

# Myn morghen ghaf

fol. 21<sup>v</sup> - 22<sup>r</sup>

[Cantus] (part 1 of 4)

Anonymous

*Canti B numero cinquanta* (Venice, 1501/2)

A musical score for 'Myn morghen ghaf' featuring six staves of music. The music is in common time and consists of six measures per staff. The key signature changes frequently, starting in C major, moving to G major, then F major, then D major, then A major, and finally E major. The vocal parts are written in soprano, alto, tenor, and bass clefs. Measure numbers 3, 5, 10, 1, 15, 20, 25, 30, and 35 are indicated above the staves. The score is divided into four parts, with this being the first part.

# Myn morghen ghaf

fol. 21<sup>v</sup> - 22<sup>r</sup>

Altus (part 2 of 4)

Anonymous

*Canti B numero cinquanta* (Venice, 1501/2)

1 5  
10  
15  
20  
25  
30  
35

# Myn morghen ghaf

fol. 21<sup>v</sup> - 22<sup>r</sup>

Altus (part 2 of 4)

Anonymous

*Canti B numero cinquanta* (Venice, 1501/2)

1 5  
10  
15  
20  
25  
30  
35

# Myn morghen ghaf

fol. 21<sup>v</sup> - 22<sup>r</sup>

Tenor (part 3 of 4)

Anonymous

*Canti B numero cinquanta* (Venice, 1501/2)

2 5  
10  
15 20  
25  
30  
35 #

# Myn morghen ghaf

fol. 21<sup>v</sup> - 22<sup>r</sup>

Tenor (part 3 of 4)

Anonymous

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score for the Tenor part (part 3 of 4) of "Myn morghen ghaf" is presented in six staves of common time (indicated by the number '2'). The key signature changes from common time to A major (indicated by a sharp sign) around measure 35. The music features various note heads (circles, ovals, and diamonds) and rests, with some notes connected by horizontal lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked above the staves.

# Myn morghen ghaf

fol. 21<sup>v</sup> - 22<sup>r</sup>

Bassus (part 4 of 4)

Anonymous

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

15

20

25

30

35