

Comment peult haver joye

fol. 22^v - 23^r

[Cantus] (part 1 of 4)

Josquin des Prez (c.1455-1521)

Canti B numero cinquanta (Venice, 1501/2)

A musical score for 'Comment peult haver joye' by Josquin des Prez. The score consists of six staves of music for a single voice part, labeled as 'Cantus' (part 1 of 4). The music is in common time (indicated by '4') and uses a soprano clef. The vocal range spans from approximately middle C to high G. The score includes various note heads (circles, dots, and stems) and rests, with some notes having horizontal dashes through them. Measure numbers are placed above the staves at intervals of five measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation also includes vertical bar lines and double bar lines with repeat dots.

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Altus (part 2 of 4)

Josquin des Prez (c.1455-1521)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

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fol. 22^v - 23^r

Altus (part 2 of 4)

Josquin des Prez (c.1455-1521)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

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Josquin des Prez (c.1455-1521)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score for the Tenor part (part 3 of 4) of the chant "Comment peult haver joye" by Josquin des Prez. The score is written in six staves of Gothic musical notation. The notation uses square neumes on a four-line staff. Measure numbers are placed above the staff at various points: 4, 5, 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music is in common time, treble clef, and C major.

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Tenor (part 3 of 4)

Josquin des Prez (c.1455-1521)

Canti B numero cinquanta (Venice, 1501/2)

4 5 2 10
15 1 20.
25
30 1 35
40 1 45
50
55

Comment peult haver joye

fol. 22^v - 23^r

Bassus (part 4 of 4)

Josquin des Prez (c.1455-1521)

Canti B numero cinquanta (Venice, 1501/2)

5
10
15
20
25
30
35
40
45
50

Comment peult haver joye

fol. 22^v - 23^r

Bassus (part 4 of 4)

Josquin des Prez (c.1455-1521)

Canti B numero cinquanta (Venice, 1501/2)

5
10
15
20
25
30
35
40
45
50

Comment peult haver joye

fol. 22^v - 23^r

Bassus (part 4 of 4)

Josquin des Prez (c.1455-1521)

Canti B numero cinquanta (Venice, 1501/2)

5

The musical score for the Bassus part (part 4 of 4) of the motet "Comment peult haver joye" by Josquin des Prez. The score is written in common time with a bass clef. The vocal range is approximately F3 to A4. The score consists of eight staves of music. Measure numbers are indicated above the staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. Dynamic markings include a basso continuo symbol (a horizontal line with a vertical bar) and a bass clef symbol (b). A rehearsal mark '2' is placed above the 30th measure. The music features various note values including eighth and sixteenth notes, and rests.