

Comment peult haver joye

fol. 22^v - 23^r

Josquin des Prez (c.1455-1521)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written on six staves in G-clef, C-clef, and F-clef positions. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by bar lines. Measure numbers are indicated above the staves: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals. The piece concludes with a double bar line at the end of the sixth staff.

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Josquin des Prez (c.1455-1521)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

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25

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35

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45

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55

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Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

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Josquin des Prez (c.1455-1521)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

8

4 5 2 10

15 1 20

25

30 1 35

40 1 45

50

55

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Josquin des Prez (c.1455-1521)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5 2 10 15 1 20 25 30 1 35 40 1 45 50 55

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fol. 22^v - 23^r

Josquin des Prez (c.1455-1521)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

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fol. 22^v - 23^r

Josquin des Prez (c.1455-1521)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

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Josquin des Prez (c.1455-1521)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

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15

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30

35

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45

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55