

Hector Berlioz
Roméo et Juliette, Op. 17

2 Tamburini.
(Tambours de basque.)

I. Tacet.

II.

1.

Roméo seul— Fête chez Capulet.

Romeo allein—Grosses Fest bei Capulet. Romeo alone—Great festivities in Capulet's Palace.

Andante malinconico e sostenuto.(♩ = 66)

Allegro. (♩ = 108)

Andante maestoso (♩ = 60)

Allegro. (♩ = 108)

Viol.

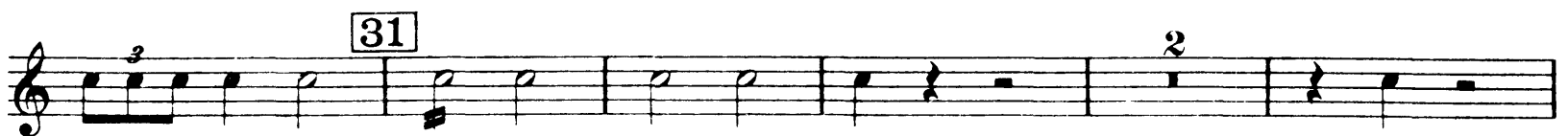
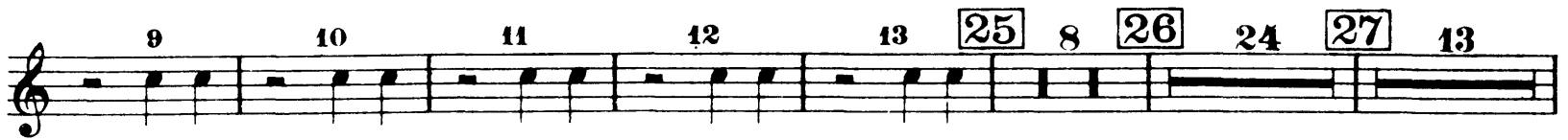
Ob.

Larghetto espressivo. (♩ = 58)

Allegro. (♩ = 108)

Trombe.

Viol.



Tacet al Fine.

Hector Berlioz
Roméo et Juliette, Op. 17

2 Triangoli.

I. Tacet.

II.

1.

Roméo seul— Fête chez Capulet.

Romeo allein—Grosses Fest bei Capulet.

Romeo alone—Great festivities in Capulet's Palace.

Andante malinconico e sostenuto.

Allegro. (♩ = 108)

Larghetto espressivo.

Allegro. (♩ = 108)

(♩ = 66) 20 16 19 17 14 18 9 18 (♩ = 58) 13 19 13 19

20 2 25 21 14 22 19 23 33 24 29 Viol. 30 31 32

33 *mf* 1 a 2. 2 3 4 5 6 7 8

9 10 11 12 13 25 8 26 24 27 16 Viol. 17 18 19

28 *poco f* *f* *poco f* *f* *poco f* *f* *poco f* *f*

29 3 3 3 3 3 3 8

30 3 3 3 3 3 3 2

f *ff* *ff*

1 2 3 4 2

mf *cresc.* *ff*

31 2 6

32 7 Ob. *poco rit.* **Tempo I.** 15

8 9 10 *ff* *ff* *ff* *ff*

Tacet al Fine.

Hector Berlioz
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Gran Cassa.

I. Tacet.

II.

1.

Roméo seul— Fête chez Capulet.

Romeo allein— Grosses Fest bei Capulet. Romeo alone— Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

Viol. 1 2 3 4 16 16 19 17 14 18 9

Allegro. (♩ = 108) 18 Larghetto espressivo. (♩ = 58) 13 19 10 un poco rit. Oboe. 11 12 13

Allegro. (♩ = 108) 19 20 2 25 21 14 22 19 23 21 Cinelli. 1 22

Viol. 1 7 24 29 30 31

32 33 mf 1 2 3 4 5 6 7

8 9 10 11 12 13 25 8 26 24 27 2

3 13 14 15 Tamb. Triang. 28 poco f < f

Timp. I. Timp. IV. 16 poco f < f poco f < f poco f < f poco f < f

3 29 3 Cinelli. 3 8 poco f < f ff 4 4

Gran Cassa.

30 3 Cinelli. 3 3 5 *p poco cresc.*

31 *ff* *ff* *p*

32 *dim.* *pp* *poco rit. Tempo I.* Cin. 3 3 4 5 6

2 1 2 *p* *ff* *ff*

7 8 3

2.

Nuit sereine.- Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.- Der Garten Capulets, schweigsam und leer. Star-light Night.- Capulet's Garden, silent and deserted.

Tacet.

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138) 5 44 19 2 24 2 7

45 66 46 48 47 27 48 1 2 3 4 5 6 7 22

Viol. *Allegretto.* (♩ = 138) (♩ = ♩)

49 32 50 47 51 33 52 27 14 53 21 54 25

55 *Vel. pizz.* 12 56 37 57 54

1 2 3 4

58 18 59 17 18 19 20 21 22 23 24 25

Timp. I.

60 4 1 2 2

pp

1 2 61 20 62 6

cresc. *poco f*

1 2 3

4 5 6 63 16 64 31 65 36 66 17

1 2 3

4 5 6 7 8 9 10

Presto. **Più animato.** (♩ = 168)

67 42

III.

1 & 2 tacent.

3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩ = 100)

Tromboni.

23 78 1 2

1 2 3 4

Doppio più lento. (♩ = 112)

Recit.

6 79 2 4

Oboe.

Allegro. (♩ = 100) **Un poco meno Allegro.** (♩ = 84)

Andantino. (♩ = 96)

9 4 33 80 33 4

1

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩ = 54)

Clar.

8 81 35

1 2 3 4

Allegro non troppo. (♩ = 144)

Andante maestoso. (♩ = 58)

82 7 19 83 19 8

Allegro. (♩ = 116)

Fagotti.

2 22 84 2

1 2 3

Allegro moderato, doppio meno mosso. (♩ = 116)

25 85 5 22 86 18 87 34 rall.

19

Gran Cassa.

4

c) Serment.— Schwur.— The Oath.

Andante un poco maestoso. (♩ = 54)

Corni.

15 88 16 89

Voce. *rit.*

1 2

a tempo

1 2 1

f *p* *p*

1 4 90 5

p *p* *ff*

2 6 2

p *p* *p*

91 1 2

mf *p* *pp* *mf* *p* *pp* *mf* *p* *pp*

3 4 5

mf *p* *pp* *mf* *p* *pp* *mf* *p* *pp*

6 7 8

mf *p* *pp* *mf* *p* *pp* *mf* *p* *pp*

2

p poco cresc. *mf cresc.*

1

f *mf* *f*

Hector Berlioz
Roméo et Juliette, Op. 17

Cinelli e Cimbali antichi in **F** (Fa), **B** (Si $\flat$).

I. Tacet.

II.

1.

Roméo seul— Fête chez Capulet.

Romeo allein— Grosses Fest bei Capulet. Romeo alone— Great festivities in Capulets Palace.

Andante malinconico e sostenuto. (♩ = 66)

The musical score is arranged in ten systems, each containing one or more staves. The instruments and their parts are as follows:

- Viol. (Violins):** Part 1 (top staff of each system), Part 2 (bottom staff of each system).
- Oboc. (Oboe):** Part 1 (third staff of the second system), Part 2 (third staff of the third system).
- Fl. Ob. Clar. (Flute, Oboe, Clarinet):** Part 1 (fourth staff of the third system), Part 2 (fourth staff of the fourth system).
- Cinelli:** Part 1 (fifth staff of the fourth system), Part 2 (fifth staff of the fifth system).
- Tamb. (Tambourine):** Part 1 (seventh staff of the fifth system), Part 2 (seventh staff of the sixth system).
- Triang. (Triangle):** Part 1 (eighth staff of the sixth system), Part 2 (eighth staff of the seventh system).
- Timp. (Timpani):** Part 1 (ninth staff of the seventh system), Part 2 (ninth staff of the eighth system).

The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *poco f* (poco forte). The tempo and mood are indicated by the text **Andante malinconico e sostenuto.** (♩ = 66). The score is numbered 1 through 31, with some numbers appearing in boxes.

Cinelli e Cimbali antichi in **F**(Fa), **B**(Sib).

29 3 3 8 30 3 3

ff *f* *f* *f*

Laissez vibrer les Cymbales.
Die Becken vibrieren lassen.
Cymbals vibrating.

3 5 Gr. C. 6 7 *ff* 2

31 7 Gr. C. 8 9 10

32 7 *ff* *poco rit.* Tempo I. 3 *ff* *ff*

1 2 1 Gr. C. 2 *f* *ff* *ff*

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Tacet.

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)
Fl. Ob.

5 44 19 2 24

2 7 45 66 46 48 47 27 48 29 49 32

Allegretto. (♩ = 138) (♩ - ♩)

50 47 51 33 52 27 14 53 21 54 25 55 4

Prestissimo, tempo I. un poco più presto.
Viol.

56 37 57 54 58 18 59 25 60 Gr. C. 4 1

Gr. C. 2 3 4 5 2 3 1 2 3 61 20

Laissez vibrer l'instrument
Das Instrument vibrieren lassen.

62 The instrument to continue vibrating

**) f*

63 Cimbalo antico I. in F (Fa).

Arpa. *p*

Cimbalo antico II. in B (Si^b).

Clar. II.

64

p

65 **66** *rallent. sempre poco a poco*

Viol.

Cimb. I.

Presto. **67**

p pp ppp

Vcl.

Più animato. (♩ = 168)

p cresc. sf

31

**) Coup frappé avec une baguette d'éponge sur une Cymbale ordinaire. Il faut tenir la Cymbale suspendue avec la main gauche et frapper avec la main droite.*

Schlag mit einem Schwammschlägel auf ein gewöhnliches Becken. Das Becken muss frei aufgehängt in der linken Hand gehalten und mit der rechten geschlagen werden.

On ordinary cymbal struck with a sponge-headed drum-stick. The cymbal must be suspended free, held in the left hand and struck with the right.

III.

1 & 2 tacent.

3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

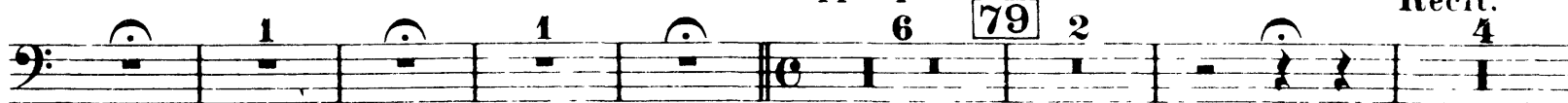
Allegro. (♩ = 100)

Tromboni.



Doppio più lento. (♩ = 112)

Recit.

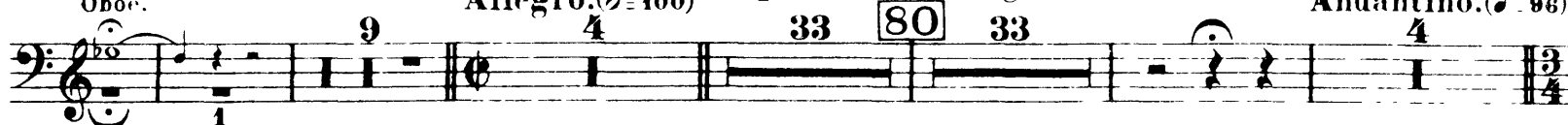


Oboe.

Allegro. (♩ = 100)

Un poco meno Allegro. (♩ = 84)

Andantino. (♩ = 96)



b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩ = 54)

Clar.



Allegro non troppo. (♩ = 144)

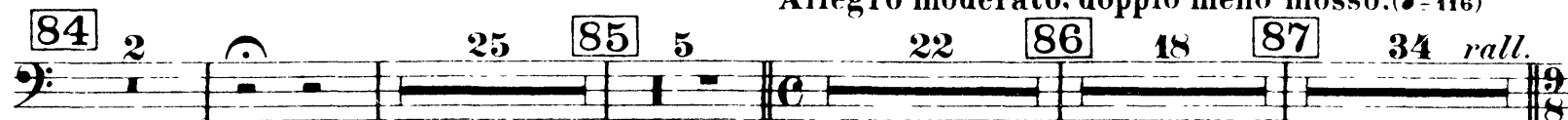
Andante maestoso. (♩ = 58)

Allegro. (♩ = 116)

Fagotti.



Allegro moderato, doppio meno mosso. (♩ = 116)



c) Serment.- Schwur.- The Oath.

Andante un poco maestoso. (♩ = 54)

Corni.



Cinelli.

rit. a tempo

