

Miniatures
for organ solo

Benjamin Cornelius-Bates



BCB 40

Miniature I

(Offertoire)

Benjamin Cornelius-Bates

Allegretto

Organ

Flute 8'

(Optional Ped:)

5

(Ped:)

10

Montre 8'

15

Flute 8'

20

rit.

(Ped:)

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*Upon repeat, adding more or less to the registration is strongly recommended. Registration is a recommendation only.

Miniature II

(Lament)

Benjamin Cornelius-Bates

1 **Lent**

Organ Foundations 8'

p

5

10

p

16

24 **rit.** **A tempo**

p

(Ped:)

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**Picardy third is optional.

Miniature III

(Scherzoso)

Benjamin Cornelius-Bates

1 **Vif**

Organ

Flute 8', 2'

6

11

16

18

21

(Ped:)

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I: Soft Foundation(s) 8'
II: Celeste, Viole, Flute 8'

Miniature IV

(Andante Cromatica: Hommage à Louis Vierne)

Benjamin Cornelius-Bates

1 **Andante**

Organ

I: { II: {

6

I: {

11

II: {

18

I: {

22

II: {

28 II: -8' Flute

II: {

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First time: Foundation or Flute 8'
Second time: Couple Swell Foundation
or Flute 8' and follow dynamics

Miniature V

(Moto Minimalismo Minuetto)

Benjamin Cornelius-Bates

1 **Not fast** ♩=70

Organ

p *fp*

2nd time only

7 *fp* *fp*

13 *fp* *fp*

19 *f*

25 *f*

31 *f* *rit.* *p*

(♩)

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*Registration is a recommendation only. Try to emulate the effects asked by the music on repeat.

Miniature VI

(Borbottio)

Benjamin Cornelius-Bates

1 **Moderato**

f

Ped. ad libitum

4

7

10

13

Repeat twice,
3rd time use ϕ to CODA

16

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II: 8' Celeste, Viole, Flute
I: 8' Harmonic Flute or Gedeckt

Miniature VII

(Tremolo Chorale)

Benjamin Cornelius-Bates

Meditative ♩=60

1 *rall..*

II: { *slow tremolo*

11 *a tempo*

I: { (Ped:)

16 *rall..*

II: { *slow tremolo*

26 *a tempo*

I: { (Ped:)

31 *rall..*

II: {

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Miniature VIII

(Carillon)

Benjamin Cornelius-Bates

1 Not too fast

First system of musical notation (measures 1-5). The piece is in 3/4 time. The right hand (treble clef) starts with a forte (*f*) dynamic and a first ending bracket over measures 4 and 5. The left hand (bass clef) starts with a piano (*p*) dynamic. A fortissimo (*ff*) dynamic marking is placed above the right hand in measure 2, with the text "= second time" below it. An optional pedal instruction "(Optional Ped 2nd time)" is written below the left hand in measure 2.

Second system of musical notation (measures 6-11). The right hand continues with eighth-note patterns. The left hand provides harmonic support with chords and moving lines.

Third system of musical notation (measures 12-16). The right hand continues with eighth-note patterns. The left hand provides harmonic support with chords and moving lines.

Fourth system of musical notation (measures 17-22). The right hand continues with eighth-note patterns. The left hand provides harmonic support with chords and moving lines. A first ending bracket is shown over measures 21 and 22.

Fifth system of musical notation (measures 23-28). The right hand continues with eighth-note patterns. The left hand provides harmonic support with chords and moving lines. A second ending bracket is shown over measures 27 and 28.

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- BCB 05 *Five Short Pieces* for organ solo
- BCB 09 *Two Marian Chant Preludes* for organ solo
- BCB 10 *Prelude and Fugue in A major* for organ solo
- BCB 11 *The Divine Office* for organ solo
- BCB 18 *Organbook* for organ solo
- BCB 19 *Partita on What Wondrous Love* for organ solo
- BCB 23 *Fête* for organ solo
- BCB 26 *Toccata and Fugue in f minor* for organ solo
- BCB 36 *Fantasia primi toni* for Organ solo (manuals with optional pedal)
- BCB 40 *Miniatures* for Organ solo

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- BCB 04 *What Child is This* for SATB choir, a cappella
- BCB 07 *O Divine Goodness* for SAB choir and organ
- BCB 08 *The Seven Last Words of Christ on the Cross* for SATB choir and organ, string quartet and trumpet (available in organ and choral score, full score and instrument parts)
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- BCB 20 *Turn to Me* for SATB choir and organ
- BCB 21 *Aufer a me* for SATB choir and organ
- BCB 22 *Prayer for Plenty* for SATB choir and organ
- BCB 25 *Jubilate Deo* for 2 equal voices, unaccompanied
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- BCB 33 *At the Name of Jesus* for 2 part choir and organ (33b with Trumpet and 2nd descant)
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- BCB 35 *Hodie Christus Natus Est* for SATB choir, organ, and 2 optional Flutes
- BCB 37 *Magnificat* for SAB choir and organ
- BCB 38 *O Sacrum Convivium* for SAB choir, organ, brass quintet, and tympani (with optional C instruments, treble and bass clefs)

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