

# Shakespeare's Sonnet 104

"To me, fair friend, you never can be old"

For Unaccompanied Chorus

*Carlotta Ferrari  
for the Shakespeare Year 2016*

To me, fair friend, you never can be old,  
For as you were when first your eye Iey'd,  
Such seems your beauty still. Three winters cold,  
Have from the forests shook three summers' pride,  
Three beauteous springs to yellow autumn turn'd,  
In process of the seasons have I seen,  
Three April perfumes in three hot Junes burn'd,  
Since first I saw you fresh, which yet are green.  
Ah! yet doth beauty like a dial-hand,  
Steal from his figure, and no pace perceiv'd;  
So your sweet hue, which methinks still doth stand,  
Hath motion, and mine eye may be deceiv'd:  
For fear of which, hear this thou age unbred:  
Ere you were born was beauty's summer dead.

duration: 5' approx.

Hypnotic. Big deep sound. Dynamics ad libitum.

$\text{♩} = 60 \text{ approx.}$

S

To me fair friend you nev -

A

To me fair friend \_\_\_\_\_ You nev -

T

To me \_\_\_\_\_ fair friend \_\_\_\_\_ You

B

To me \_\_\_\_\_ fair friend \_\_\_\_\_

9

S er can be old ——— For as you were when first your eye I

A er can be old ——— For as you were when first your eye I

T nev - er can be old ——— For as you were when first your eye I

B You nev - er can be old ——— For as you were when first your eye I

16

S ey'd ——— Such seems your beau - ty still ——— Such seems your beau - ty

A ey'd ——— Such seems your beau - ty still ——— Such seems your beau - ty

T ey'd ——— Such seems your beau - ty still ——— Such seems your beau - ty

B ey'd ——— Such seems your beau - ty still ——— Such seems your beau - ty

29

S still \_\_\_\_\_ Three win - ters cold \_\_\_\_\_

A still \_\_\_\_\_ Three win - ters cold \_\_\_\_\_

T still \_\_\_\_\_ Three win -

B still \_\_\_\_\_ Three win - ters cold, three win -

38

S Have from the for - ests shook

A Have from the for - ests shook

T ters cold \_\_\_\_\_ Have

B ters cold \_\_\_\_\_ Have

43

S three sum - mers' pride Three beau - te - ous

A three sum - mers' pride

T from the for - ests shook three sum - mers' pride

B from the for - ests shook three sum - mers' pride

48

S springs to yel - low au - umn

A beau - te - ous springs to yel - low au - tumn

T Three beau - te - ous springs to yel - low au - tumn

B Three beau - te - ous springs to yel - low au - tumn

53

S turn'd — In pro - cess of the sea-sons have I seen have I

A turn'd — In pro-cess of the sea - sons have I seen — have I

T turn'd — In pro-cess of the sea - sons have I seen — have I

B turn'd — In pro-cess of the sea - sons have I seen — have I

61

S seen Three A - pril — per - fumes in

A seen Three A - pril per - fumes in

T seen Three — A - pril per - fumes in

B seen Three — A - pril per - fumes in

69

S three hot Junes burn'd Junes burn'd Since first I saw

A three hot Junes burn'd Junes burn'd Since first I saw

T three hot Junes burn'd Junes burn'd Since first I saw

B three hot Junes burn'd Junes burn'd Since first I saw

80

S you fresh, which yet are green—

A you fresh, which yet are green— Ah! Yet Ah!

T you fresh, which yet are green— Ah! Yet Ah!

B you fresh, which yet are green— Ah! Yet Ah!

90

S Ah! Yet doth beau - ty, ah! Yet doth beau - ty like a di - al

A Ah! Yet doth beau - ty, ah! Yet doth beau - ty like a di - al

T Yet \_\_\_\_\_ Ah! Yet doth beau - ty like a di - al

B Yet \_\_\_\_\_ Ah! Yet doth beau - ty like a di - al

98

S hand steal from his fig - ure and no pace per - ceiv'd, no pace per -

A hand steal from his fig - ure and no pace per - ceiv'd, no pace per -

T hand steal from his fig - ure and no pace per - ceiv'd, no pace per -

B hand steal from his fig - ure and no pace per - ceiv'd, no pace per -

106

S  
ceiv'd. \_\_\_\_\_ So your sweet hue So

A  
ceiv'd. \_\_\_\_\_ So your \_\_\_\_\_ sweet hue \_\_\_\_\_ So

T  
8  
ceiv'd. \_\_\_\_\_ So your \_\_\_\_\_ sweet hue \_\_\_\_\_ So

B  
ceiv'd. \_\_\_\_\_ So your sweet hue \_\_\_\_\_ So

114

S  
your sweet hue which me - thinks still doth

A  
your sweet hue which me - thinks still doth stand, hath

T  
8  
your sweet hue \_\_\_\_\_ which

B  
your sweet hue \_\_\_\_\_ which



119

S stand, hath mo - tion

A hath mo - tion hath mo -

A mo - tion hath mo -

T me - thinks still doth stand, \_\_\_\_\_ hath mo -

B me - thinks still doth stand, \_\_\_\_\_ hath mo -

124

S hath mo - tion and mine eye may be de -

A - tion \_\_\_\_\_ hath mo - tion and mine eye may be de -

A - tion \_\_\_\_\_ hath mo - tion and mine eye may be de -

T - tion hath mo - tion and mine eye may be de -

B - tion hath mo - tion and mine eye may be de -

129

S  
ceiv'd, for fear of which, hear this thou age un - bred: Ere you were born

A  
ceiv'd, for fear of which, hear this thou age un - bred: Ere you were born

T  
8  
ceiv'd, for fear of which, hear this thou age un - bred: Ere you were born

B  
ceiv'd, for fear of which, hear this thou age un - bred: Ere you were born

rit.

142

S  
was beau - ty's sum - mer dead—— Was beau - ty's sum - mer dead!

A  
was beau - ty's sum - mer dead—— Was beau - ty's sum - mer dead!

T  
8  
was beau - ty's sum - mer dead—— Was beau - ty's sum - mer dead!

B  
was beau - ty's sum - mer dead—— Was beau - ty's sum - mer dead!