

Hector Berlioz
Roméo et Juliette, Op. 17

Violino II.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

Allegro fugato. (♩ = 116)

Viol. I.

The musical score for Violino II, I. Introduction, is written for Violino II and Violino I. The key signature is D major (two sharps). The tempo is Allegro fugato, with a metronome marking of 116 quarter notes per minute. The score is divided into three systems, each containing two staves. The first system starts with a 7-measure rest for Violino I. The second system has a 1-measure rest for Violino I. The third system has a 3-measure rest for Violino I. The score ends with a 3-measure rest for Violino I. The music features a complex, fast-paced melody with many trills, triplets, and dynamic markings. The first system includes a 7-measure rest for Violino I. The second system includes a 1-measure rest for Violino I. The third system includes a 3-measure rest for Violino I. The score ends with a 3-measure rest for Violino I. The music is characterized by its rapid, fugato-like texture, with frequent trills and triplets. Dynamic markings include *f*, *mf*, and *ff*. The score is written for Violino II and Violino I, with the Violino I part starting with a 7-measure rest in the first system, a 1-measure rest in the second system, and a 3-measure rest in the third system. The score ends with a 3-measure rest for Violino I.

Violino II.

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

Tromb.

pizz. poco f poco f

arco p cresc. f mf p mf p mf

un poco riten.

arco ff p

arco pp dim.

ppp

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

Moderato. (♩ = 80) Col carattere di Recitativo, ma quasi misurato.

Coro

poco rit. pizz.

Par.tent des sa.lons où l'or bril.le, ex.citant et la danse et les é.
vom Suld.rin.gen lo.cken.de Laut.e. wo mit Ju.bel im Tanz sich Al.les
out from yon halls bright il.lumin'd merry voic.es re.sound, on goes the

Allegro.

arco p mf



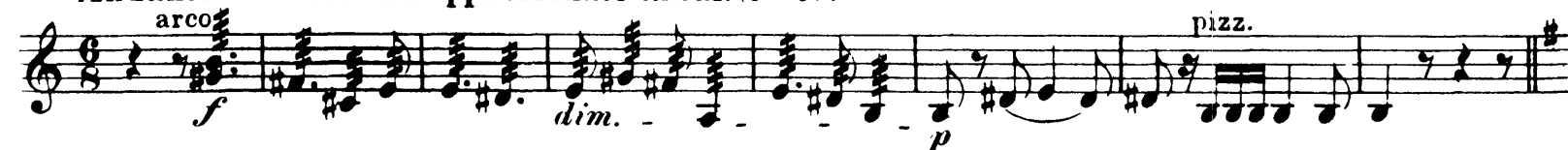
L'istesso tempo un poco ritenuto.

Moderato. (♩ = 80)



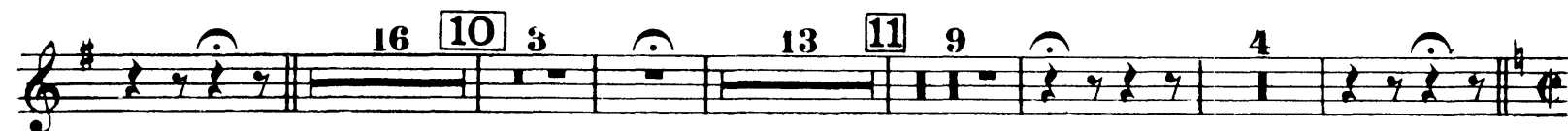
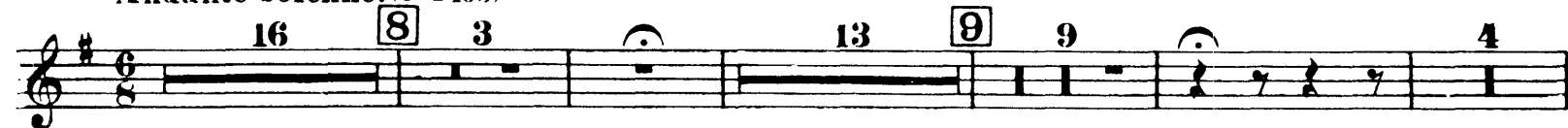
Con.fie à la nuit son amour.
ver.truut sie ihr Schönen der Nacht.
her heart's fondest se.cret of love.

Andante con moto ed appassionato assai. (♩ = 100)



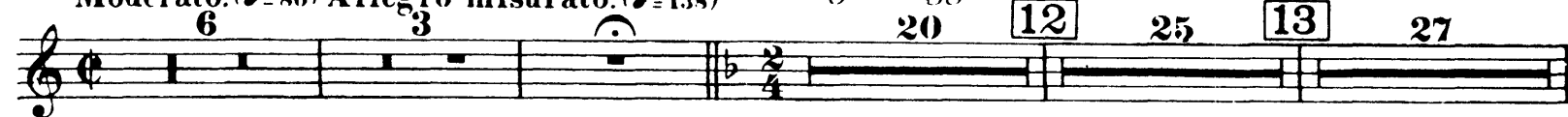
b) Strophes.- Lied.- Song.

Andante solenne. (♩ = 108)



c) Récitatif et Scherzetto.- Recitativ und Scherzetto.- Recitativo and Scherzetto.

Moderato. (♩ = 80) Allegro misurato. (♩ = 138) Allegro leggiero. (♩ = 152)



Violino II.

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

3 pizz. 3 arco 2 pizz. 2 arco 2

16 *pp* *p* *dim. pp* *p* *pp* *cresc. poco a poco*

sf *p*

17 *sf* *pp* 3 3 3

3 3

p 18 *cresc. poco a poco* *sf* *dim.* *p*

3 Allegro. (♩ = 108)

p *pp* 3

3 4 *pp* *dim.*

Larghetto espressivo. (♩ = 58)

2 con Sord. 2 2 *pppp* *ppp* *ppp*

19

senza Sord.
pizz.
pp

poco cresc.

un poco riten.

Allegro. (♩ = 108)

arco 3

mf

cresc. poco a poco

f *p* *ff*

20

ff

mf

f *mf*

21

f *mf*

mf *f* *mf* *f* *ff*

Violino II.

22

trgg.

mf *f* *mf* *f* *p* *poco f*

p *f*

pizz. 1 2

23

pizz. *mf* *pizz.* *mf*

div.

arco *ff* *arco* 1

unis. *b* *b* *3* *2* *pizz.* *ff* 1

24

arco *ff* 2 *mf* *3* *3* *6*

3 3 6

25

3 3 3 3 2

dim. - - - - - *p* *pp*

26

pp *senza accel.* *pizz.* 2 arco 8

27

pp *cresc.* - - - - -

cresc. sempre - - - - -

28

f *f* *cresc. molto* - - - - - *ff* *ff*

div. 1 unis. *ff* 1

unis. *ff*

29 unis.

p *cresc.* - - - - - *mf* *f* *pizz.*

arco 3 *p* *cresc.* - - - - - *mf* *f* *pizz.*

arco *p* *cresc. molto* - - - - - *f* 2

8

[illegible]

Violino II.

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto. (♩ = 92)

pppp

Silence. 1 1

G. P.

33

2 9

ppp

17 4

Viol. I.

div. unis.

pp

Adagio. (♩ = 88)

23 1 2

Viola. *ppp*

1

34 1

Violino II.

10

cresc. - *pochissimo animato.* (♩ = 100) *pp* *pizz.* **35** *p*

dim. - *pp* *cresc. poco a poco* **Tempo I.** (♩ = 114)

arco *pp* *tr.* *pp*

cresc. - *f* *dim.* - *pp*

arco *pp* *tr.* *pp*

cresc. - *f* *animato* (♩ = 126) *pizz.* *arco* *dim.* *ppp* *p* *p cresc.*

36 *a tempo* *poco f* *Allegro agitato.* (♩ = 152) *pizz.* *un poco accel.* *dim.*

pp *p* *cresc.* - *f*

ritard. *poco meno mosso* *Vel.* **37** *agitato* *arco* *poco f* *ppp*

pp *p* *pizz.* *poco f* *p* *poco f*

Adagio. (♩ = 112) **38** *arco* *p* *f* *p* *pp* *con Sord.*

con Sord.

ppp

(♩ = 100)

pp

rit. a tempo

39

2

p

pp

p *poco sf > p >*

poco f > p > poco sf > p > *p*

40

sf p sf p sf p cresc. - - - sf > p

41

senza Sord. 2

pp

Violino II.

Violino II musical score, measures 42-132. The score is written for Violino II and includes various dynamics, articulations, and tempo markings.

Measures 42-50: *mf* *cresc.* *f* *poco rit.* *p*

Measures 51-60: *a tempo* ($\text{♩} = 100$) *pp* *poco rit.* *a tempo* *poco cresc.* *f dim.* *p* *mf* *f* *3*

Measures 61-70: *f* *ppp* *mf* *f* *1*

Measures 71-80: *mf* *p* *1*

Measures 81-90: *poco animato* *cresc.*

Measures 91-100: *rit.* *Silence.* *a tempo* *f* *G. P.* *pp* *cresc. poco a poco*

Measures 101-110: *sempre un poco animato* *pizz.* *f* *dim.* *p* *cresc. poco a poco*

Measures 111-120: *ancora animato* *arco* *mf* *cresc. poco a poco* ($\text{♩} = 132$)

43

un poco animato

dim. *p* *cresc.*

rit. *f* *pp* *p*

Tempo I. (♩ = 108)

rit. a tempo *pizz.* *dim.* *p*

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume.

Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)

con Sord. Fl. *pp* *pizz.* *arco* *pizz.* *44* *1*

div. con Sord. *pp* *pizz.* *arco* *pizz.* *1*

arco *tr.* *1* *pizz.* *1* *10* *Fl.* *arco* *ppp* *arco* *ppp*

pizz. *arco* *1* *pizz.* *1* *arco* *tr.* *1* *13*

pizz. *arco* *1* *pizz.* *1* *arco* *tr.* *1* *13*

Violino II.

Fl. *div.* *ppp* *unis. pizz.* *arco* 1 1

pizz. **45** *Viol. I.* *arco* *sempre stacc.*

sempre pp e leggero

sempre stacc.

46 *cresc.* *f* *dim.*

p *pizz* *arco* *tr.* 2

pizz. **47** 3

arco pizz. 1 3 arco 3

arco pizz. 1 3 arco 3

unis. **48** cresc.

sempre stacc.

div. pizz. 2 1 **49** unis. arco cresc.

f *dim.*

pizz. div. **50** unis. arco

3 pizz. div. 1 arco

2 2 1 3

div. 2 1 3

p *p*

Violino II.

unis. 51

p cresc.

pizz. arco 4 pizz. arco 2

div. *mf* *pp* *mf* *pp*

pizz. arco 4 pizz. arco 2

mf *pp* *mf* *pp*

unis. *sempre stacc.*

p

52

cresc. - - - - f

dim. - - - - pp

4 4

Allegretto. (♩ = 138) (♩. = ♩)

Viol. I.

div. 1 2 3 4 5 6 *sempre pppp*

sempre pppp

53

Prestissimo, tempo I. un poco più presto.

This page of a musical score contains measures 58 through 64. The instruments involved are Cor. (Cor Anglais), Viol. I. (Violin I), and Cor. ingl. (Cor Anglais). The score includes various musical notations such as dynamics (p, pp, ff), articulation (pizz., tr.), and performance instructions (p cresc. poco a poco). The measures are numbered 58, 59, 60, 61, 62, 63, and 64. The Cor. ingl. part is marked with '13' and '14' in measures 63 and 64 respectively. The Viol. I. part is marked with '14', '15', and '16' in measures 60, 61, and 62 respectively. The Cor. part is marked with '13' in measure 59 and '14' in measure 60. The score also includes various musical notations such as 'pizz.', 'tr.', 'p cresc. poco a poco', 'dim.', 'pp', 'ff', and 'p'.

9 10 11 12 13

65

unis.

dim. - - - pp

66

rall. sempre poco a poco - - -

div.

rall. sempre poco a poco

perdendo

perdendo

unis. pizz. Presto. 67 Più animato. (♩ = 168) arco

ppp

p

cresc. - sempre stacc.

f

dim - - - p cresc. - div. 3

4 unis.

p poco cresc. - - - f pizz.

Violino II.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

espress.

15 Viola.

16 17 18 19

poco cresc. - - - *poco f*

f *p* *cresc.* - - -

mf *dim.* - - - *p*

sf p *cresc.*

mf *p* *sempre p*

pp *pp* *pp*

sempre pp

68

1 7

2 1

2 1

Allegro agitato e disperato, con moto. ($\text{♩} = 144$)

Allegro agitato e disperato, con moto. (♩ = 144)

mf *cresc. molto* *f* *p* *pp* *mf cresc.* *f* *mf cresc.*

70

f *ff* *mf*

71

Tromb. Fl. Ob. Fl.

p

Largo. (♩ = 12) 72 Cor. ingl. Fag.

12 13 14

p *cresc.* *poco f* *p* *pp*

Violino II.

L'istesso tempo. (♩ = ♩)

9 Clar. 10 1 2 *rit.*

Allegro vivace ed appassionato assai. (♩ = 144)

f

73

L'istesso tempo, poco animato. (♩ = 160)

f con fuoco

1 74 *mf ff*

p

div. ff

unis. 75 *ff*

Silence.

Silence.

Silence.

1 *G. P.* *f* *G. P.* *f* *G. P.* *f*

L'istesso tempo. (♩ = ♩)

78 10 *Basso.* *f* *ff*

ff *ff* *poco rit. a tempo* *Silence.* *G. P.*

77 *Silence.* *G. P.* *Viol. I.* *ff*

3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩ = 100)

Viol. I. *p* *pochissimo cresc.* *cresc. poco a poco* *pizz.* *mf* *f* *ff*

78 *arco* *1*

p *pp* *pizz.* *arco* *p* *p*

79 *Recit. 1* *Allegro non troppo. (♩ = 112) Recit.* *p*

(♩ = 58) Andantino. *Allegro. (♩ = 144) Recit.* *pizz.* *arco* *1* *5*

Violino II.

Allegro. (♩ = 100)

Un poco meno Allegro. (♩ = 84)

ppp sempre misurato

[80]

pochissimo animato

poco cresc.

pizz.

mf

p

Andantino.

(♩ = 96) 4

b) Air.—Arie.—Aria.

Larghetto sostenuto. (♩ = 54)

arco

p

pp

[81]

molto poco rit. a tempo

poco animato

poco cresc. - *poco f* - *pp* - *pp* - *pp* - *pp*

poco rit.

Tempo I., un poco animato.

un poco rit.

poco cresc. - *pp*

[82] *rit.*

poco f - *pp*

Allegro non troppo. (♩ = 144)

cresc.

[83]

Andante maestoso. (♩ = 58)

p - *ff* - *p* - *p* - *ff* - *p* - *pp* - *ff*

26

[illegible]

86 1

mf *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

87

mf *cresc.* *f* *p*

rit. *poco meno mosso* ($\text{♩} = 88$) *rall.*

dolce *dim.* *pp*

ancora un poco rit. *rall.* ($\text{♩} = 66$) *pizz.*

ppp *pp*

c) Serment.— Schwur.— The Oath.

Andante un poco maestoso. ($\text{♩} = 54$)

Ob. *arco* *pp*

3 4 5 4

88 1

pp 1 1

Violino II.

Violino II. Musical score for measures 88-90. The key signature is D major (two sharps). The score consists of ten staves of music.

Measure 88 begins with a *p* (piano) dynamic. The music features a complex, rapid melodic line with many accidentals.

Measure 89 is marked with a box containing the number 89. The dynamics include *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte), and *f* (forte). The melodic line continues with increasing intensity and complexity.

Measure 90 is marked with a box containing the number 90. The dynamics include *p* (piano), *poco cresc.* (poco crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The melodic line becomes more melodic and less complex, ending with a series of eighth notes.

Musical score for Violino II, measures 86-95. The score is in G major (one sharp) and 2/4 time. It features various musical notations including slurs, dynamic markings (*f*, *p*, *mf*, *ff*, *poco cresc.*, *cresc. molto*), and a measure number box containing 91.

The score consists of ten staves. The first staff begins with a forte (*f*) dynamic and a slur. The second staff ends with a piano (*p*) dynamic and a first ending bracket. The third staff has a first ending bracket. The fourth staff begins with a mezzo-forte (*mf*) dynamic and a crescendo marking (*cresc. molto*), followed by a forte (*f*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and a crescendo marking (*cresc. molto*), followed by a forte (*f*) dynamic. The sixth staff begins with a measure number box containing 91, followed by a fortissimo (*ff*) dynamic and a crescendo marking. The seventh staff begins with a fortissimo (*ff*) dynamic and a crescendo marking. The eighth staff begins with a fortissimo (*ff*) dynamic and a crescendo marking. The ninth staff begins with a fortissimo (*ff*) dynamic and a crescendo marking. The tenth staff begins with a fortissimo (*ff*) dynamic and a crescendo marking.