

Hector Berlioz
Roméo et Juliette, Op. 17

Viola.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

Allegro fugato. (♩ = 116)

The musical score for the Viola part, I. Introduction, is written in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic and a tempo of Allegro fugato (♩ = 116). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used throughout. There are three numbered first endings: [1] on the fourth staff, [2] on the seventh staff, and [3] on the eleventh staff. The piece concludes with a 'div.' (divisi) marking on the final staff.

Viola.

unis.

mf *dim.* *p*

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

5 2 13 Tromb. 1 2 1 2

4 *mf* 6

Tromb. 7 8 9 10 11 12 13 *p* 6

2 *mf* *p* *mf* *p*

pizz. 2 arco pizz. 5 2 arco 4

mf *poco f* *mf* *poco f* *p*

p *mf* *p* *mf* *p cresc.* *f* 1 pizz. *mf*

1 6 3 arco a tempo 7

p *mf* *p* *mf* *ff*

p 3 *p* *pp*

dim.

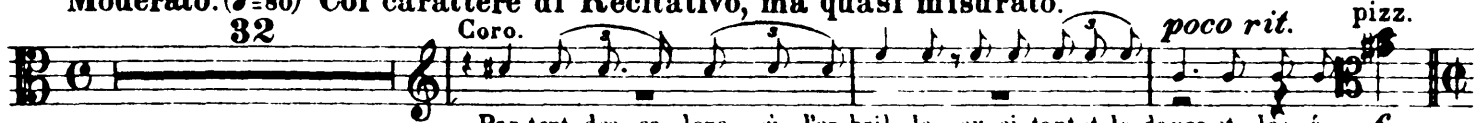
1 pizz. 1

ppp

2. Prologue.— Prolog.— Prologue.

a) Récitatif choral.— Choral-Recitativ.— Choral Recitativo.

Moderato. (♩=80) Col carattere di Recitativo, ma quasi misurato.

Allegro.
arco

L'istesso tempo un poco ritenuto.

Moderato. (♩=80)



Andante con moto ed appassionato assai. (♩=100)



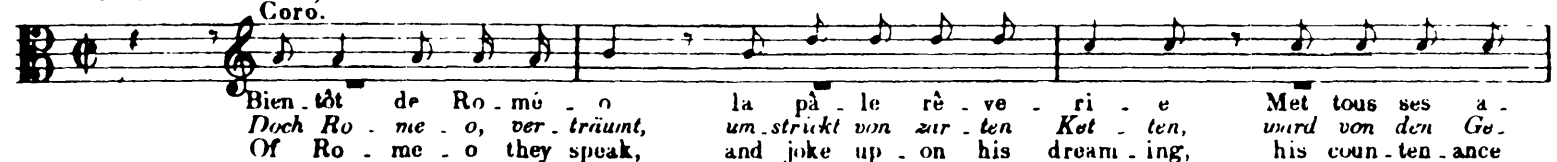
b) Strophes.— Lied.— Song.

Andante solenne. (♩=108)



c) Récitatif et Scherzetto.— Recitativ und Scherzetto.— Recitativo and Scherzetto.

Moderato. (♩=80)



Viola.

II.

1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet.

Romeo alone - Great festivities in Capulet's Palace.

Andante malincono, e sostenuto. (♩ = 66)

3 pizz. arco
pp p poco cresc. - - - poco f > dim. p

2 pizz. 2 arco 2 16
p pp pp

cresc. poco a poco - - - p div. unis.

17
f pp

3 3 3
p cresc. poco a poco - - - f

18
dim. - p p

Allegro. (♩ = 108)
pp pp

con Sord. 2
dim. - -

Larghetto espressivo. (♩ = 58)
Ob. con Sord. 2 2
ppp ppp

Viola.

6

19 *pp* *un poco rit.* *poco cresc.* *senza Sord.* *pizz.* *pp* *Allegro. (♩ = 108)* *arco* *mf* *cresc. poco a poco* *f* *p* *ff* *ff* *f*

20 *ff* *f*

21 *sf* *mf* *f* *sf*

Viola.

8

Musical score for Viola, measures 25-28. The score is written in 3/4 time and B-flat major. It features complex rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a section marked "senza accel." (without acceleration) and a section marked "cresc. sempre" (crescendo sempre). The score is divided into two systems, with measures 25-26 in the first system and measures 27-28 in the second system. The score is marked "div." (divisi) at the beginning of the second system.

Measure 25: *dim.* *p* *pp*
 Measure 26: *pp* *senza accel.* *Viol. II.* *ppoco f*
 Measure 27: *Vel.* *mf cresc.*
 Measure 28: *cresc. sempre* *f* *ff*

[29] unis. *p* *cresc.* *mf* *f* *pizz.* *arco* *p* *cresc.*

mf *f* *p* *cresc. molto* *f* *sf*

[30] *p* *cresc.* *mf* *f* *pizz.* *arco* *p* *cresc.*

mf *ff* *p* *cresc. molto* *f* *ff* *p* *cresc.*

cresc. molto

[31] *ff* *f* *ff* *ff*

pizz. *arco* *pizz.* *arco*

Tempo I. *arco* *poco rit.* *rall.* *pizz.* *mf* *ff*

[32] 2 6 Oh. 7 8 9

mf *cresc. molto* *ff* *ff*

mf *cresc. molto* *ff* *ff*

Viola.

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulets Garden, silent and deserted.

Allegretto. (♩ = 92) Silence.

pppp 1 1
G. P.

div. 2 33 2

unis. 1

ppp 8
pp

4
pp

2
pp

23
con Sord.

Adagio. (♩ = 68) *espressivo*

pp

34

Viola.

cresc. - - - - - *f* *dim.* - - - - - *pp*

pochissimó animato ($\text{♩} = 100$) 35

un poco cresc. - - - - - *ppp*

cresc. poco a poco *dim.* - - - - - *pp* *Tempo I.* ($\text{♩} = 88$)

cresc. - - - - - *f*

animato ($\text{♩} = 120$) *pizz.* *arco*

dim. *ppp* *p* *p cresc.*

36 *a tempo*

ff *canto appassionato assai* *f*

Allegro agitato. ($\text{♩} = 152$) 13 *Ob.* 14 15

p *rit.* *poco meno mosso* 2 *pizz.* 7

p *un poco cresc.* *dim.* *p* *senza Sord.* *p*

Vel. 37 *agitato* *arco*

8 9 10 *poco f* *ppp*

pizz. 3 6 3

poco f *p* *poco f*

Viola.

12

Adagio. (♩ = 112)

1 arco con Sord.

f *p* *sf* *ppp* *mf* *sf* *pp* *sf* *pp*

38

pp

rit. a tempo

39 *espr.*

meno f *p* *pp*

40

poco sf - p *poco sf - p* *sf - p* *p* *sf p*

41 *sf p* *sf p* *cresc.* *sf - p* *senza Sord.* *pp*

p *cresc.* *f*

mf *cresc.*

Viola.

13

poco rit.
1

f *p* *p*

a tempo ($\text{♩} = 100$) *poco rit.* *a tempo*

pp *mf* *mf* *f* *f*

poco rit. *a tempo* (sempre $\text{♩} = 100$) *poco cresc.*

mf *f dim.* *p* *pp* *mf* *f*

42 *mf* *f* *ppp* *mf* *poco f* *p*

poco animato *rit.* *Silence.* *a tempo*

cresc. *f* *G. P* *pp*

cresc. poco a poco *f*

sempre un poco animato *pizz.* *ancora animato*

dim. *p* *cresc. poco a poco*

arco *mf* *cresc. poco a poco*

43 *f* *dim.*

un poco animato *rit.*

p cresc. *f*

Tempo I. ($\text{♩} = 108$) *rit.* *a tempo* *pizz.*

1 1 5 *pp* *p*

Viola.

3.

La Reine Mab ou la Fée des Songes.
Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Prestissimo. (♩ = 138)
Scherzo.

Fl. Viol. I. con Sord. pizz. arco 1

archet rebondissant
springender Bogen
rebounding Bow

pizz. 44 1 div. 5 unis. 1 arco 1

p *poco f* *pp*

3 1 pizz. arco 1

pizz. 1 arco *tr.* 1 2

div. pizz. 1 arco *tr.* 1 2

1 3 Fl. Viol. I.

unis. pizz. arco 1 pizz. 45 1 div. arco *tr.*

unis. 1 2 3 4 5 6 7 8

sempre pp e leggiero *sempre stacc.*

1 2 3 4 5 6 7 8

sempre stacc.

46 *cresc.*

f *dim.*

p

2 *tr*

47

1 2 3 4

pizz. *arco*

div. pizz. *arco*

p *p*

Viola.

cresc. *p* **48**

sempre stacc.

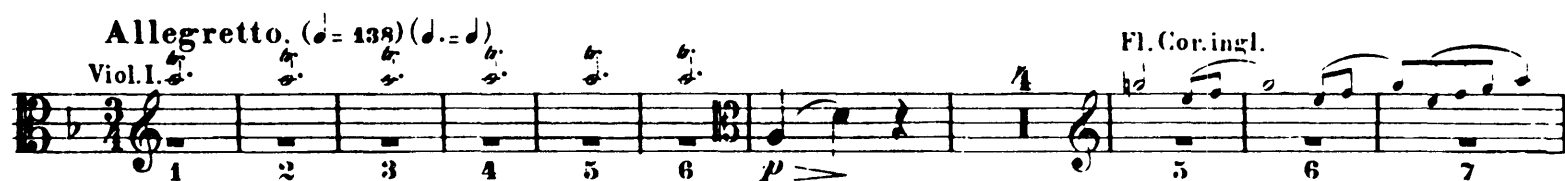
cresc. *dim.* **49**

pizz. *arco* *tr* **50**

tr *1* *2* *tr* *tr* *tr*

arco *div.* *unis.* *pizz.* *arco* *p* *cresc.* **51**

pizz. *p*



Prestissimo, tempo I. un poco più presto.

Prestissimo, tempo 1. un poco più presto.

4

58

5

pp cresc.

poco sf

p

pizz.

arco

mf

sempre stacc.

cresc.

57

f

dim.

p

pizz.

arco

pizz.

58

arco

pizz.

59

arco

pizz.

60

pp

Gr. Cassa. 2 3 4 5 6

Viol. I.

mf

poco cresc.

61

f

dim.

62

ff

sempre ff

pp subito

63 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 64 1 2 3 4 5 6 7 8

9 10 1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5 6 7 65

dim. pp

5 1

3 66 *rallent. sempre poco a poco* 1 2 3 4 5 6 7 2

div. 17 *ppp* *perdendo*

ppp *perdendo*

unis. pizz. Presto. 67 Più animato. (s. 188) arco

ppp Vel. *p* *cresc.* *sempre stacc.*

f *dim.* *p*

cresc.

div. 3 5 unis. pizz.

f *p cresc.* *f*

Viola.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

6 Vcl. *espress.* *mf* *poco cresc.* *poco f* *cresc.* *mf* *dim.* *p* *pizz.* *arco* *sf* *sf* *sf poco f* *mf* *p* *p* *pp* *pp*

The musical score for the Viola part of the 'Convoi Funèbre de Juliette' is written in G major (one sharp) and 6/8 time. The tempo is 'Andante non troppo lento' with a metronome marking of ♩ = 72. The score consists of 11 staves. It begins with a dynamic of *mf* and includes various articulations such as *espress.*, *poco cresc.*, *poco f*, *cresc.*, *mf*, *dim.*, *p*, *pizz.*, and *arco*. There are several slurs and accents throughout. A section marked '68' contains a 3-measure rest. The score concludes with a *pp* dynamic and a final cadence.

1

2

pp

sempre pp

2 [69]

pp

p *cresc. poco* - *dim. perdendo pppp*

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩=144)

mf *f* *mf*

mf *mf* *f* *mf*

cresc. molto sf *p*

[70] *pp* *f* *mf cresc.* *mf cresc.*

f *f* *ff* *mf*

[71] *p* *con Sord.* *Fl.*

Tromb. *Tromb.*

Viola.

Largo. (♩ = 132)

Con Sord.



Allegro vivace ed appassionato assai. (♩ = 144)



Viola.

23

L'istesso tempo, poco animato (♩ = 160)

pizz. arco

f con fuoco

74

ff

p *ff*

75

ff

ff

Silence. *G. P.* *f* Silence. *G. P.* *f* Silence. *G. P.*

L'istesso tempo. (♩ = 160)

76 Bassi. *ff*

ff *ff* *ff*

poco rit. *a tempo* **77** Silence. *G. P.* *f*

rit. *ff*

G. P. *Viol. I.*

Viola.

3. Finale.

a) Chœurs et Récitatif.— Chöre und Recitativ.— Chorus and Recitative.

Allegro. (♩ = 100)

pochissimo cresc.

cresc. poco a poco

pizz.

arco

p *mf* *f* *ff*

p *pp* *pizz.*

Doppio più lento. (♩ = 112)

arco

p *p* *p* *f*

Recit.

(♩ = 144)

Allegro non troppo. Recit.

p *p*

pizz.

1

Andantino. (♩ = 58)

Allegro. (♩ = 144)

arco

5

Allegro. (♩ = 100)

3

p *f* *ff*

Un poco meno Allegro. (♩ = 84)

ppp sempre misurato

80

pochissimo animato

poco cresc.

pizz.

Andantino.

mf *p*

(♩ = 96)

b) Air.— Arie.— Aria.

Larghetto sostenuto. (♩ = 54)

arco

p *pp*

81

molto poco rit. *a tempo* *poco animato*

poco cresc. *poco rit.*

poco cresc. *un poco rit.*

p *pp* *sf* *pp* *pp* *sf*

82

poco cresc. *rit.*

poco sf *pp*

Allegro non troppo. (♩ = 144)

Musical score for Viola, **Allegro non troppo** (♩ = 144). The score consists of 8 staves. The key signature is D major (two sharps). The first staff begins with a forte (*f*) dynamic and features triplets. The second staff continues with a forte (*f*) dynamic and includes a crescendo hairpin. The third staff starts with a piano (*pp*) dynamic. The fourth staff is marked with a box containing the number 83 and continues with triplets. The fifth and sixth staves feature more triplets and a crescendo hairpin. The seventh staff begins with a forte (*f*) dynamic. The eighth staff concludes the section with a forte (*f*) dynamic.

Andante maestoso. (♩ = 68)

Musical score for Viola, **Andante maestoso** (♩ = 68). The score consists of 2 staves. The key signature is D major. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo hairpin leading to a fortissimo (*ff*) dynamic, then a decrescendo hairpin to a piano (*p*) dynamic, and finally a mezzo-forte (*mf*) dynamic. The second staff continues with a fortissimo (*ff*) dynamic, followed by a decrescendo hairpin to a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally a piano (*pp*) dynamic.

Allegro. (♩ = 116)

Musical score for Viola, **Allegro** (♩ = 116). The score consists of 4 staves. The key signature is D major. The first staff begins with a fortissimo (*ff*) dynamic and includes a trill. The second staff continues with a fortissimo (*f*) dynamic and includes a trill. The third staff features triplets and a crescendo hairpin. The fourth staff begins with a fortissimo (*ff*) dynamic and includes a trill. The score concludes with a fortissimo (*f*) dynamic.

Viola.

27

84

ff *a tempo* *ff* *dim.* *poco rit.* *p* *pp* *a tempo* *ff* *dim.*
poco rit. *p* *pp* *a tempo* *ff* *dim.*
poco rit. *p* *pp* *a tempo* *ff* *senza rit.* *dim.* *p* *pp*
pizz. *p* *arco* *ff* *dim.* *p*

85

Allegro moderato, doppio meno mosso. ($\text{♩} = 116$)

mf *f* *p* *ppp* *pizz.*
mf *cresc.* *f* *p* *pp*
rit. *poco meno mosso* ($\text{♩} = 84$) *rall.* *dim.* *pp*
rall. ($\text{♩} = 66$) *pizz.*

86

87

Viola.

c) Serment.— Schwur.— The Oath.

Andante un poco maestoso. (♩. = 54)

5 arco *pp* 4 *pp* 3

[88] 1 1 1

1 *p*

[89] *cresc.* *f* *mf* *rit.* *a tempo* *f*

p

[90] *poco cresc.* *dim.* *pp*

mf cresc. *f* *p*

poco cresc. *mf cresc. molto*

[91] *f* *ff* *ff* *ff* *ff*

f *f* *f* *f* *p poco cresc. mf cresc.* *f*

ff