

6. Ricercar

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Intavolierung - Anton Höger

Unisono

1 1 1 1 1 1

7 1 1 1 1 1

12

a f ec efc a fhk h fea fhkf

a δ c a c a δ a a c a a δ c c a a δ

c a e a c b e b c b c a c c δ c a c δ a c δ c δ a

e a e c a a c e a c e a c

18

e c e f h k h f e c a c e f h k f h f e c a a c a c a δ

a e c e a c a δ a c a δ a δ c c a c

c c

1 1 1 1 1

23

Musical score for measure 23, featuring a single melodic line with rhythmic notation and letter-based notes. The notes are: c, d, a, c, a, c, a, d, a, c, d, a, e, a.

28

Musical score for measure 28, featuring a single melodic line with rhythmic notation and letter-based notes. The notes are: d, a, e, c, d, a, c, a, d, a, c, a.

43

efh e ghf e c f ece f

a c a cd cac dca cd a d cac d cd a

a dca c ca c d a d ca ca ca ea ce a ec

b e bc ec ac a c a c a caca e

48

a f ecef

a caca dca c dcdca c da ca ace ca d

e ac a eca c d a dca c dca c a

c e a c a ece a

165

Musical score for measures 165-169. The score is written for a single voice part and a lute. It consists of five systems of staves. Each system contains a vocal line with notes and lyrics, and a lute tablature line with rhythmic flags and bar lines. The lyrics are:

System 1: *c a c c a a d a c c a d a c d c c a*
 System 2: *a c d c c d c d d d*
 System 3: *a c a c a e c a a e c e a e c a a c*
 System 4: *c a c a e c a a c a c e a a c a e*

170

Musical score for measures 170-174. The score is written for a single voice part and a lute. It consists of five systems of staves. Each system contains a vocal line with notes and lyrics, and a lute tablature line with rhythmic flags and bar lines. The lyrics are:

System 1: *d d c a c d a a c a c a d c c a a*
 System 2: *d d d d d*
 System 3: *a c c e c e c a e c e f e f e c a a e f e c e*
 System 4: *a e a a e c a a c a a*

106

111

117

a f ec efca fhkhfe c h ff

a ca ece a dc a a ca dc ac dc ce a ca dcac d

a a eca a e bc bc

a ca eca a e bc bc

123

efecac a a dc dc da c acd a cef e f c

a c d d cacd

c d cacd a d a ca dc a a ca aca

c e ca cea e e b c c a ec ac

153

Musical score for measure 153, featuring a single melodic line with rhythmic notation and letter-based notes. The notes are: c a δ a c | e a | | | | δ δ | c a c δ | a δ |

Musical score for measure 153, featuring a single melodic line with rhythmic notation and letter-based notes. The notes are: c δ | c a | c δ a | c δ a c | a δ c | δ δ δ | c a c |

Musical score for measure 153, featuring a single melodic line with rhythmic notation and letter-based notes. The notes are: c e | c a c | e b | c a c | c a c a | c a | a c a e |

Musical score for measure 153, featuring a single melodic line with rhythmic notation and letter-based notes. The notes are: e c e a | c a | a c | e a a | e c | a | a c a |

a

160

Musical score for measure 160, featuring a single melodic line with rhythmic notation and letter-based notes. The notes are: δ a c a δ | a | | | | f h f h f e | c | a δ a c e | f c a c |

Musical score for measure 160, featuring a single melodic line with rhythmic notation and letter-based notes. The notes are: δ a δ a δ c | a δ | a δ a δ c a | a c | a c δ a c a δ c |

Musical score for measure 160, featuring a single melodic line with rhythmic notation and letter-based notes. The notes are: c e a | e c e a | | | | |

Musical score for measure 160, featuring a single melodic line with rhythmic notation and letter-based notes. The notes are: e a | | | | | a |

165

Musical score for measures 165-170. The score is written for a single voice part (Unisono) and consists of five systems of staves. Each system includes a vocal line with notes and rests, and a corresponding line of solfège syllables (a, c, e, d) written below the staff. The notes are primarily quarter and eighth notes, with some rests. The syllables are written in a stylized font, often with dots above them to indicate pitch. The score concludes with a double bar line and a fermata over the final note.

170

Continuation of the musical score for measures 170-175. The score is written for a single voice part (Unisono) and consists of five systems of staves. Each system includes a vocal line with notes and rests, and a corresponding line of solfège syllables (a, c, e, d) written below the staff. The notes are primarily quarter and eighth notes, with some rests. The syllables are written in a stylized font, often with dots above them to indicate pitch. The score concludes with a double bar line and a fermata over the final note.