EULENBURGS KLEINE PARTITUR-AUSGABE

Min. Score
M452
.B42
A5

SIEBZEHN STREICHQUARTETTE

von

LUDWIG VAN BEETHOVEN

Herausgegeben von
WILHELM DUGGE

*

NEUE AUSGABE
Revidiert und mit Einleitungen versehen
von
WILHELM ALTMANN

ERNST EULENBURG/LEIPZIG

L. v. Beethoven

Nach der Natur gez. von Prof. v. Kloeber
in Mödling bei Wien 1817.

Ernst Eulenburg, Musikverlag

Als vor etwa einem Jahre die Verlagshandlung Ernst Eulenburg es unternahm, die seit kurzem als Eigentum erworbene „Kleine Partitur-Ausgabe“ einer sorgfältigen, möglichst genauen Text-Durchsicht zu unterziehen, lag es durchaus nicht in der Absicht, gleichzeitig Vergleiche mit anderen Ausgaben anzustellen. Es sollte sich das ganze Unternehmen vielmehr nur auf Ausmerzung falscher Noten beschränken. Erst als zufällig beim Durchblättern einer Original-Ausgabe (op. 95) sich mehrere Abweichungen fanden, welche zu auffällig waren, als daß man sie hätte übergehen dürfen, gewann der Gedanke Raum, zunächst die klassischen Meisterwerke und von diesen wiederum zuerst die Beethoven'schen Streichquartette einer kritischen Durchsicht zu unterwerfen und mit den Original-Ausgaben, den besseren Nachdruck-Ausgaben und dem Manuskript zu vergleichen, jedoch ebenfalls nur bez. der Noten. Hinsichtlich der dynamischen Zeichen, speziell Bogenbezeichnung, ist größtenteils die alte Ausführung stehen geblieben, und zwar aus rein praktischen Gründen; auch würde eine Revision nach dieser Richtung die Grenzen dieser Partitur-Ausgabe überschreiten.

Das in der vorliegenden Ausgabe zusammengetragene Material in bezug auf übersichtliche Zusammenstellung beachtenswerter Textabweichungen kann z. Z. aus mannigfachen Gründen, deren Anführung hier zu weitläufig wäre, auf absolute Vollständigkeit keinen Anspruch erheben. . . .

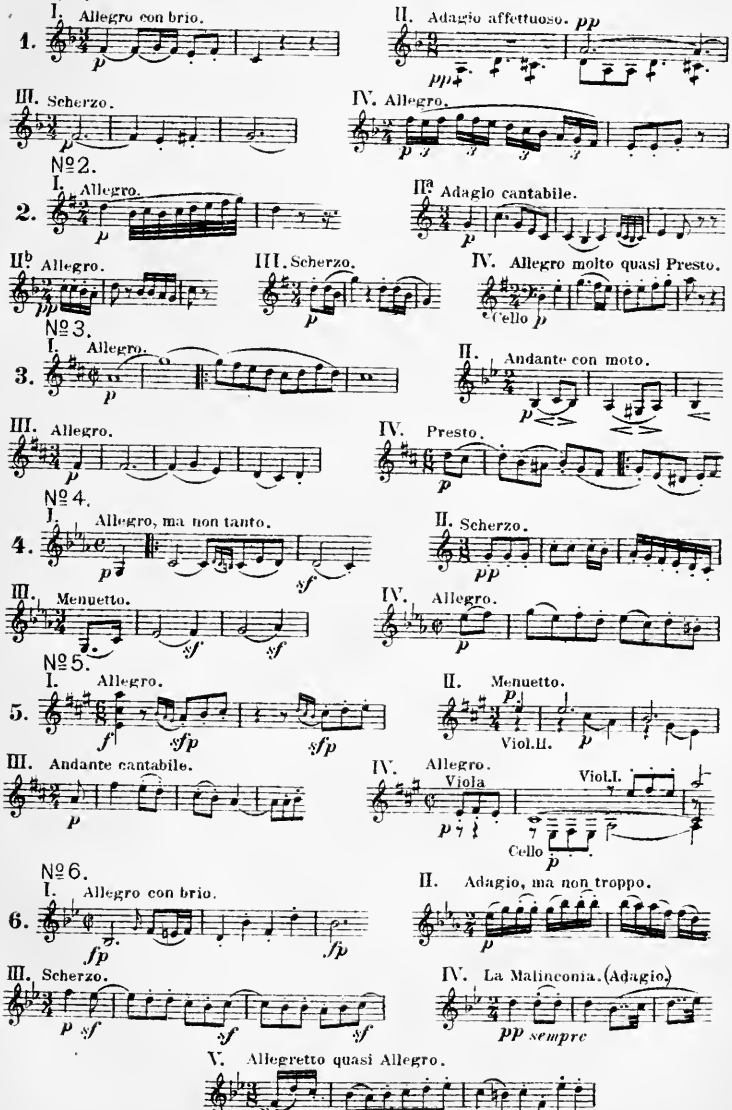
LEIPZIG, Januar 1895 WILHELM DUGGE

BERLIN, März 1911. WILH. ALTMANN

Inhalt.

Op. 18. Nº 1-6.

Dem Fürsten von Lobkowitz gewidmet.



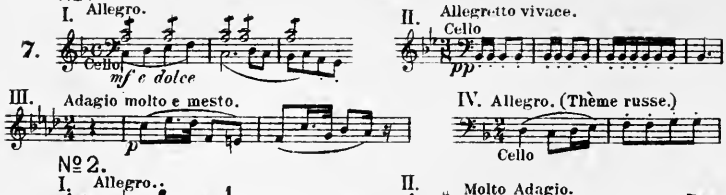
713471

Op. 59. № 1-3.

Dem Grafen von Rasumowski gewidmet.

№ 1.

7.



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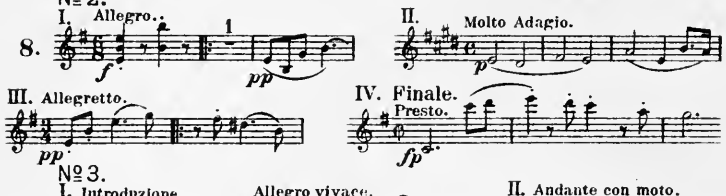

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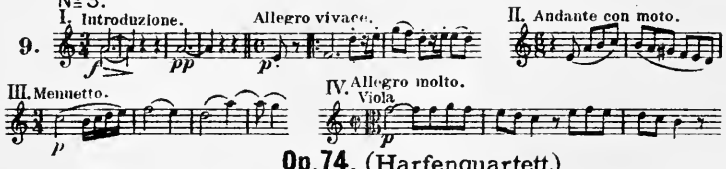

Op. 74. (Harfenquartett.)

Dem Fürsten von Lobkowitz gewidmet.

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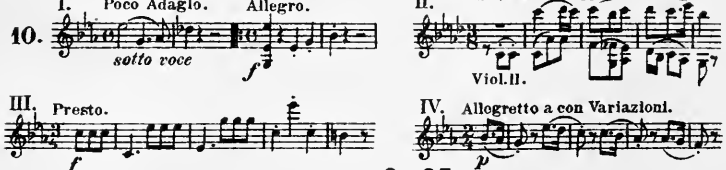

Op. 95.

Nik. Zmeskall von Domanovetz gewidmet.

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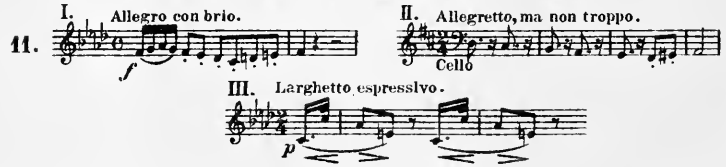
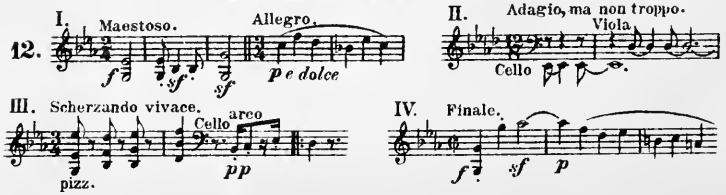


Op. 127.

Dem Fürsten Nicolaus von Galitzin gewidmet.

12.



Op.130.

Dem Fürsten Nicolaus von Galitzin gewidmet. et.

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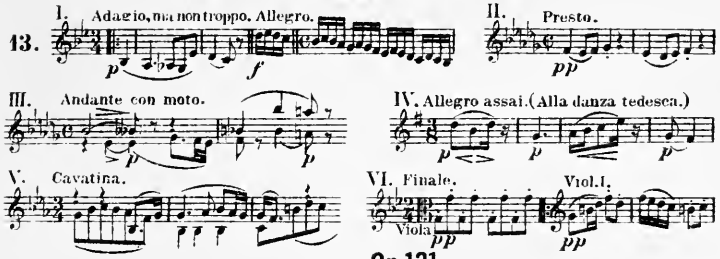

Op.131.

Dem Baron von Stutterheim gewidmet.

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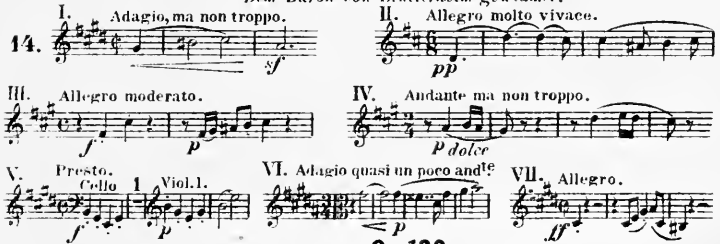

Op.132.

Dem Fürsten Nicolaus von Galitzin gewidmet.

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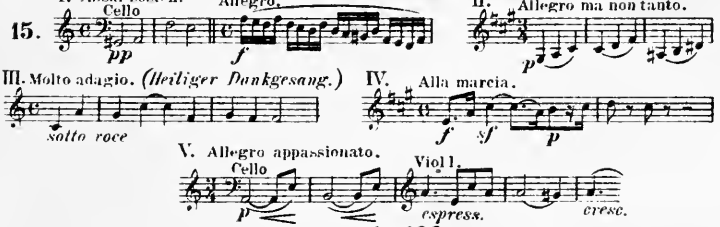

Op.133.

Dem Cardinal Erzherzog Rudolph gewidmet.

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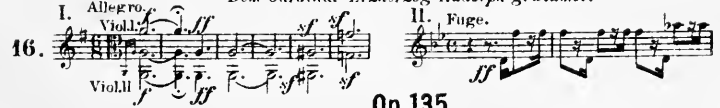

Op.135.

Johann Wölfmeier gewidmet.

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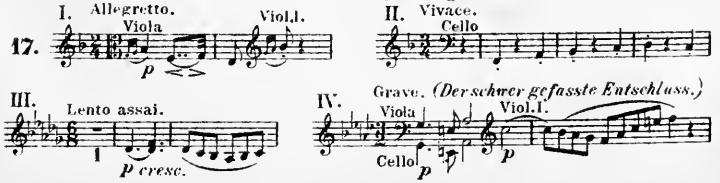


Eulenburgs kleine Partitur-Ausgabe

Dem Fürsten von Lobkowitz gewidmet

QUARTETT

No. 1

F dur

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 18, No. 1

Mit Einführung von Wilhelm Altmann

Ernst Eulenburg, Leipzig

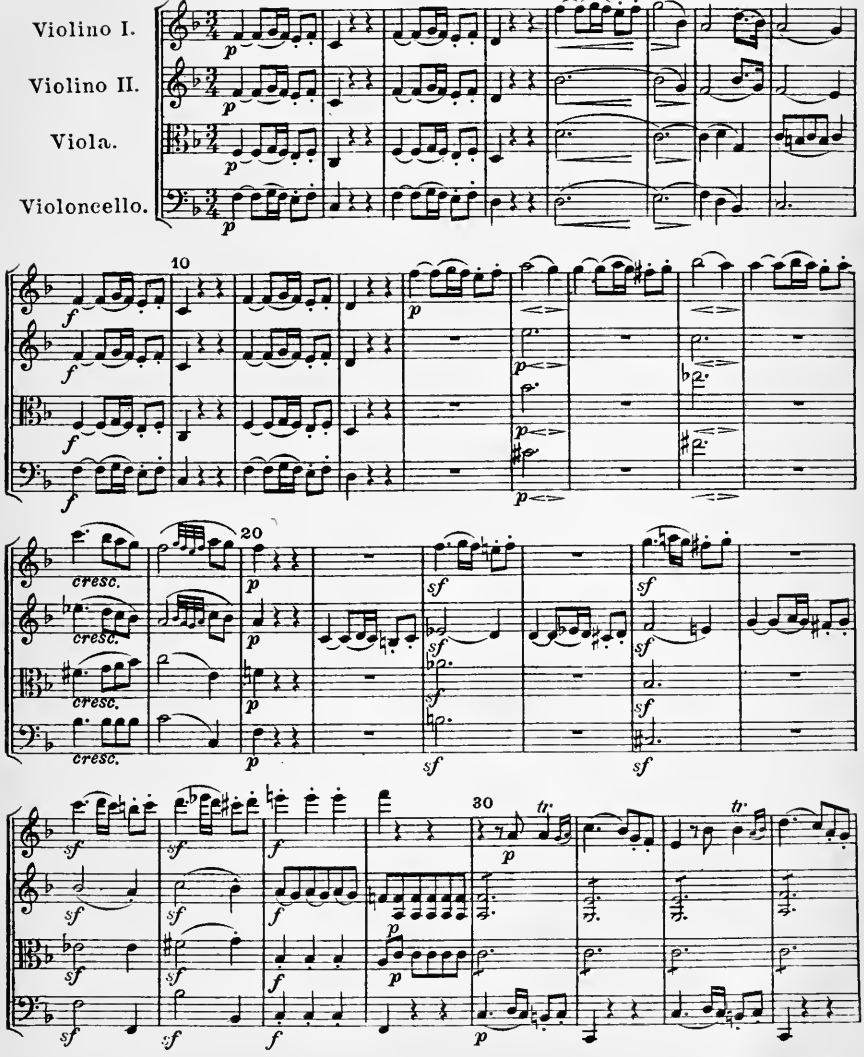
16

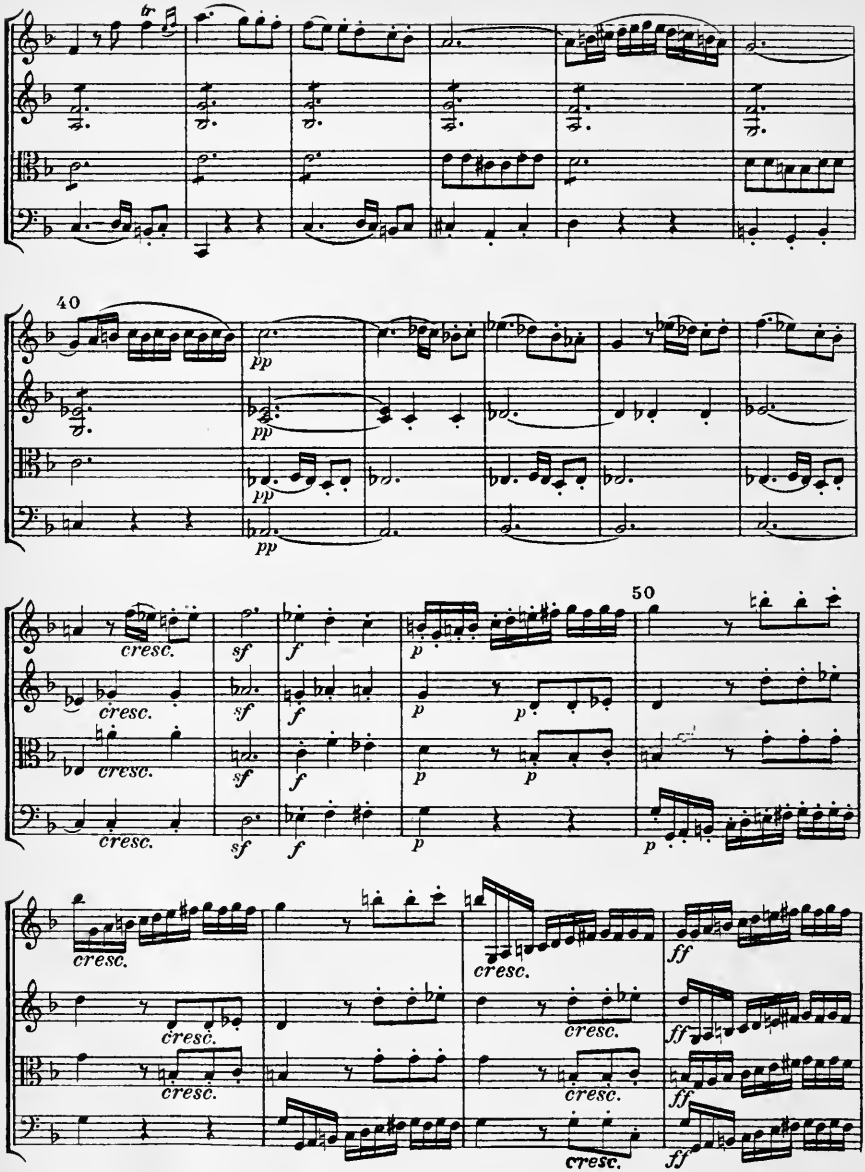
Made in Germany

Quartett No. 1.

L. van Beethoven, Op. 18 No. 1.
(1770-1827)

Allegro con brio. ♩. = 54

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p
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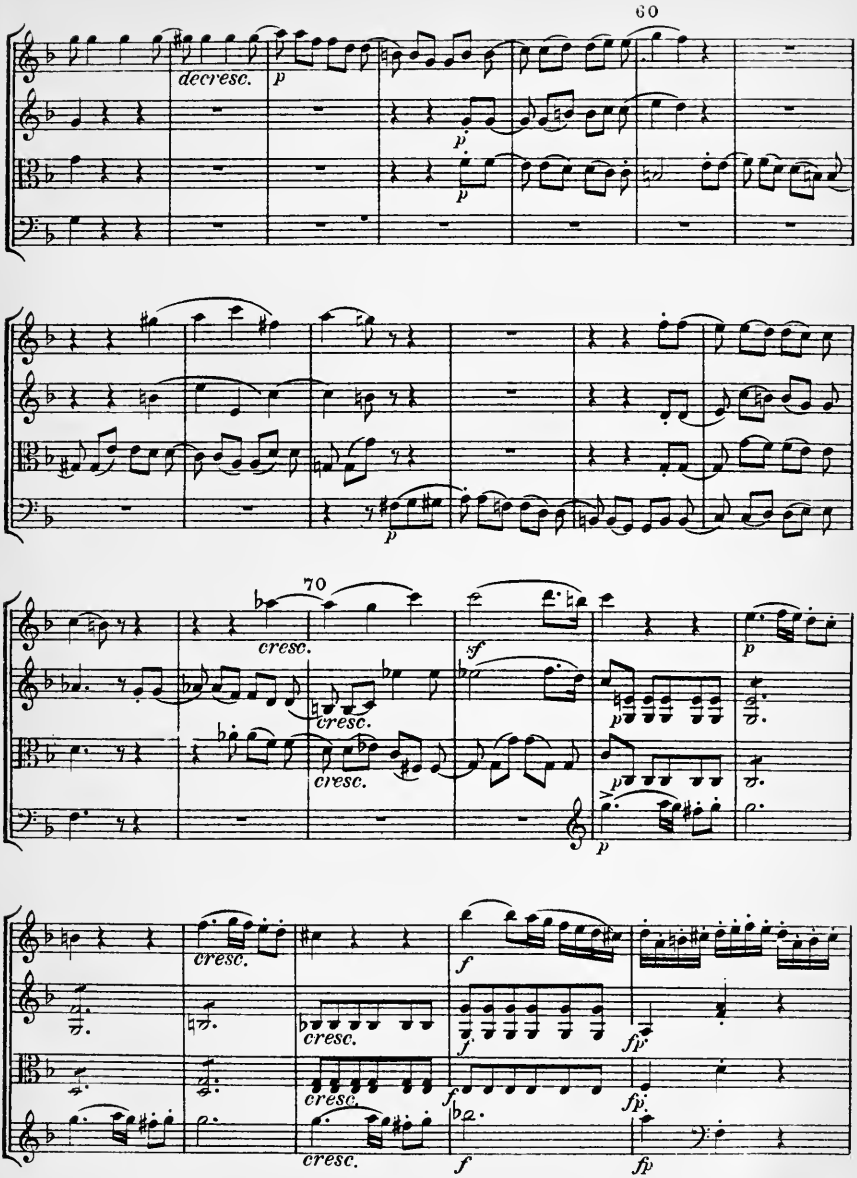
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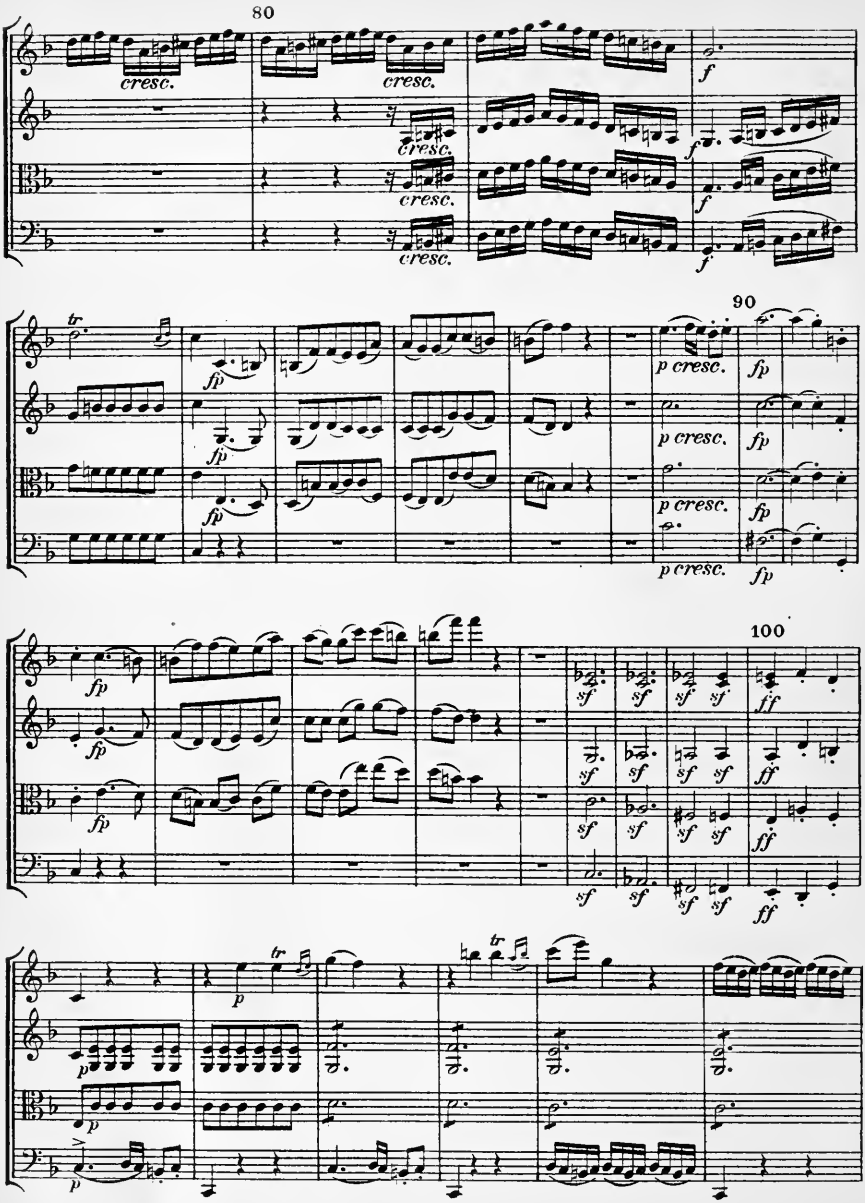
cresc.
sf
fp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cresc.
cresc.
cresc.
cresc.
f
f
f
90
tr
fp
fp
fp
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p cresc.
p cresc.
p cresc.
fp
fp
fp
fp
100
fp
fp
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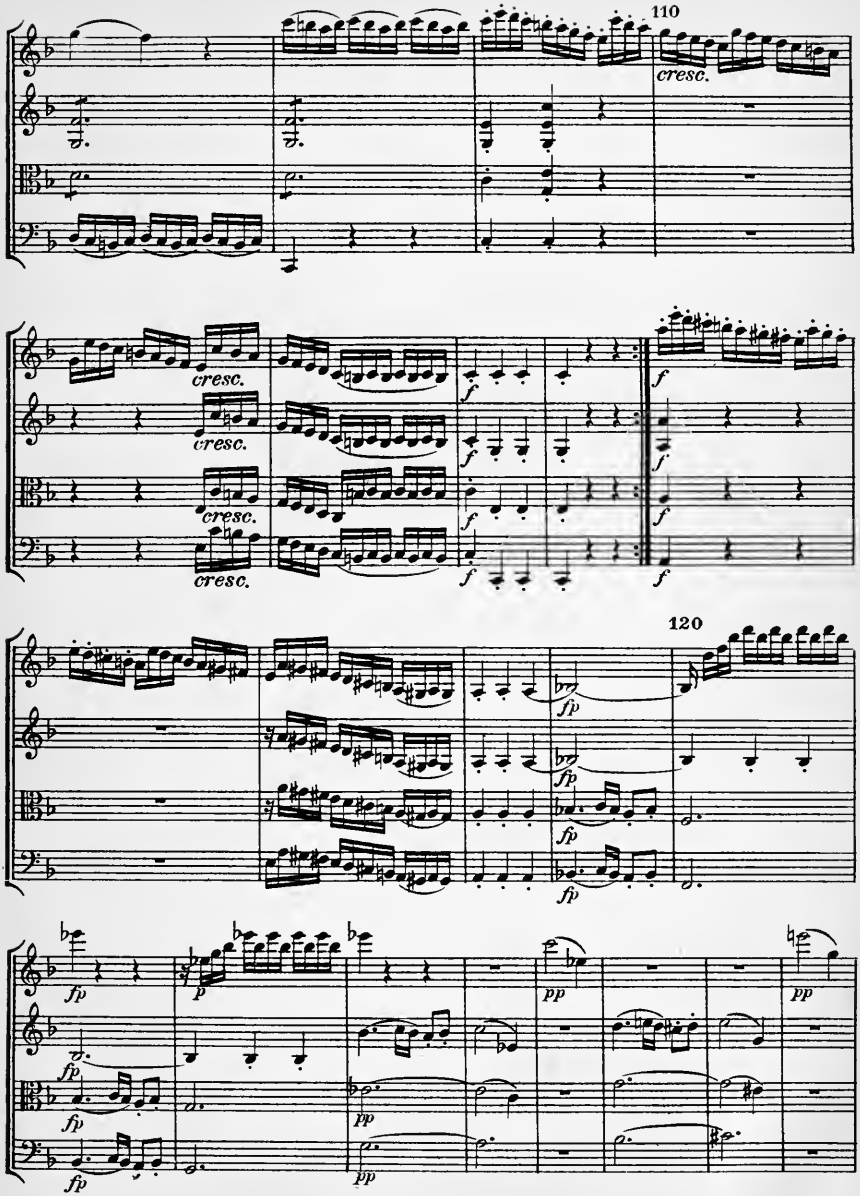
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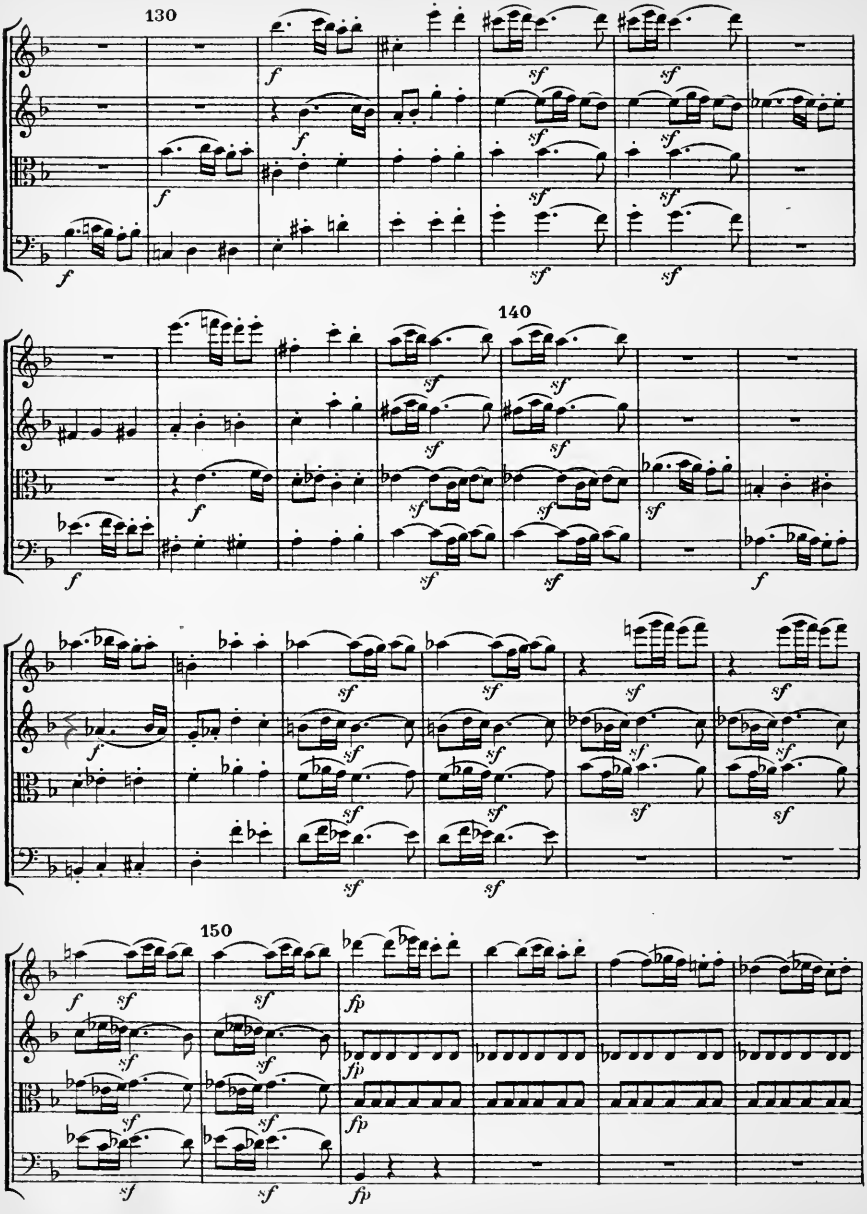
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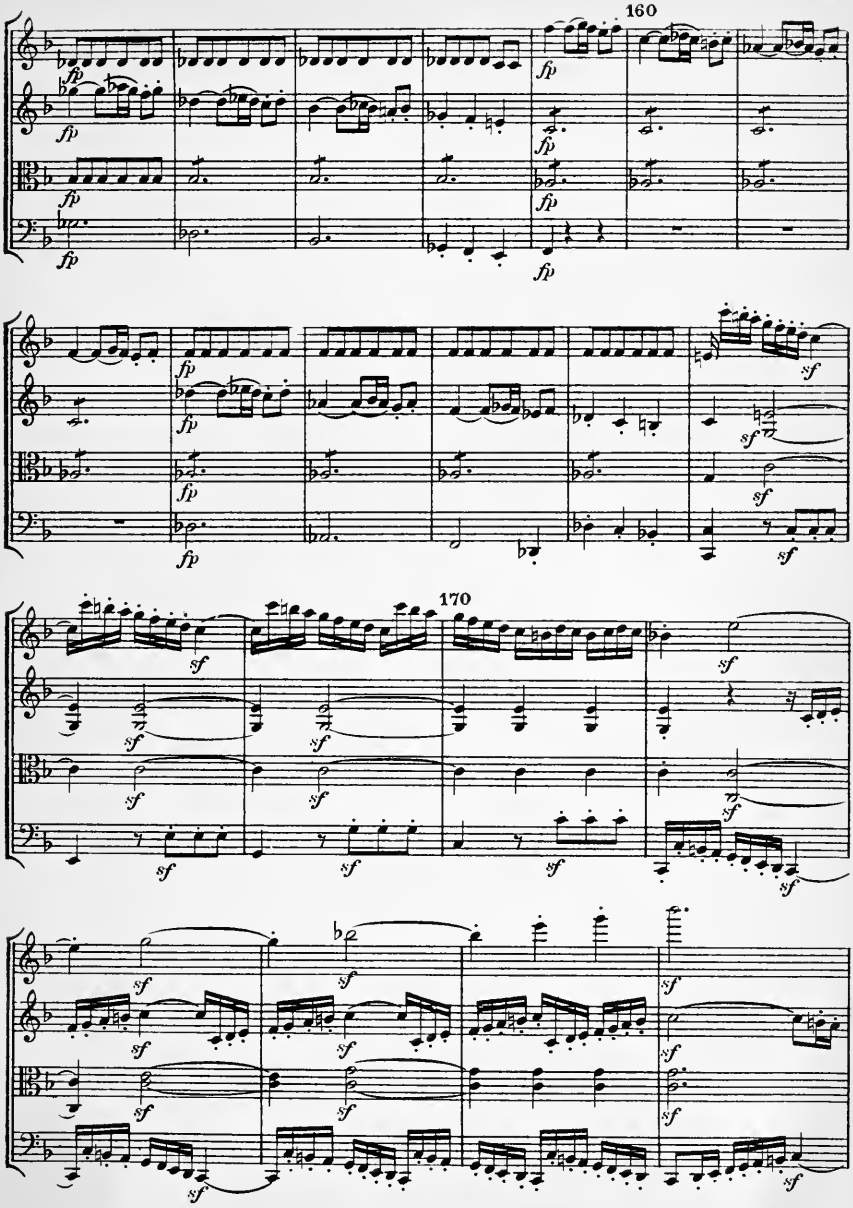
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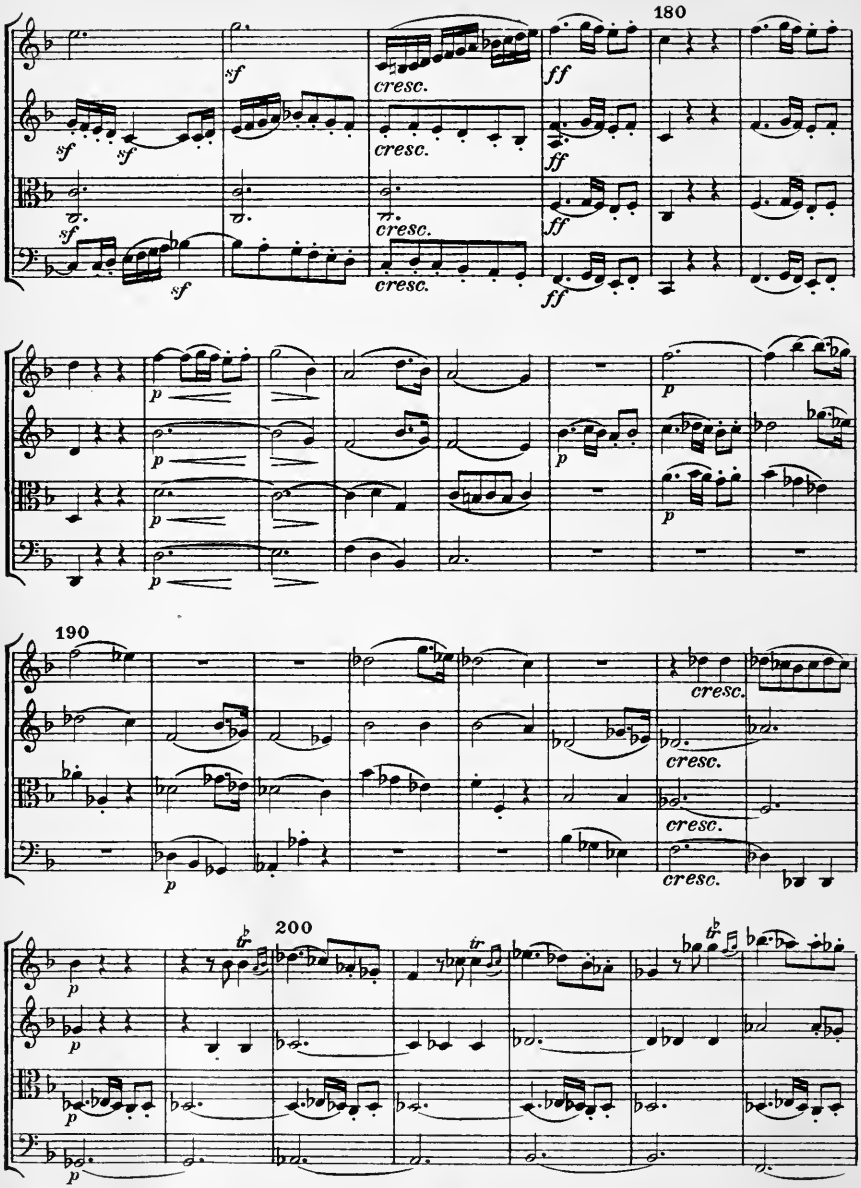
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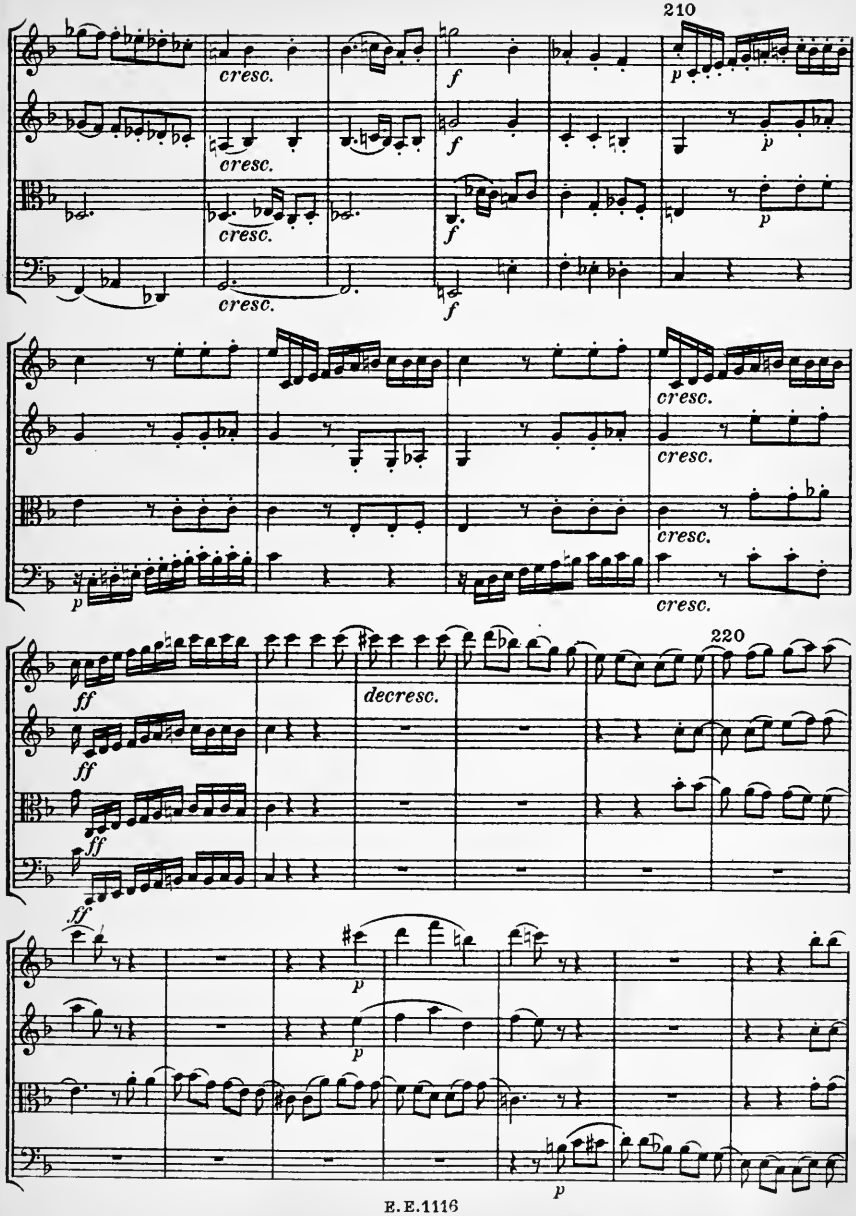
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ff
ff
p
p
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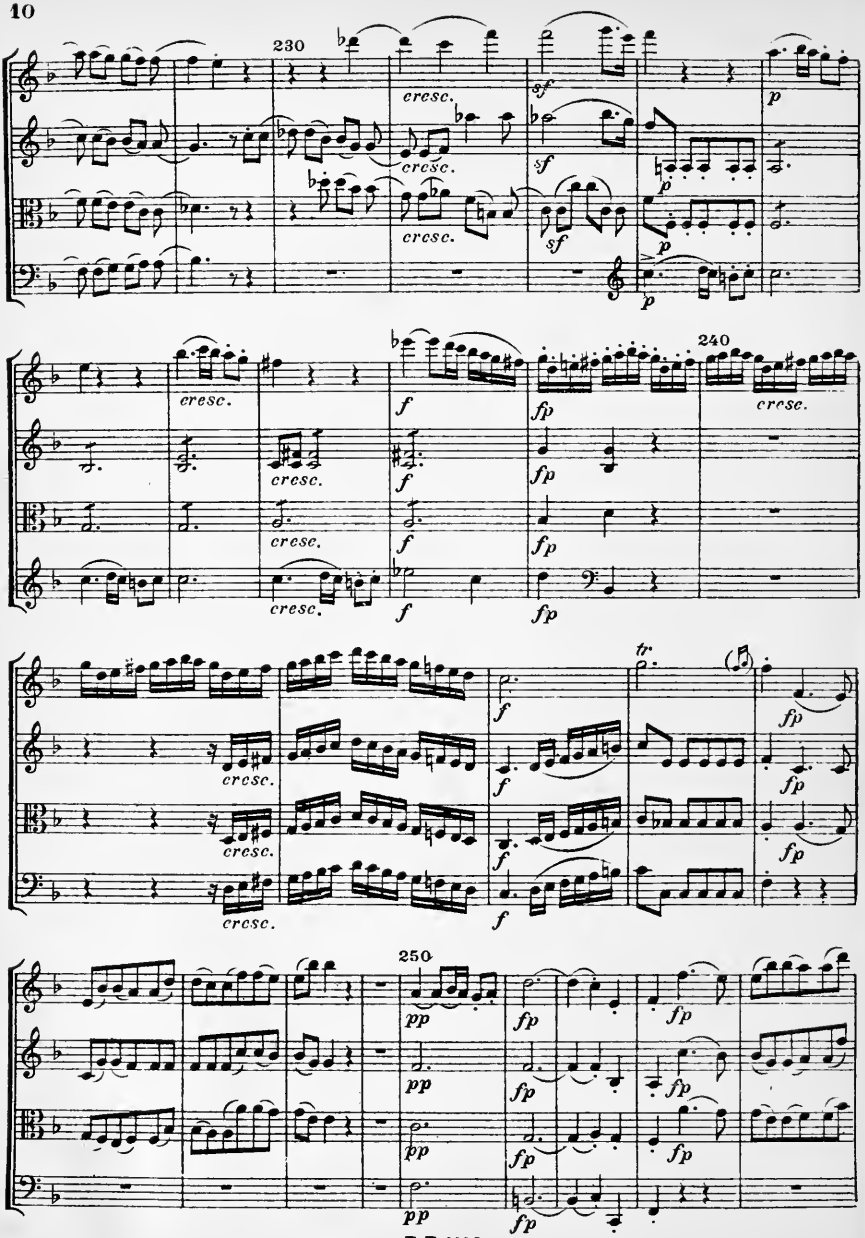
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fp
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240
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cresc.
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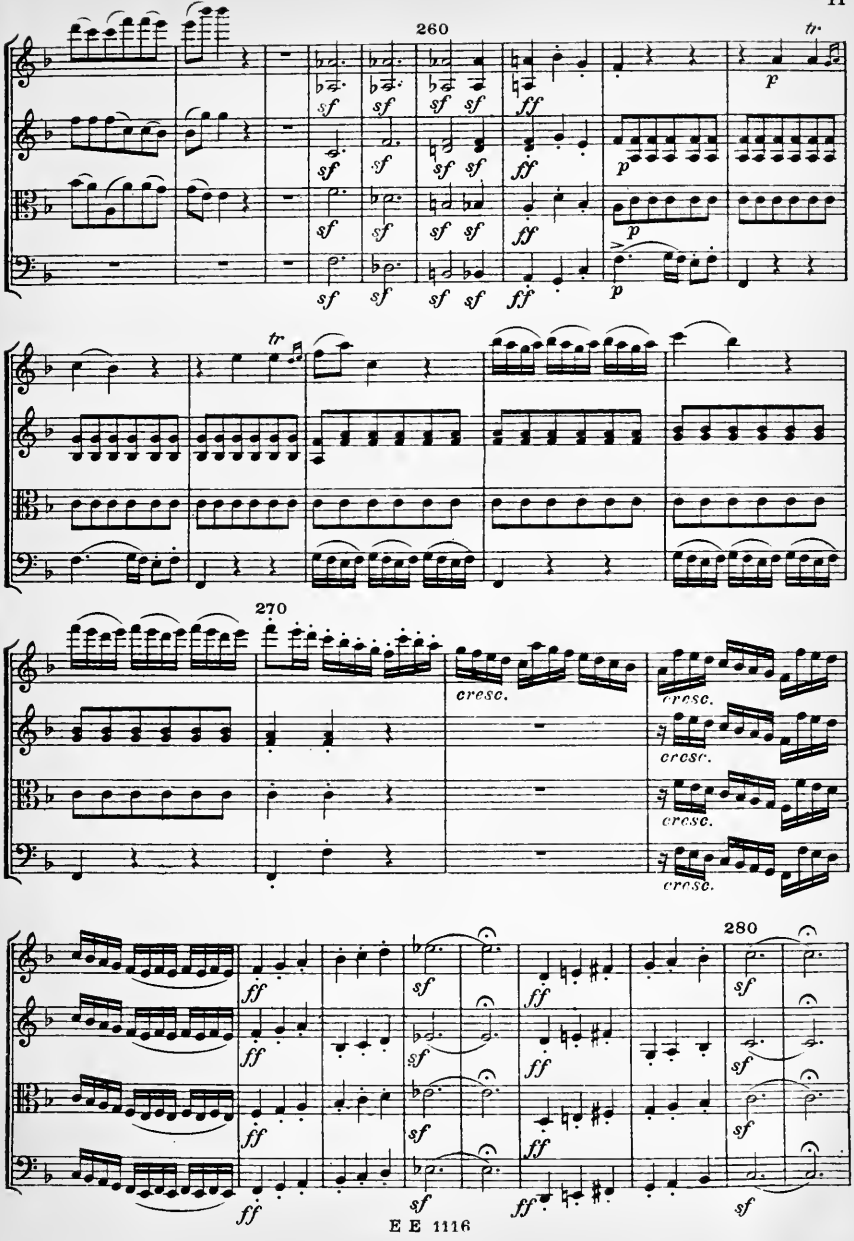
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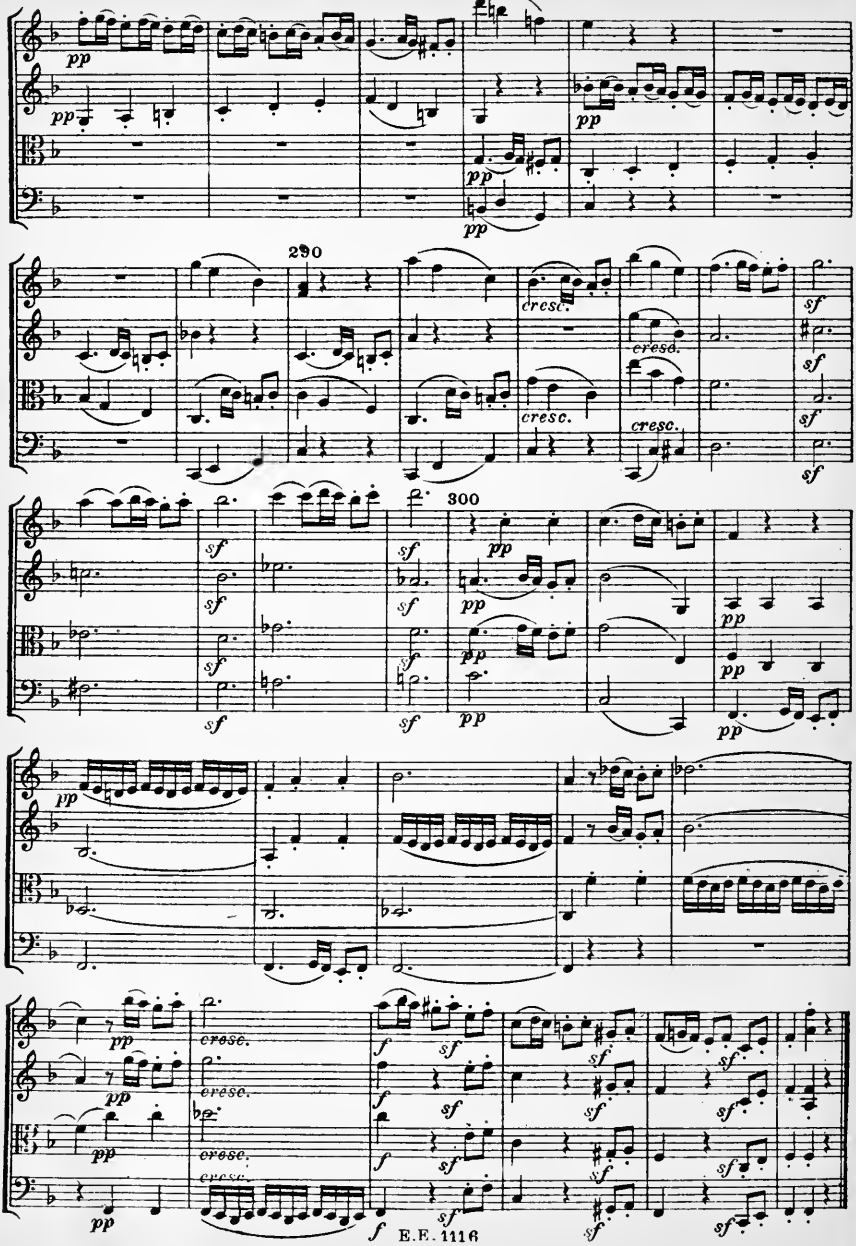
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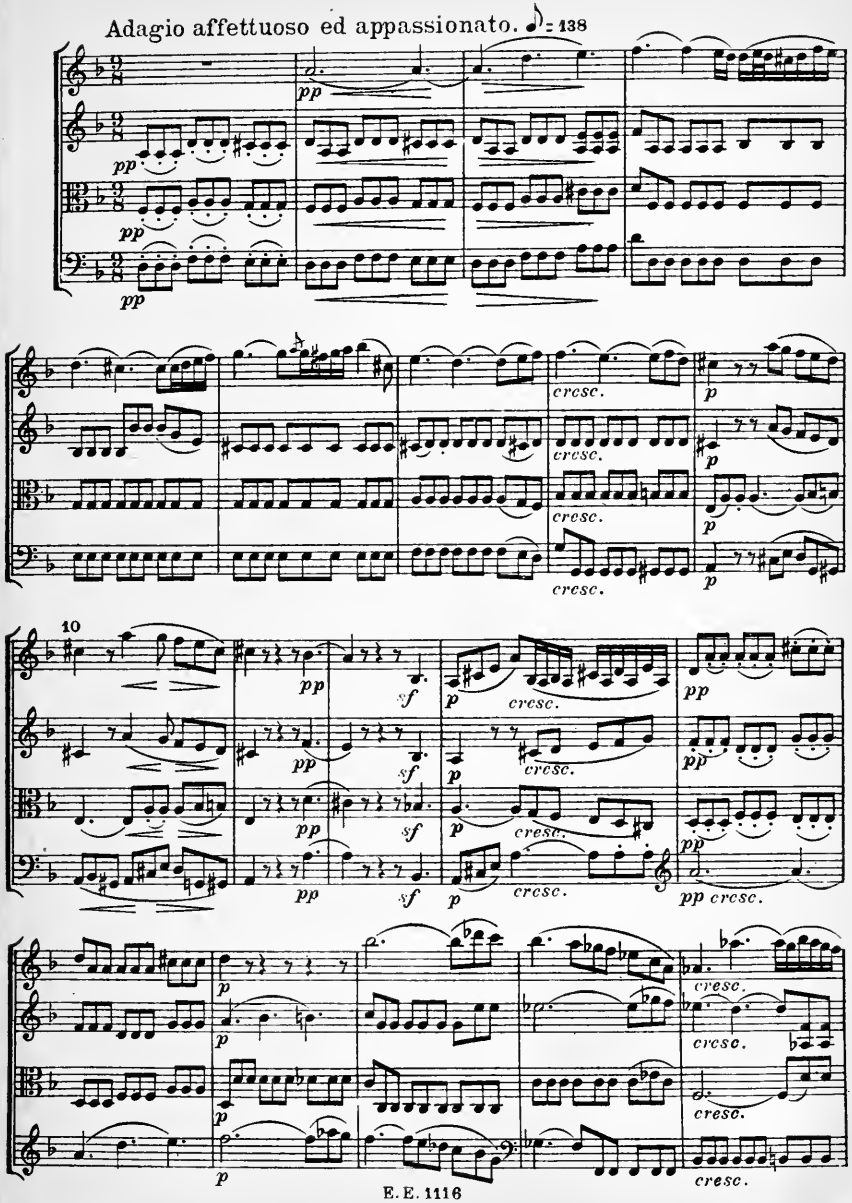
300
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
E.E. 1116


Adagio affettuoso ed appassionato. ♩= 138
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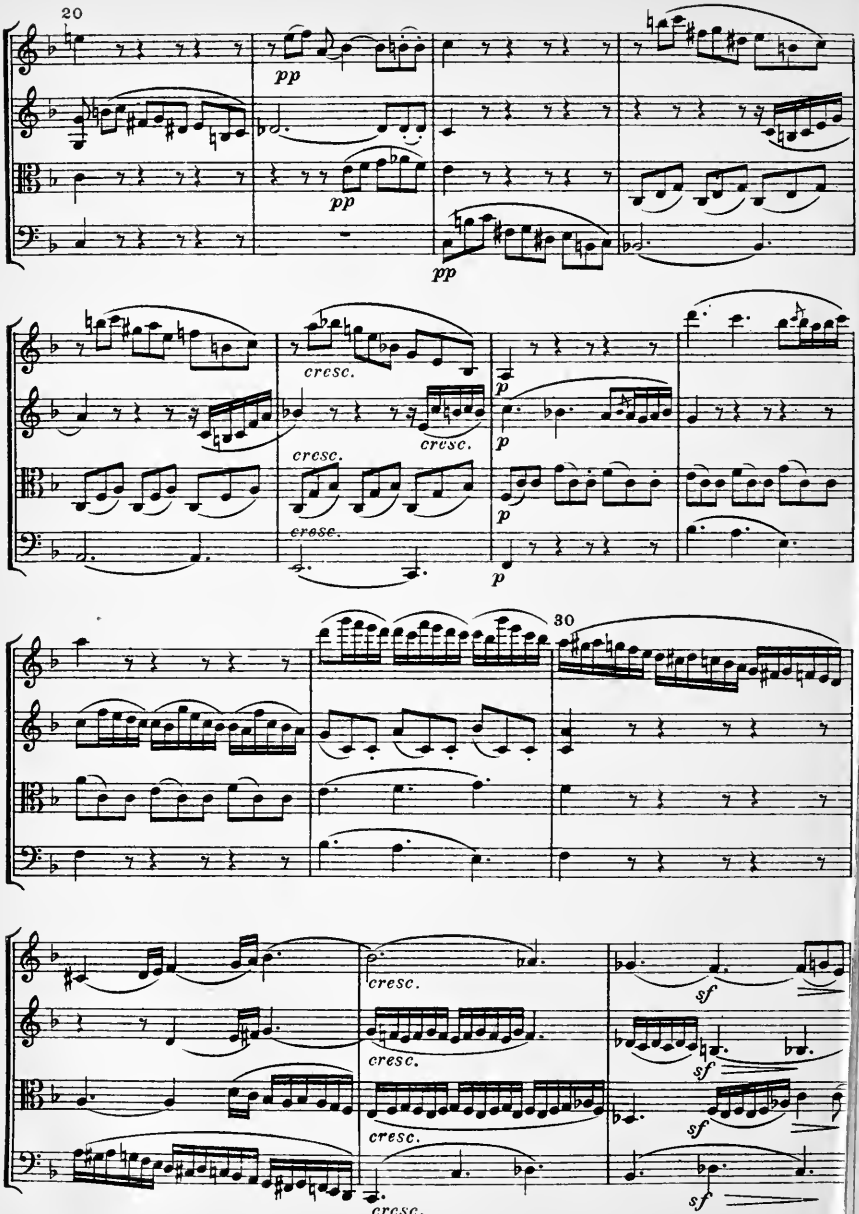
pp cresc.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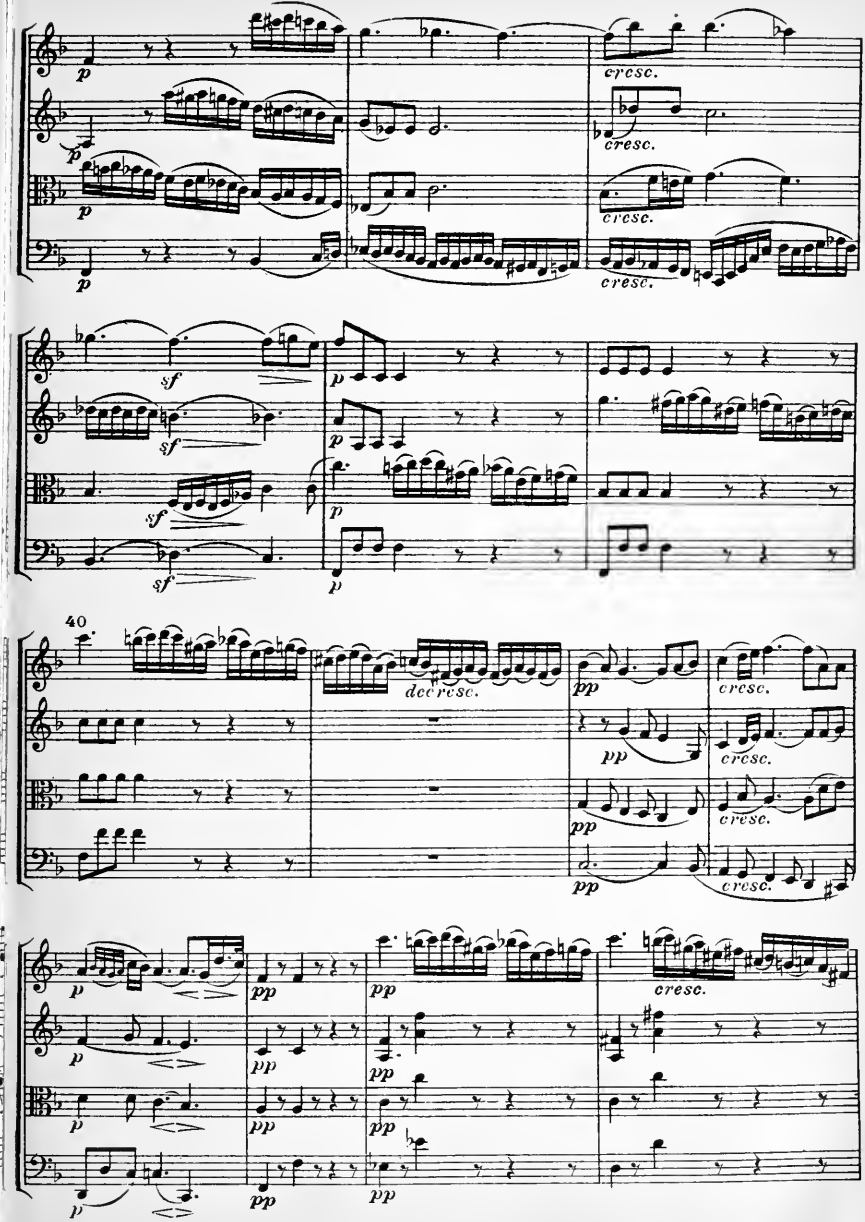
cresc.
sf
sf
sf
sf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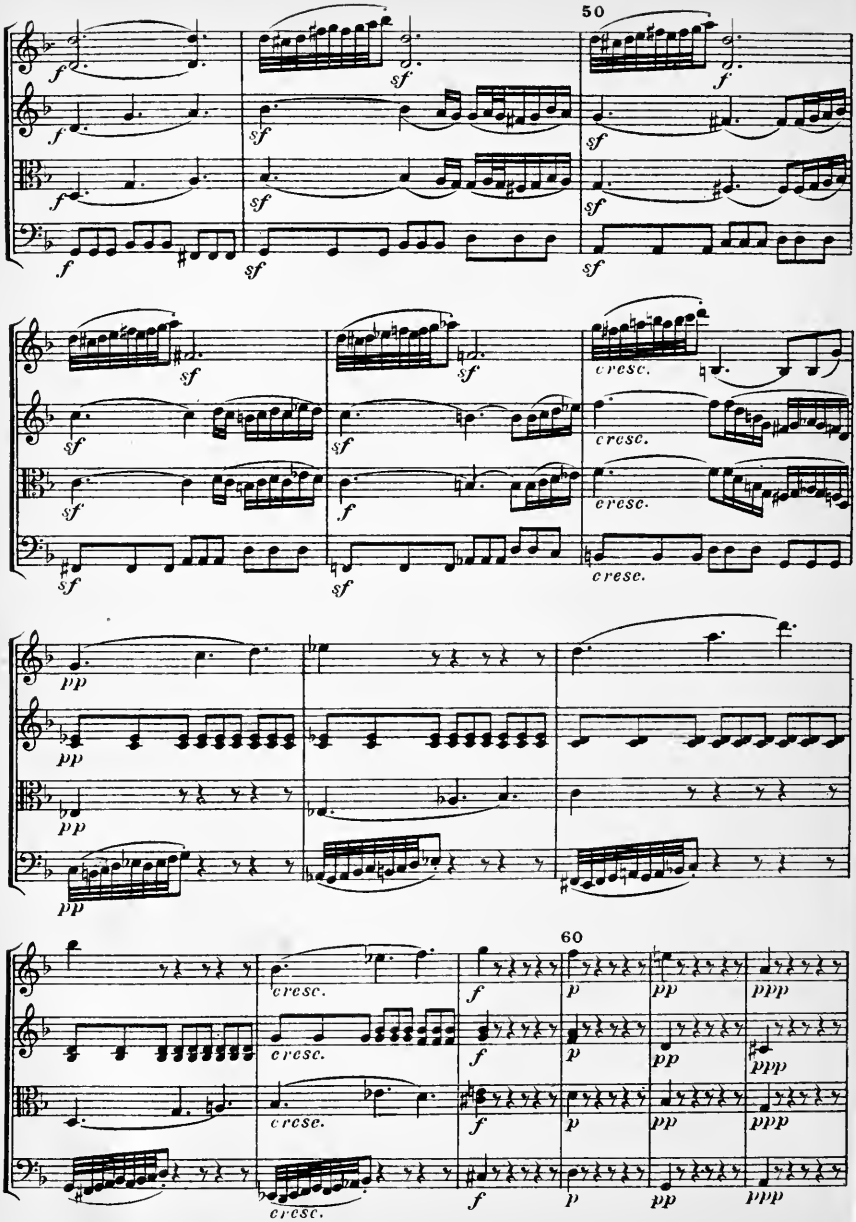
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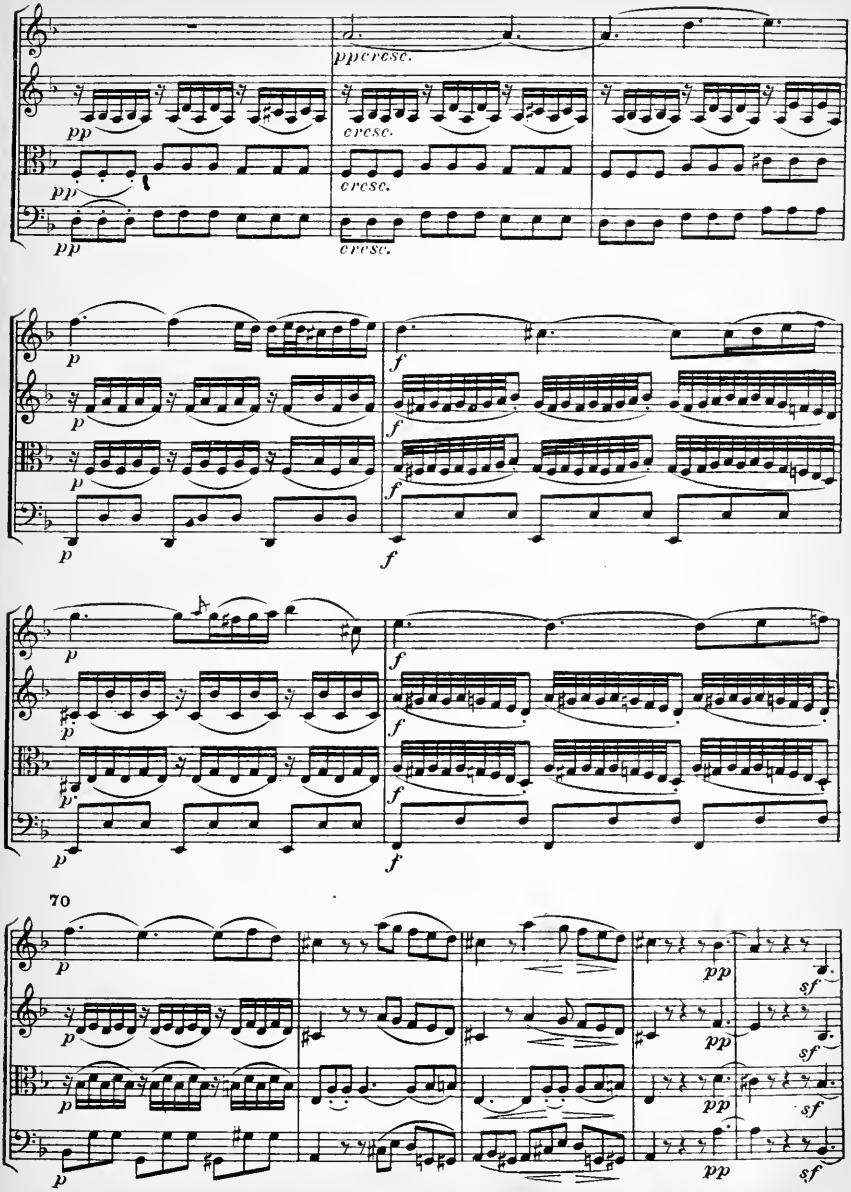
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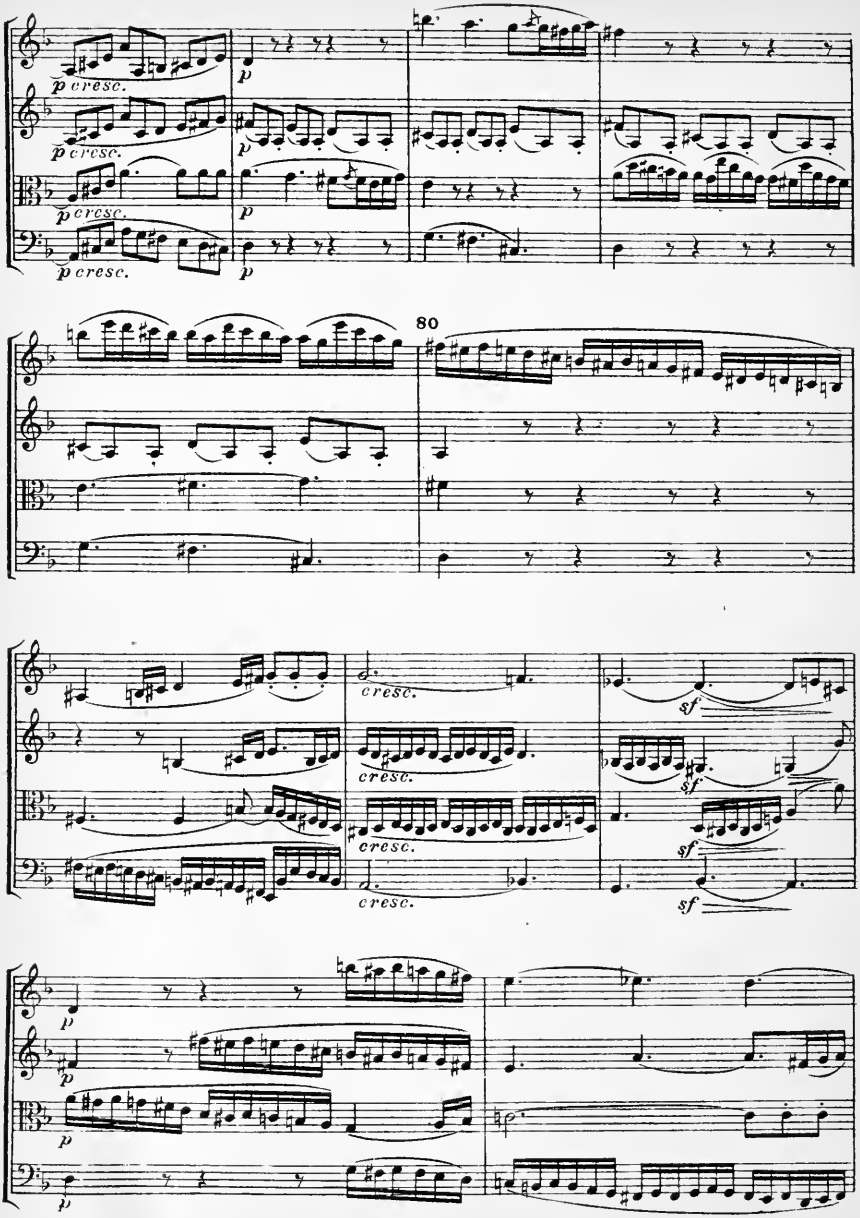
p cresc.
p
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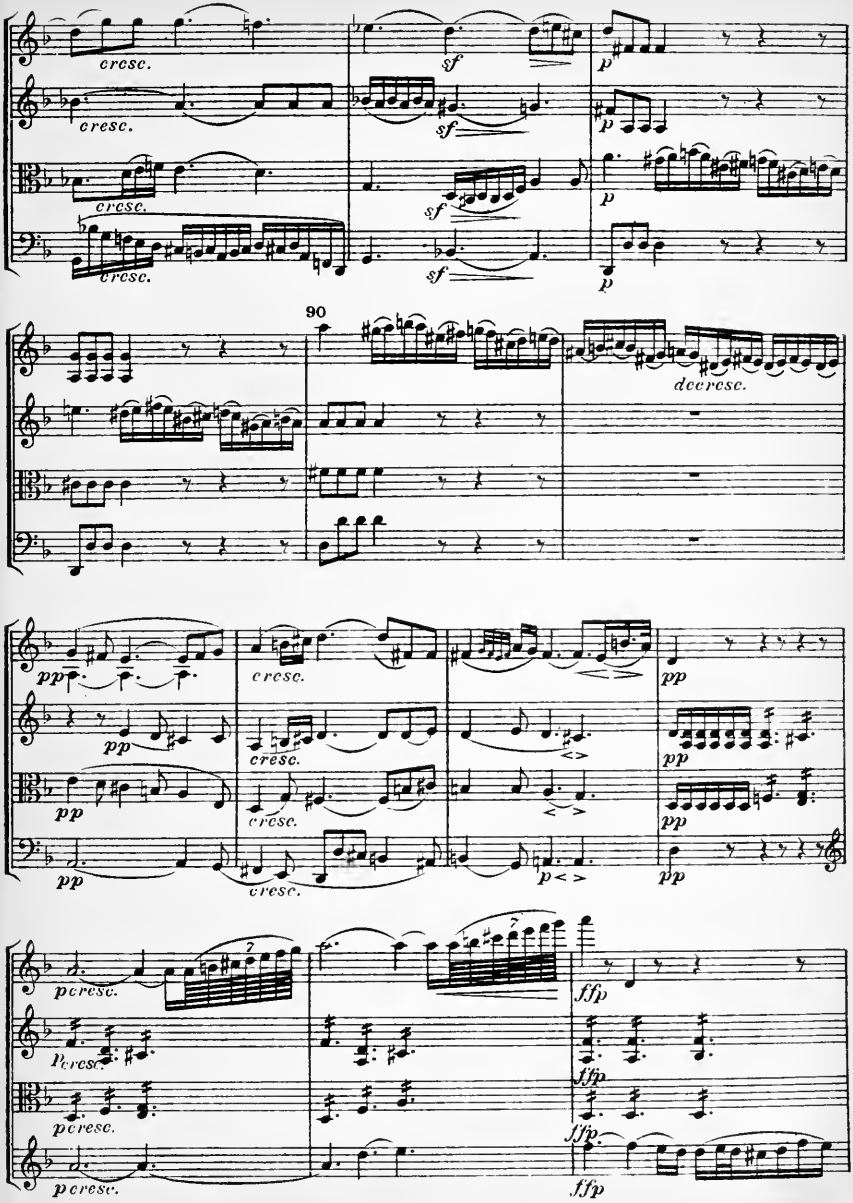
cresc.
sf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p
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decresc.
pp
cresc.
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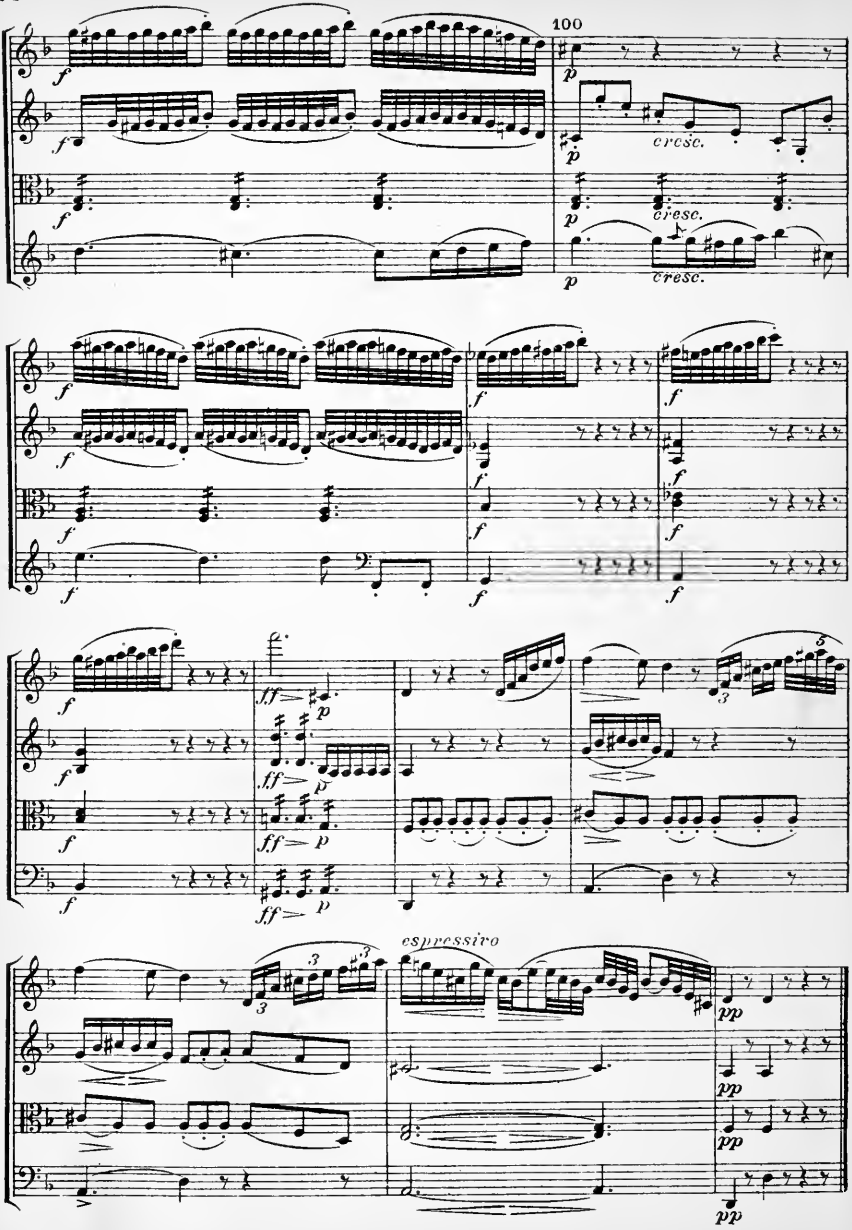
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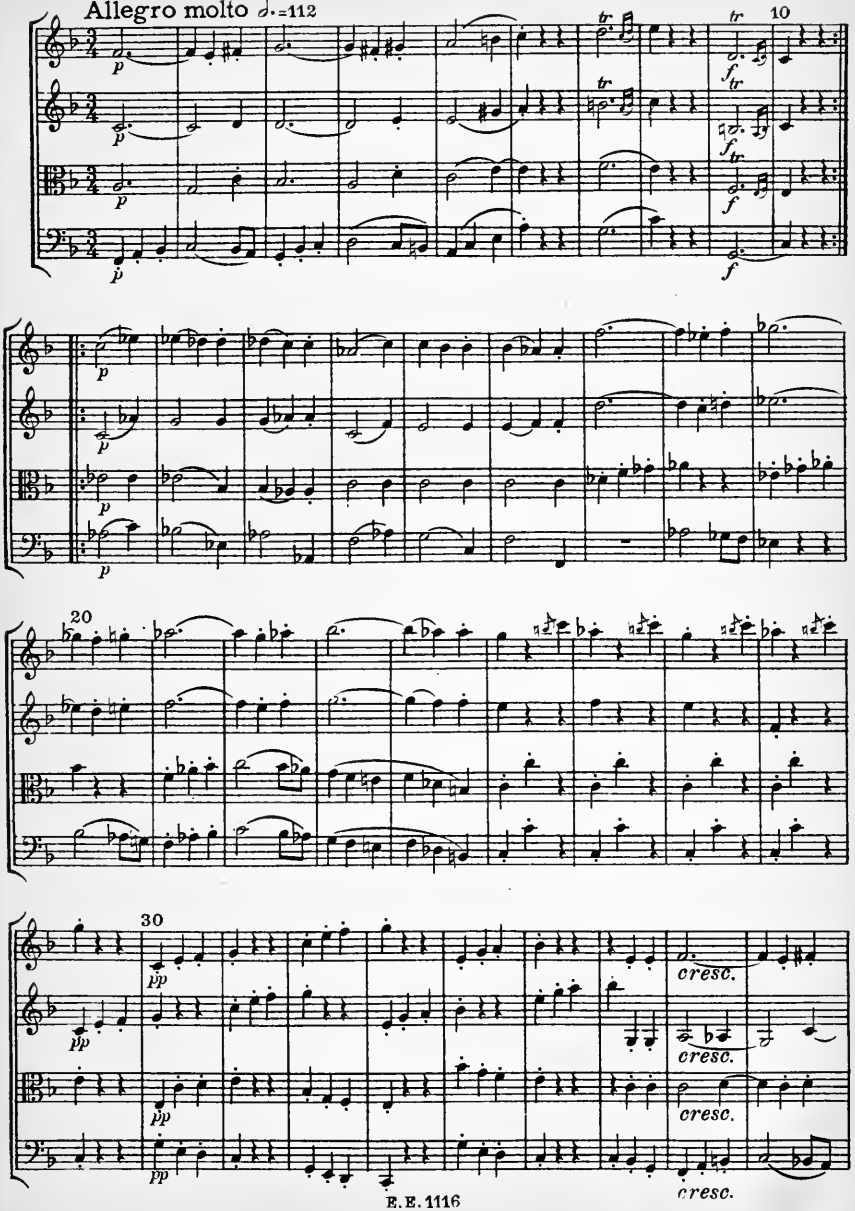
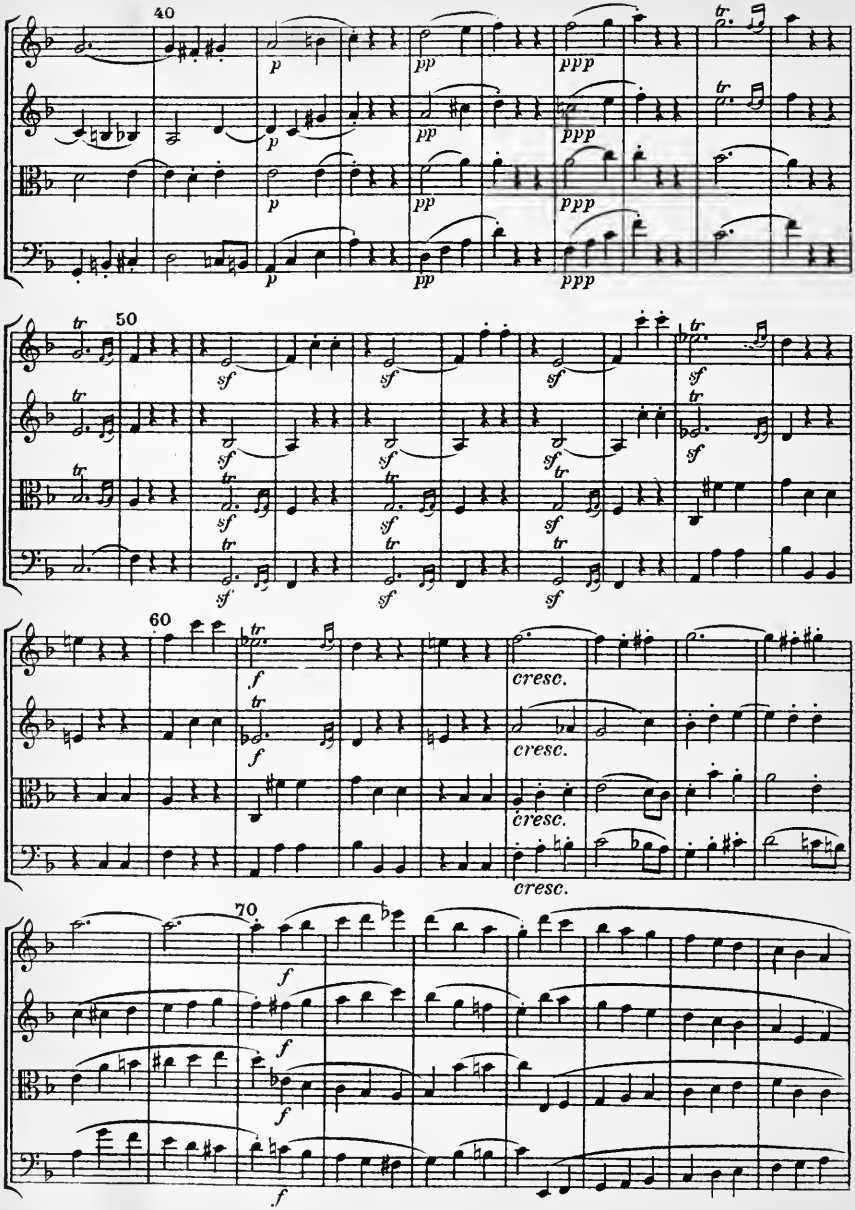
cresc.
cresc.
cresc.
espressivo

Scherzo

Allegro molto ♩.=112

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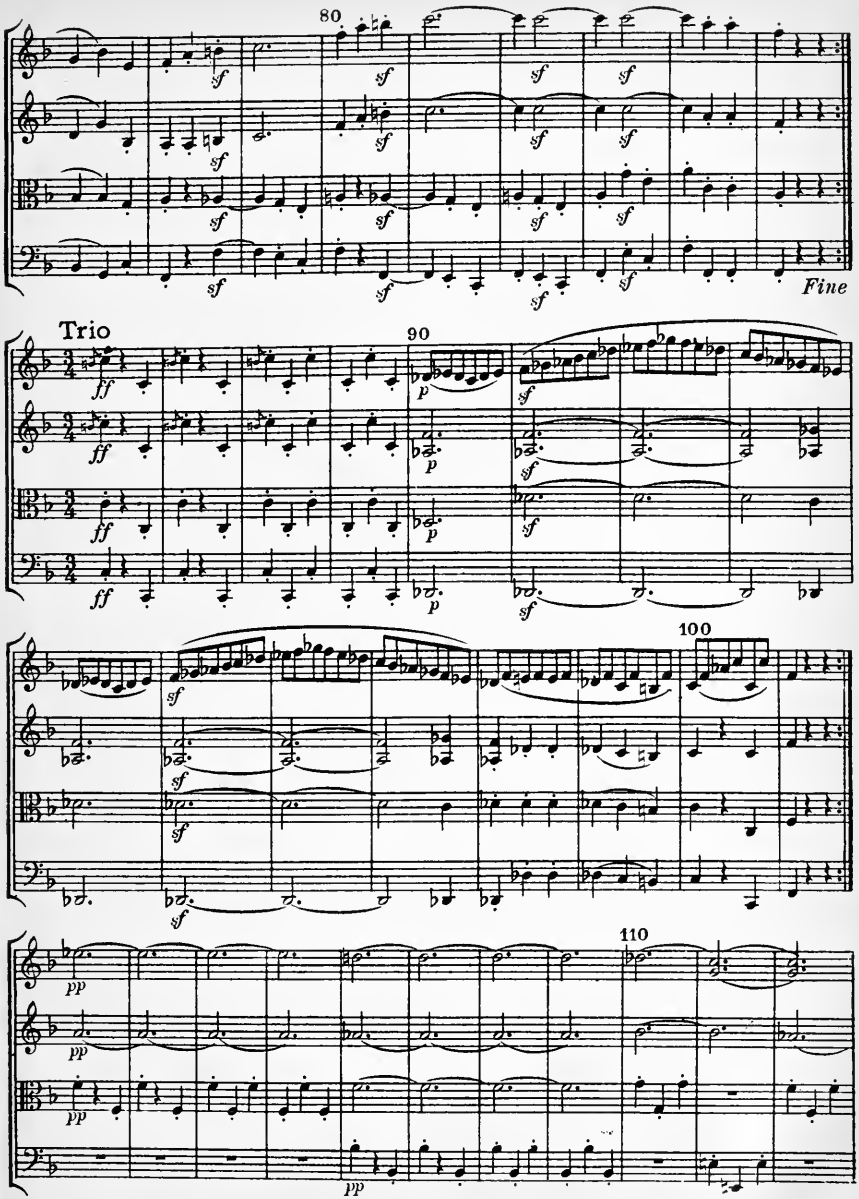
ppp
sf
f
cresc.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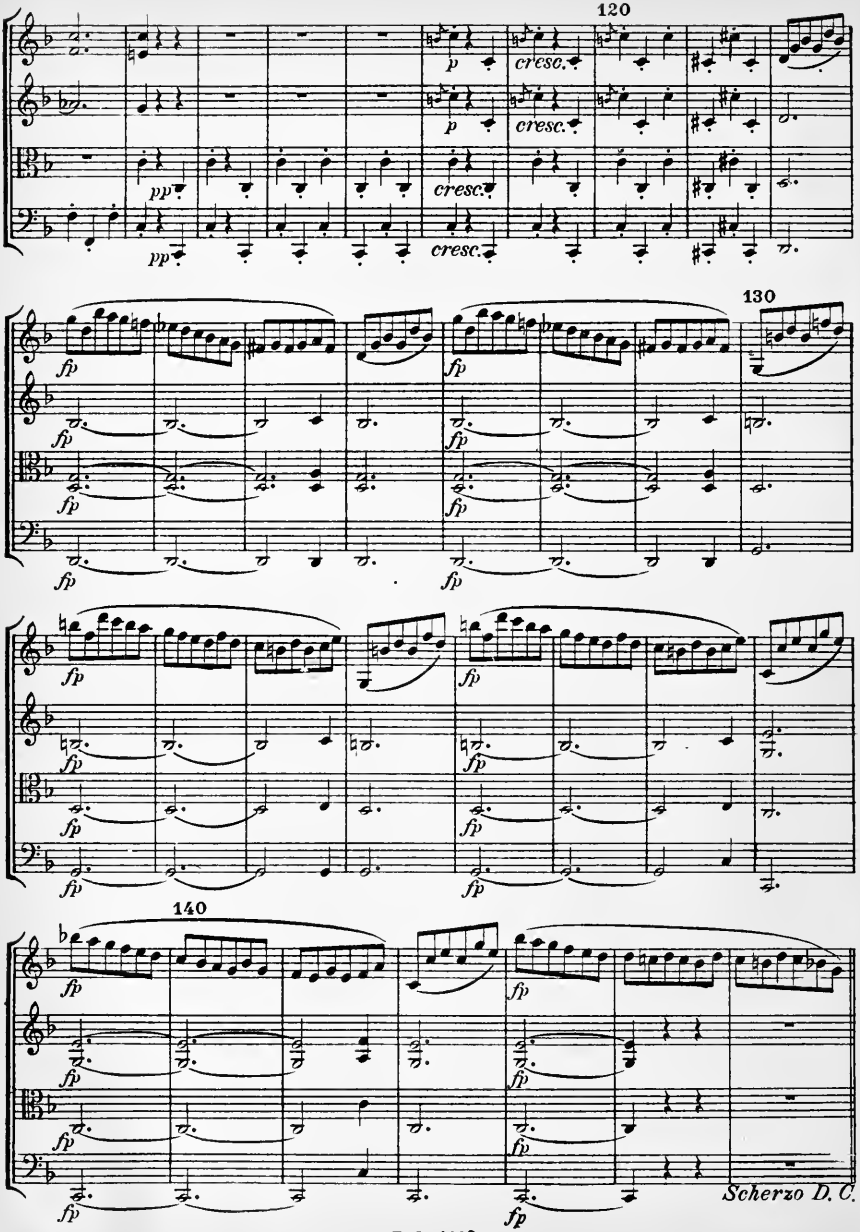
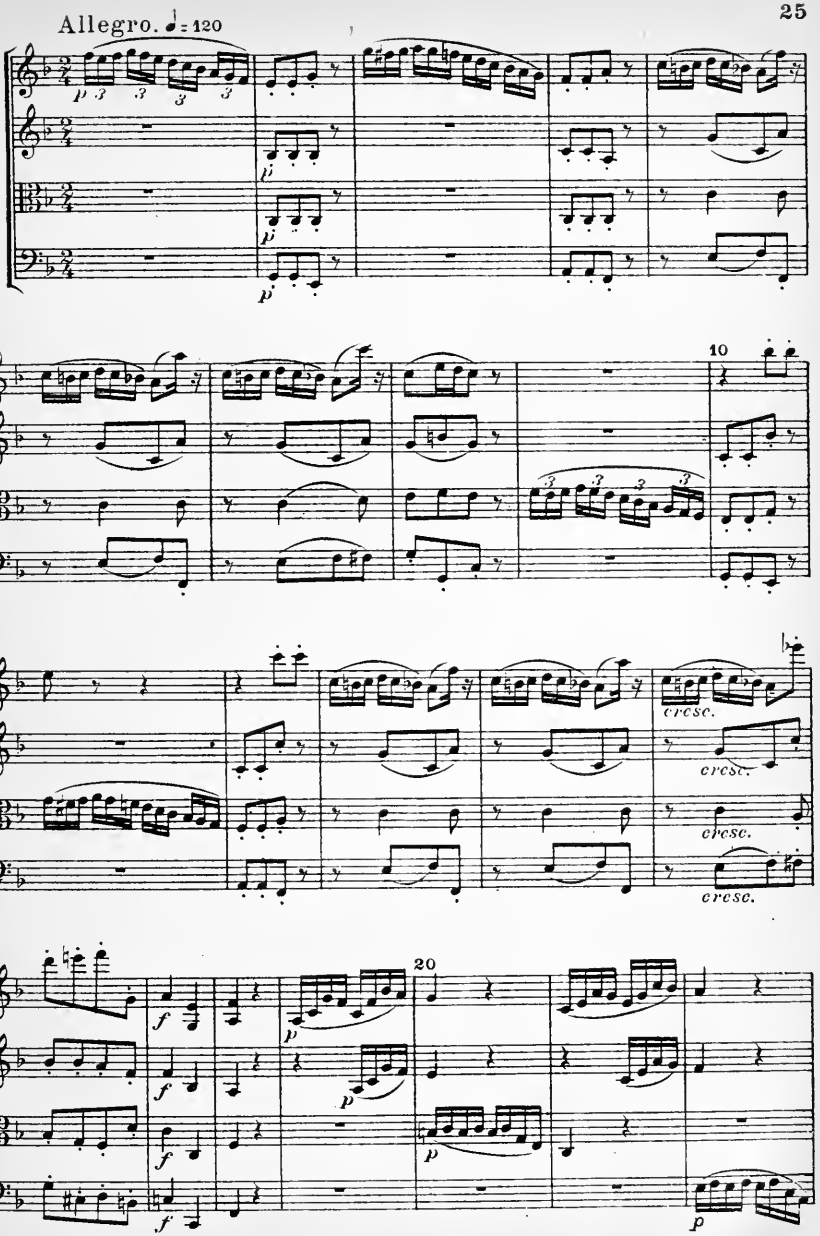
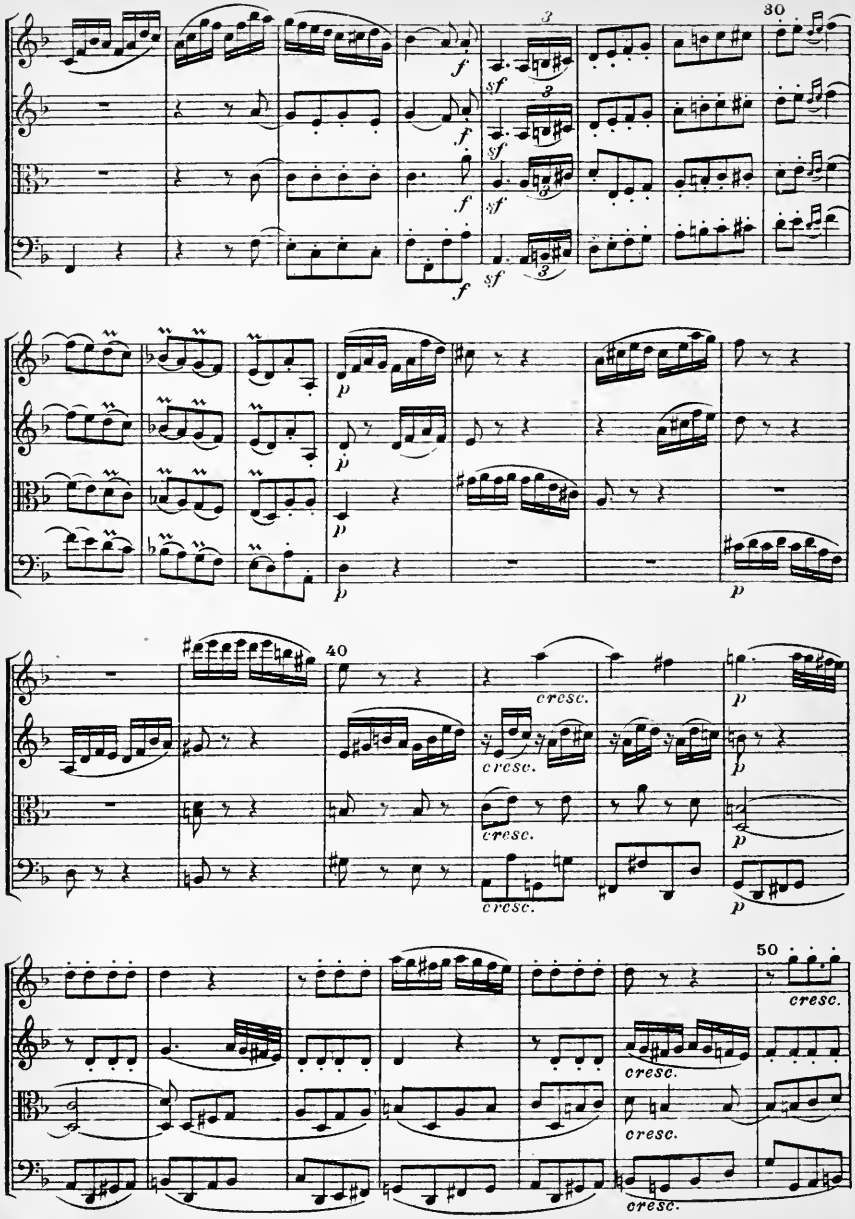
Fine
Trio
90
100
110


120
p
cresc.
pp
130
fp
140
Scherzo D. C.


Allegro. ♩= 120
10
cresc.
20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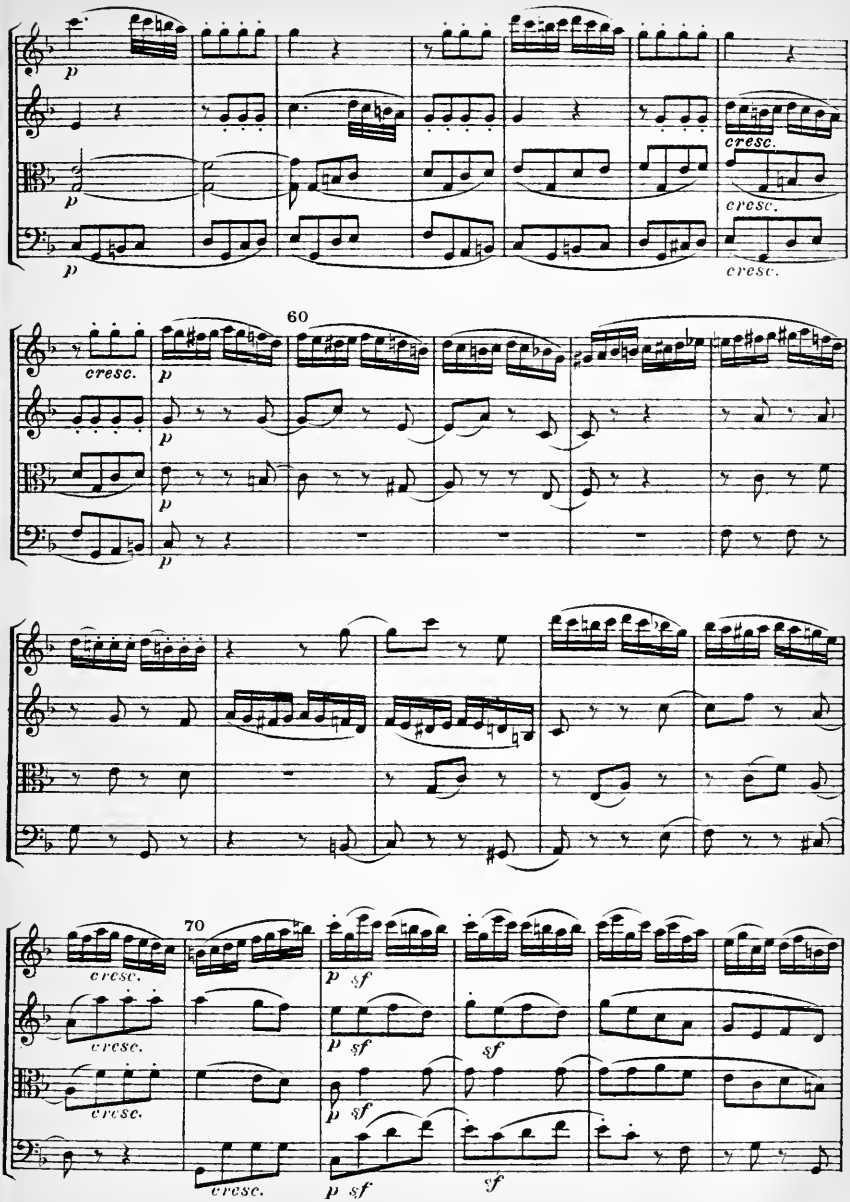
cresc.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p
sf
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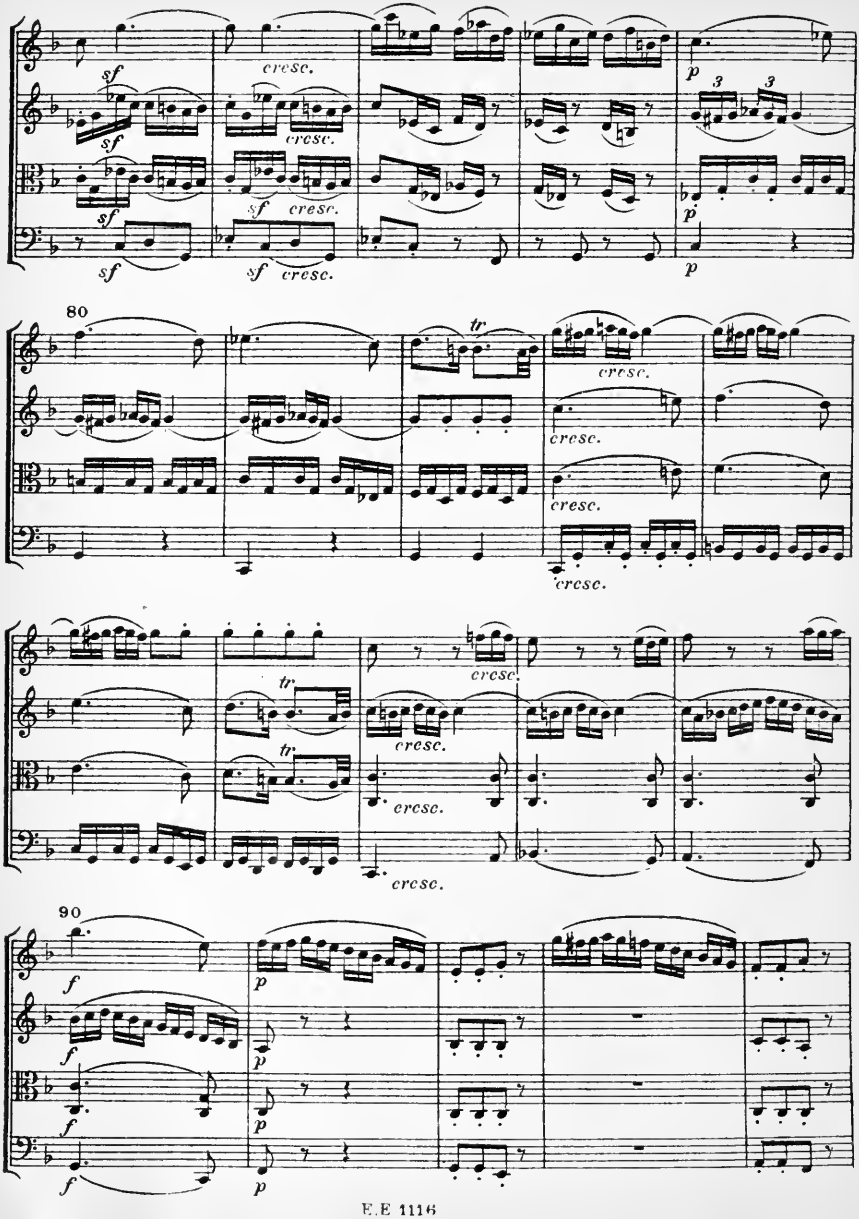
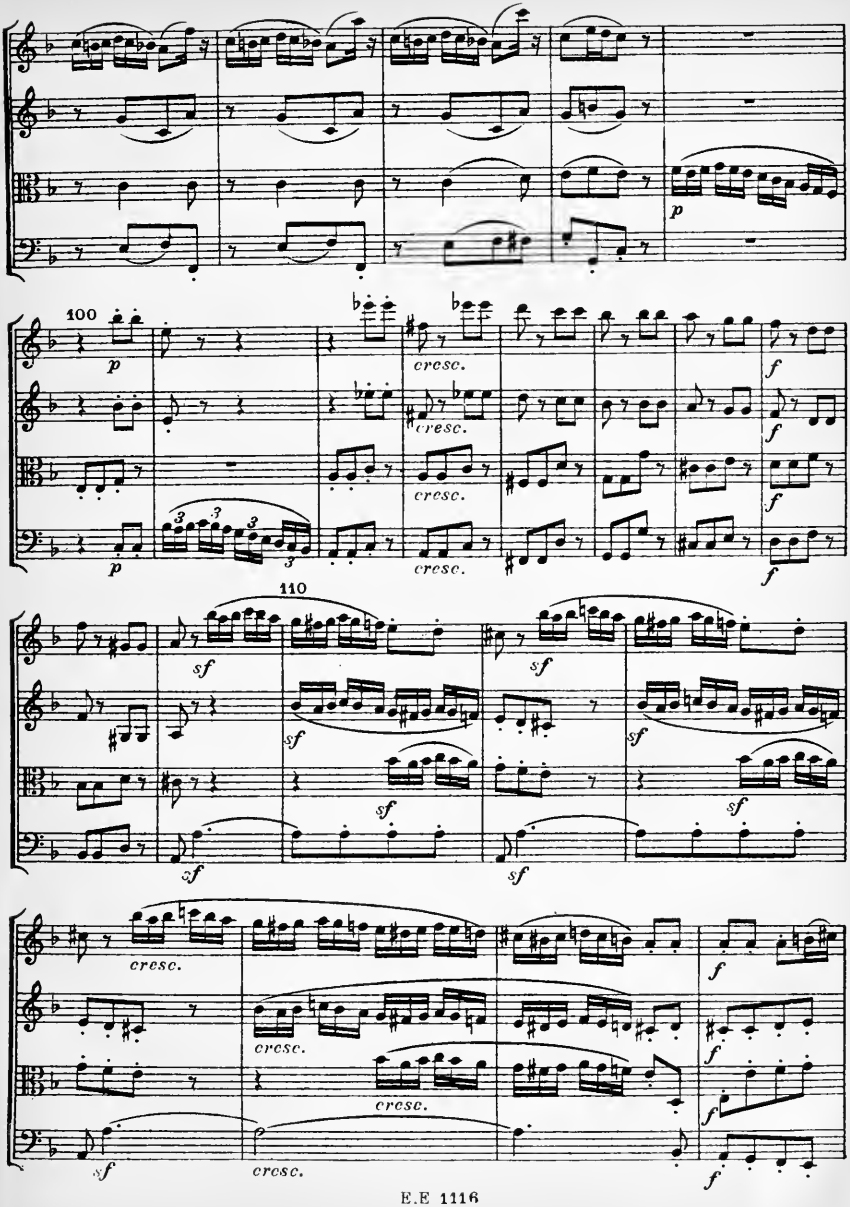
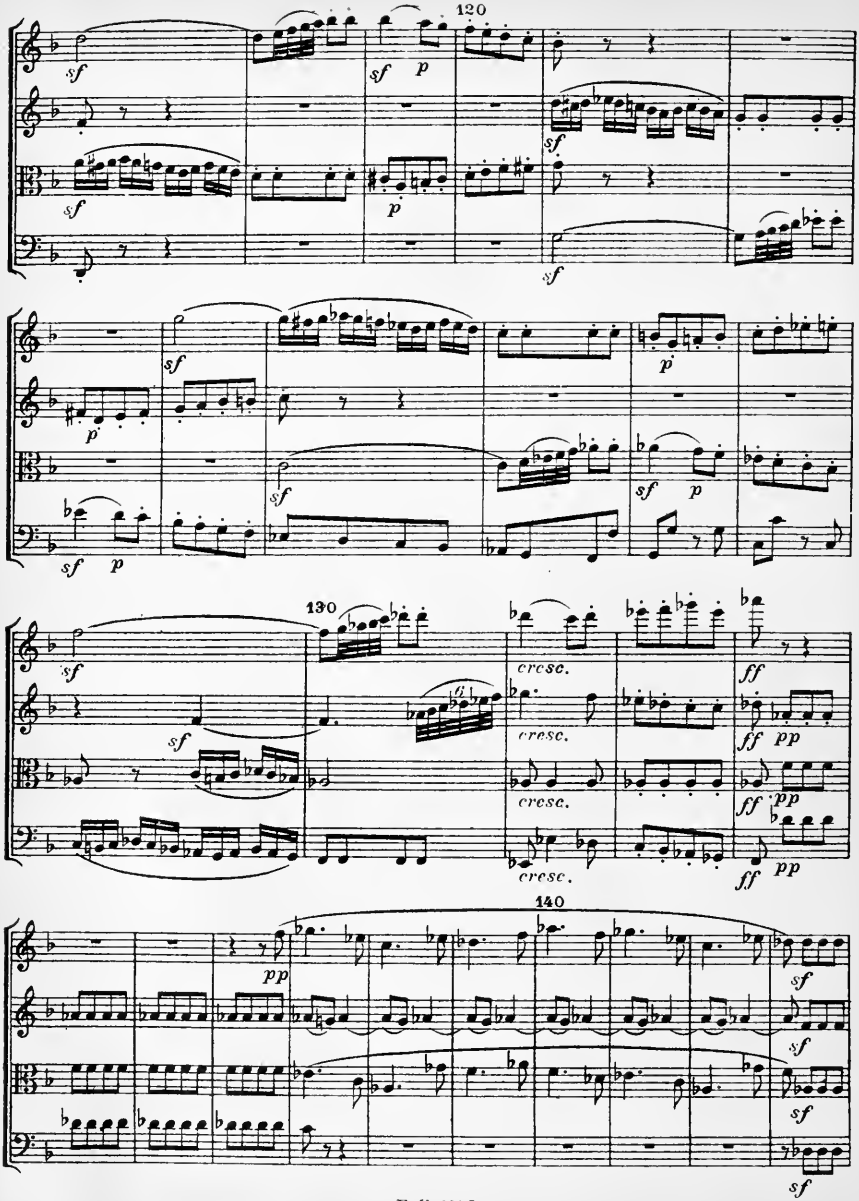
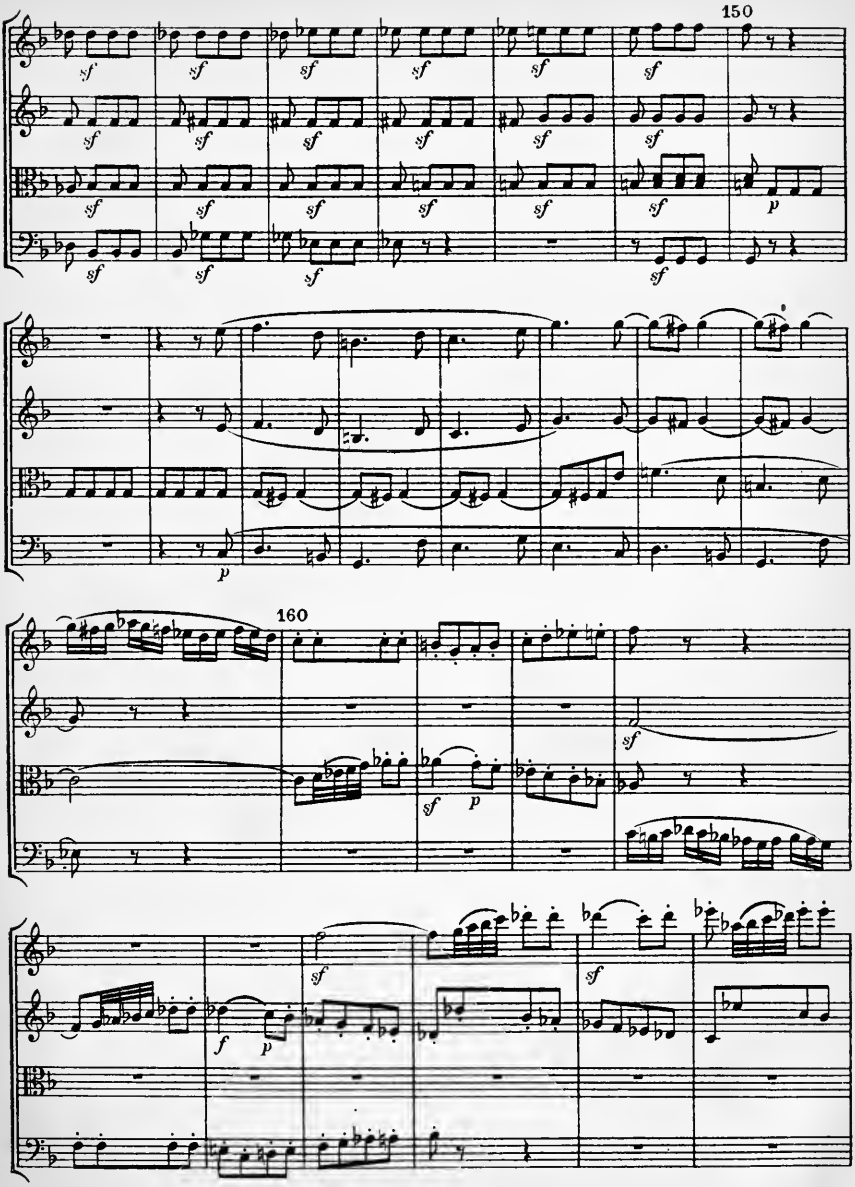

sf
cresc.
p
80
tr
90
f


100
110
p
cresc.
f
sf


120
sf
p
130
cresc.
ff
pp
140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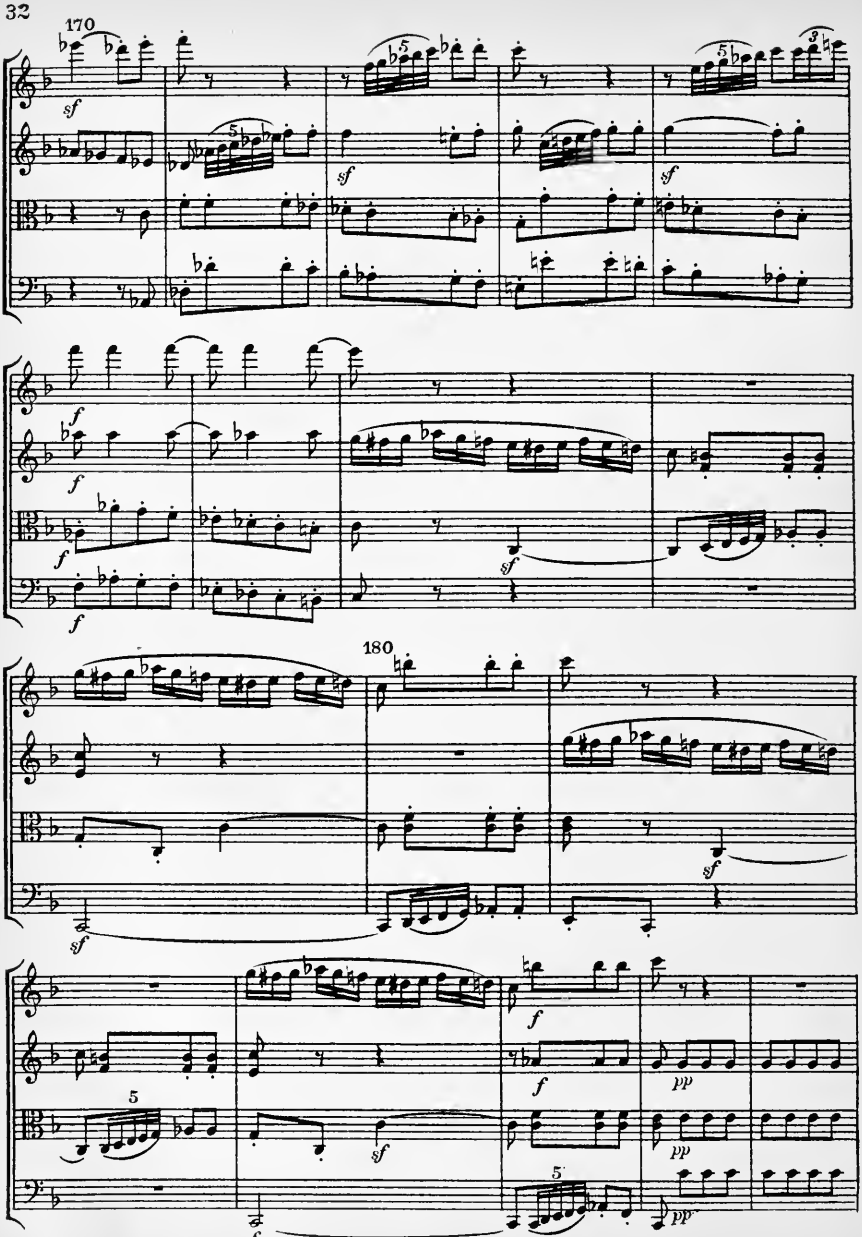
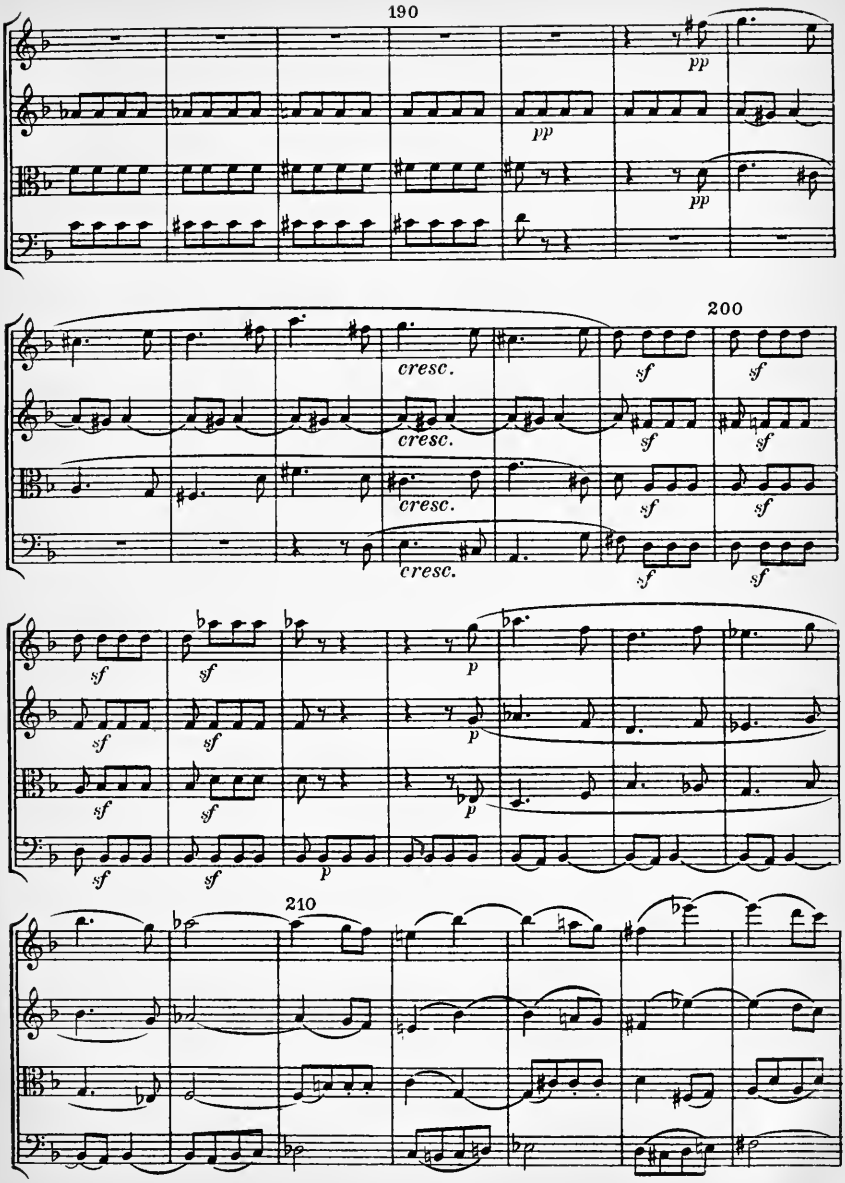
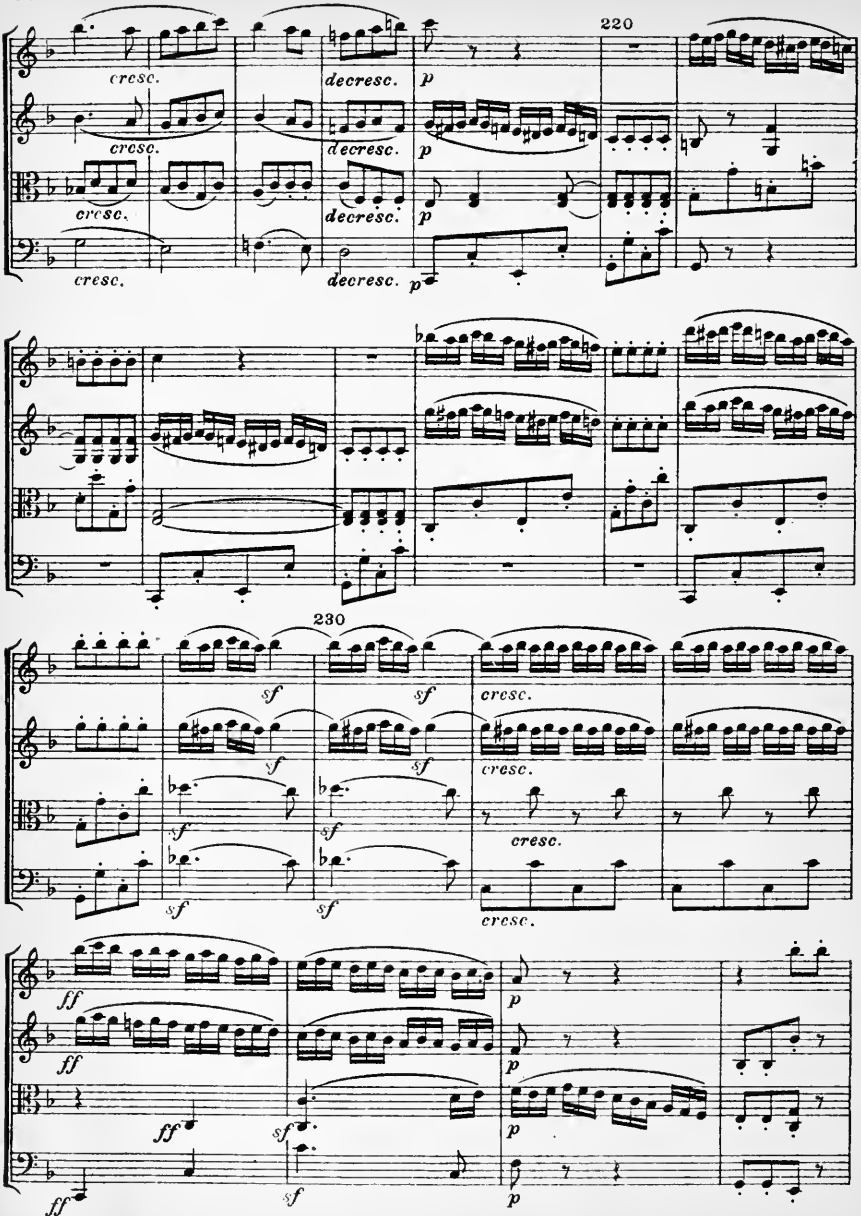
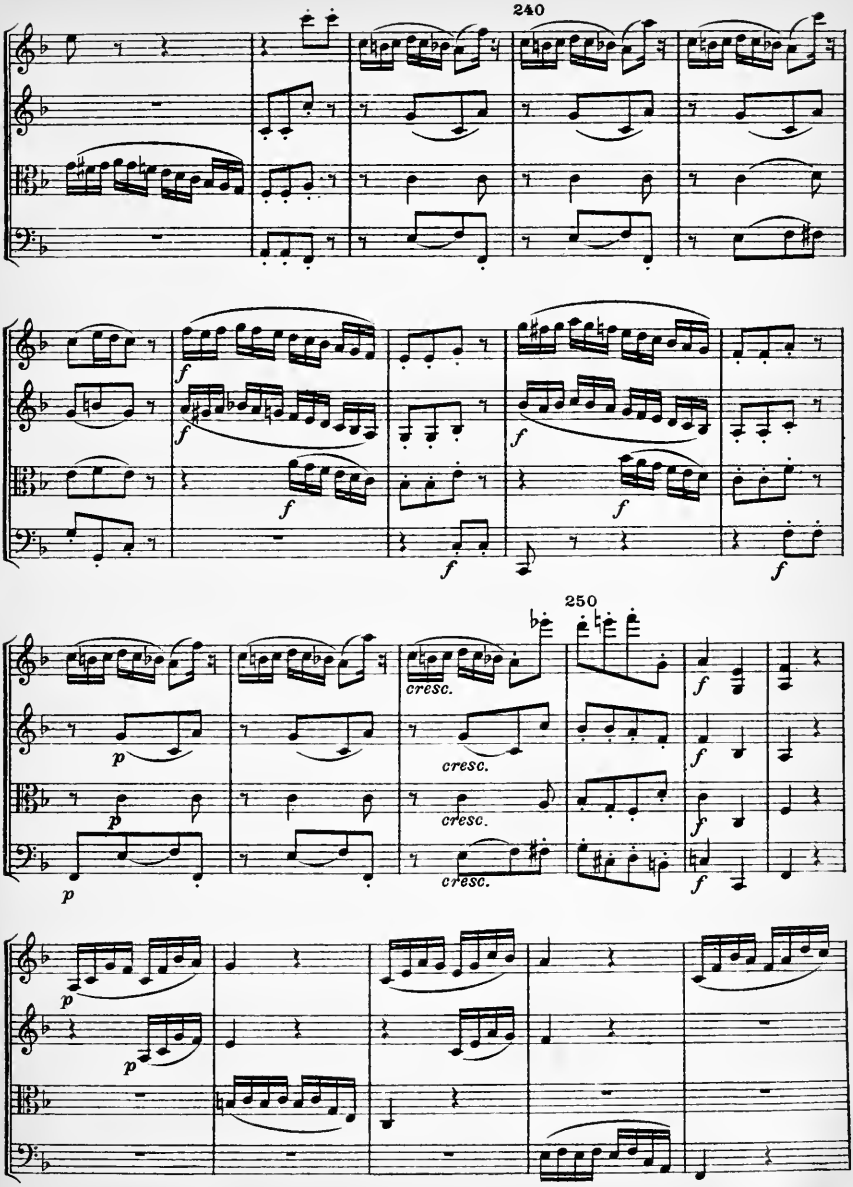

170
180


190
pp
pp
pp
200
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
p
p
p
210


220
cresc.
decresc.
p
230
sf
cresc.
ff


240
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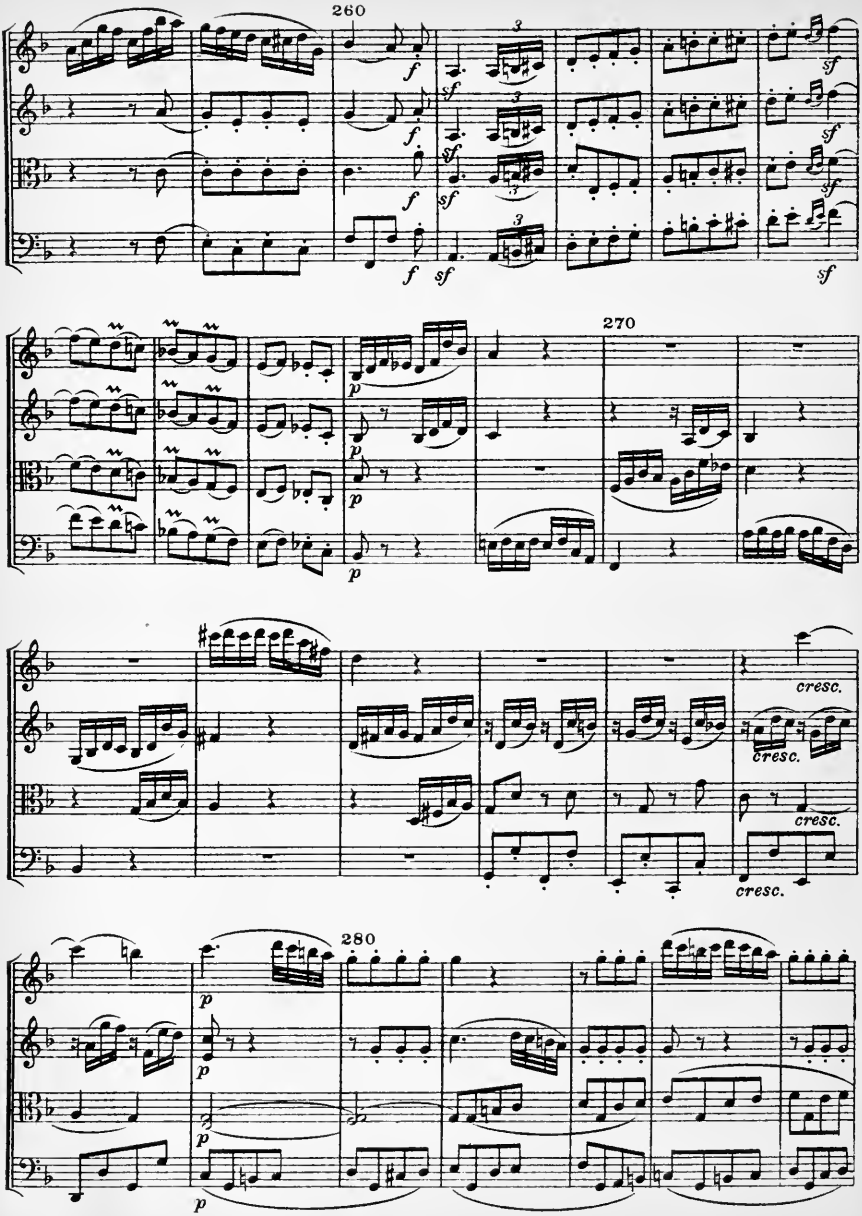
cresc.
cresc.
cresc.
cresc.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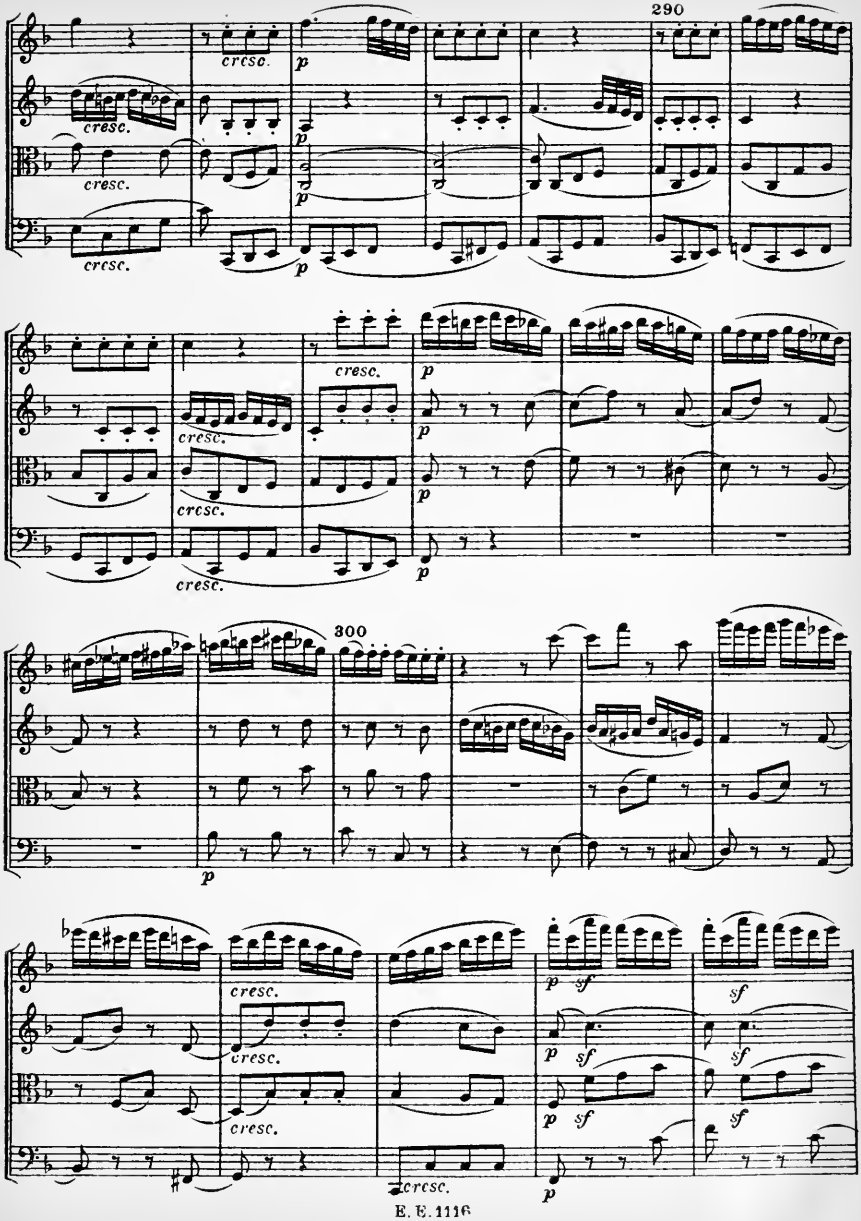
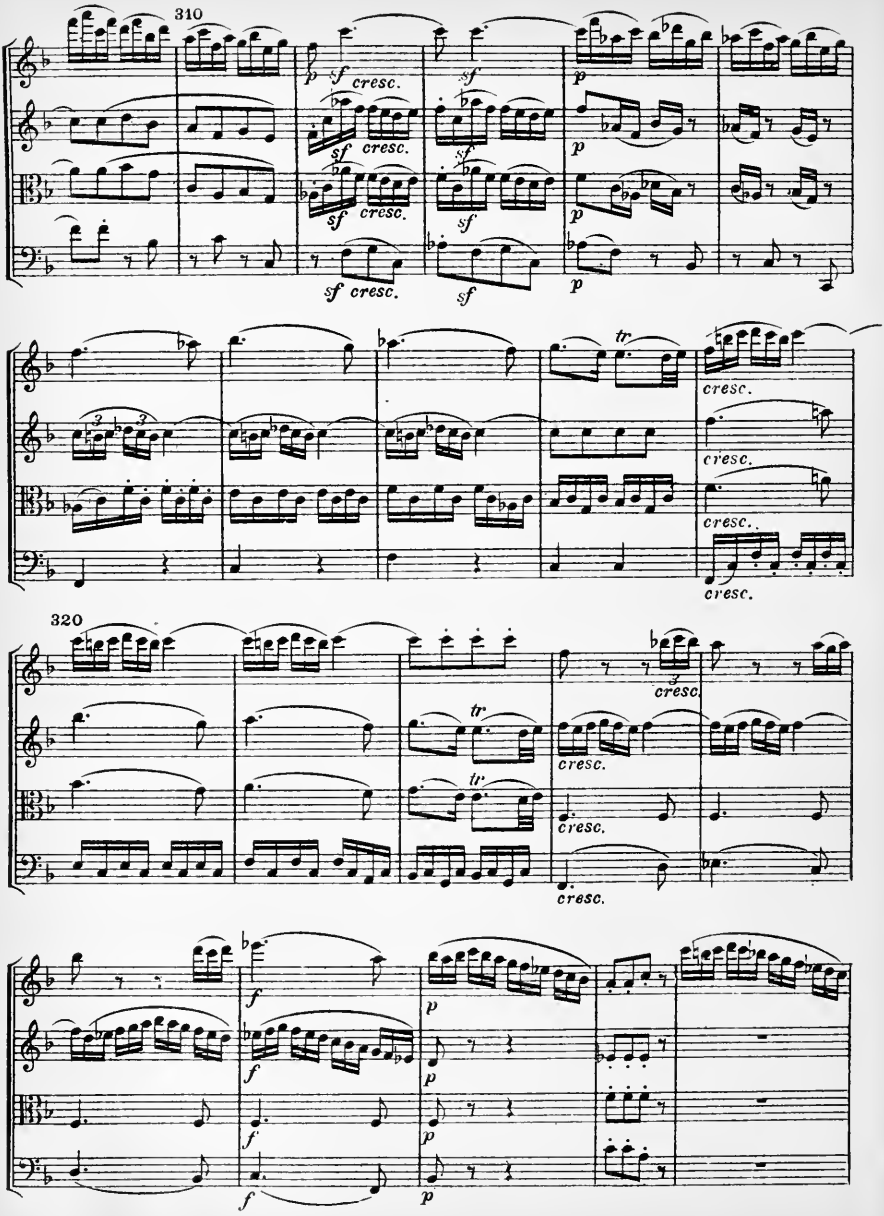
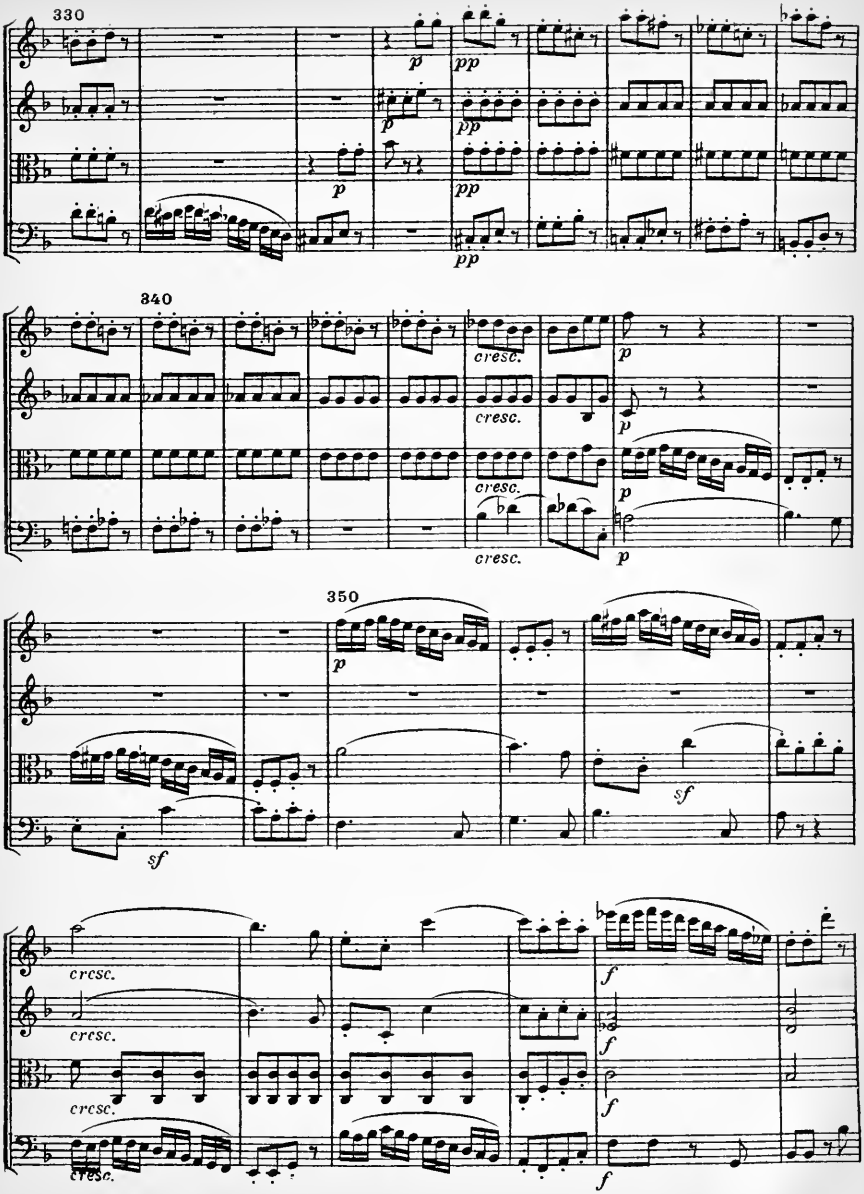
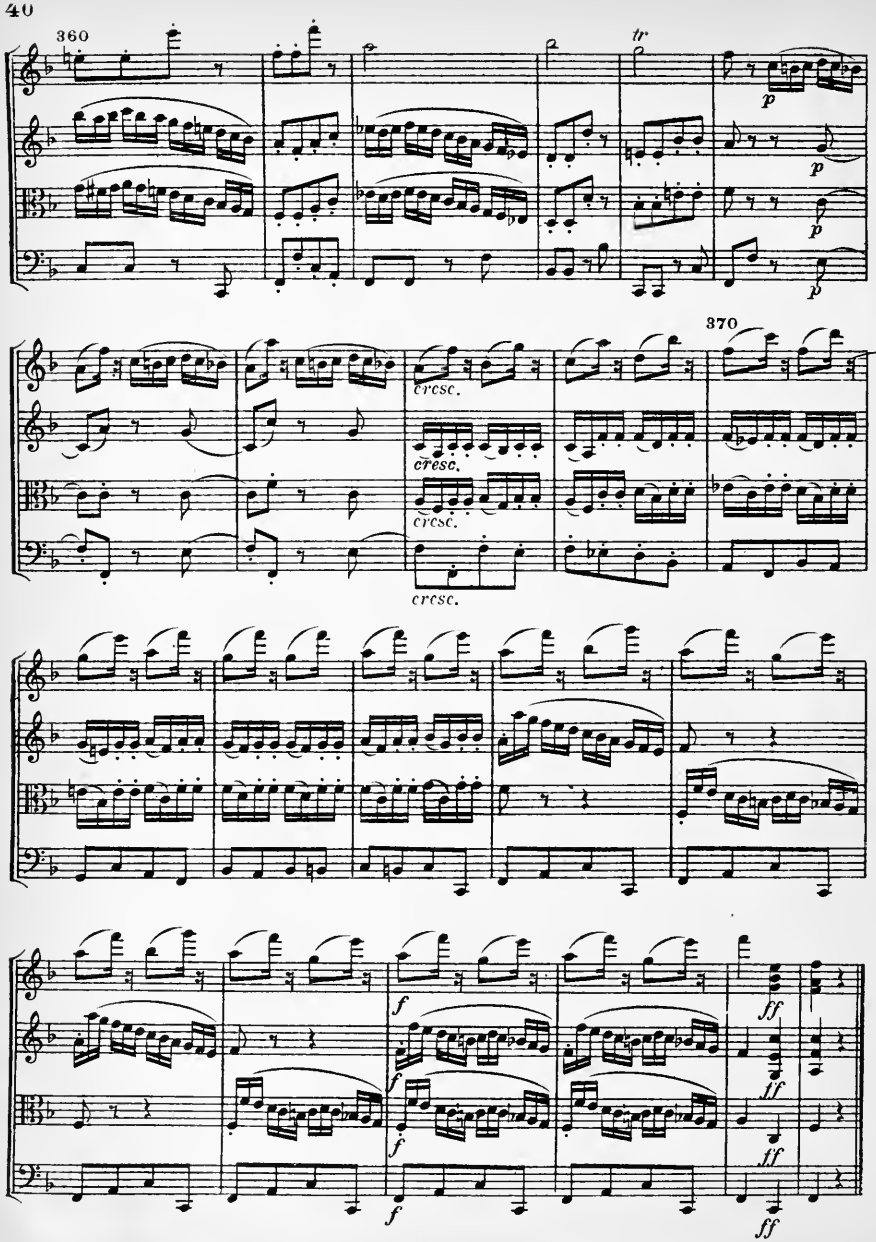
270
280
cresc.
cresc.
cresc.
cresc.


290
cresc.
p
300
sf


310
p
sf
cresc.
sf
p
tr
cresc.
320
f
p


330
340
350
p
pp
cresc.
sf
f



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Eulenburgs kleine Partitur-Ausgabe

Dem Fürsten von Lobkowitz gewidmet

QUARTETT

No. 2

G dur

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 18, No. 2

Mit Einführung von Wilhelm Altmann

Ernst Eulenburg, Leipzig

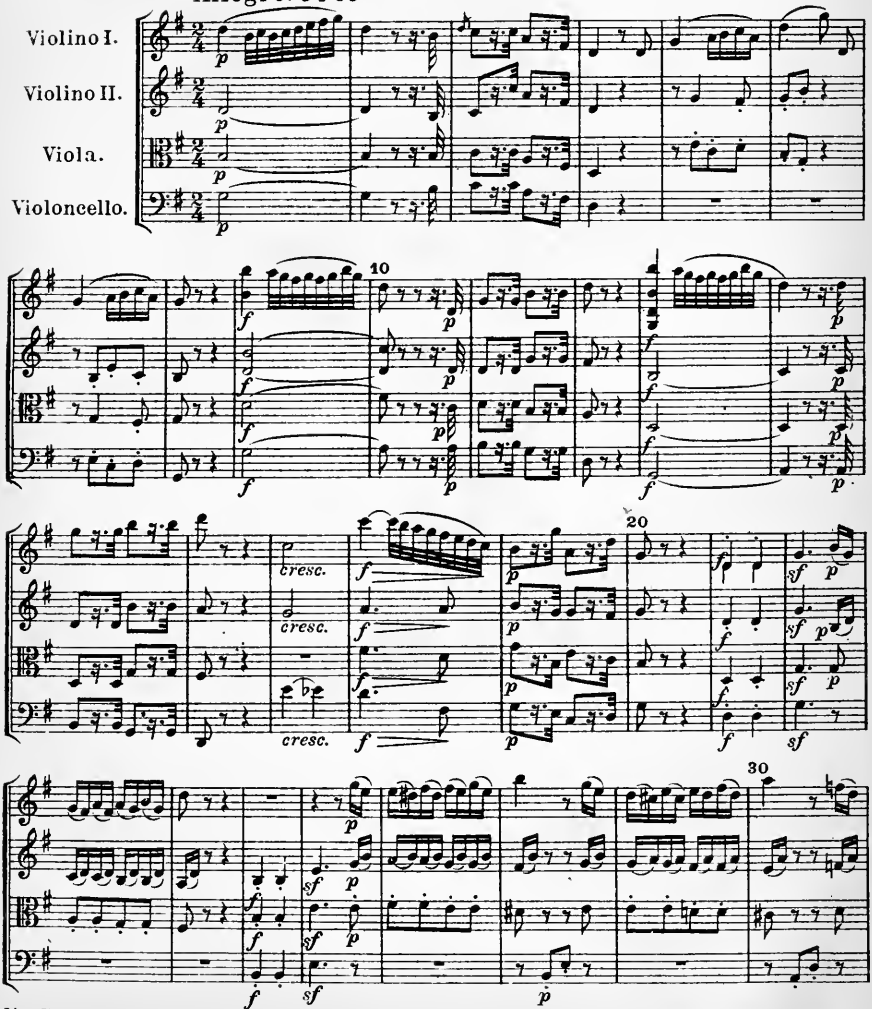
17

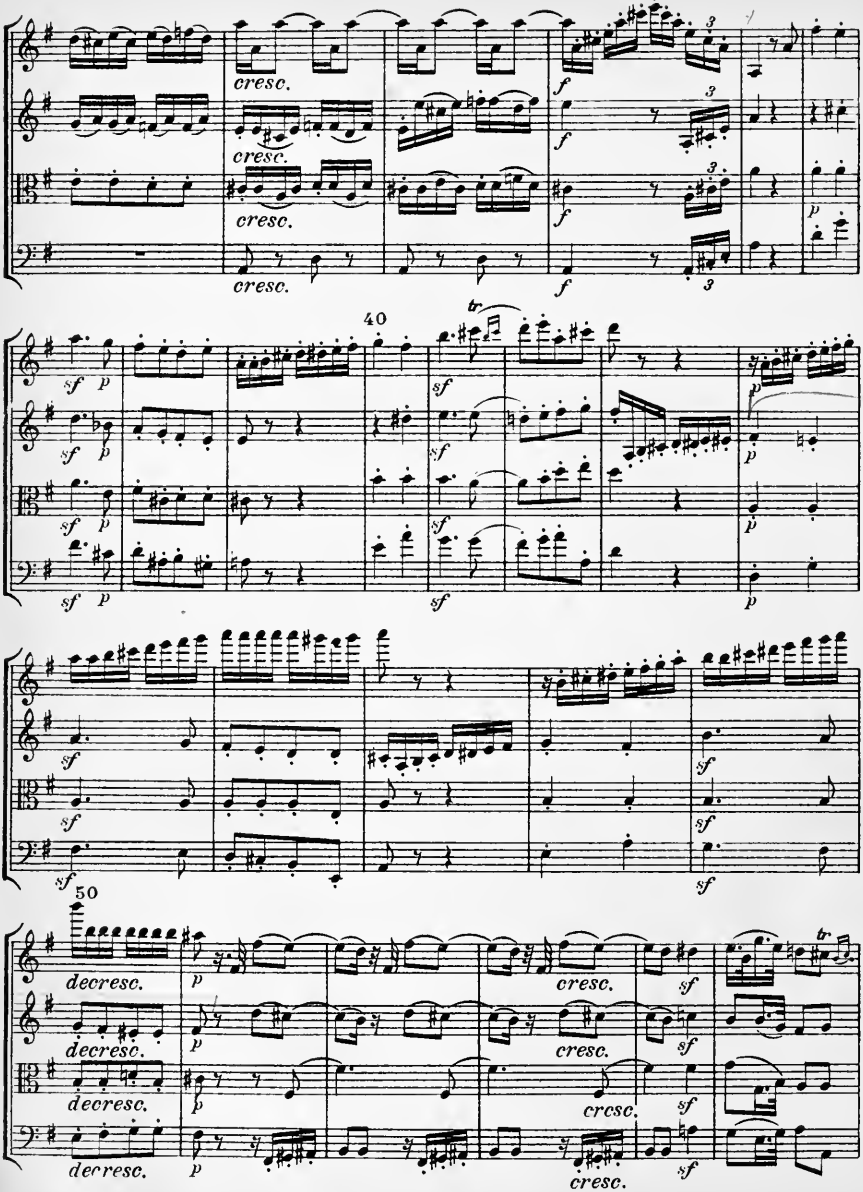
Quartett № 2.

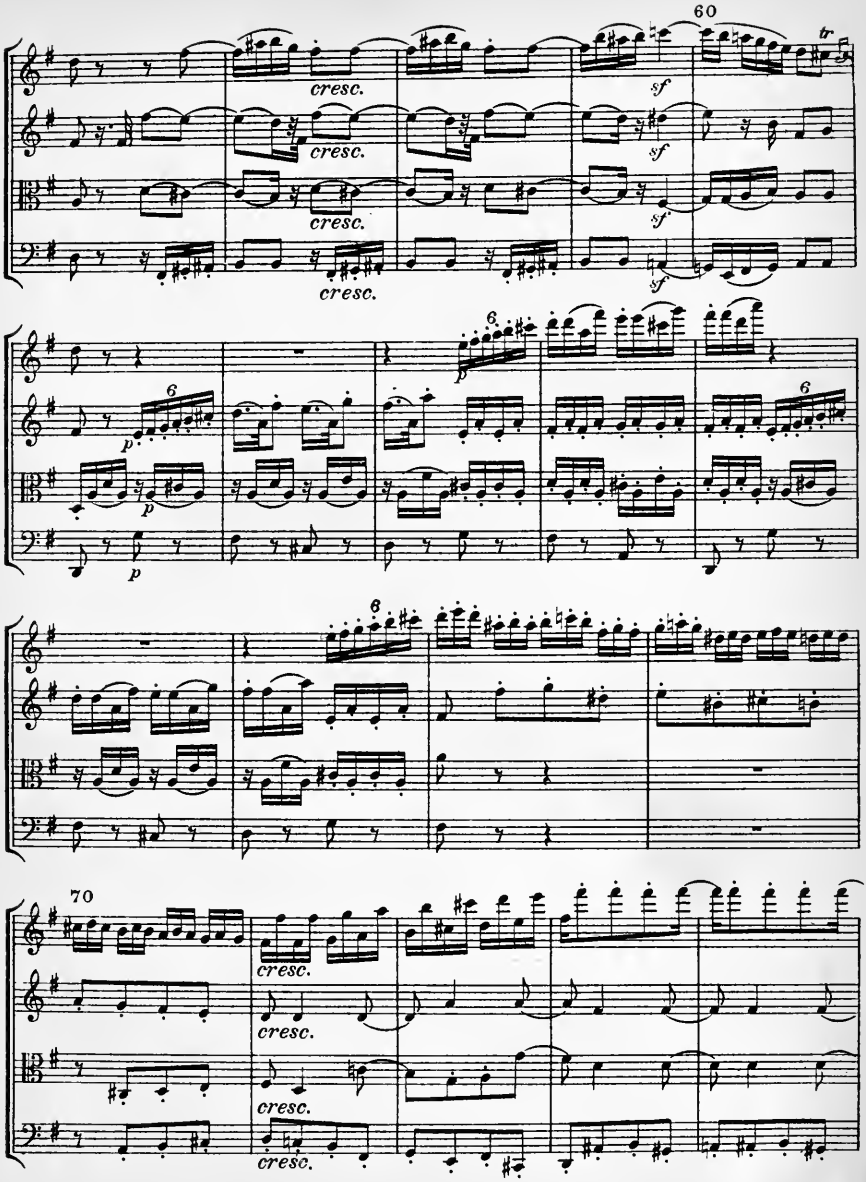
I

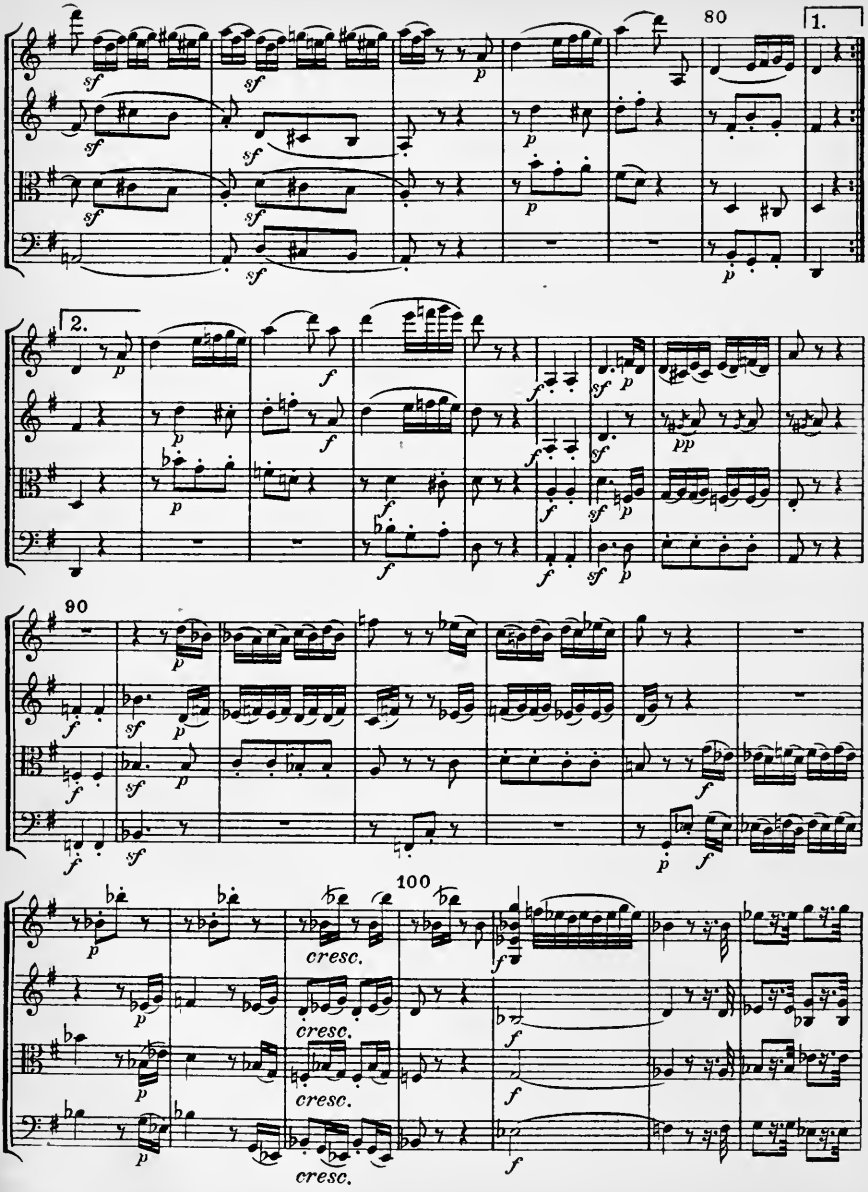
L. van Beethoven Op. 18 № 2.
1770-1827

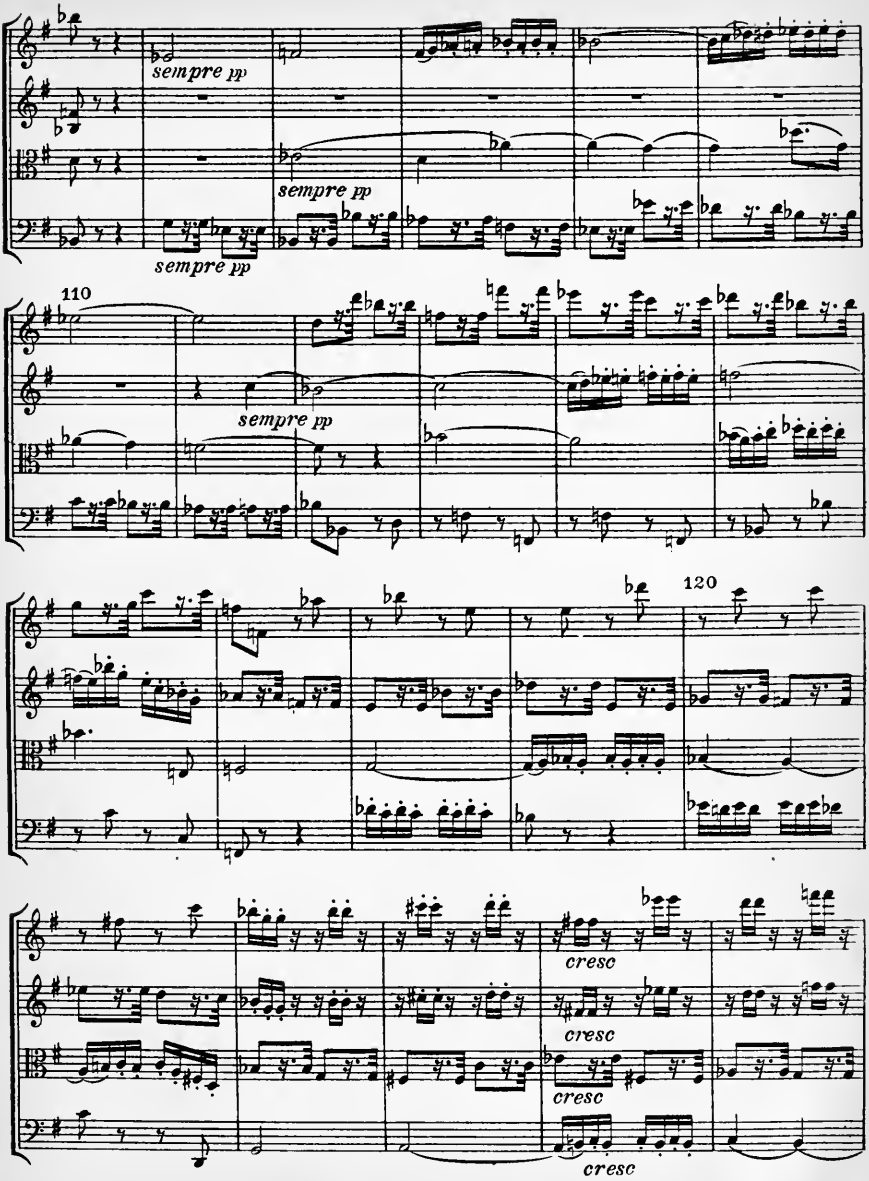
Allegro. ♩ = 96

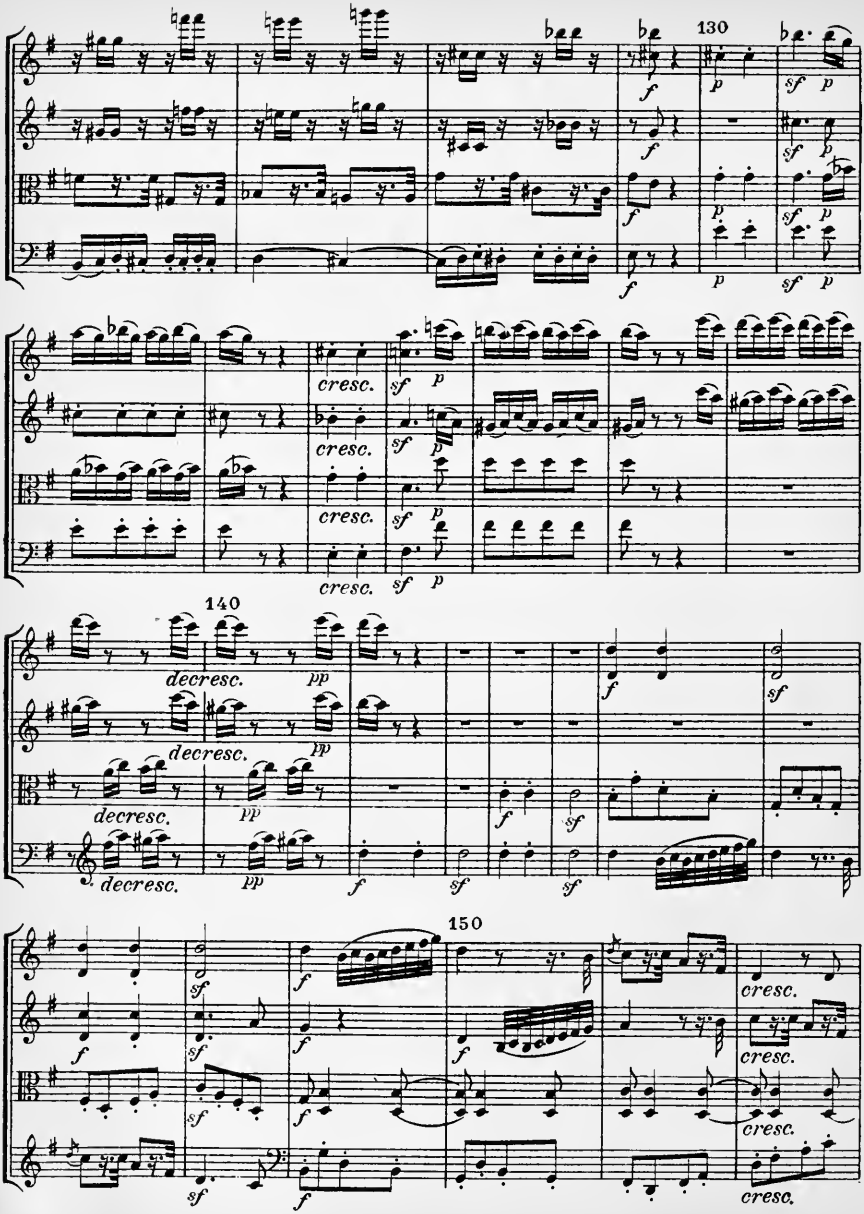


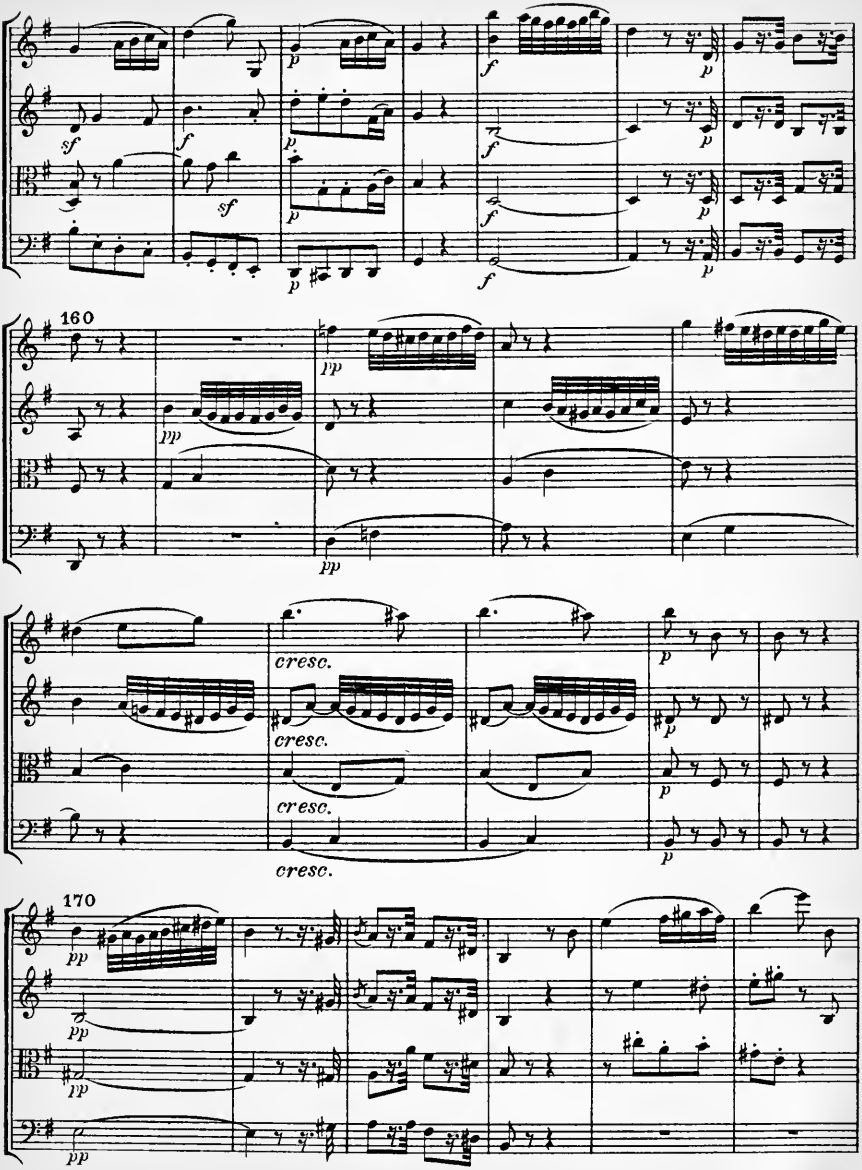

cresc.
cresc.
cresc.
cresc.
f
f
f
f
40
tr
sf
p
50
decresc.
decresc.
decresc.
decresc.
cresc.
cresc.
cresc.
cresc.
tr

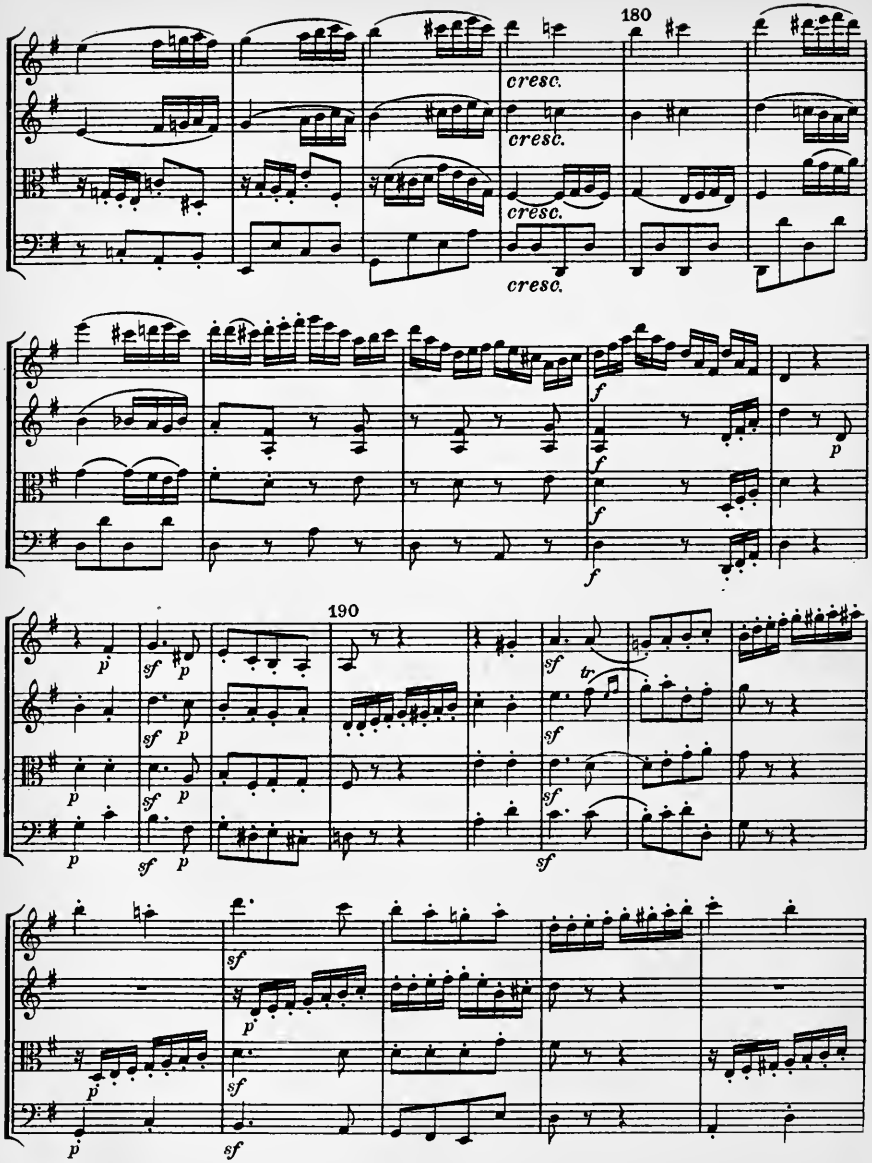

60
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
tr
6
p
6
p
p
6
6
70
cresc.
cresc.
cresc.
cresc.

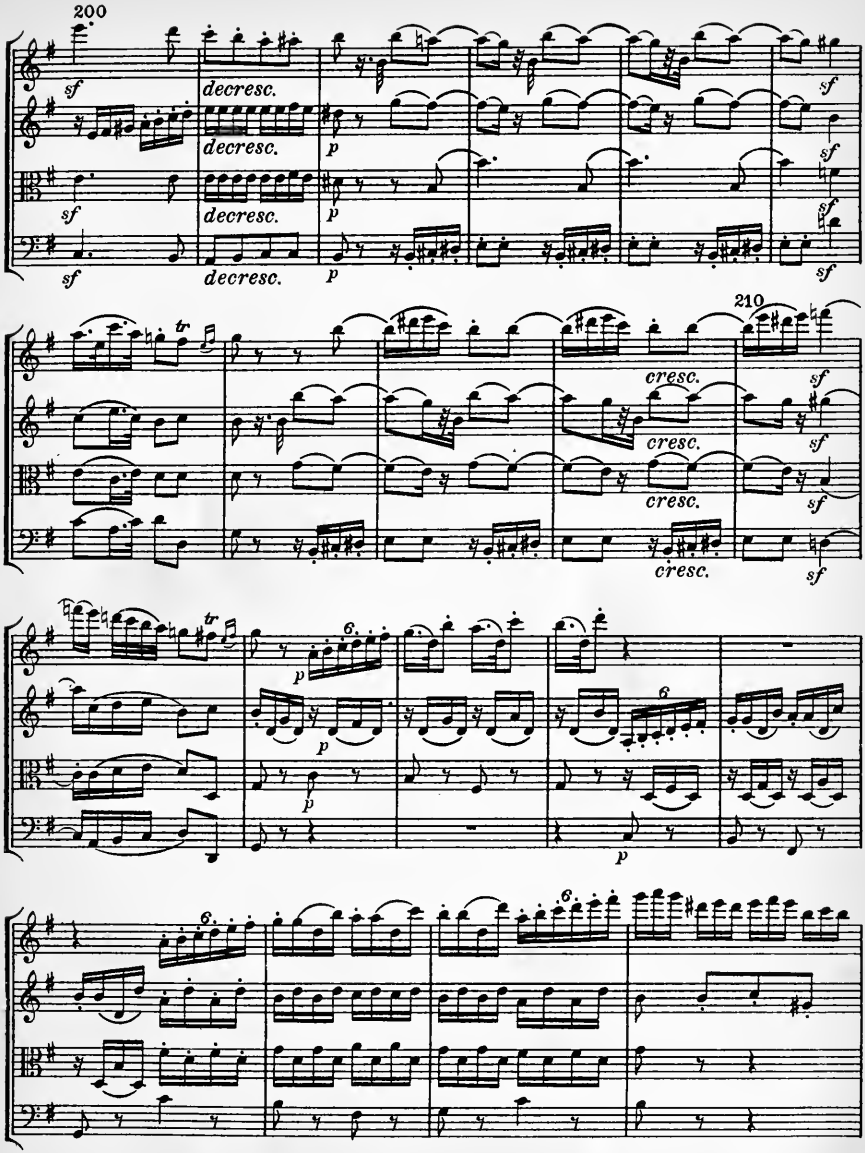

80
1.
2.
90
100
cresc.
cresc.
cresc.

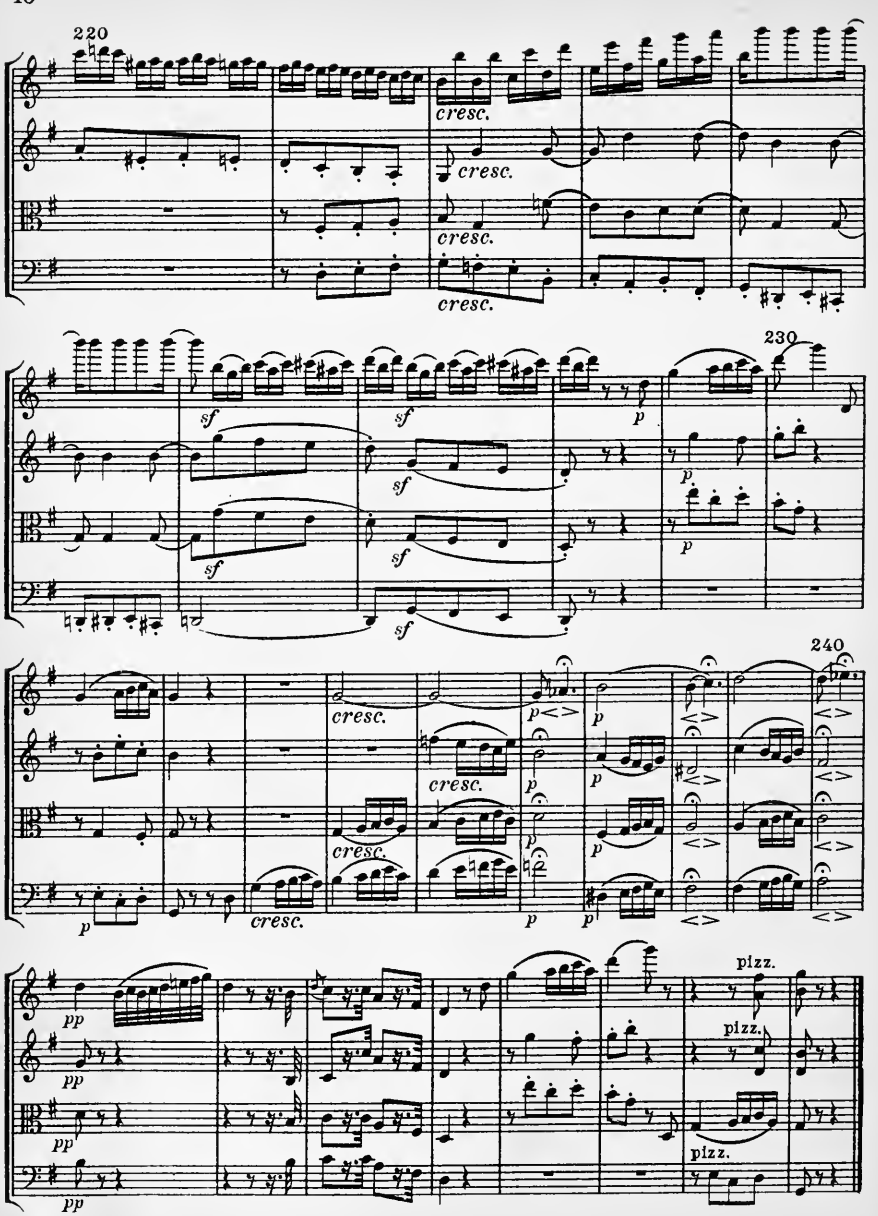

sempre pp
sempre pp
sempre pp
110
sempre pp
120
cresc
cresc
cresc
cresc


130
cresc.
140
decresc.
pp
150
cresc.


160
cresc.
cresc.
cresc.
cresc.
170

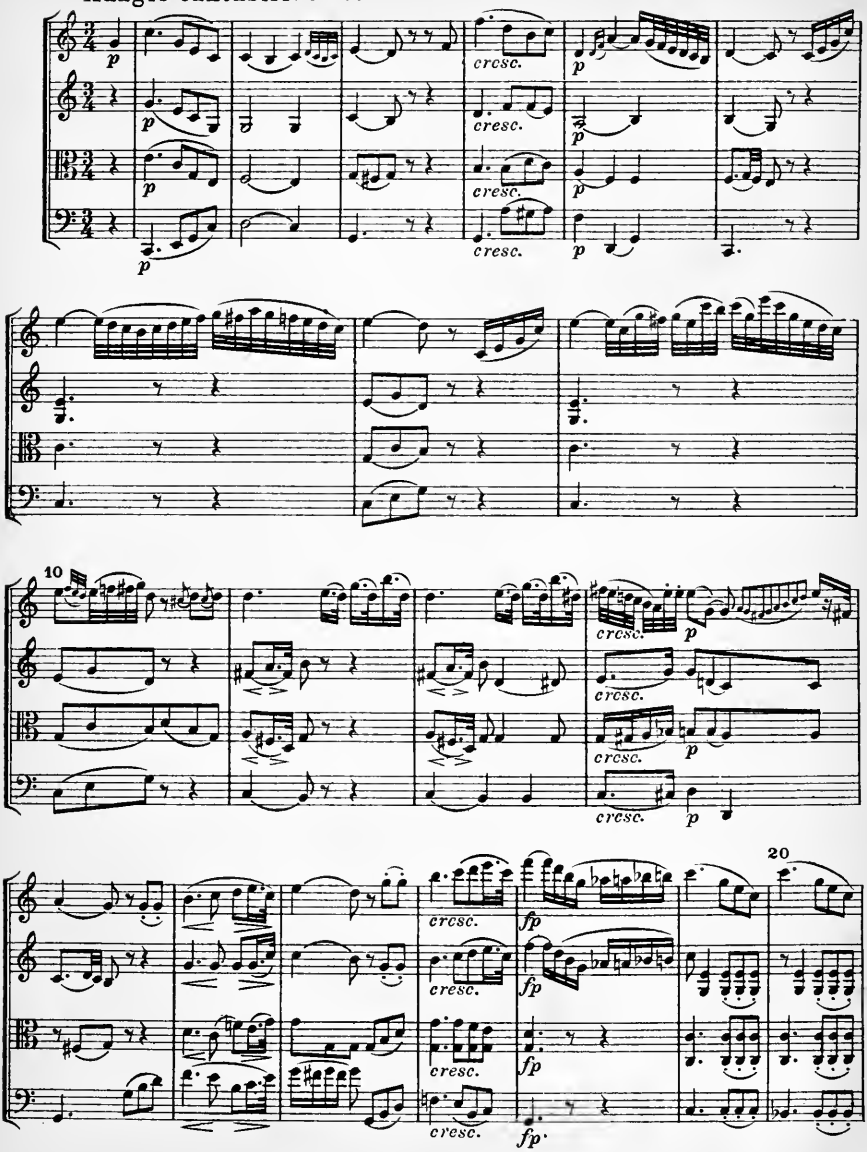

180
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
190
p
sf
p
sf
p
sf
p
sf
p
sf
tr
sf
sf
sf
p
sf
p
sf

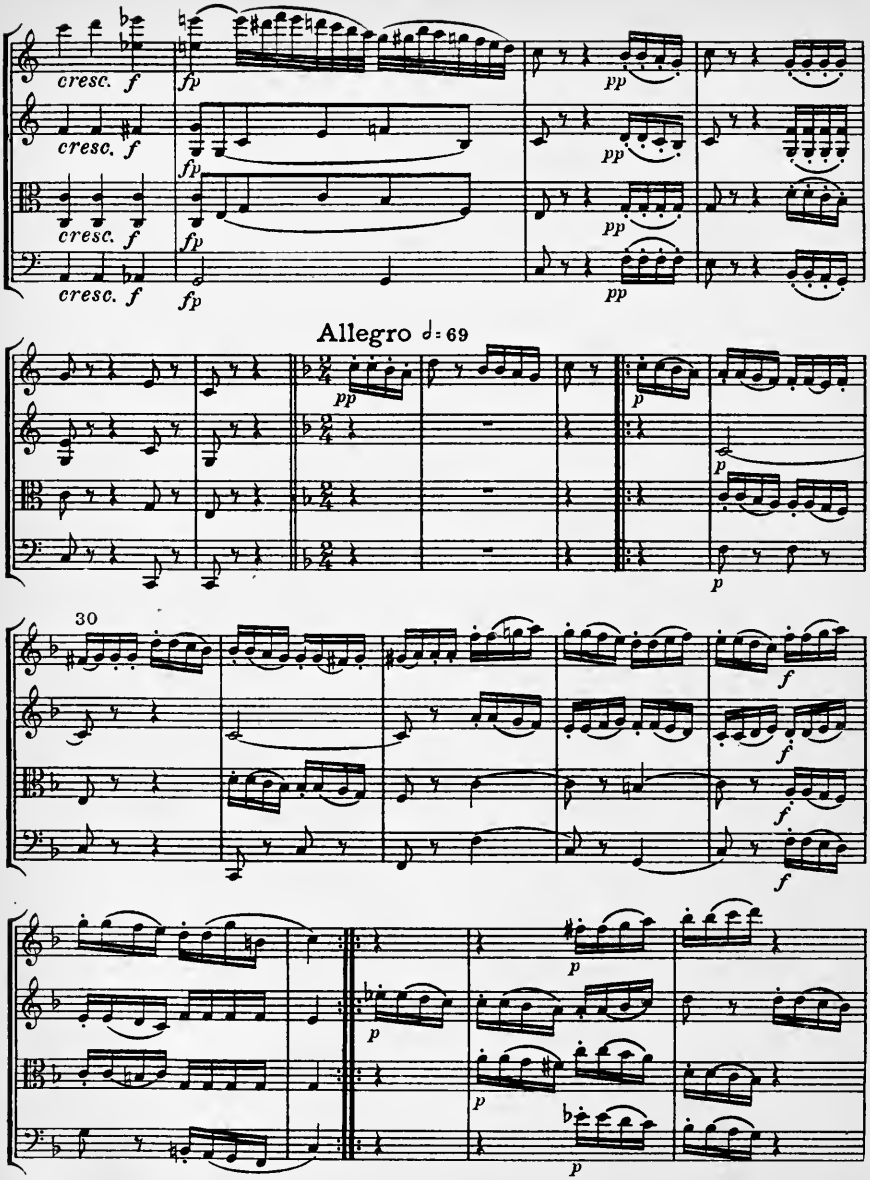

200
sf
decresc.
p
210
cresc.
tr
6.

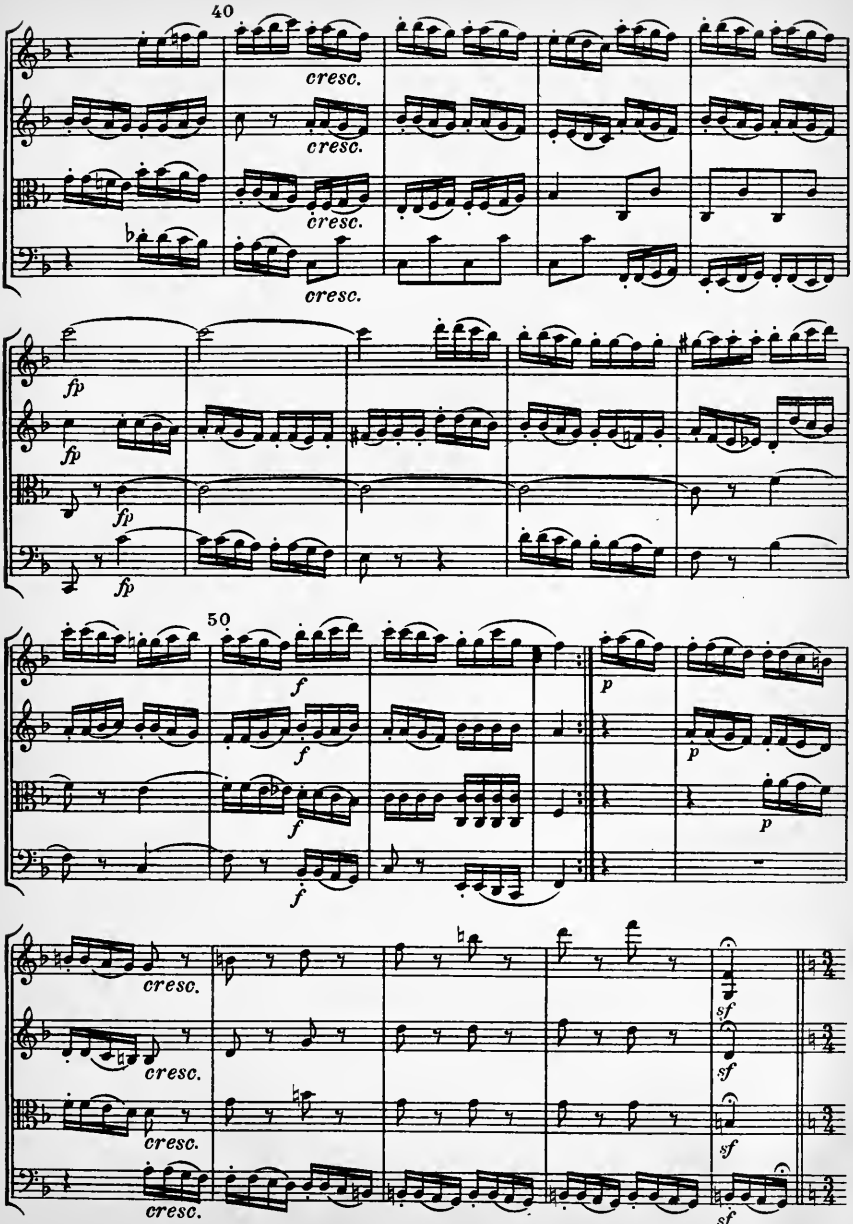

220
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
sf
p
p
p
230
240
cresc.
cresc.
cresc.
cresc.
p
p
p
p
p
p
p
pp
pp
pp
pp
pizz.
pizz.
pizz.

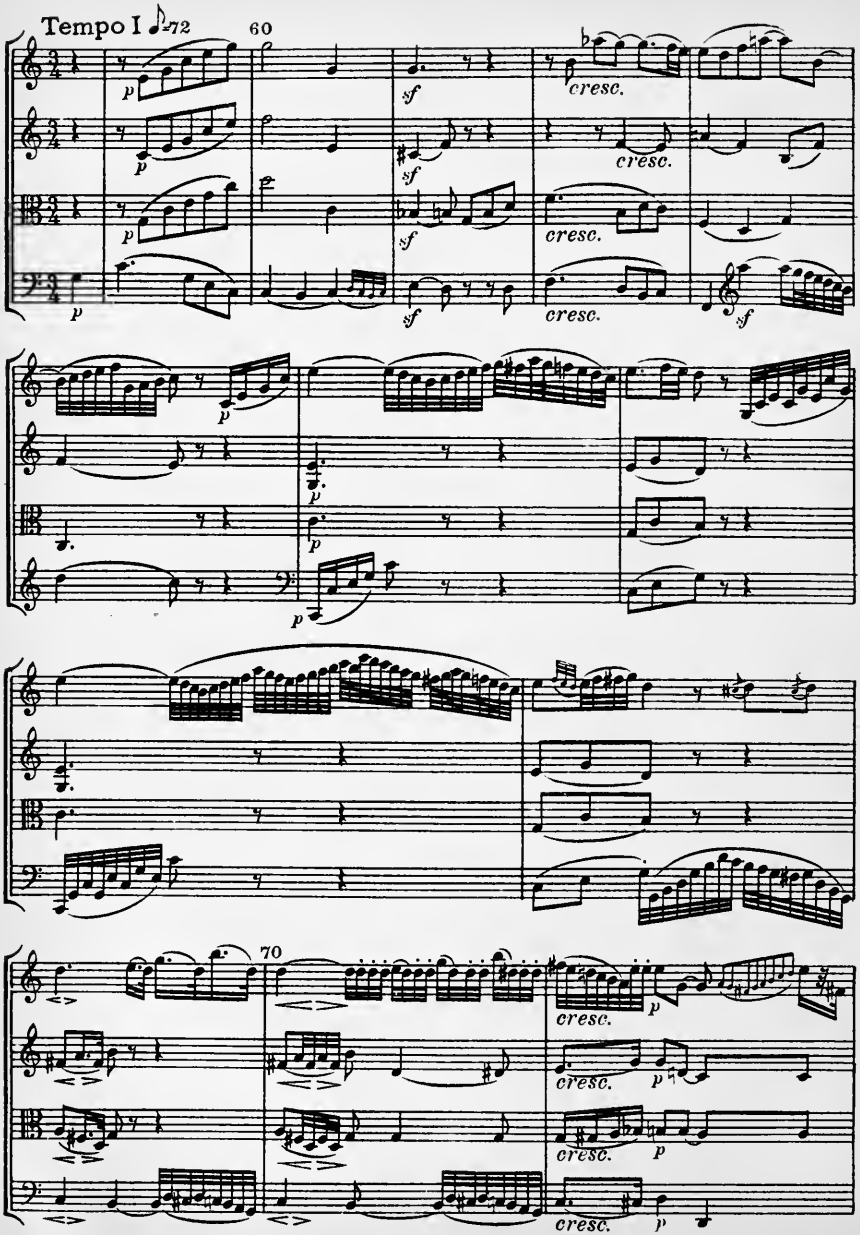
II

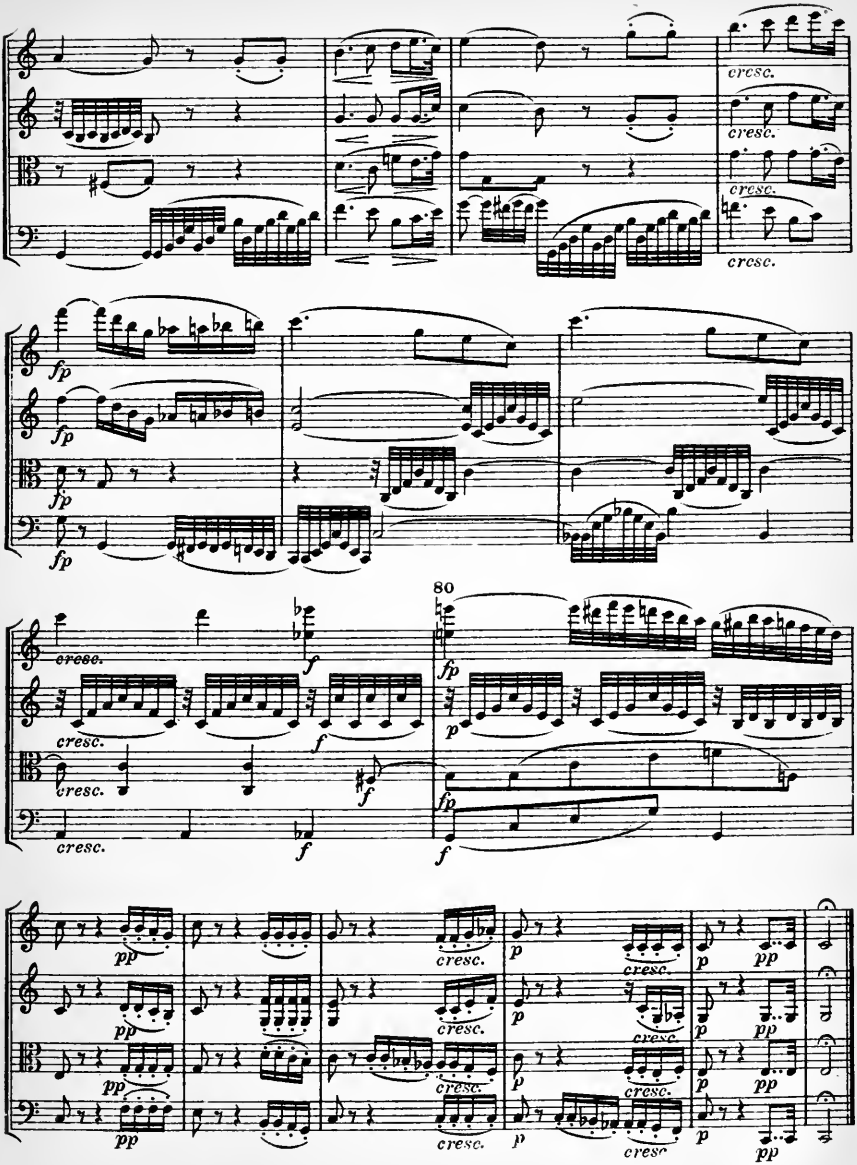
Adagio cantabile. ♪ = 72



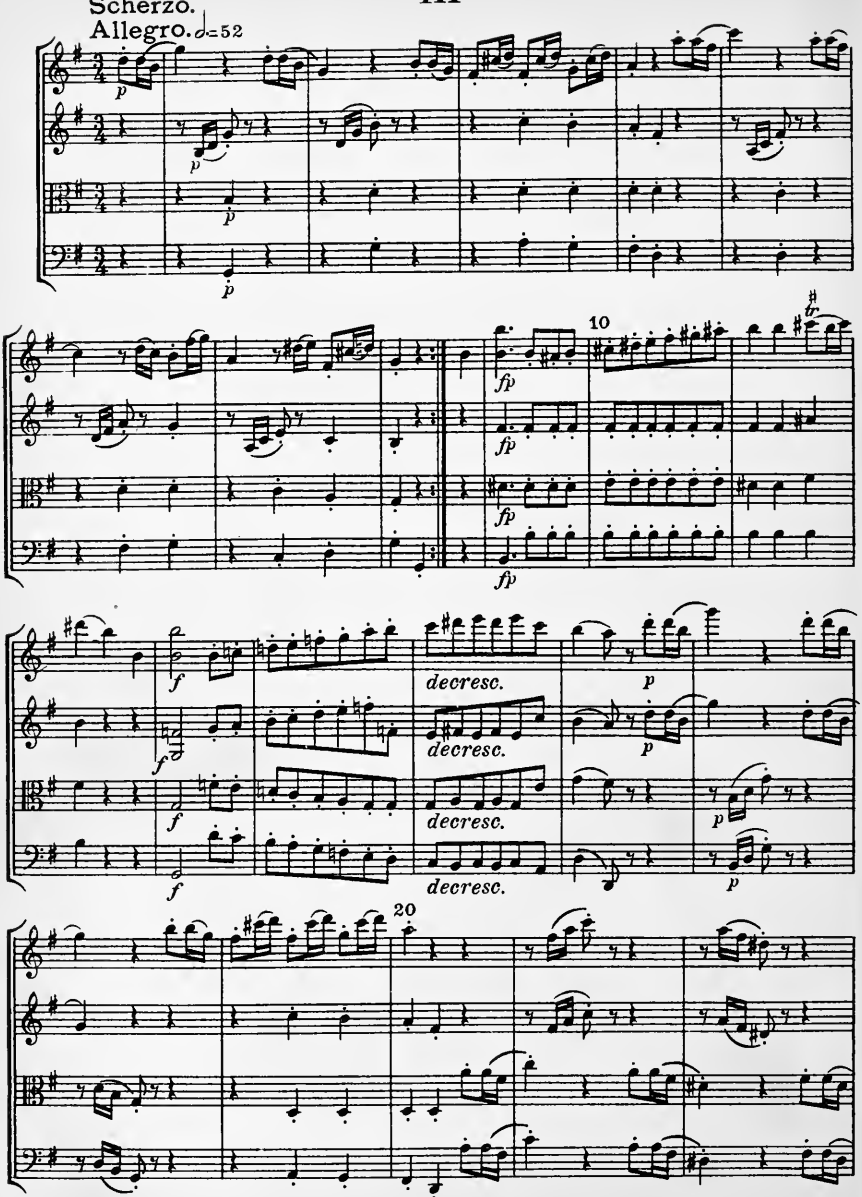

cresc. f
fp
pp
Allegro ♩= 69
30

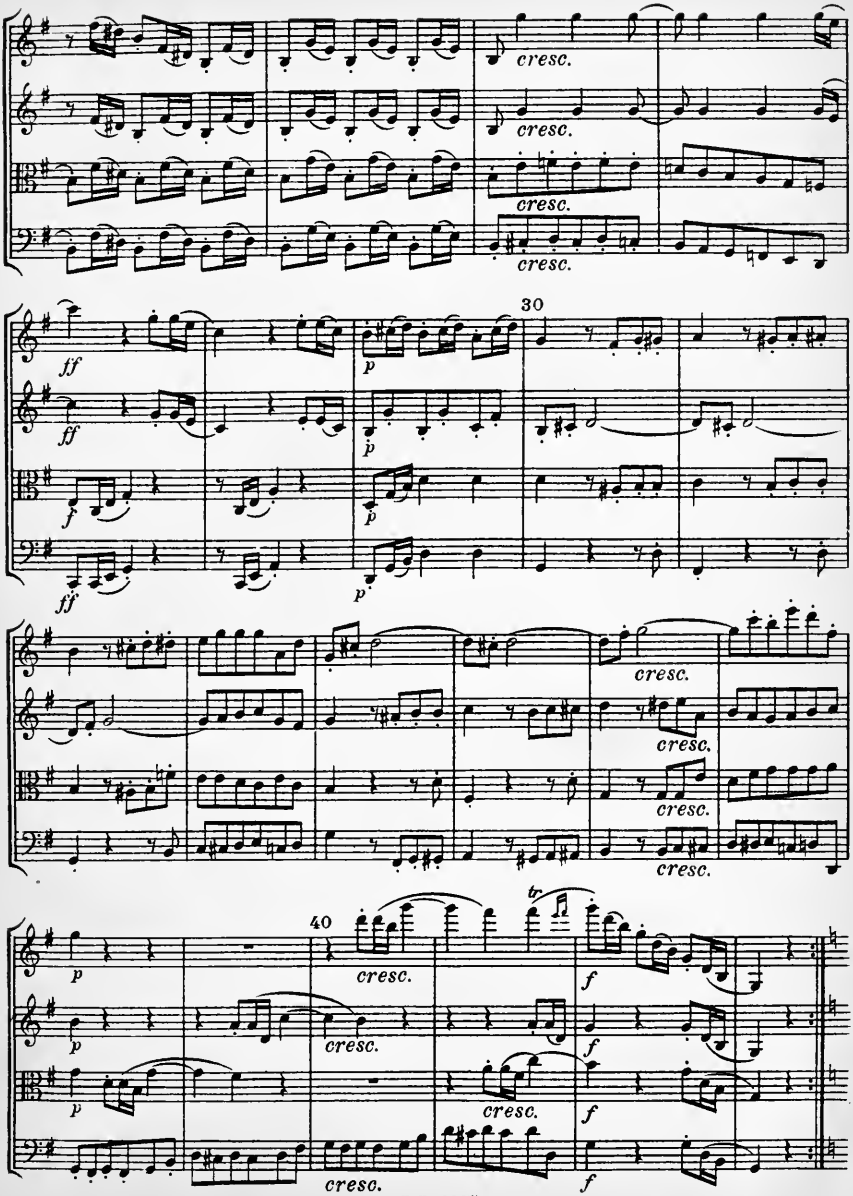

40
cresc.
cresc.
cresc.
cresc.
fp
fp
fp
fp
50
f
f
f
f
p
p
p
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf

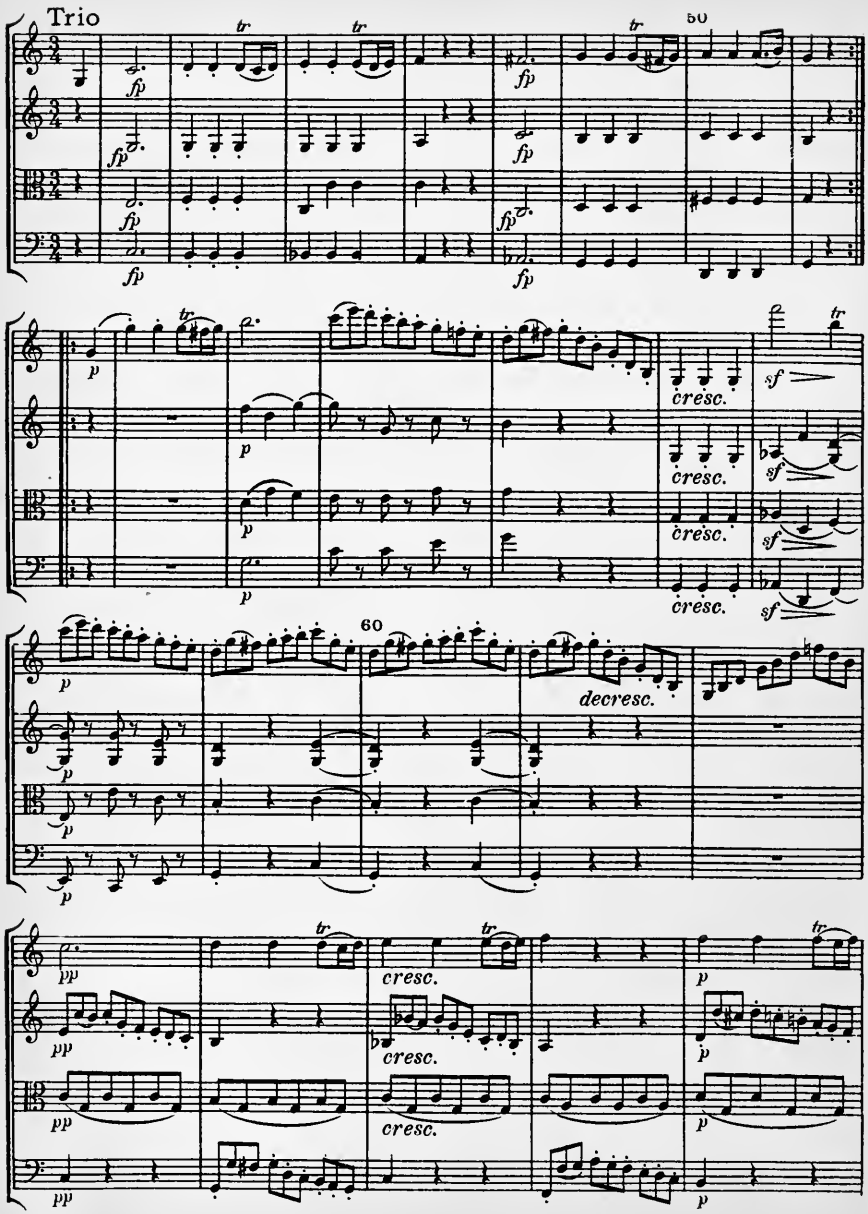

Tempo I
72
60
cresc.
70

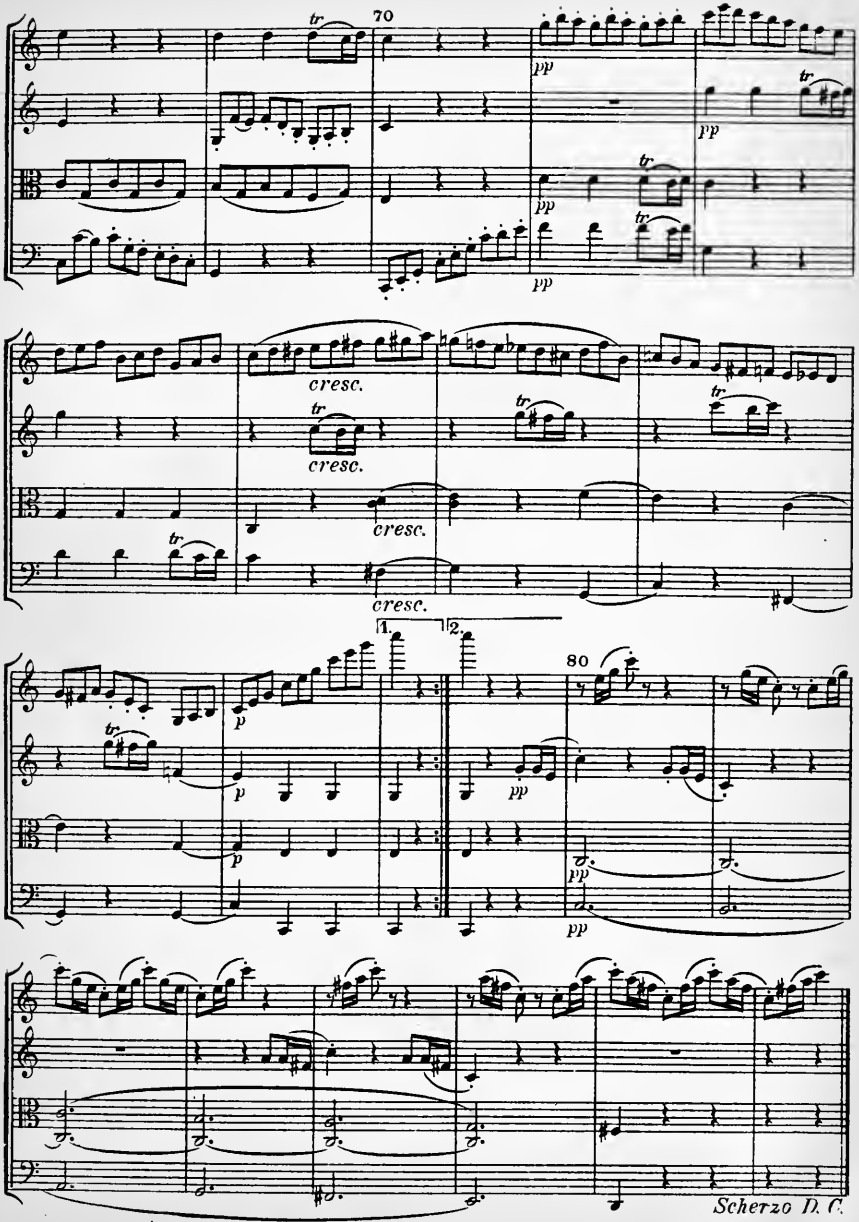

cresc.
cresc.
cresc.
cresc.
fp
fp
fp
fp
80
cresc.
f
cresc.
f
cresc.
f
fp
p
fp
f
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
p
p
p
p
pp
pp
pp
pp

III

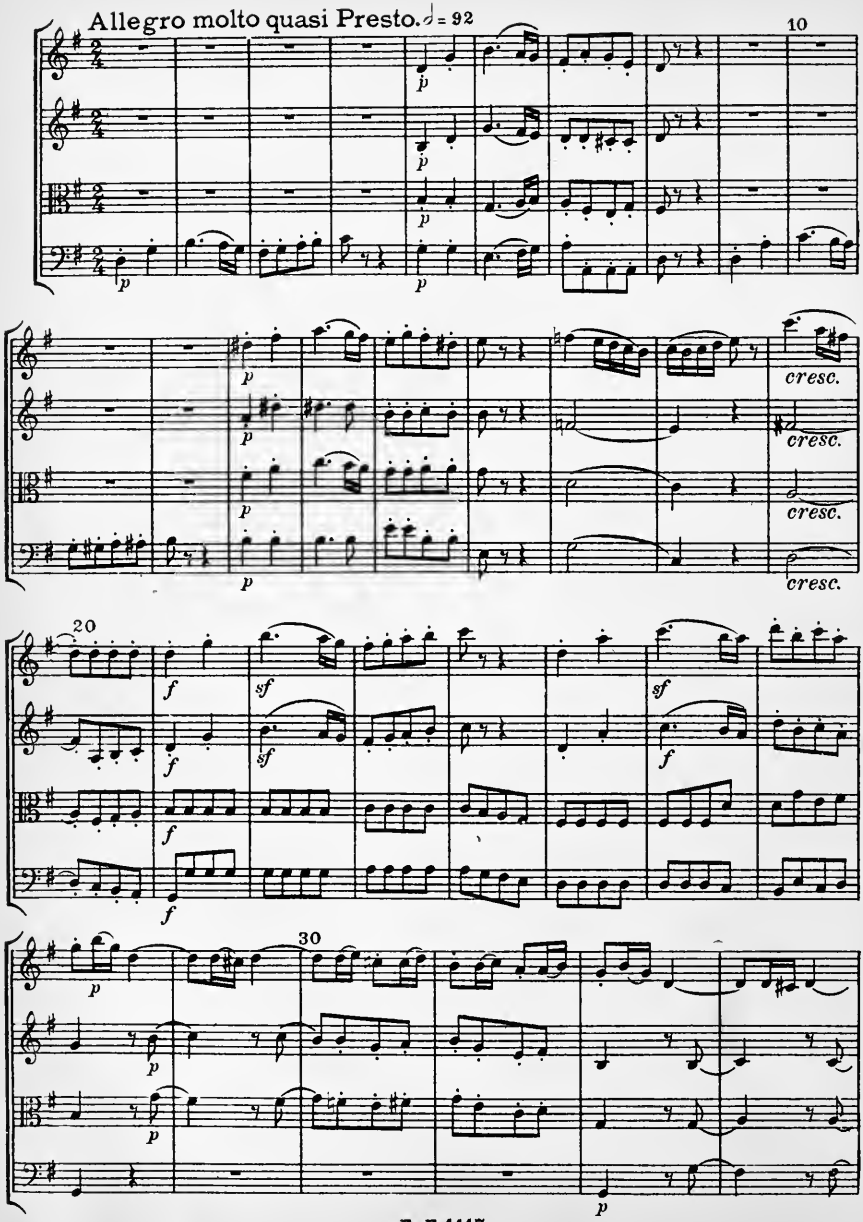


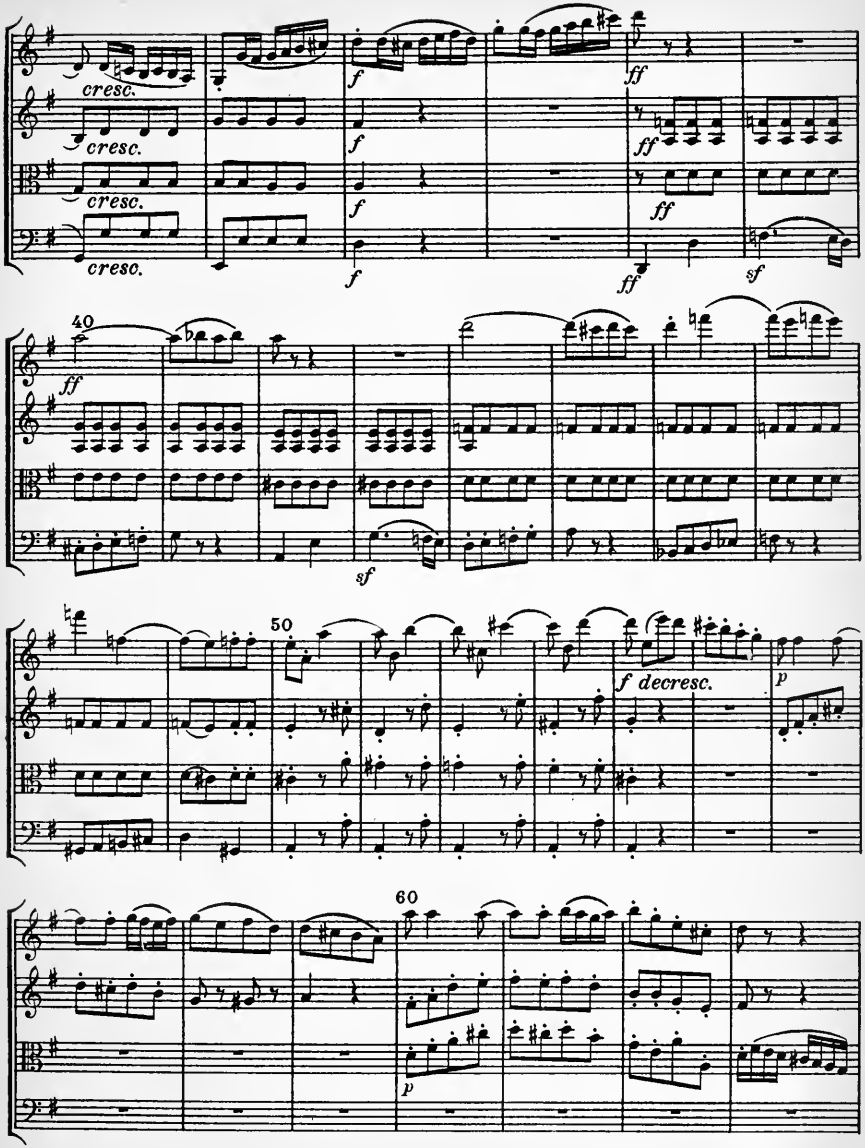

cresc.
cresc.
cresc.
cresc.
30
ff
ff
f
ff
p
p
p
p
cresc.
cresc.
cresc.
cresc.
40
tr
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f

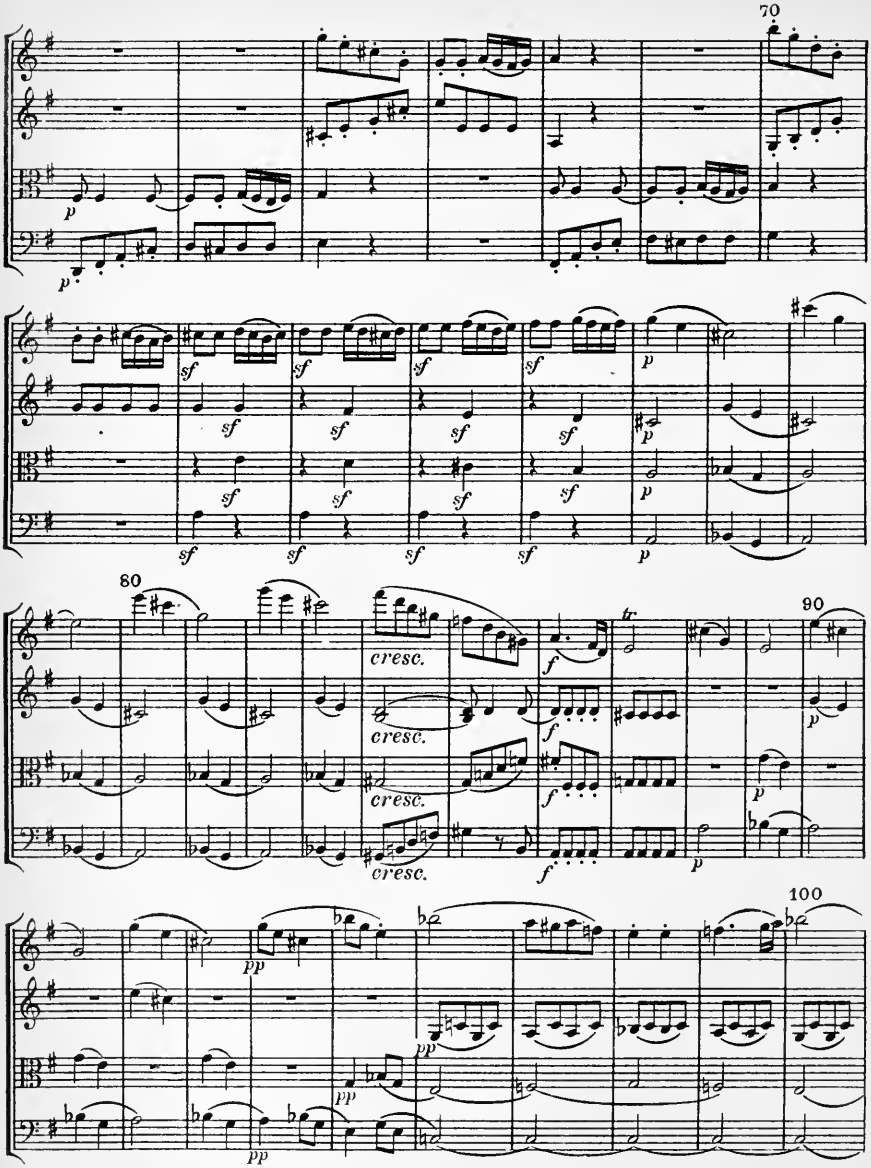

Trio
50
60
cresc.
decresc.

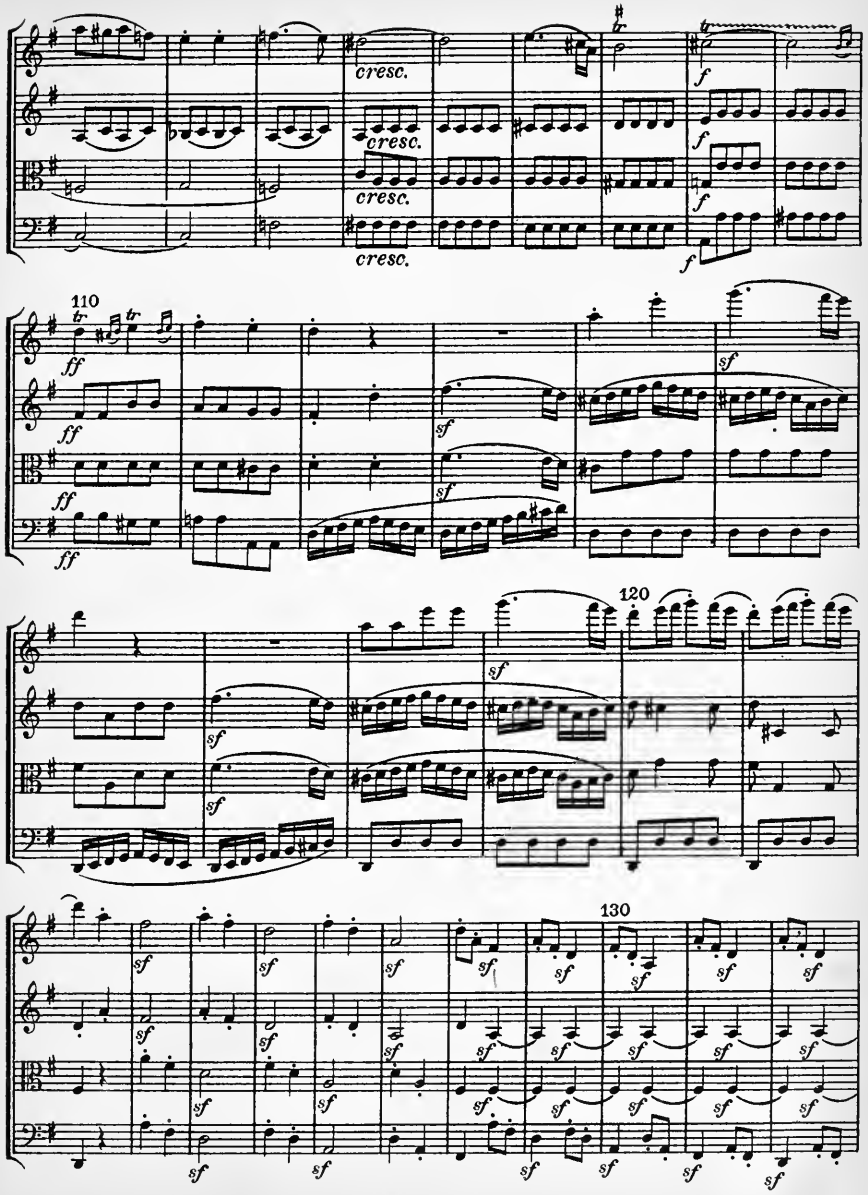

70
tr
pp
cresc.
1.
2.
80
Scherzo D. C.

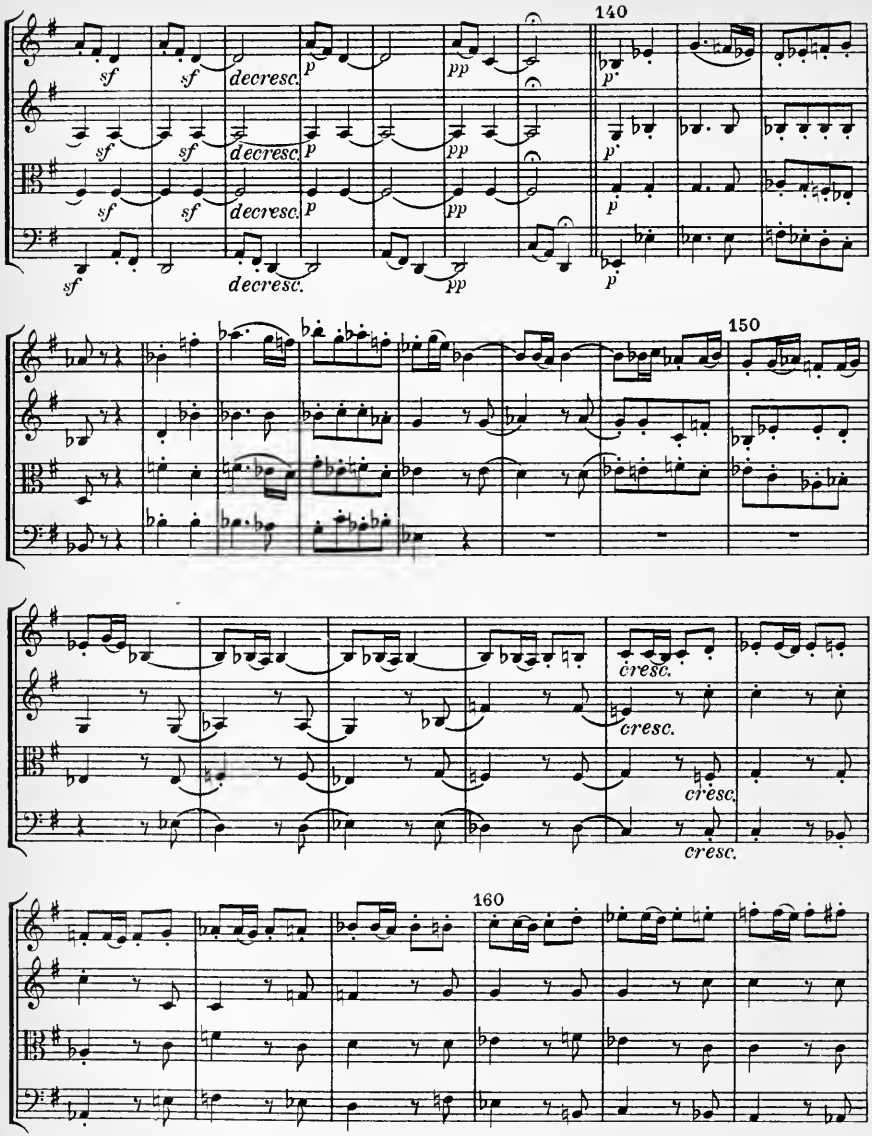
IV

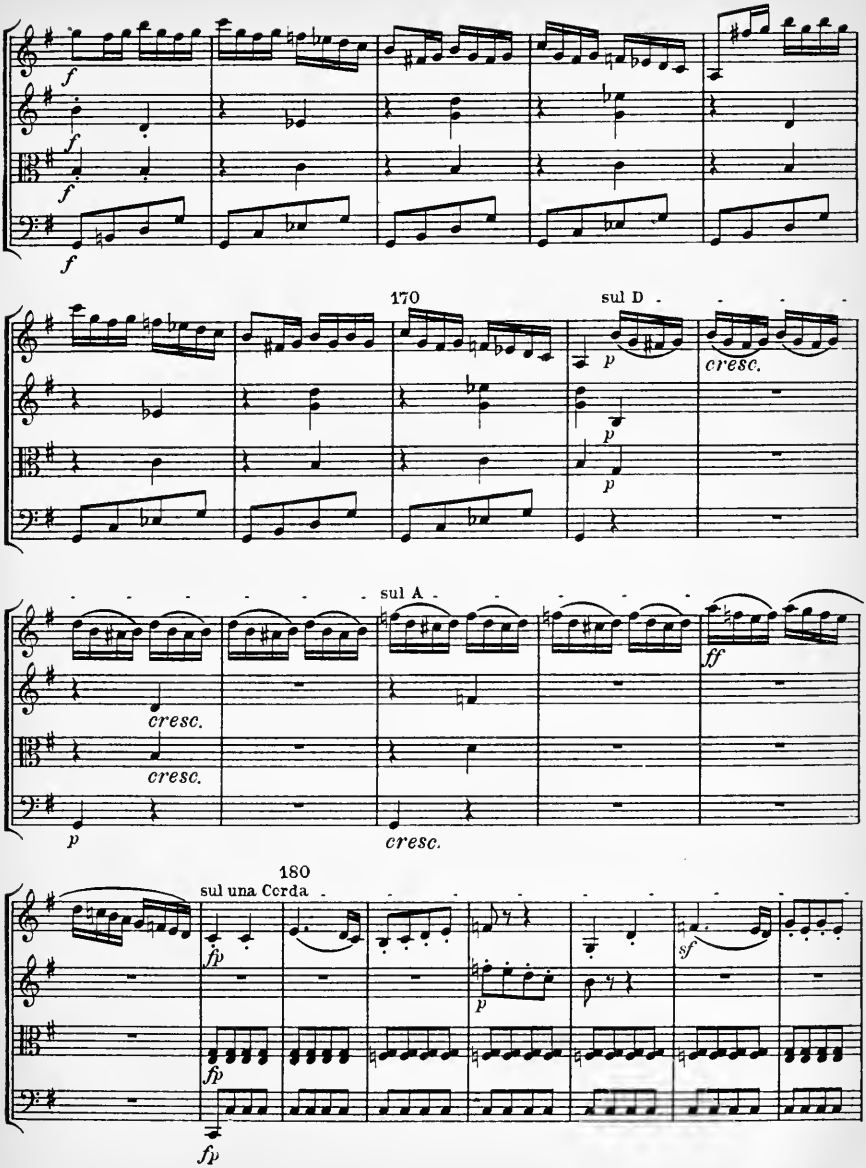


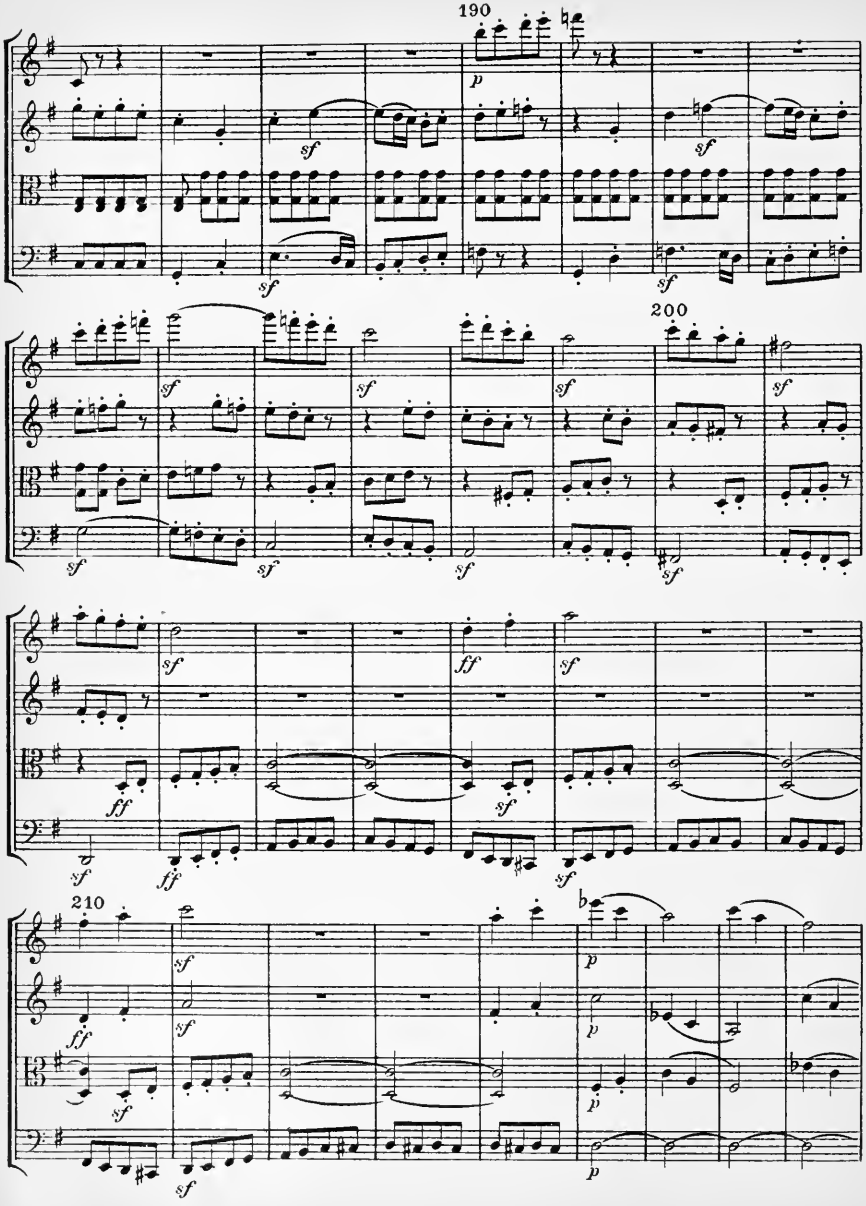

cresc.
cresc.
cresc.
cresc.
f
f
f
f
ff
ff
ff
ff
sf
40
ff
sf
50
f decresc.
p
60
p

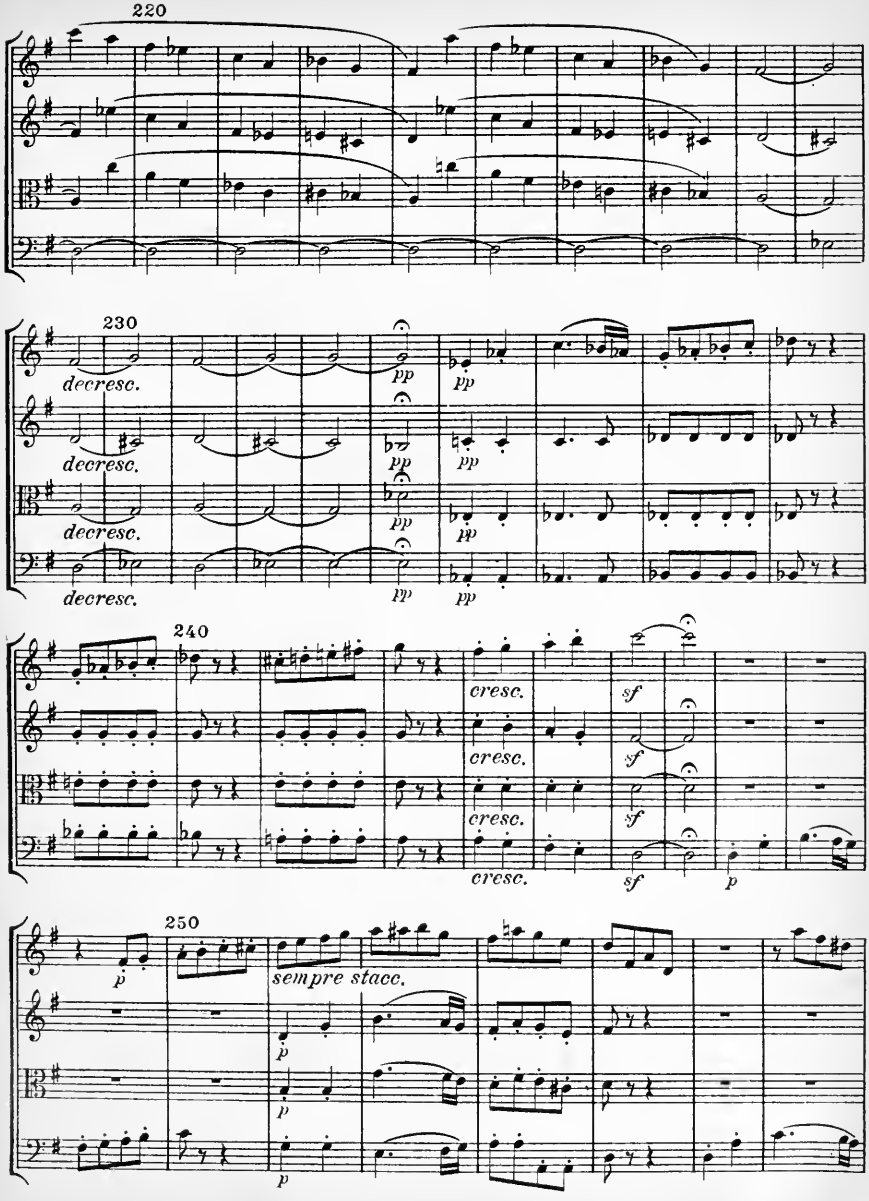

70
80
90
100
cresc.
cresc.
cresc.

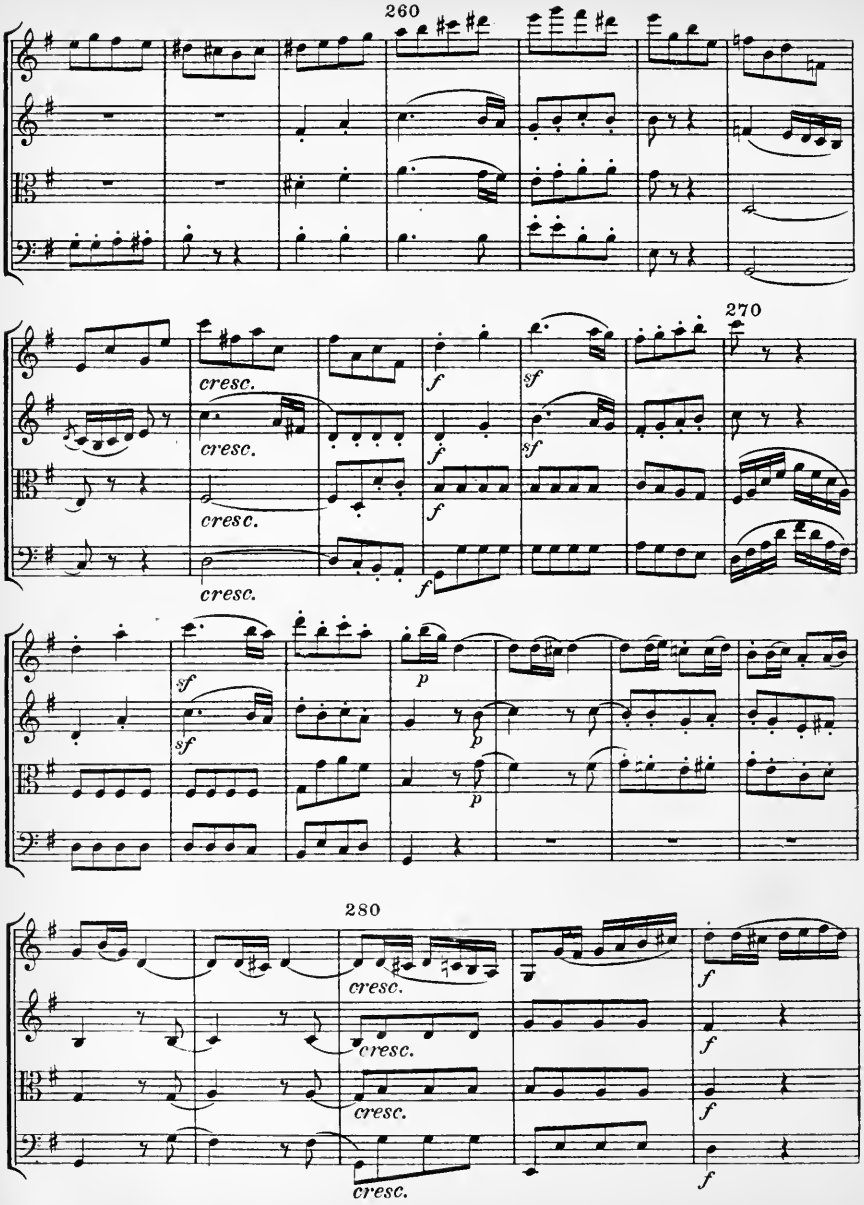

cresc.
cresc.
cresc.
cresc.
f
f
f
f
110
ff
ff
ff
ff
sf
sf
sf
120
sf
sf
130
sf

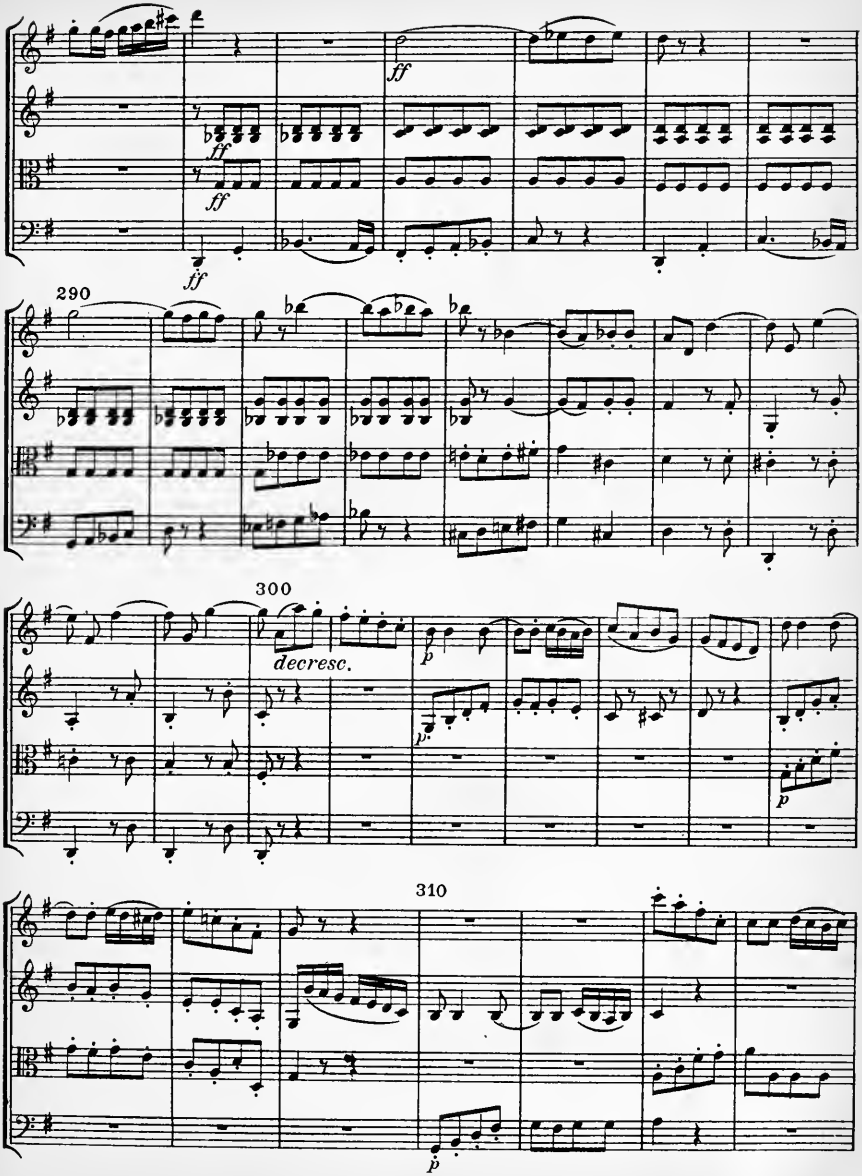

140
150
160
sf
decresc.
p
pp
cresc.

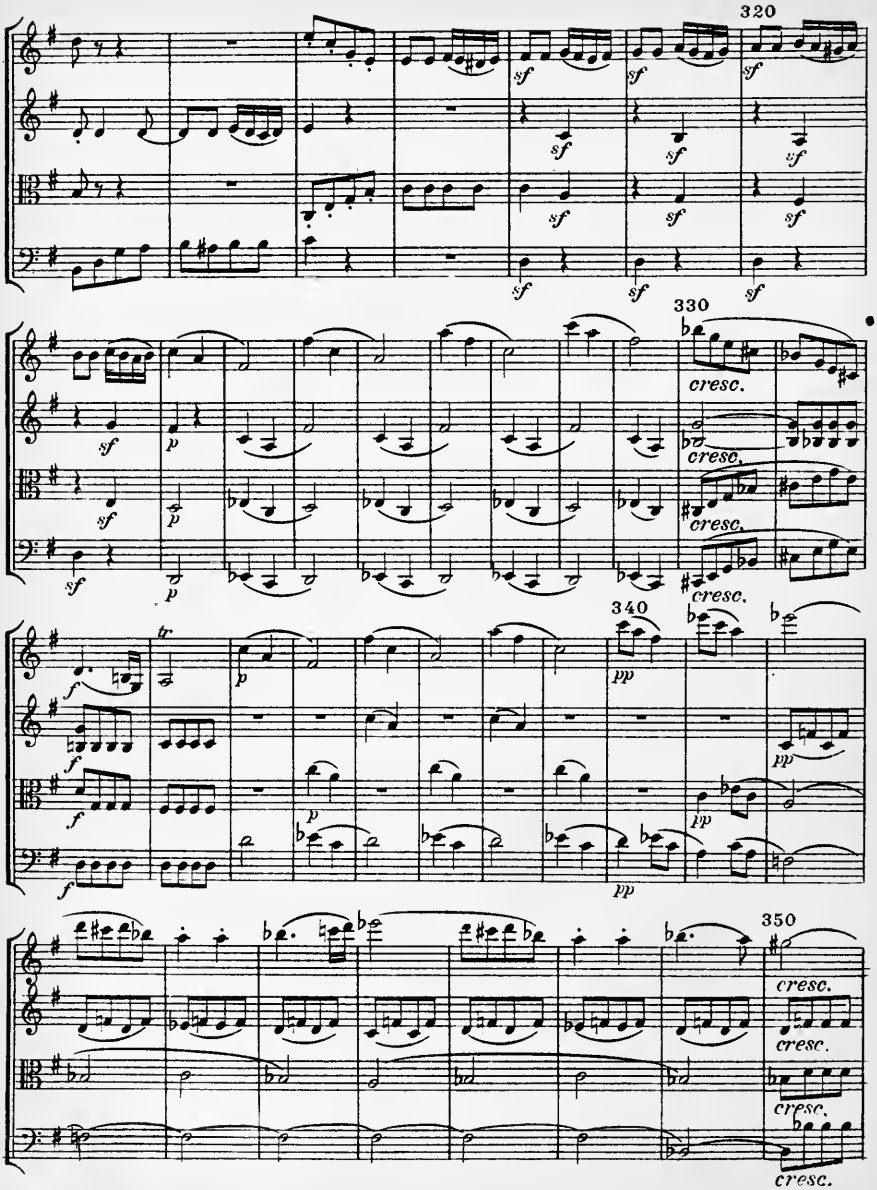

f
f
f
f
170
sul D
p
p
p
cresc.
sul A
cresc.
cresc.
p
cresc.
ff
180
sul una Corda
fp
fp
fp
p
sf

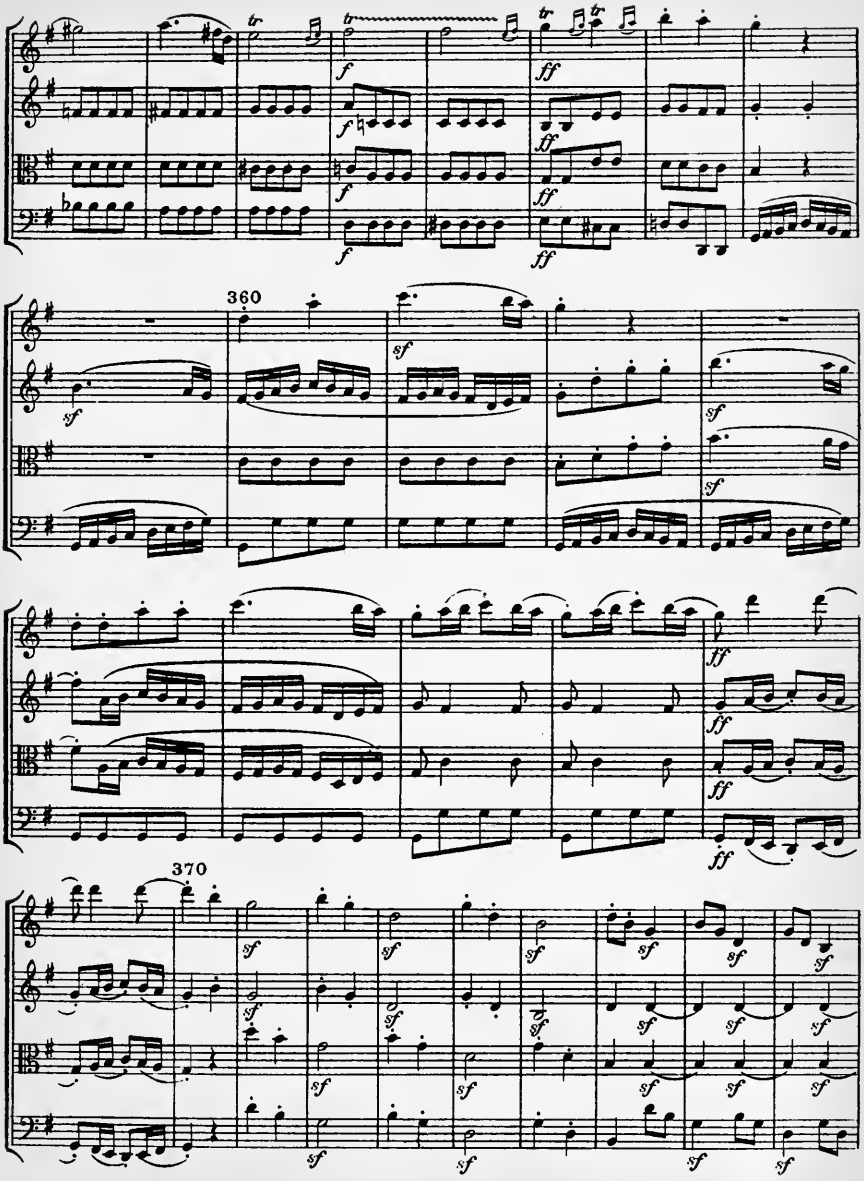

190
200
210


220
230
decresc.
decresc.
decresc.
decresc.
pp
pp
pp
pp
pp
pp
pp
240
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
p
250
p
sempre stacc.
p
p
p


260
270
cresc.
cresc.
cresc.
cresc.
f
sf
f
sf
f
sf
p
p
280
cresc.
cresc.
cresc.
cresc.
f
f
f
f


ff
ff
ff
290
300
decresc.
p
p
p
310
p


320
330
340
350
sf
p
cresc.
tr
pp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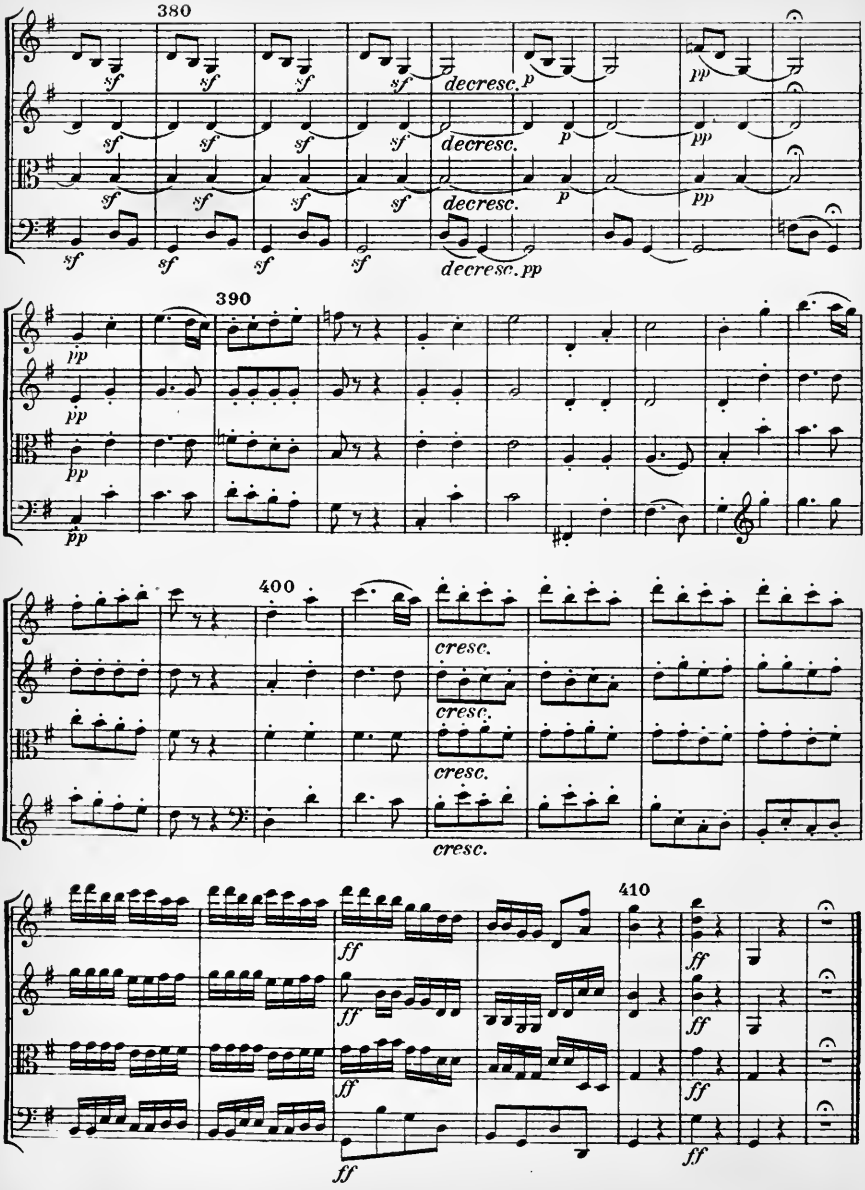
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cresc.
410
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Eulenburgs kleine Partitur-Ausgabe

Dem Fürsten von Lobkowitz gewidmet

QUARTETT

No. 3

D dur

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 18, No. 3

Komponiert zwischen 1798 und 1800

Nach dem Autograph revidiert
und mit Einführung versehen von
WILHELM ALTMANN

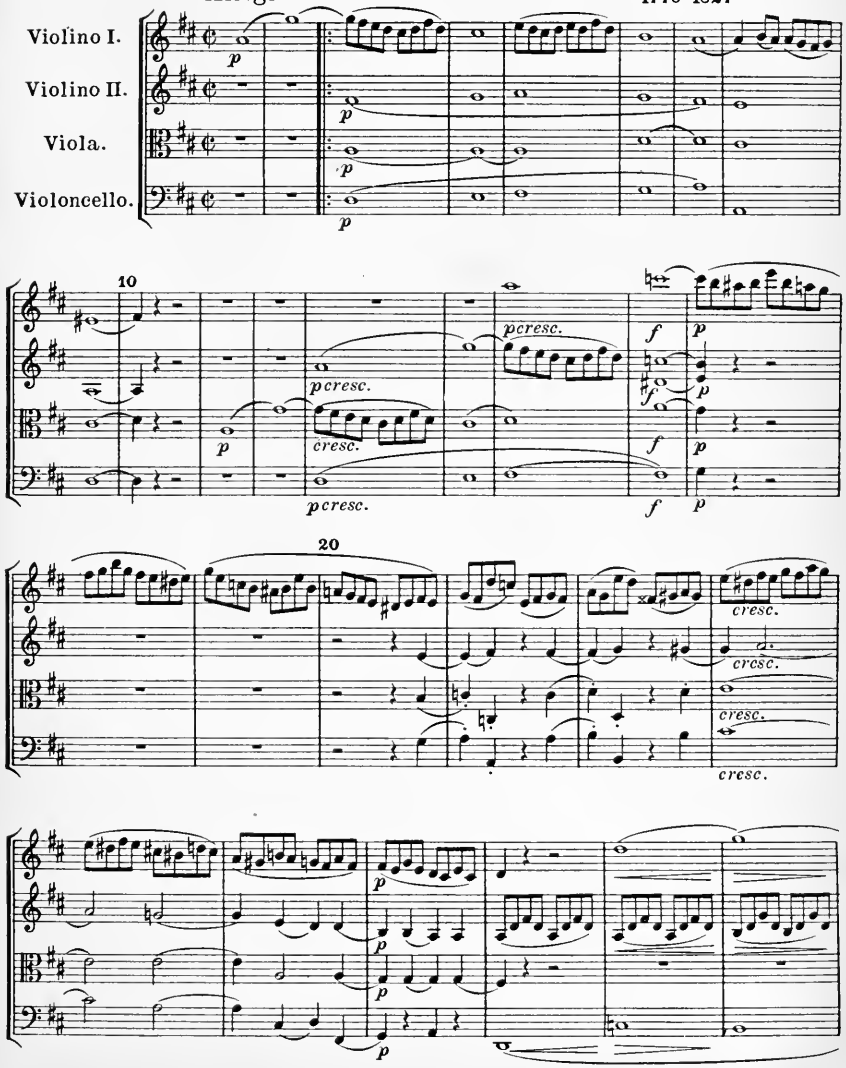
Ernst Eulenburg, Leipzig

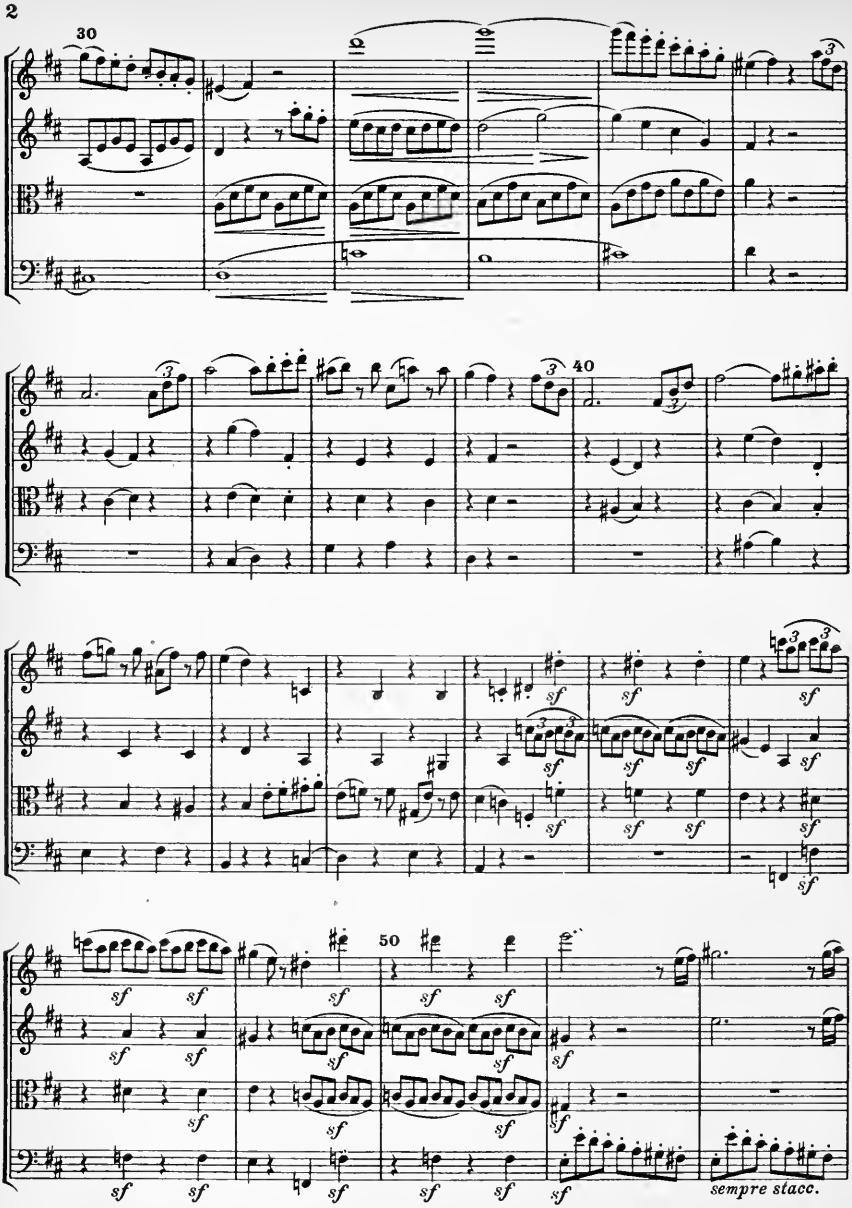
18

Quartett

I.

L. van Beethoven, Op. 18 № 3.
1770-1827

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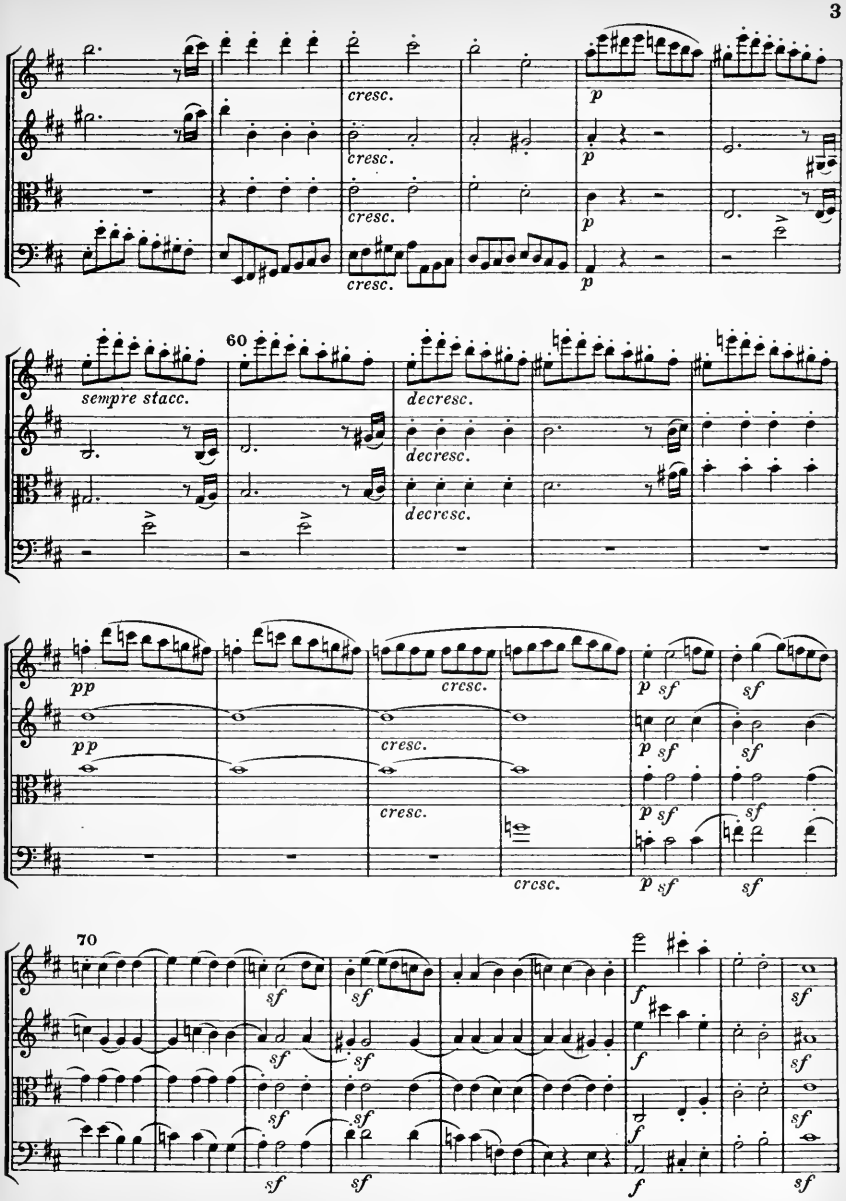
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pp
pp
cresc.
cresc.
cresc.
crcsc.
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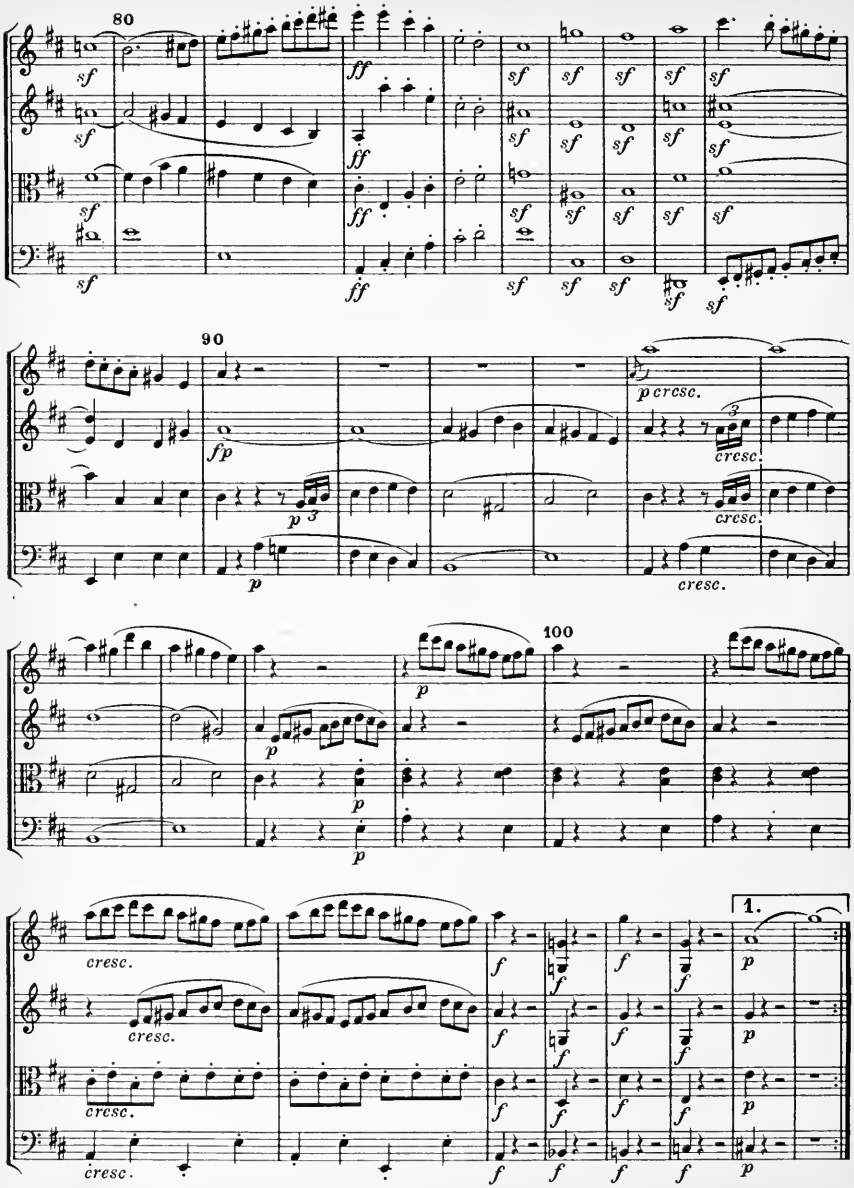
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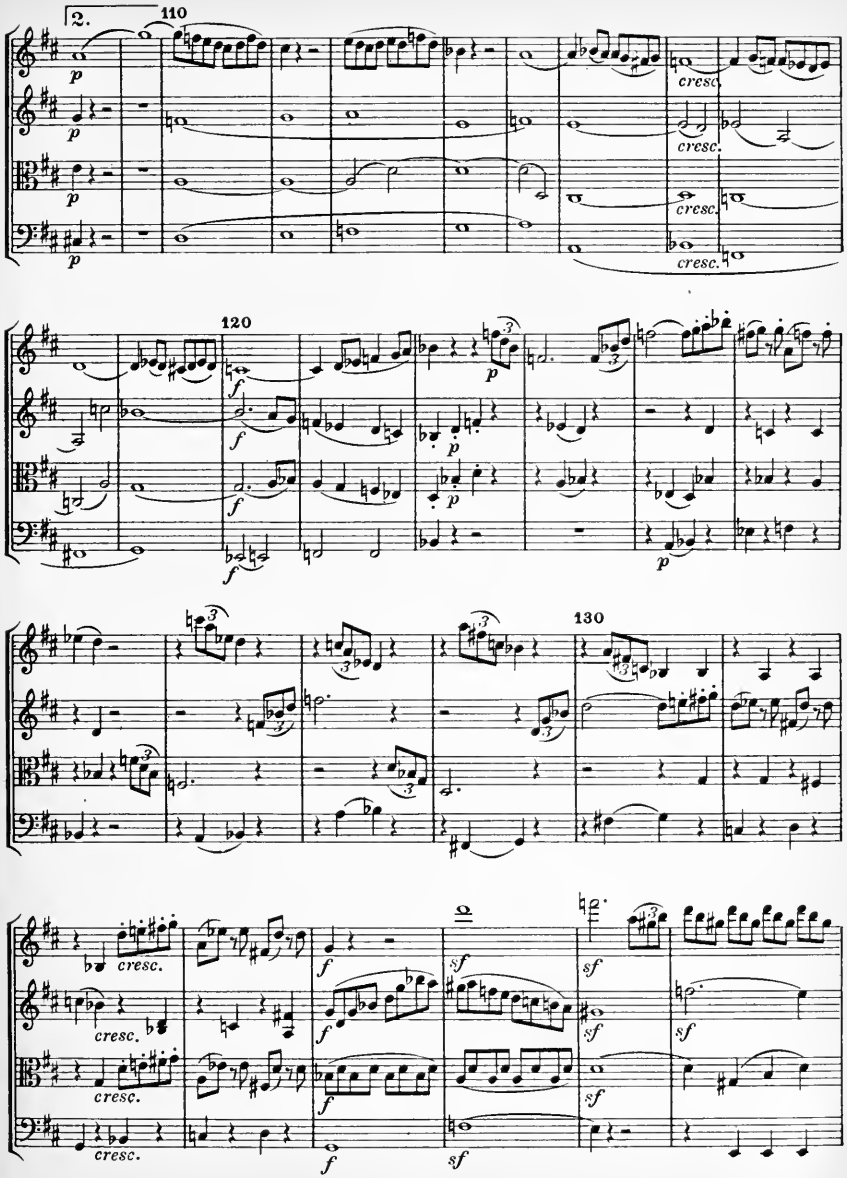
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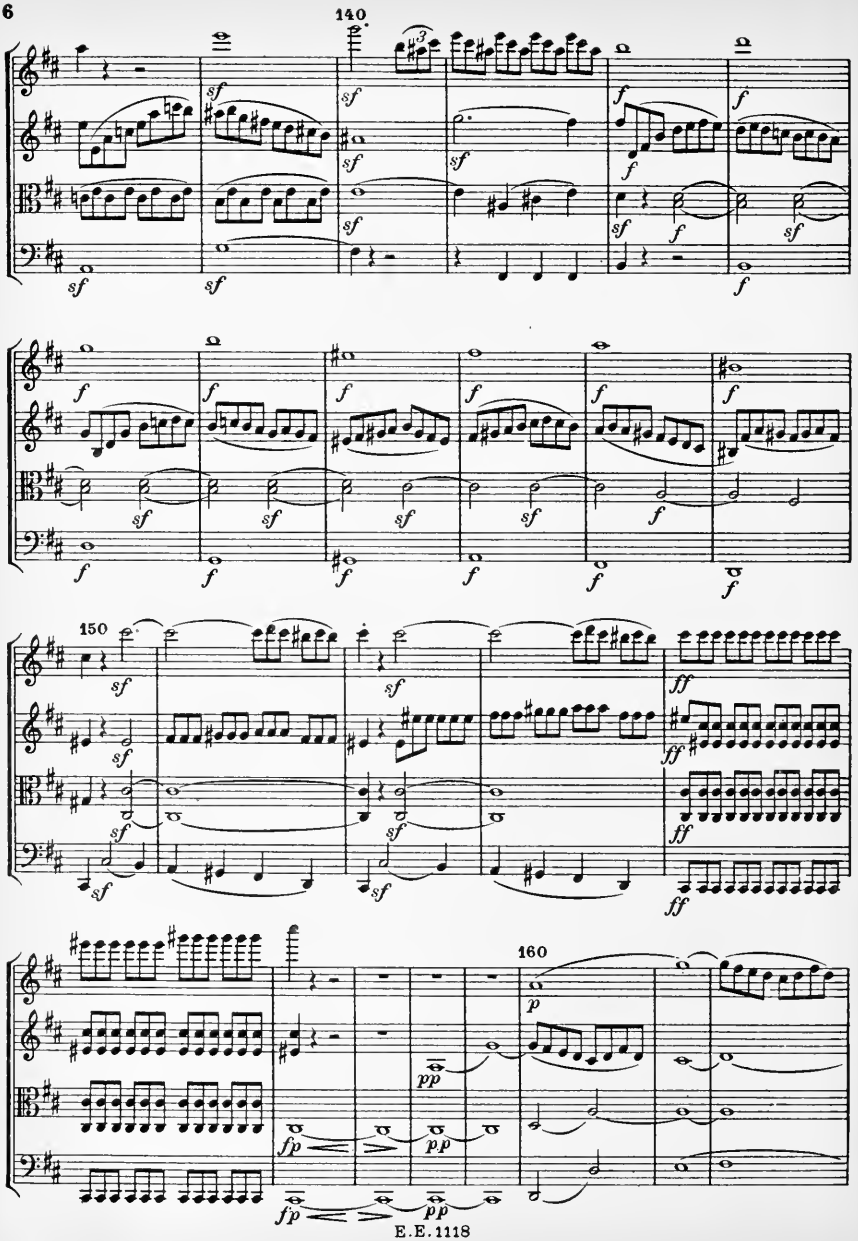
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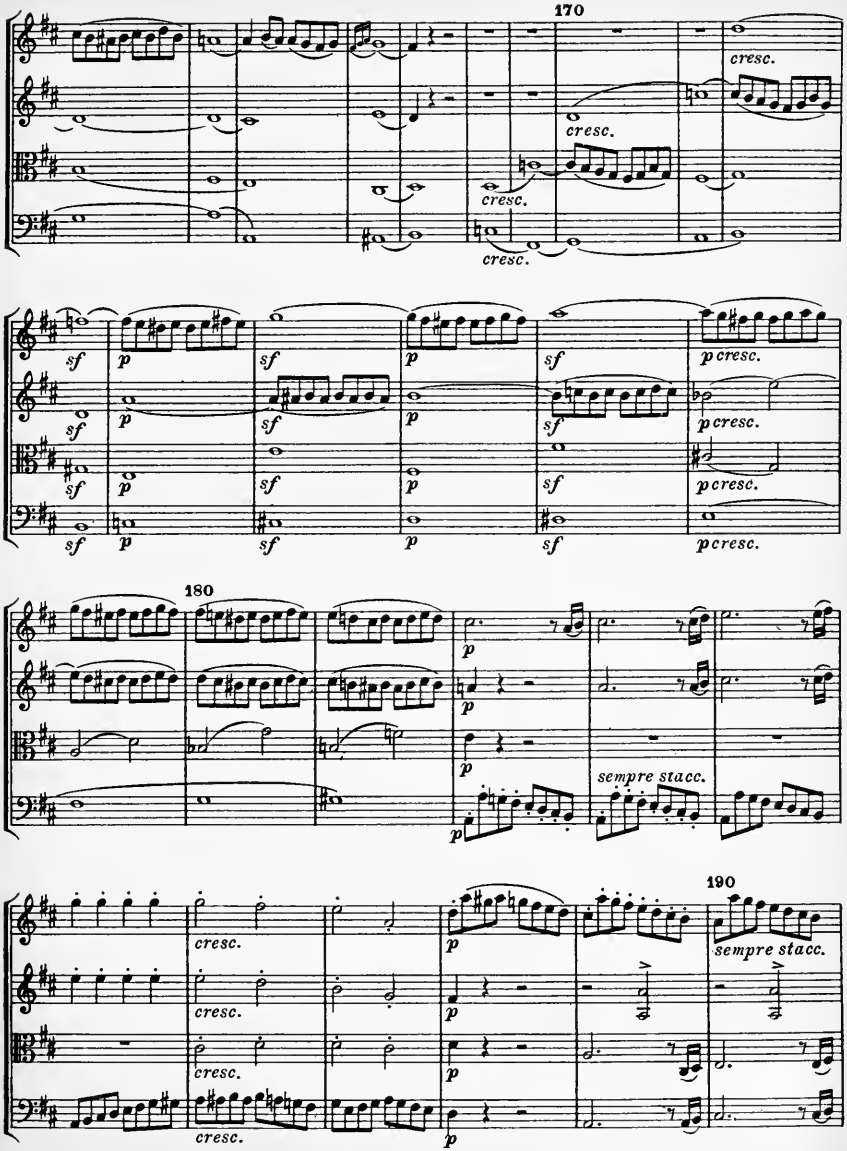
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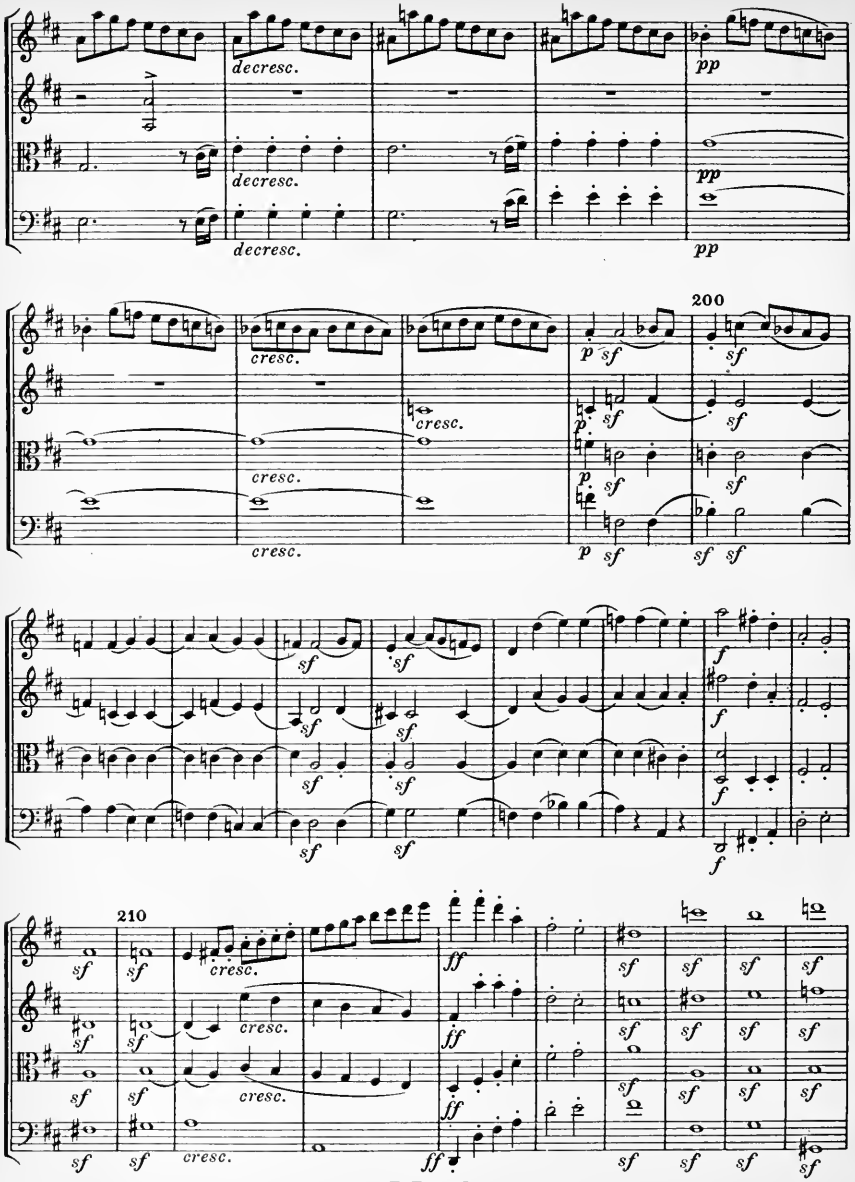
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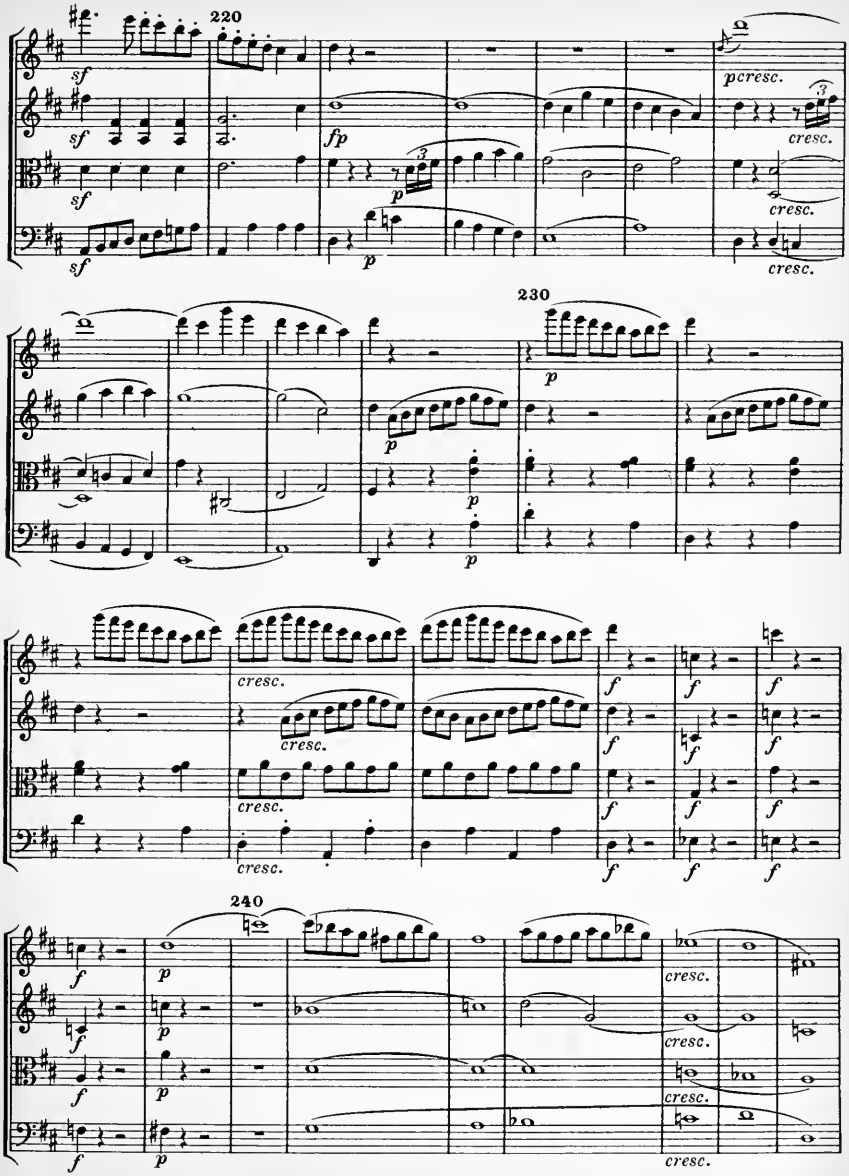
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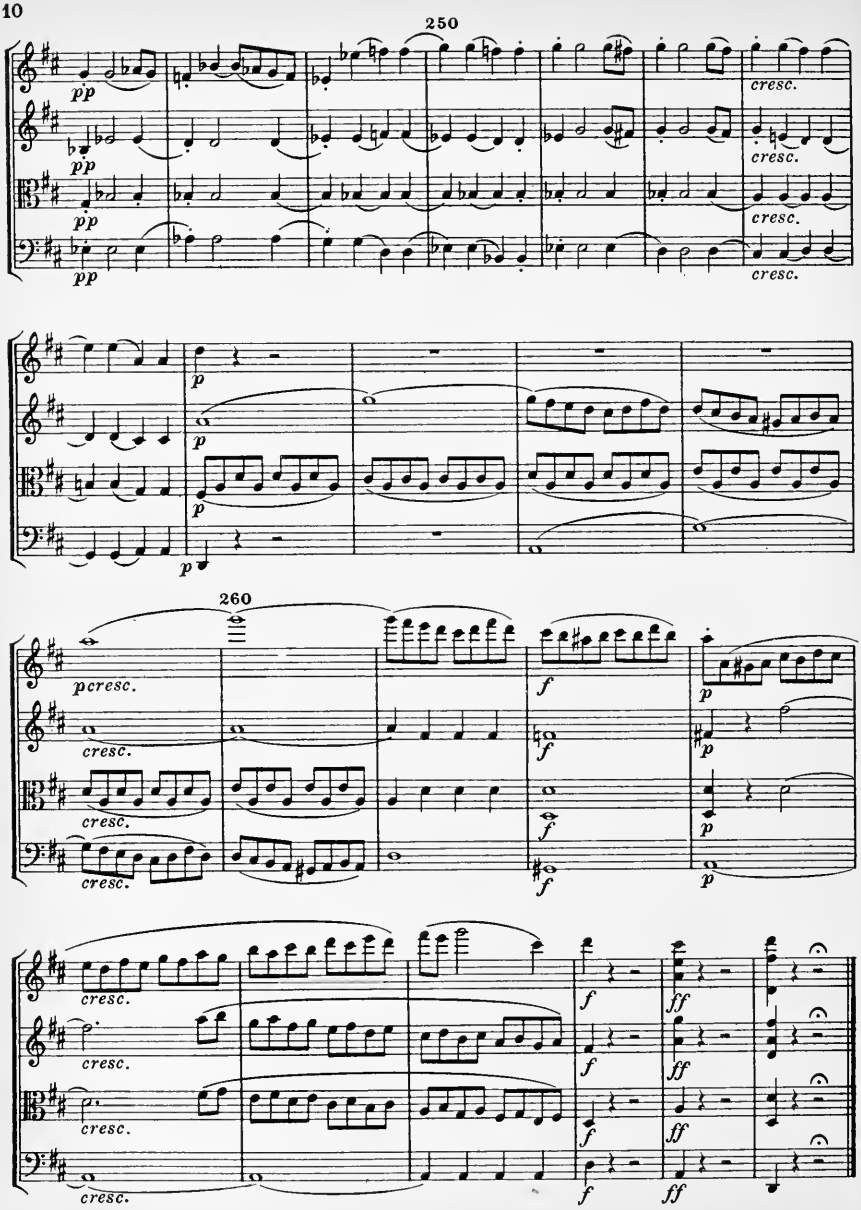
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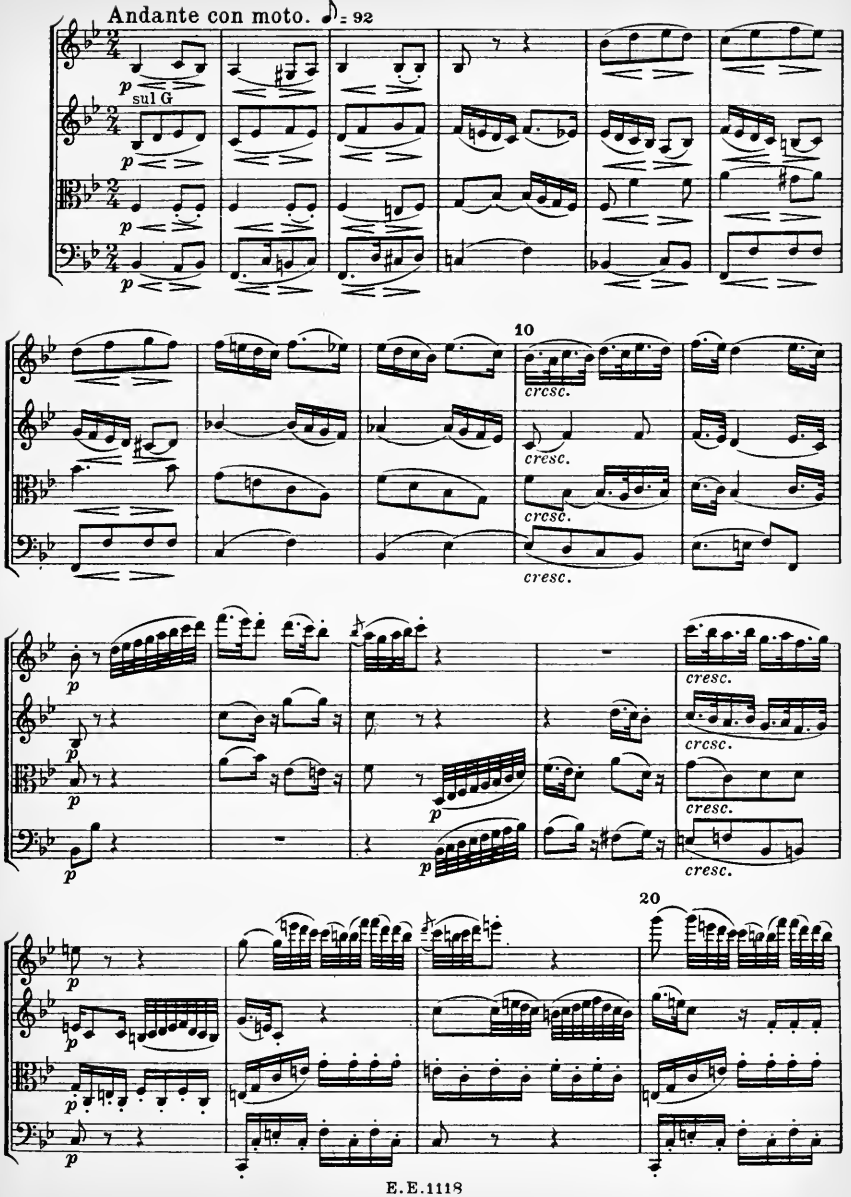

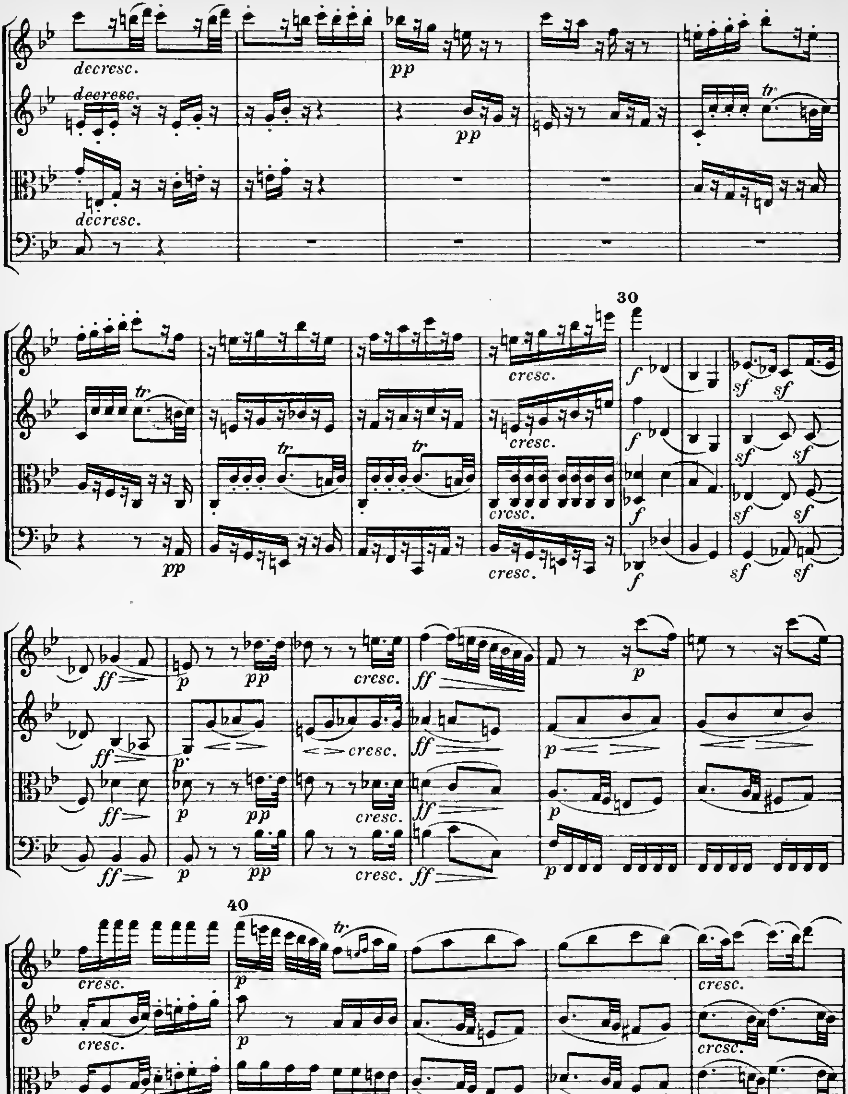
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pp
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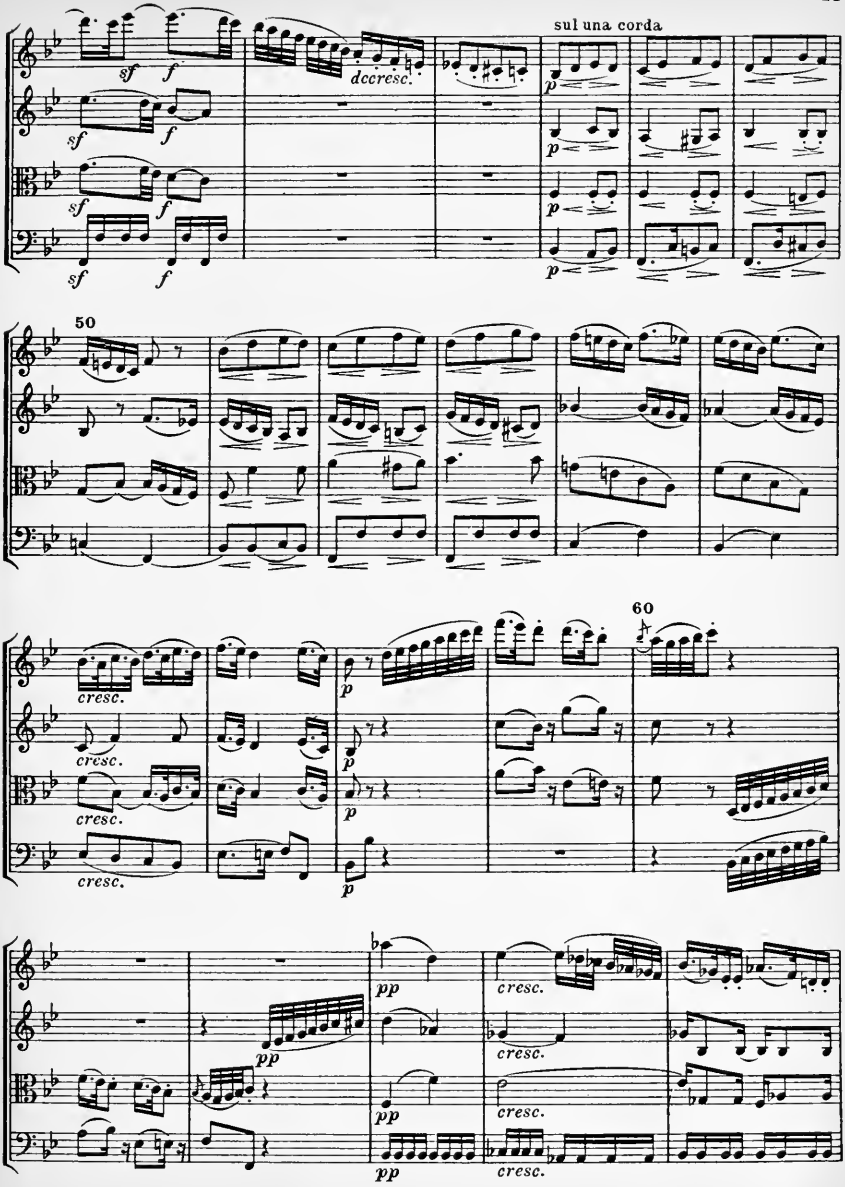
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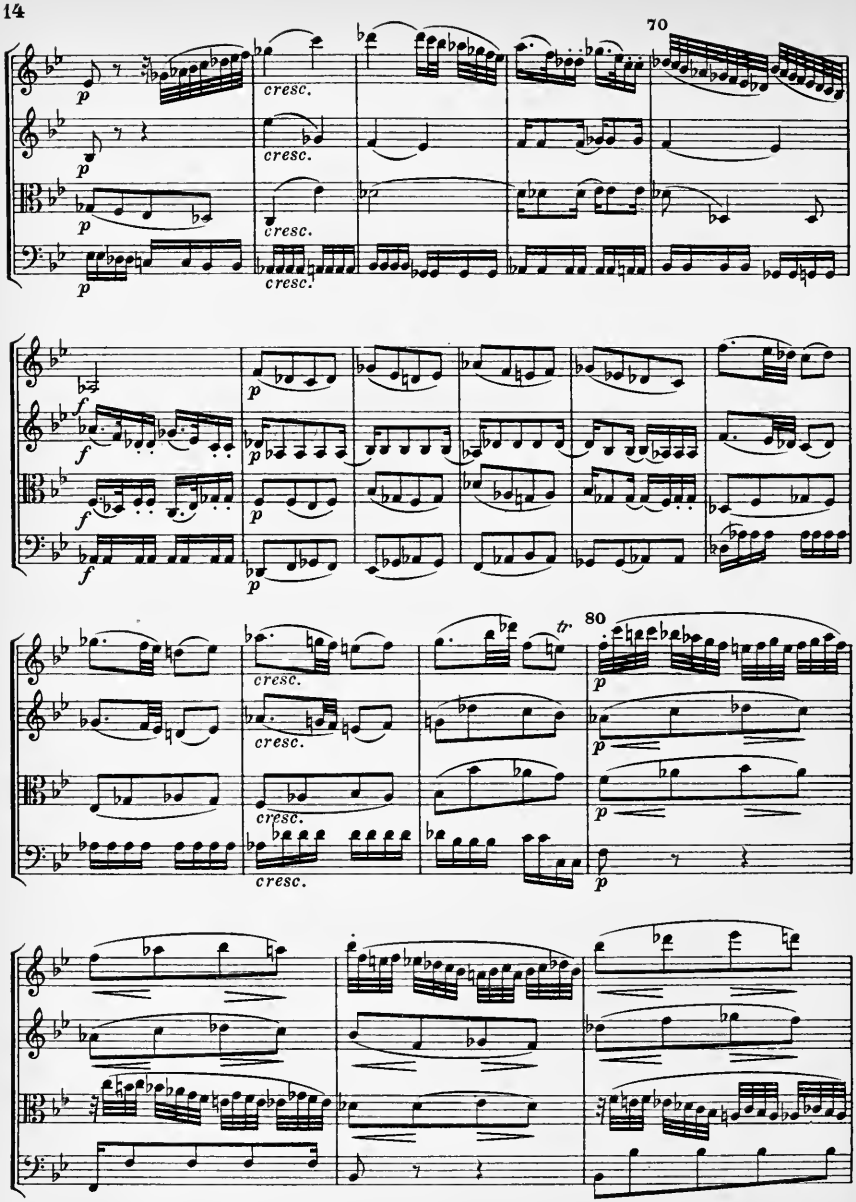
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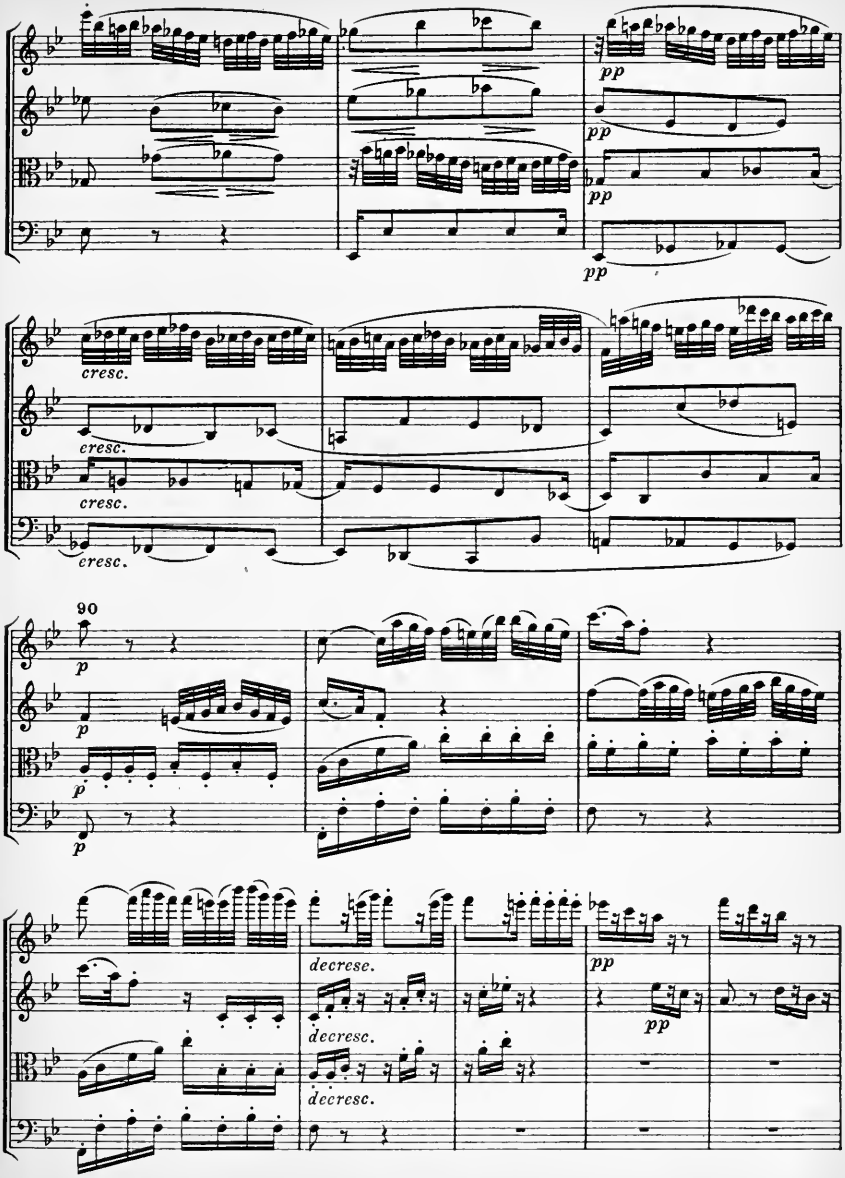
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pp
pp
pp
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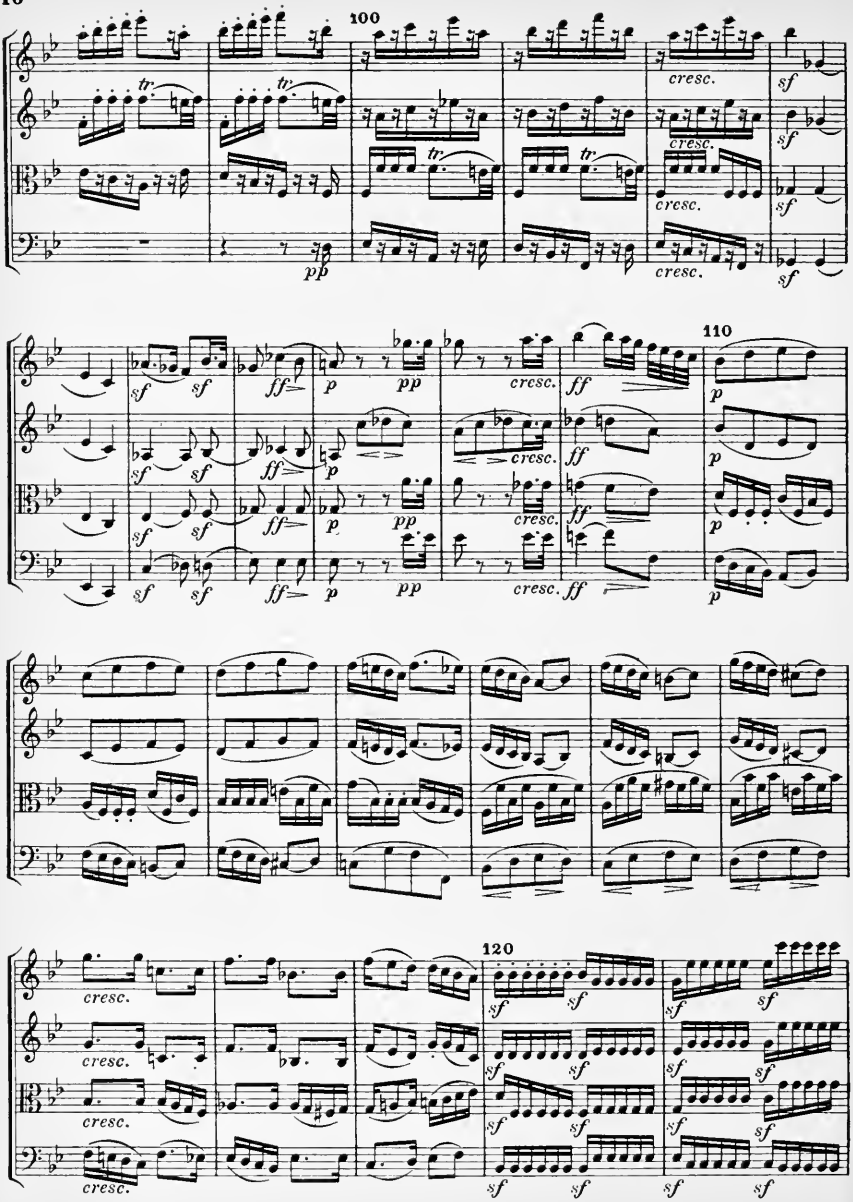
pp
pp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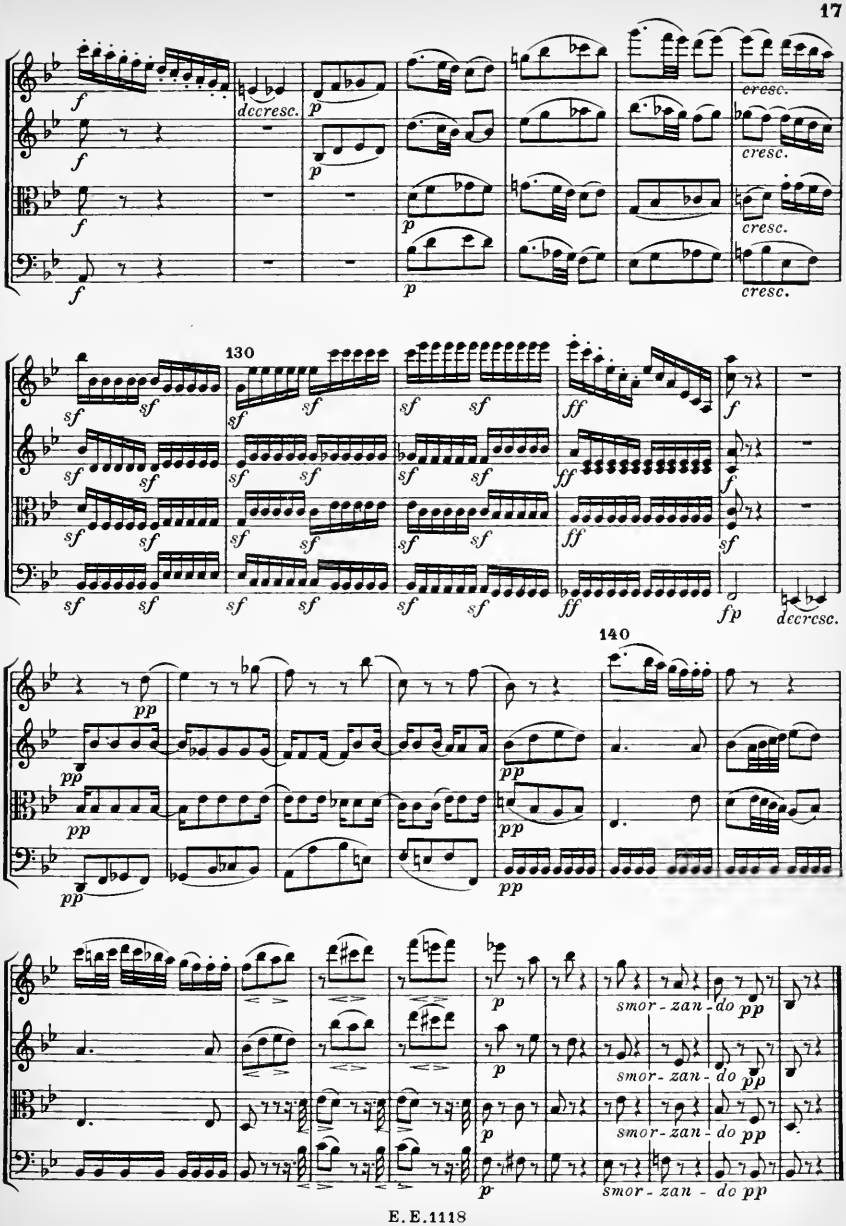
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cresc.
cresc.
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smor - zan - do pp
smor - zan - do pp
smor - zan - do pp
smor - zan - do pp

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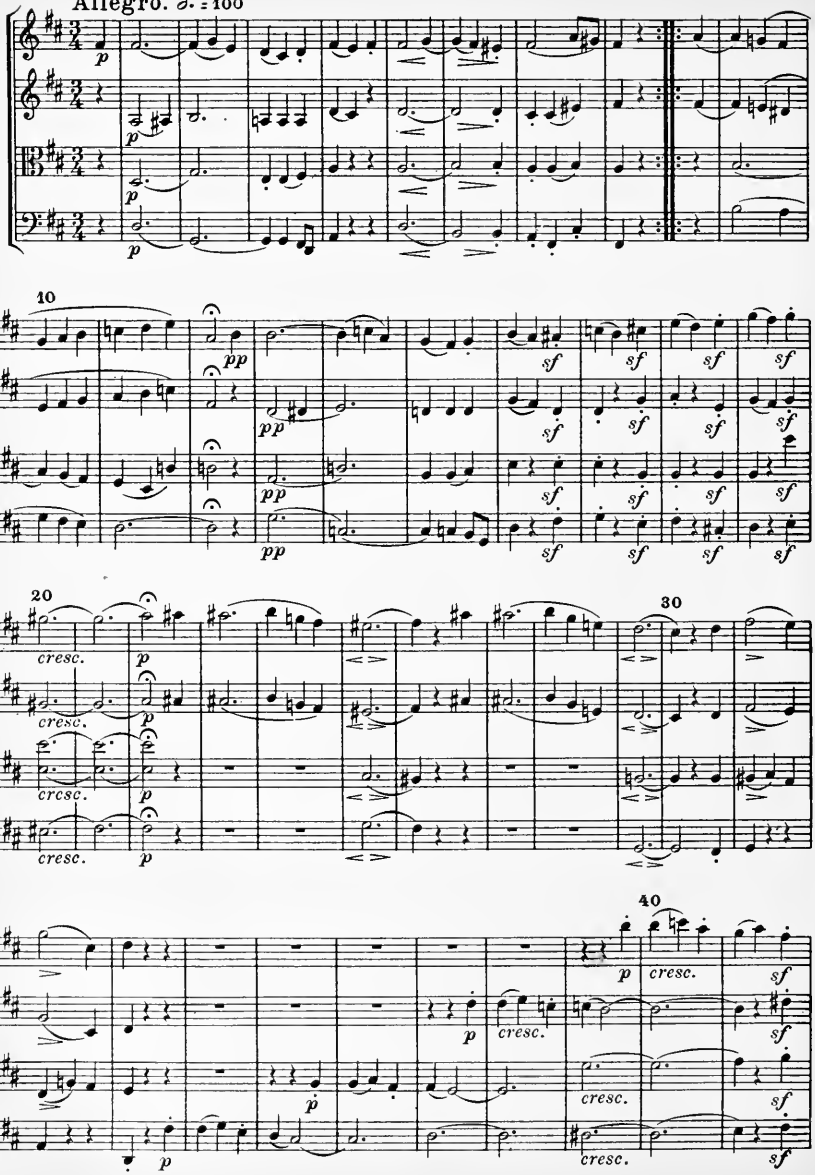

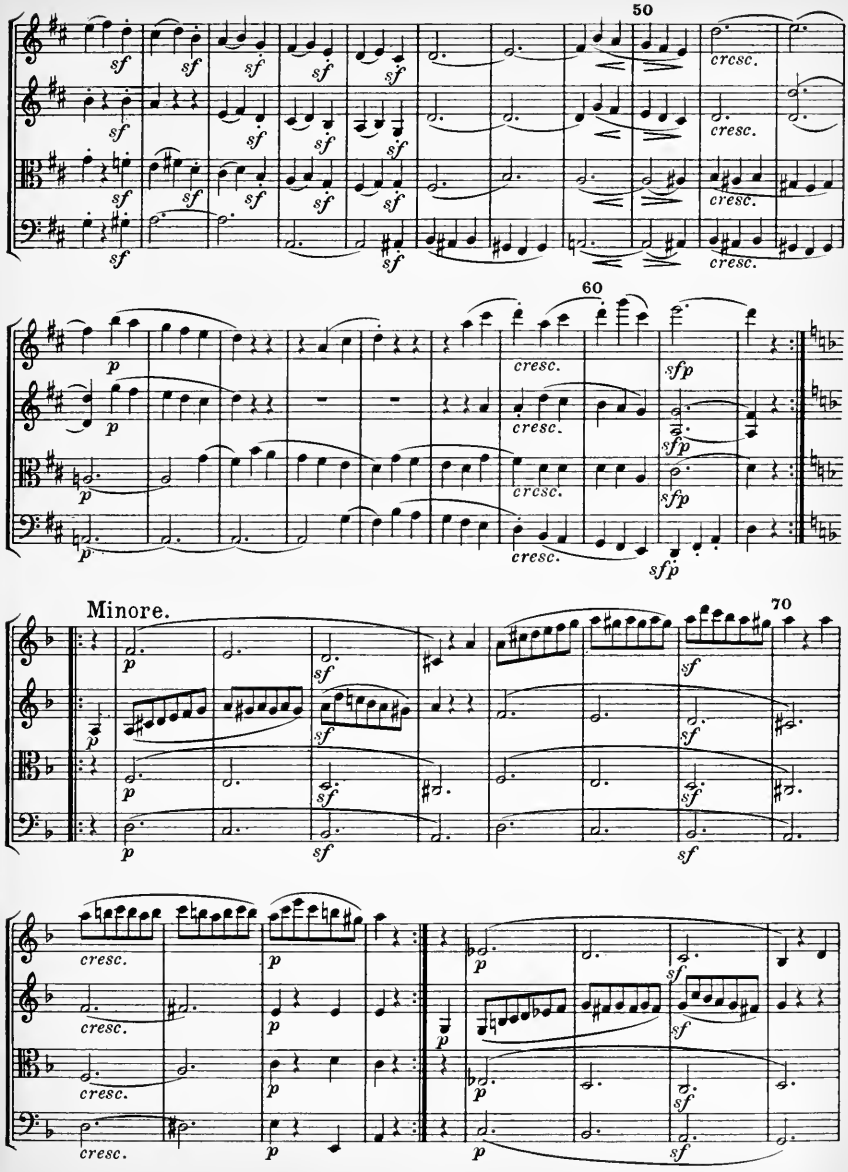
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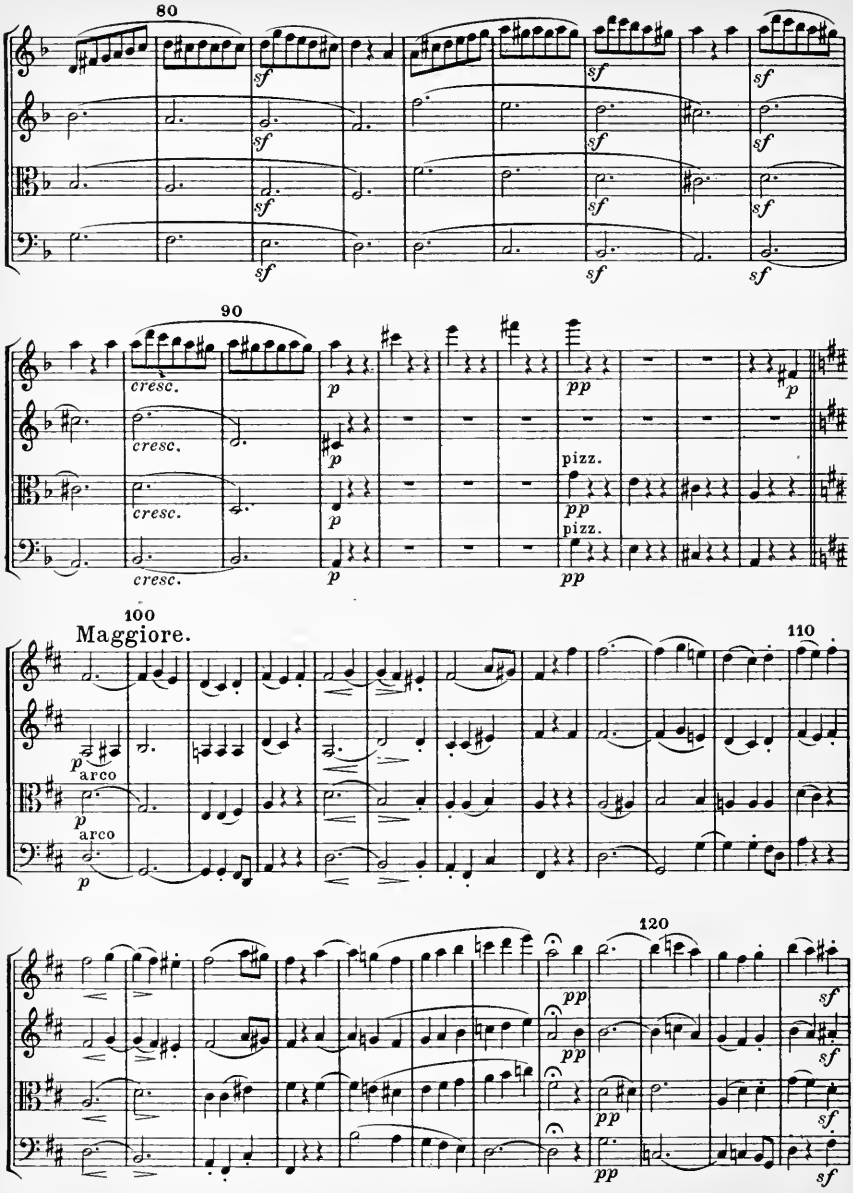
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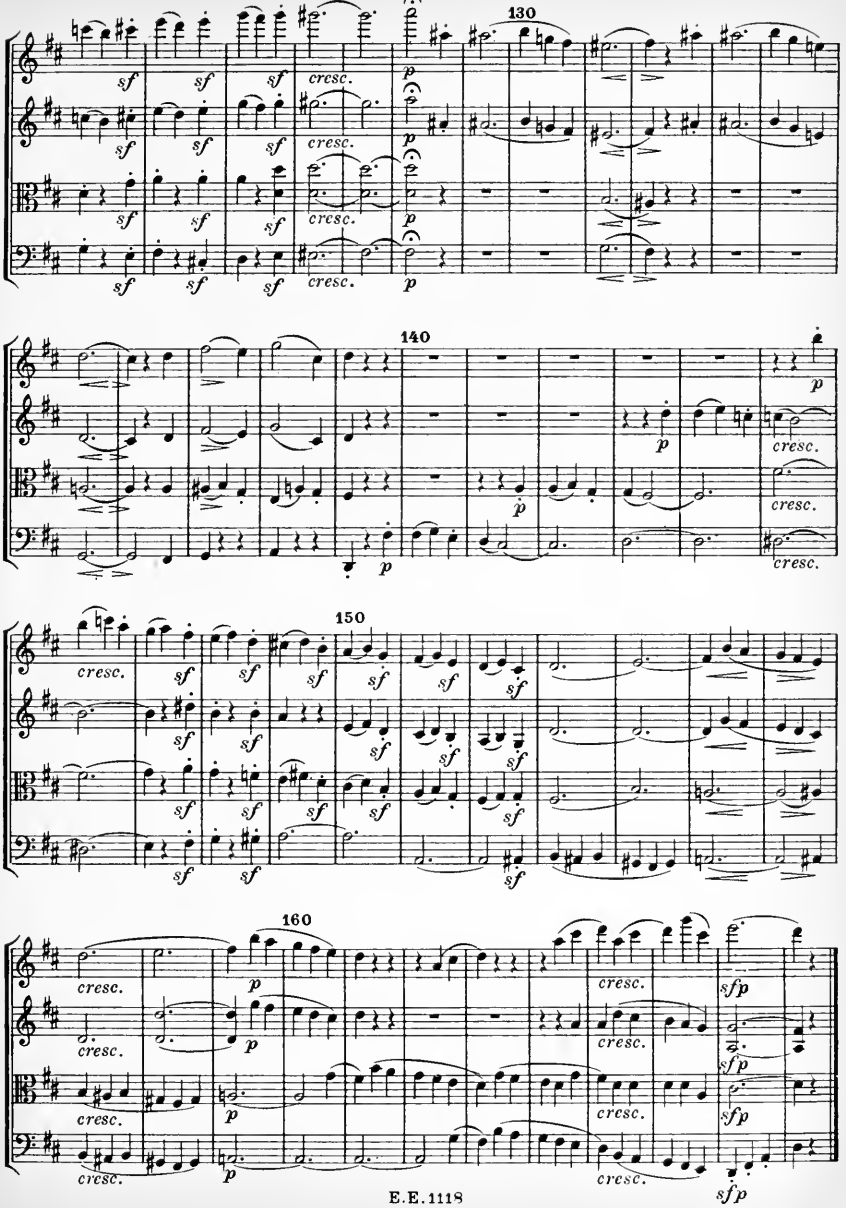
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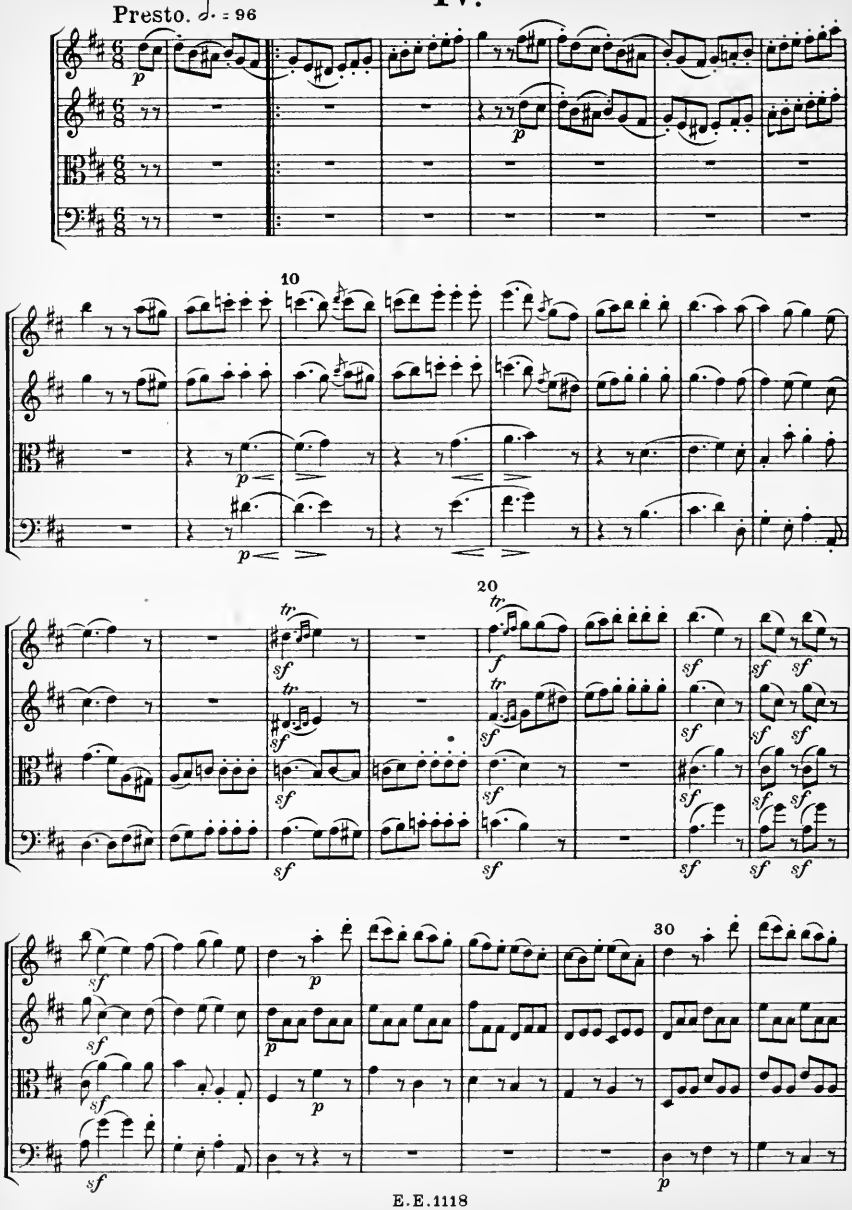

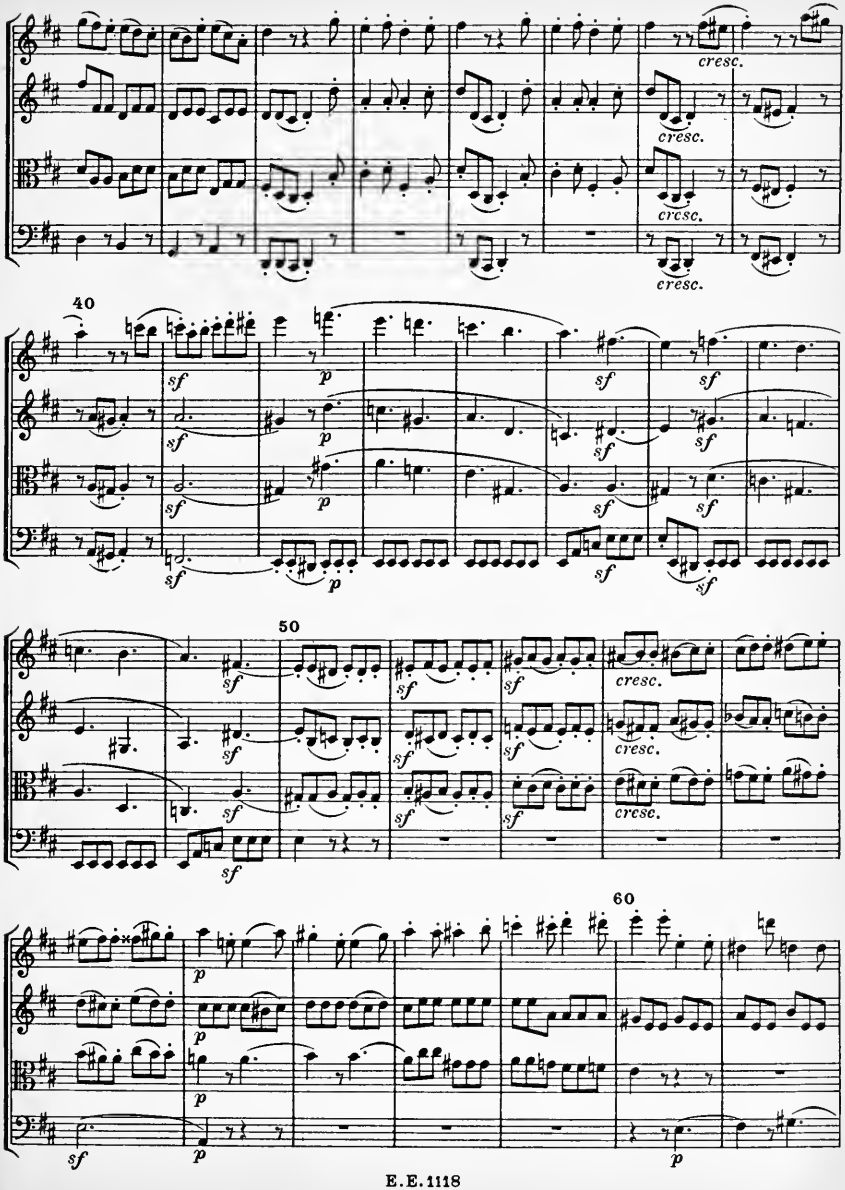
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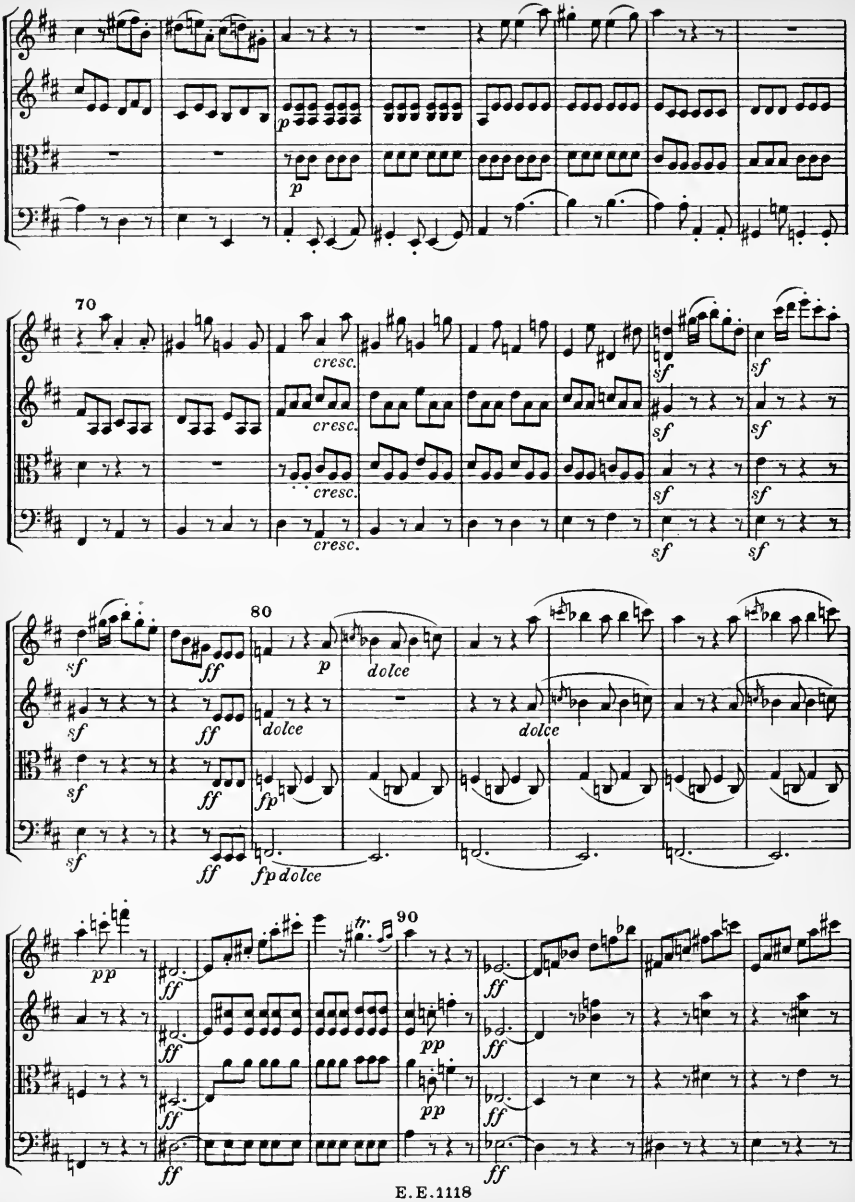
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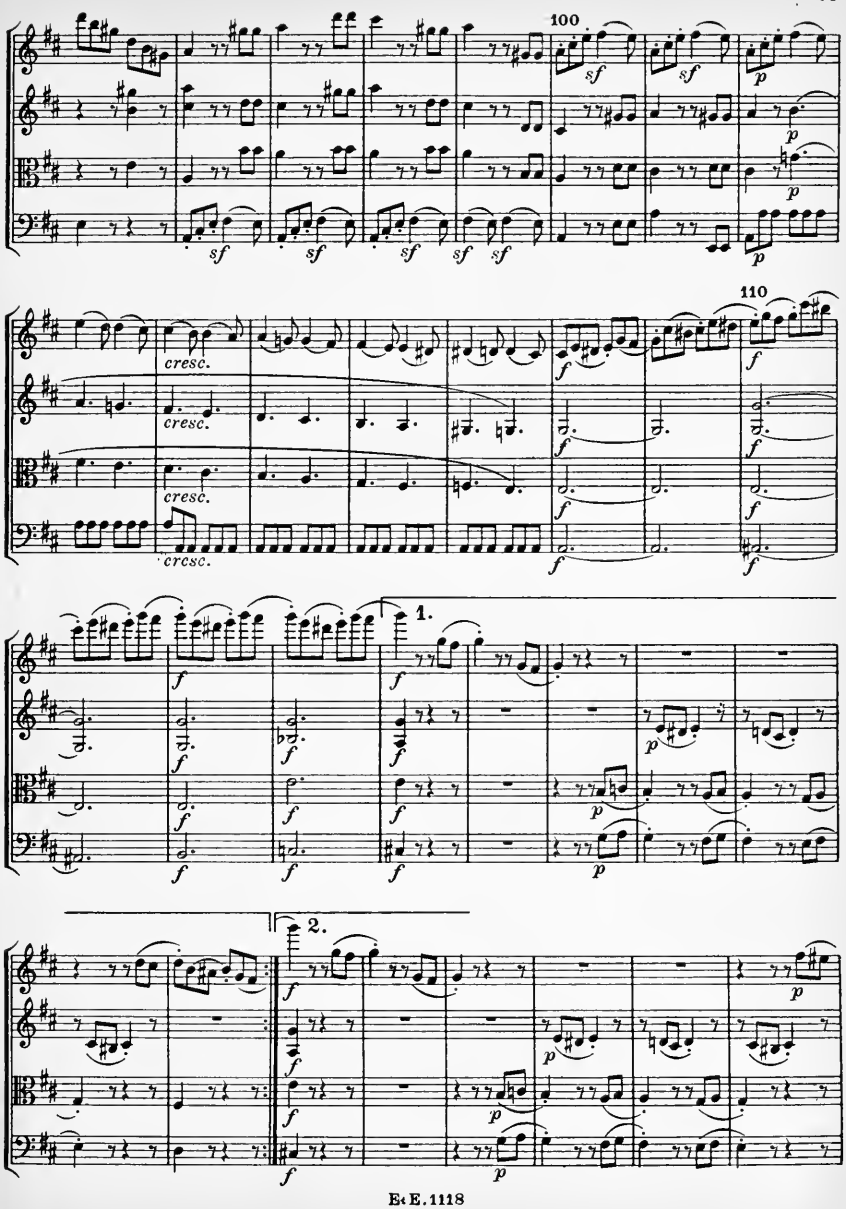
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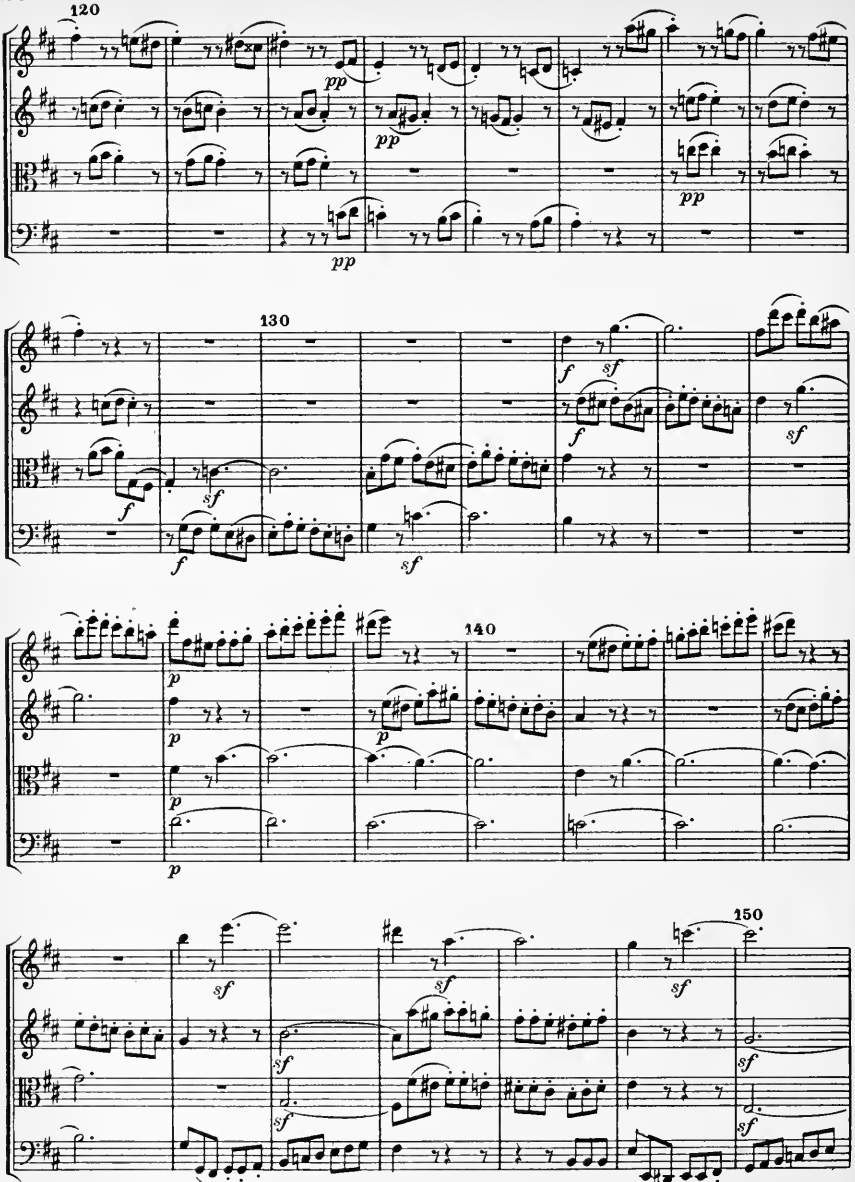
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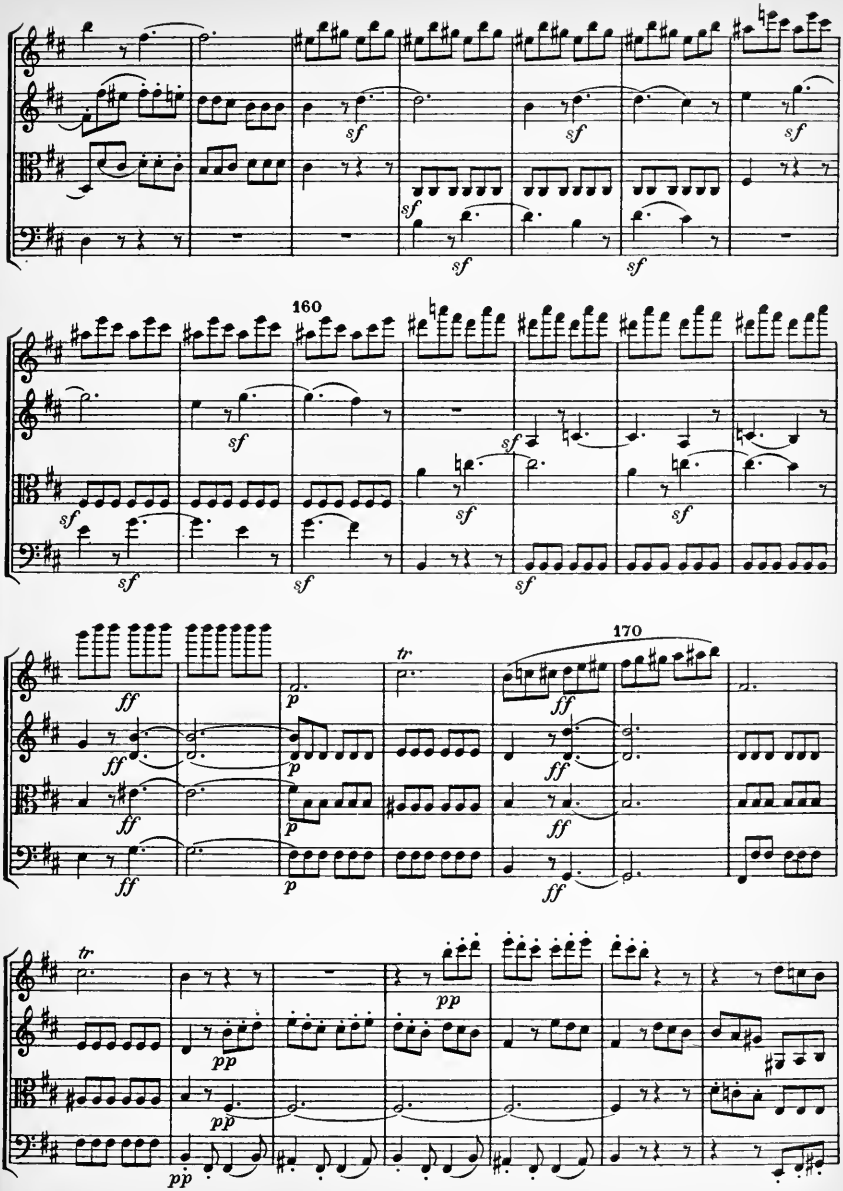
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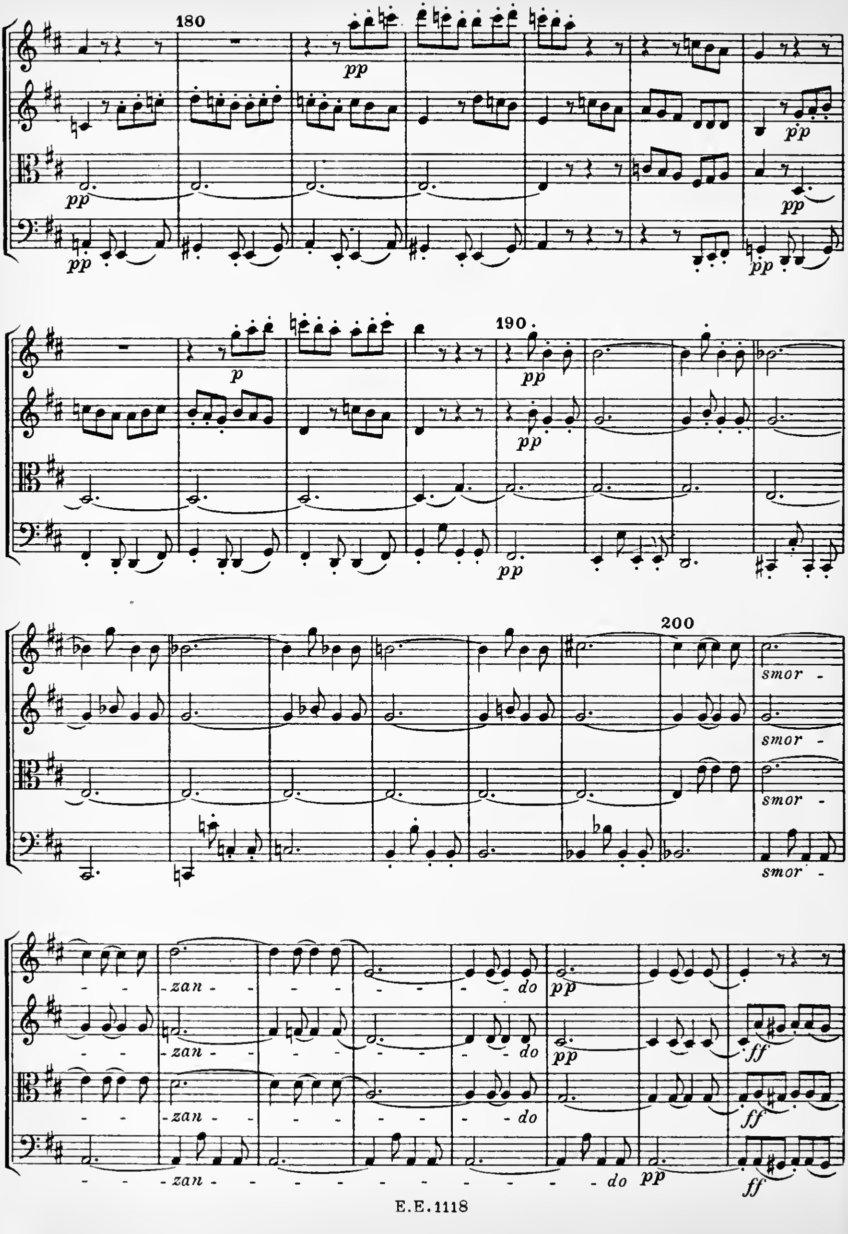
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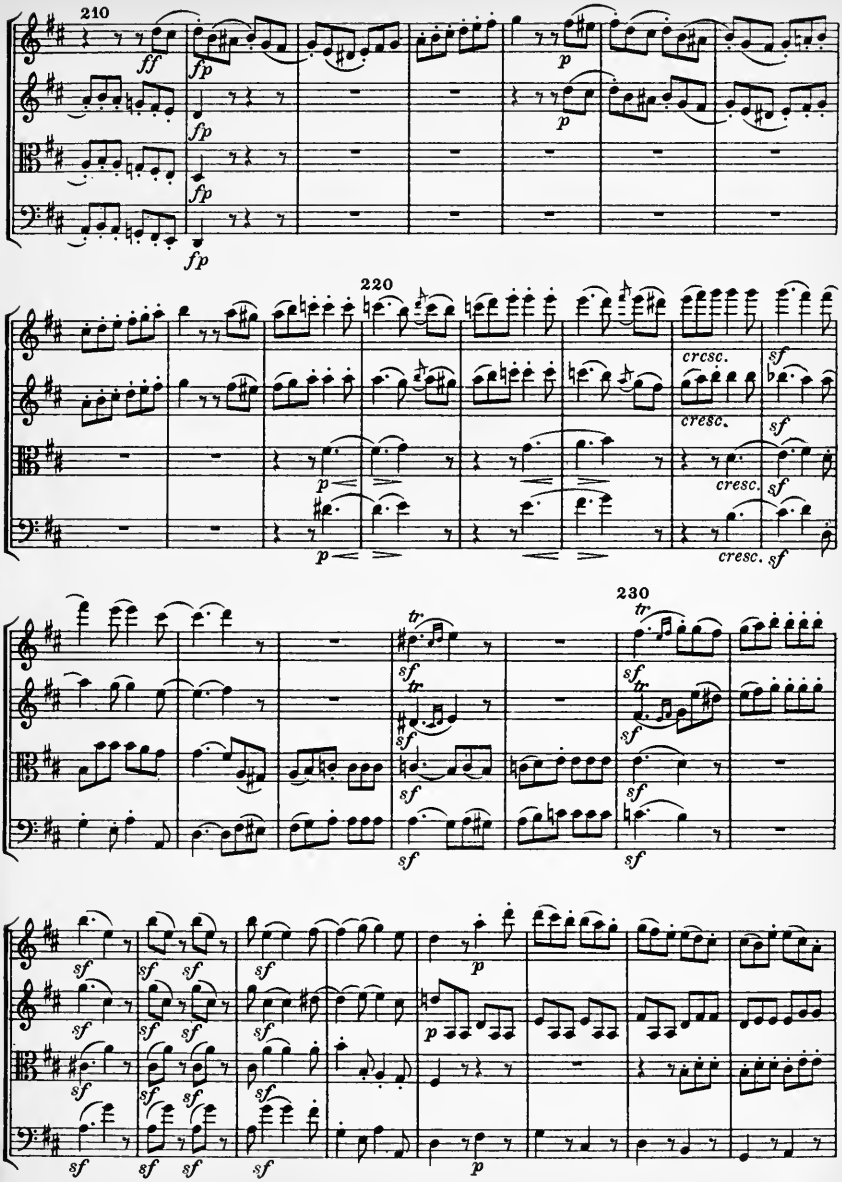
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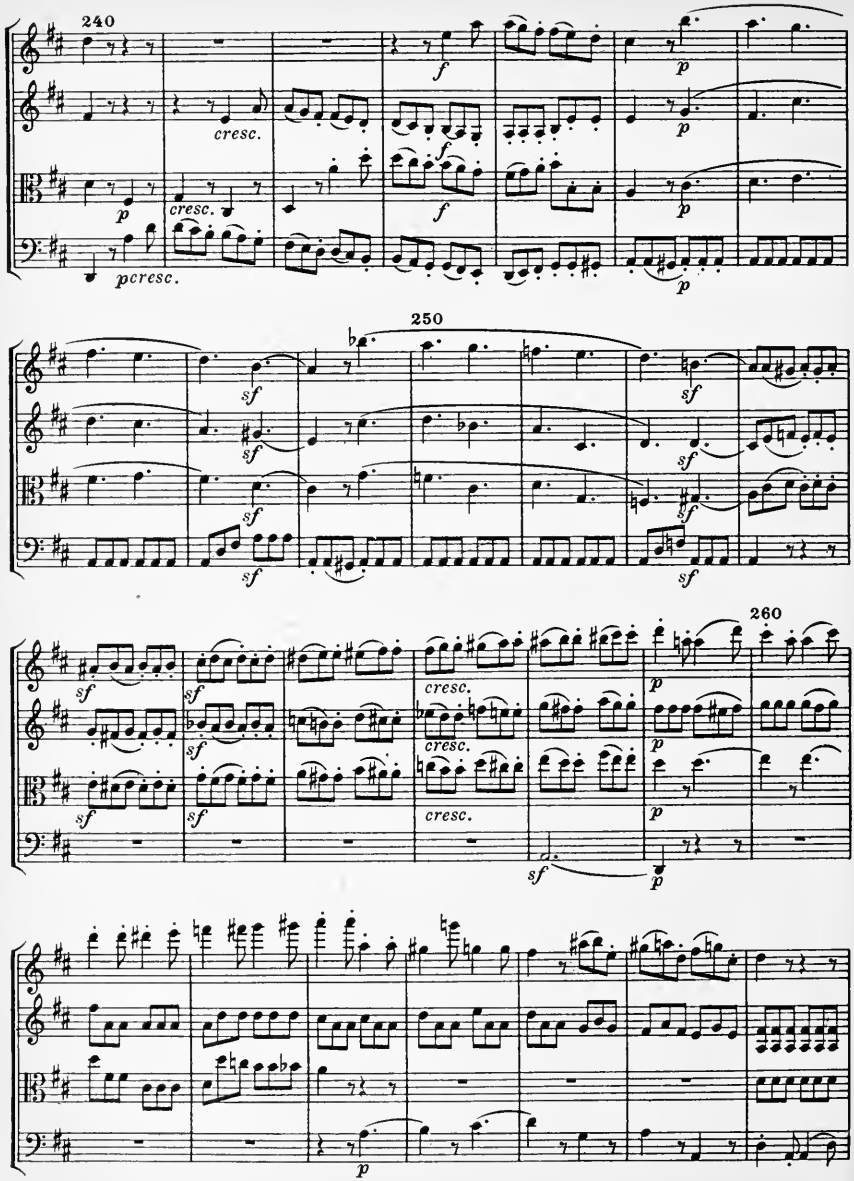
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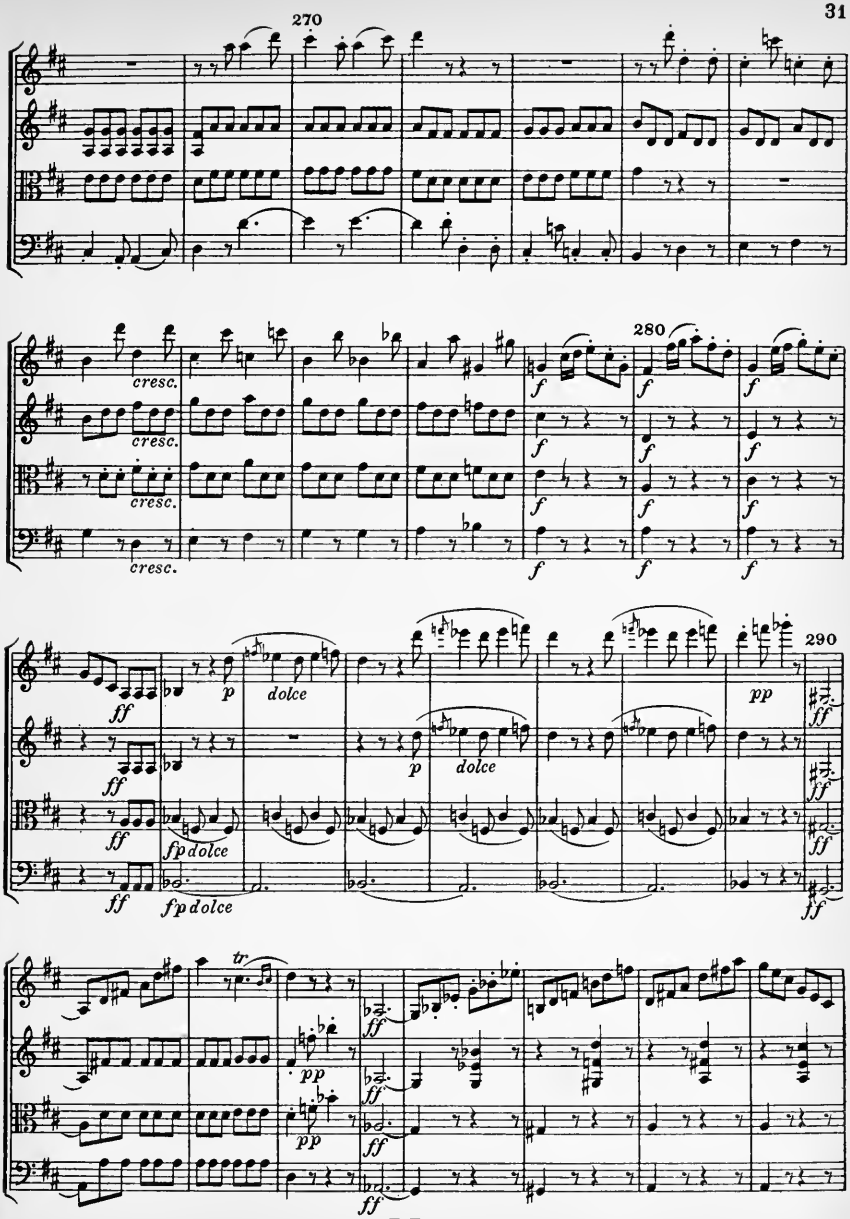
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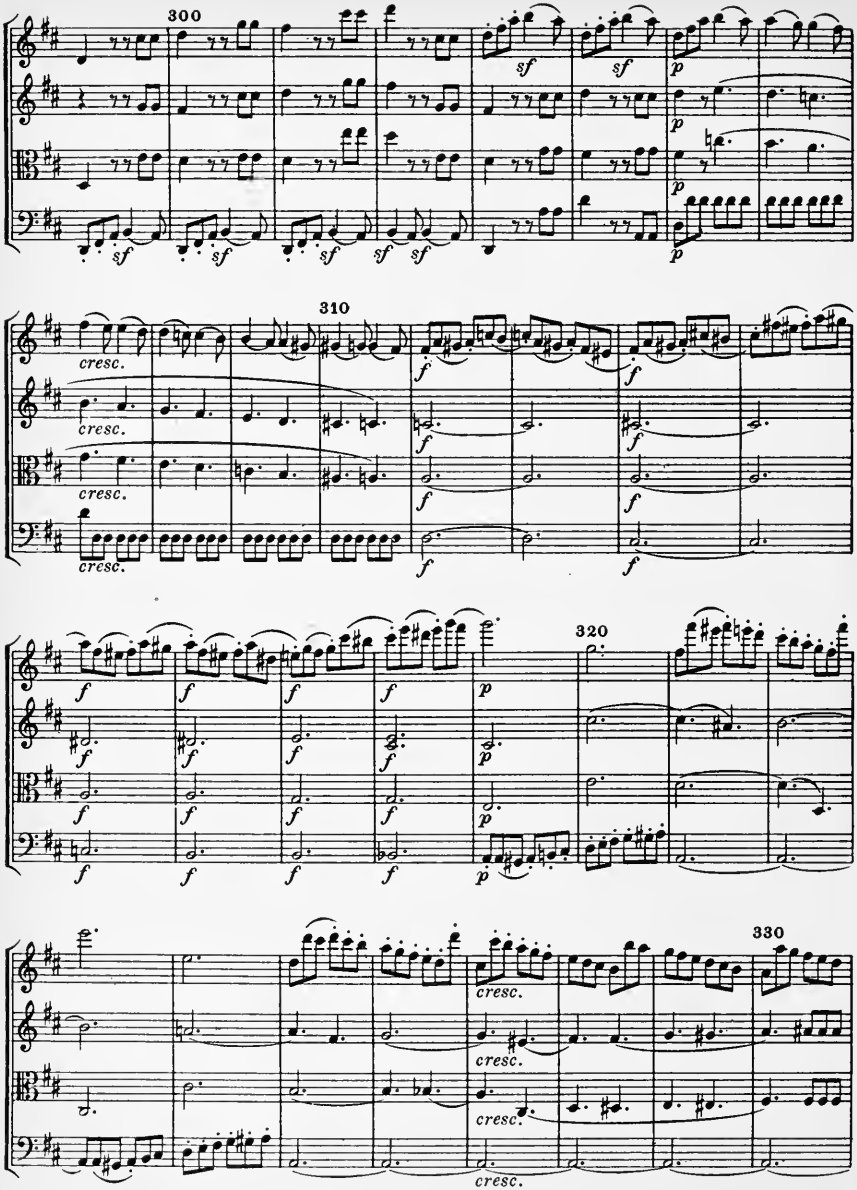
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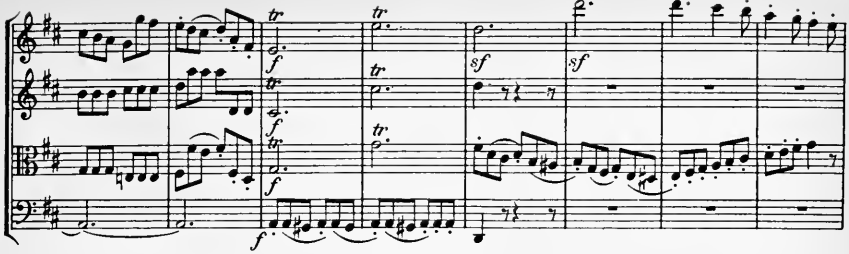
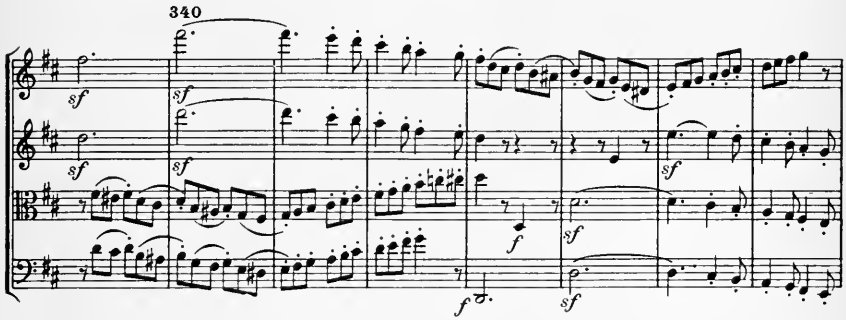
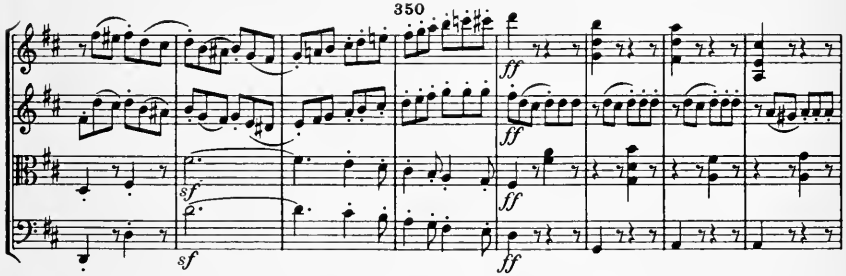
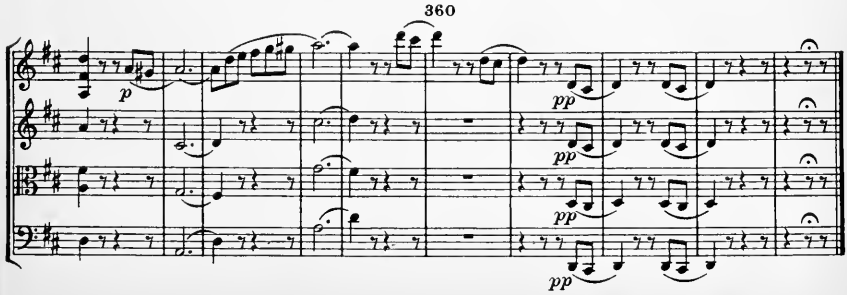








Stich und Druck C. G. Röder A.-G., Leipzig.

Eulenburgs kleine Partitur-Ausgabe

Dem Fürsten von Lobkowitz gewidmet

QUARTETT

No. 4

C moll

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 18, No. 4

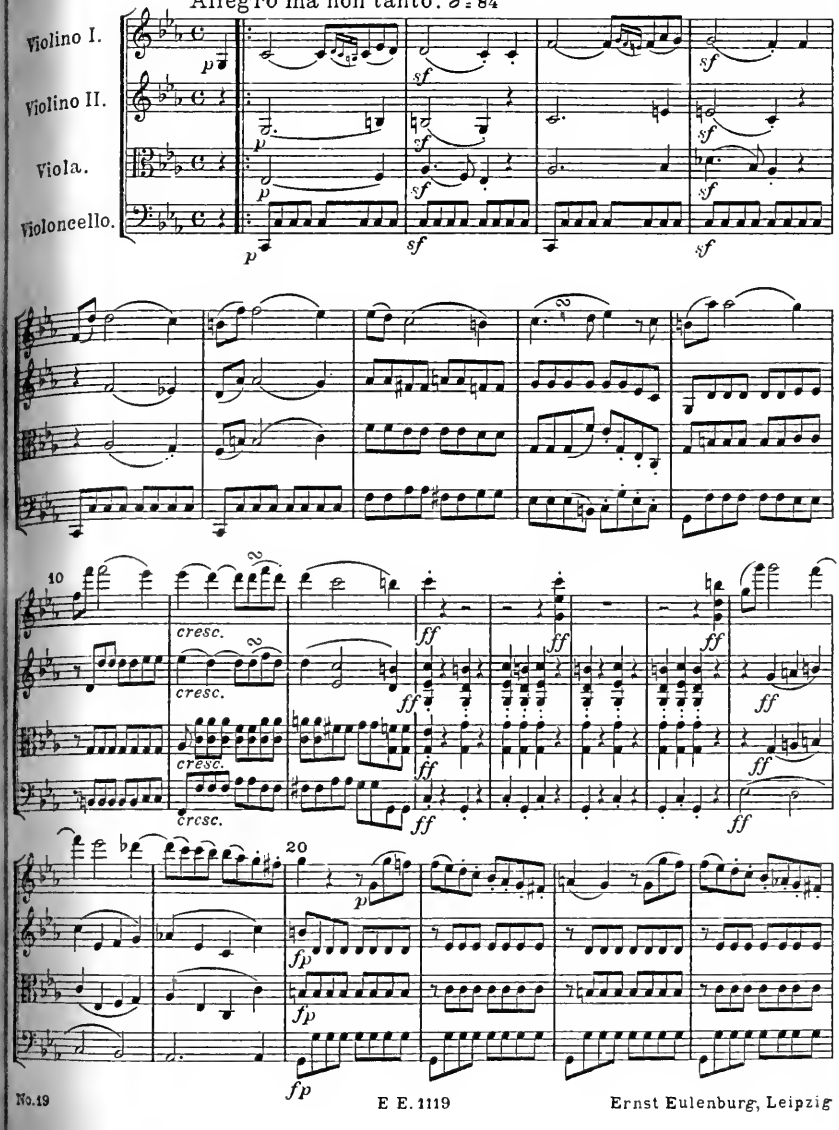
Mit Einführung von Wilhelm Altmann

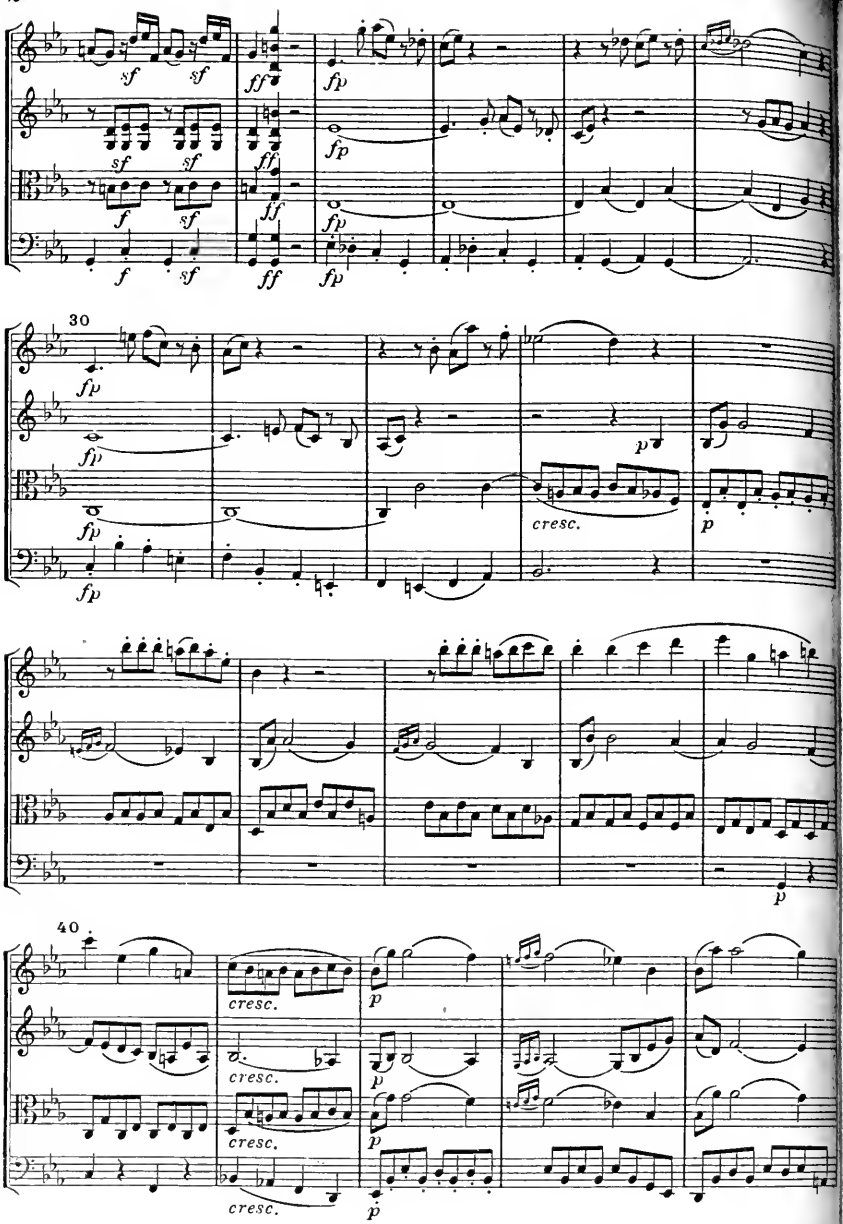
Ernst Eulenburg, Leipzig

19

Quartett Nº 4.

L. van Beethoven, Op 18 Nº 4.
1770-1827

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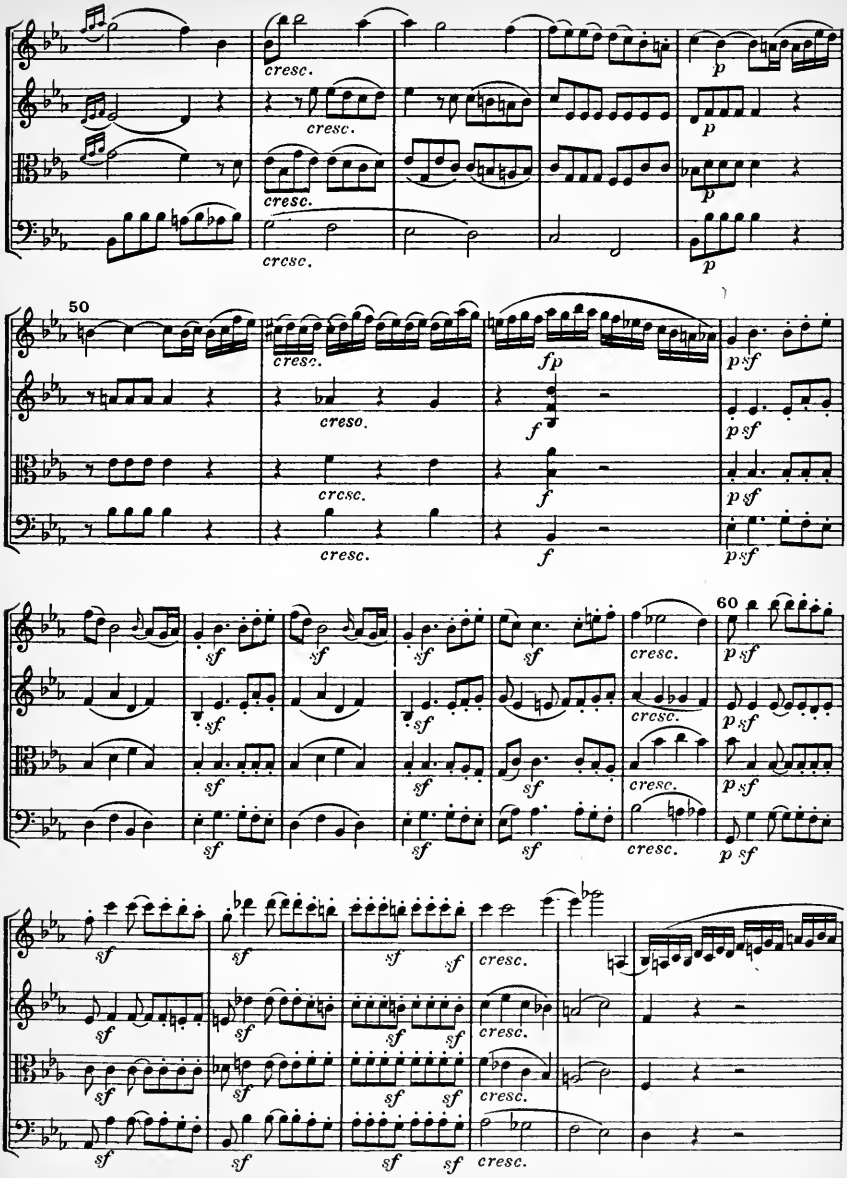
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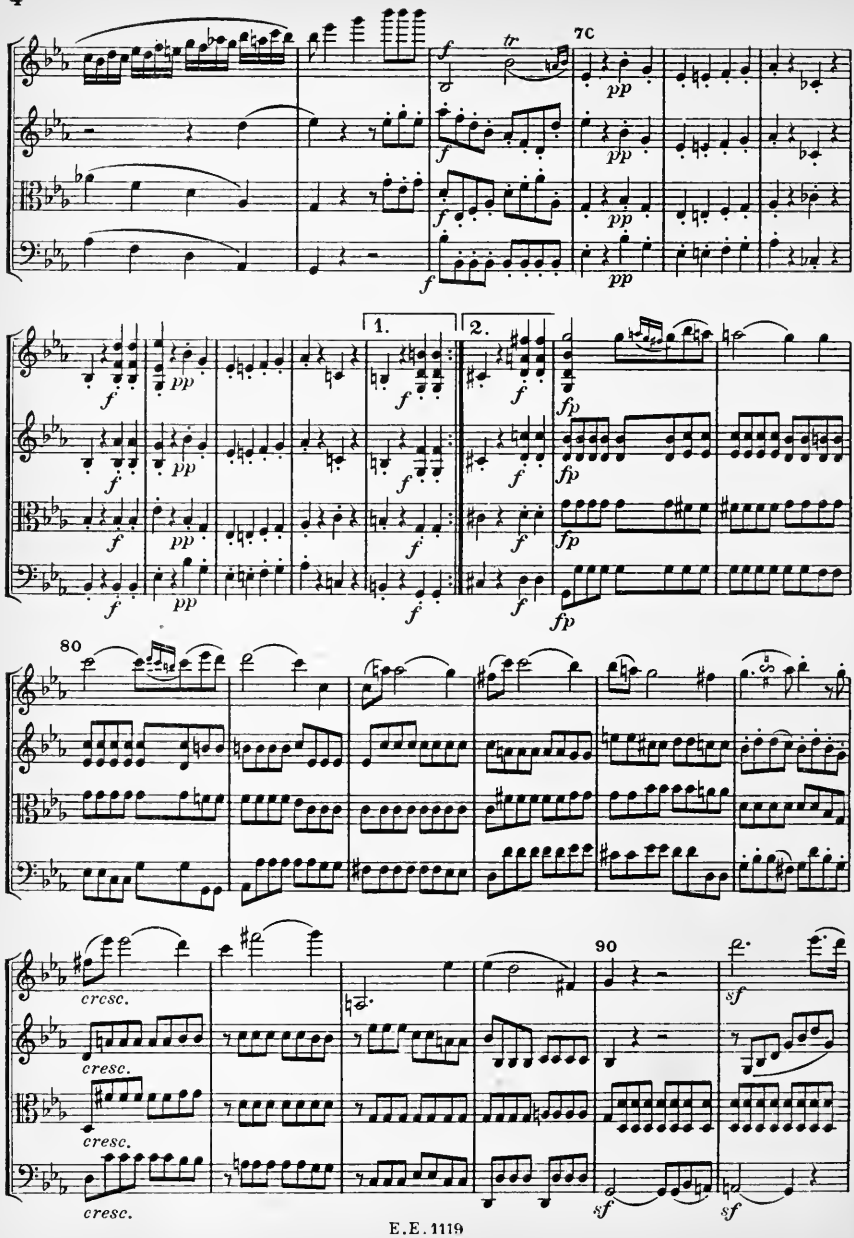
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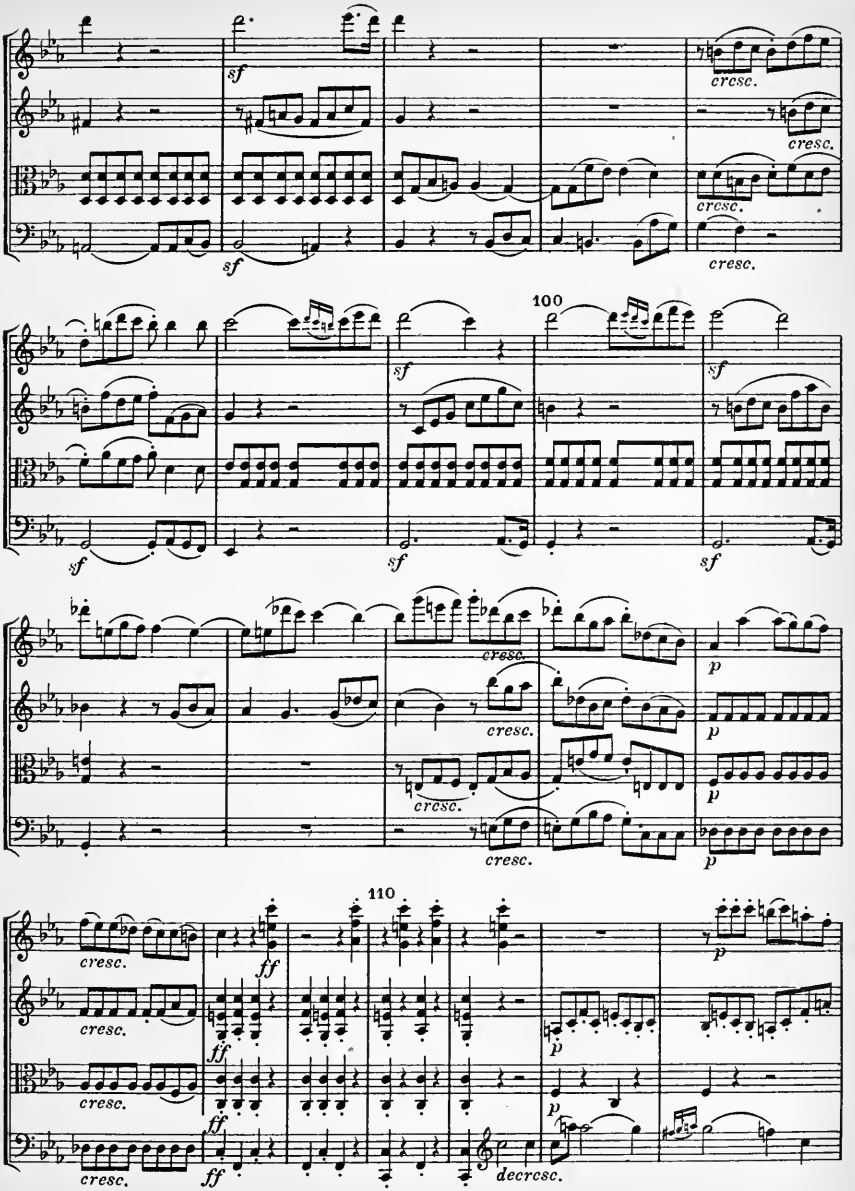
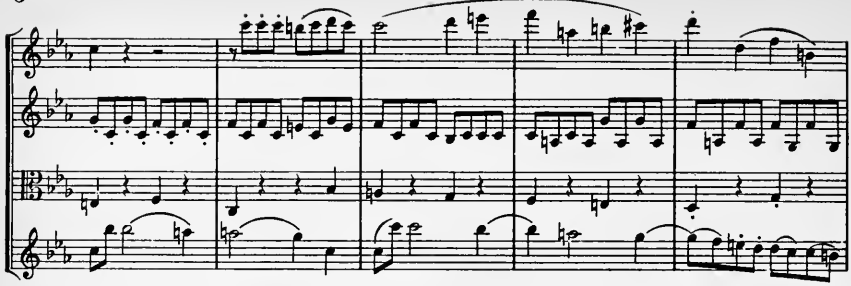
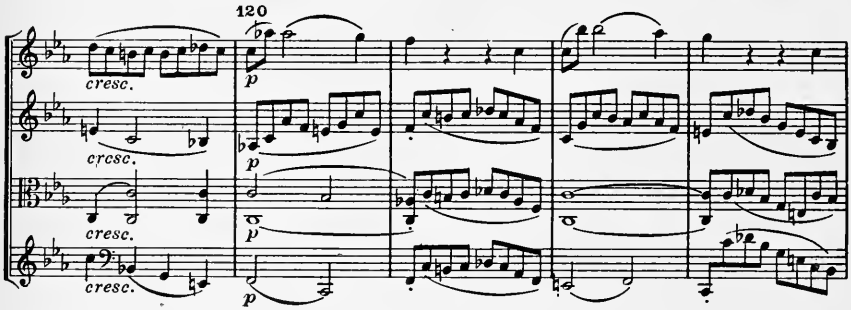
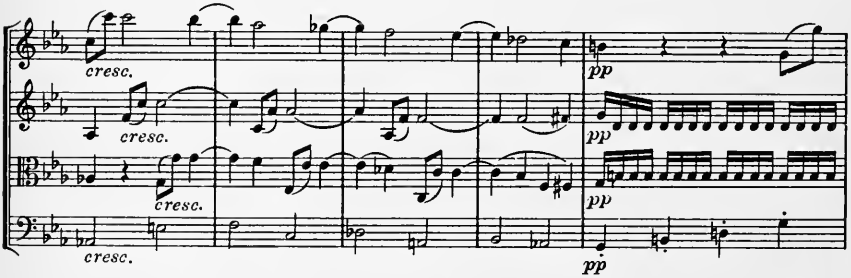
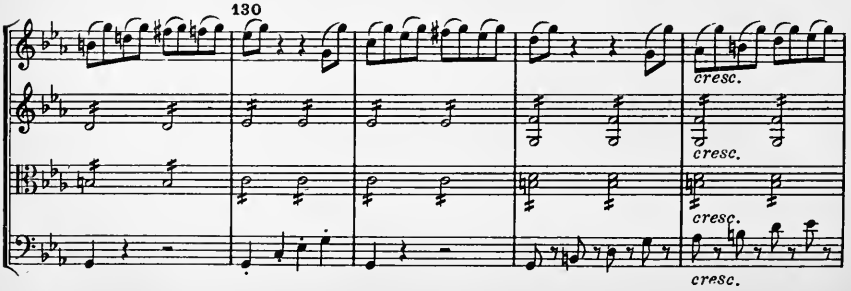
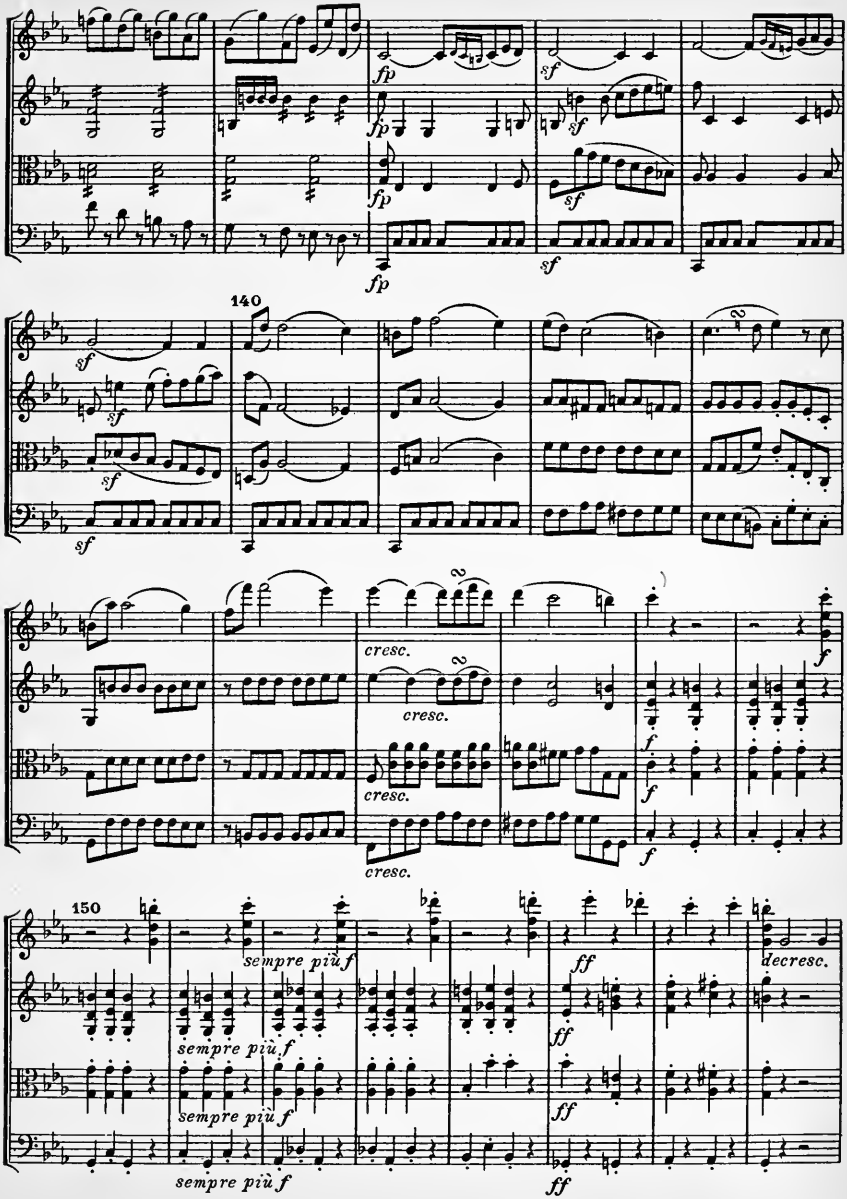

sf
cresc.
100
p
110
ff
decresc.

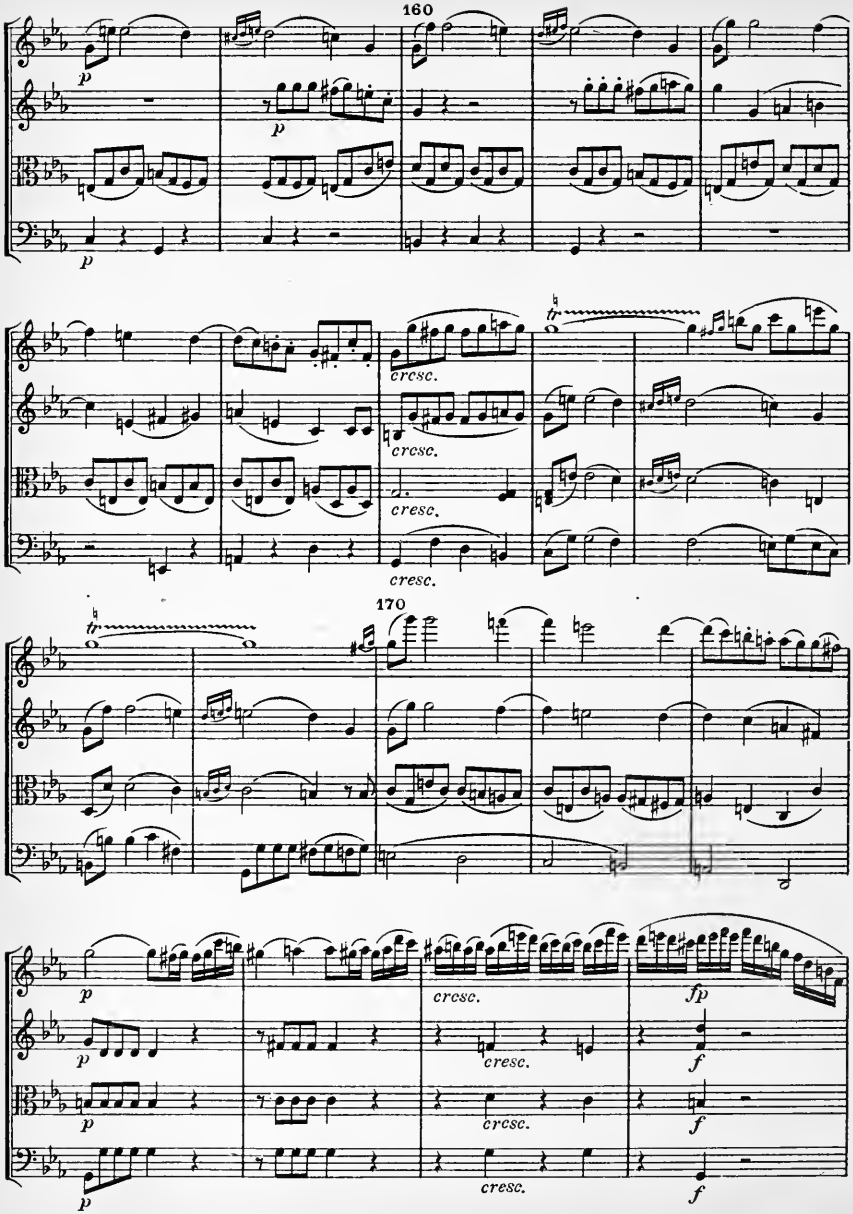


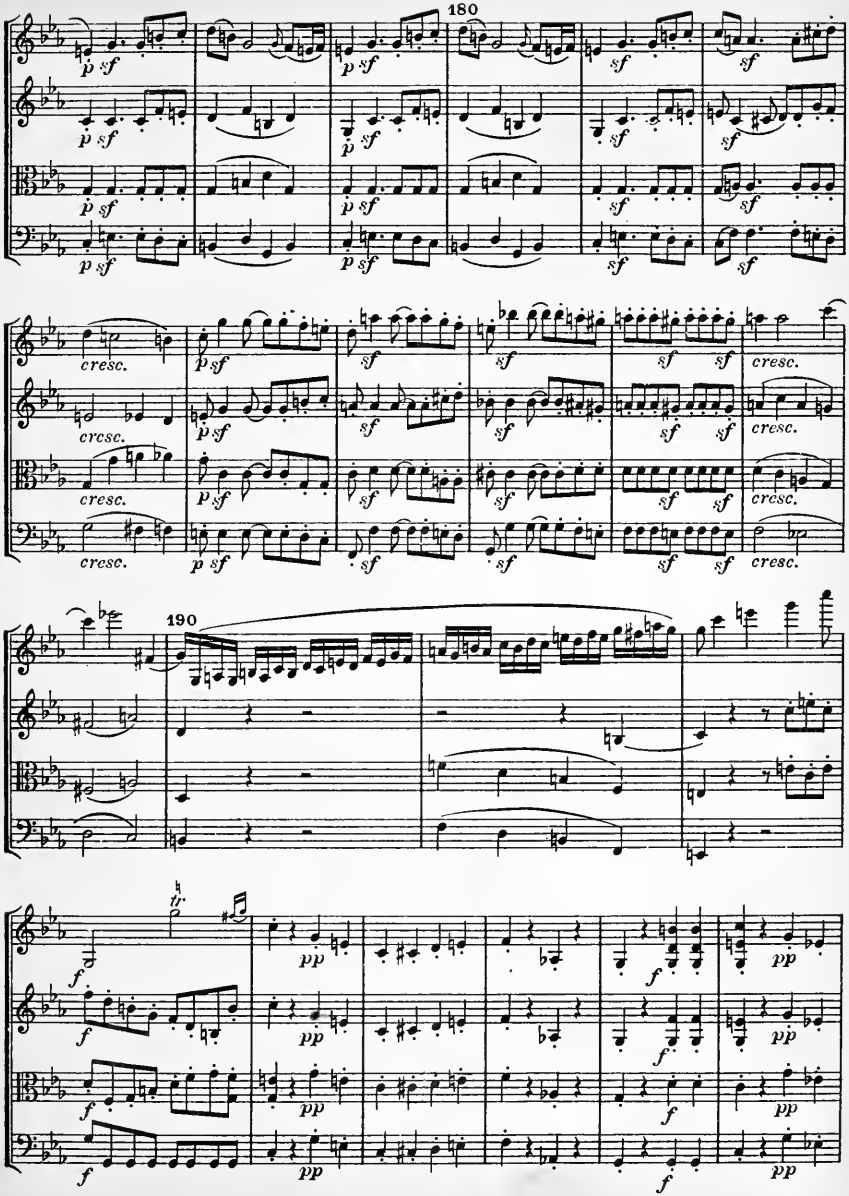

120
cresc.
cresc.
cresc.
cresc.
p
p
p
p

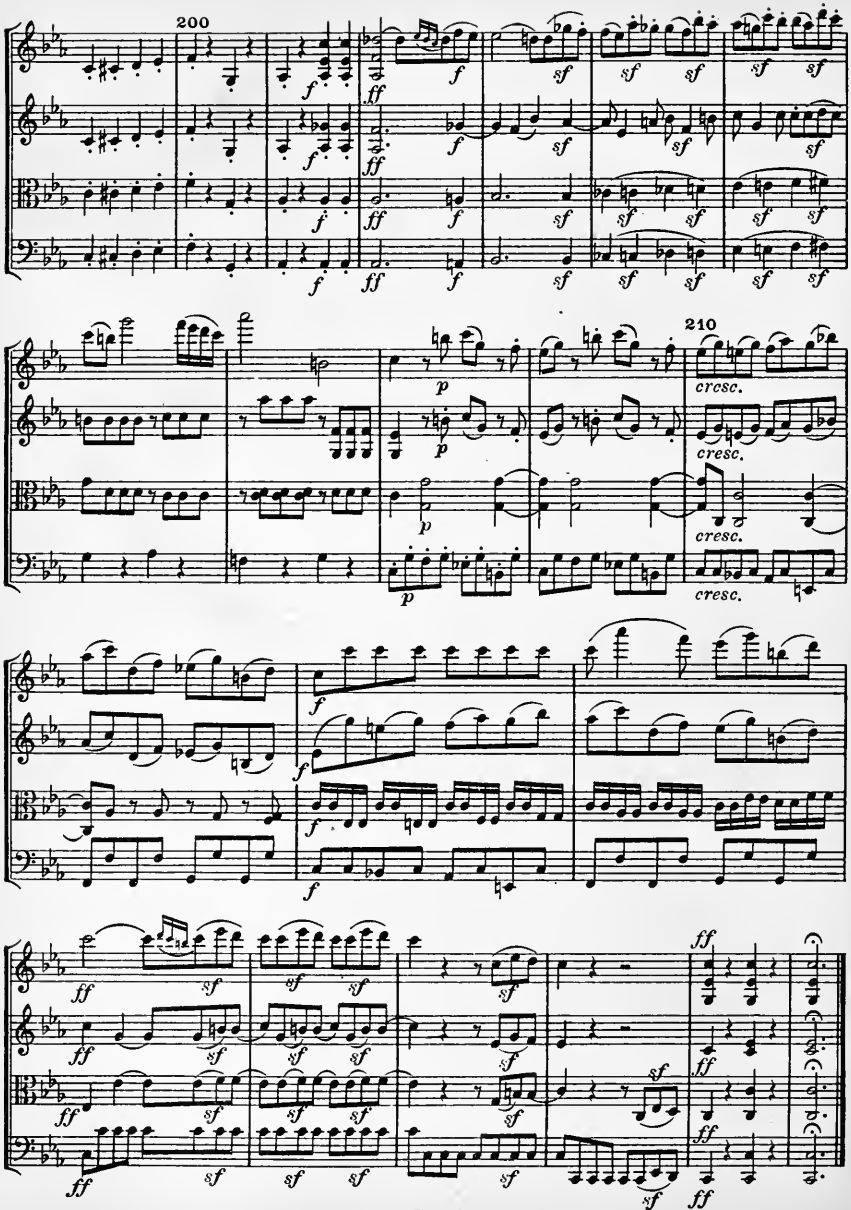

cresc.
cresc.
cresc.
cresc.
pp
pp
pp
pp


130
cresc.
cresc.
cresc.
cresc.


fp
sf
fp
fp
sf
sf
sf
140
sf
sf
sf
cresc.
cresc.
cresc.
f
f
f
150
sempre più f
ff
decresc.
sempre più f
ff
sempre più f
ff
sempre più f
ff

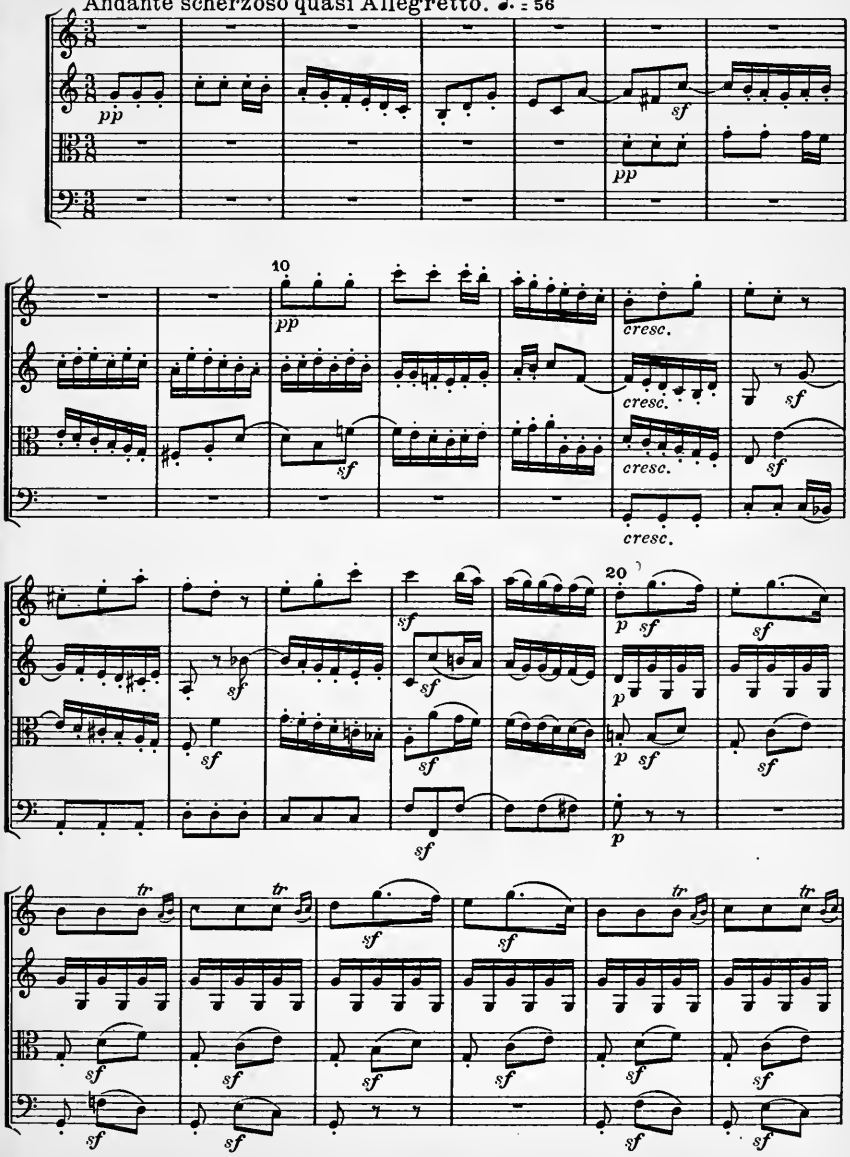

160
p
p
p
cresc.
cresc.
cresc.
cresc.
tr
tr
170
p
cresc.
fp
p
cresc.
f
p
cresc.
f
p
cresc.
f

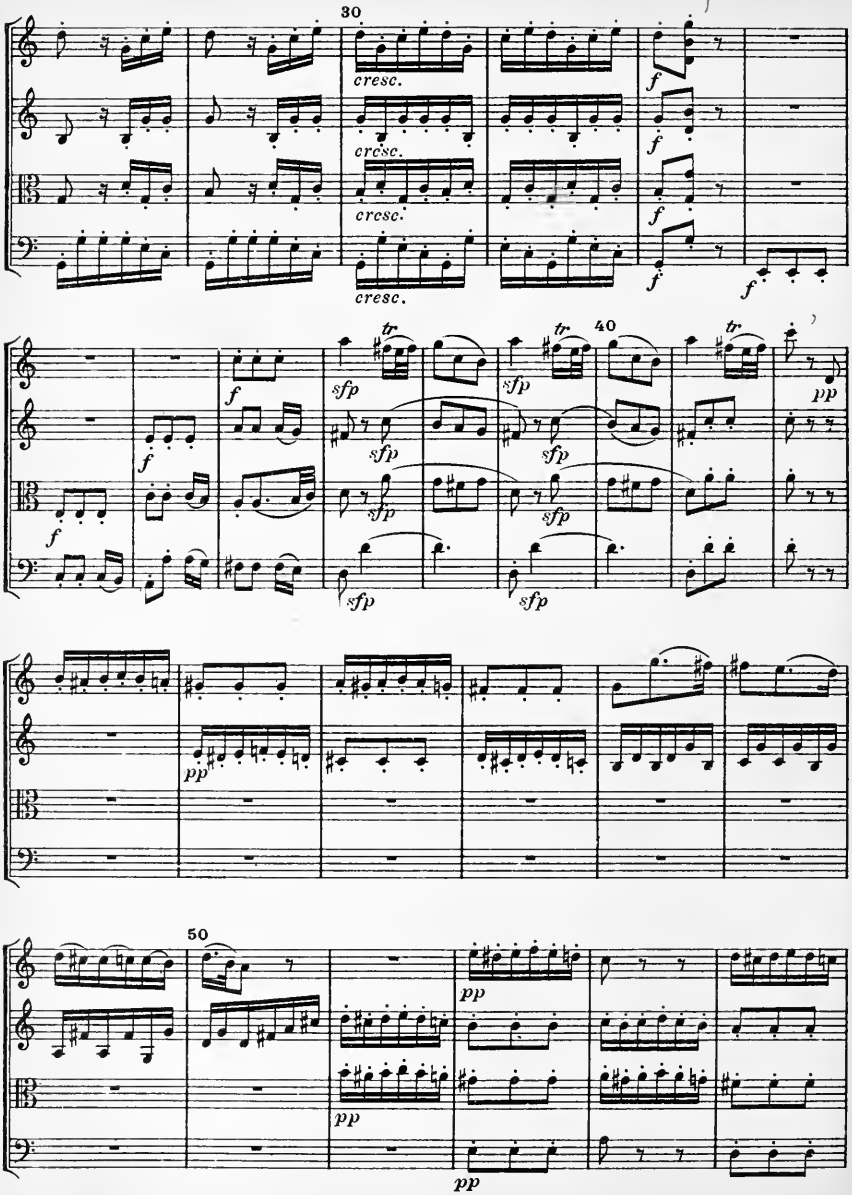

180
190
cresc.
tr.

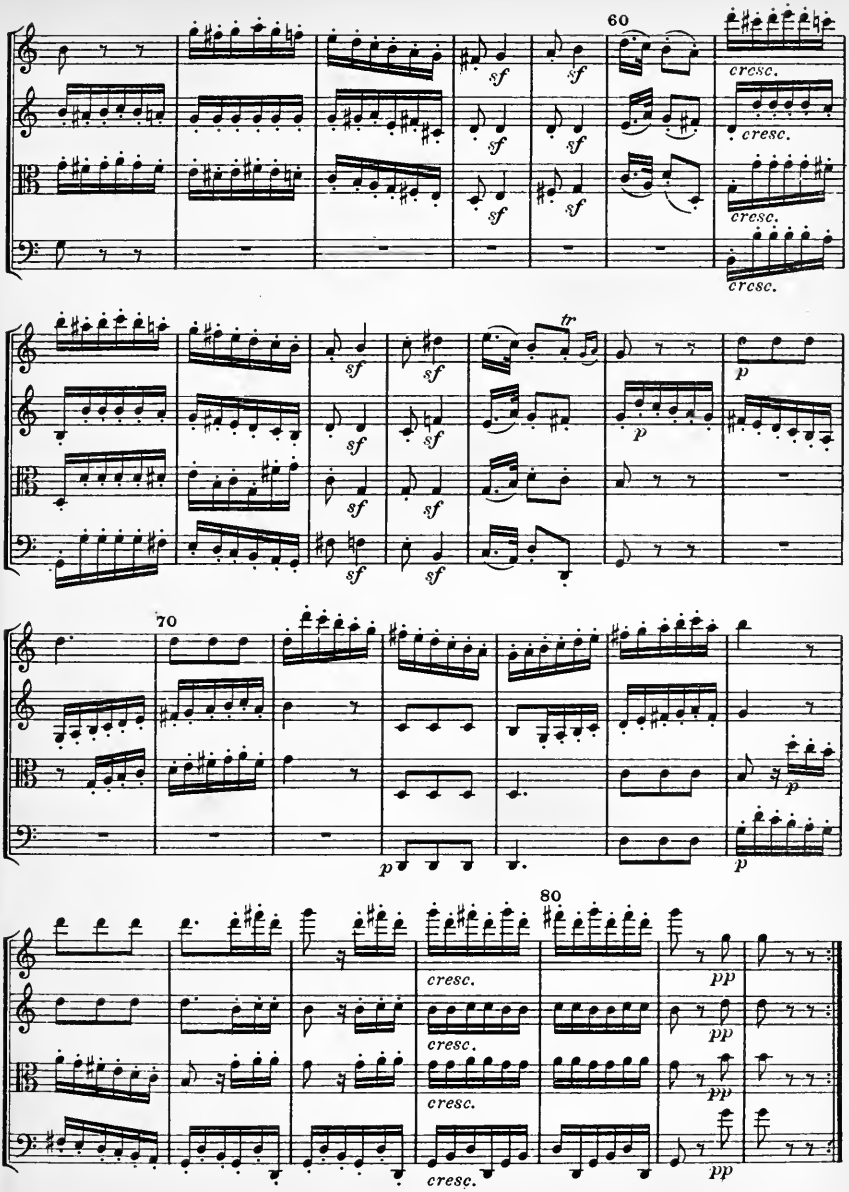

200
210
cresc.
cresc.
cresc.
cresc.

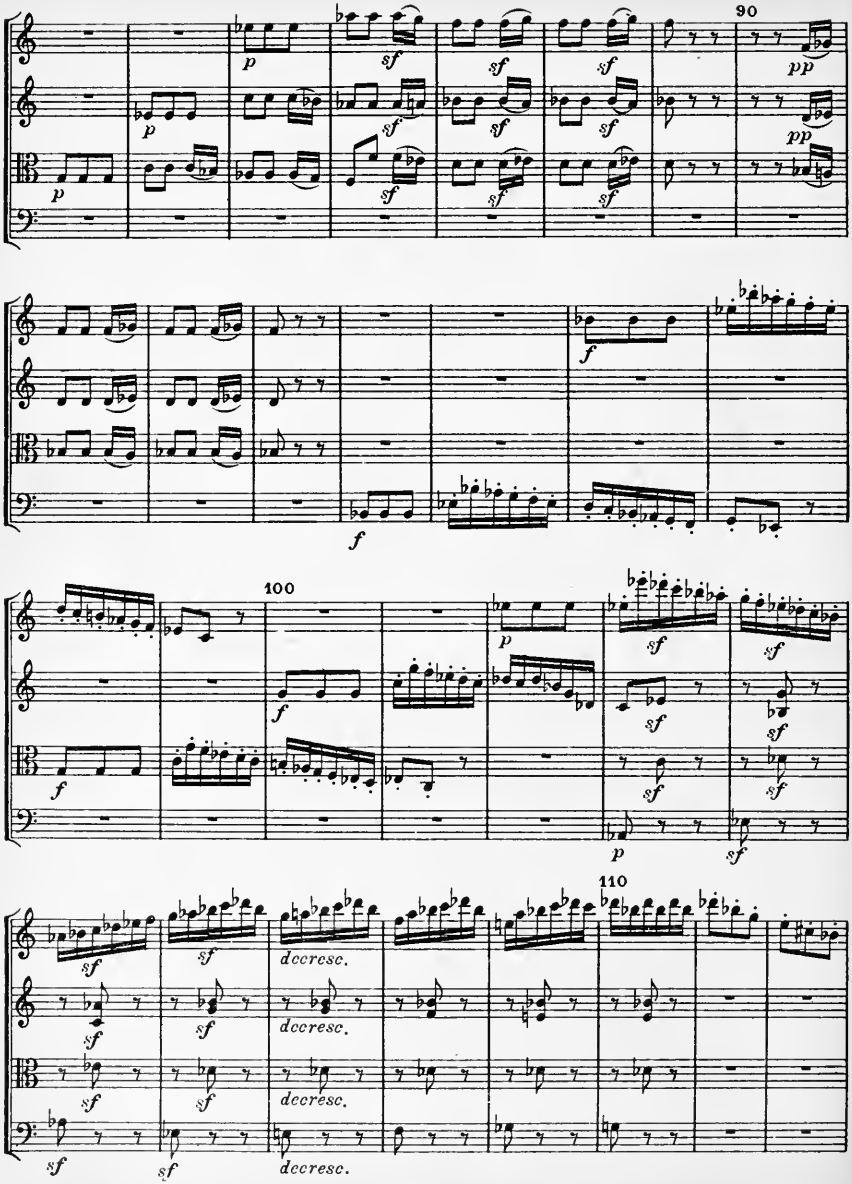
Scherzo.

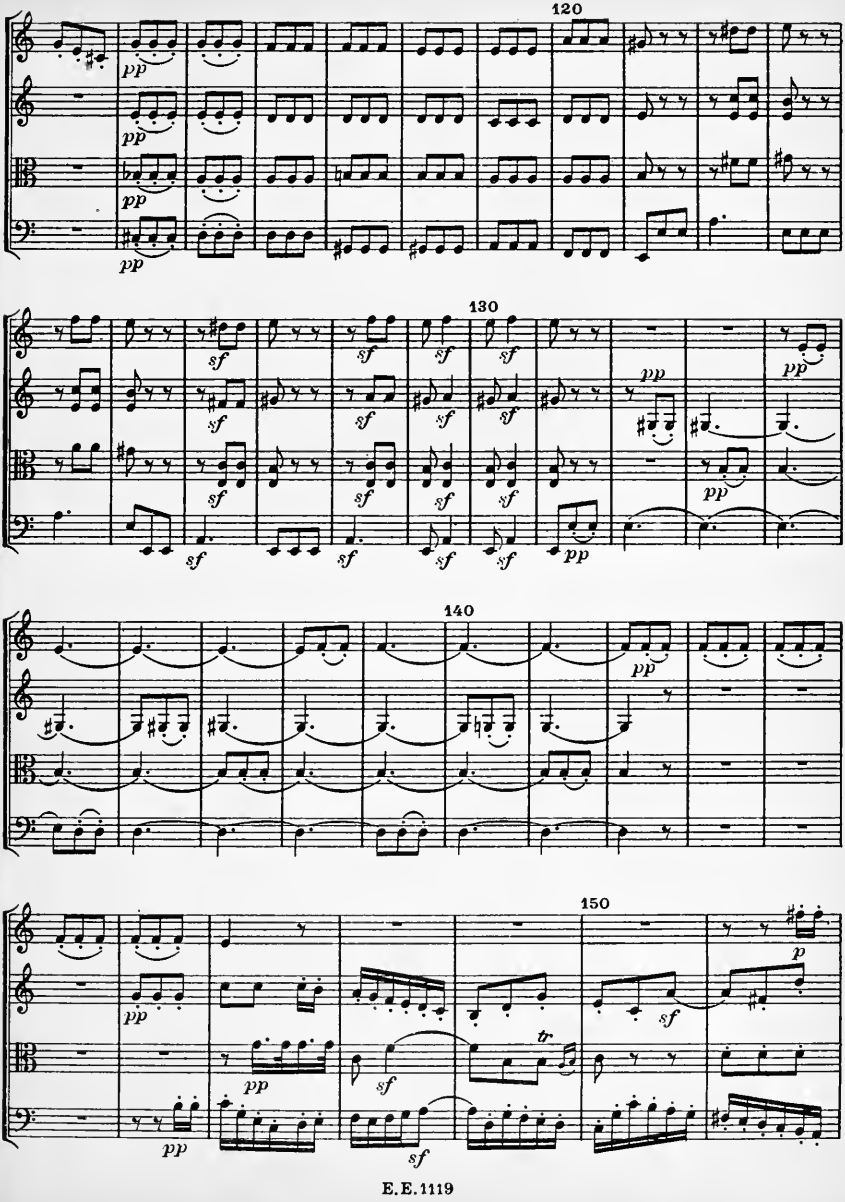
Andante scherzoso quasi Allegretto. ♩. = 56

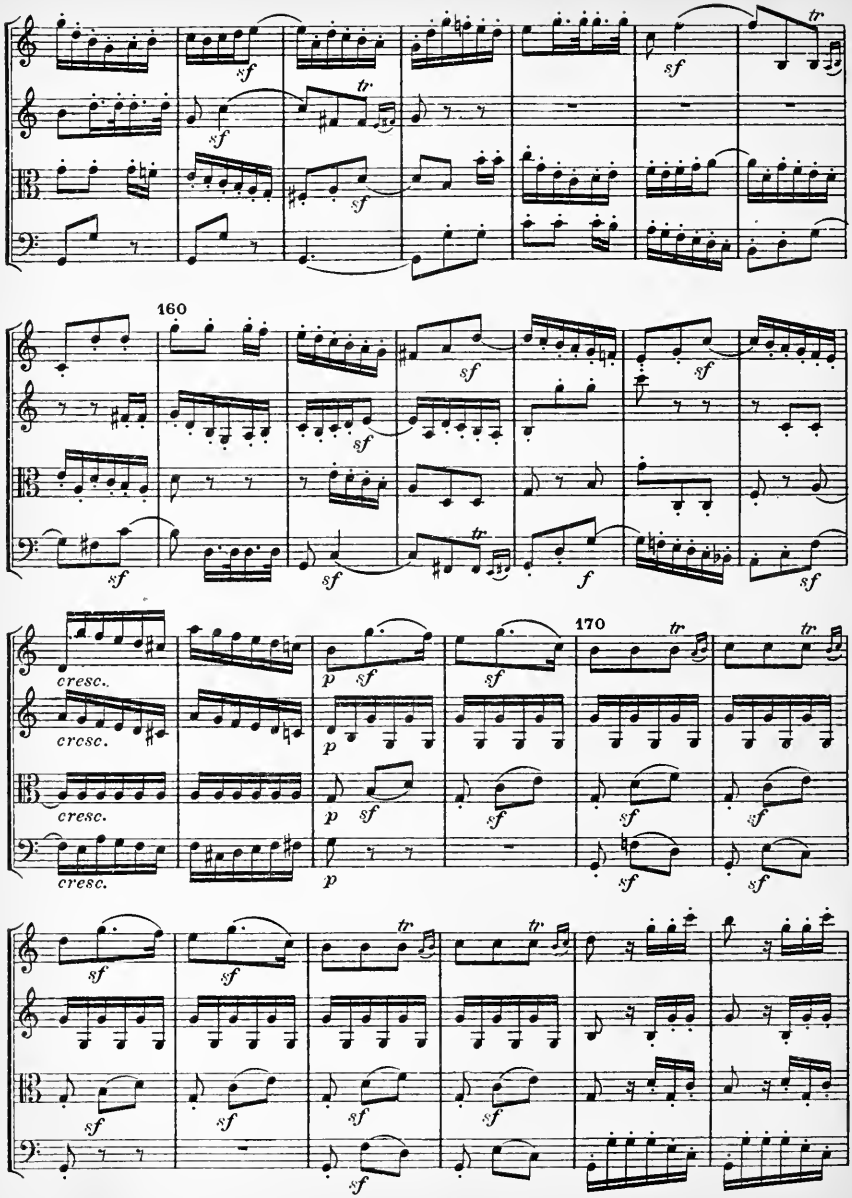


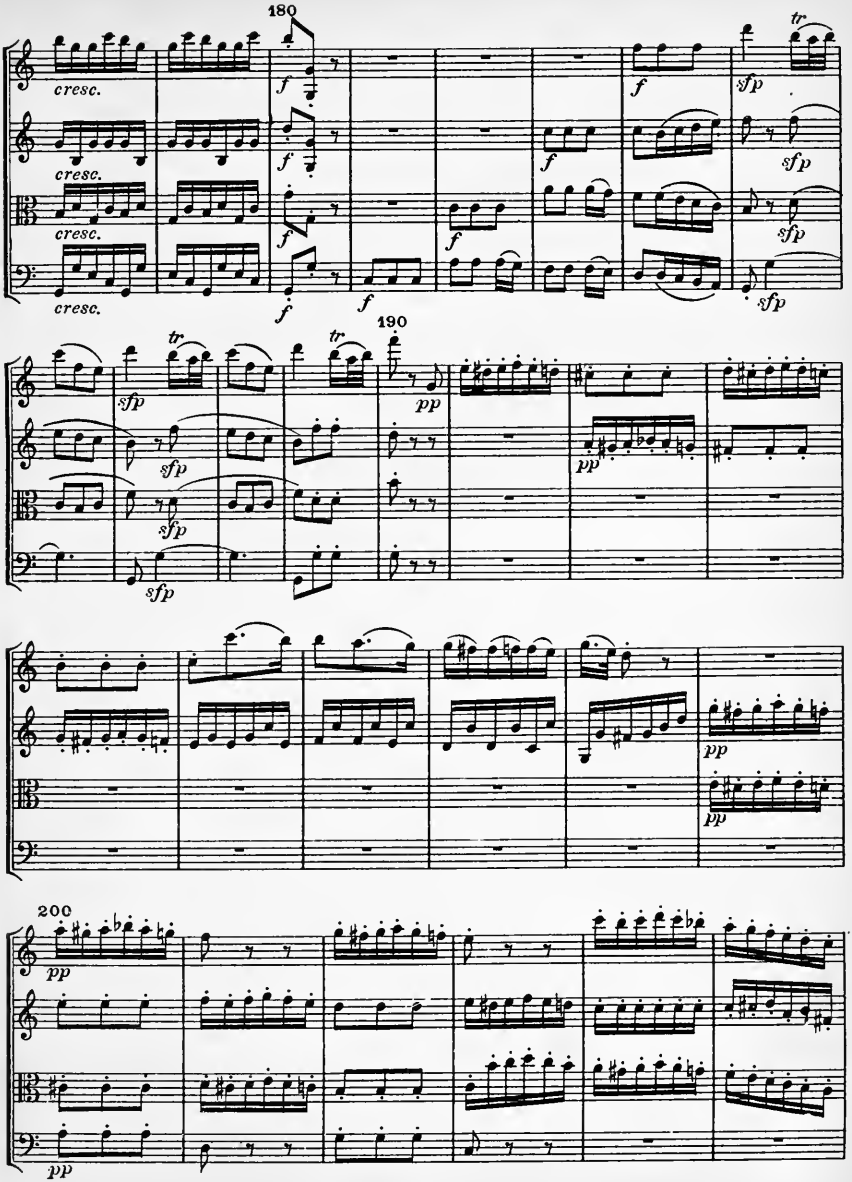

30
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
40
tr
tr
tr
sfp
sfp
sfp
sfp
sfp
sfp
sfp
pp
pp
50
pp
pp
pp

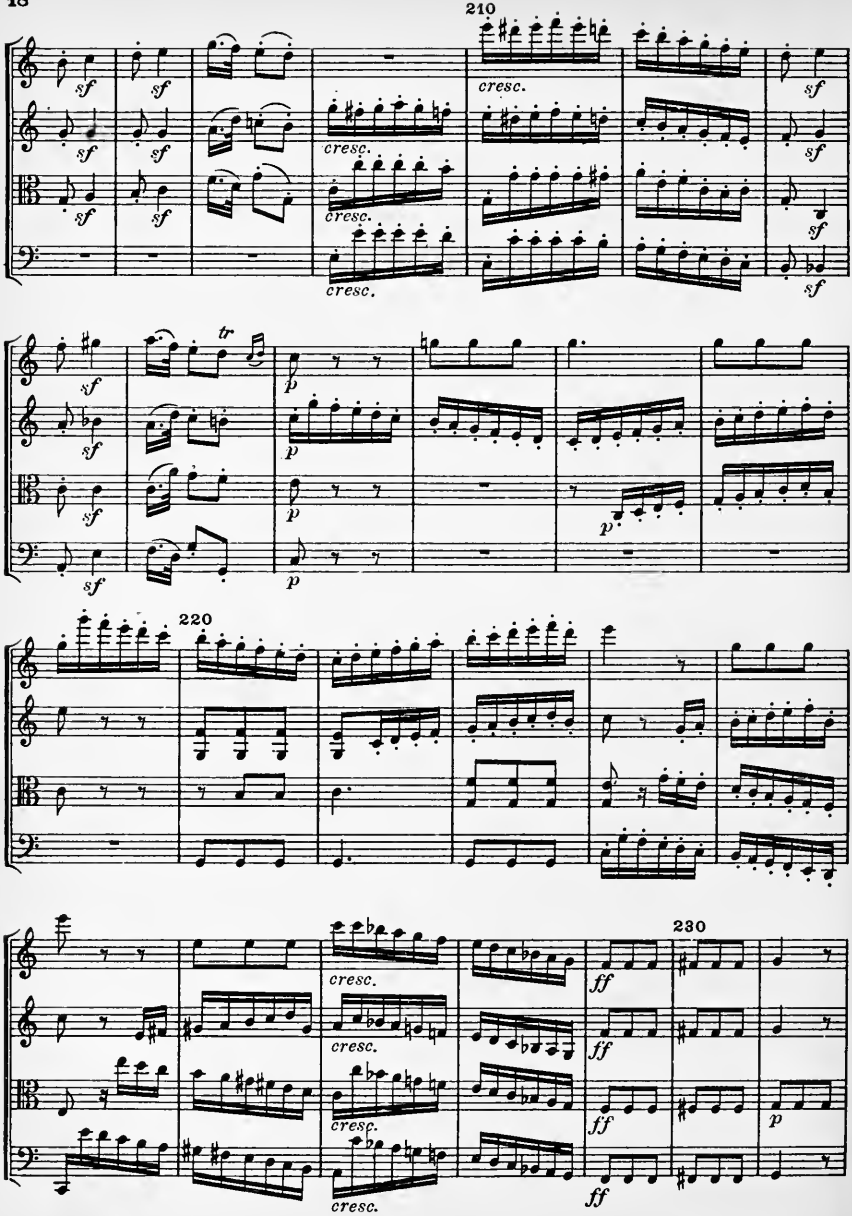

60
cresc.
cresc.
cresc.
cresc.
tr
p
p
70
p
p
80
cresc.
cresc.
cresc.
cresc.
pp
pp
pp
pp

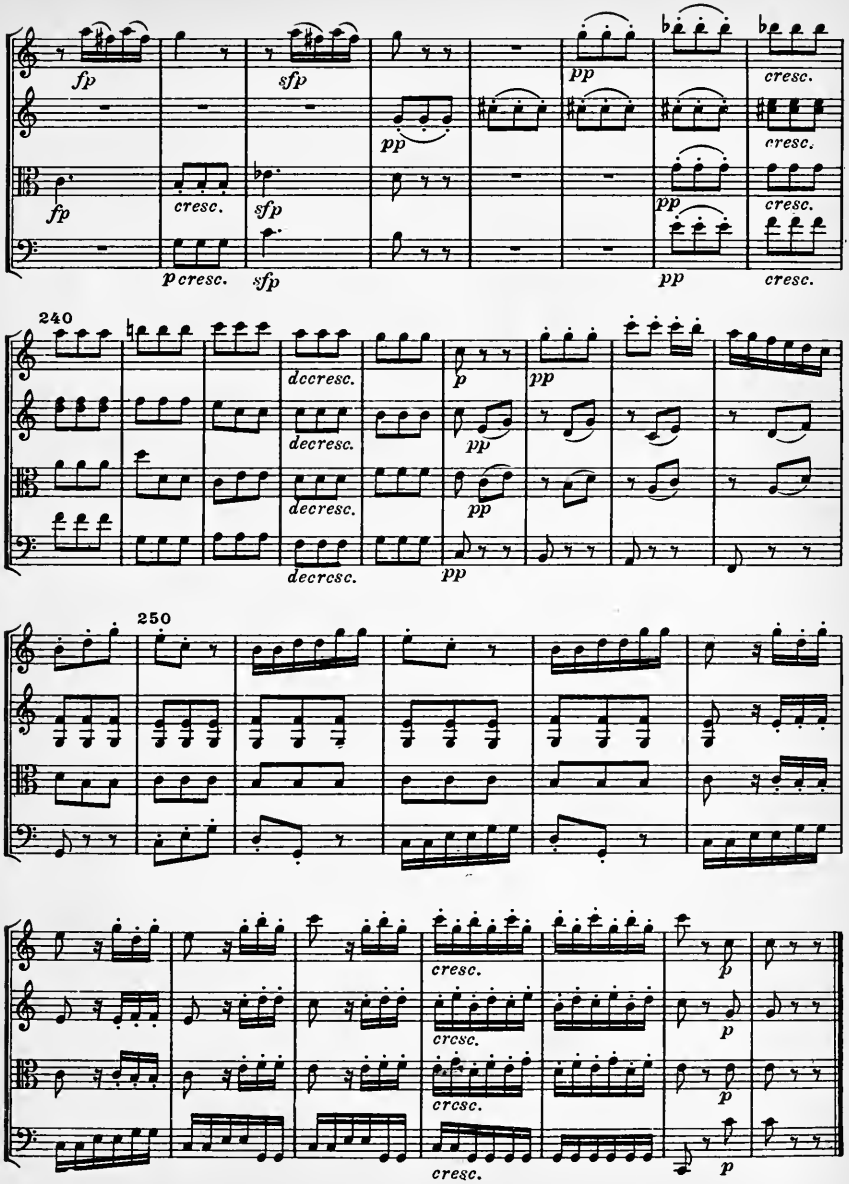

90
100
110
decresc.
decresc.
decresc.

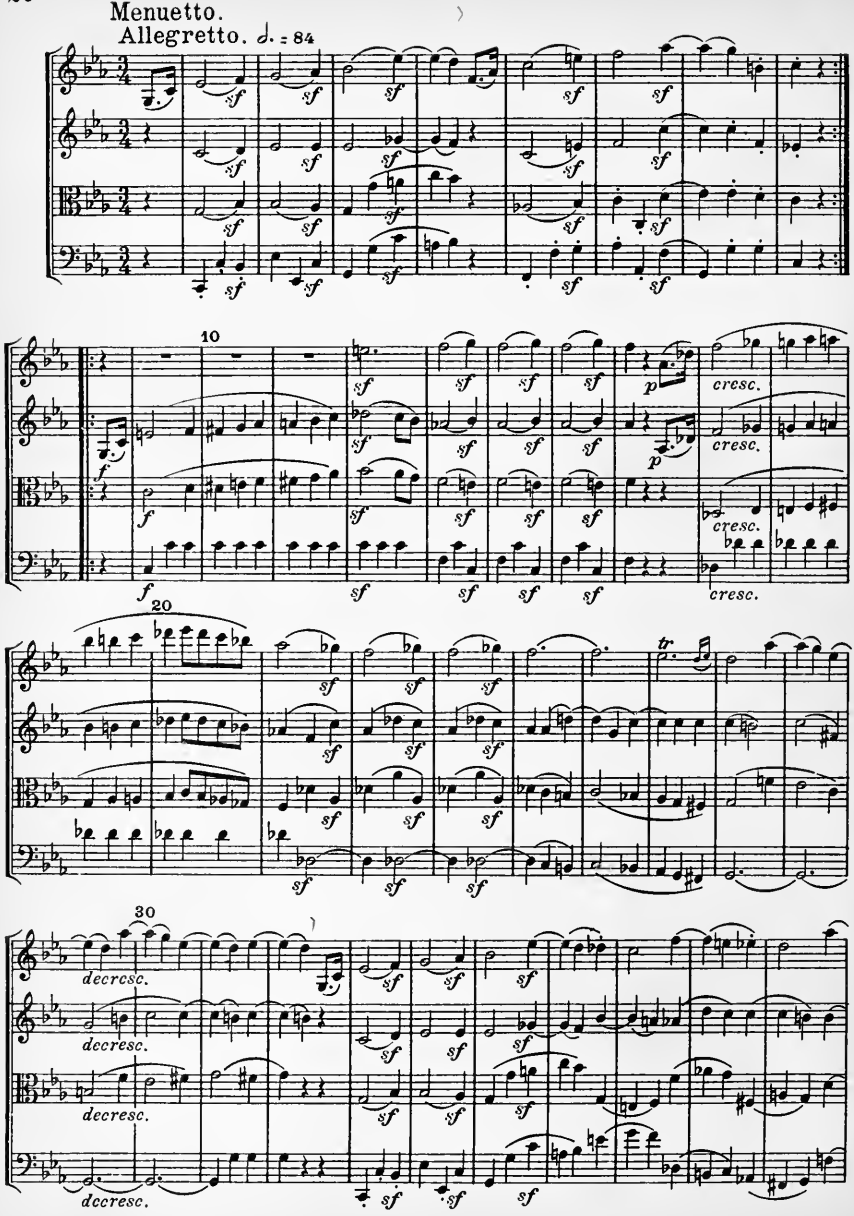

120
130
140
150

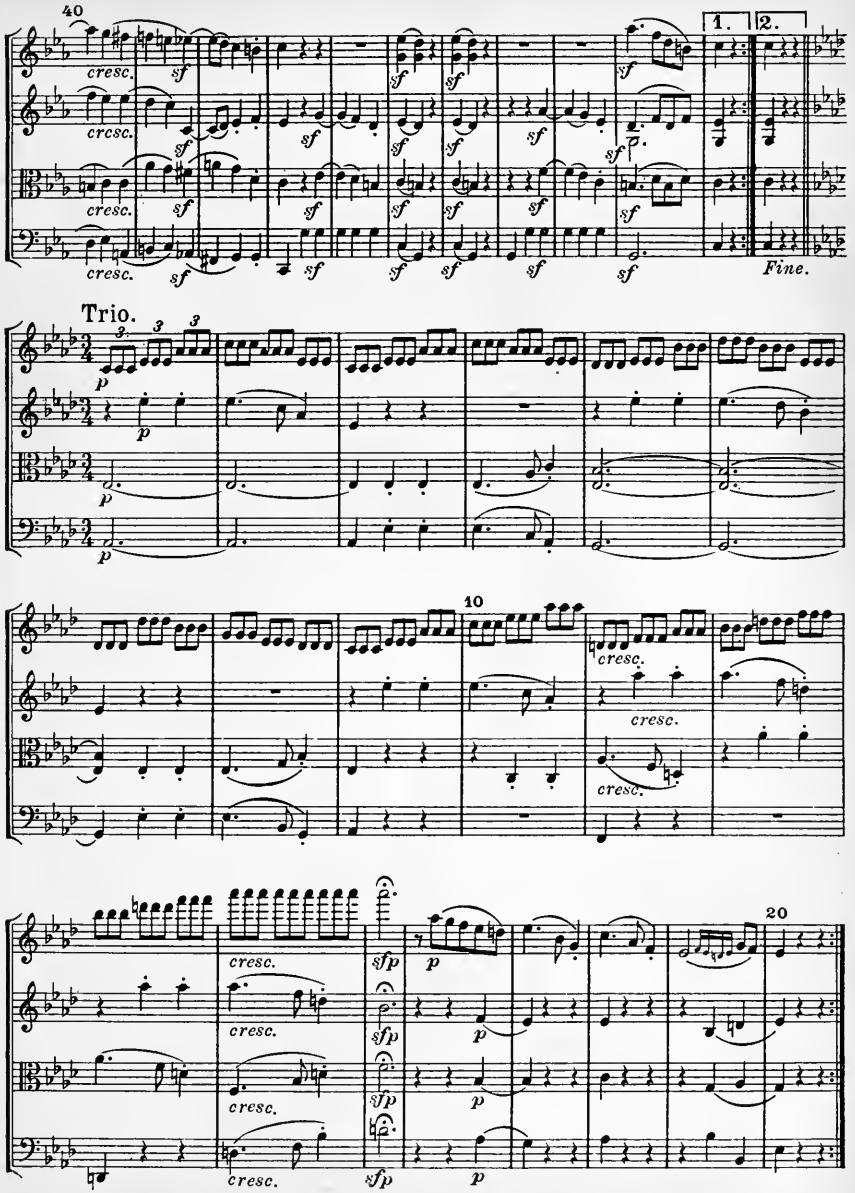

sf
tr
160
f
cresc.
p
170

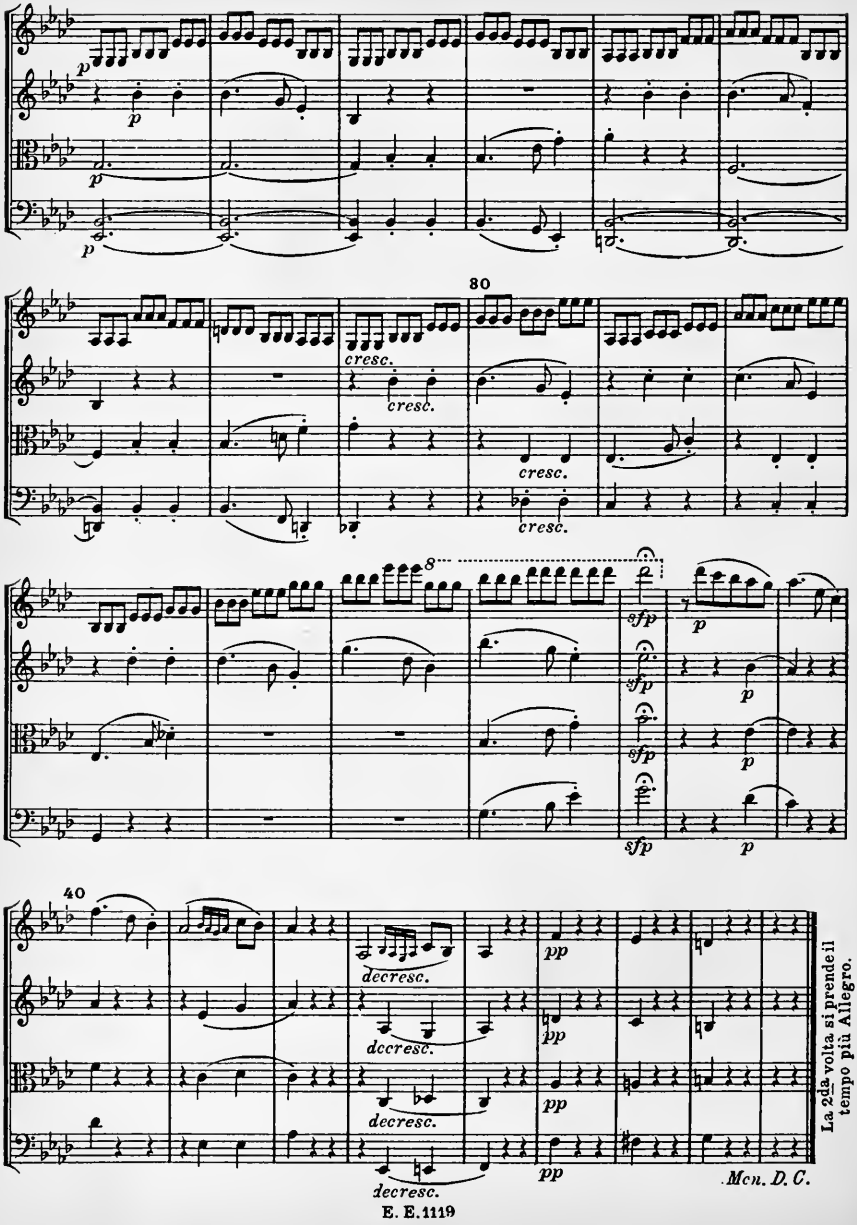

180
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
f
tr
sfp
sfp
sfp
sfp
190
tr
tr
sfp
sfp
sfp
sfp
pp
pp
pp
pp
200
pp
pp

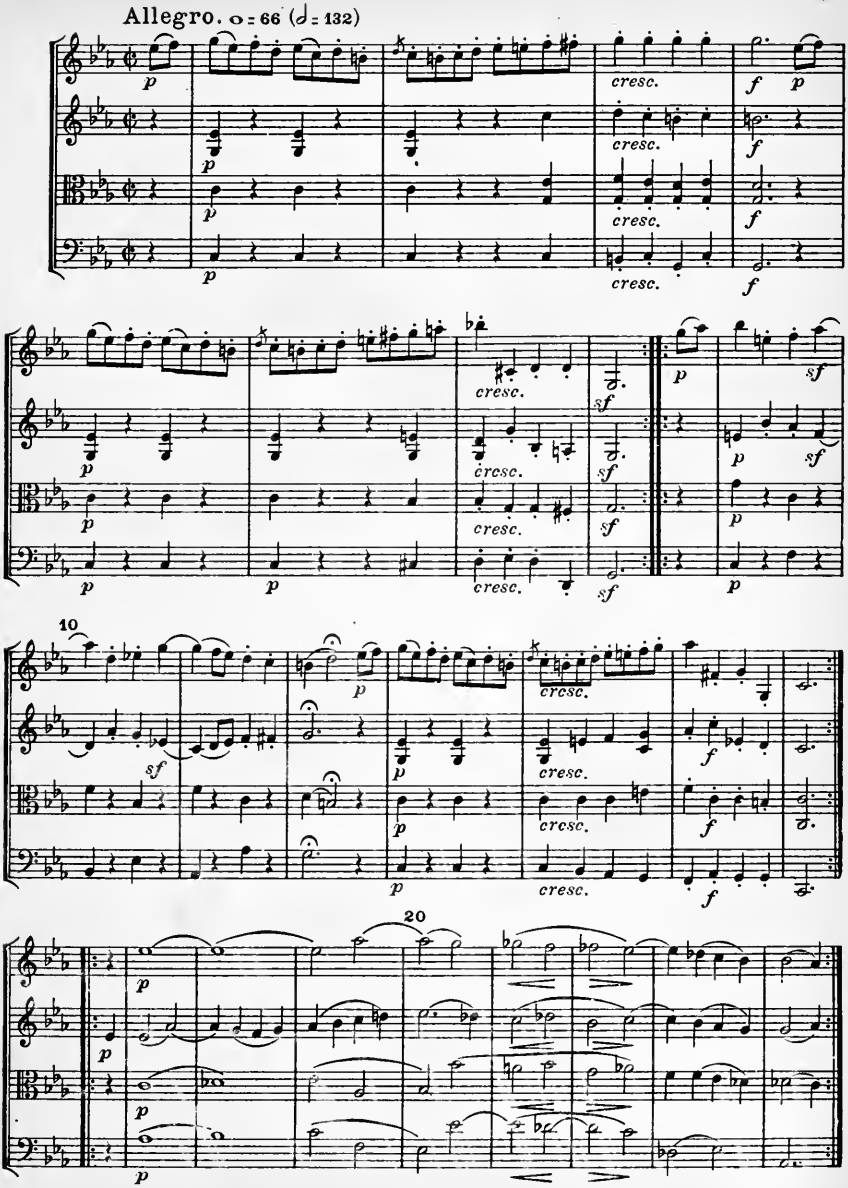

210
cresc.
220
230
ff
p

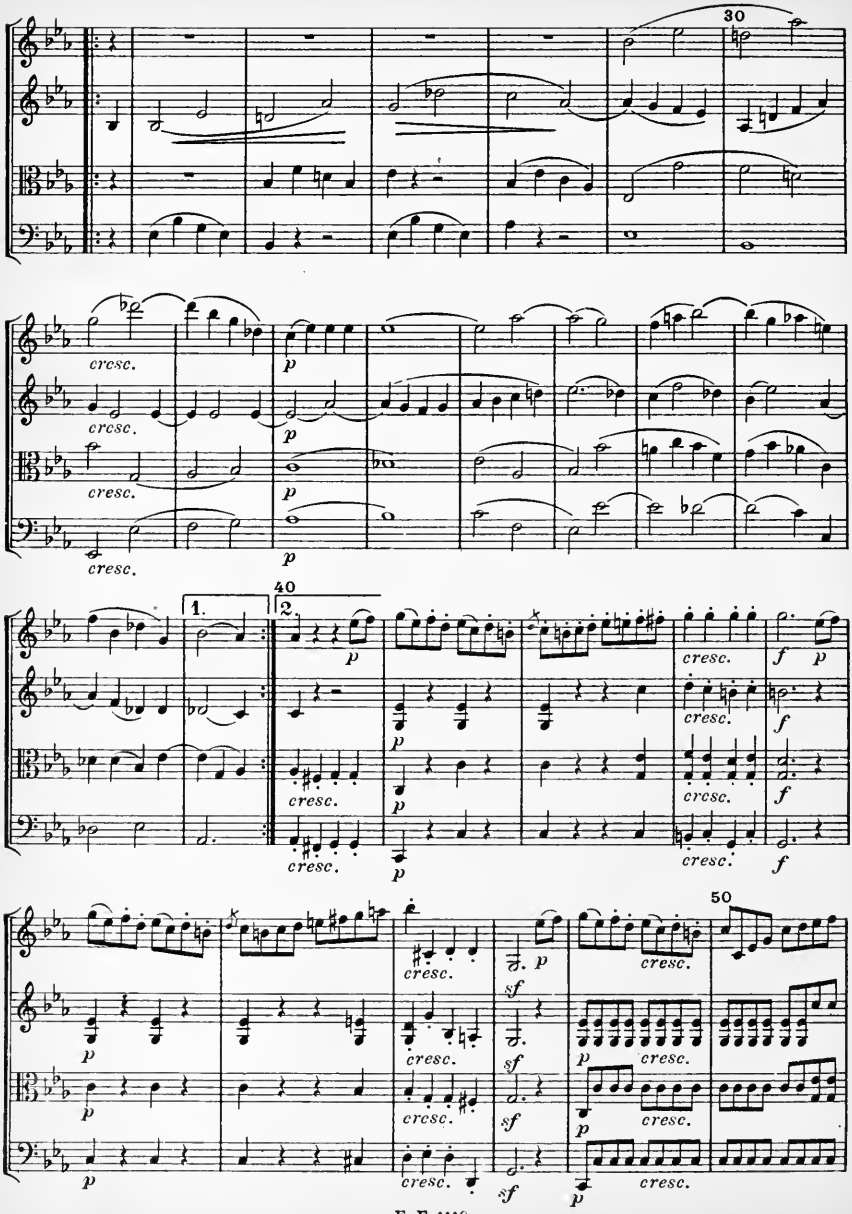

fp
sfp
pp
cresc.
fp
cresc.
sfp
pp
cresc.
p cresc.
sfp
pp
cresc.
240
decresc.
decresc.
decresc.
decresc.
p
pp
pp
pp
pp
250
cresc.
cresc.
cresc.
cresc.
p
p
p
p

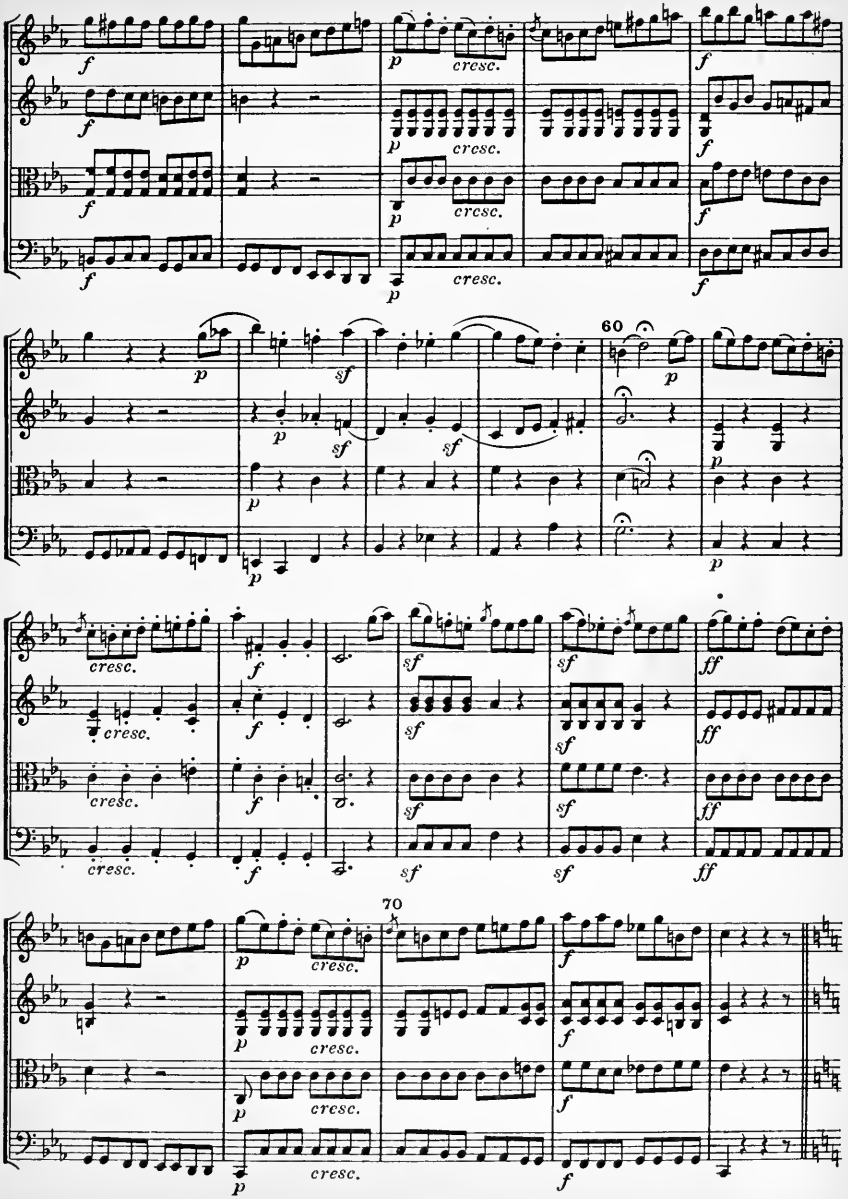

Menuetto.
Allegretto. ♩. = 84
10
20
30
cresc.
decresc.
tr

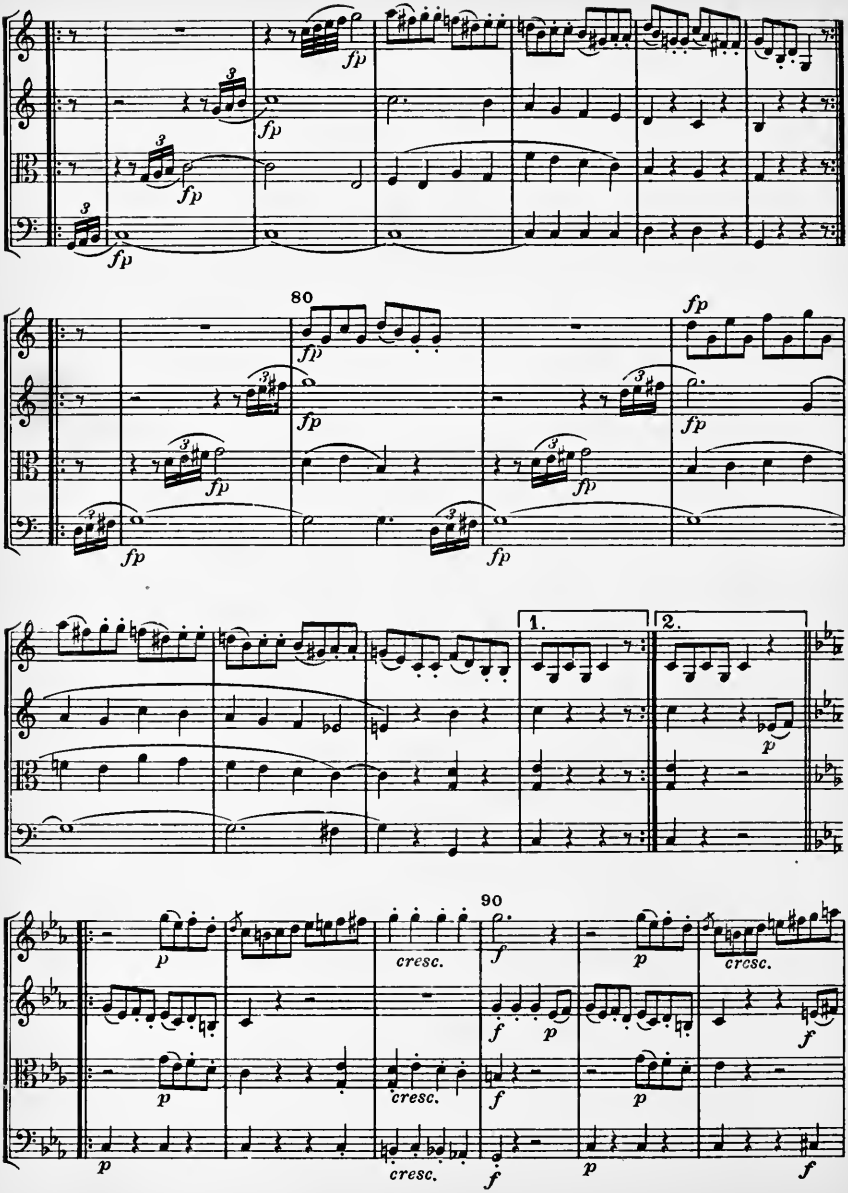

40
1.
2.
cresc.
sf
Fine.
Trio.
p
10
20
sfp

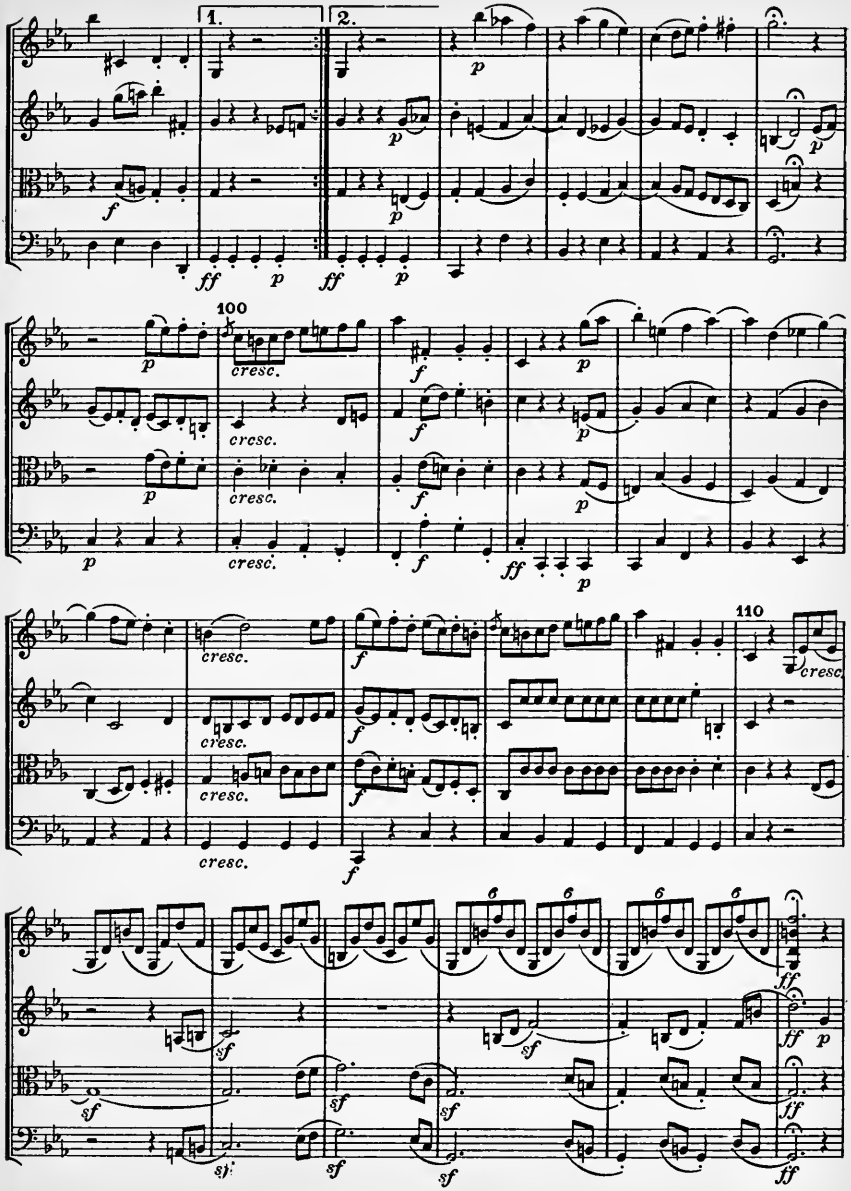

30
cresc.
cresc.
cresc.
cresc.
8
sfp
sfp
sfp
sfp
p
p
p
p
40
decresc.
decresc.
decresc.
decresc.
pp
pp
pp
pp
La 2da volta si prende il tempo più Allegro.
Mcn. D. C.

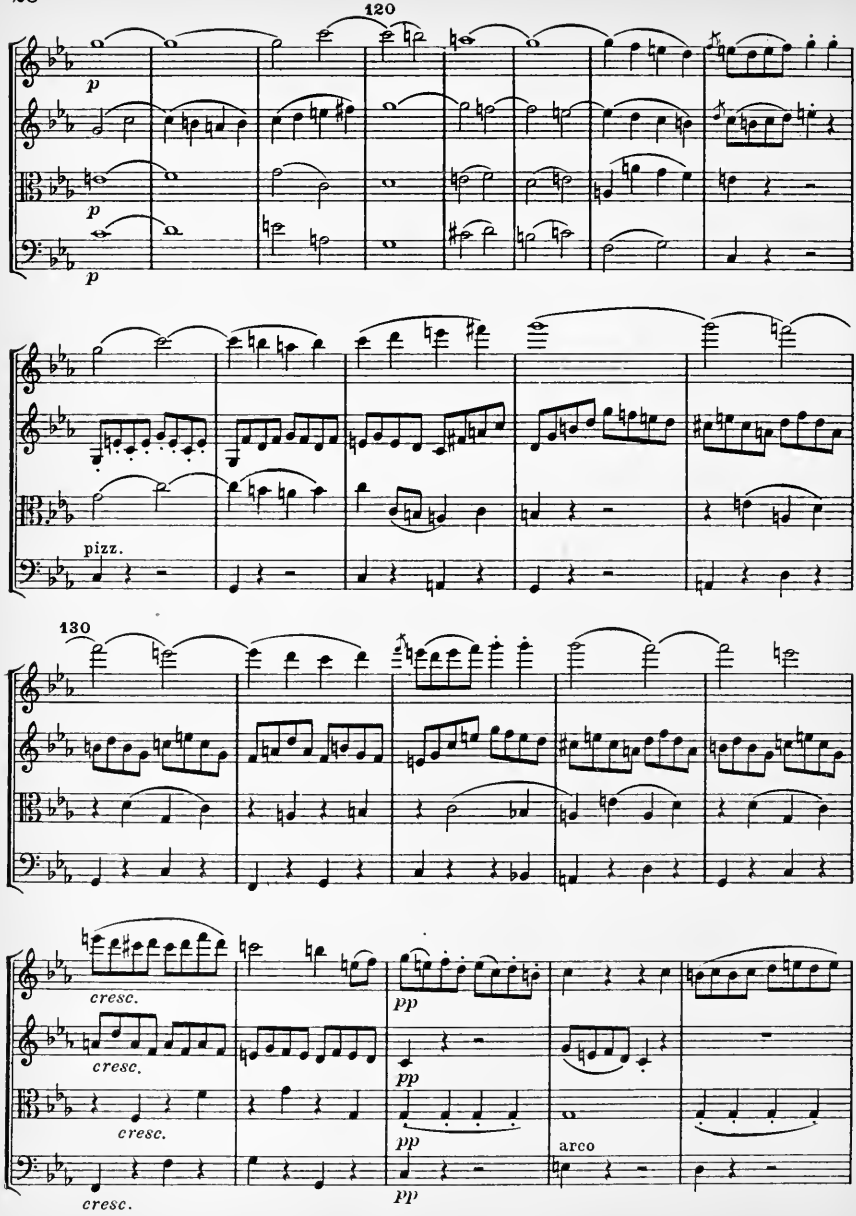

Allegro. 𝅗𝅥 = 66 (♩ = 132)
cresc.
f
p
sf
10
20

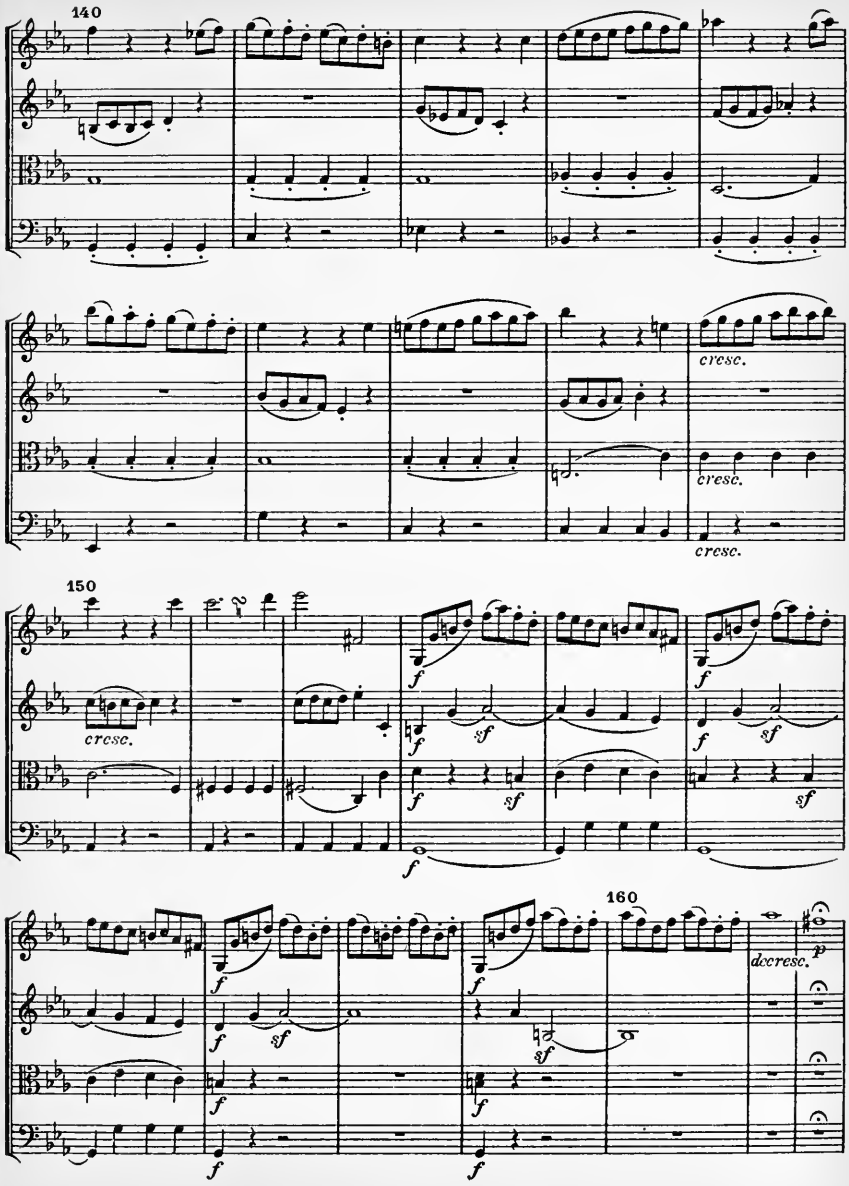

30
cresc.
p
40
1.
2.
f
50

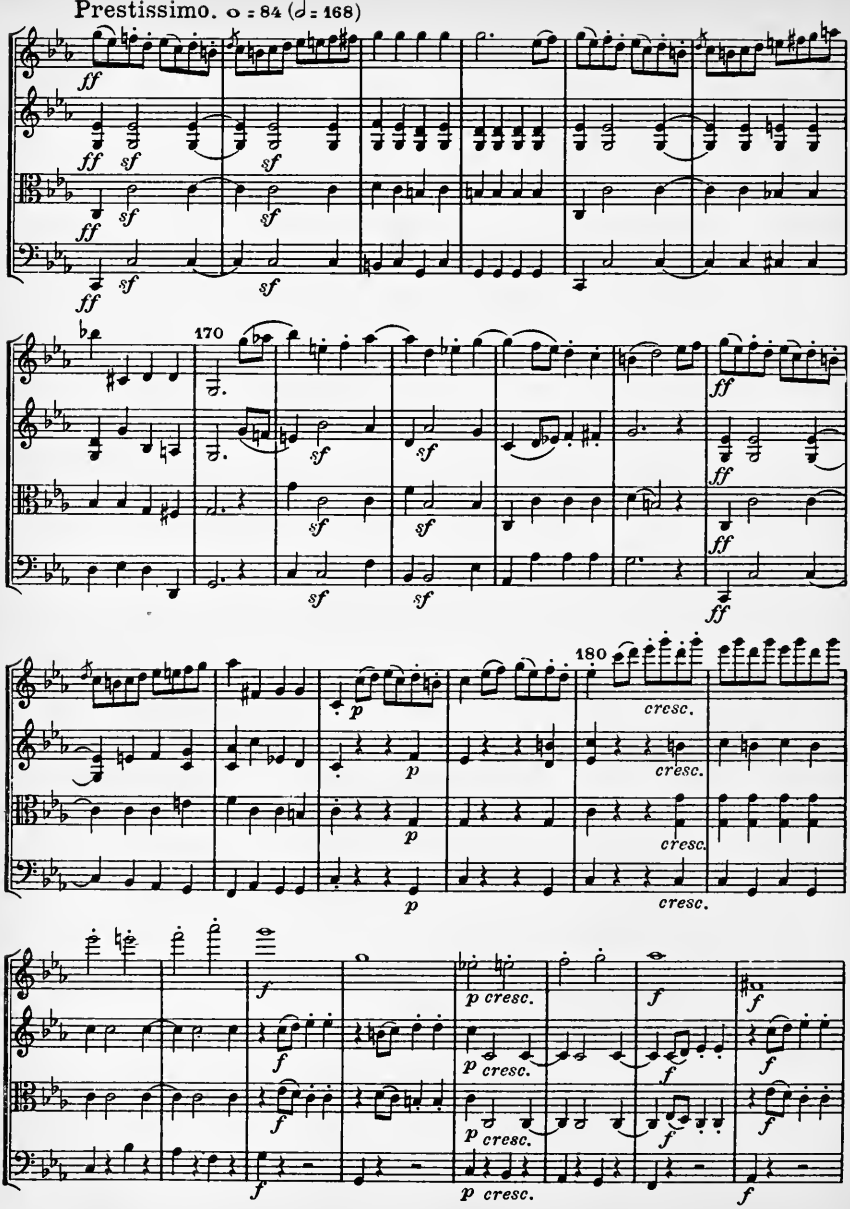

60
70

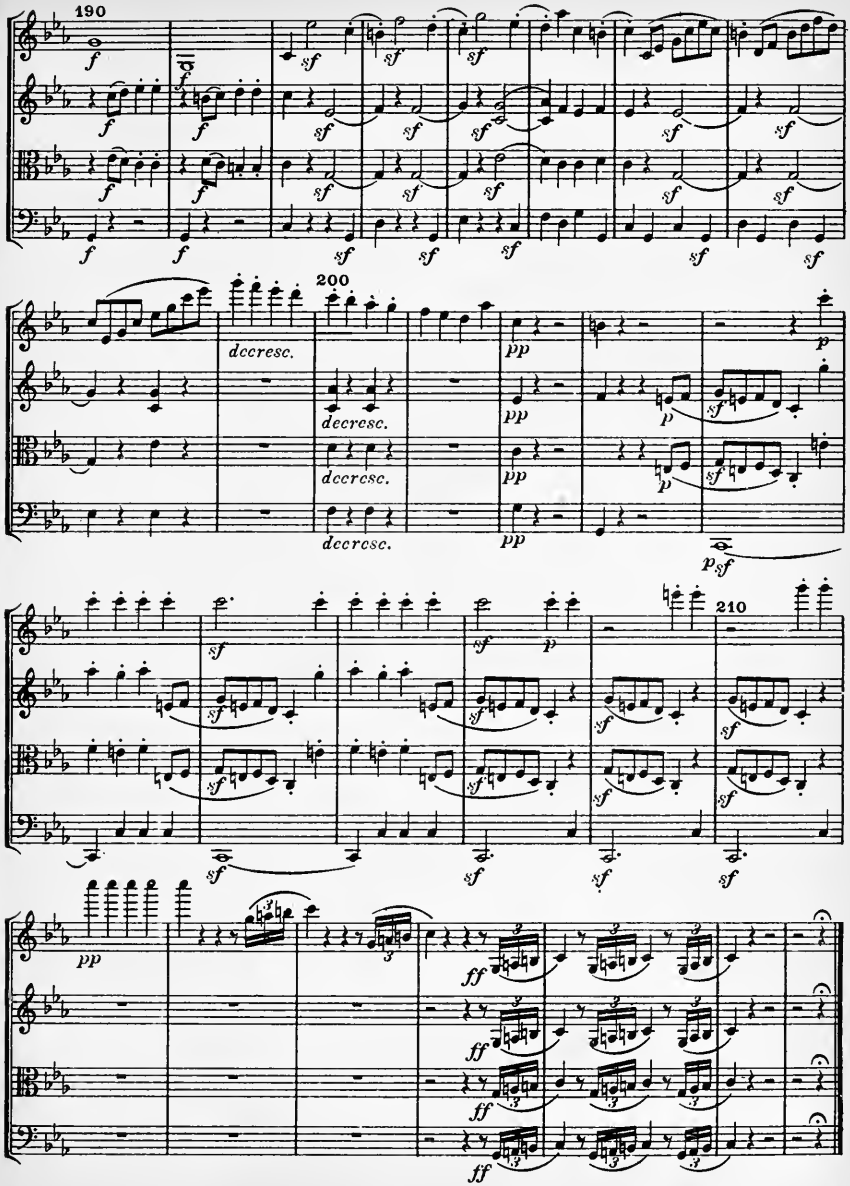

80
90
1.
2.
fp
p
cresc.
f


1.
2.
100
110
cresc.
6
E. E. 1119


120
p
p
p
pizz.
130
cresc.
cresc.
cresc.
cresc.
pp
pp
pp
arco


140
cresc.
cresc.
cresc.
150
cresc.
f
sf
160
decresc.
p


Prestissimo. 𝅗𝅥 = 84 (♩ = 168)
ff
sf
170
180
cresc.
p
f
p cresc.



E. E. 1119 Stich und Druck von C. G. Röder G. m. b. H., Leipzig.

Eulenburgs kleine Partitur-Ausgabe

Dem Fürsten von Lobkowitz gewidmet

QUARTETT

No. 5

A dur

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 18, No. 5

Nach dem Autograph revidiert
und mit Einführung versehen von
WILHELM ALTMANN

Komponiert zwischen 1798 und 1800

Ernst Eulenburg, Leipzig

20

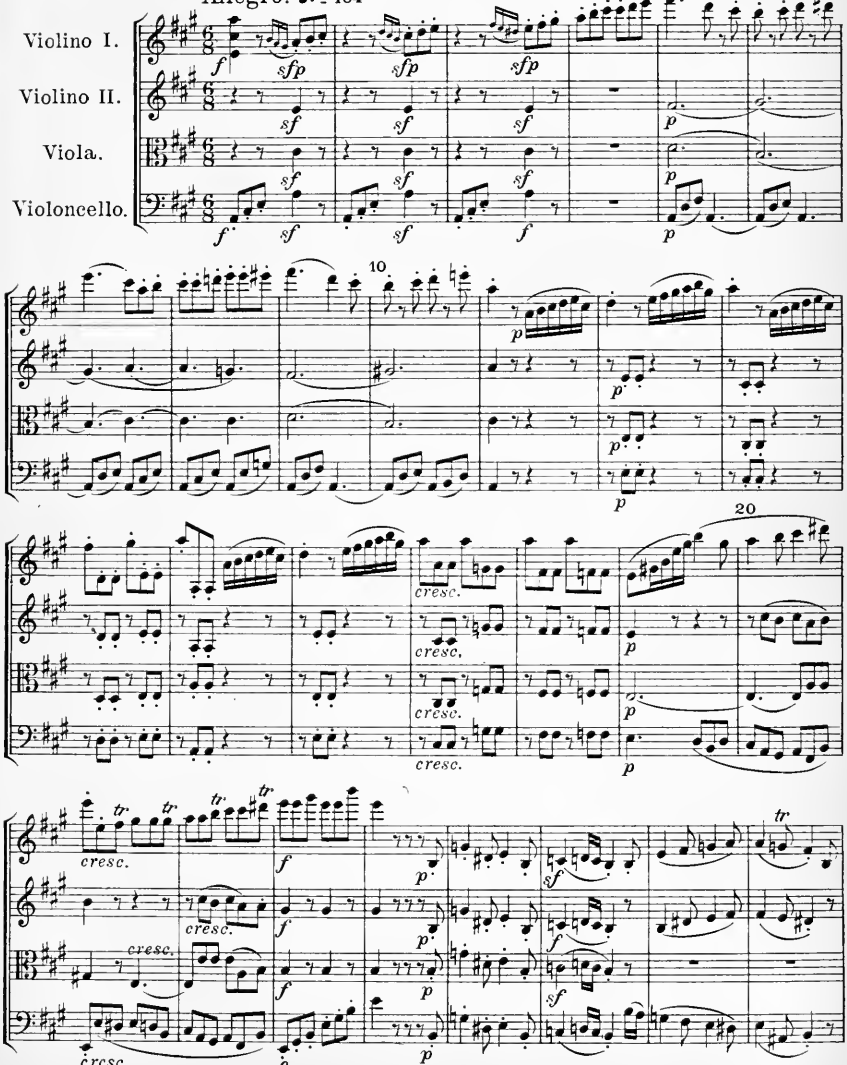
Quartett

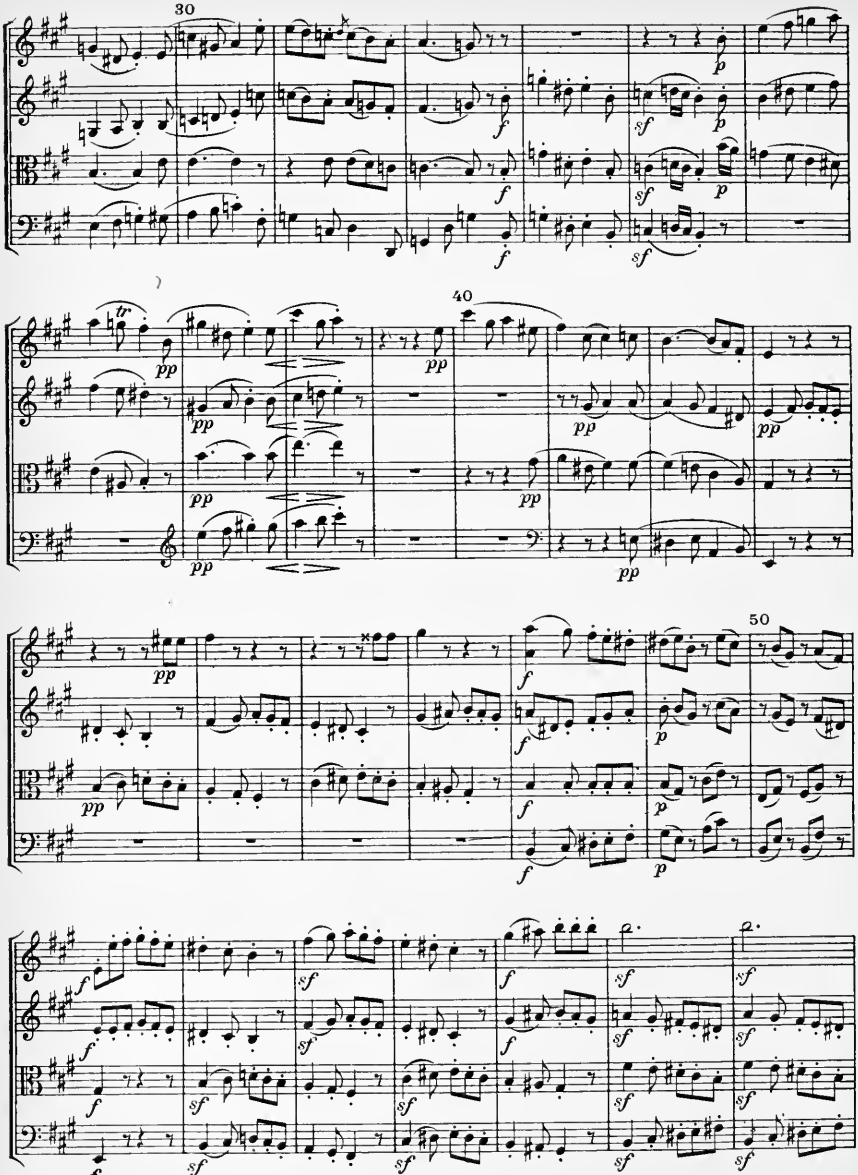
L. van Beethoven, Op. 18 Nº 5.
1770-1827

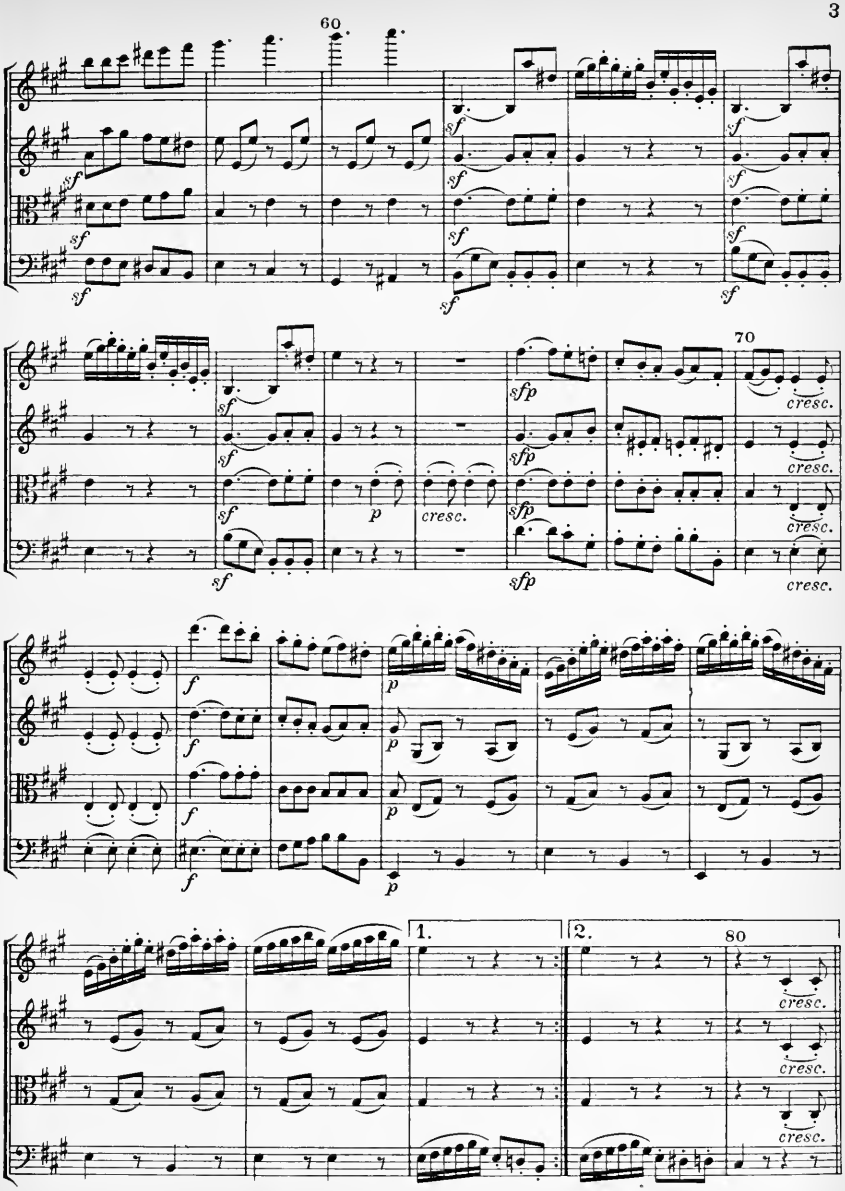
I

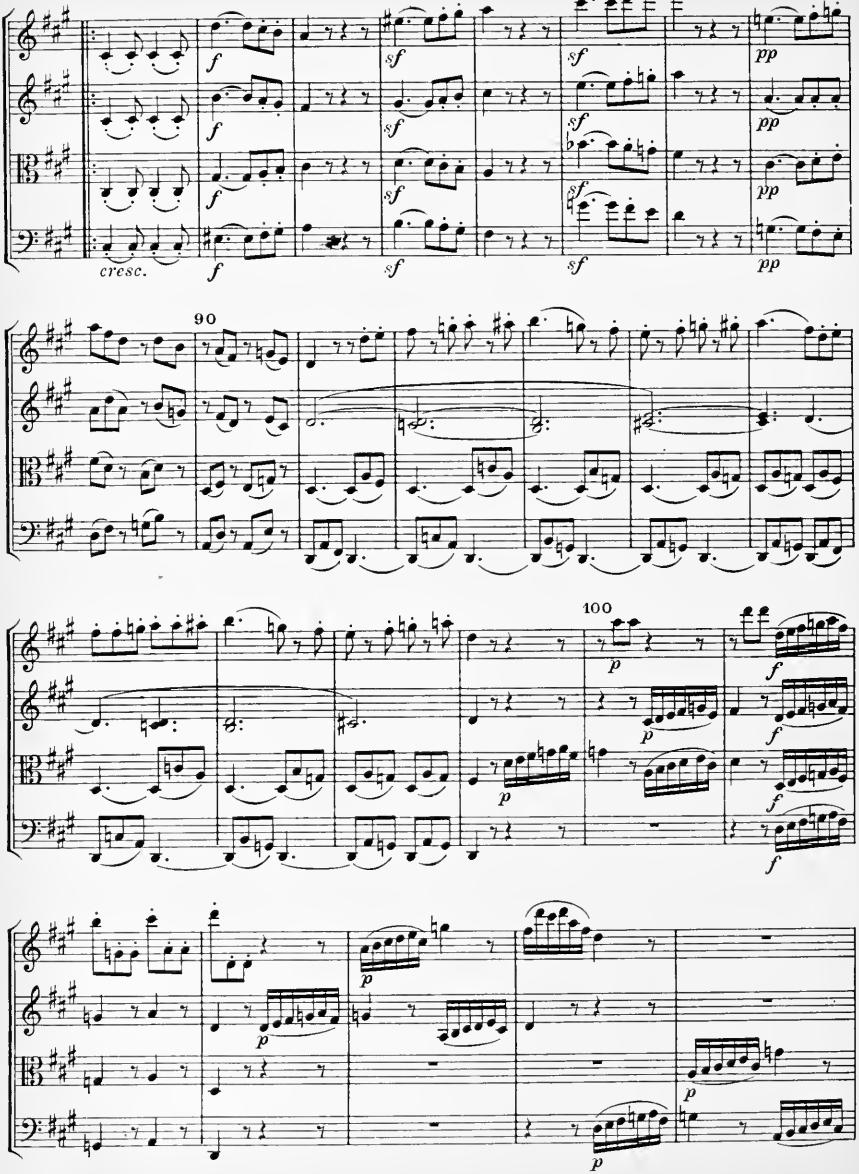
Allegro. ♩. = 104

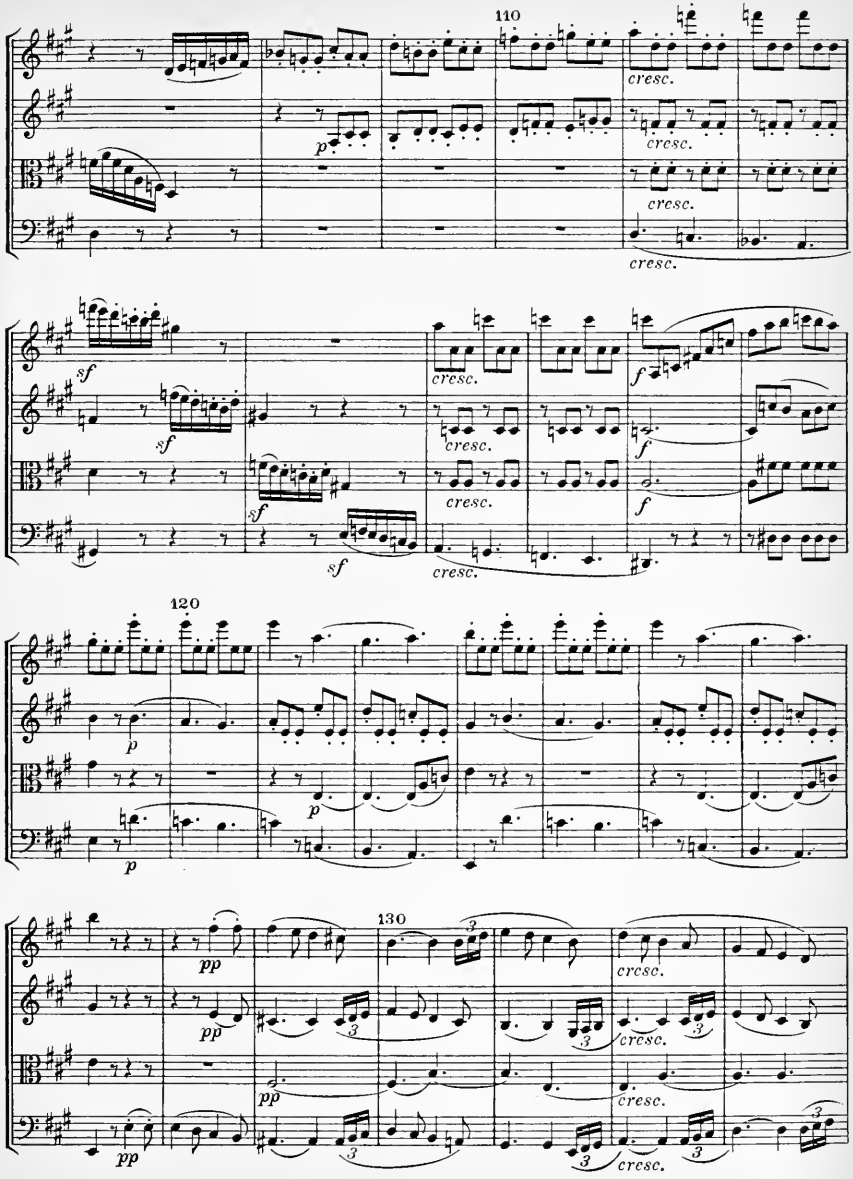
Violino I.
Violino II.
Viola.
Violoncello.

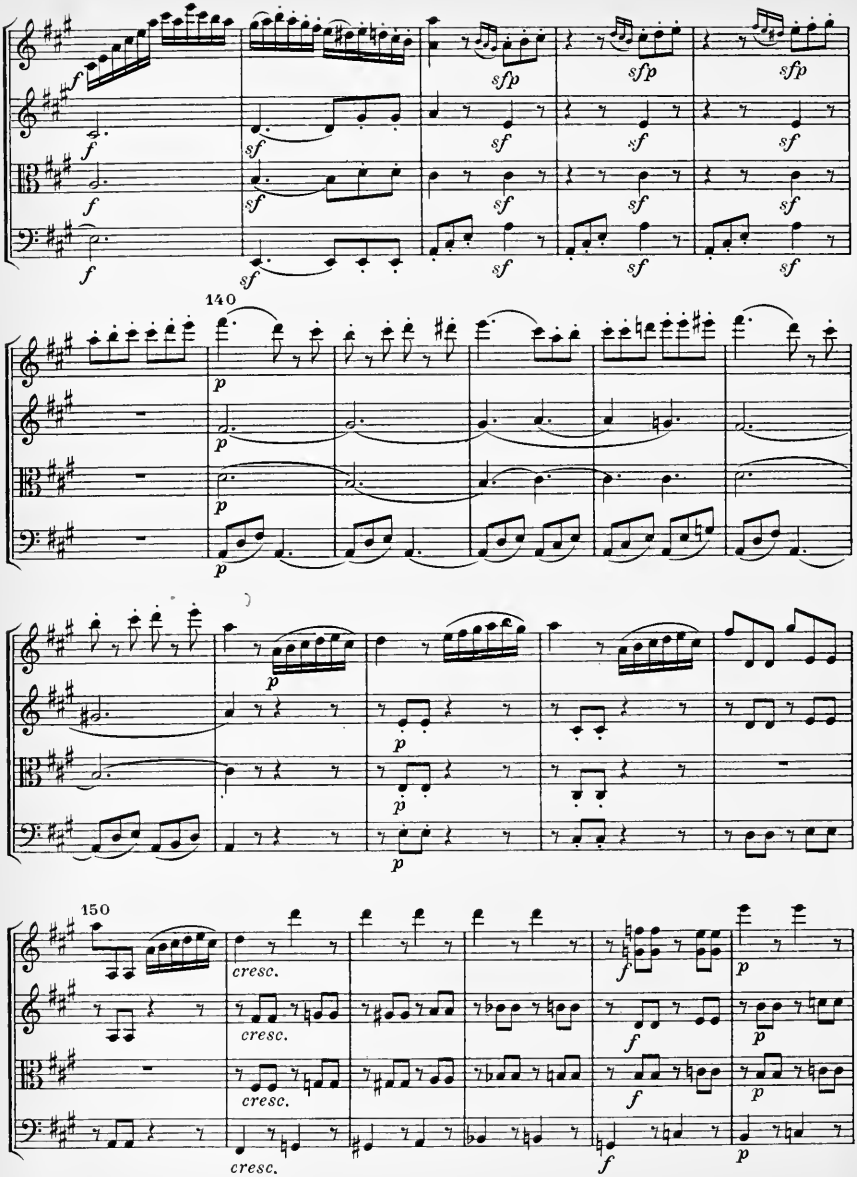


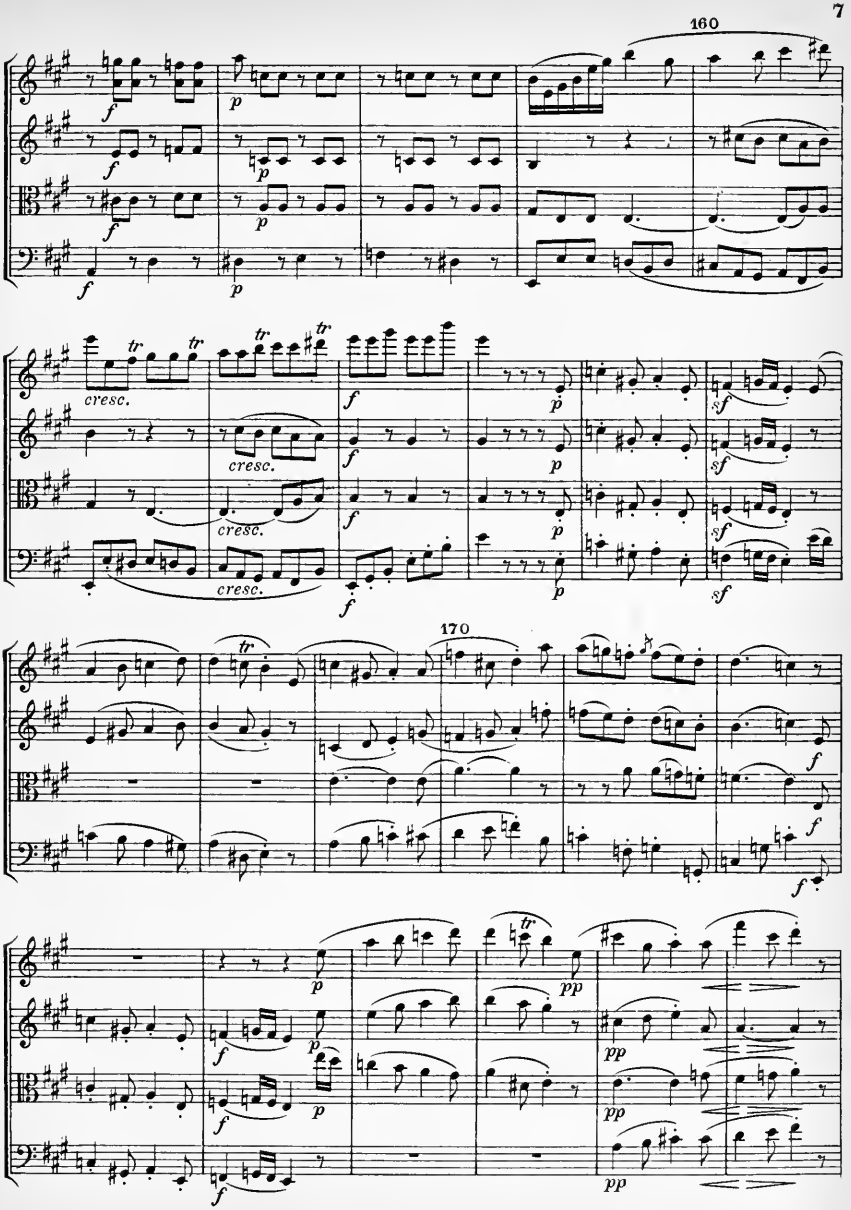

30
40
50

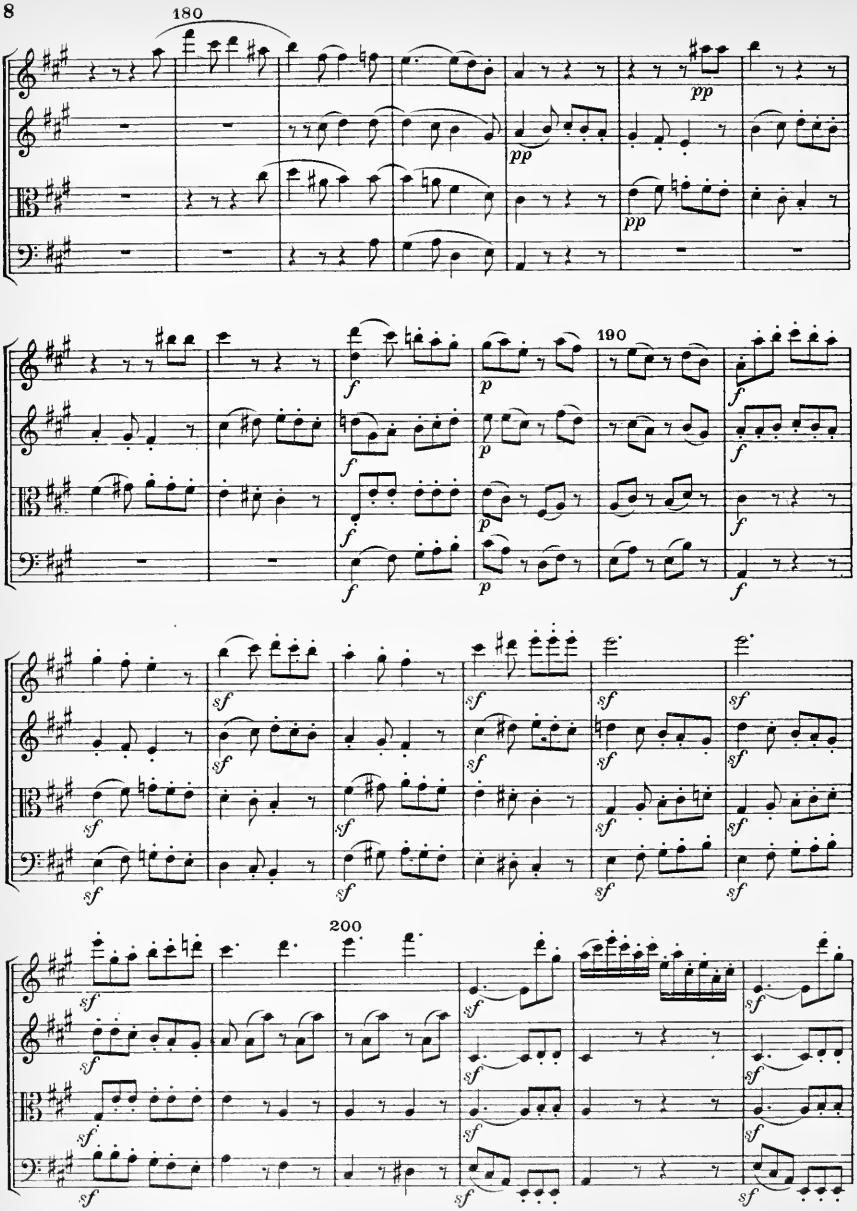

60
70
80
1.
2.
sf
sfp
p
cresc.

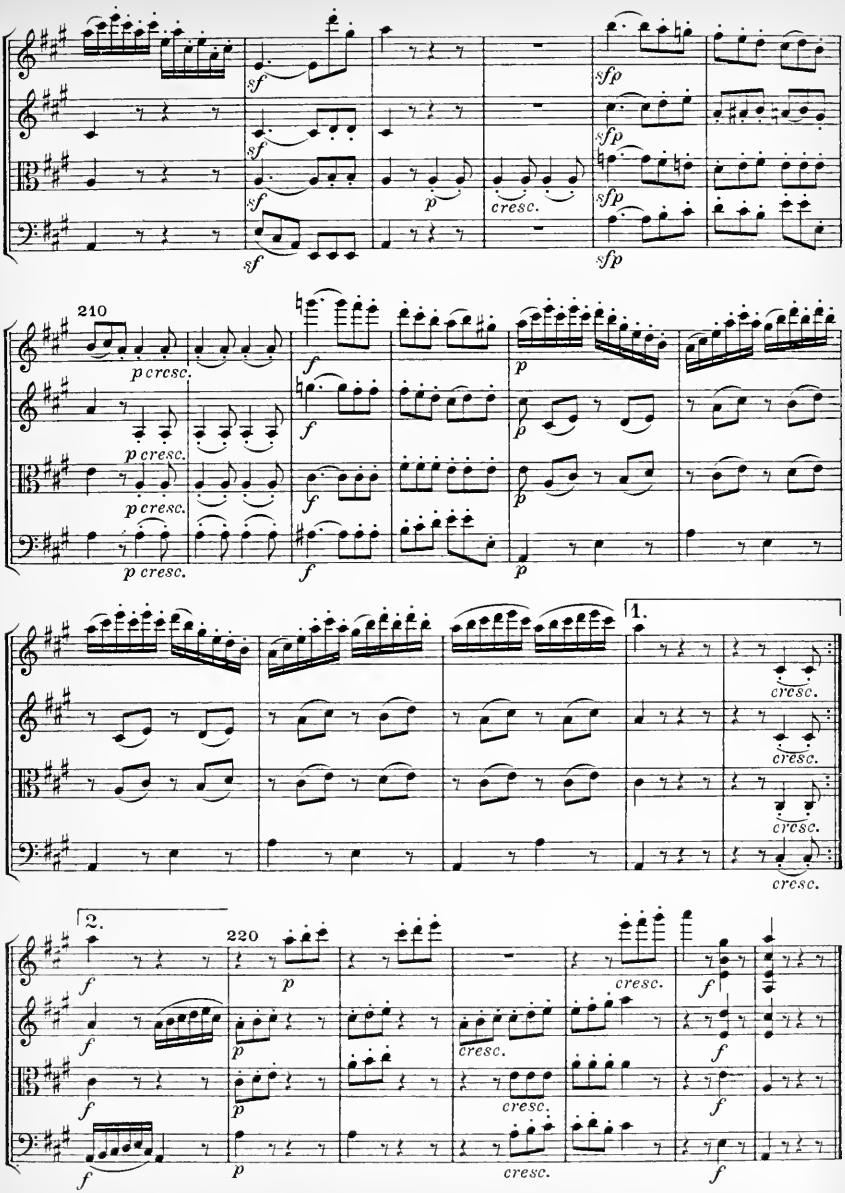

cresc.
90
100


110
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
cresc.
cresc.
cresc.
cresc.
f
f
f
120
p
p
p
130
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
3


140
150
cresc.
cresc.
cresc.
cresc.

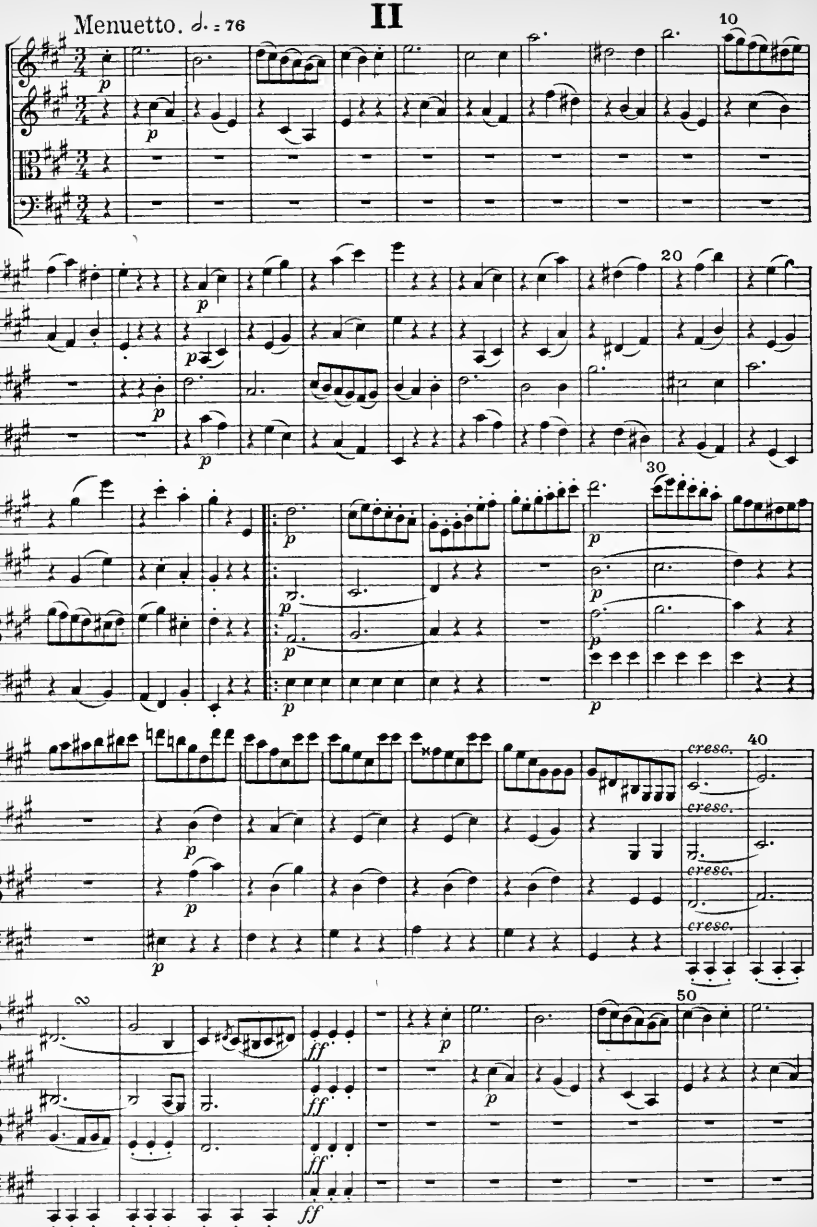

160
cresc.
170

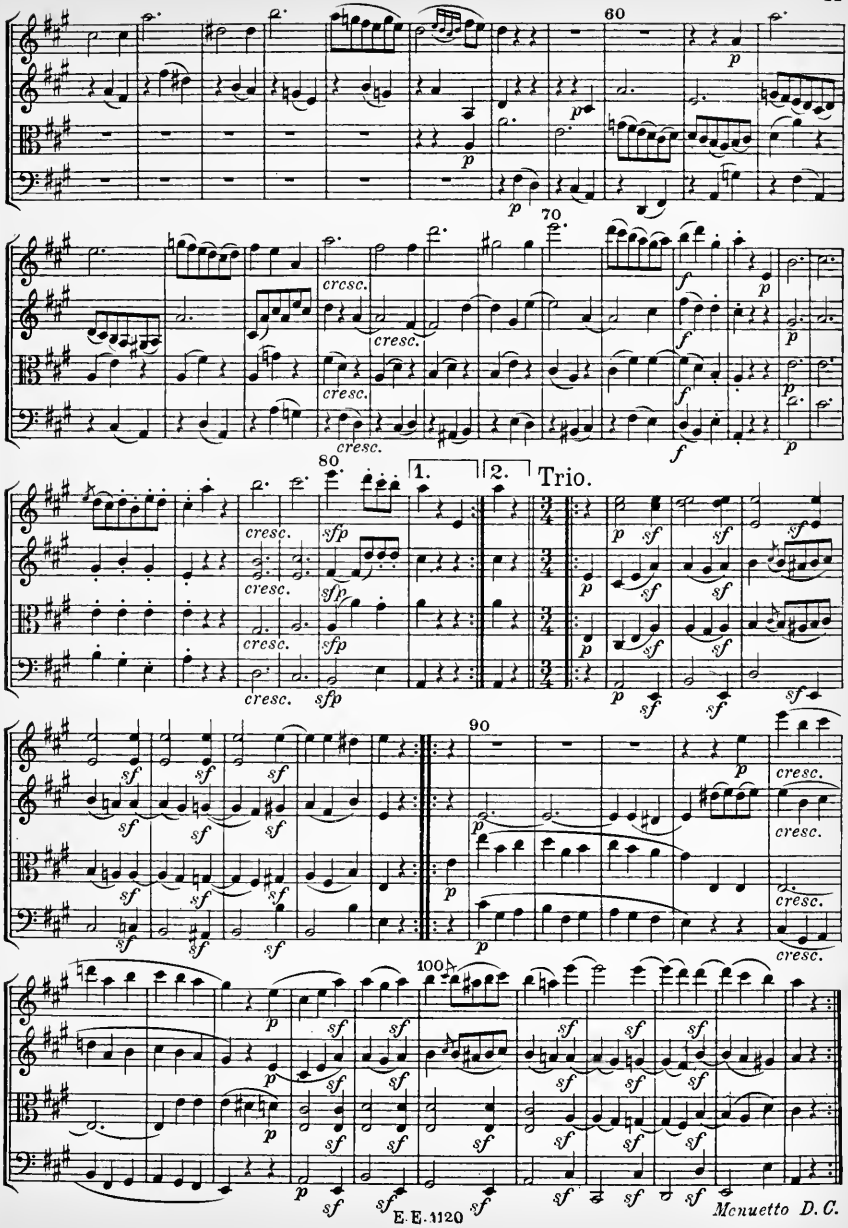

180
pp
pp
pp
190
f
p
f
p
f
p
f
f
sf
200


sf
sfp
p
cresc.
210
p cresc.
f
1.
2.
220

Menuetto. ♩. = 76

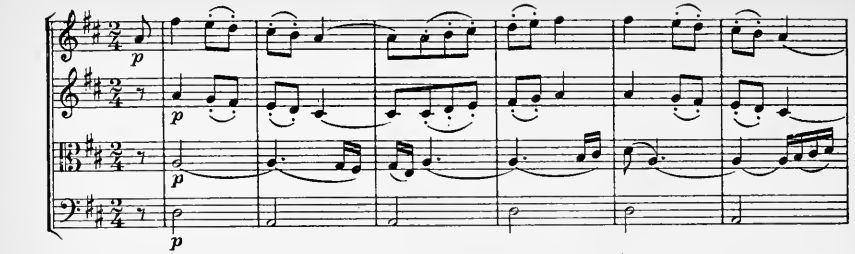
II

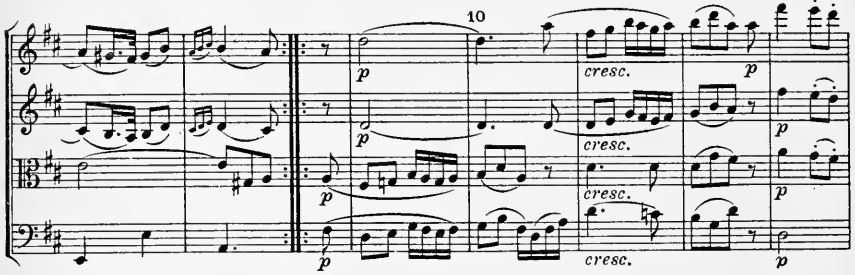



60
70
cresc.
80
1.
2.
Trio.
90
100
E. E. 1120
Menuetto D. C.

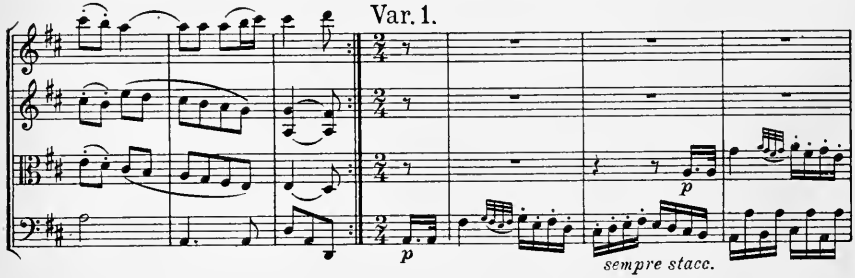
III

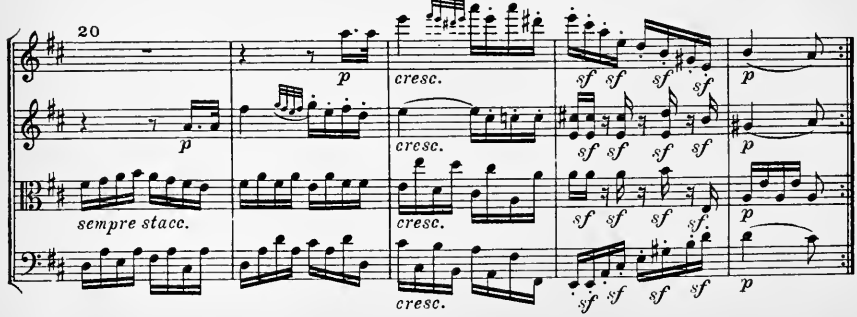
Andante cantabile. ♪ = 100

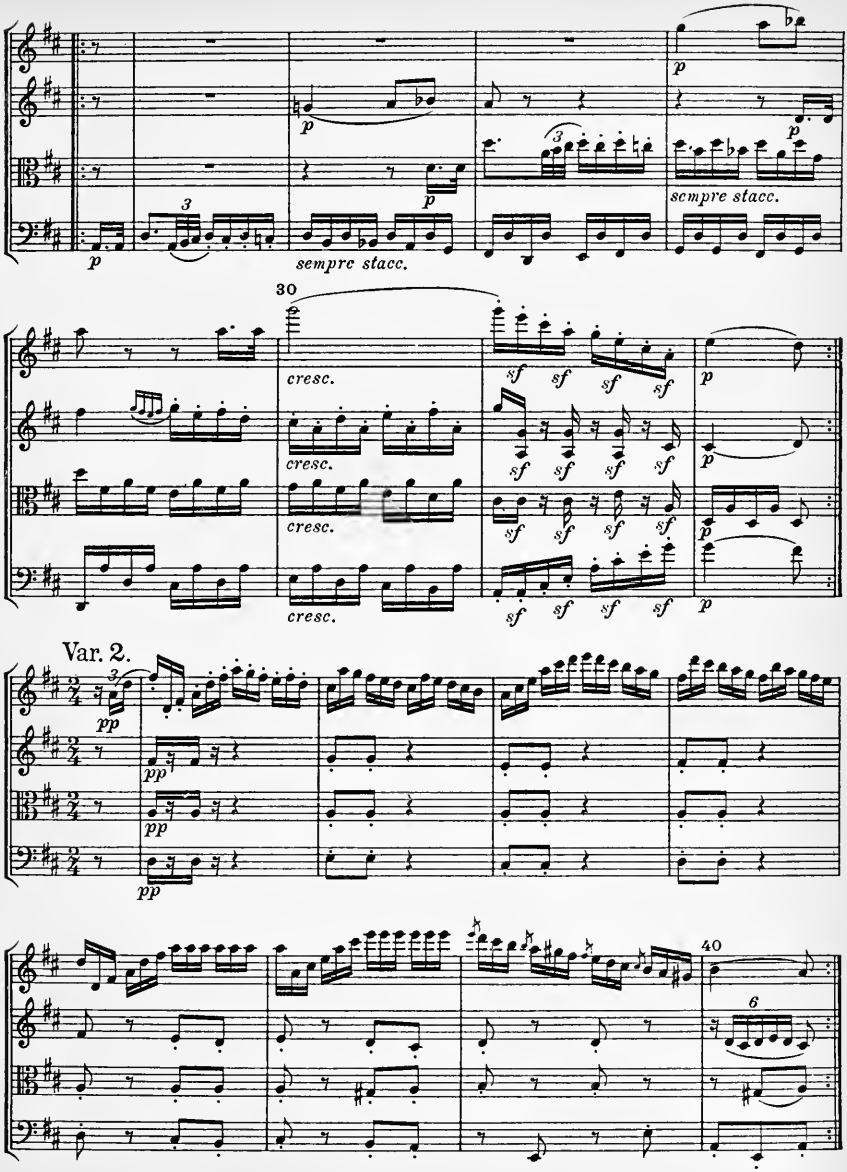


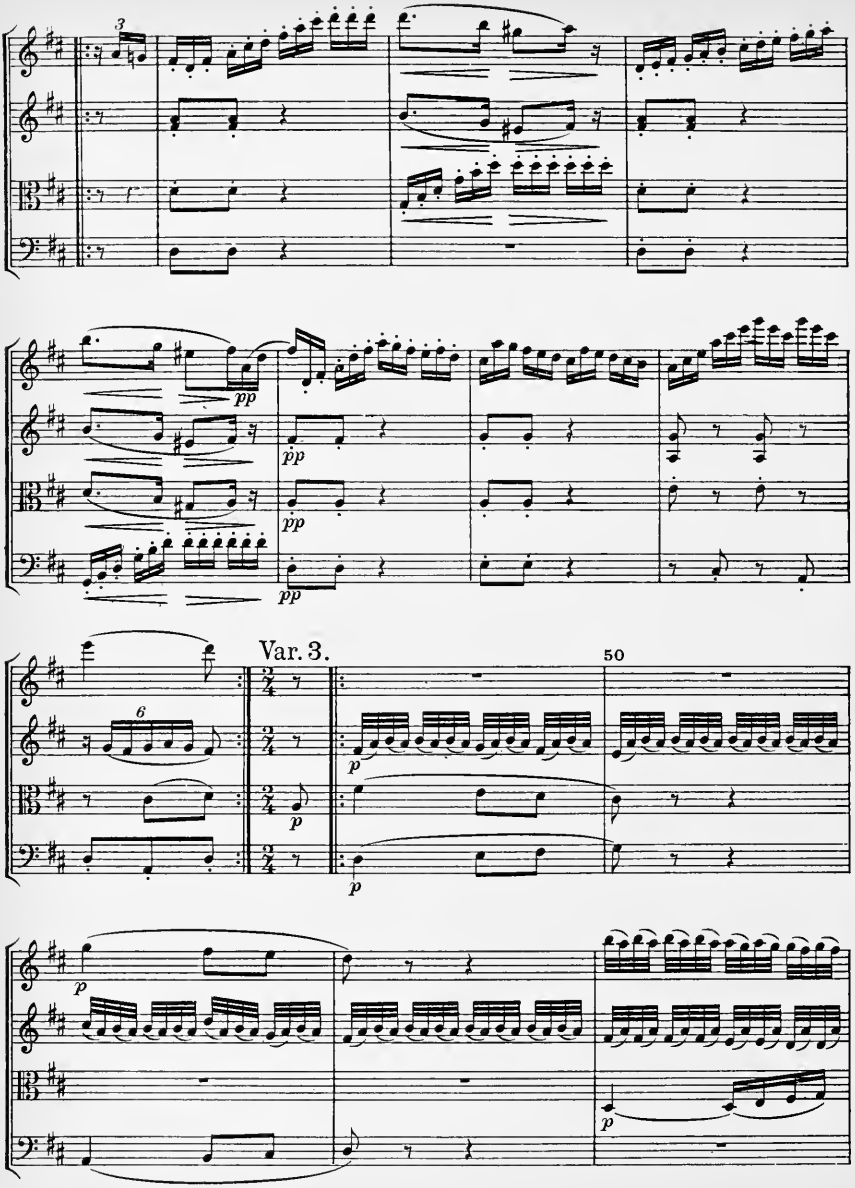


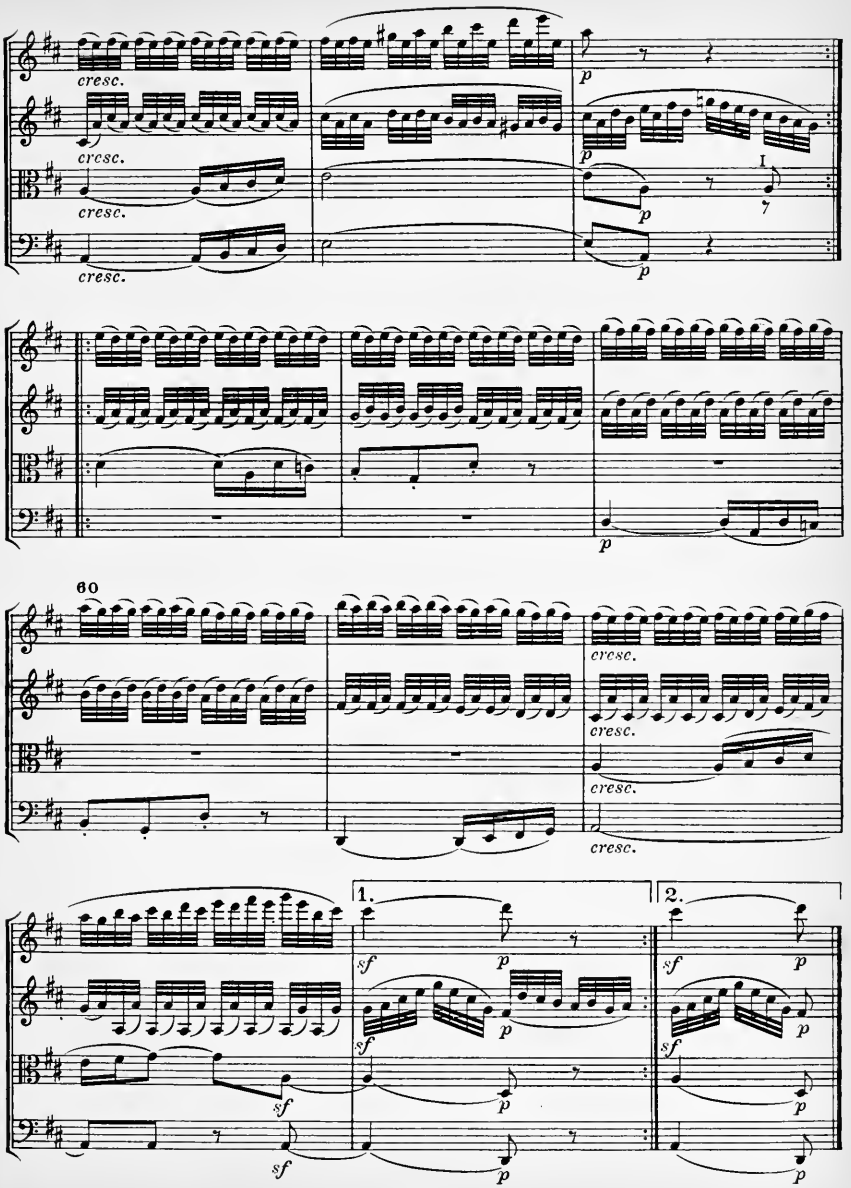
Var. 1.

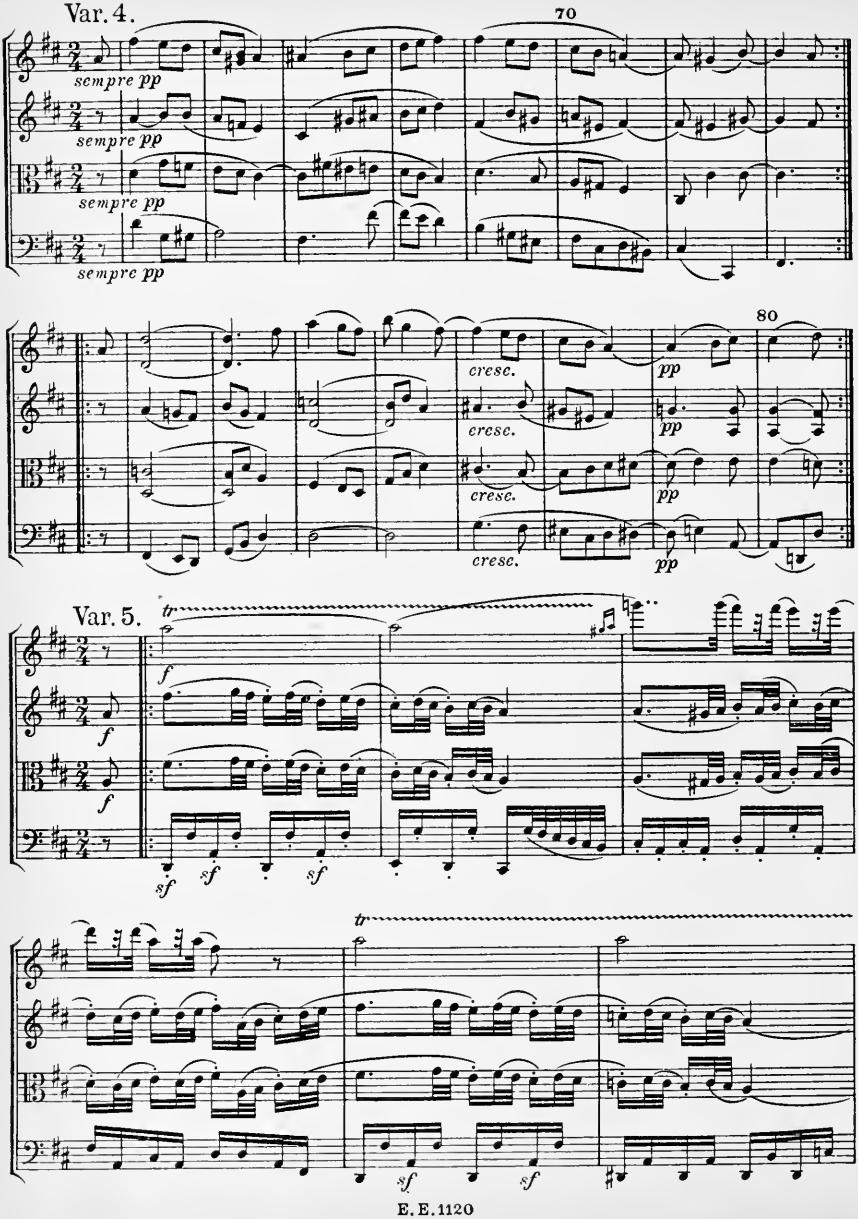


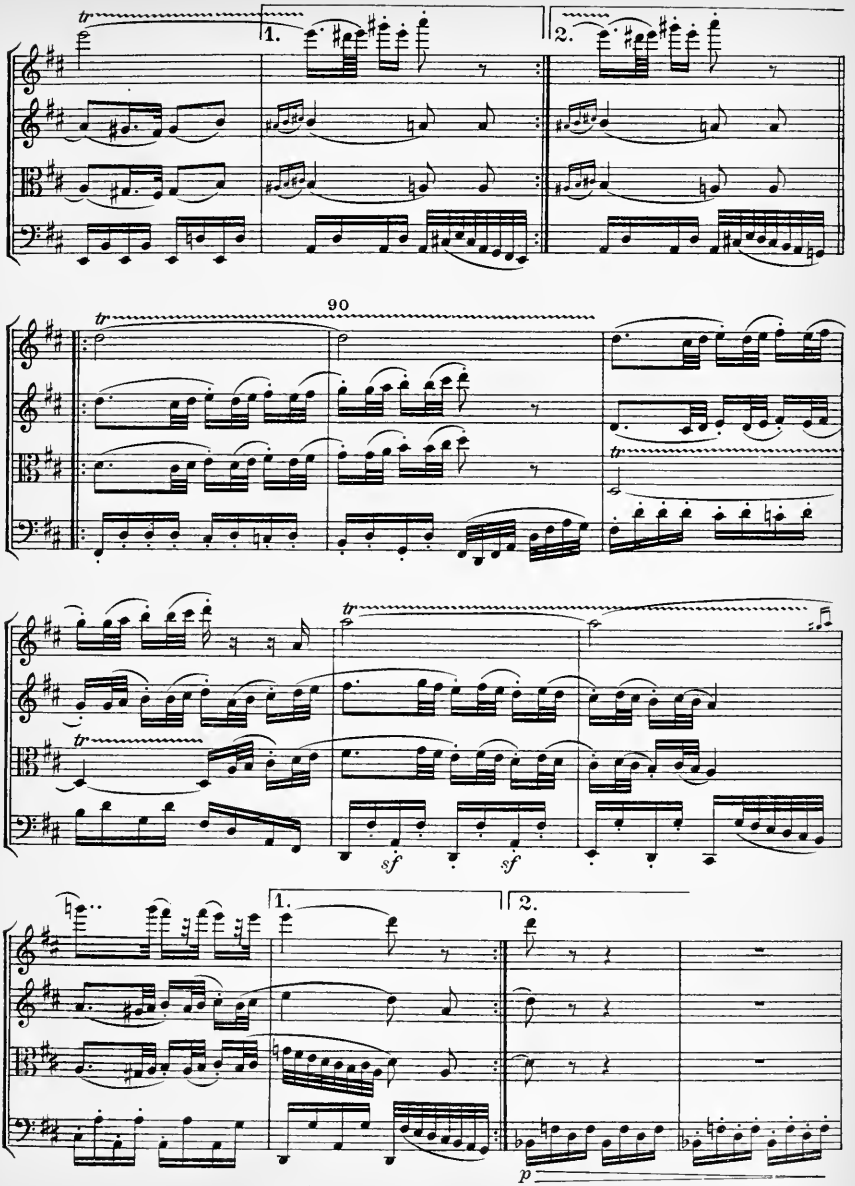


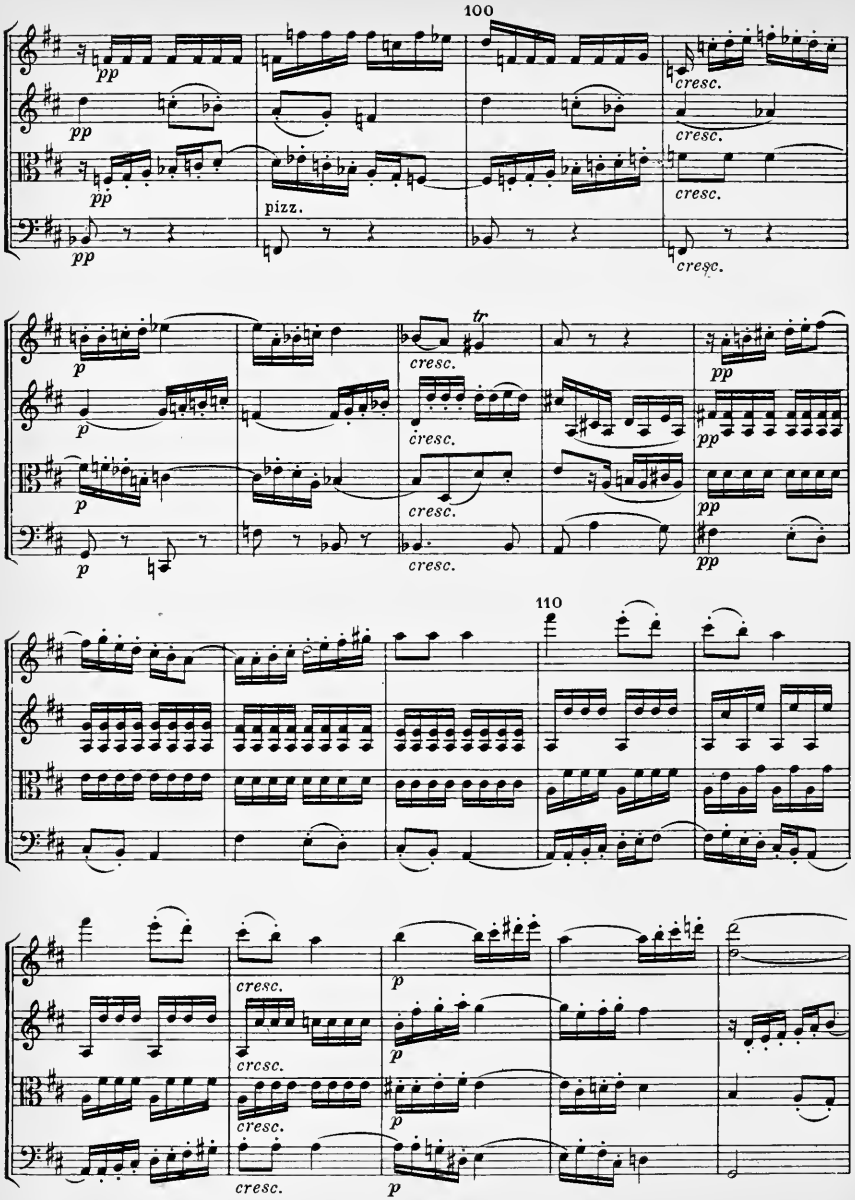

p
sempre stacc.
30
cresc.
sf
Var. 2.
pp
40

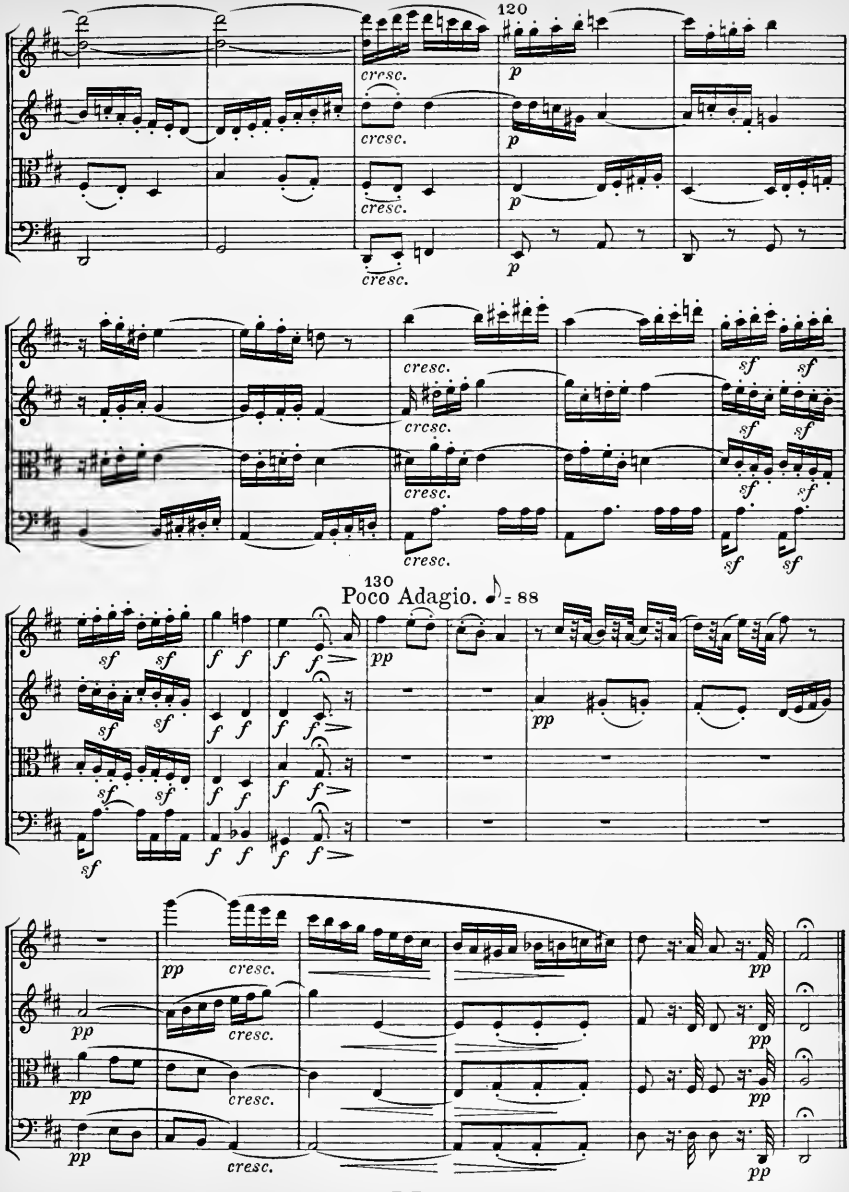

Var. 3.
50


cresc.
cresc.
cresc.
cresc.
p
p
p
p
I.
60
cresc.
cresc.
cresc.
cresc.
1.
2.
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p

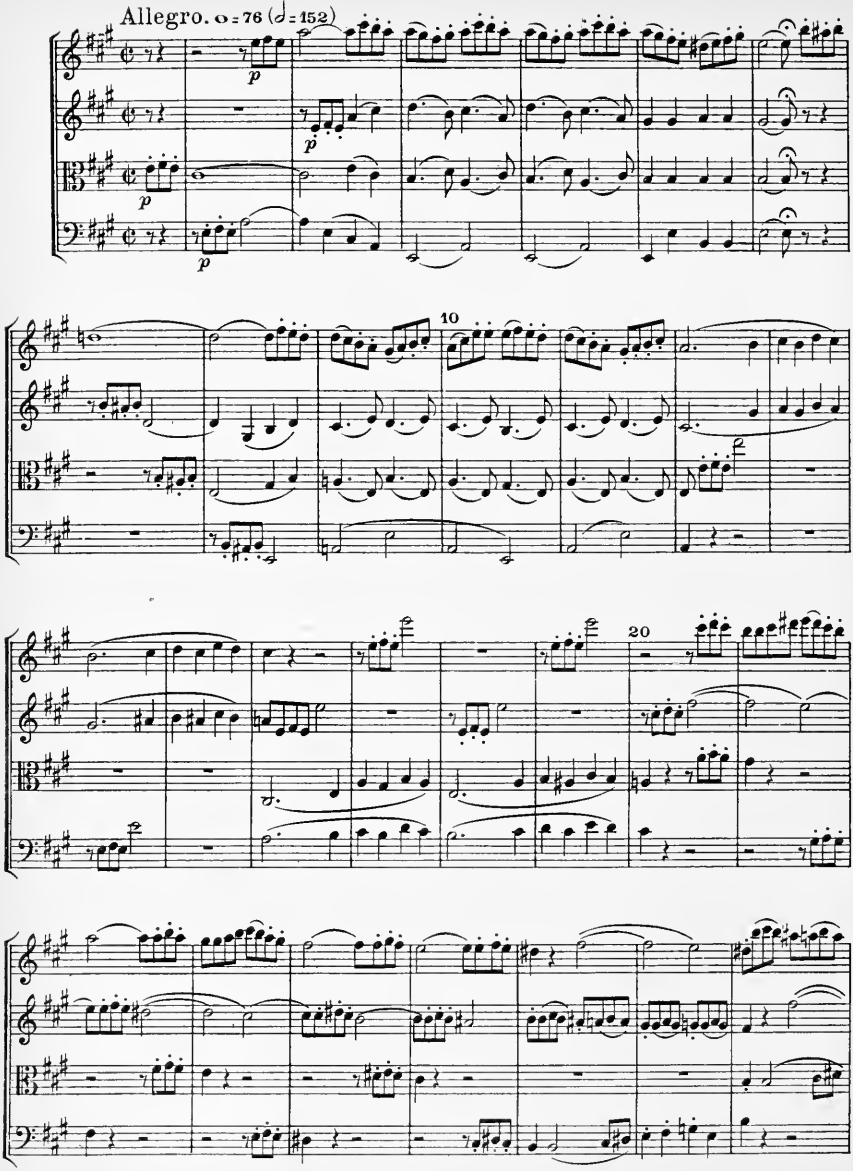

Var. 4.
70
sempre pp
sempre pp
sempre pp
sempre pp
80
cresc.
cresc.
cresc.
cresc.
pp
pp
pp
pp
Var. 5.
tr
f
f
f
sf
sf
sf
tr
sf
sf

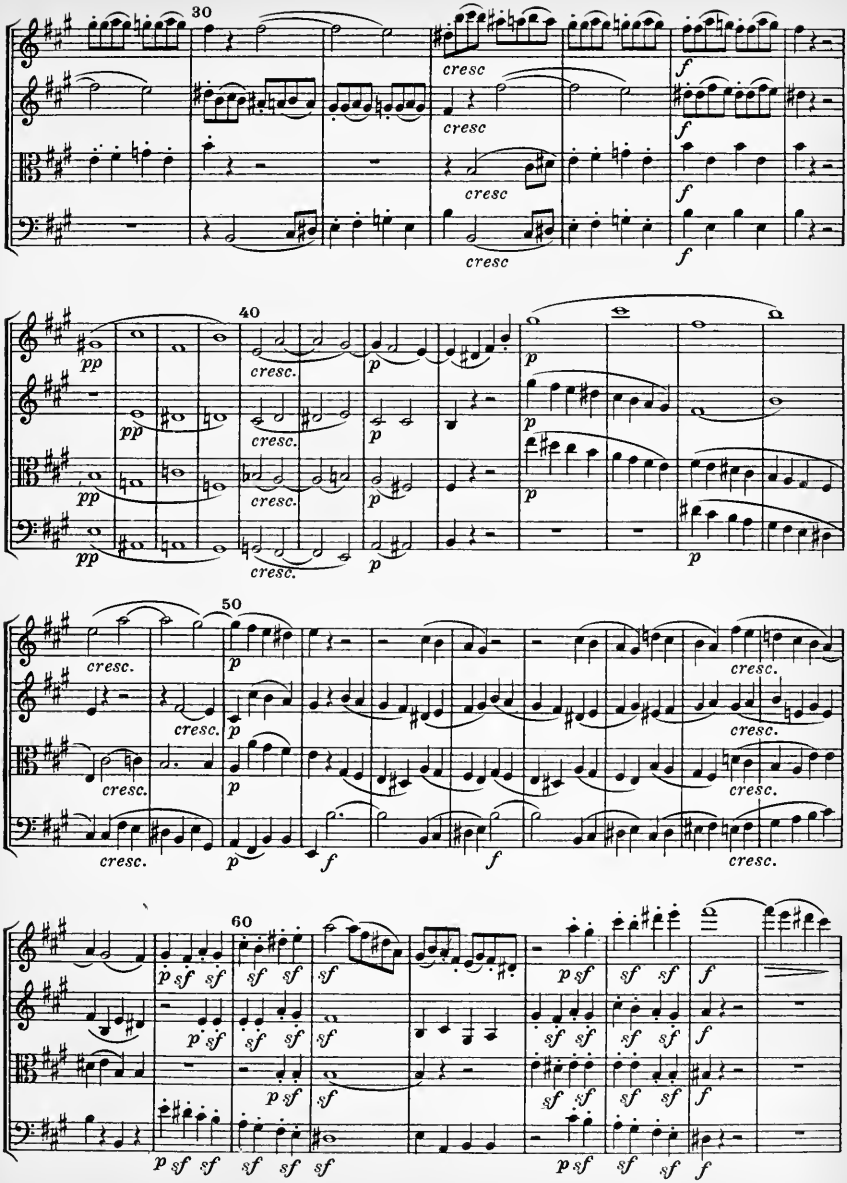

1.
2.
90
tr
sf
sf
p

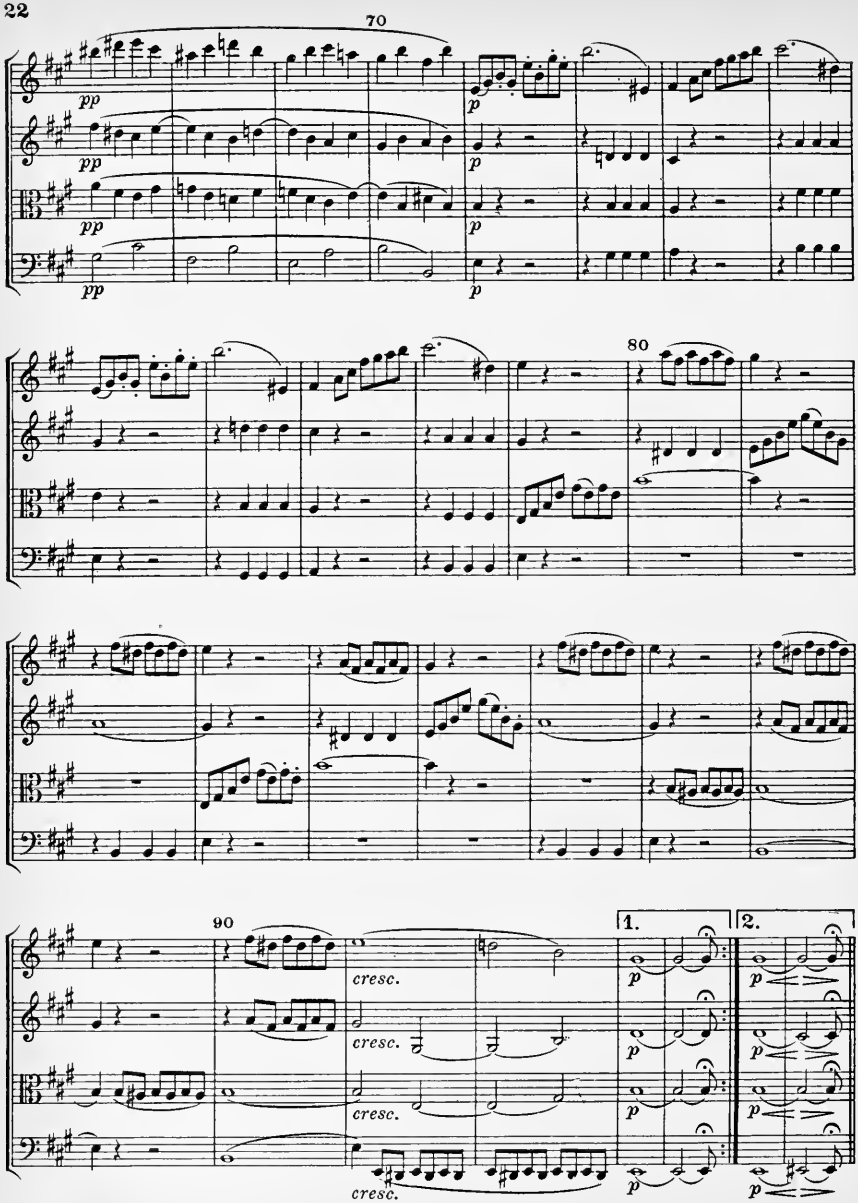

100
pp
pizz.
cresc.
tr
110

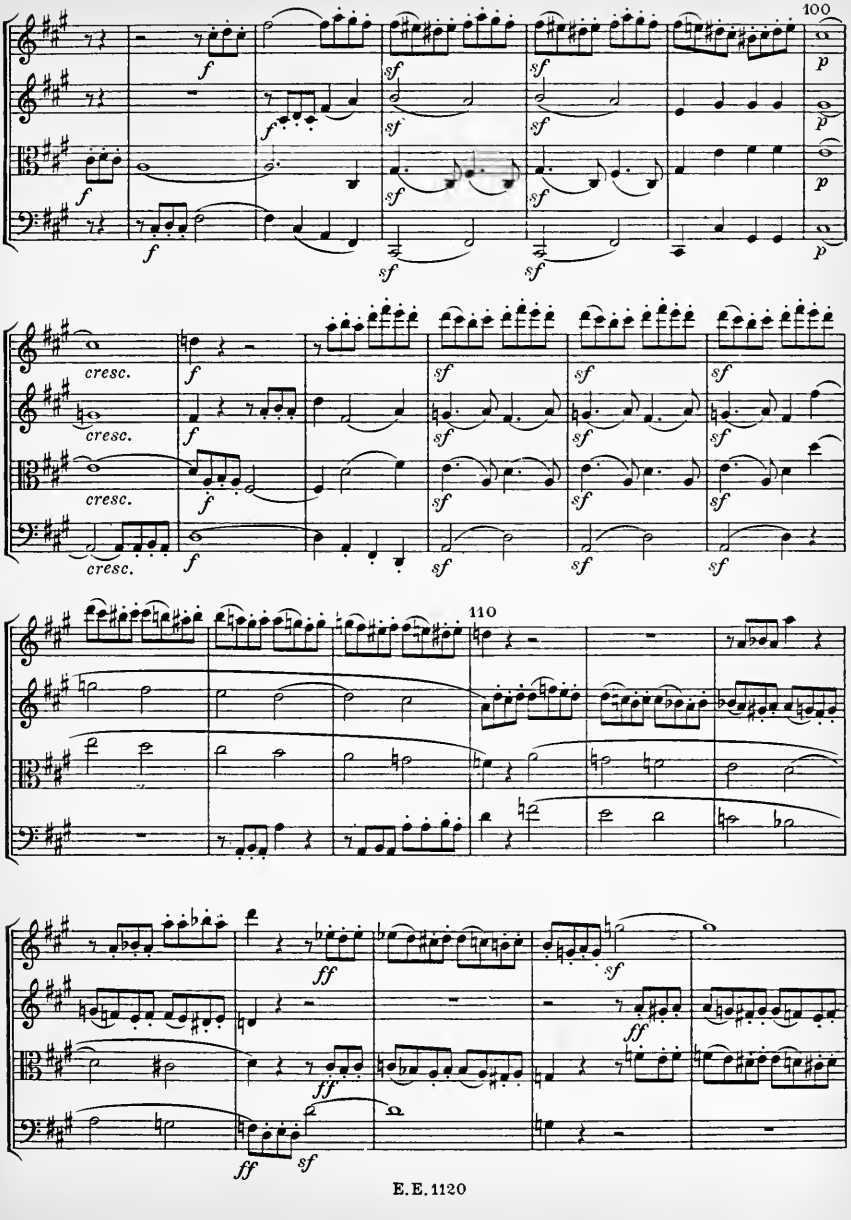

120
cresc.
p
130
Poco Adagio. ♪ = 88
sf
f
pp

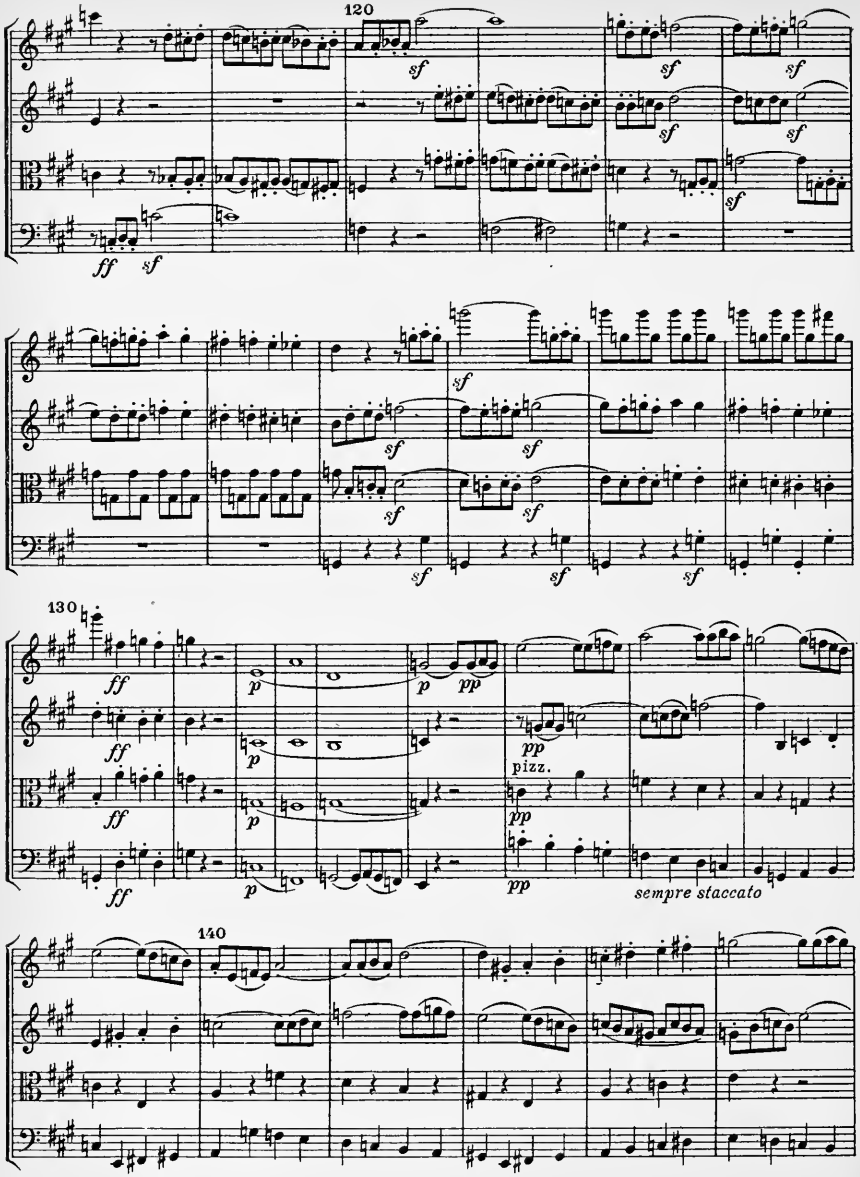
IV

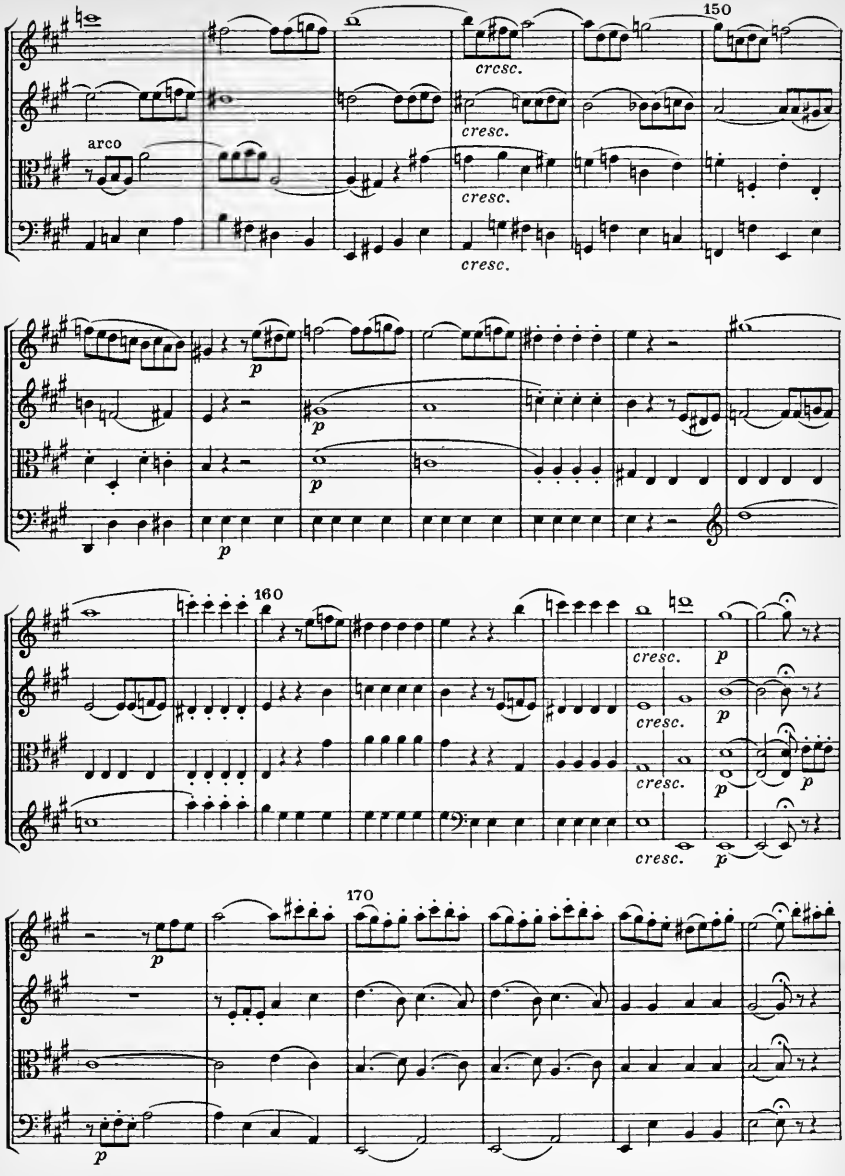


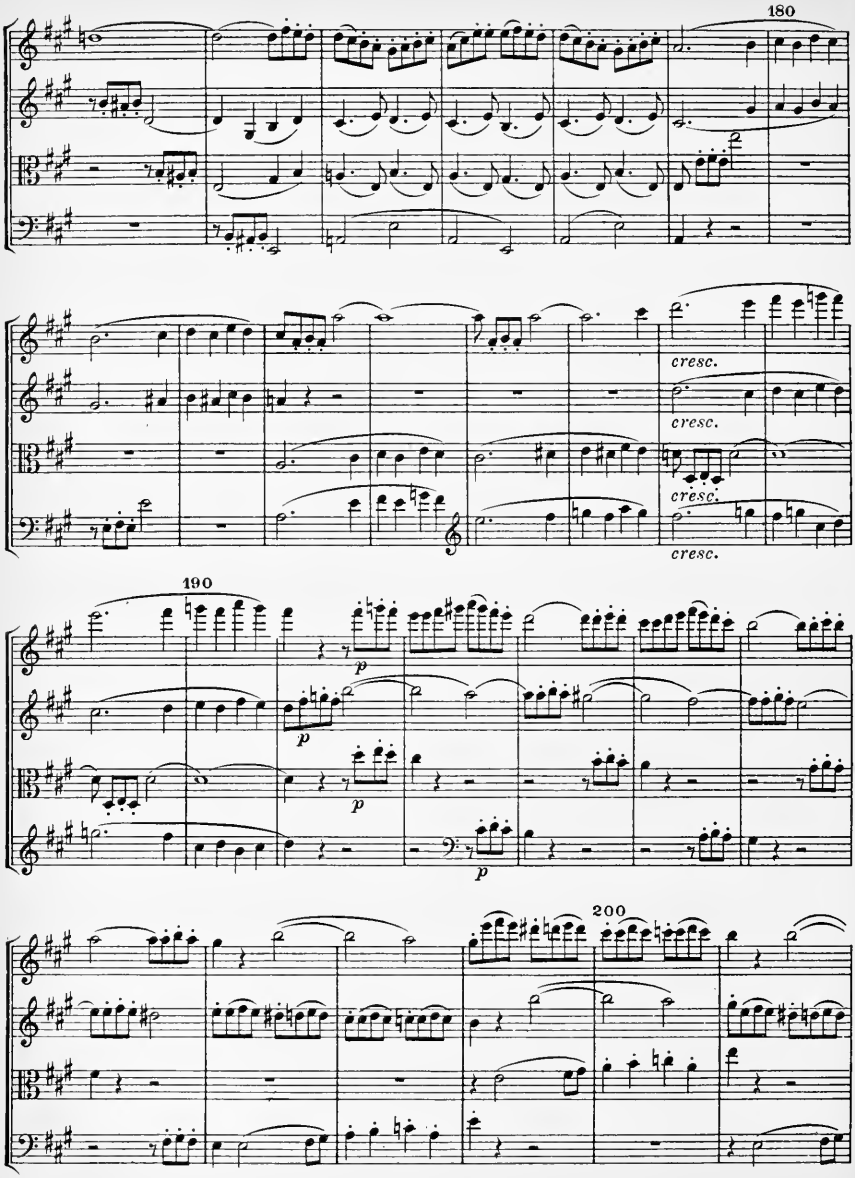

30
cresc
f
40
pp
cresc.
p
50
60
sf

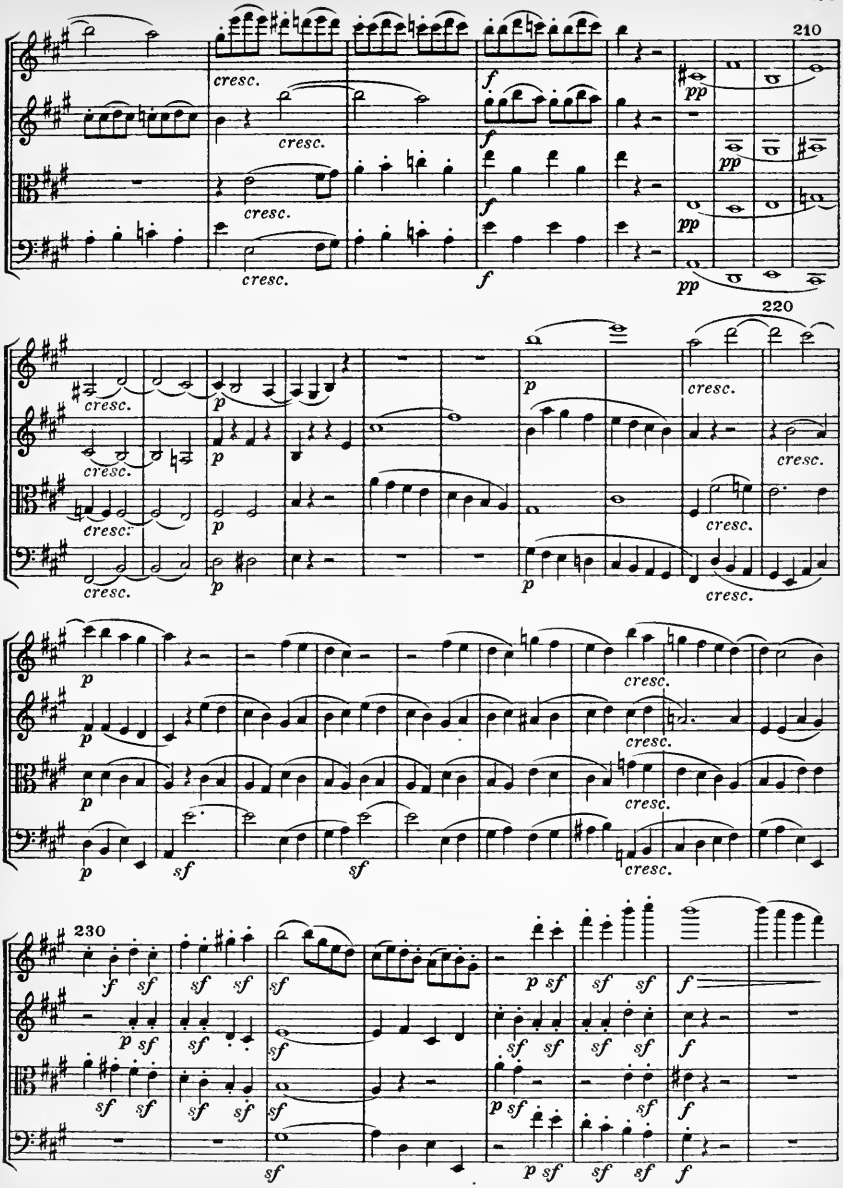

70
pp
p
80
90
cresc.
1.
2.

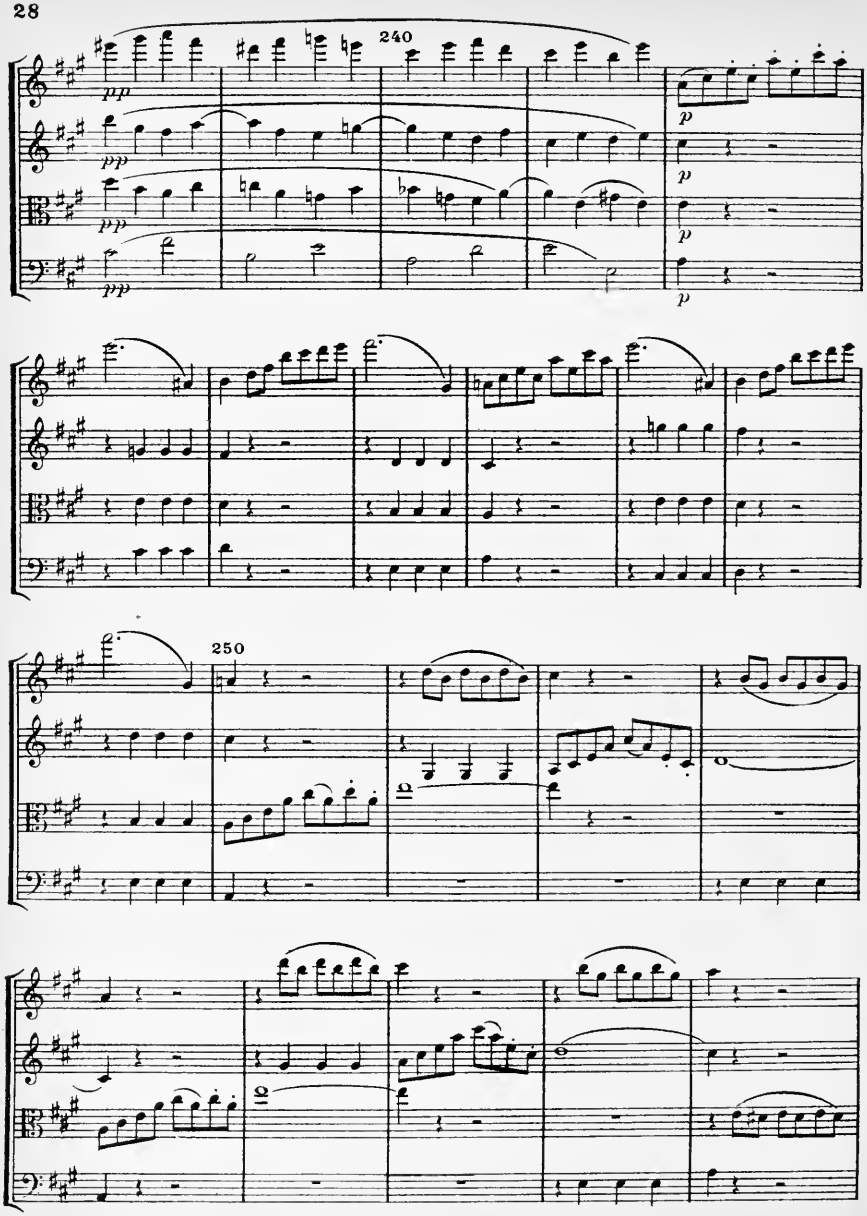

100
110
cresc.
cresc.
cresc.
f
sf
p
ff

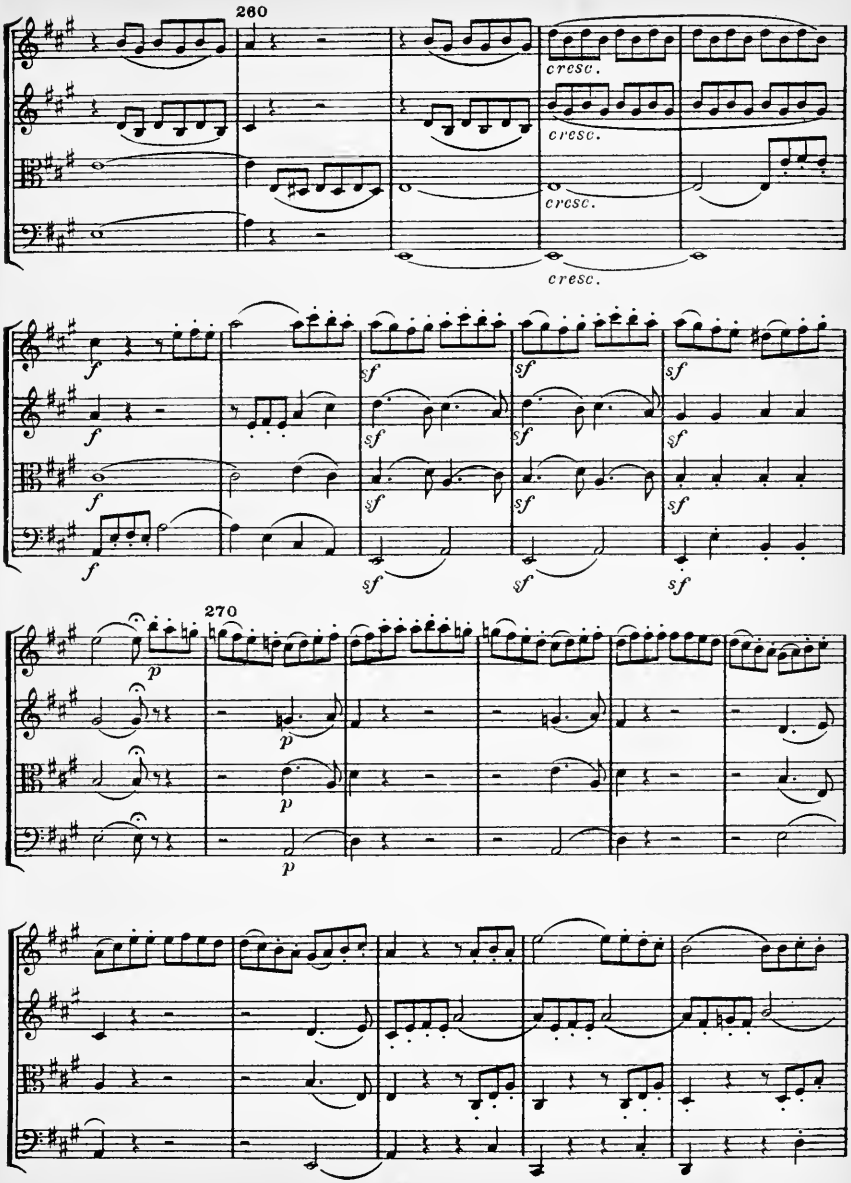

120
sf
ff
130
p
pp
pizz.
sempre staccato
140

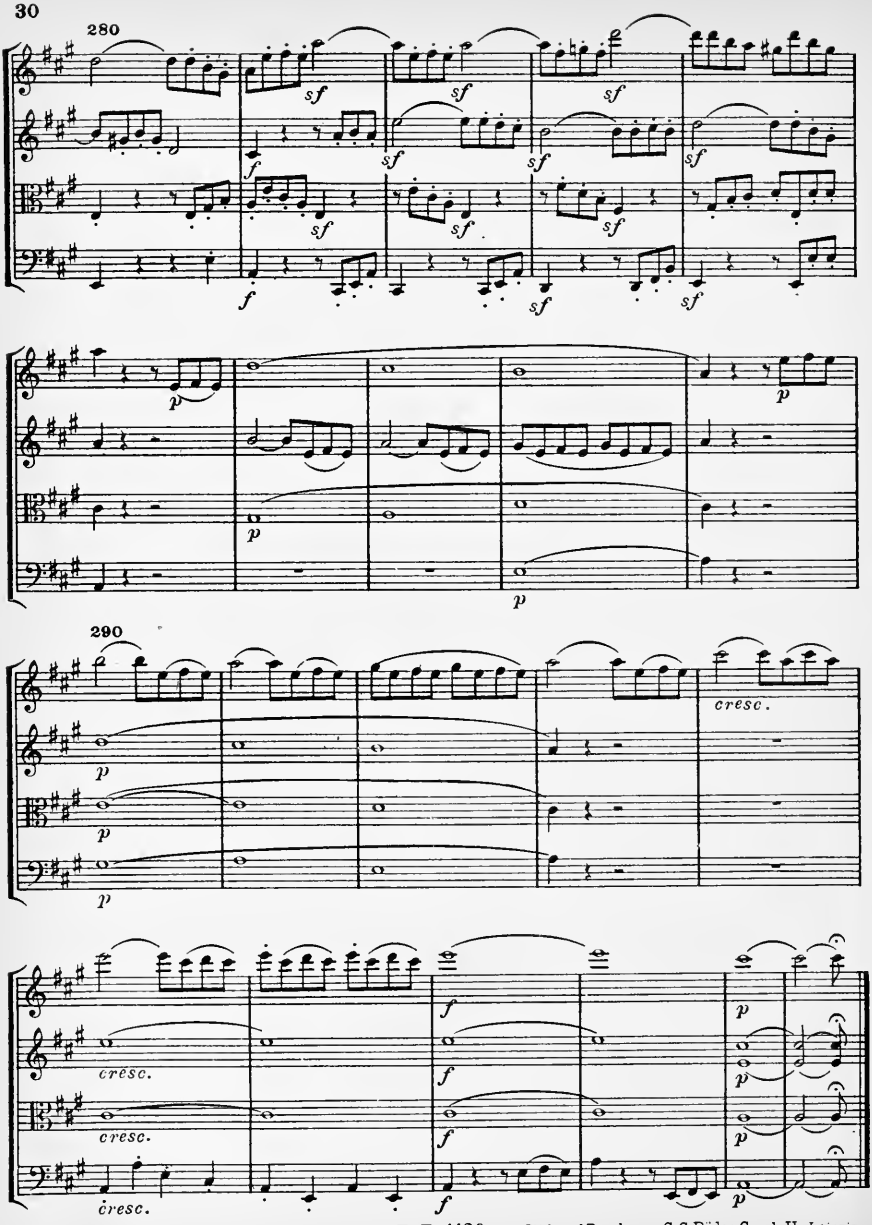

150
arco
cresc.
cresc.
cresc.
cresc.
p
p
p
160
cresc.
cresc.
cresc.
cresc.
p
p
p
p
170
p
p


180
cresc.
cresc.
cresc.
cresc.
190
p
p
p
200


210
220
230
cresc.
f
ff
pp
p
sf


240
250


260
cresc.
cresc.
cresc.
cresc.
f
sf
270
p



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Eulenburgs kleine Partitur-Ausgabe

Dem Fürsten von Lobkowitz gewidmet

QUARTETT

No. 6

B dur

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 18, No. 6

Komponiert zwischen 1798 und 1800

Nach dem Autograph revidiert
und mit Einführung versehen von
WILHELM ALTMANN

Ernst Eulenburg, Leipzig

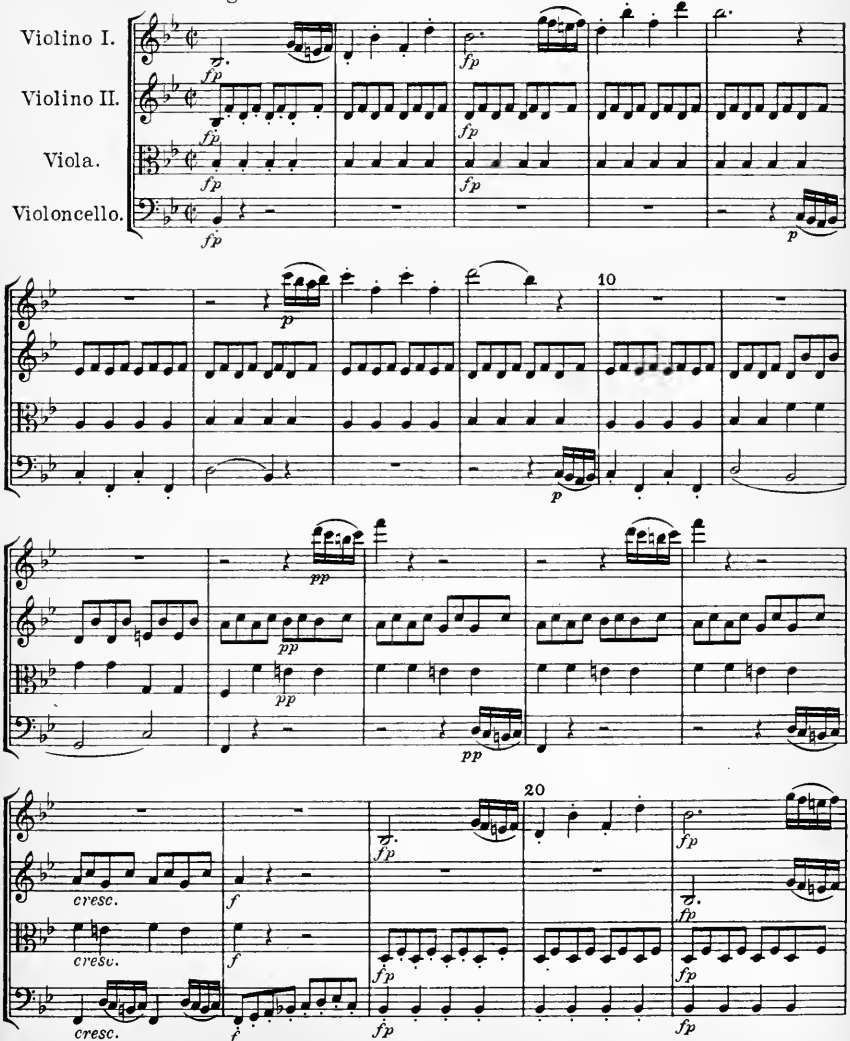
21

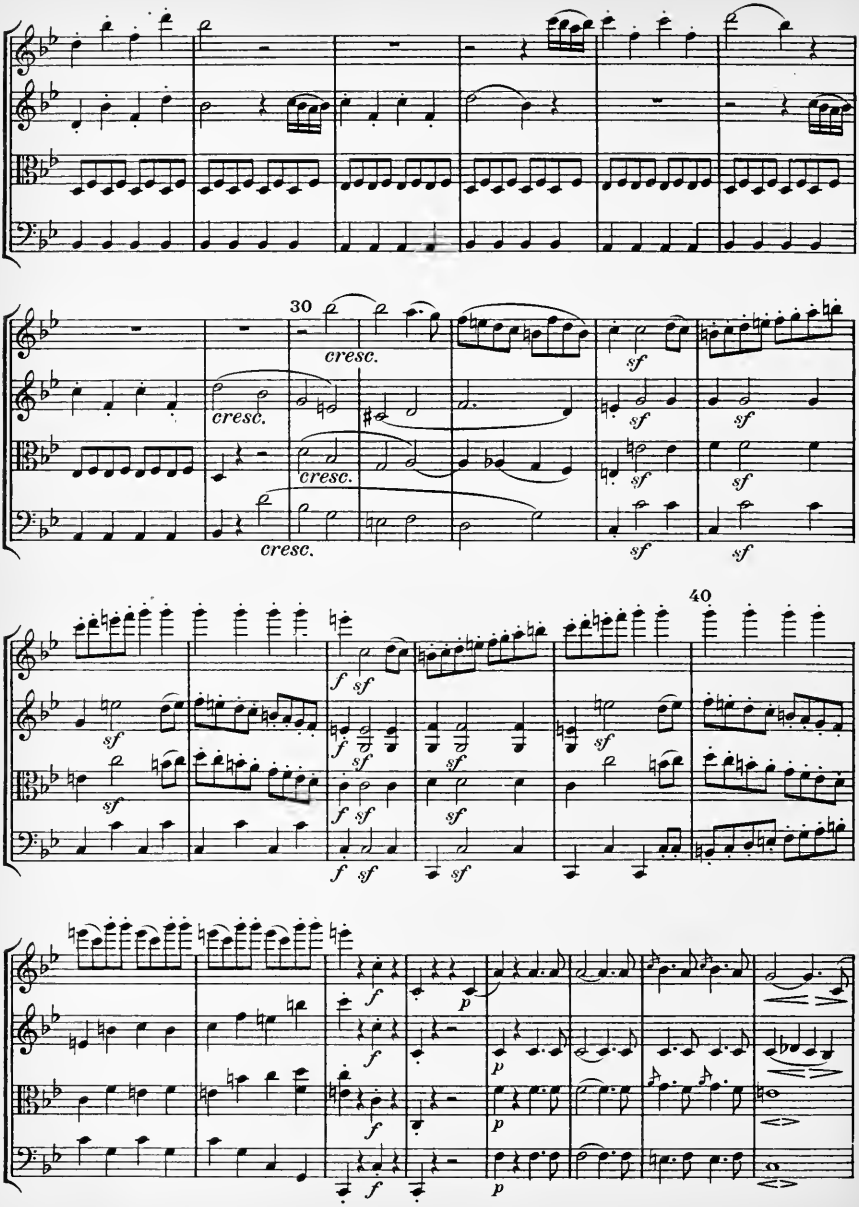
Quartett

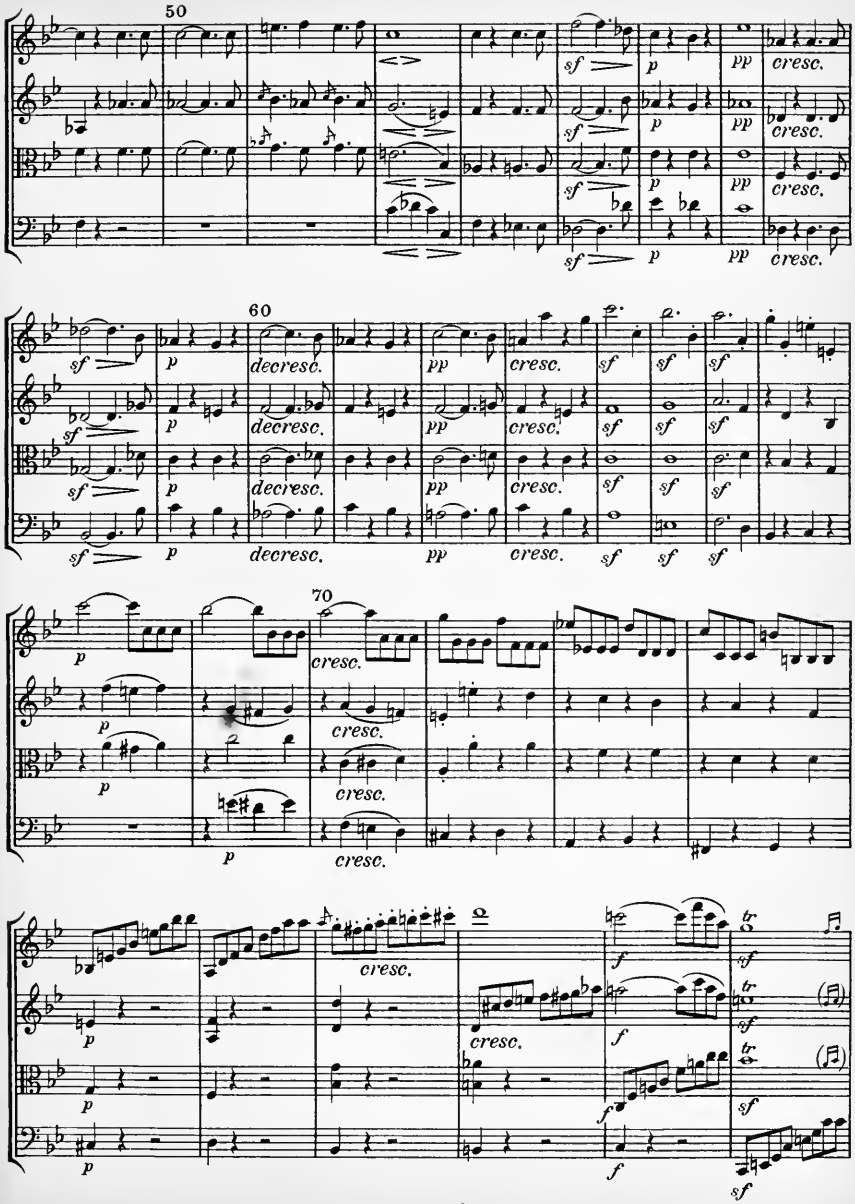
I.

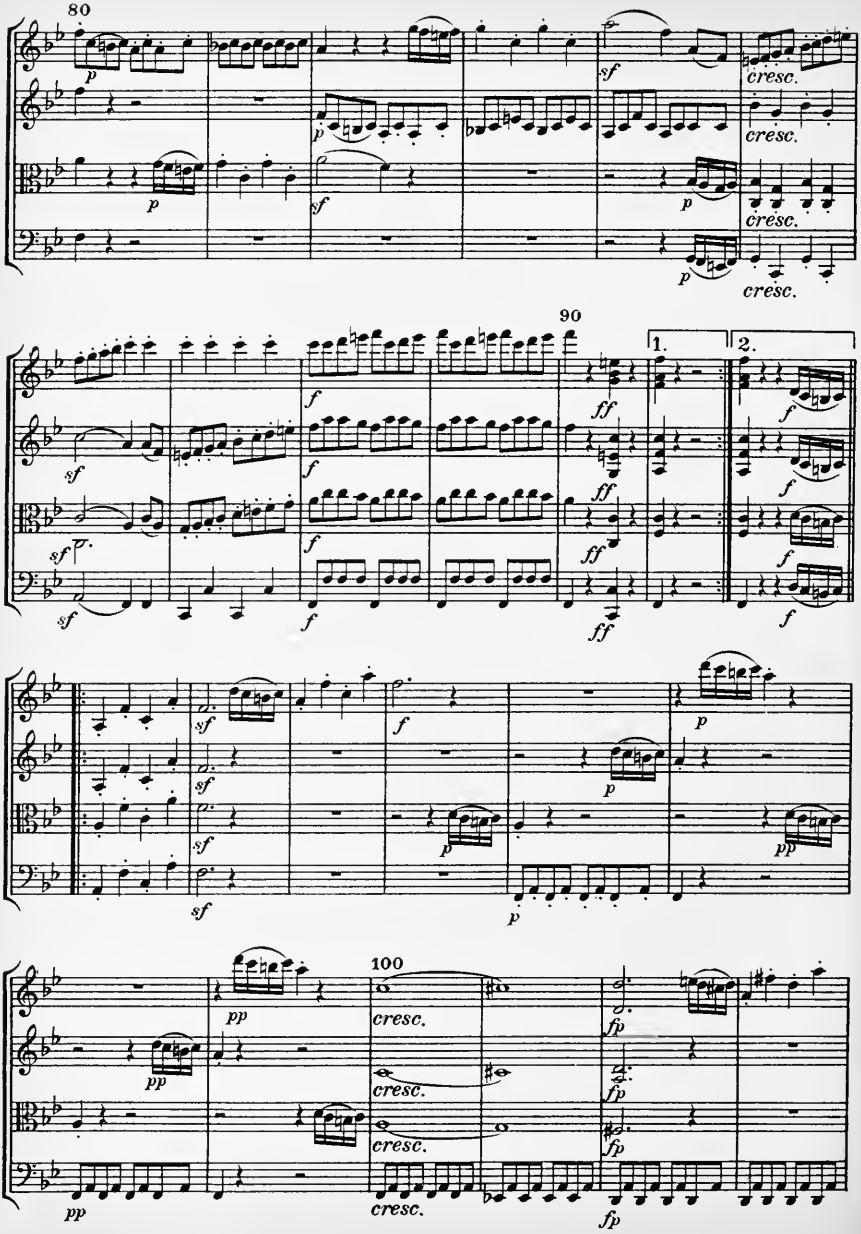
L. van Beethoven, Op. 18 Nº 6.
1770 - 1827

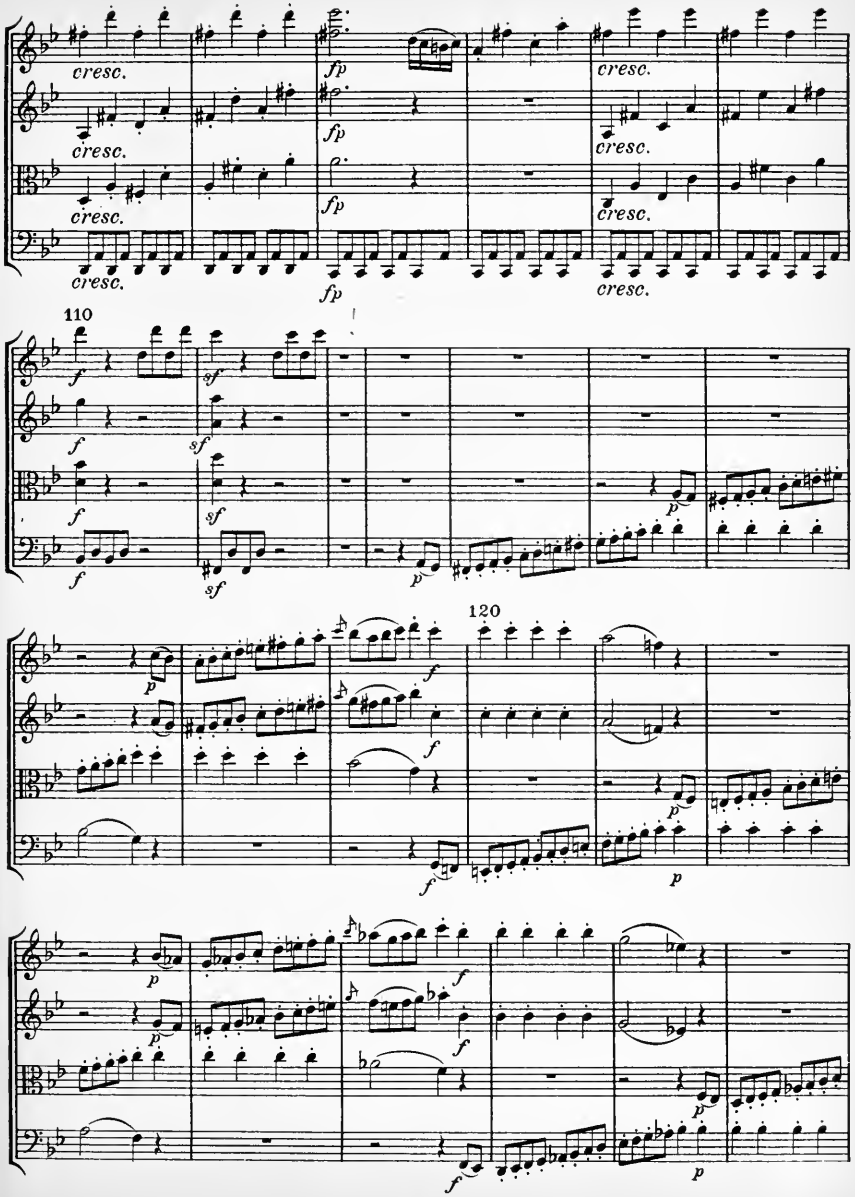
Allegro con brio. 𝅝 = 80 (𝅗𝅥 = 160)

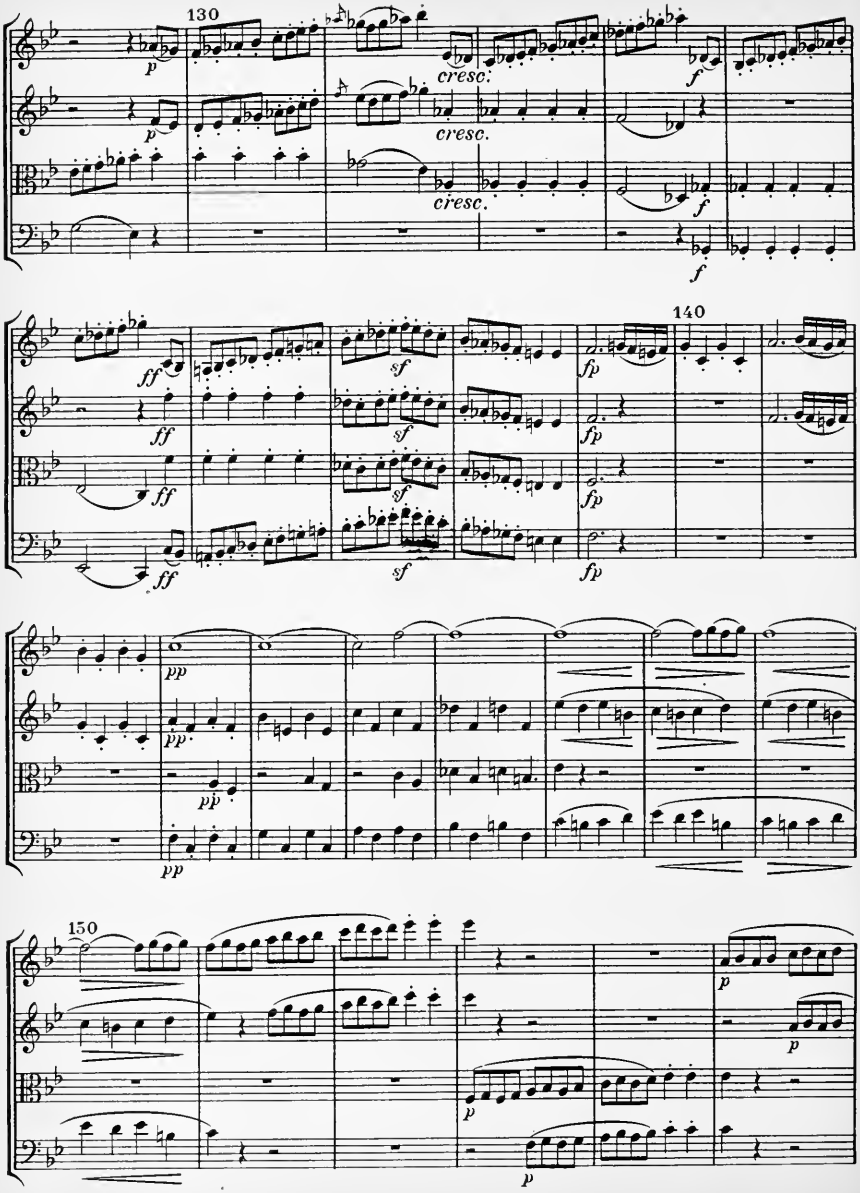


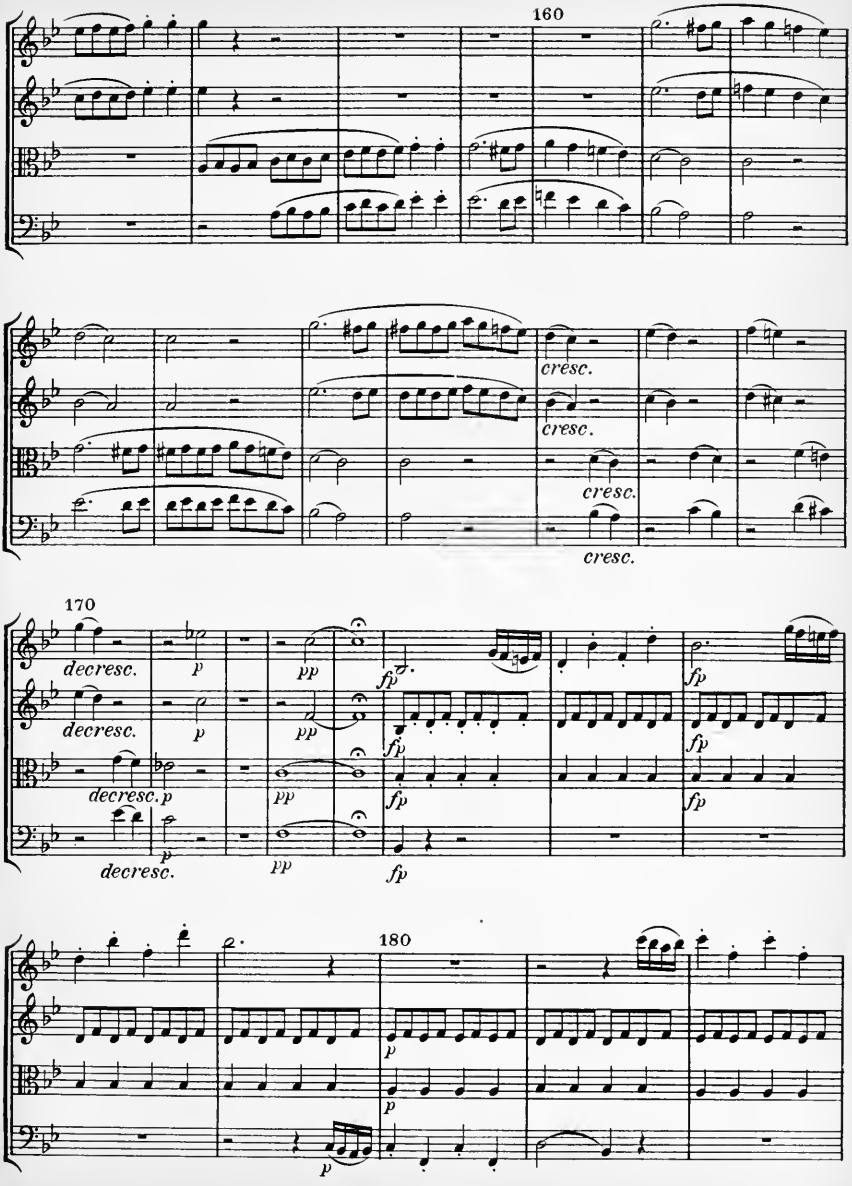

30
cresc.
cresc.
cresc.
cresc.
sf
40
f
p

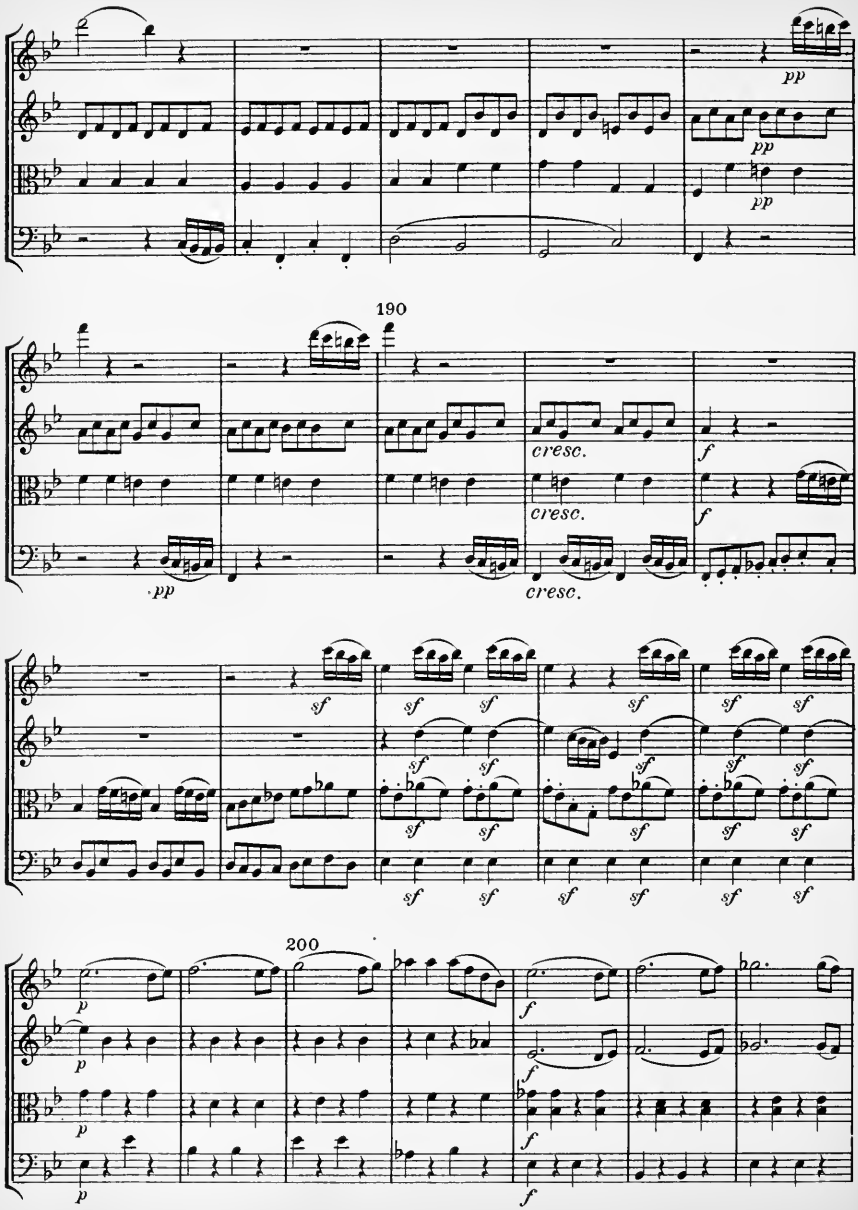

50
sf
p
pp
cresc.
60
decresc.
70

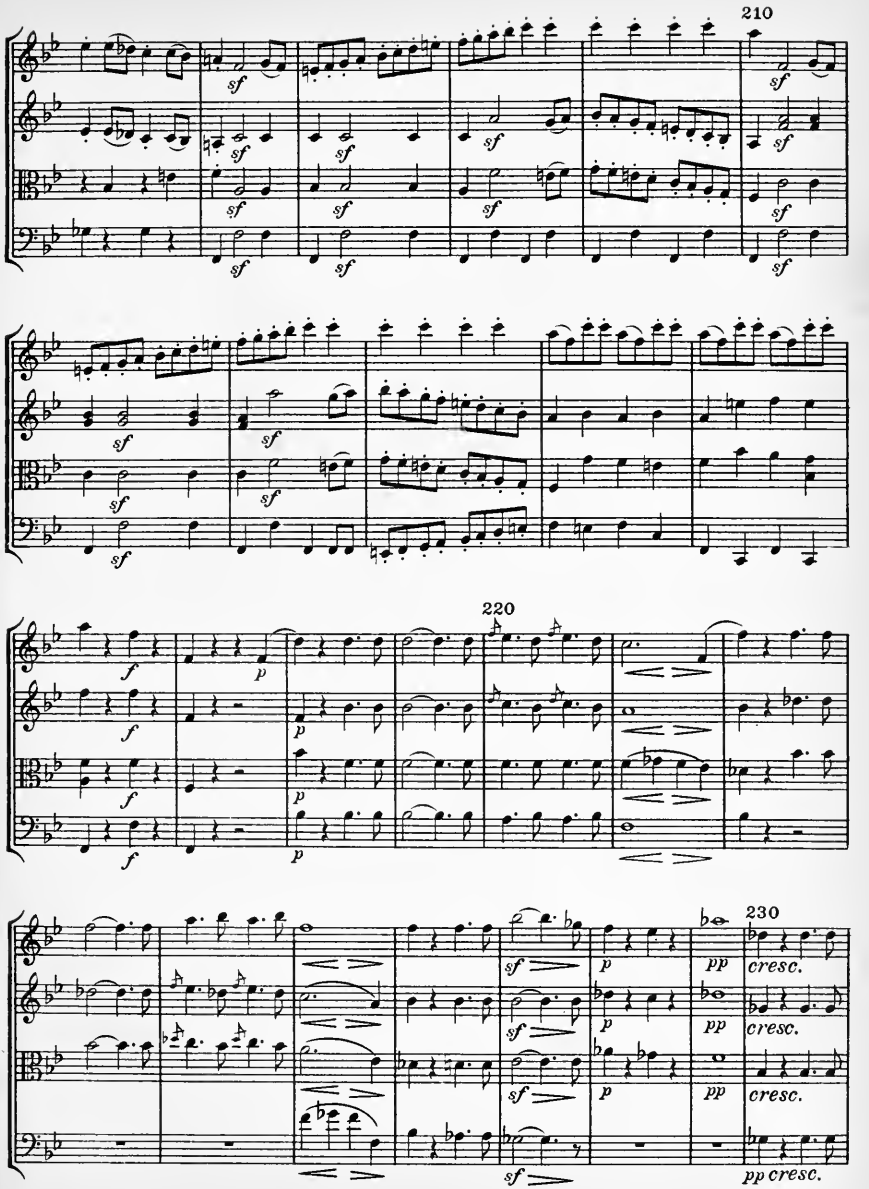

80
90
100
1.
2.
cresc.
E. E. 1121

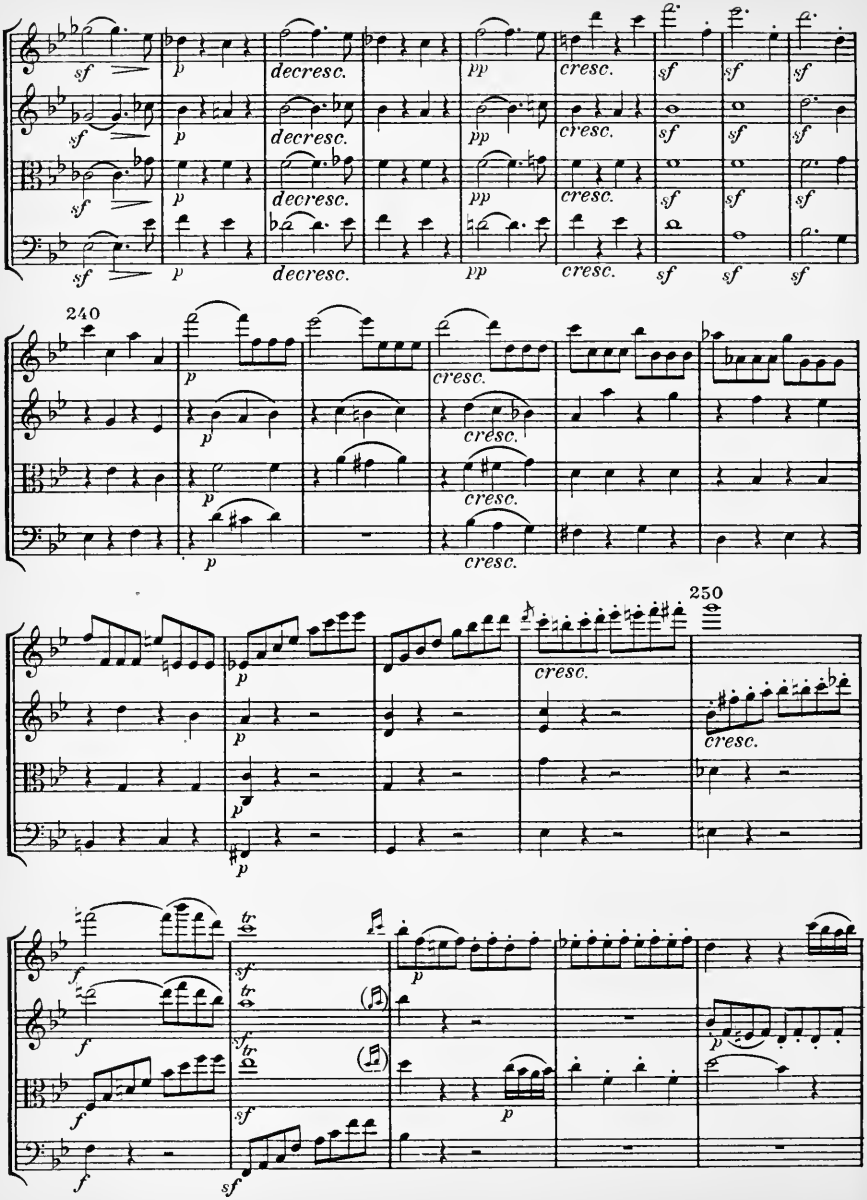

cresc.
fp
110
120


130
cresc.
cresc.
cresc.
140
150


160
cresc.
cresc.
cresc.
cresc.
170
decresc.
decresc.
decresc.
decresc.
p
pp
fp
180


pp
pp
pp
190
cresc.
f
cresc.
f
pp
cresc.
sf
200
p
f


210
220
230
cresc.
cresc.
cresc.
pp cresc.


sf
p
decresc.
pp
cresc.
240
250
tr

260

cresc.

cresc.

cresc.

p cresc.

sf

sf

sf

f

ff

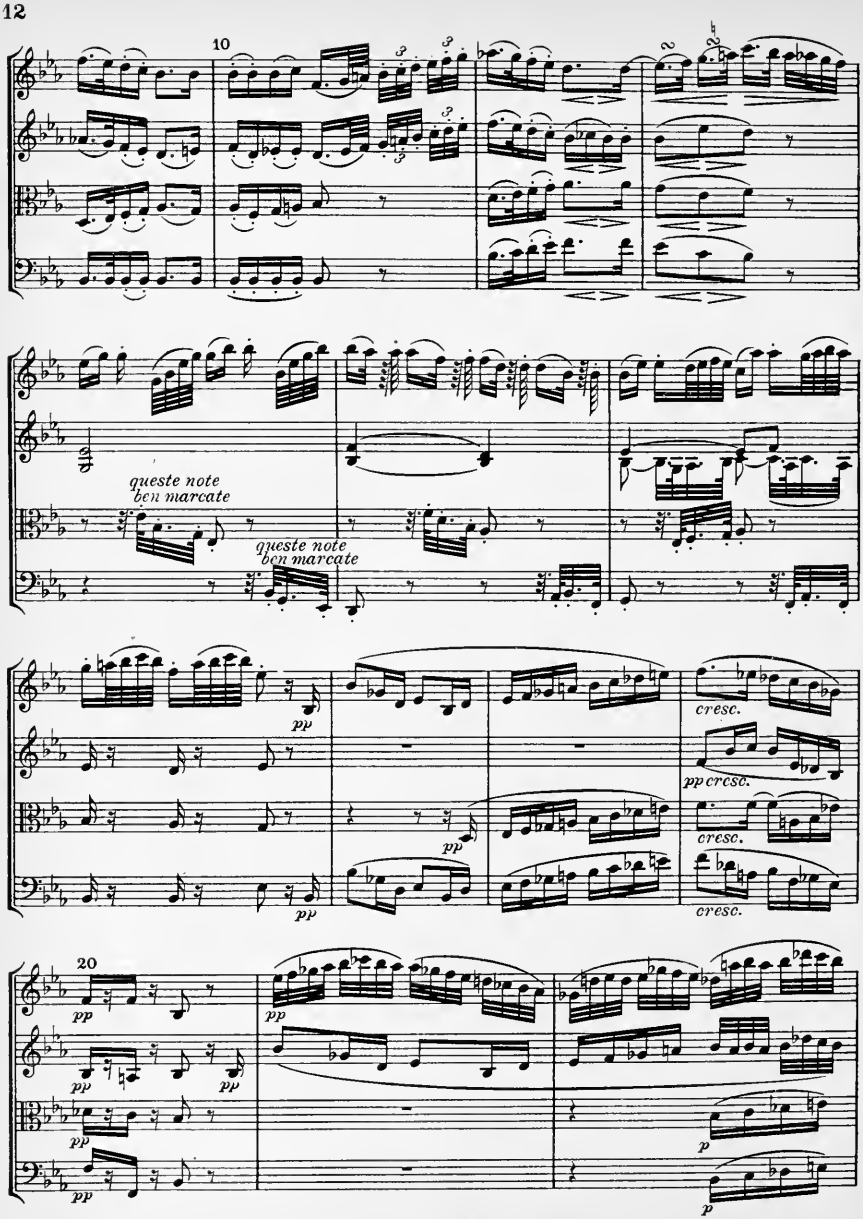
1.

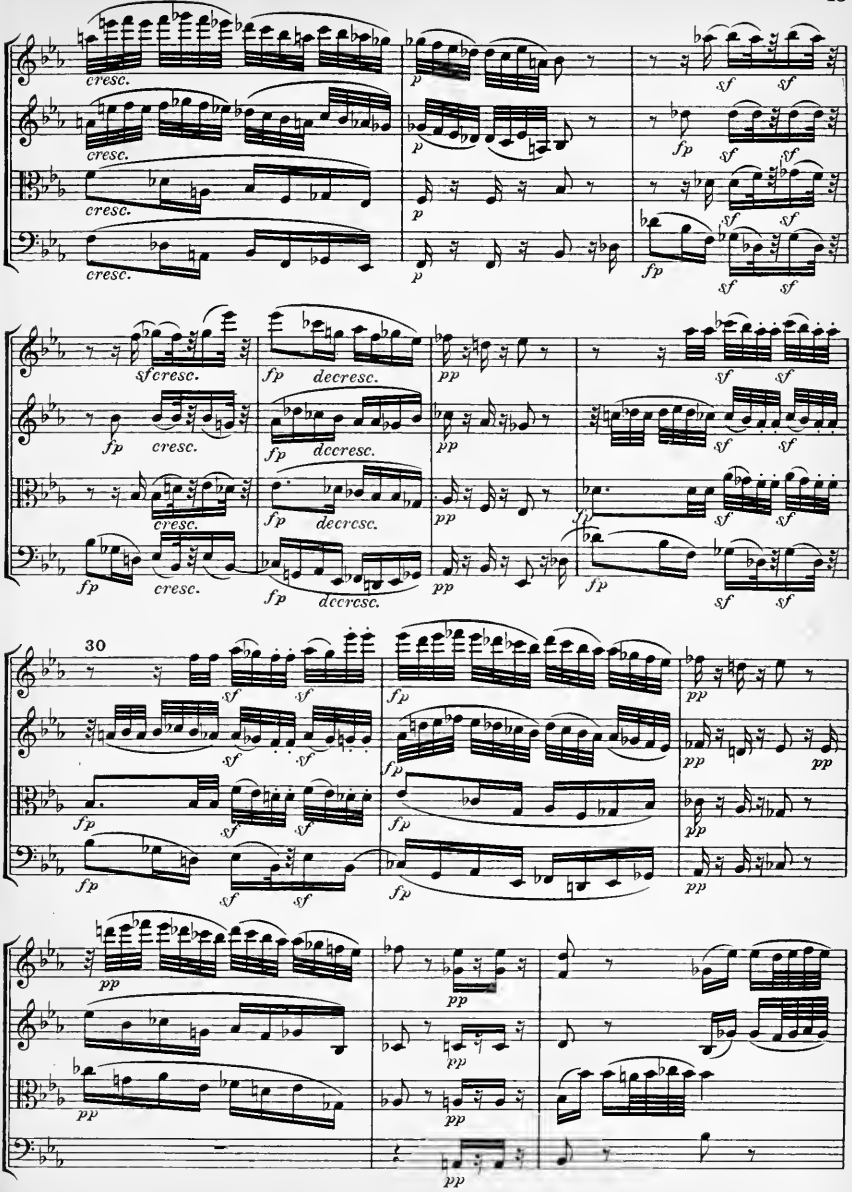
2.

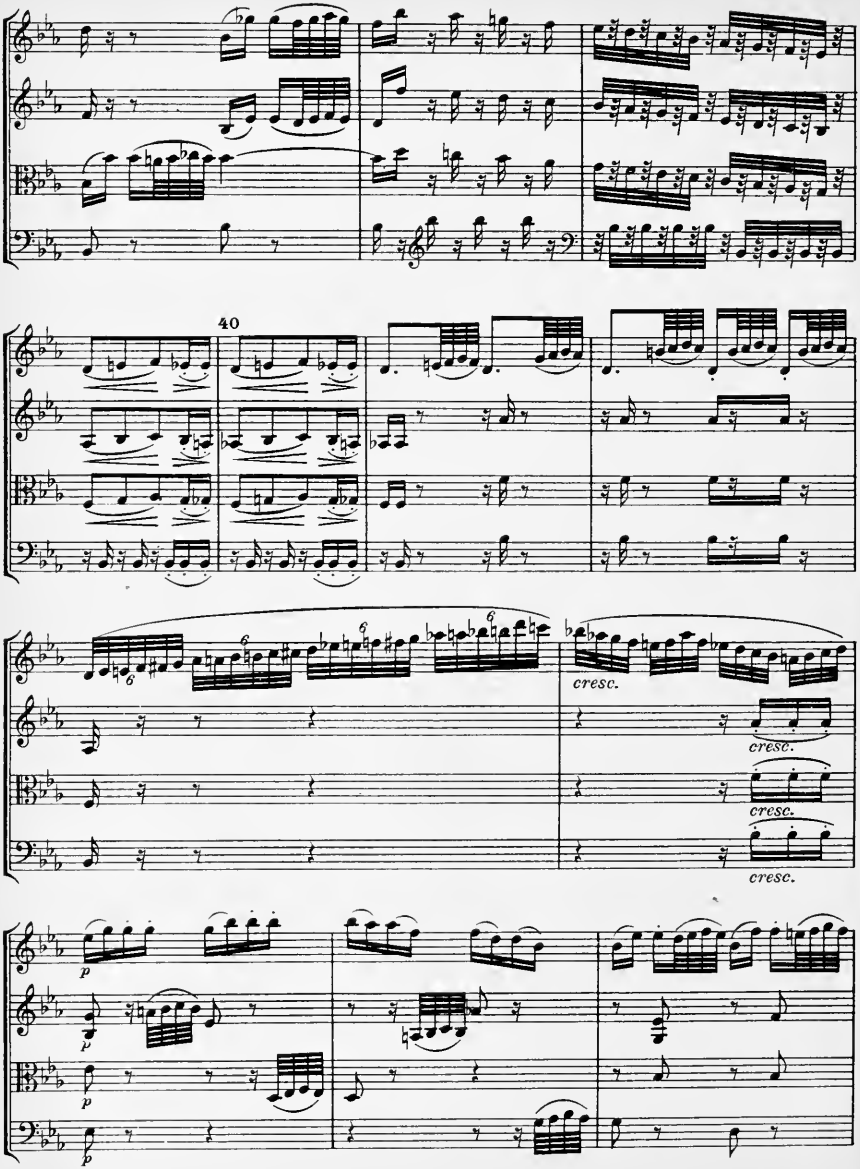
II

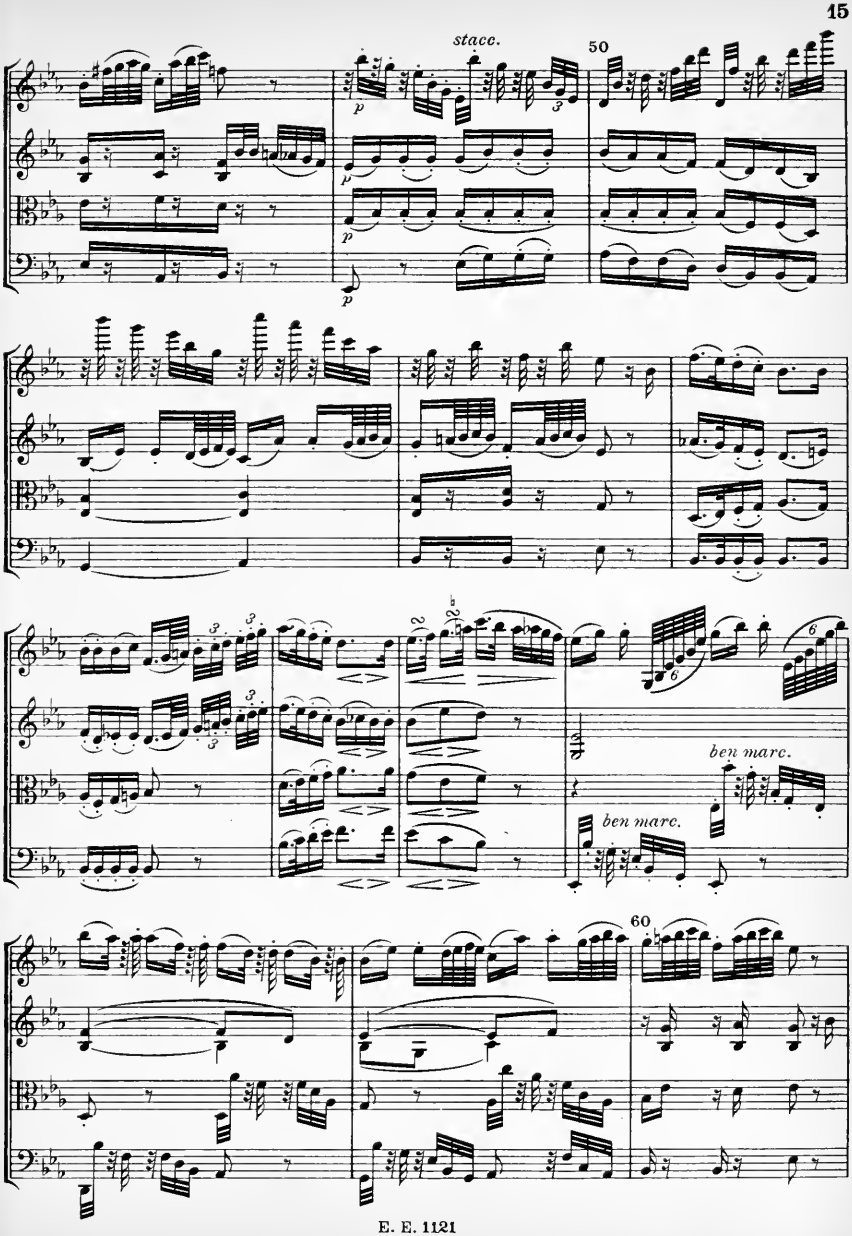
Adagio, ma non troppo. 𝅗𝅥 = 80 (♪ = 40)

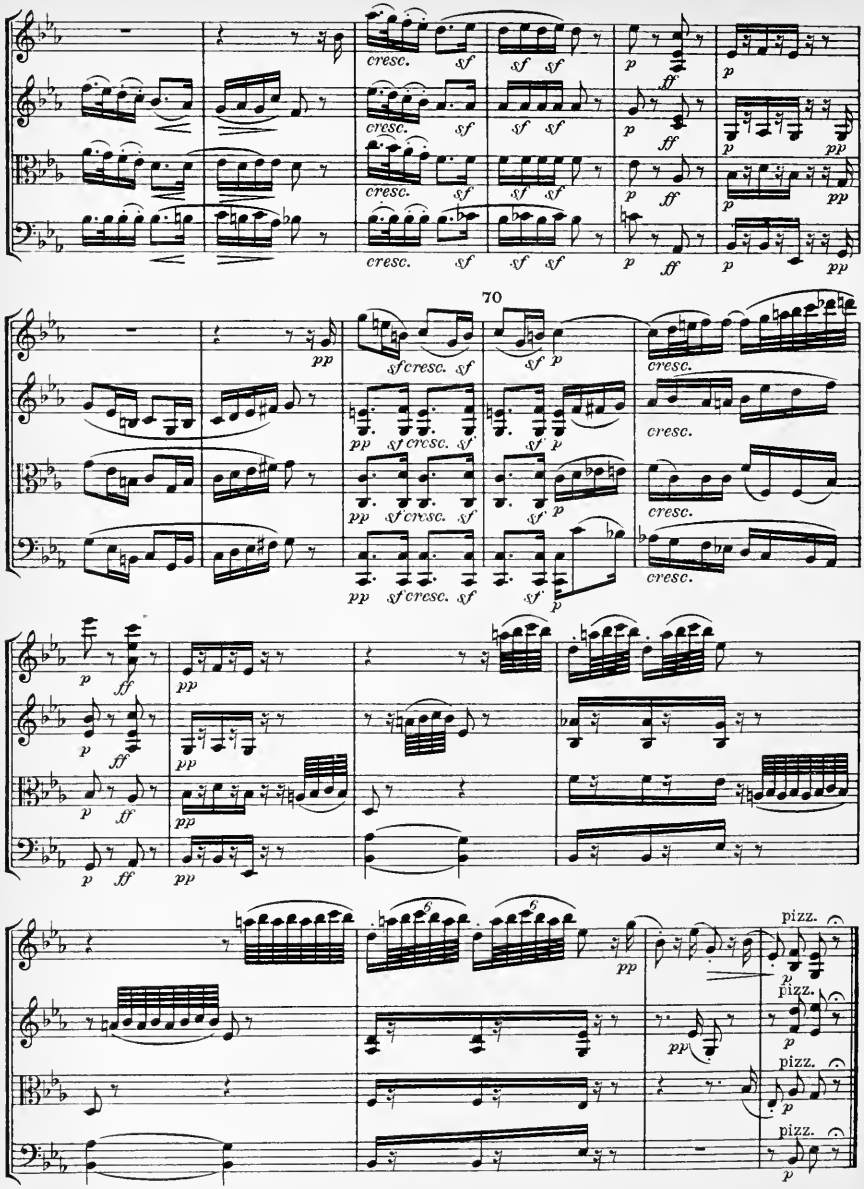
p


10
queste note
ben marcate
queste note
ben marcate
pp
cresc.
pp cresc.
20
p


cresc.
p
sf
fp
decresc.
pp
30


40
cresc.
cresc.
cresc.
cresc.
p
p
p
p

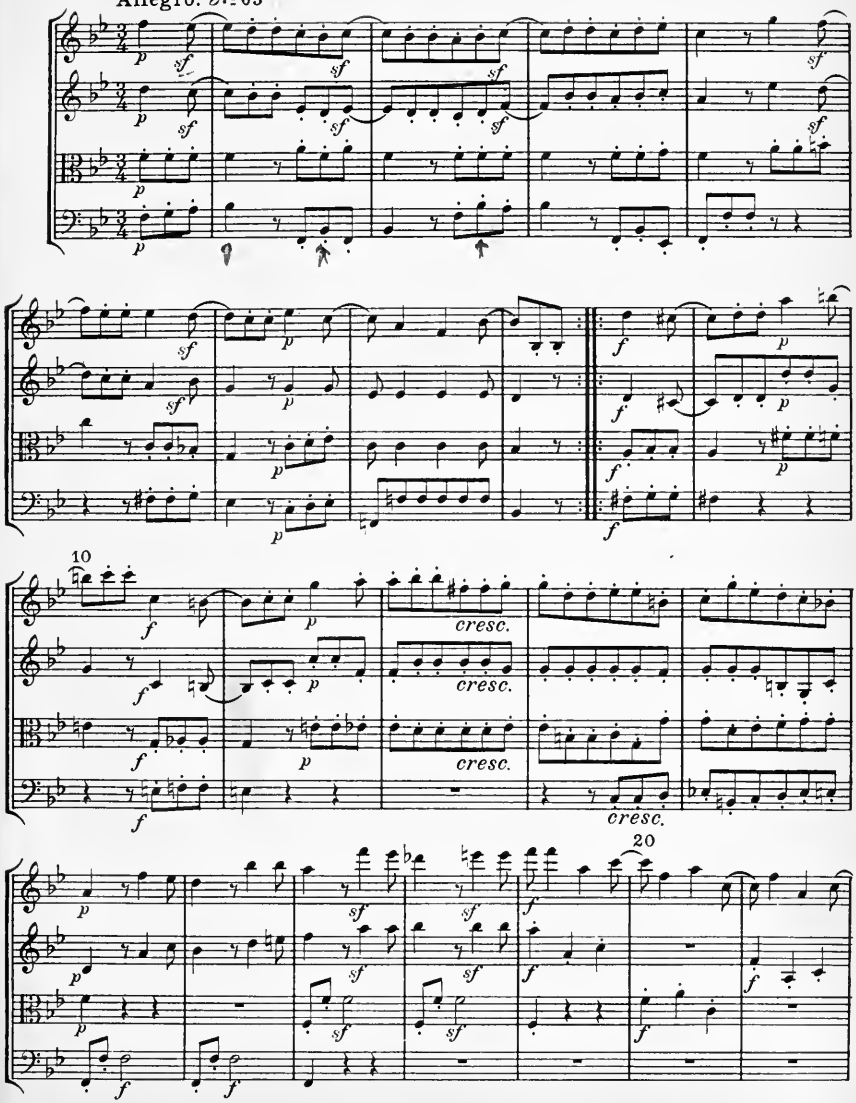

stacc.
50
ben marc.
ben marc.
60

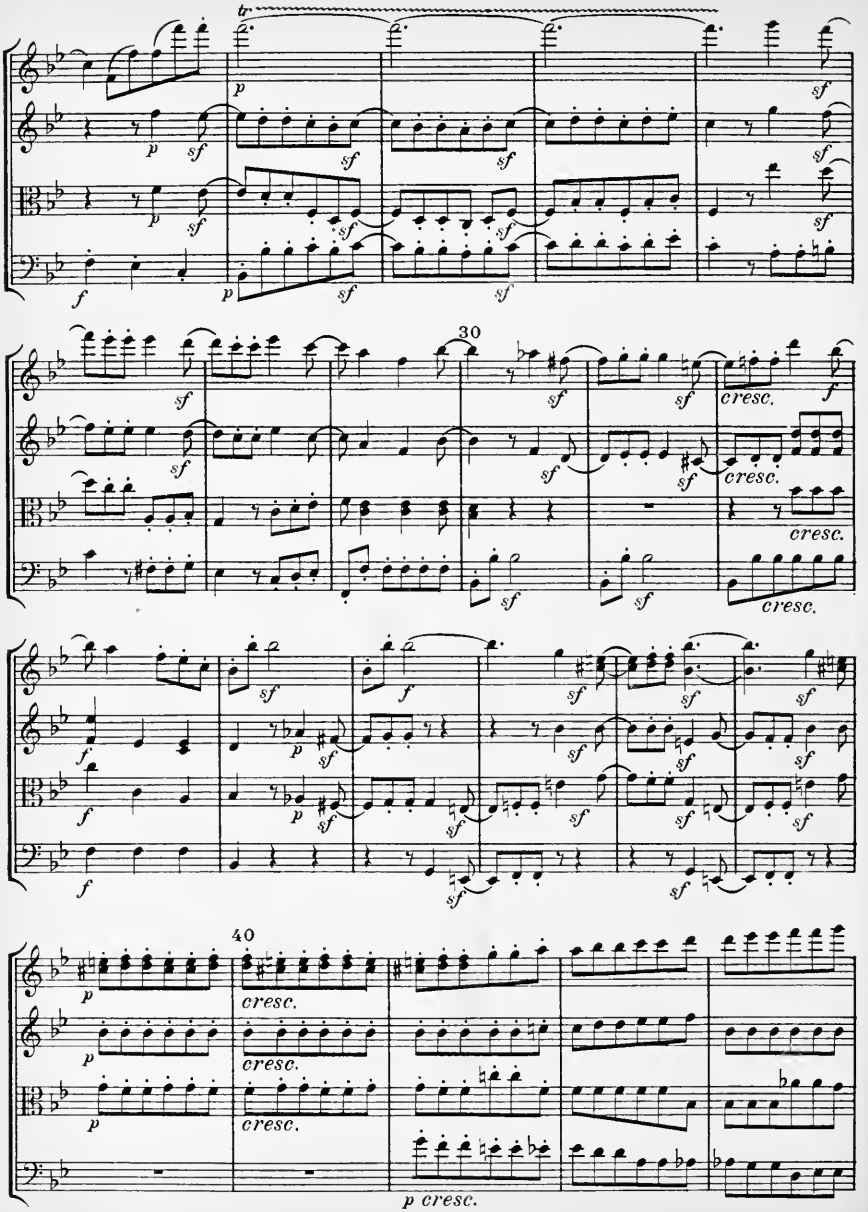

cresc.
sf
ff
p
pp
70

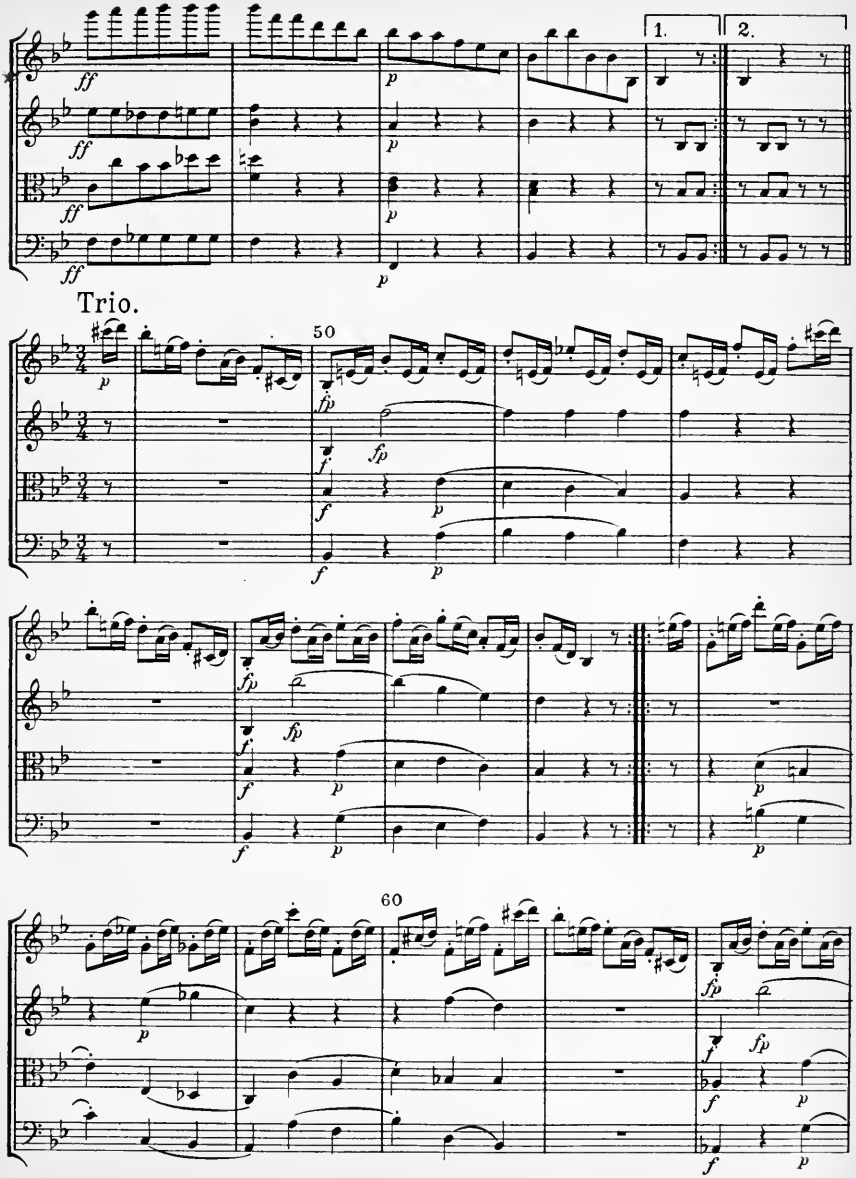
III

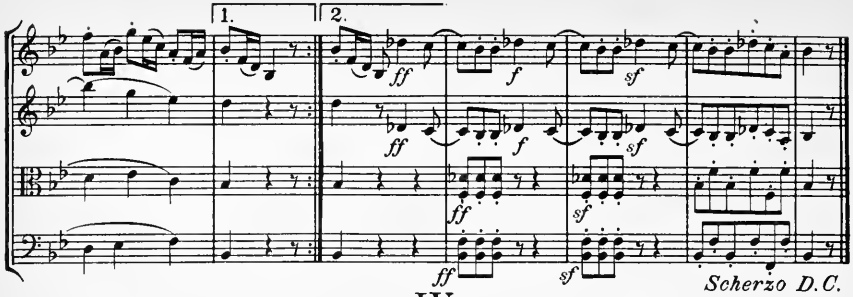
Scherzo.

Allegro. ♩. = 63




tr
30
cresc.
40
p cresc.


1.
2.
Trio.
50
60

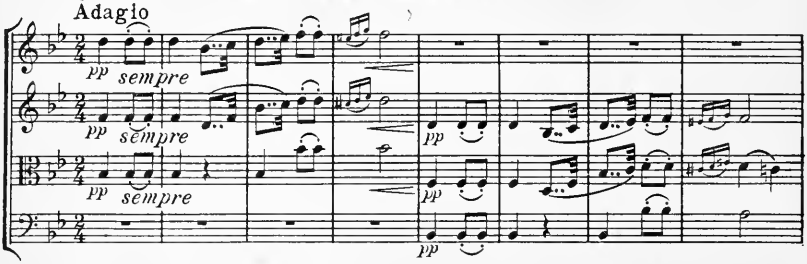


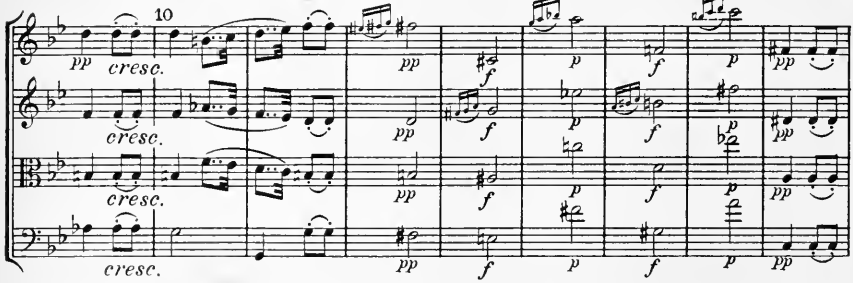
IV

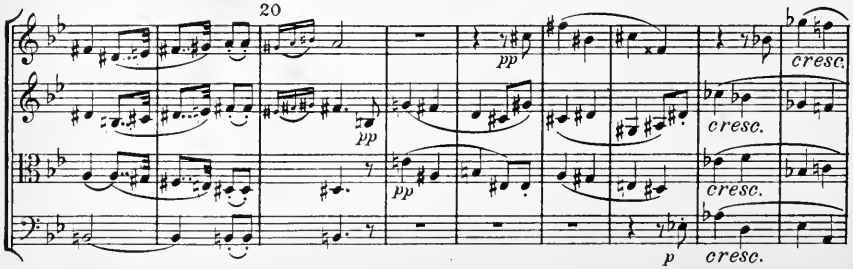
La Malinconia. ♪ = 58

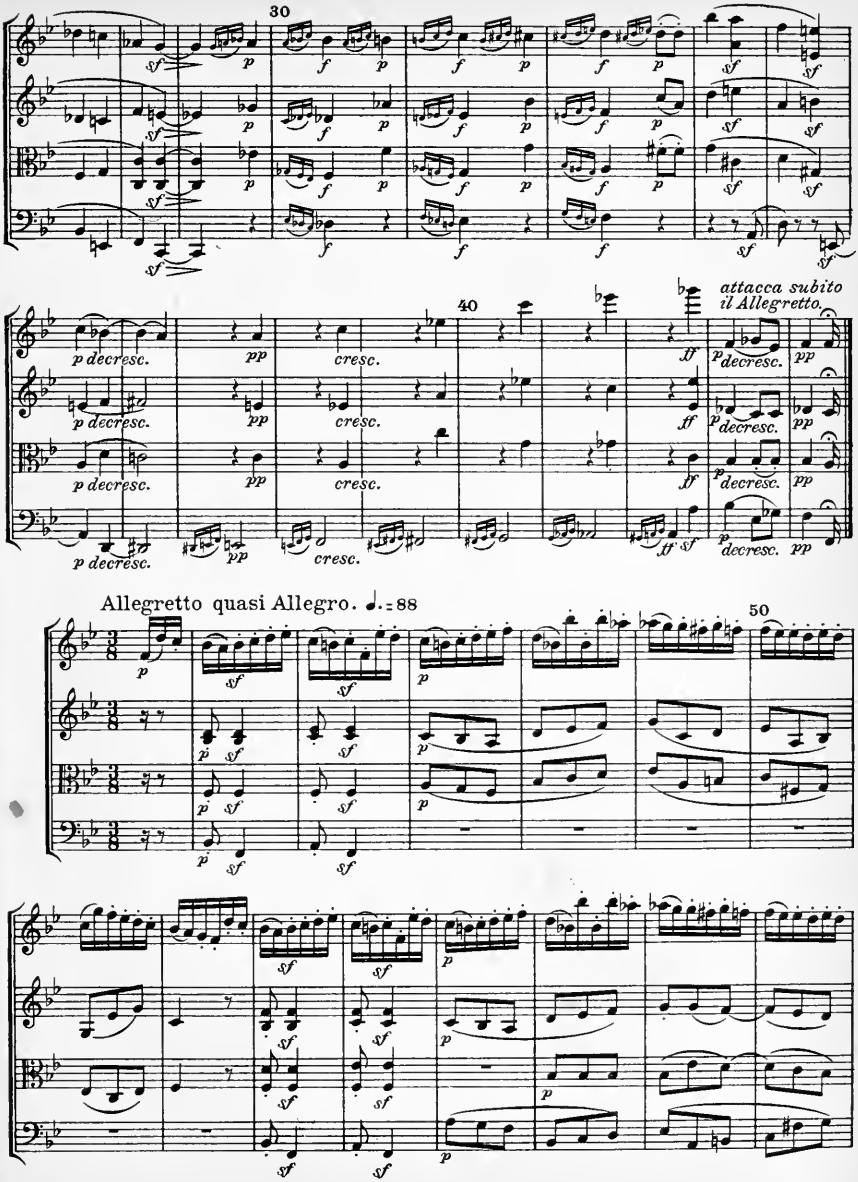
Questo pezzo si deve trattare colla più gran delicatezza

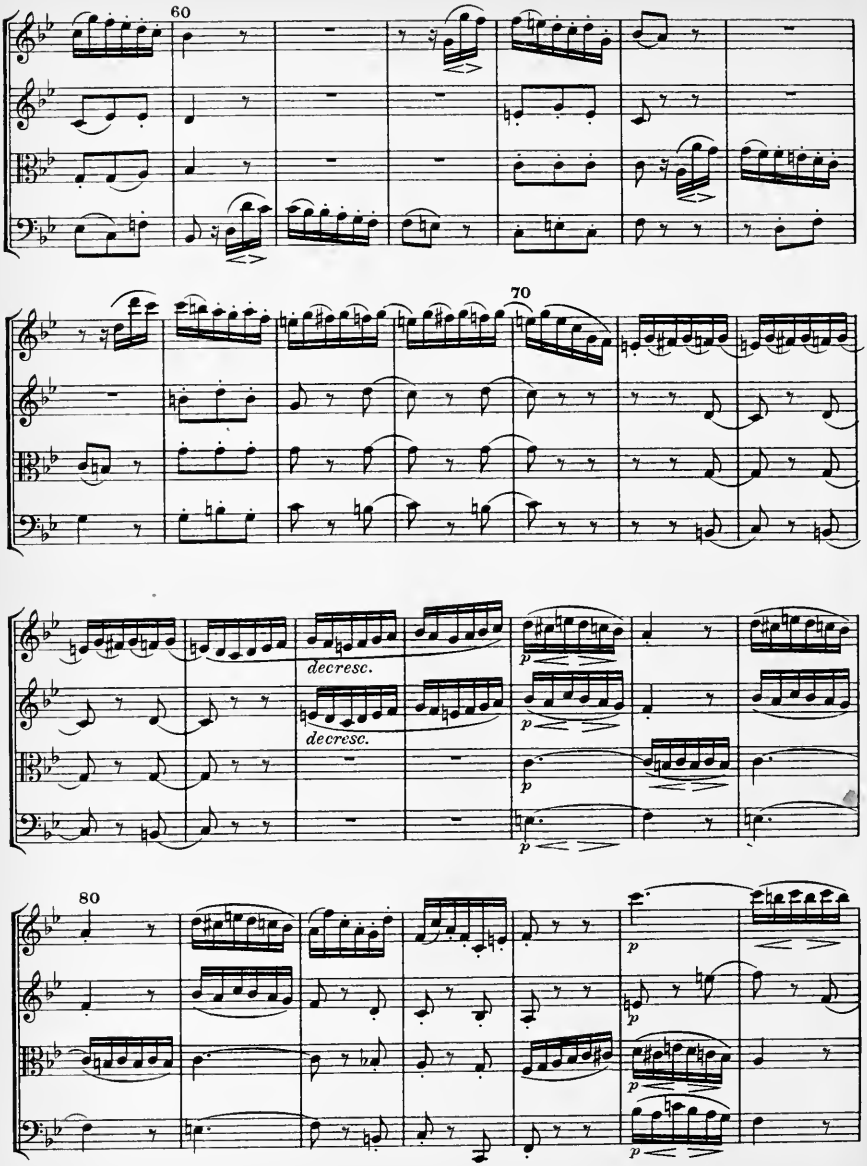
Adagio

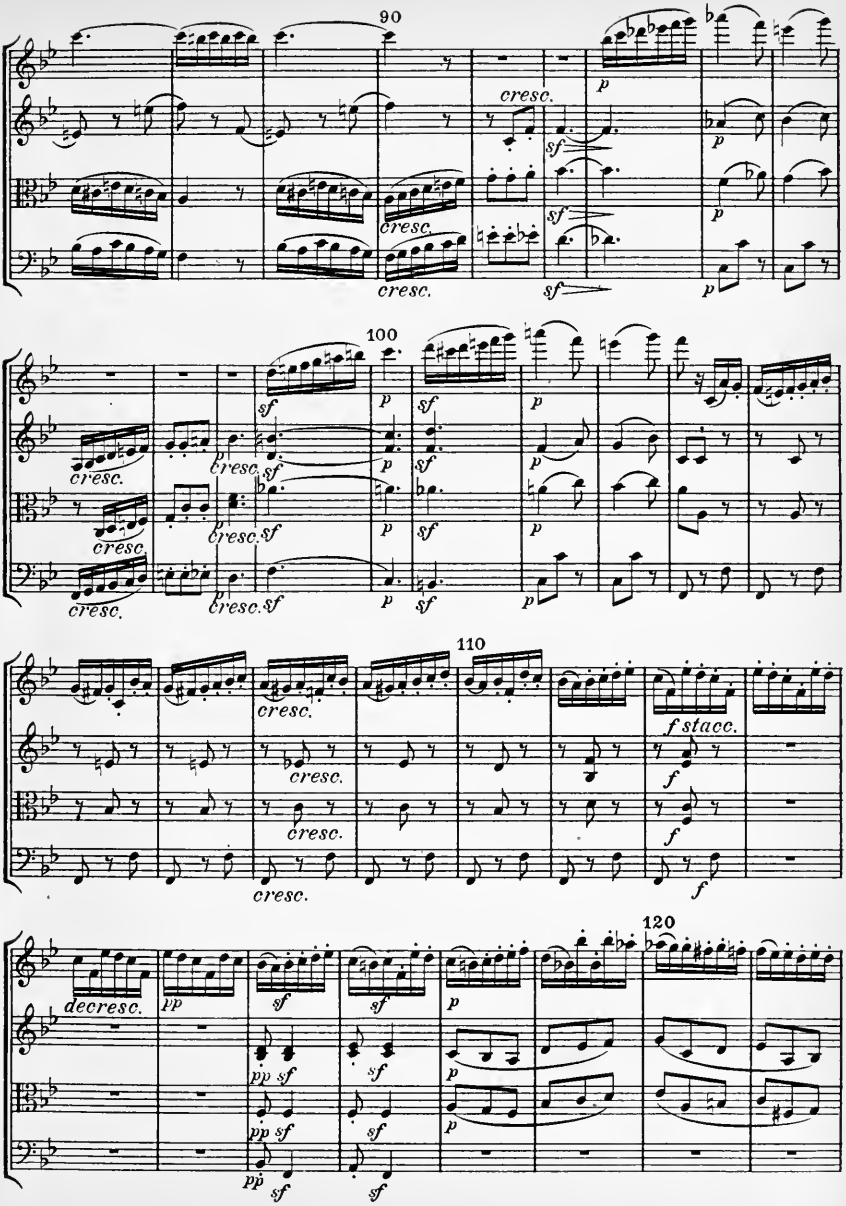


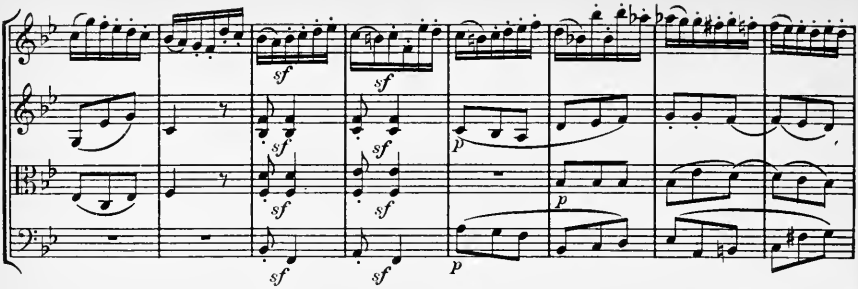


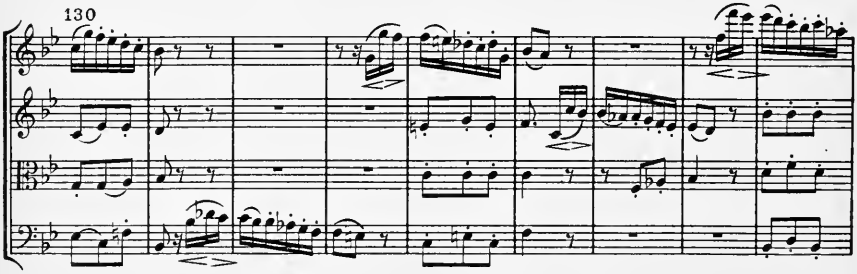


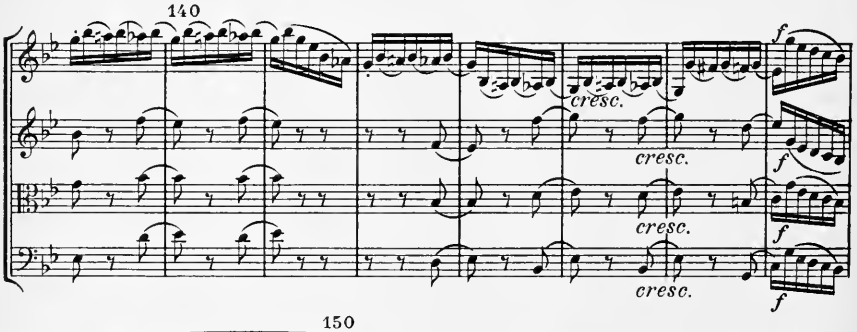

30
40
attacca subito il Allegretto.
Allegretto quasi Allegro. ♩.=88
50

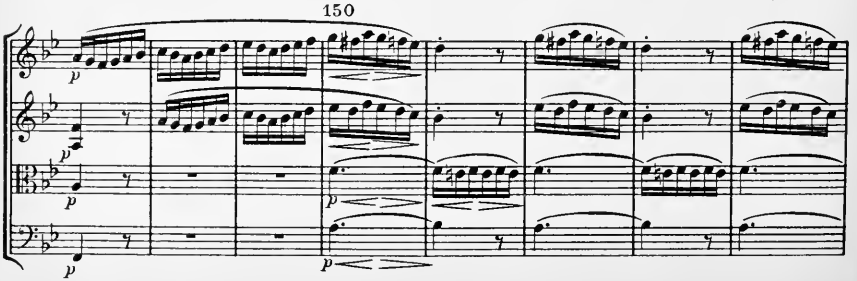

60
70
decresc.
decresc.
80

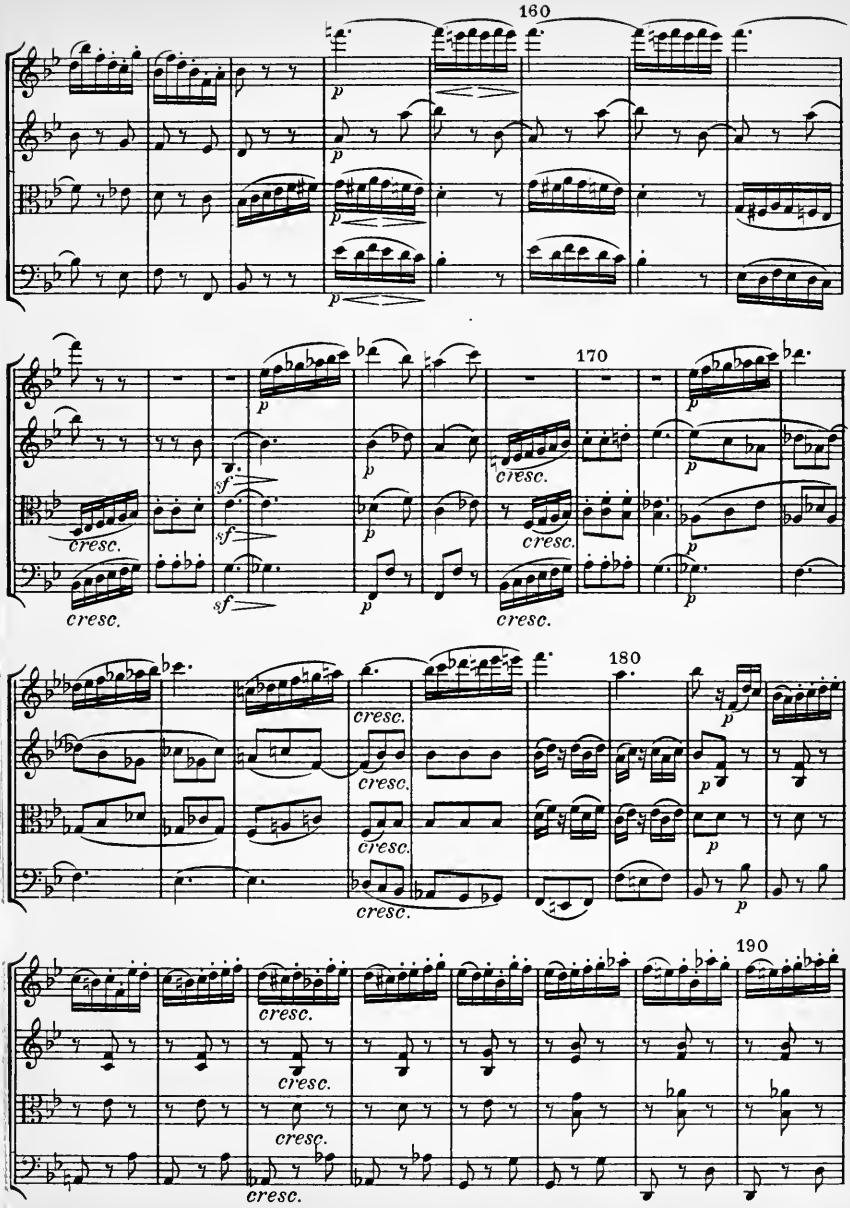

90
cresc.
sf
p
100
110
f stacc.
120
decresc.
pp
E. E. 1121

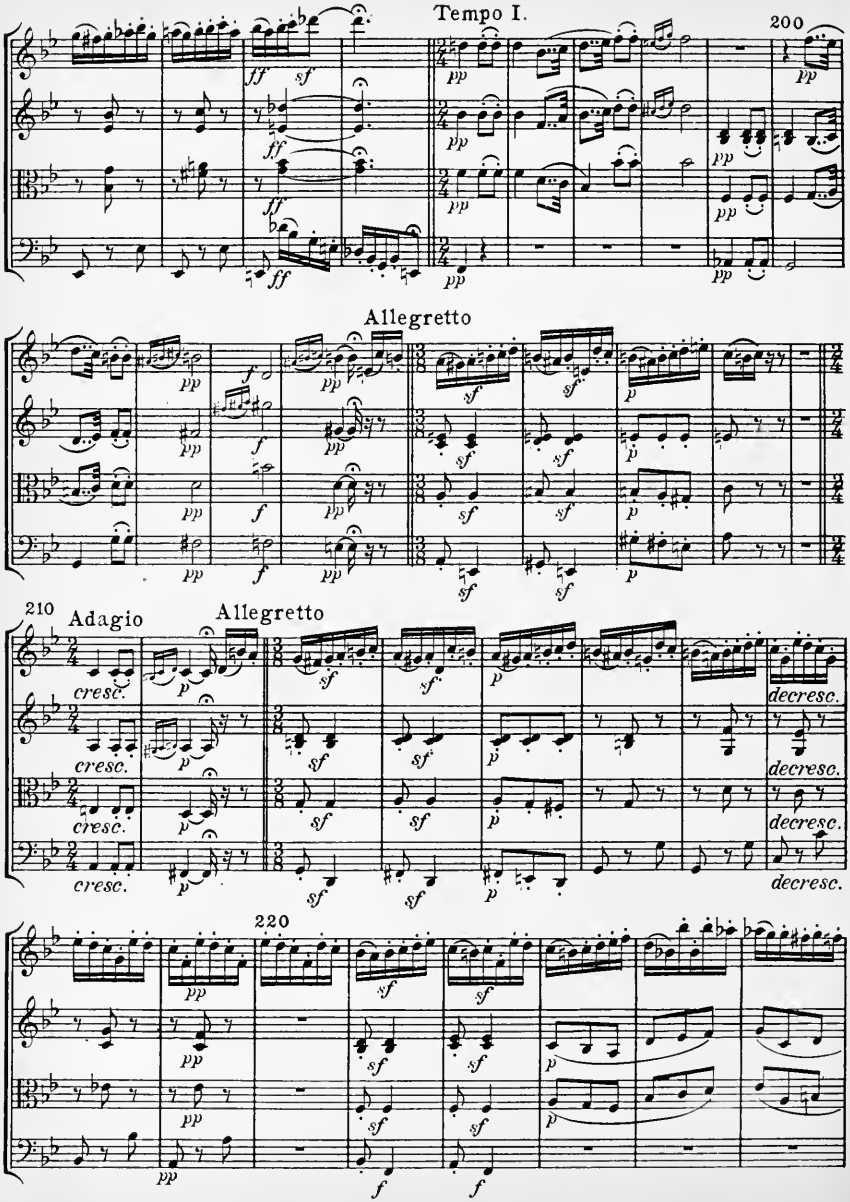

sf
sf
sf
sf
sf
sf
p
p
p

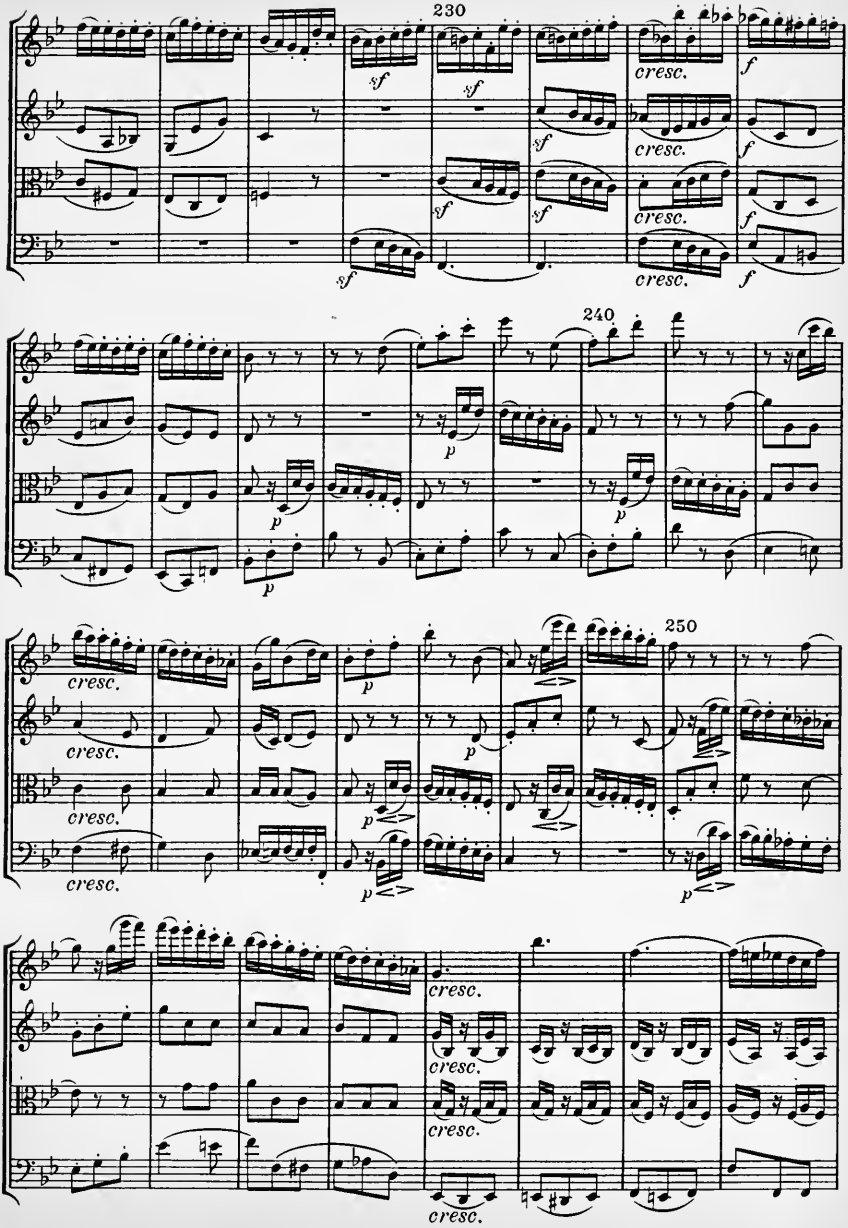

130

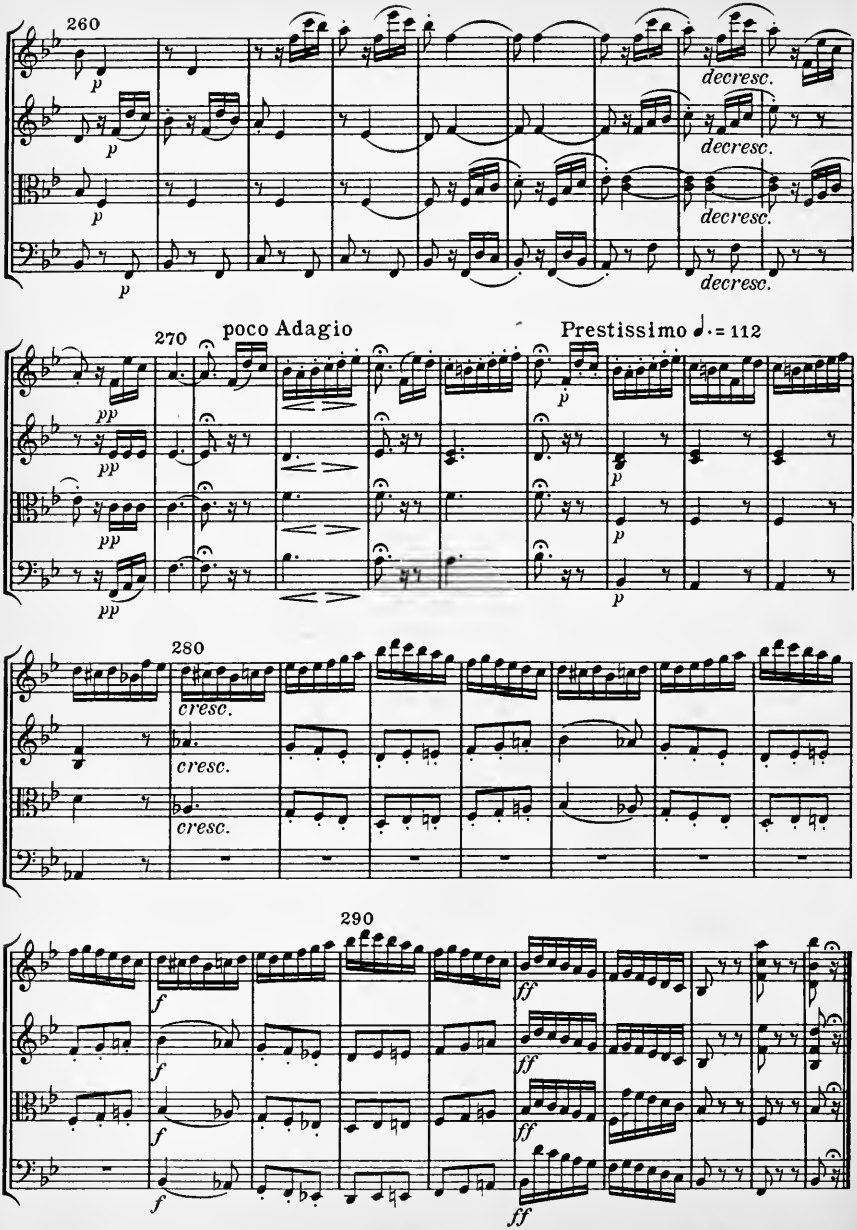

140
cresc.
cresc.
cresc.
f
f
f
f


150
p
p
p
p
p


160
170
180
190
p
sf
cresc.


Tempo I.
200
Allegretto
210
Adagio
Allegretto
220


230
sf
cresc.
f
240
p
250
cresc.


260
p
decresc.
270
poco Adagio
Prestissimo ♩. = 112
pp
280
cresc.
290
f
ff

Eulenburgs kleine Partitur-Ausgabe

Dem Grafen von Rasumoffsky gewidmet

QUARTETT

No. 7

F dur

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 59, No. 1

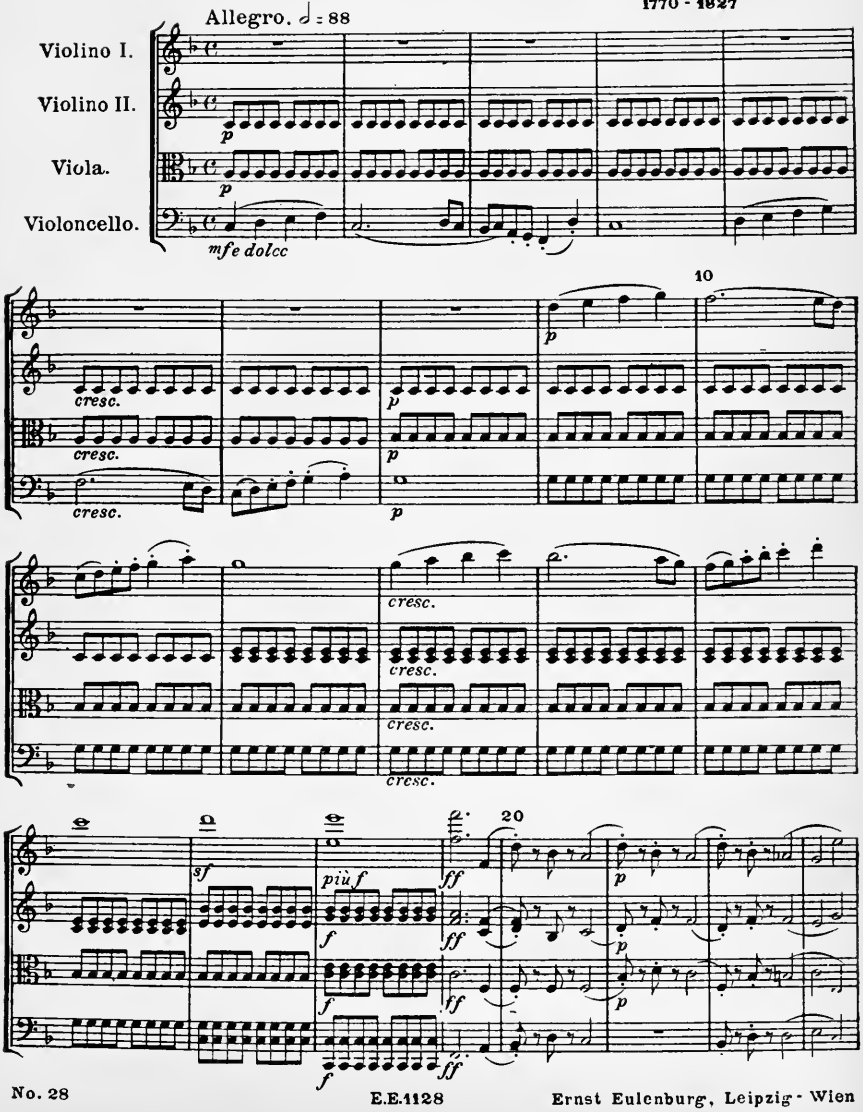
Mit Einführung von Wilhelm Altmann

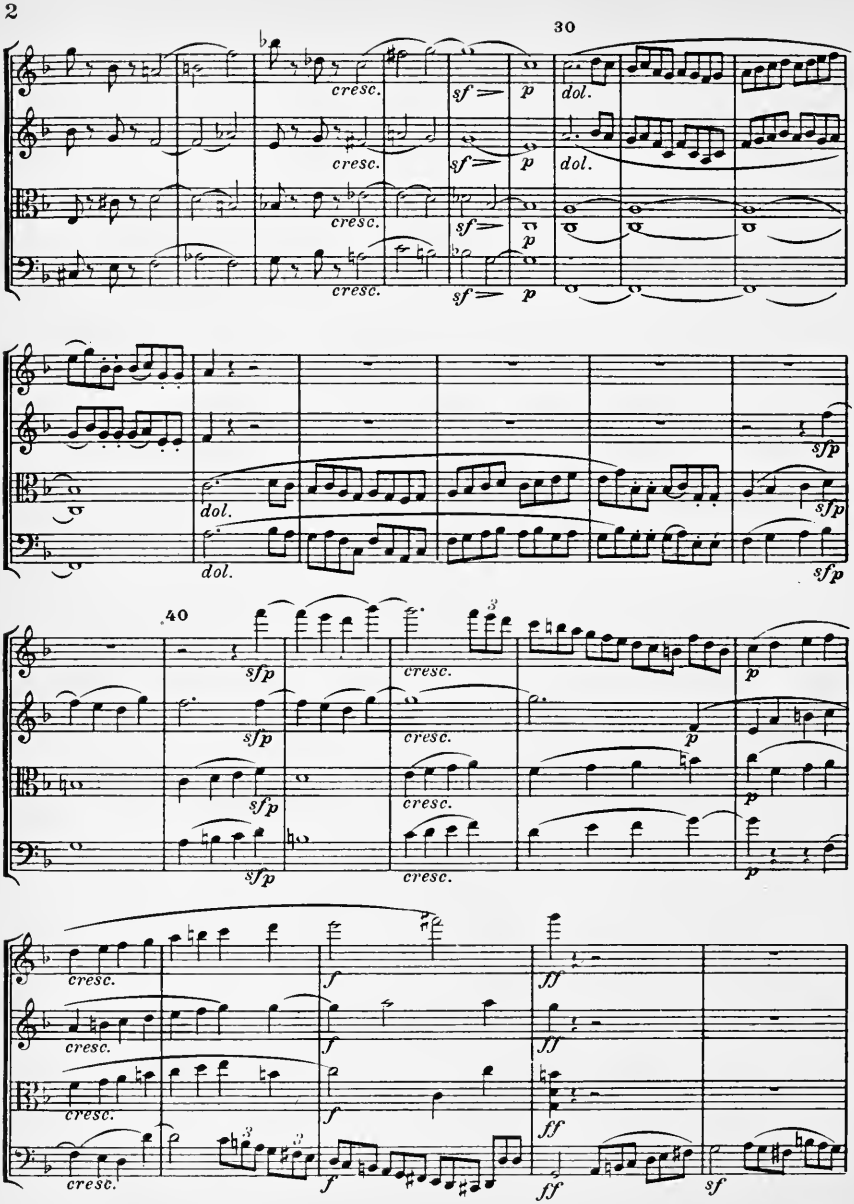
Ernst Eulenburg, Leipzig / Wien

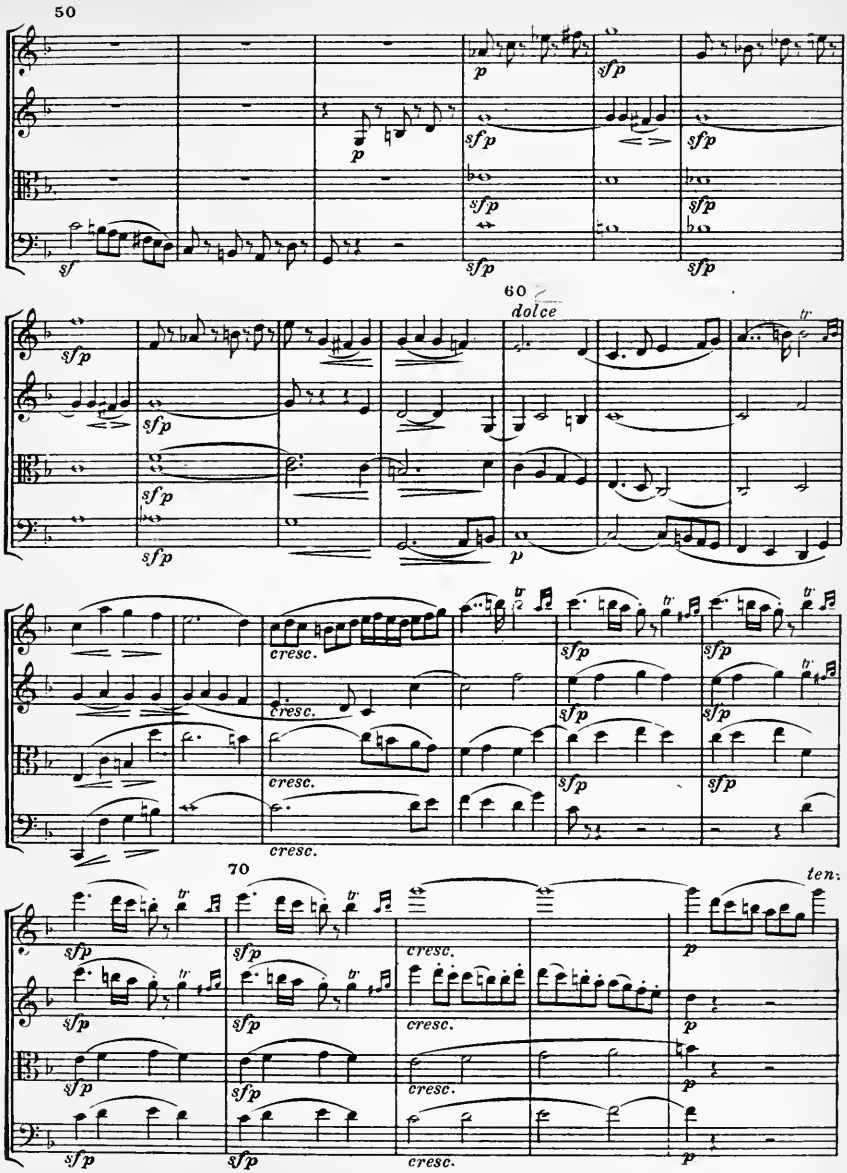
28

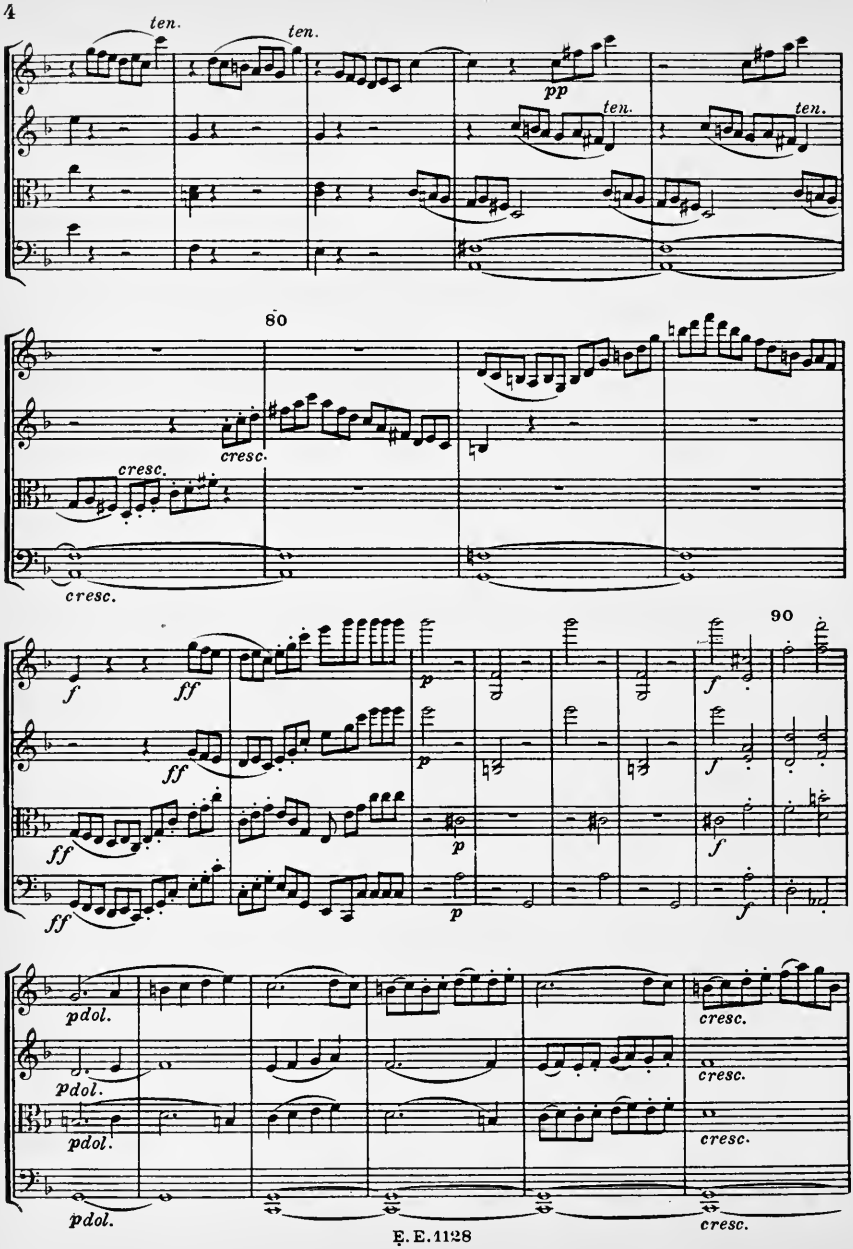
Quartett No 7.

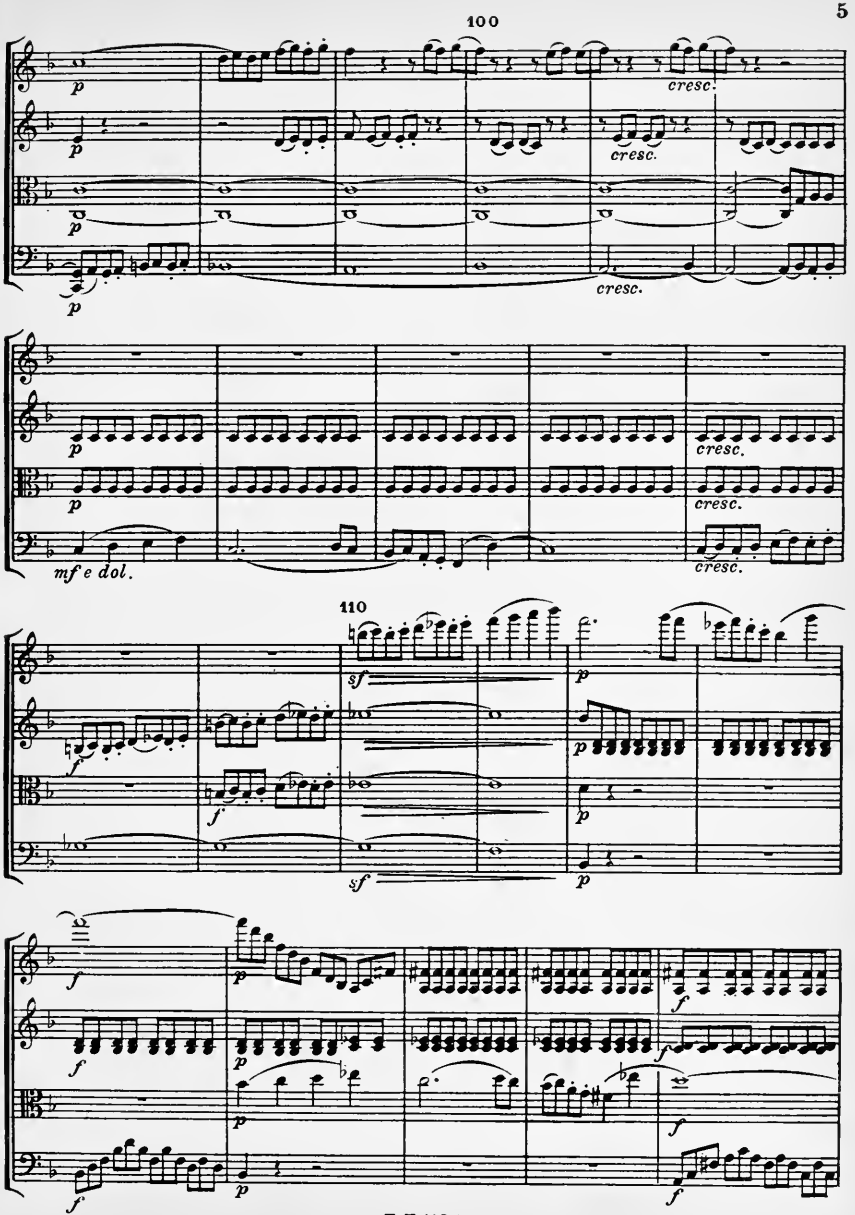
L. van Beethoven, Op. 59. No 1.
1770 - 1827

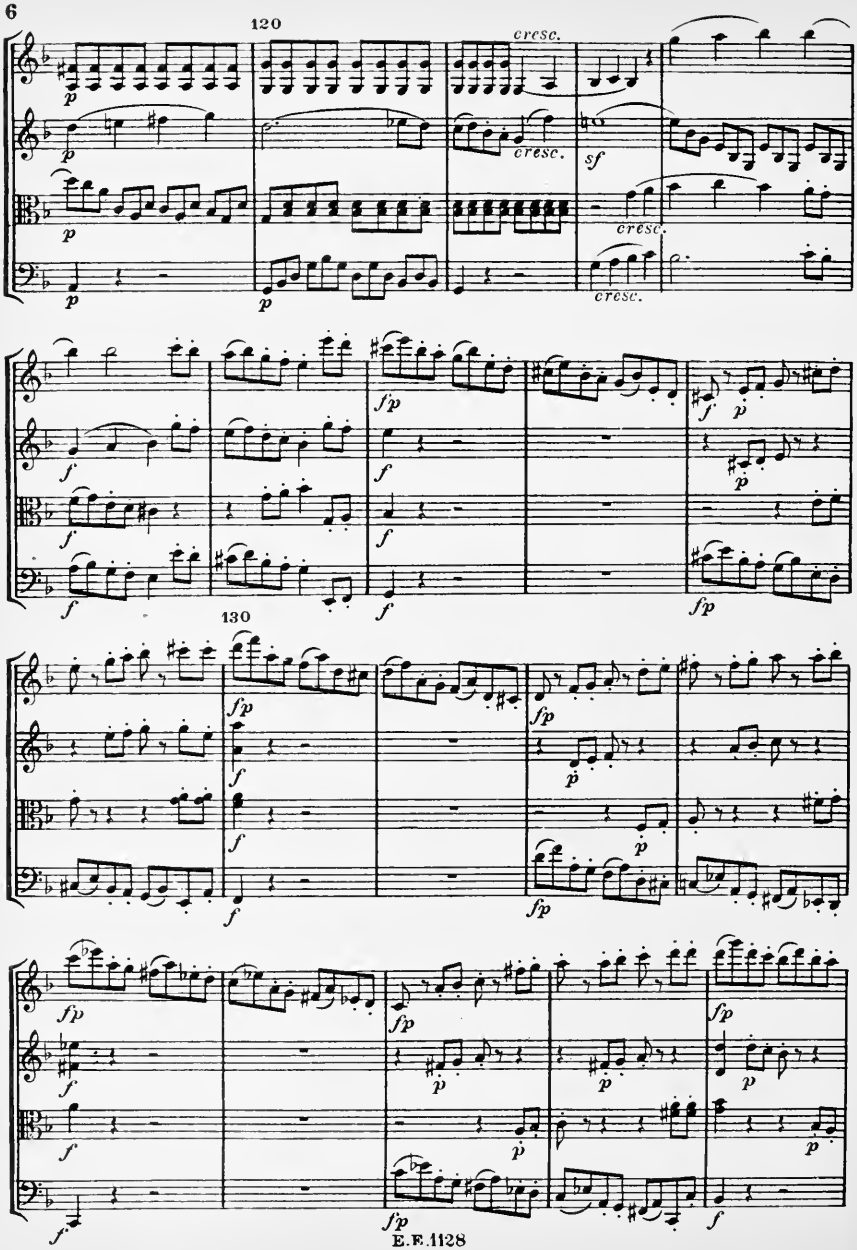


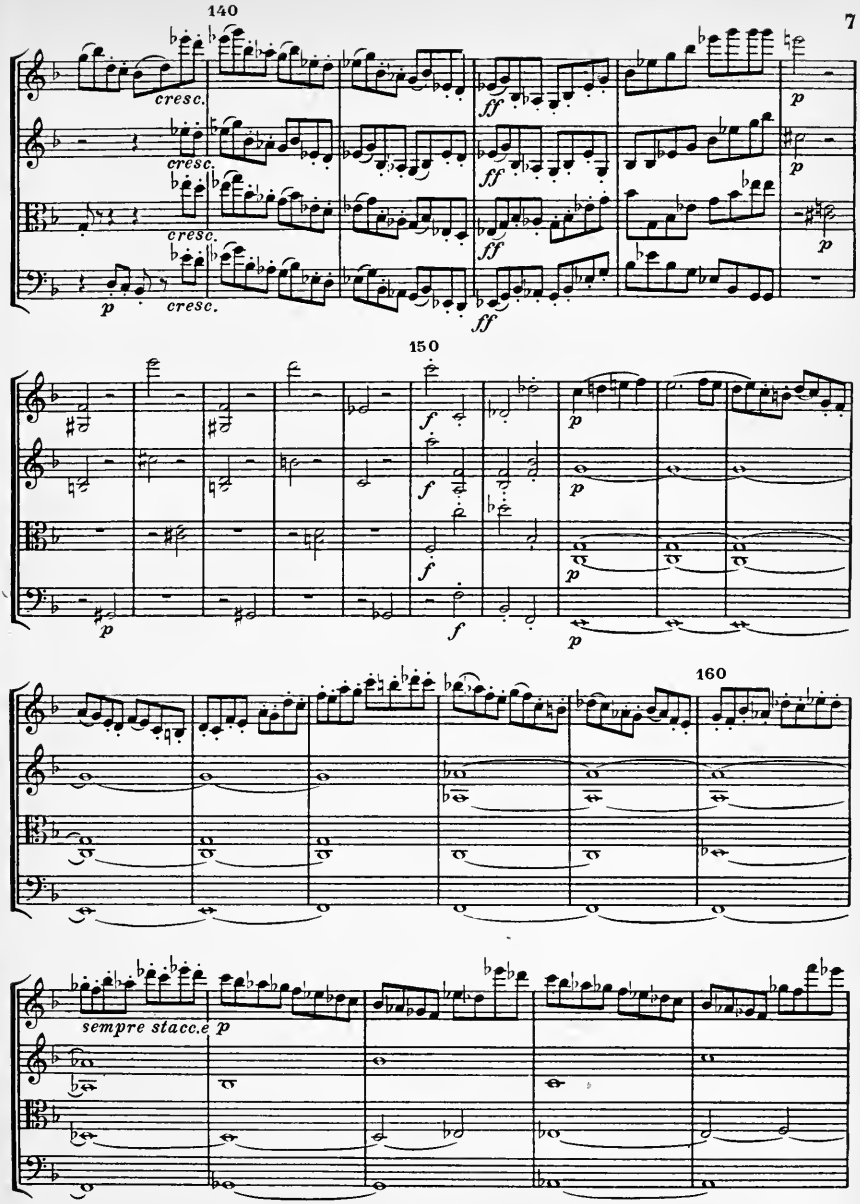

30
cresc.
sf
p
dol.
sfp
40
f
ff

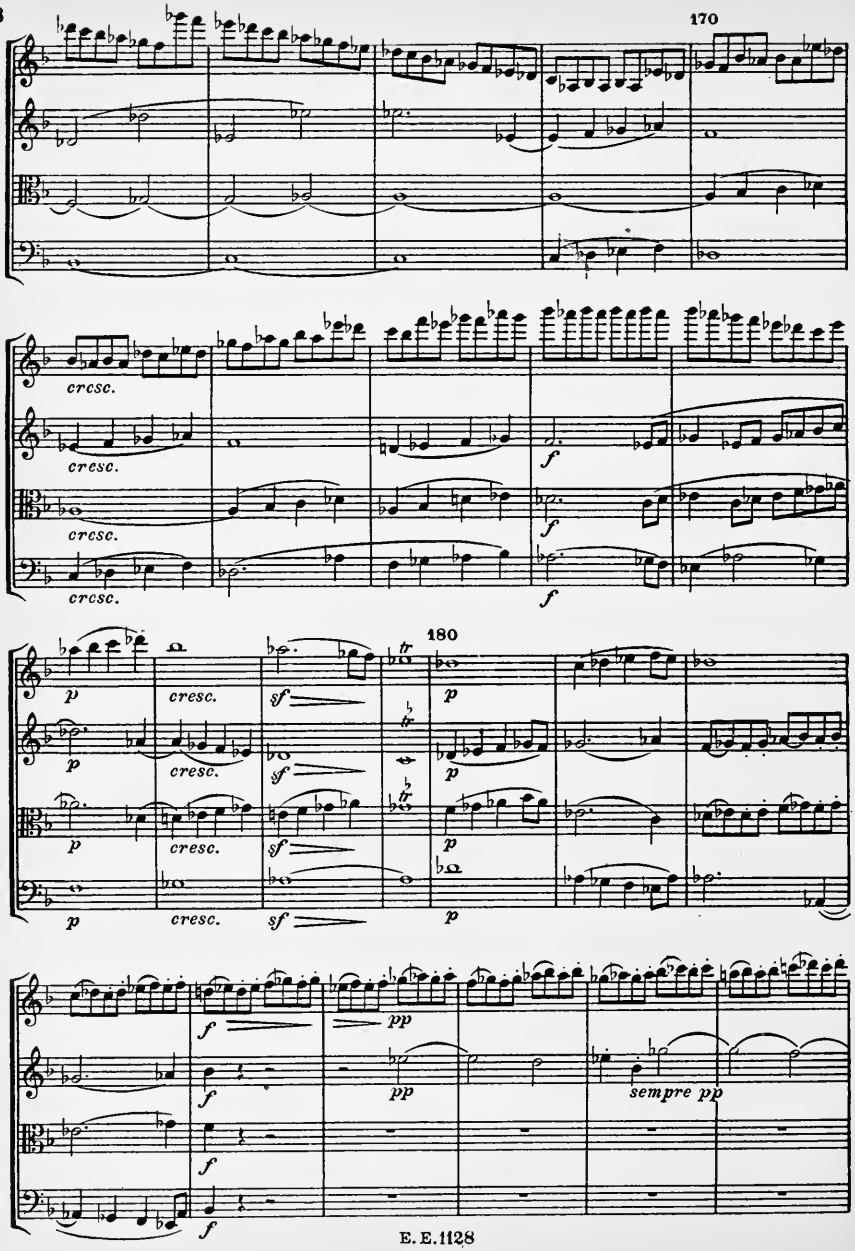

50
60
dolce
70
ten.
E.E.1128

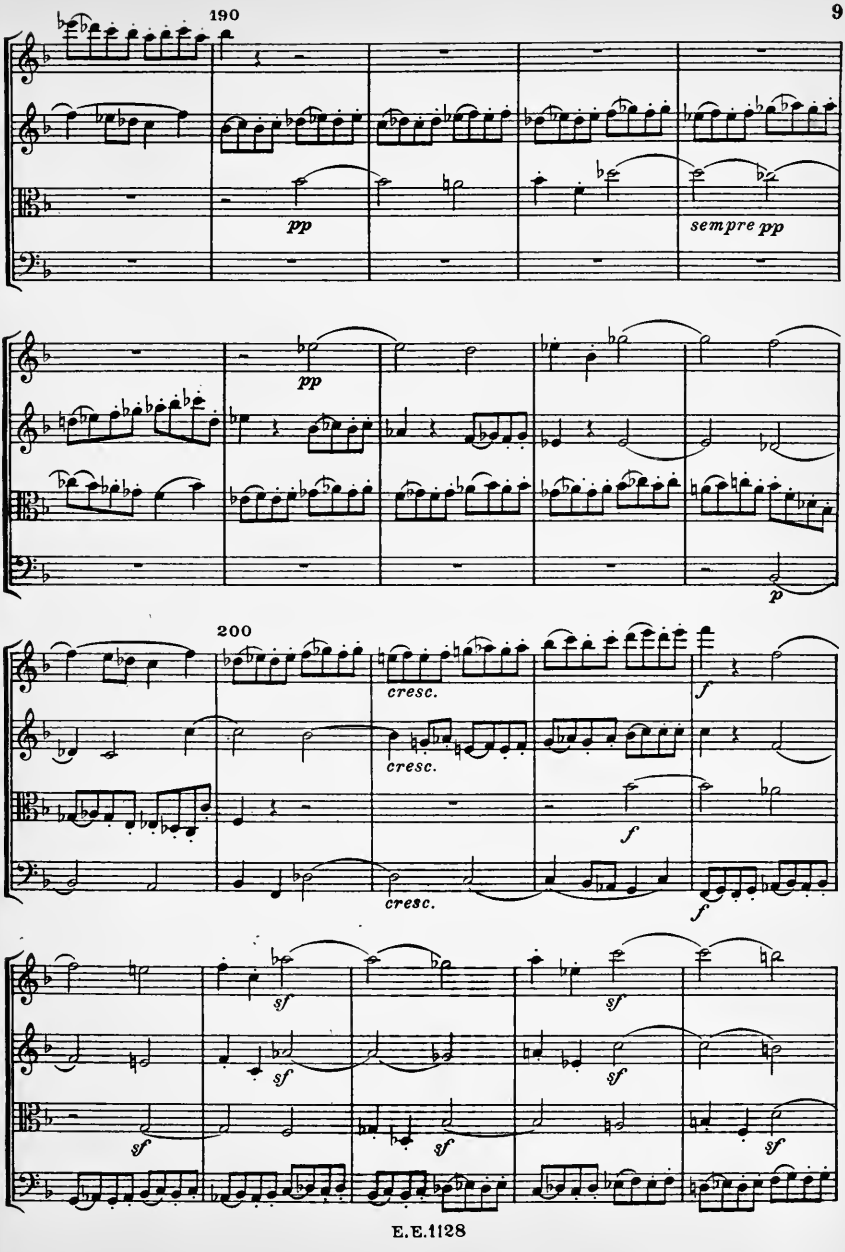

ten.
ten.
pp
ten.
ten.
80
cresc.
cresc.
cresc.
90
f
ff
ff
ff
p
p
p
f
f
f
pdol.
pdol.
pdol.
pdol.
cresc.
cresc.
cresc.
cresc.

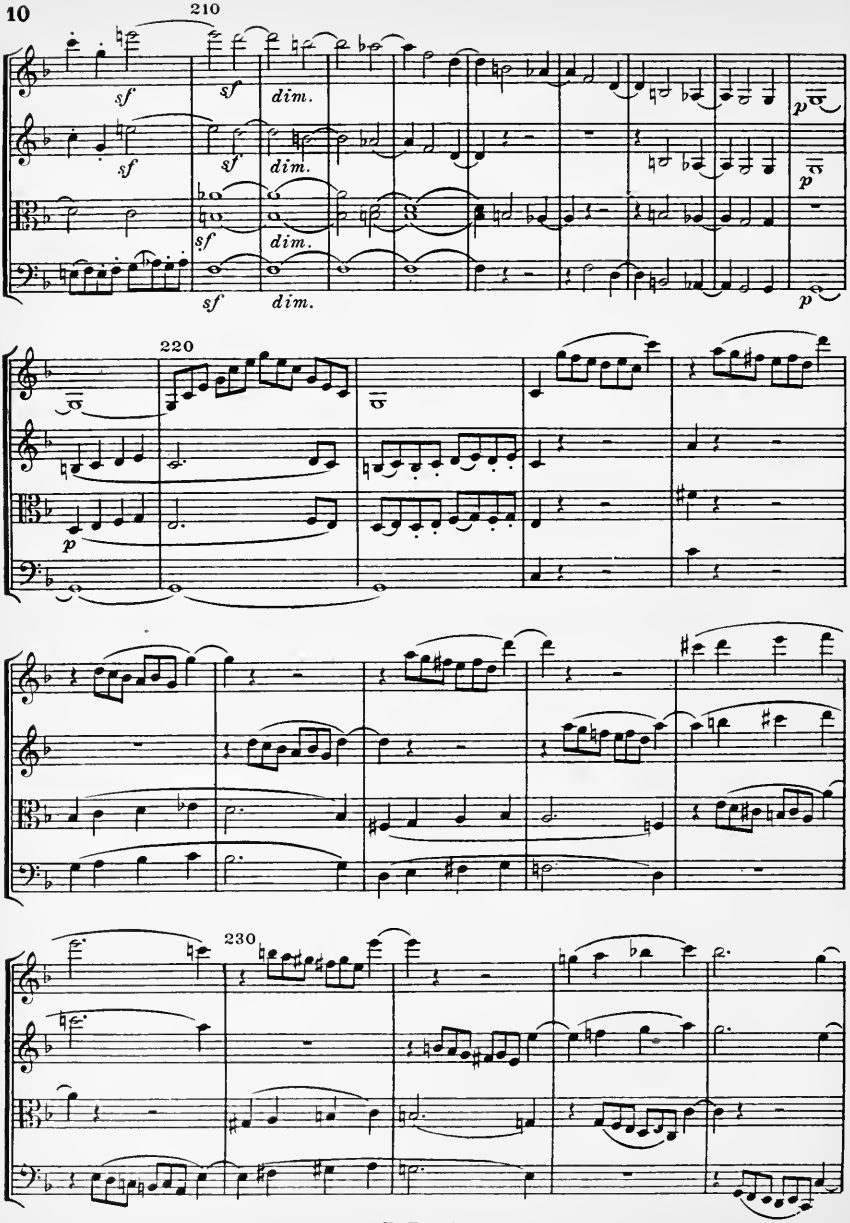

100
p
cresc.
110
mf e dol.
sf
f

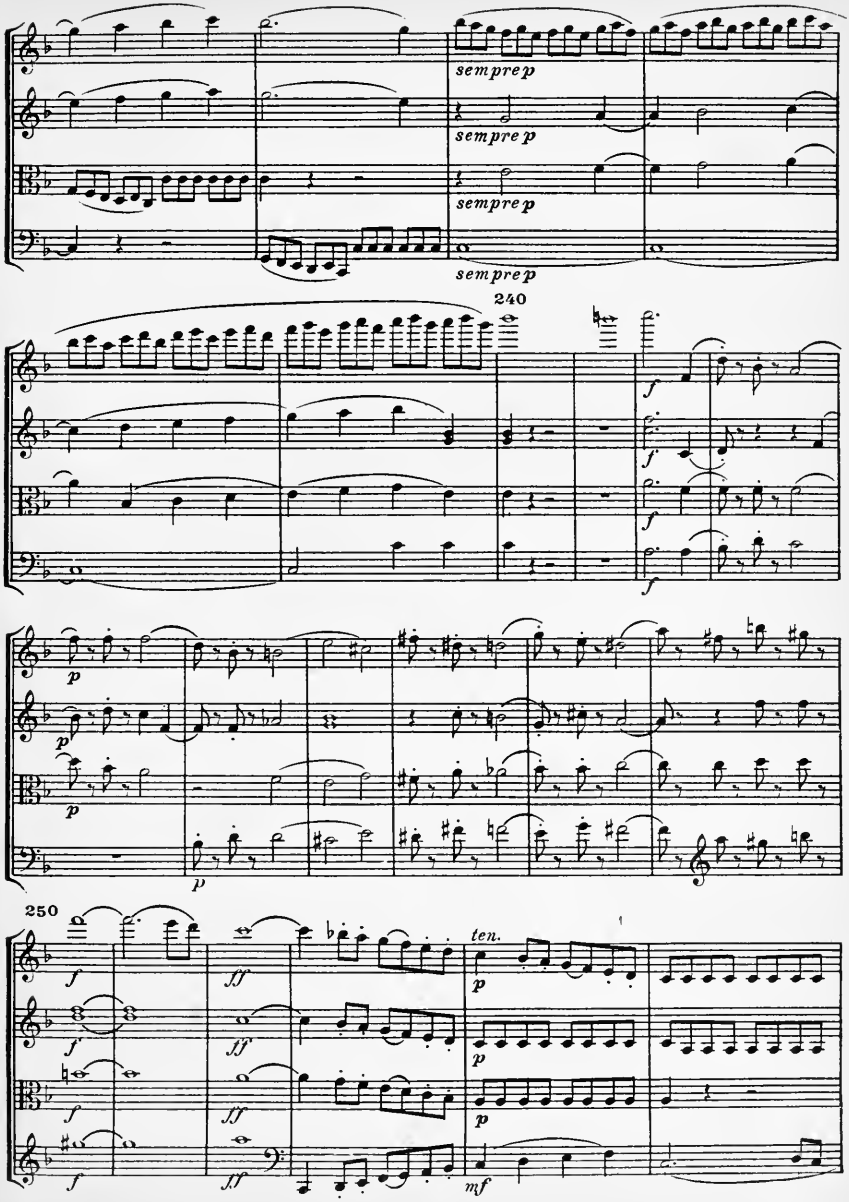

120
cresc.
cresc.
cresc.
cresc.
130

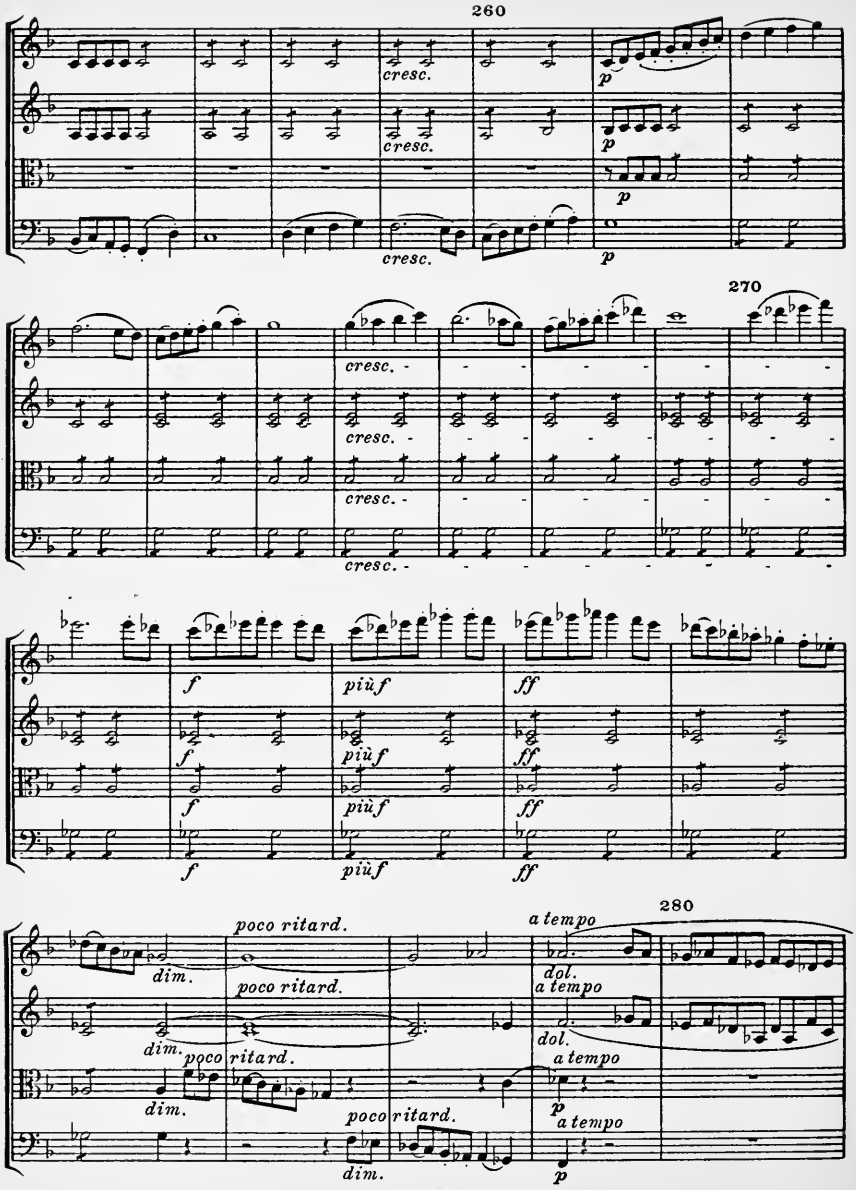

140
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
p
p
p
150
f
f
f
p
p
p
p
f
160
sempre stacc.e p

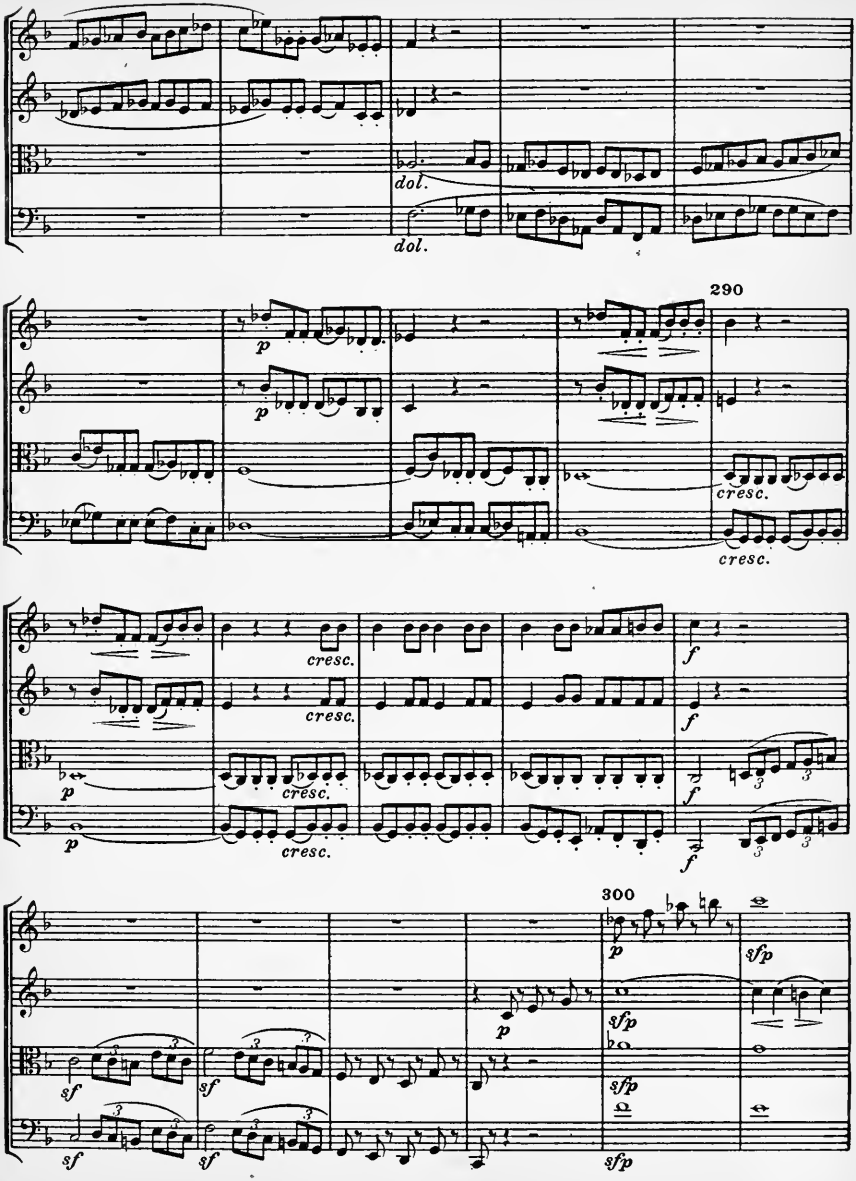

170
cresc.
cresc.
cresc.
cresc.
f
f
180
p
cresc.
sf
tr
p
cresc.
sf
tr
p
cresc.
sf
p
cresc.
sf
p
f
pp
f
pp
sempre pp
f
f

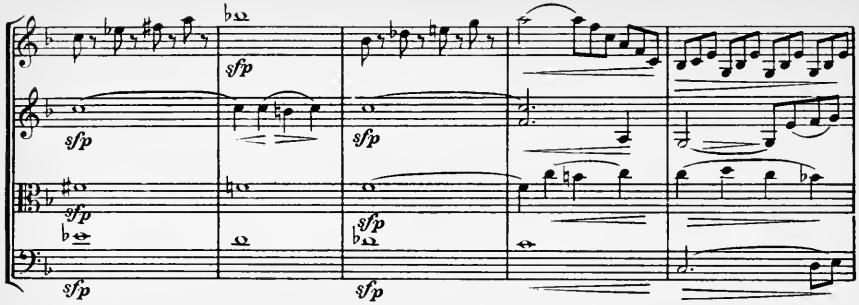

190
pp
sempre pp
pp
p
200
cresc.
cresc.
cresc.
f
f
f
sf
sf
sf
sf
sf
sf


210
sf
dim.
p
220
230

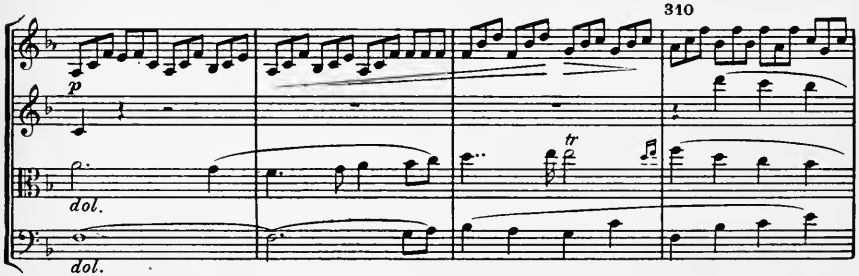

sempre p
sempre p
sempre p
sempre p
240
f
f
f
p
p
p
p
250
f
f
f
f
ff
ff
ff
ff
ten.
p
p
p
mf

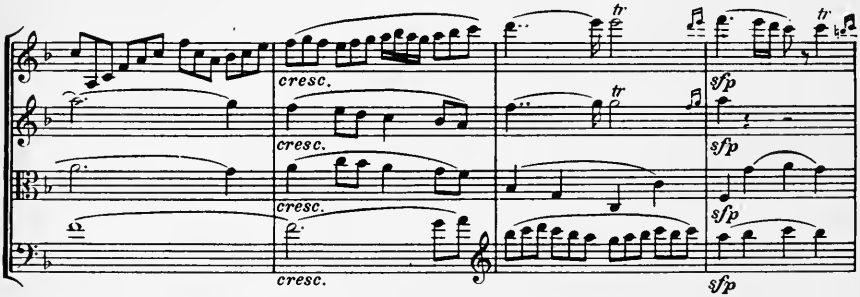

260
cresc.
cresc.
cresc.
p
p
p
270
cresc.
cresc.
cresc.
cresc.
f
piùf
ff
f
piùf
ff
f
piùf
ff
280
poco ritard.
dim.
poco ritard.
dim.
poco ritard.
dim.
poco ritard.
dim.
a tempo
dol.
a tempo
dol.
a tempo
p
a tempo
p

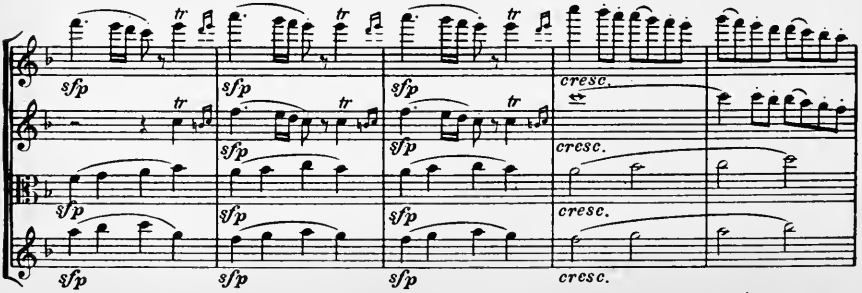

dol.
dol.
290
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
300
p
sfp
p
sfp
sfp
sf
sf
sf
sf
sfp

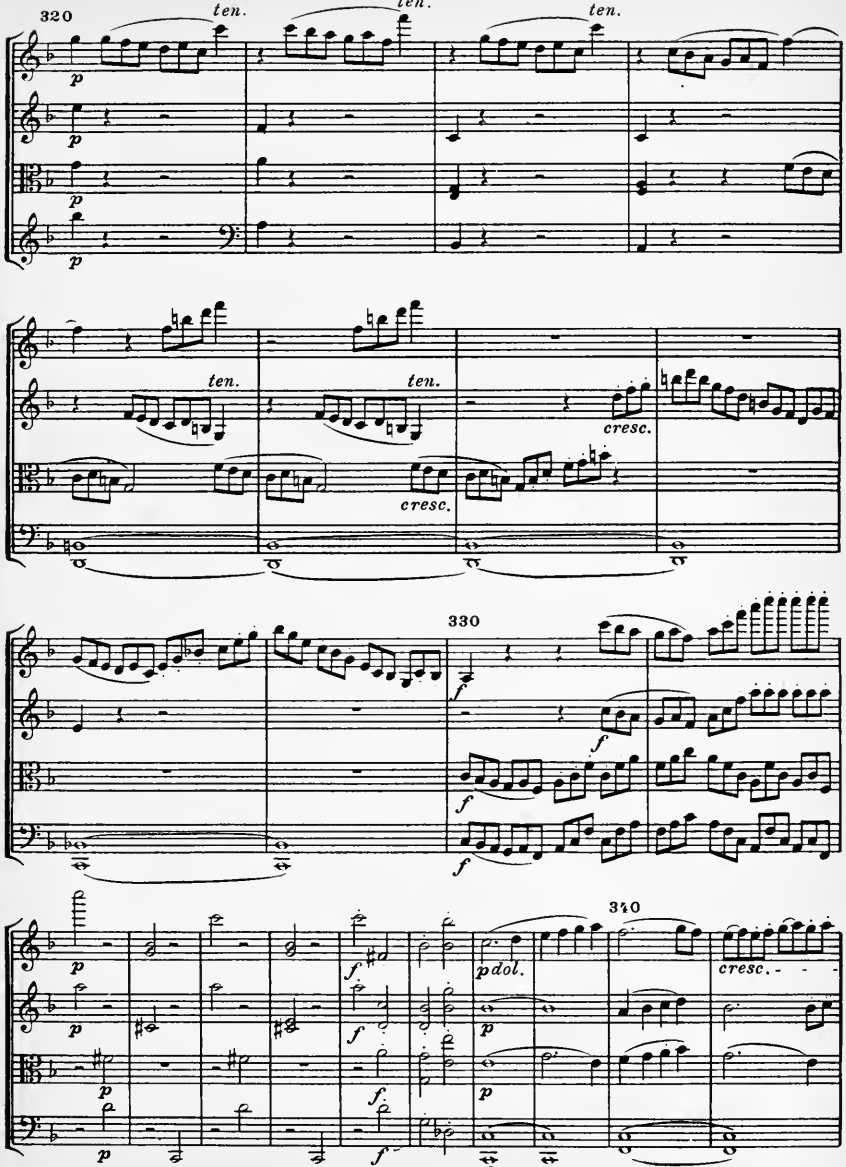

sfp
sfp
sfp
sfp
sfp
sfp

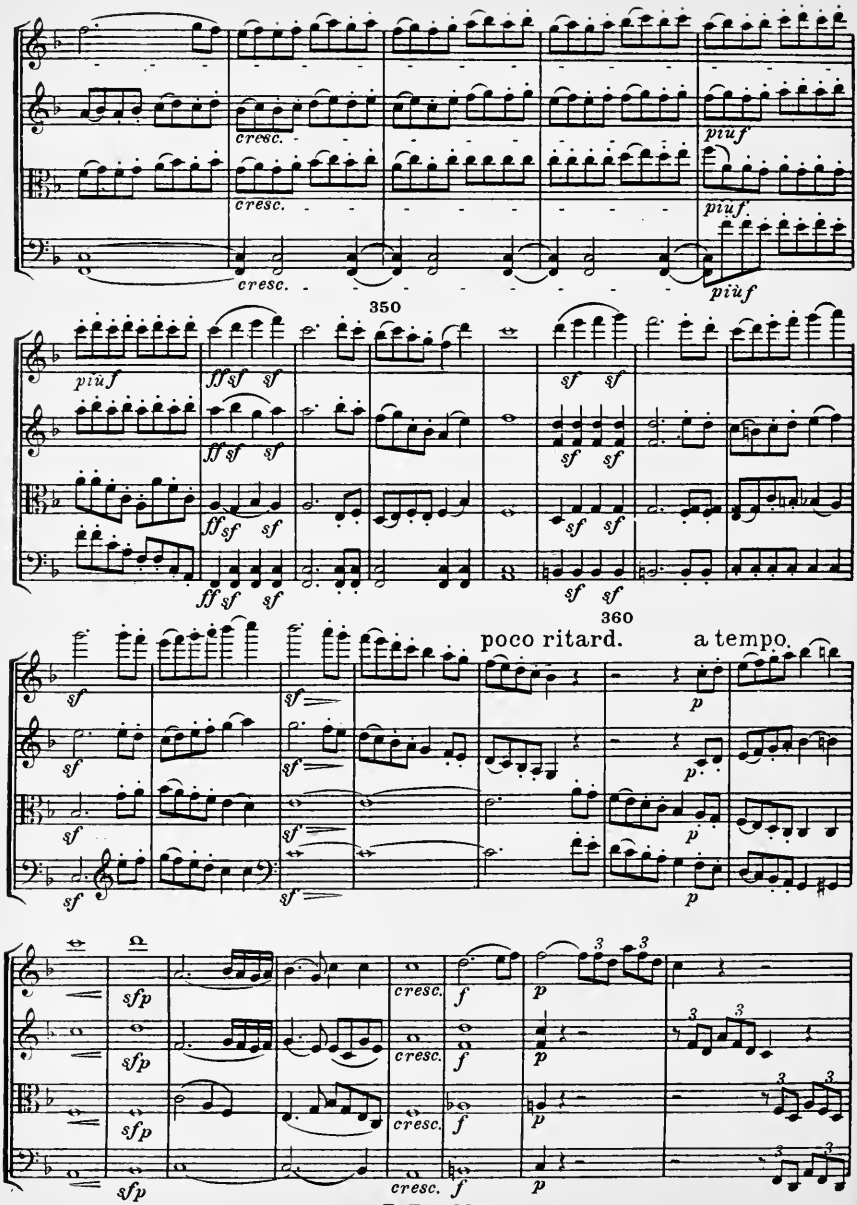
310

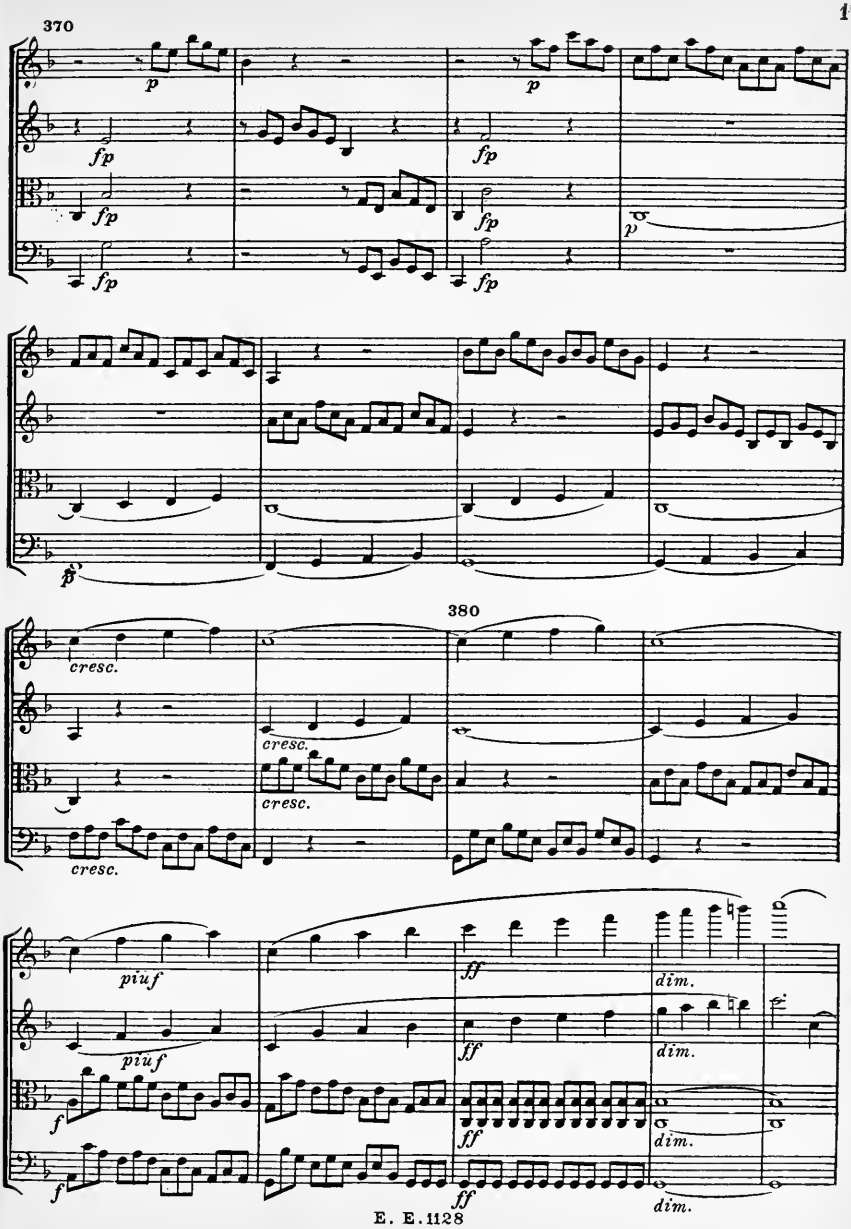

p
dol.
dol.
tr

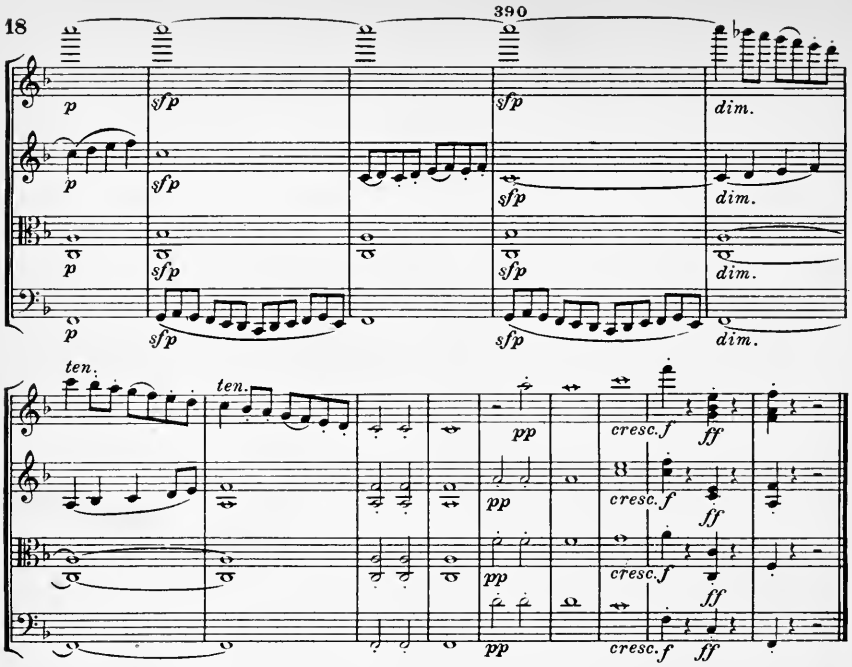

cresc.
cresc.
cresc.
cresc.
tr
tr
sfp
sfp
sfp


sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
cresc.
cresc.
cresc.
cresc.
tr
tr
tr
tr

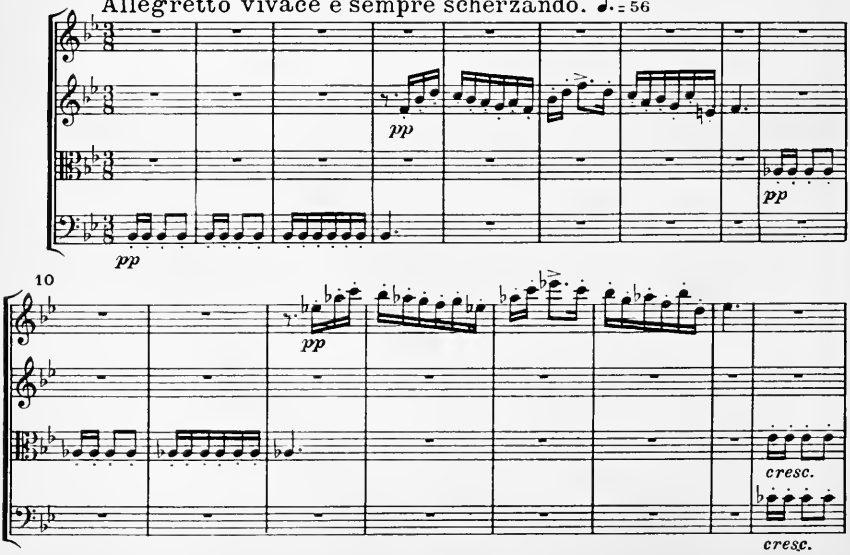

320
ten.
ten.
ten.
p
ten.
ten.
cresc.
cresc.
330
f
340
pdol.
cresc.

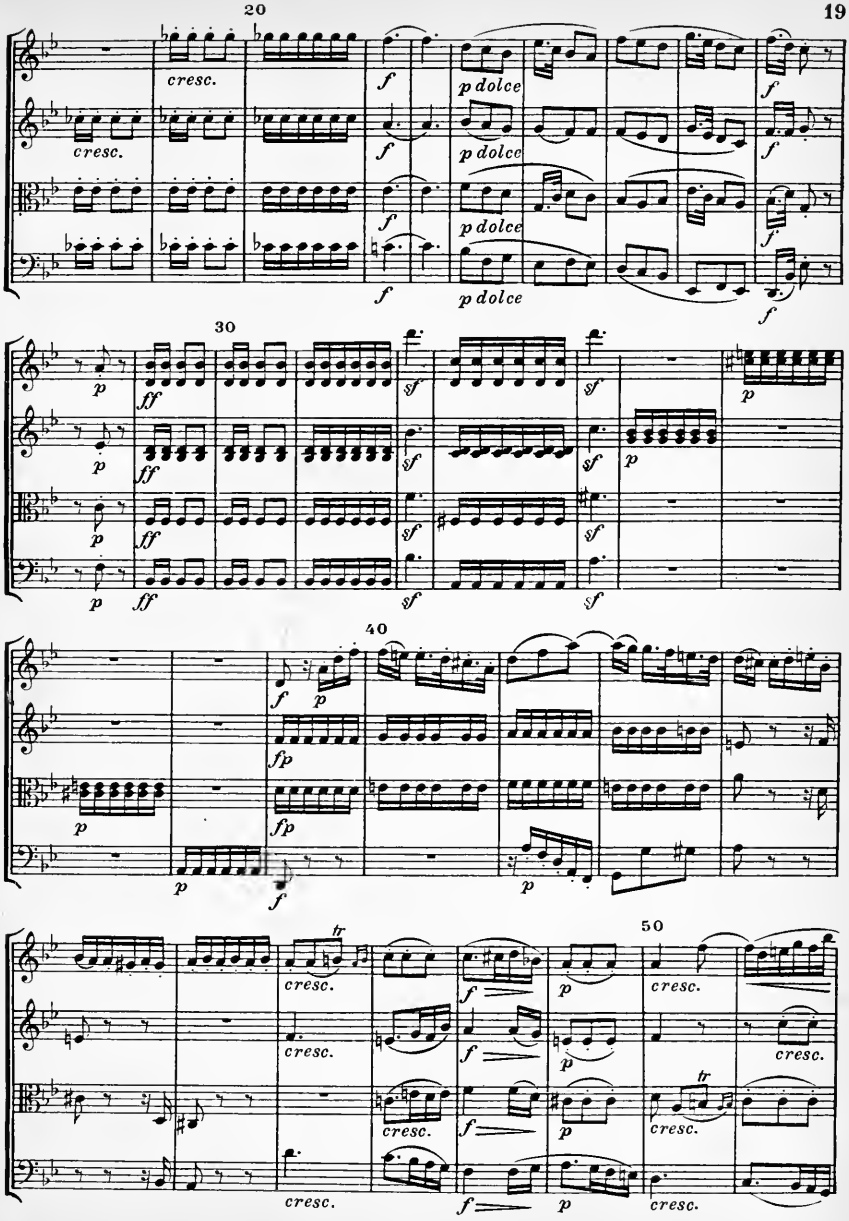

cresc.
cresc.
cresc.
piùf
piùf
piùf
350
piùf
ff sf sf
ff sf sf
ff sf sf
ff sf sf
sf sf
sf sf
sf sf
360
poco ritard.
a tempo.
sf
sf
sf
sf
sf
sf
sf
sf
p
p
p
p
sfp
sfp
sfp
sfp
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p
3
3
3
3
3
3
3
3

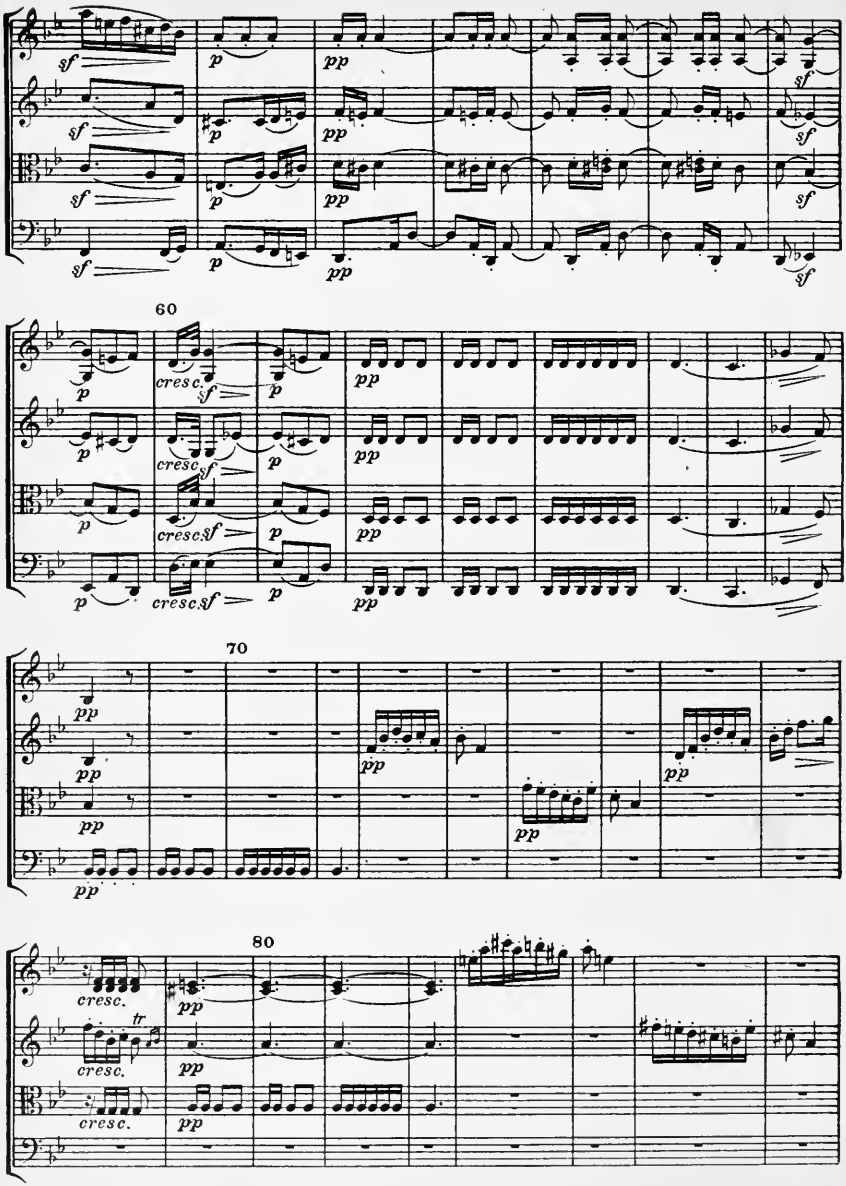

370
p
fp
p
fp
fp
fp
fp
p
p
380
cresc.
cresc.
cresc.
cresc.
piuf
piuf
f
f
ff
ff
ff
ff
dim.
dim.
dim.
dim.

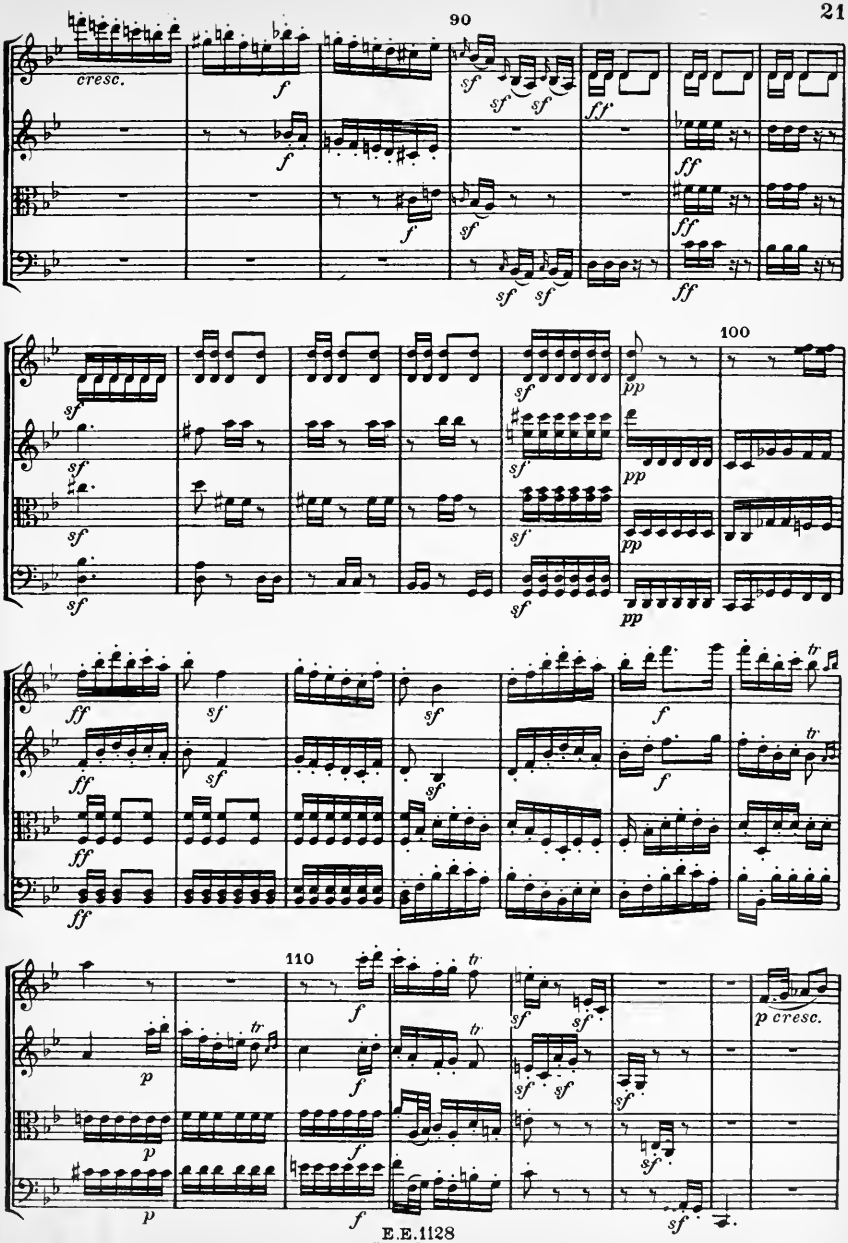


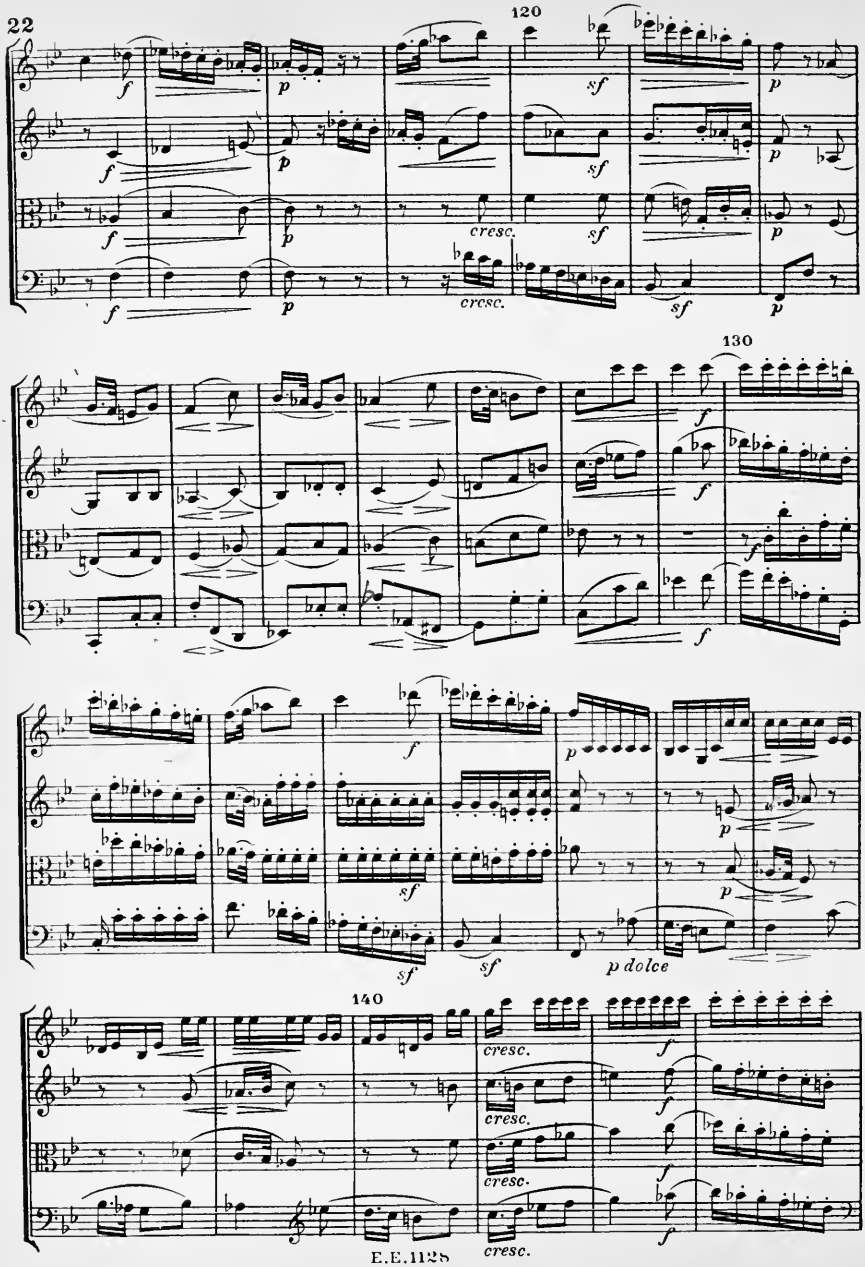
Allegretto vivace e sempre scherzando. ♩.=56

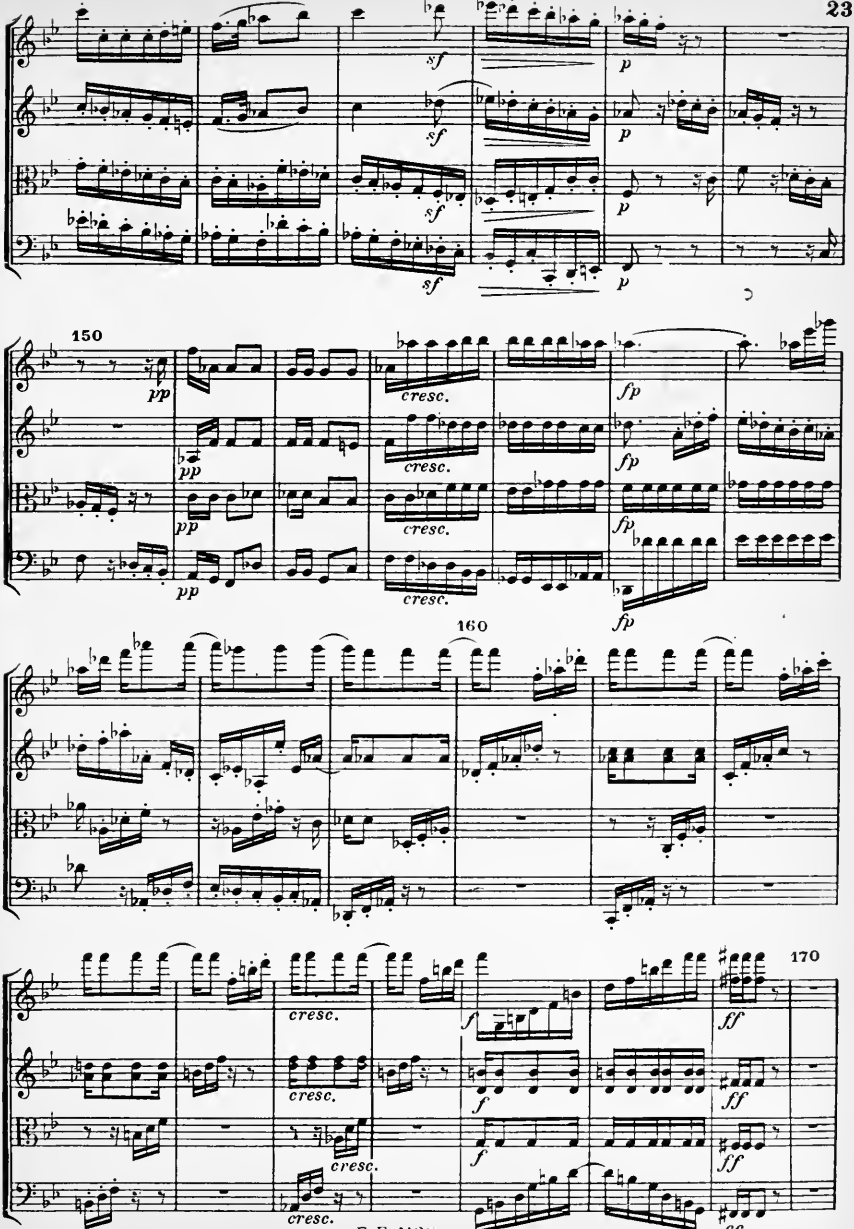


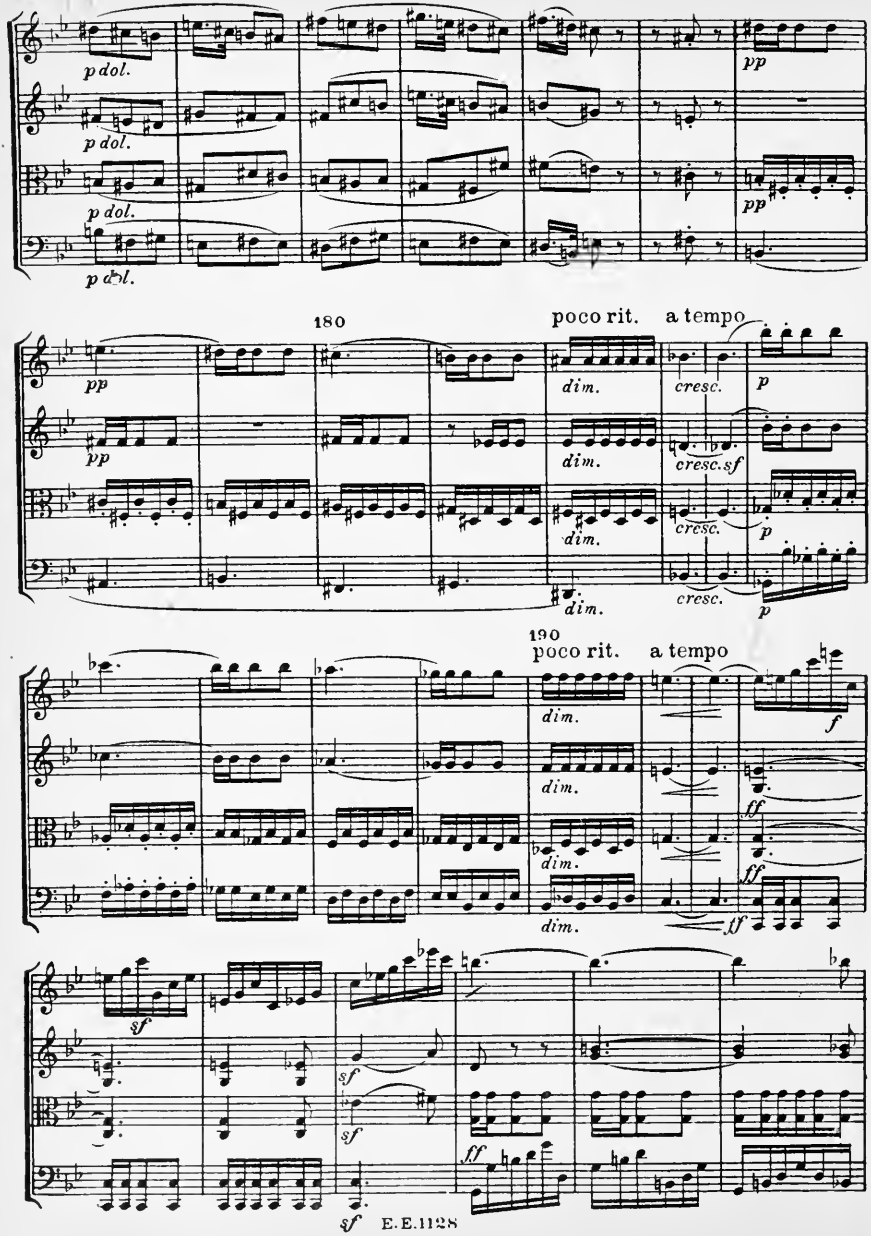

20
cresc.
cresc.
f
f
f
f
p dolce
p dolce
p dolce
p dolce
f
f
30
p
p
p
p
ff
ff
ff
ff
sf
sf
sf
sf
sf
sf
p
40
f
p
fp
fp
p
p
p
f
50
tr
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
tr
cresc.

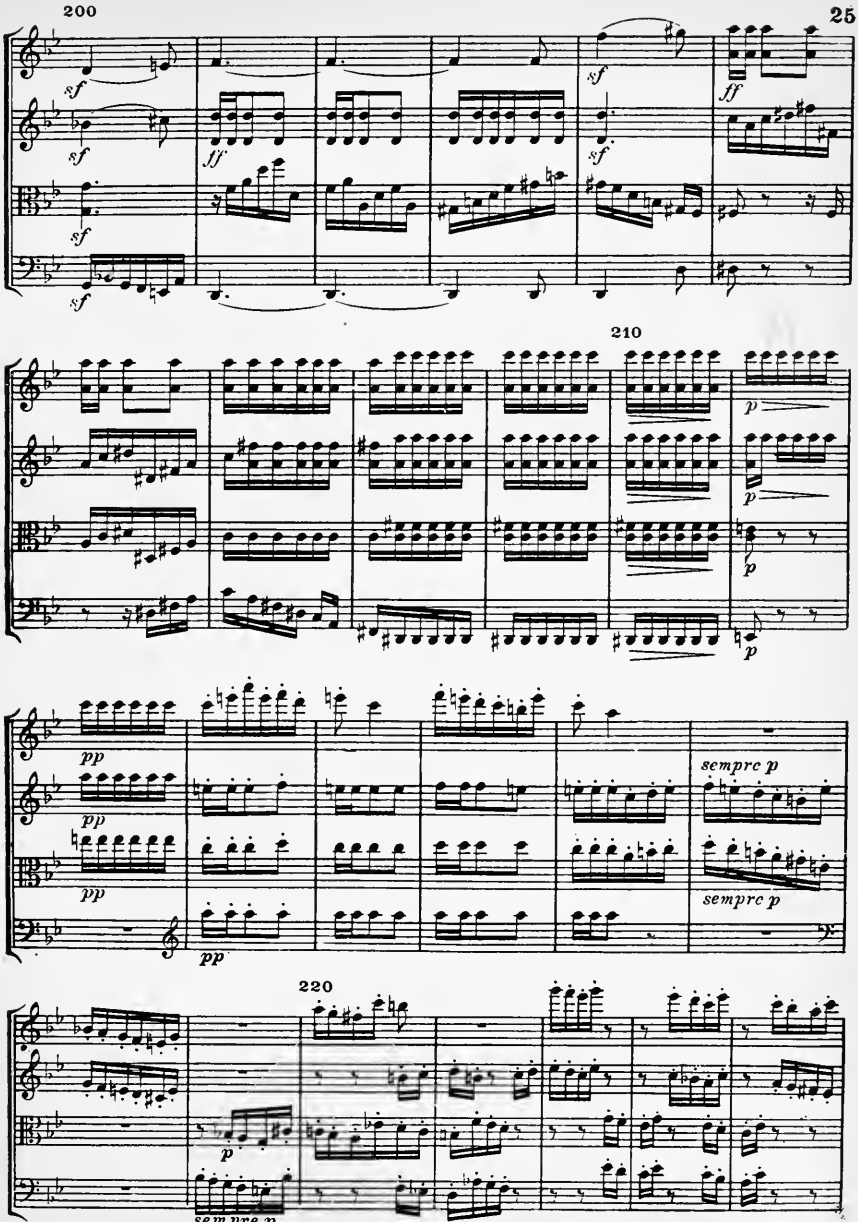

60
70
80
cresc.
tr

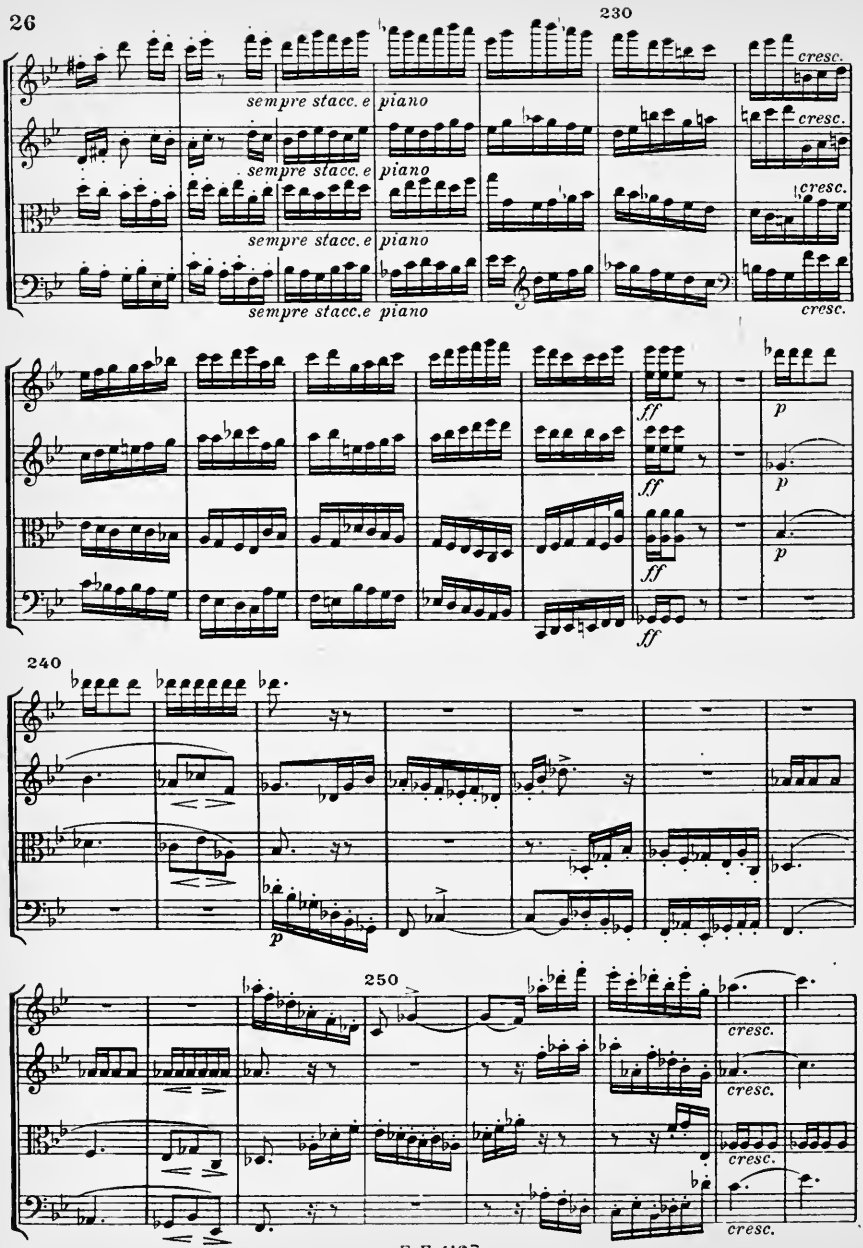

90
cresc.
100
110
p cresc.

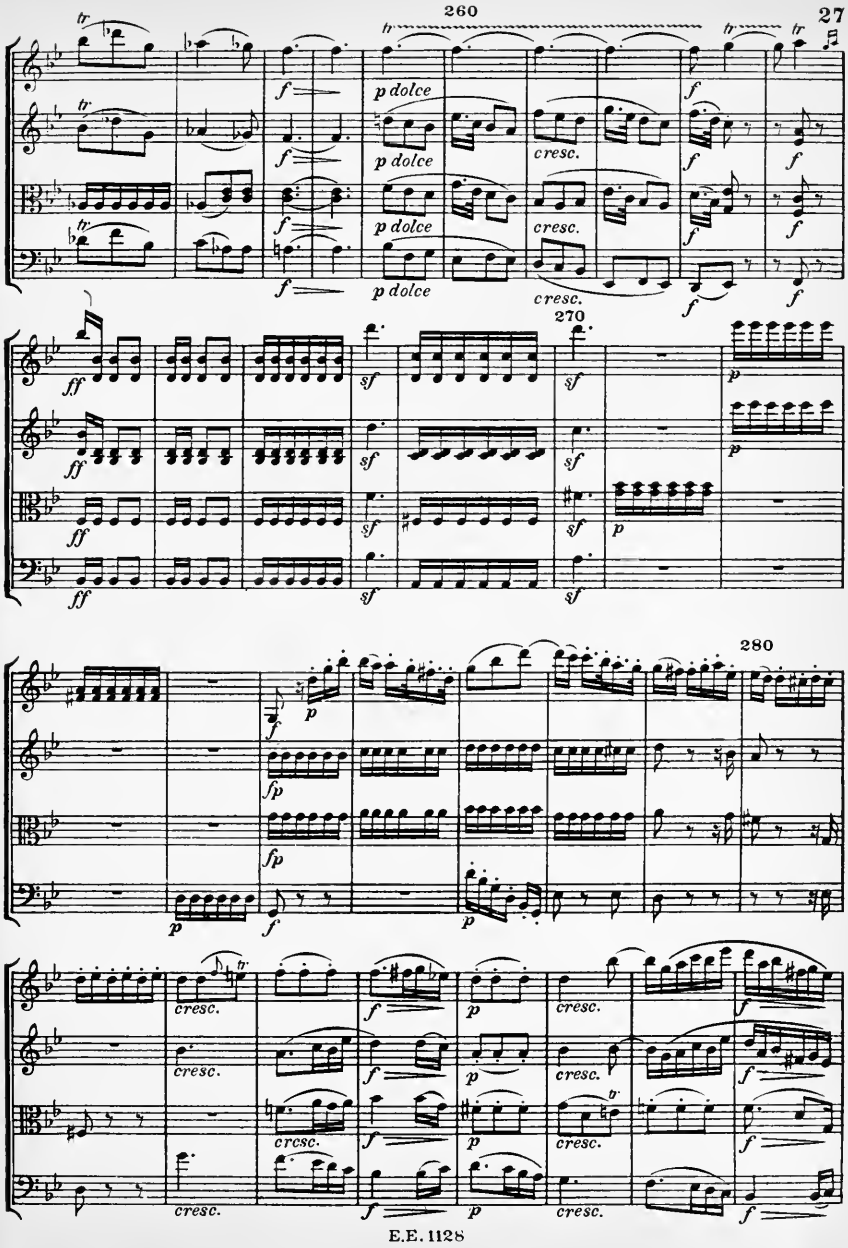

120
130
140
cresc.
p dolce

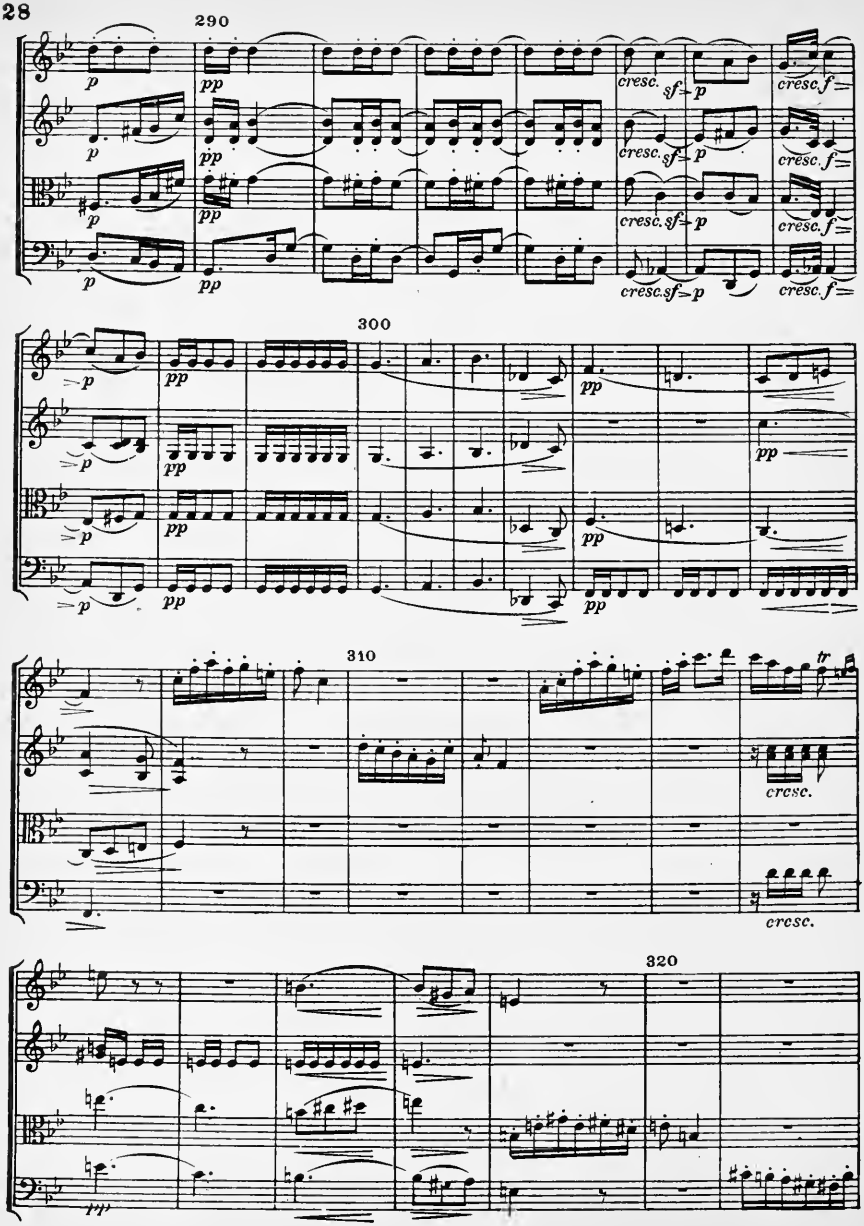

sf
p
150
pp
cresc.
fp
160
170
ff

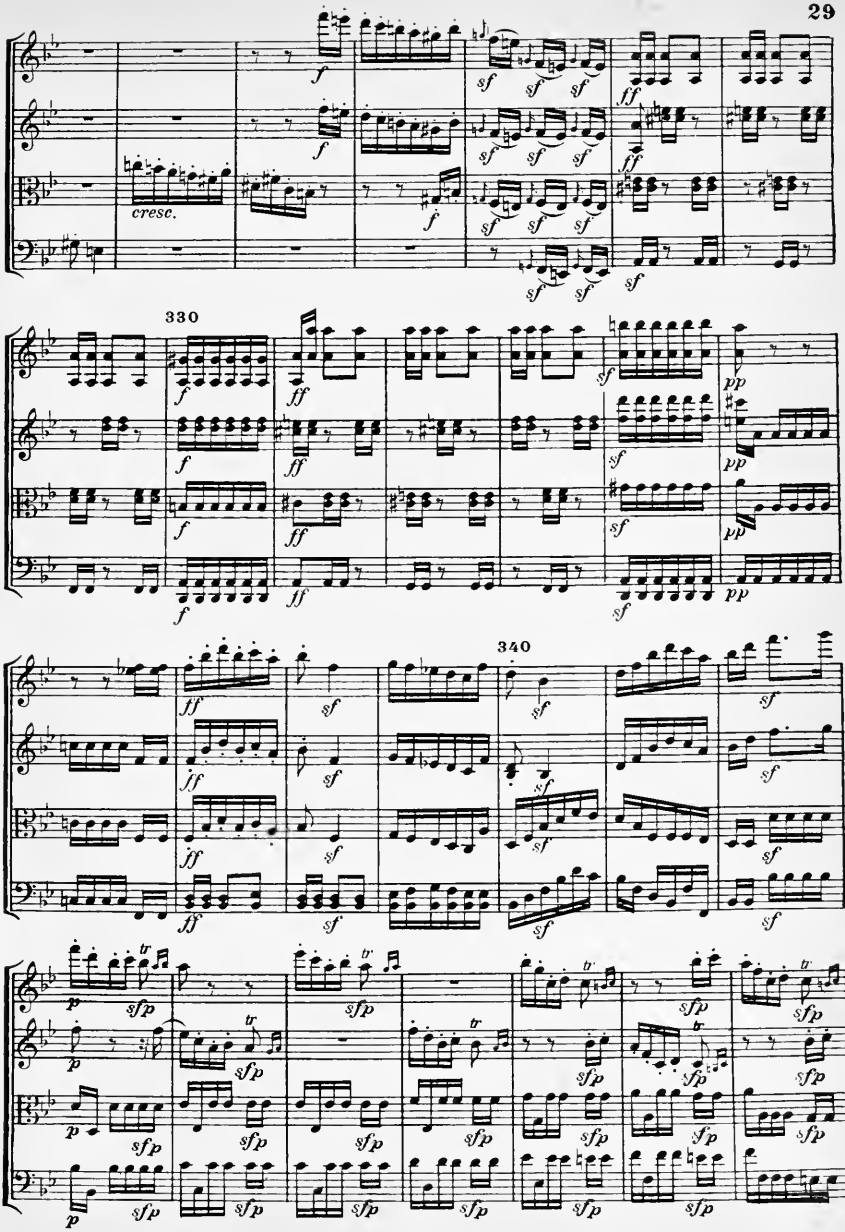

p dol.
p dol.
p dol.
p dol.
pp
pp
180
poco rit.
a tempo
pp
pp
dim.
dim.
dim.
dim.
cresc.
cresc.sf
cresc.
cresc.
p
p
p
190
poco rit.
a tempo
dim.
dim.
dim.
dim.
f
ff
ff
ff
sf
sf
sf
sf
ff
sf

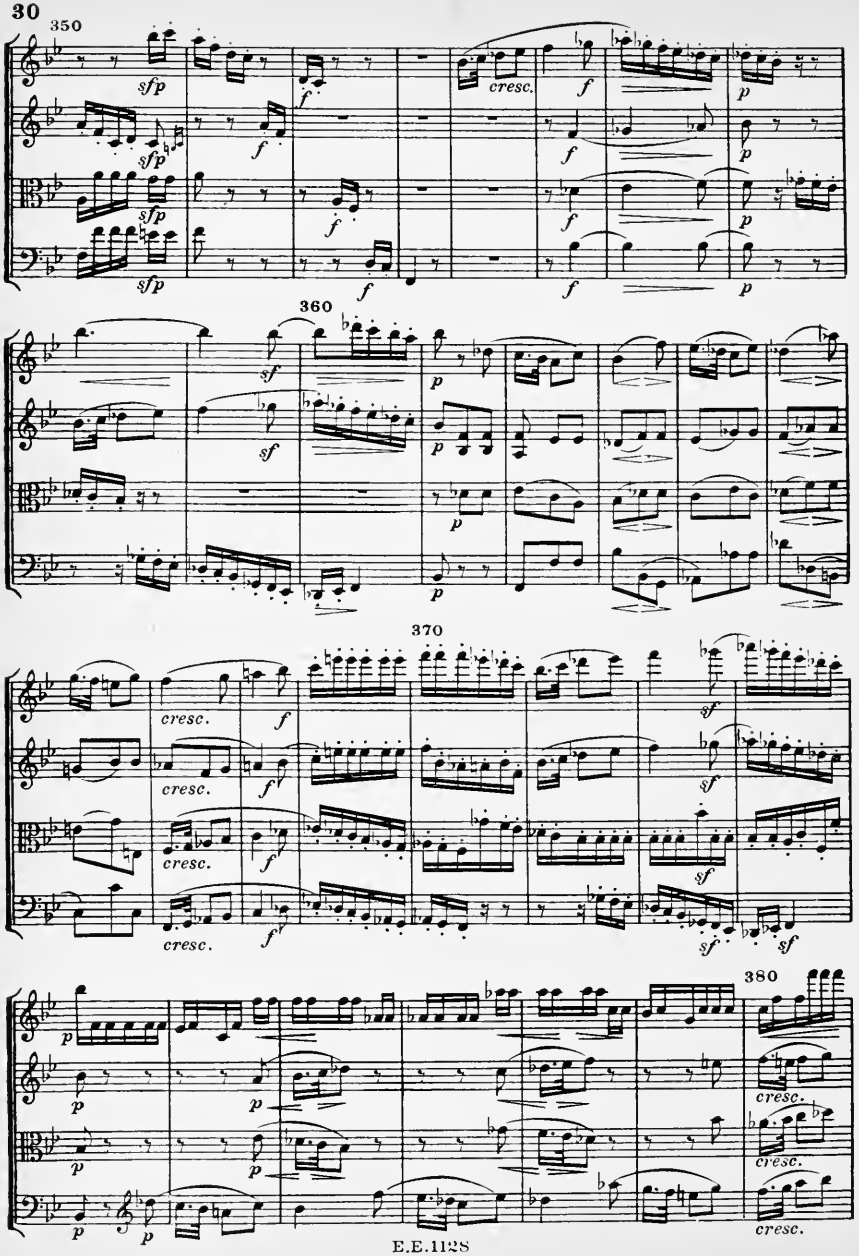

200
sf
ff
210
p
pp
sempre p
220
sempre p

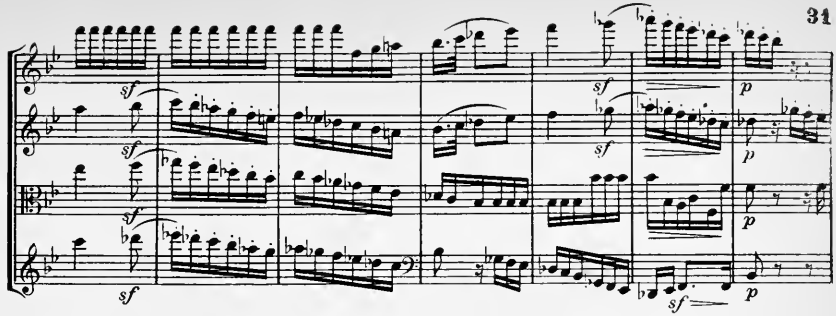

230
sempre stacc. e piano
sempre stacc. e piano
sempre stacc. e piano
sempre stacc. e piano
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
p
p
p
240
p
250
cresc.
cresc.
cresc.
cresc.

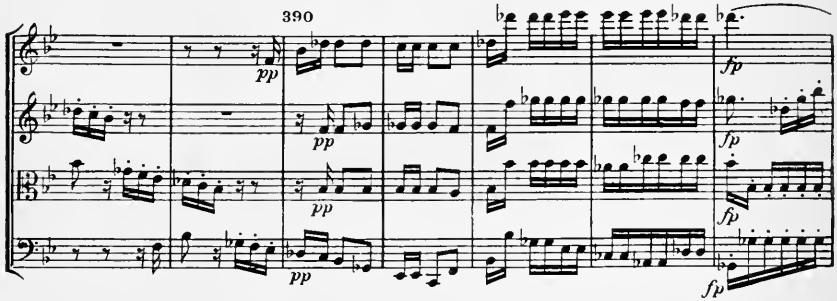

260
270
280
tr
f
p dolce
cresc.
ff
sf
p
fp

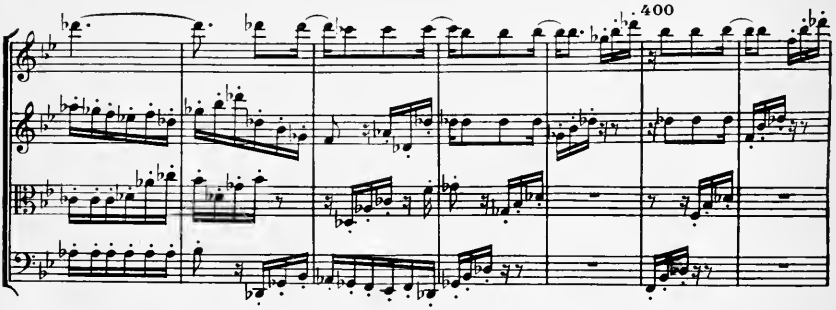

290
p
pp
cresc.
sf
p
cresc. f
300
310
tr
cresc.
320

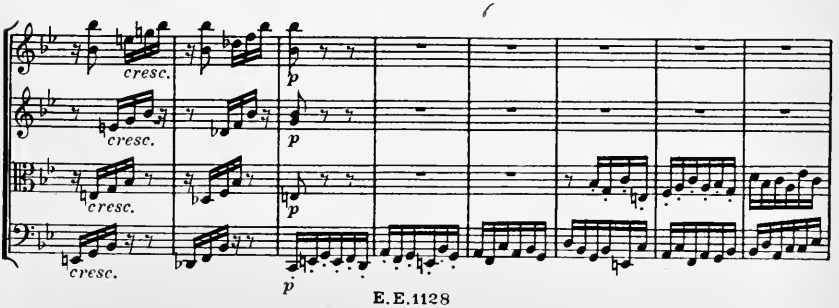

cresc.
330
340

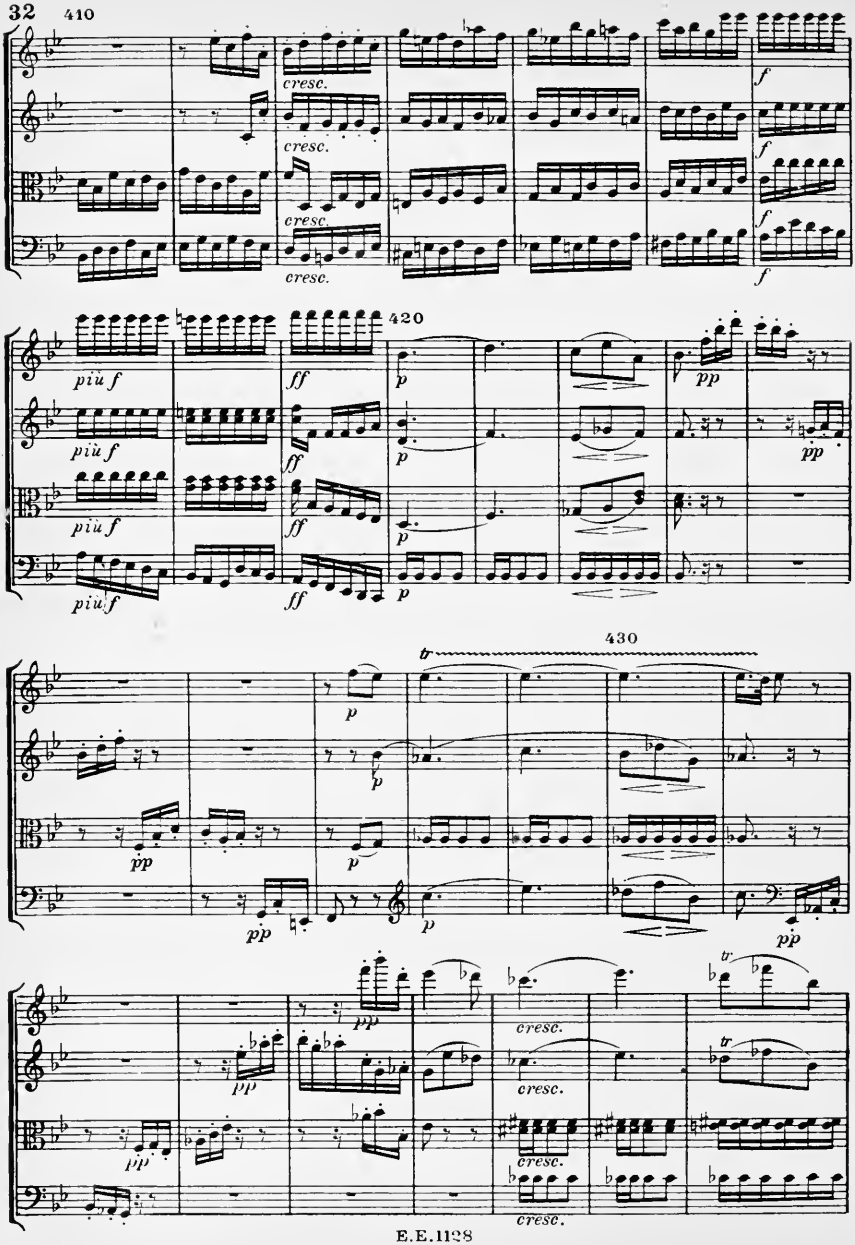

350
sfp
f
cresc.
p
360
sf
370
380

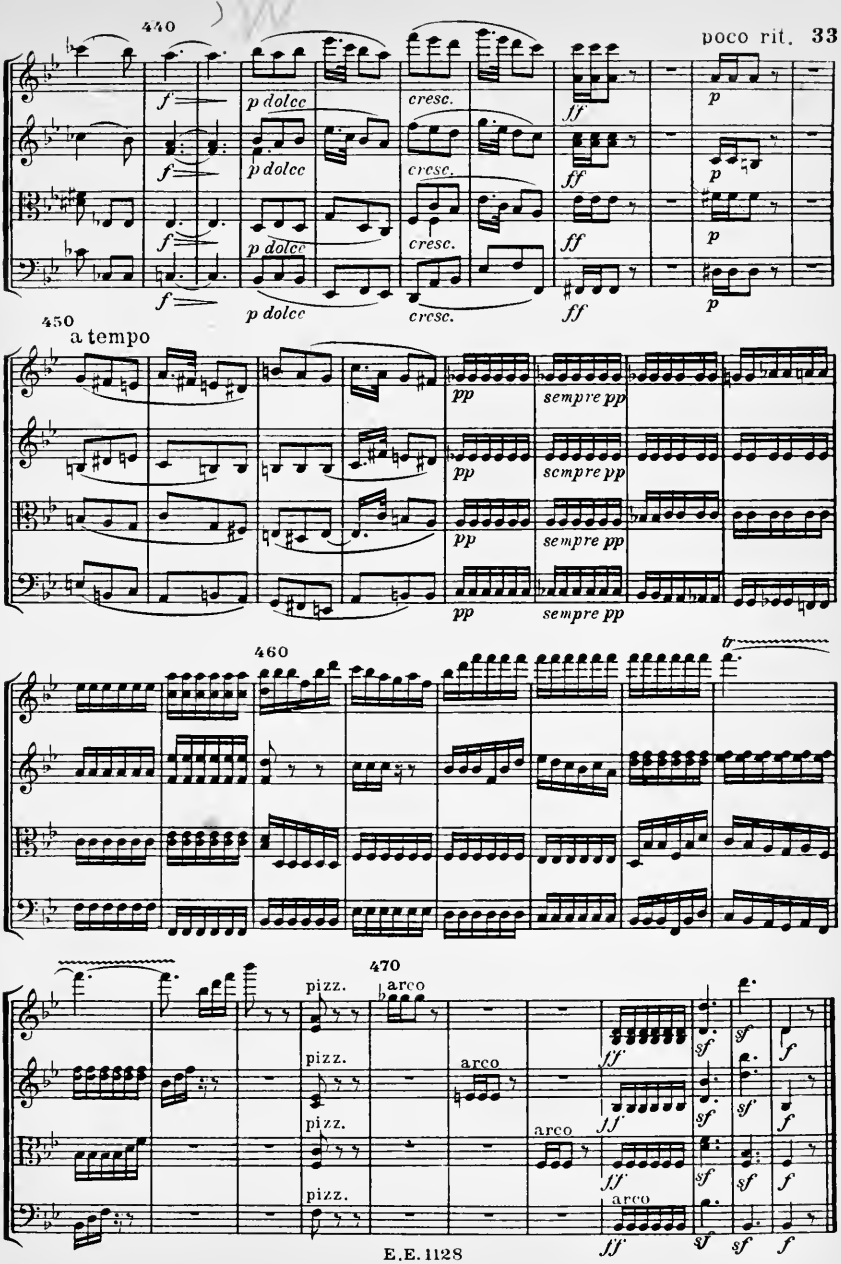

sf
sf
sf
sf
sf
p
p
p
p

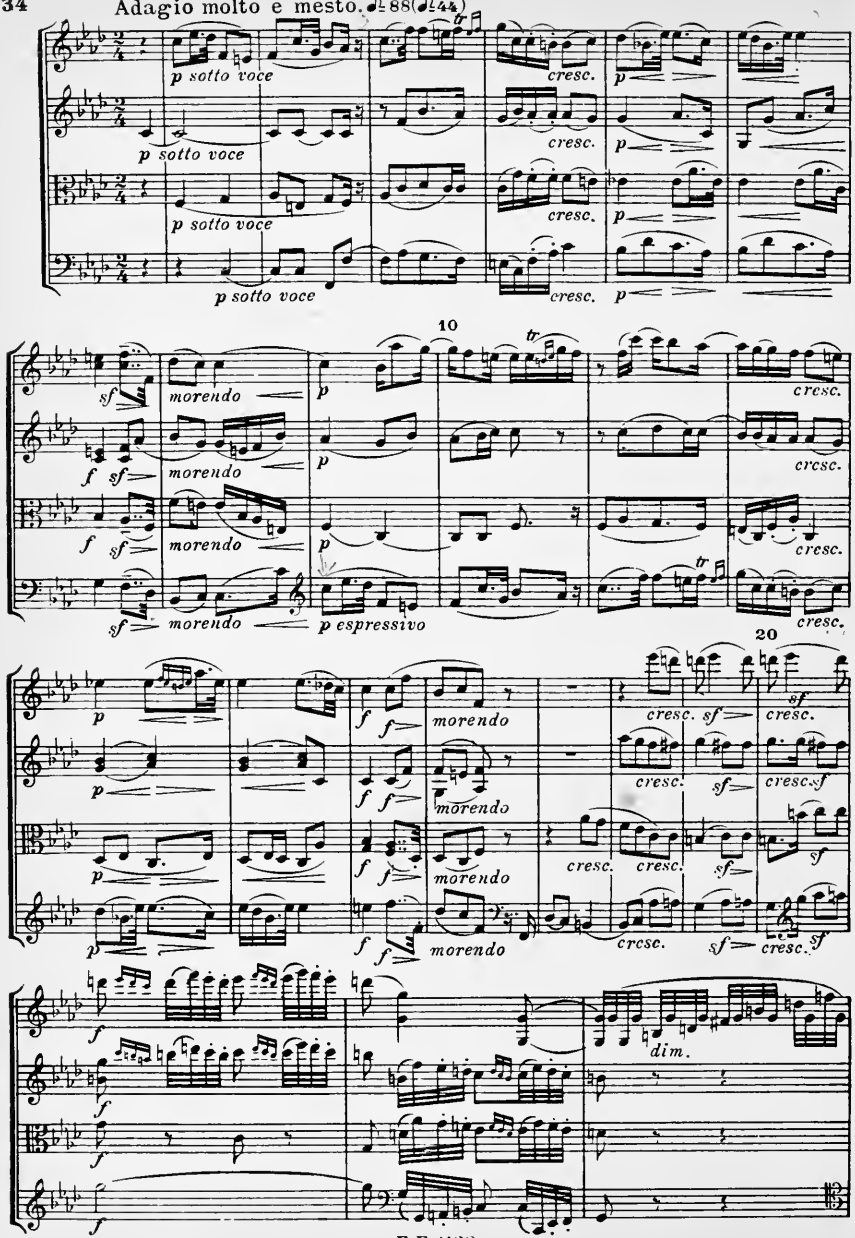

390
pp
pp
pp
pp
fp
fp
fp
fp

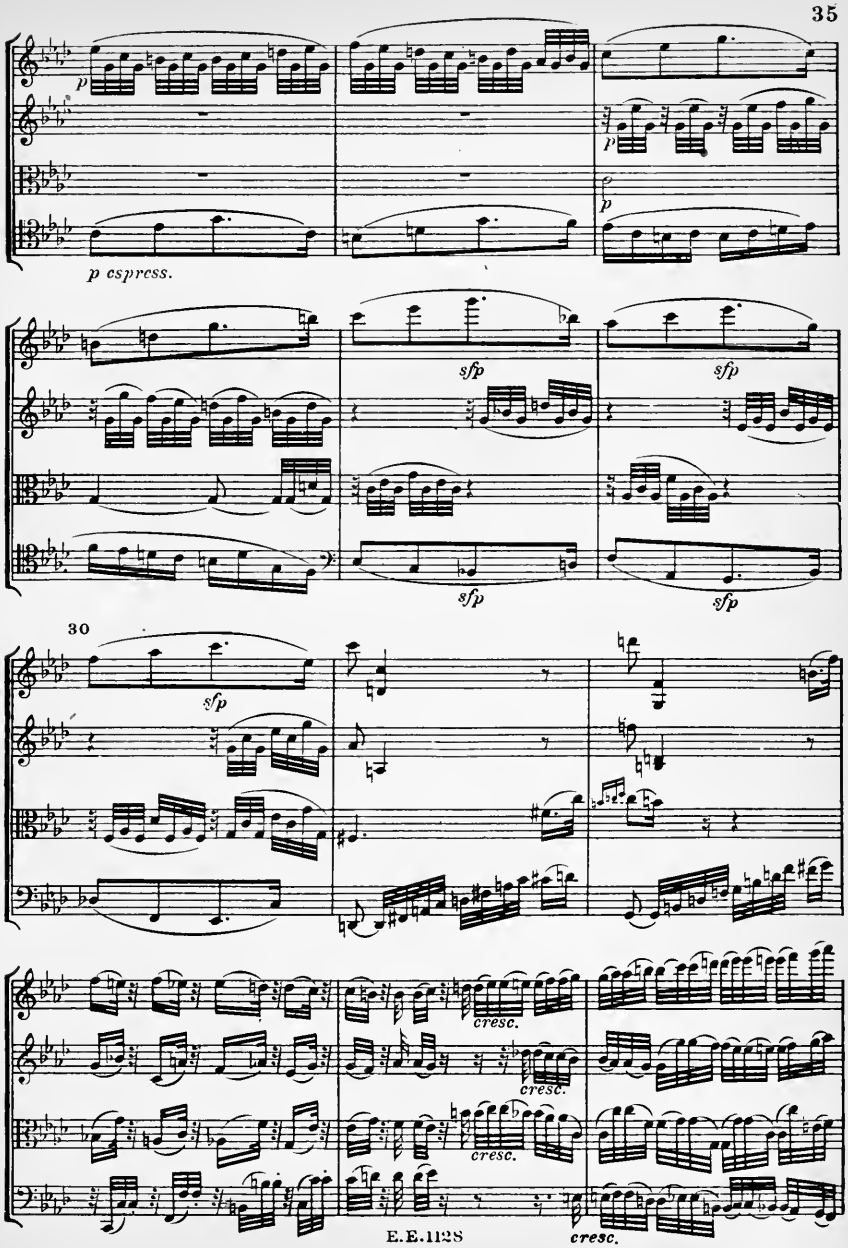

400

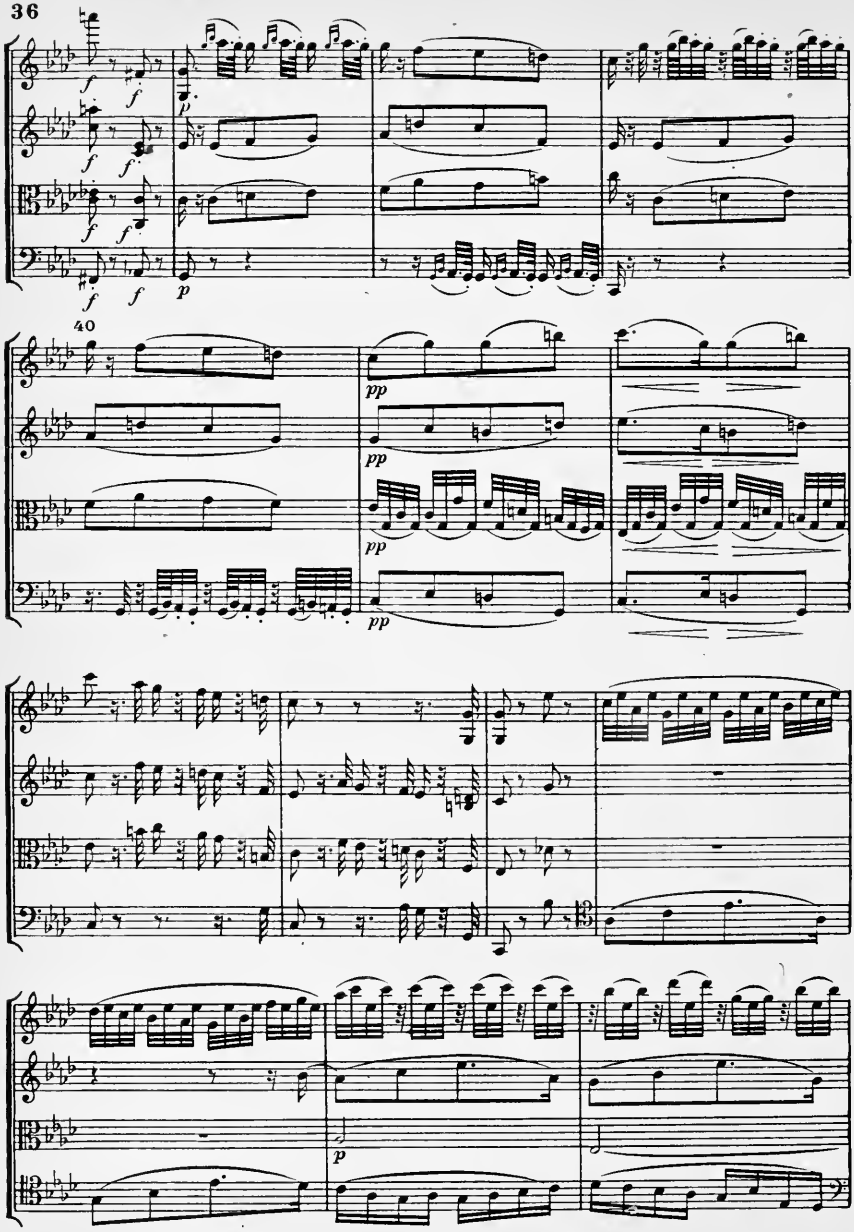

cresc.
cresc.
cresc.
cresc.
p
p
p
p

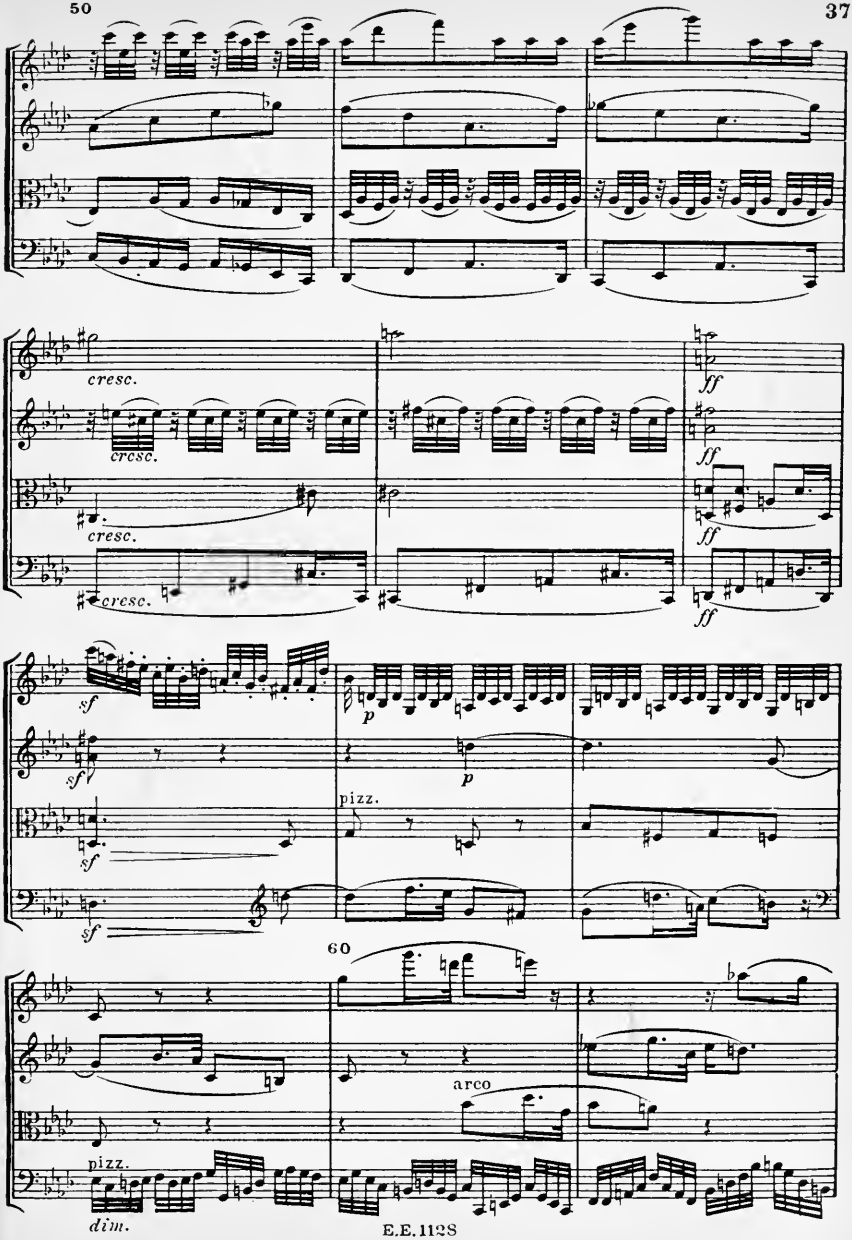

410
cresc.
cresc.
cresc.
cresc.
f
f
f
f
420
più f
più f
più f
più f
ff
ff
ff
p
p
p
p
pp
pp
430
tr
p
p
pp
p
pp
p
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
tr
tr

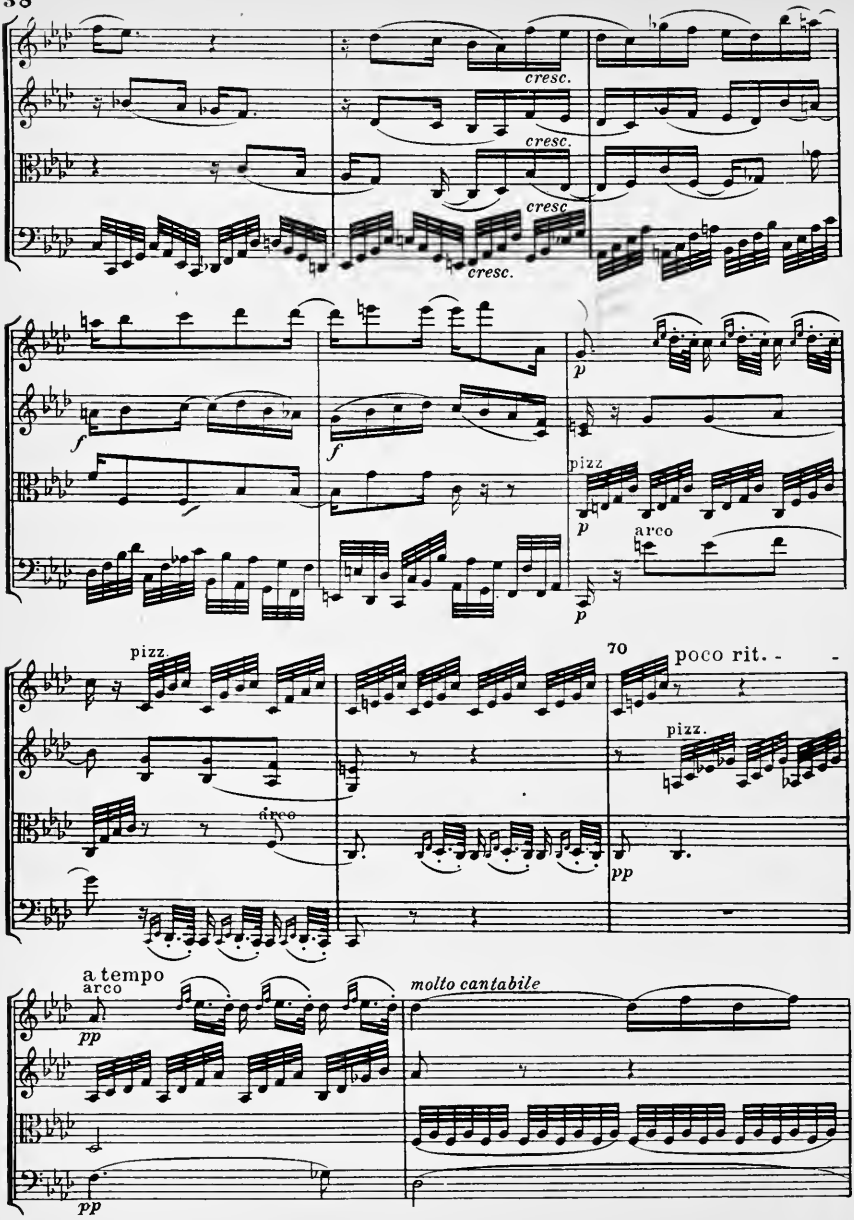

440
f
p dolce
cresc.
ff
p
450
a tempo
pp
sempre pp
460
tr
470
pizz.
arco
sf
f
E.E. 1128

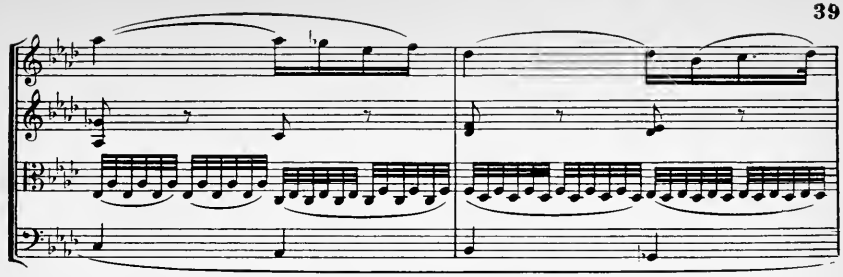

Adagio molto e mesto. ♪=88(♪=44)
p sotto voce
cresc.
p
10
sf
morendo
f
p espressivo
20
dim.

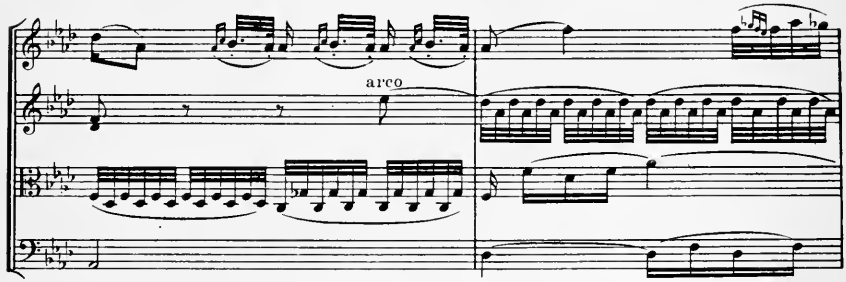

p
p espress.
p
p
sfp
sfp
sfp
sfp
30
sfp
cresc.
cresc.
cresc.
cresc.

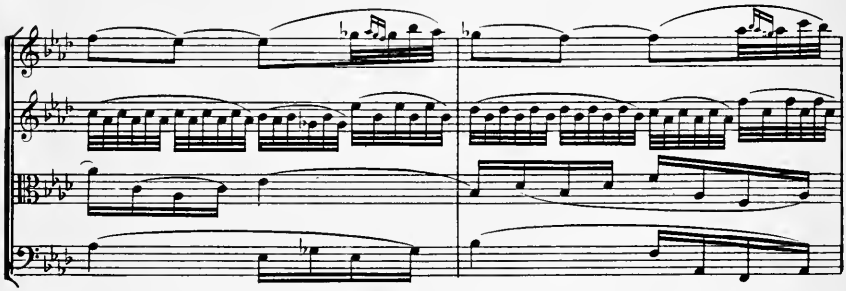

40
f
p
pp


cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
sf
sf
sf
sf
p
p
pizz.
60
arco
pizz.
dim.

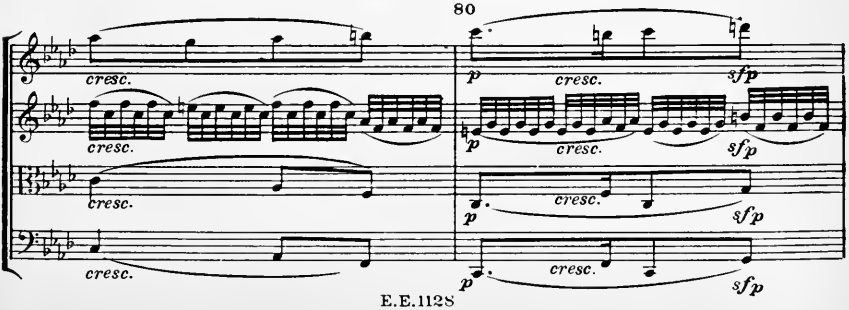

cresc.
cresc.
cresc
cresc.
f
f
p
pizz
p
arco
p
pizz.
arco
70
poco rit.
pizz.
pp
a tempo
arco
pp
molto cantabile
pp

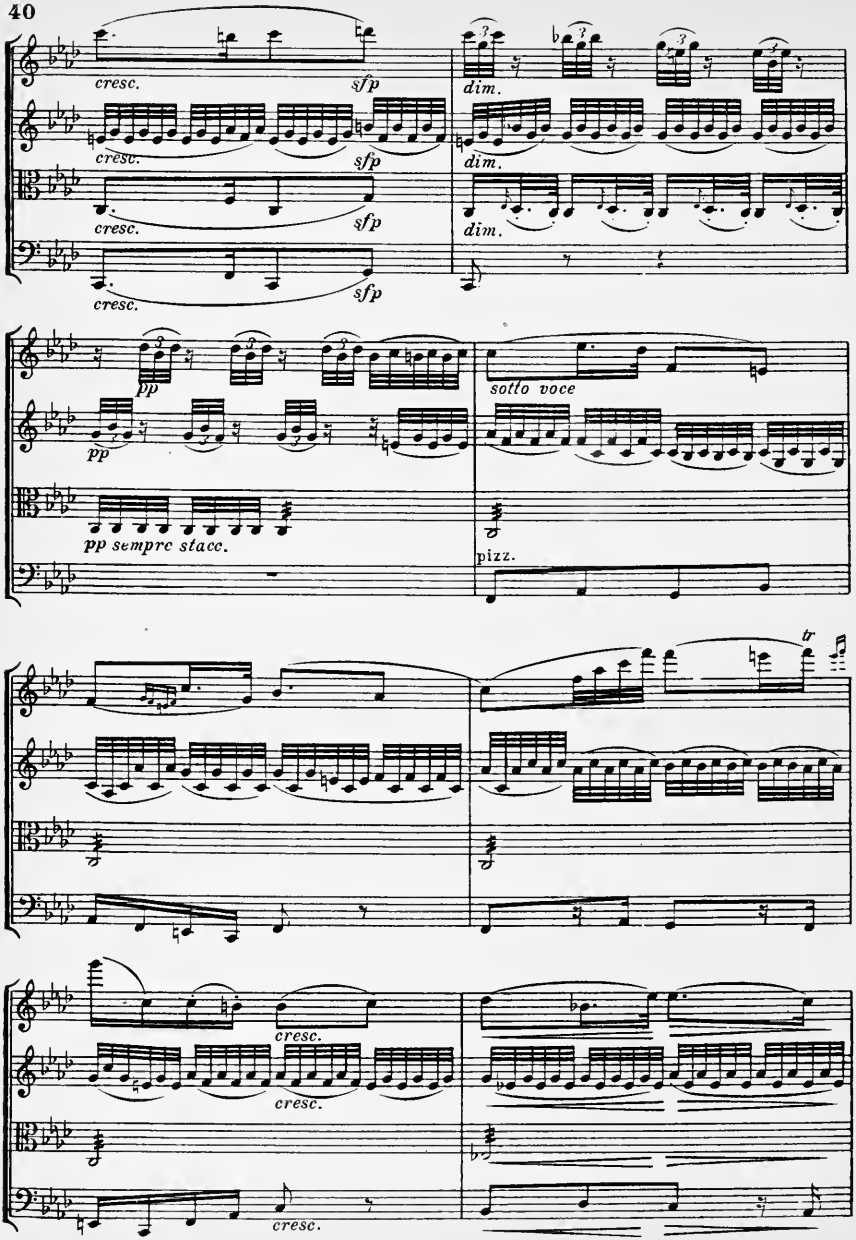


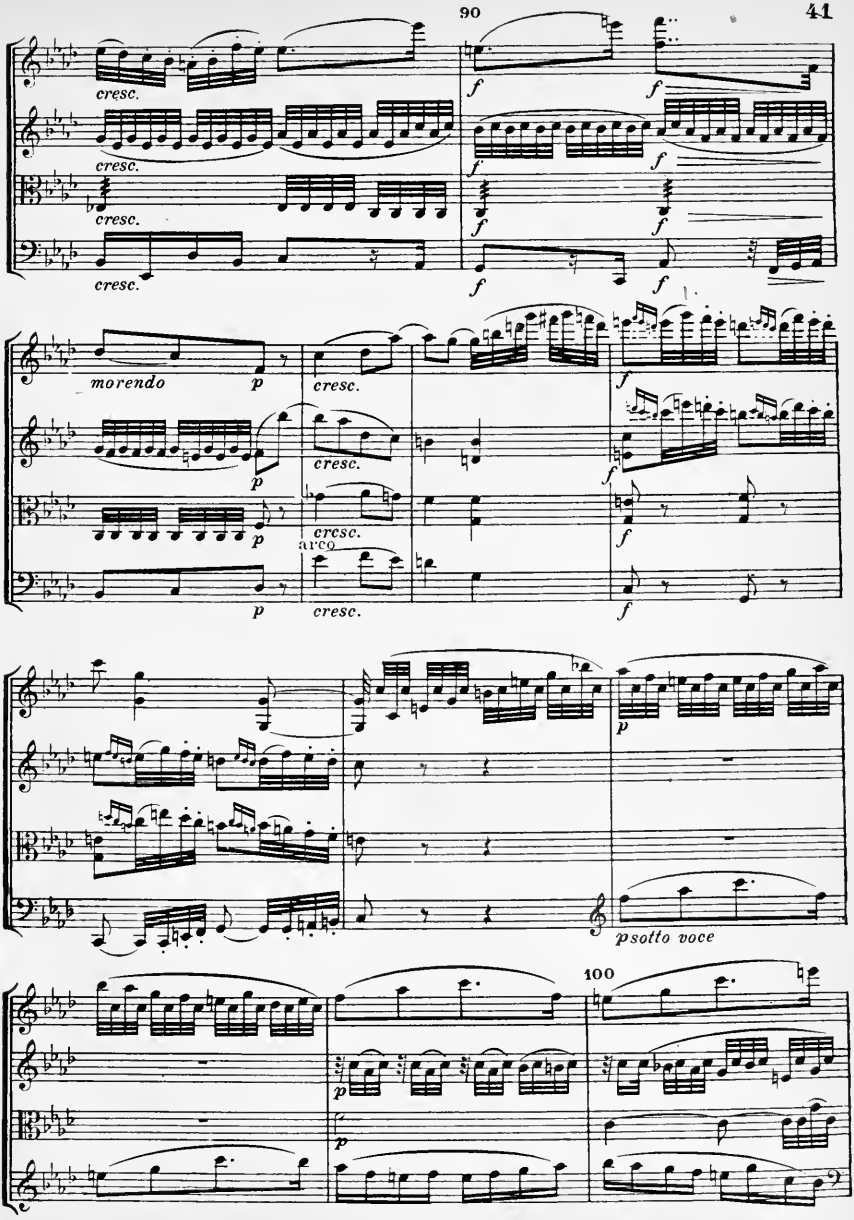


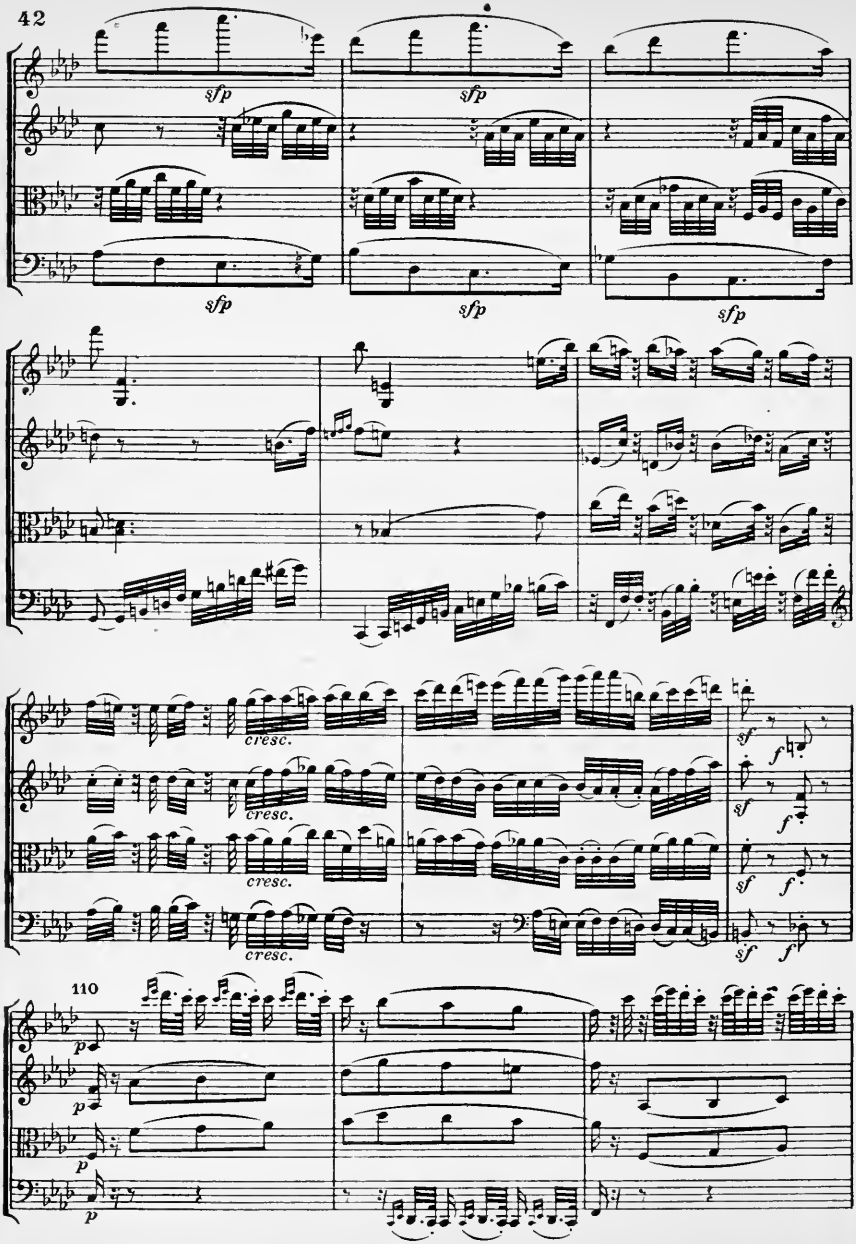


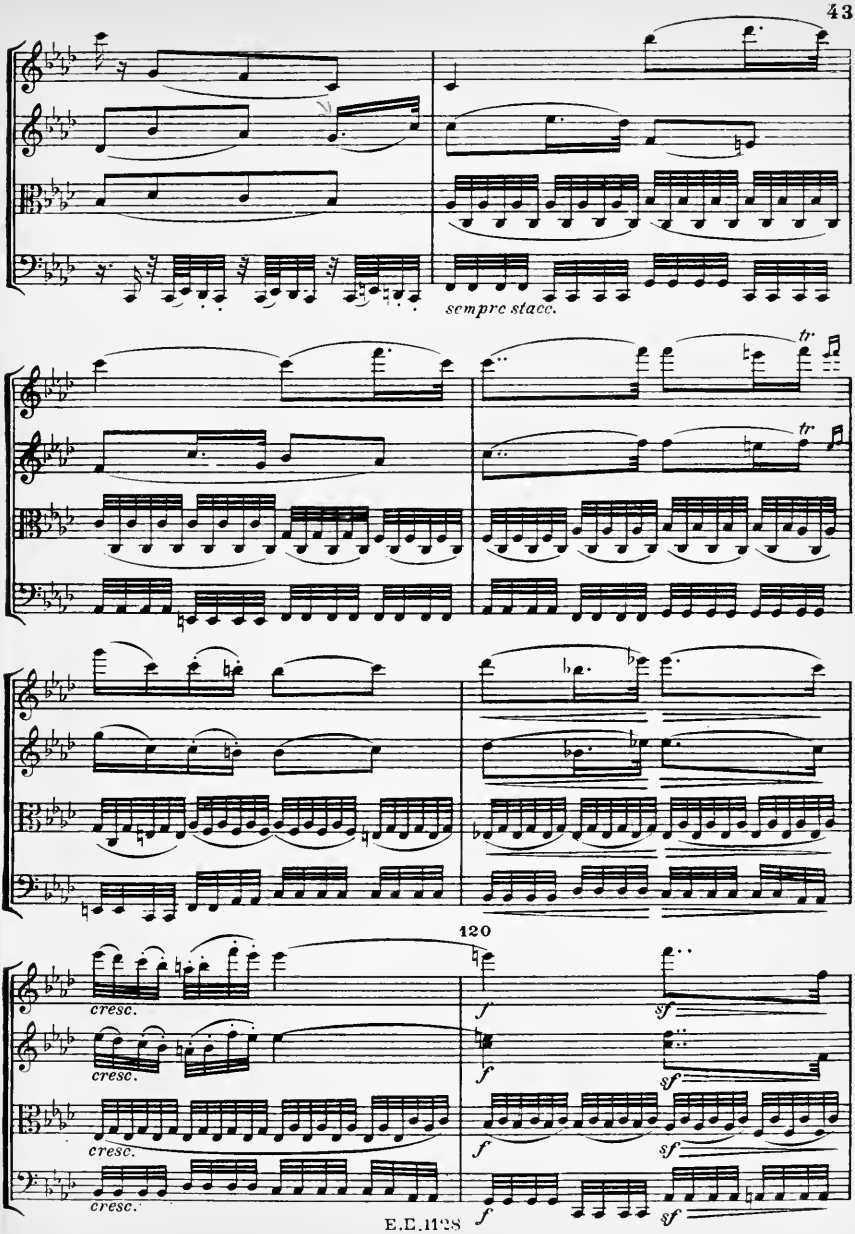
80

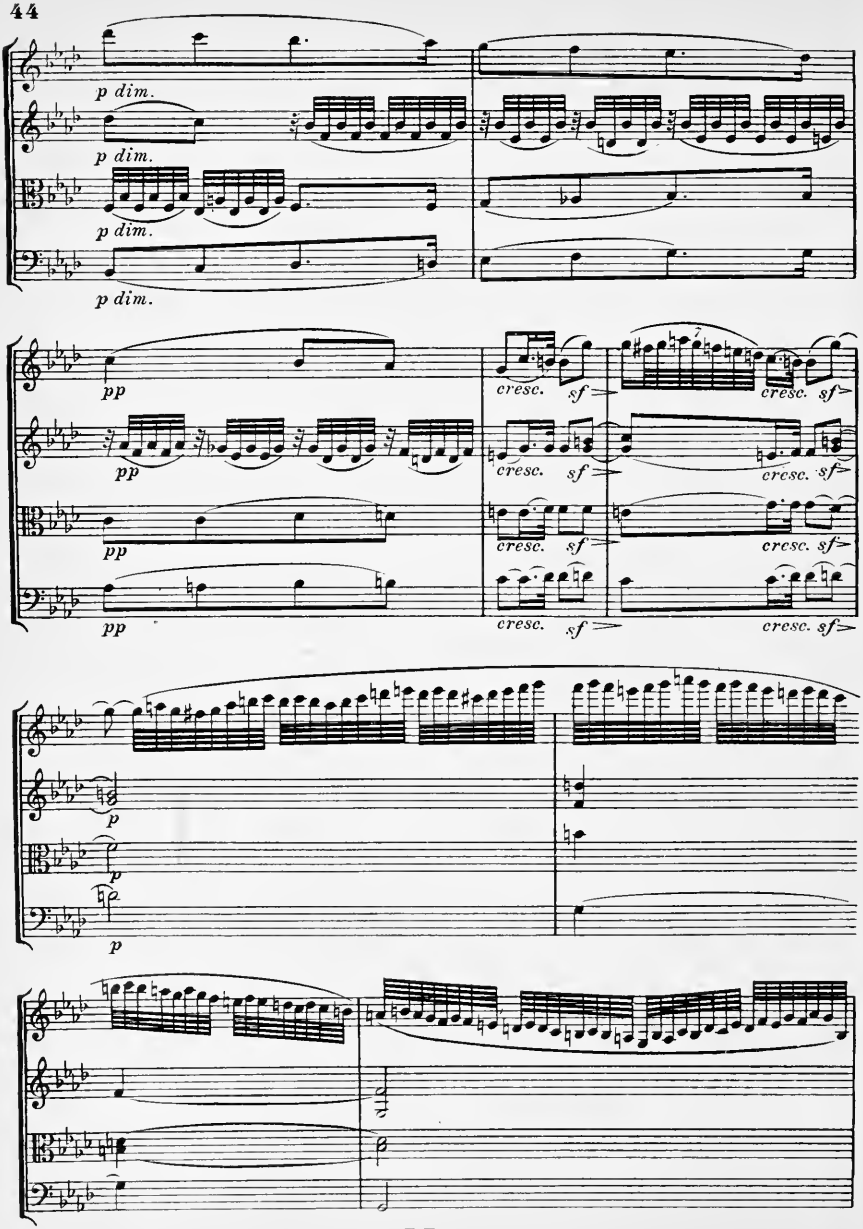


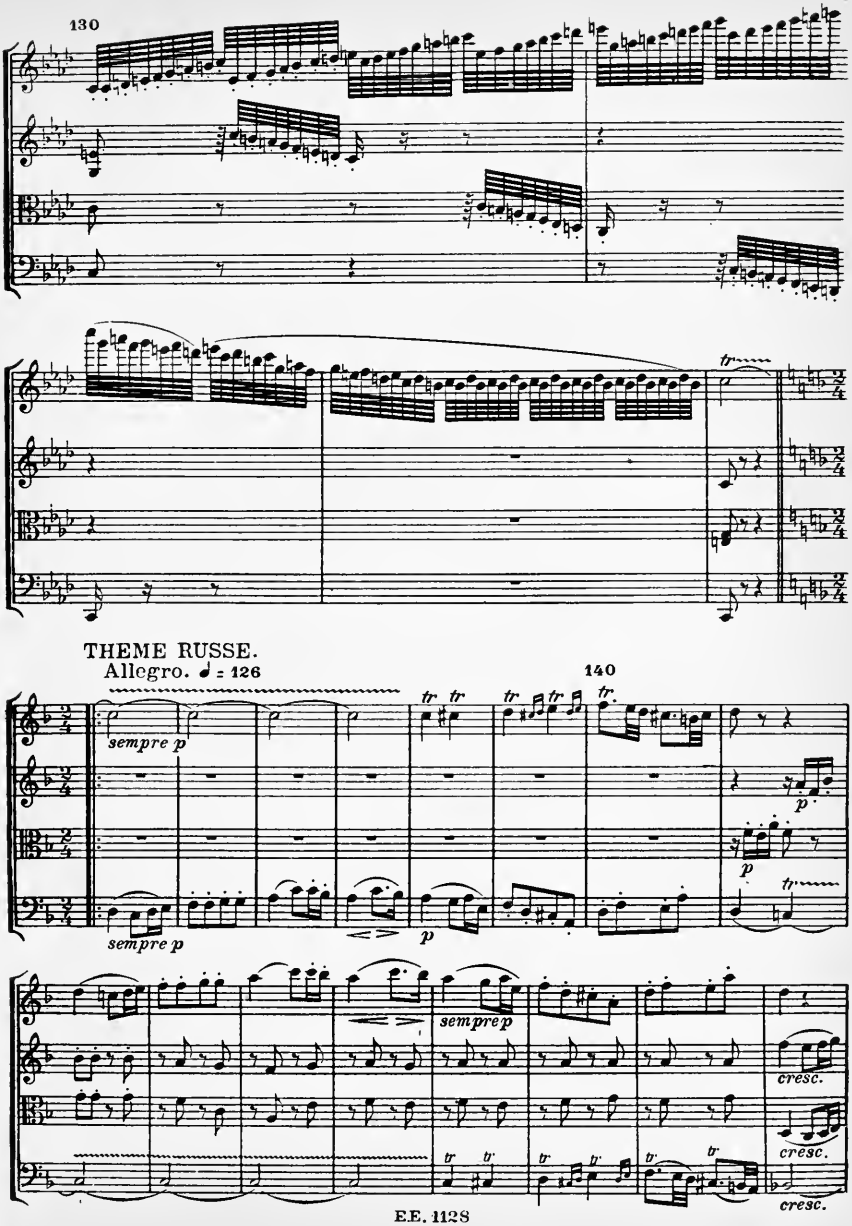

cresc.
sfp
dim.
pp
pp sempre stacc.
sotto voce
pizz.
tr

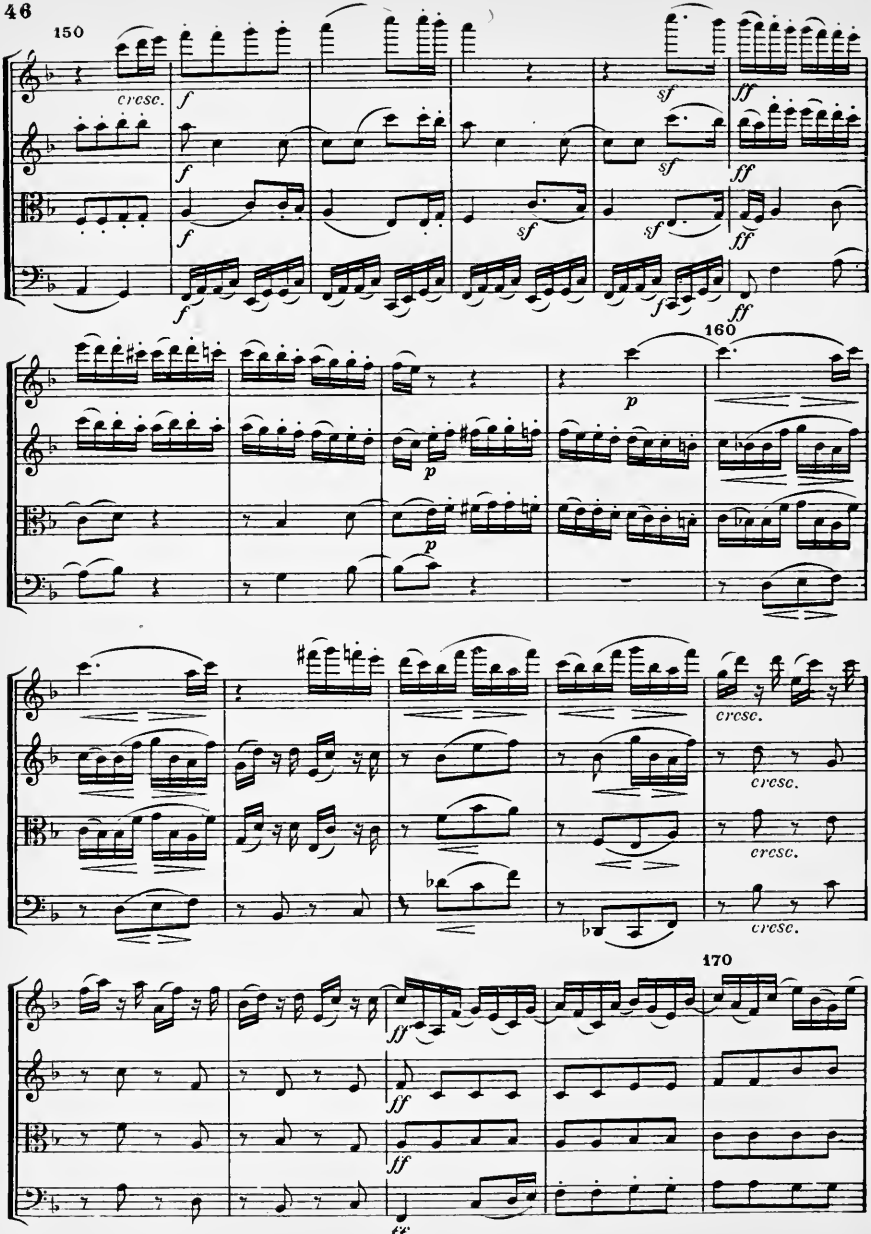

cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
morendo
p
cresc.
p
cresc.
f
p
cresc.
f
arco
p
cresc.
f
p
psotto voce
100
p
p

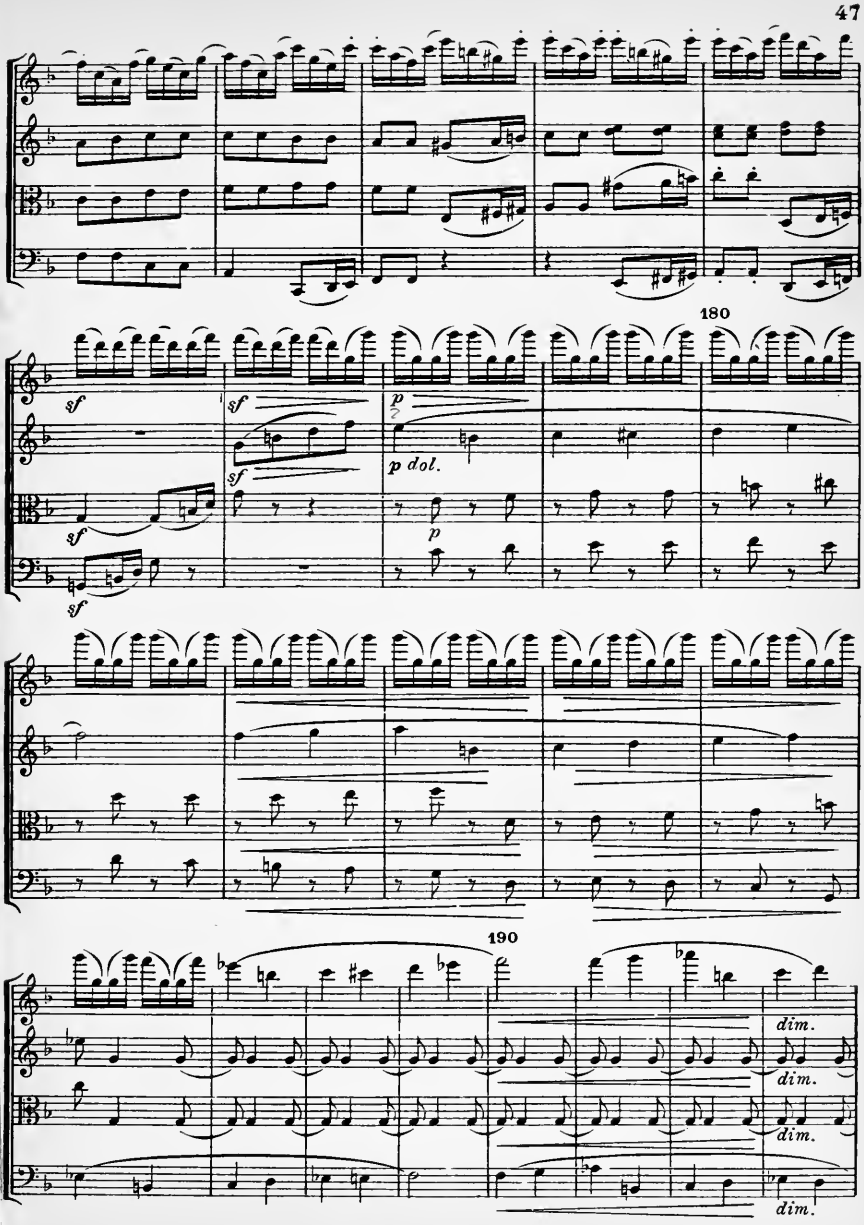

sfp
sfp
sfp
sfp
sfp
cresc.
cresc.
cresc.
cresc.
sf
f
sf
f
sf
f
sf
f
110
p
p
p
p

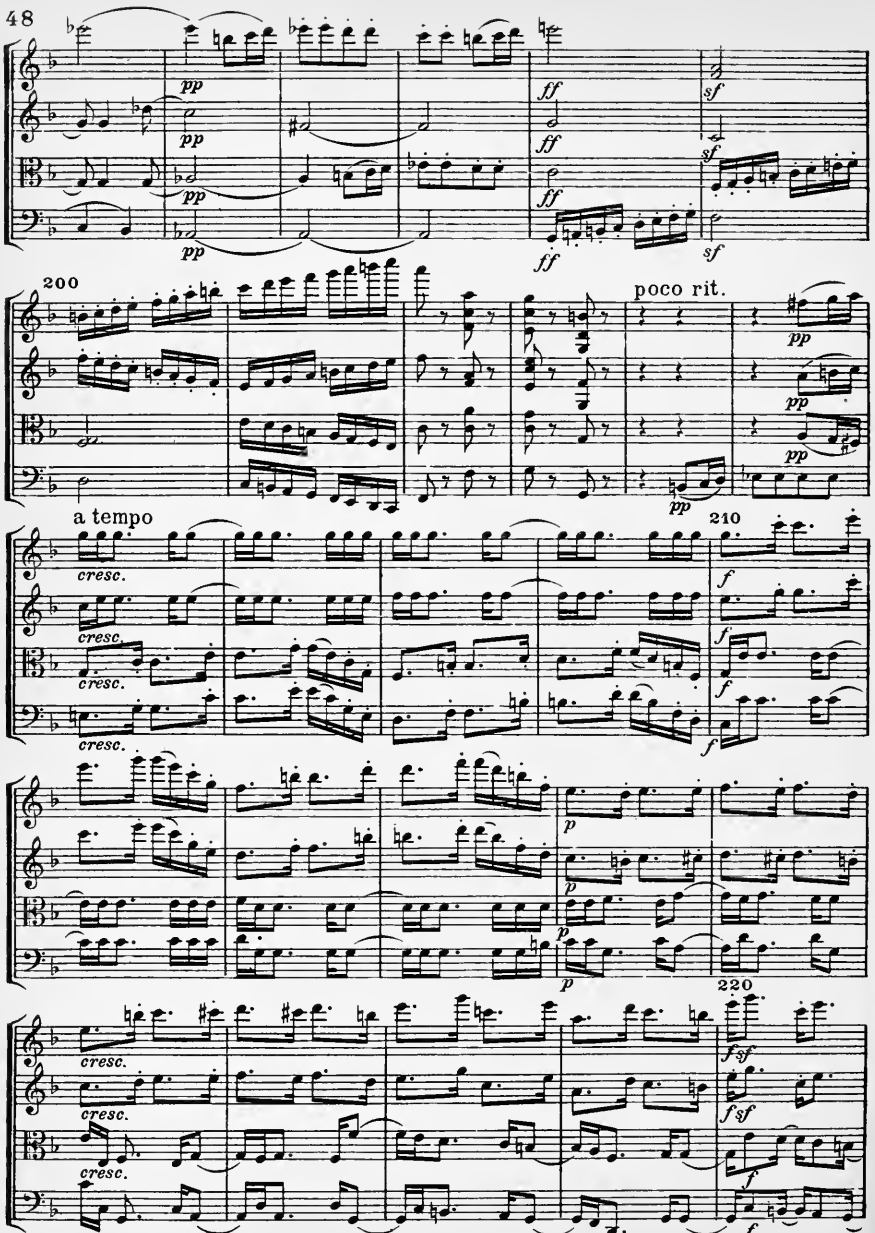

sempre stacc.
tr
tr
120
cresc.
cresc.
cresc.
cresc.
f
sf
f
sf
f
sf
f
sf

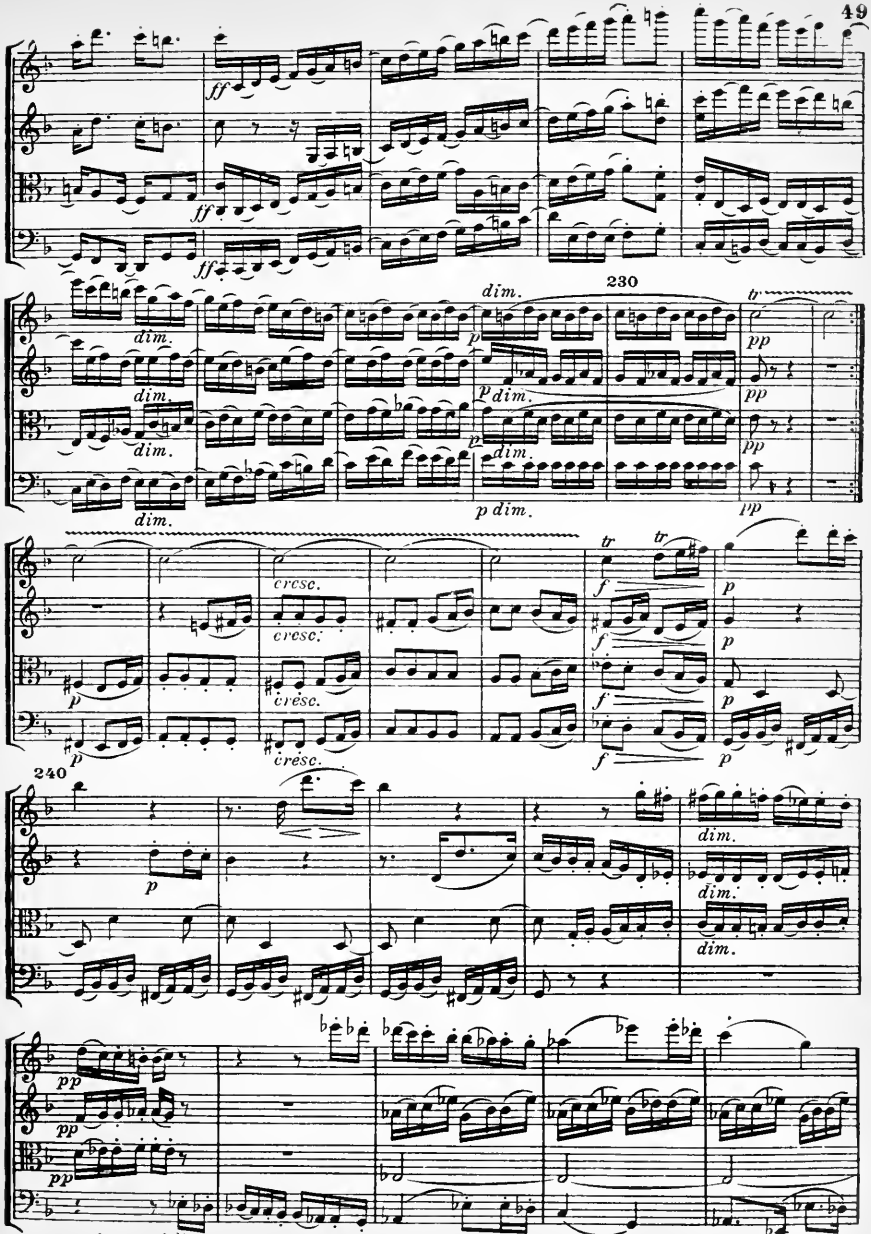

p dim.
p dim.
p dim.
p dim.
pp
pp
pp
pp
cresc. sf
cresc. sf
cresc. sf
cresc. sf
cresc. sf
cresc. sf
cresc. sf
cresc. sf
p
p
p

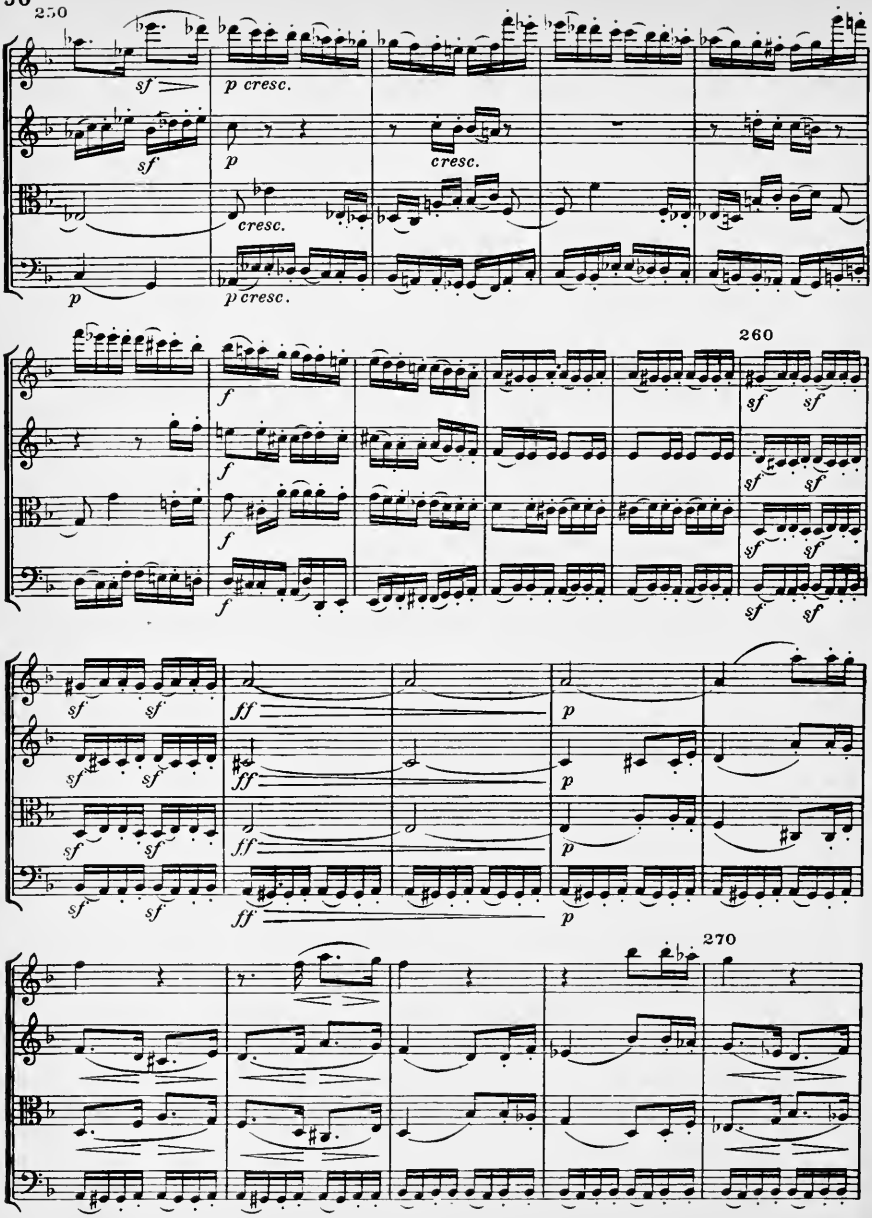

130
THEME RUSSE.
Allegro. ♩ = 126
140
sempre p
sempre p
p
p
p
sempre p
cresc.
cresc.
cresc.

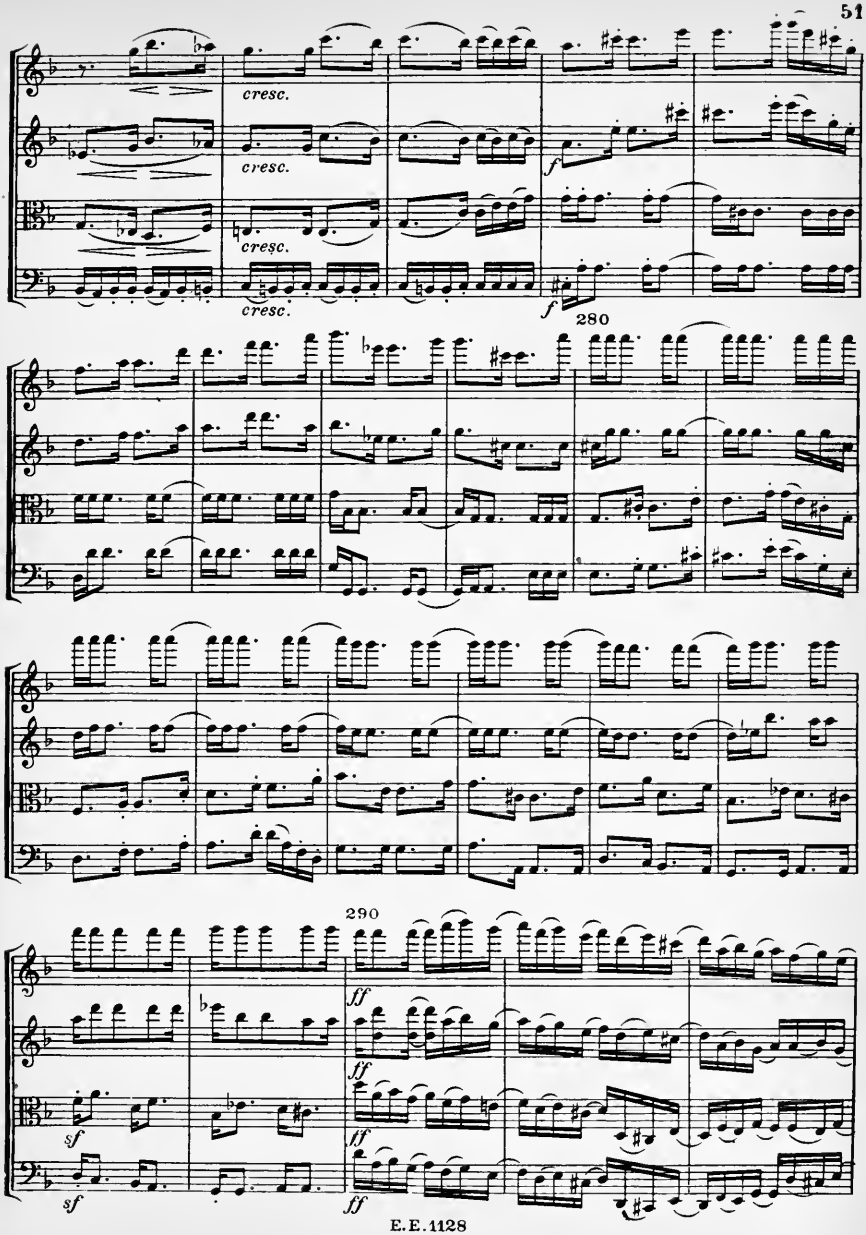

150
cresc.
f
sf
ff
160
p
cresc.
170

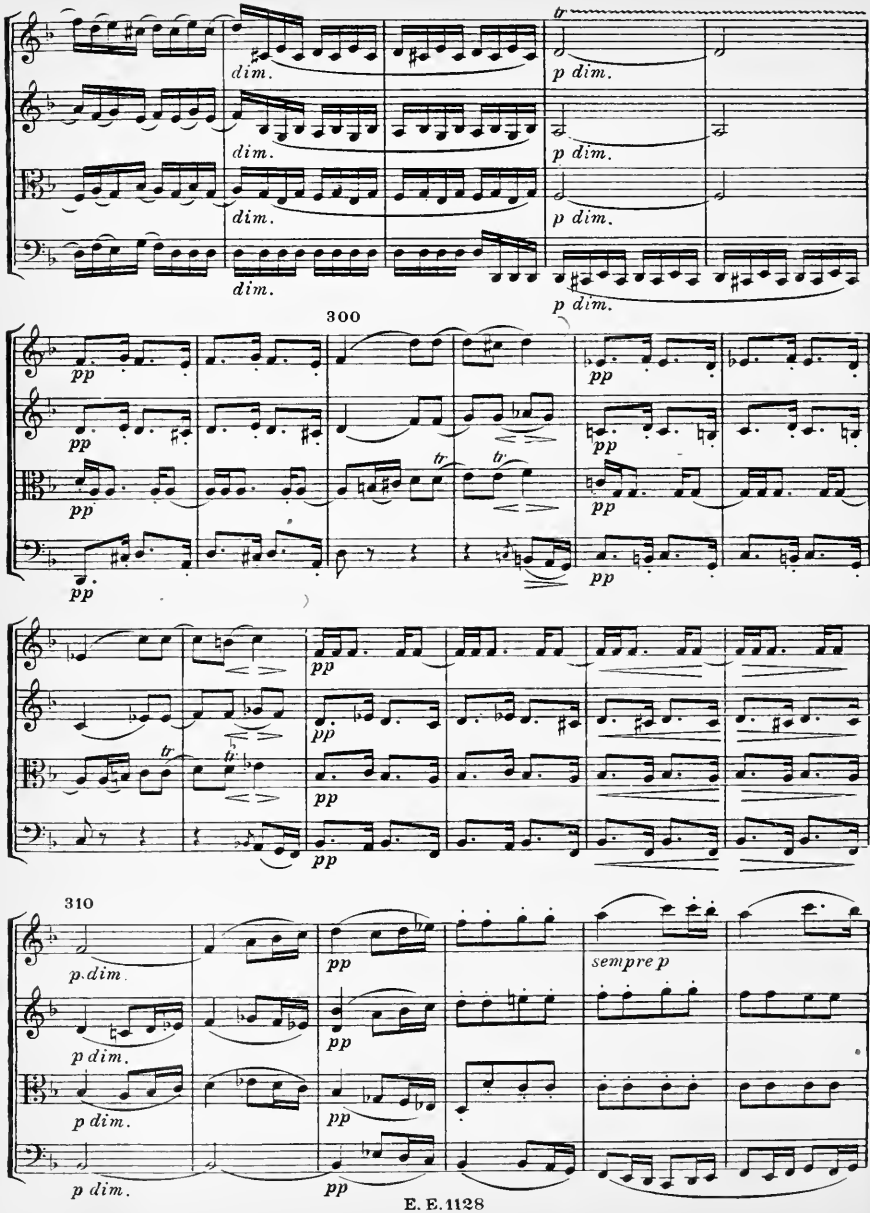

180
sf
sf
sf
sf
p
p dol.
p
190
dim.
dim.
dim.
dim.

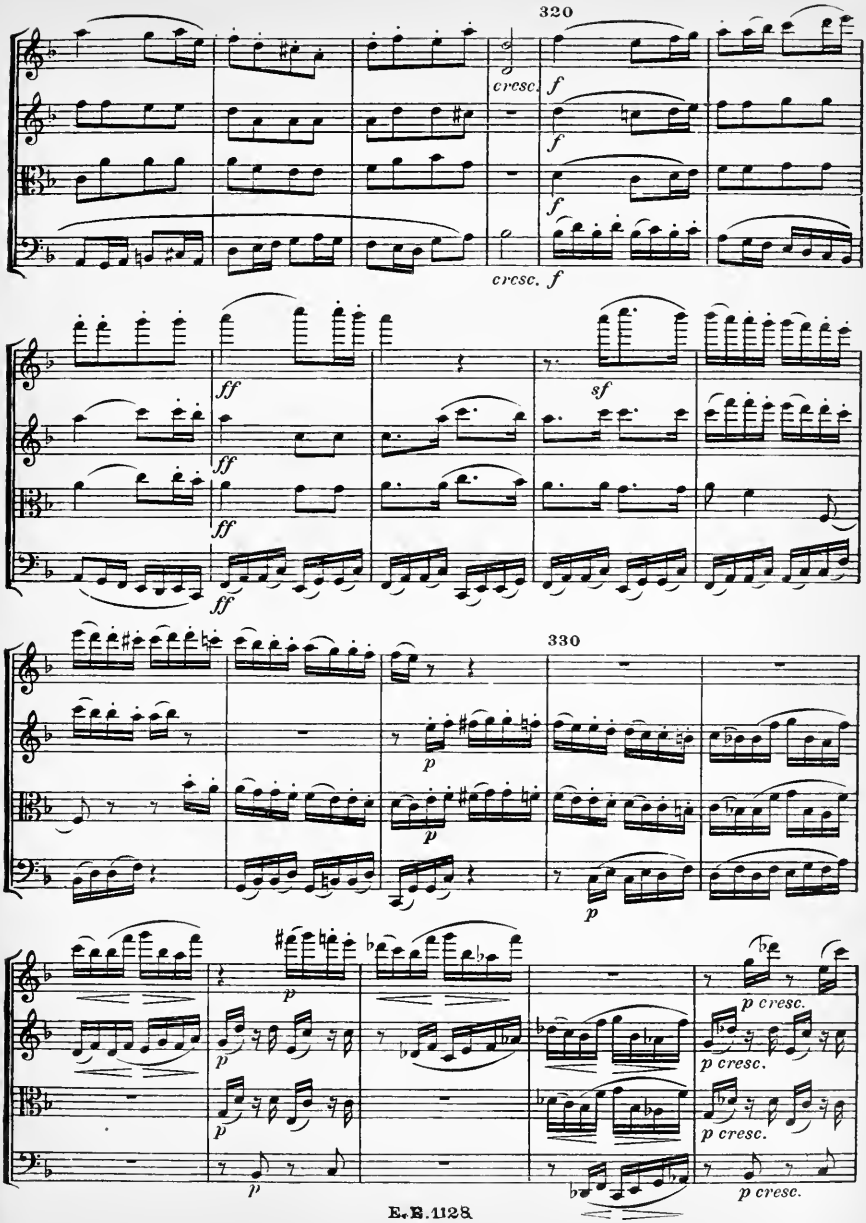

pp
ff
sf
200
poco rit.
a tempo
cresc.
210
p
220
fsf
f

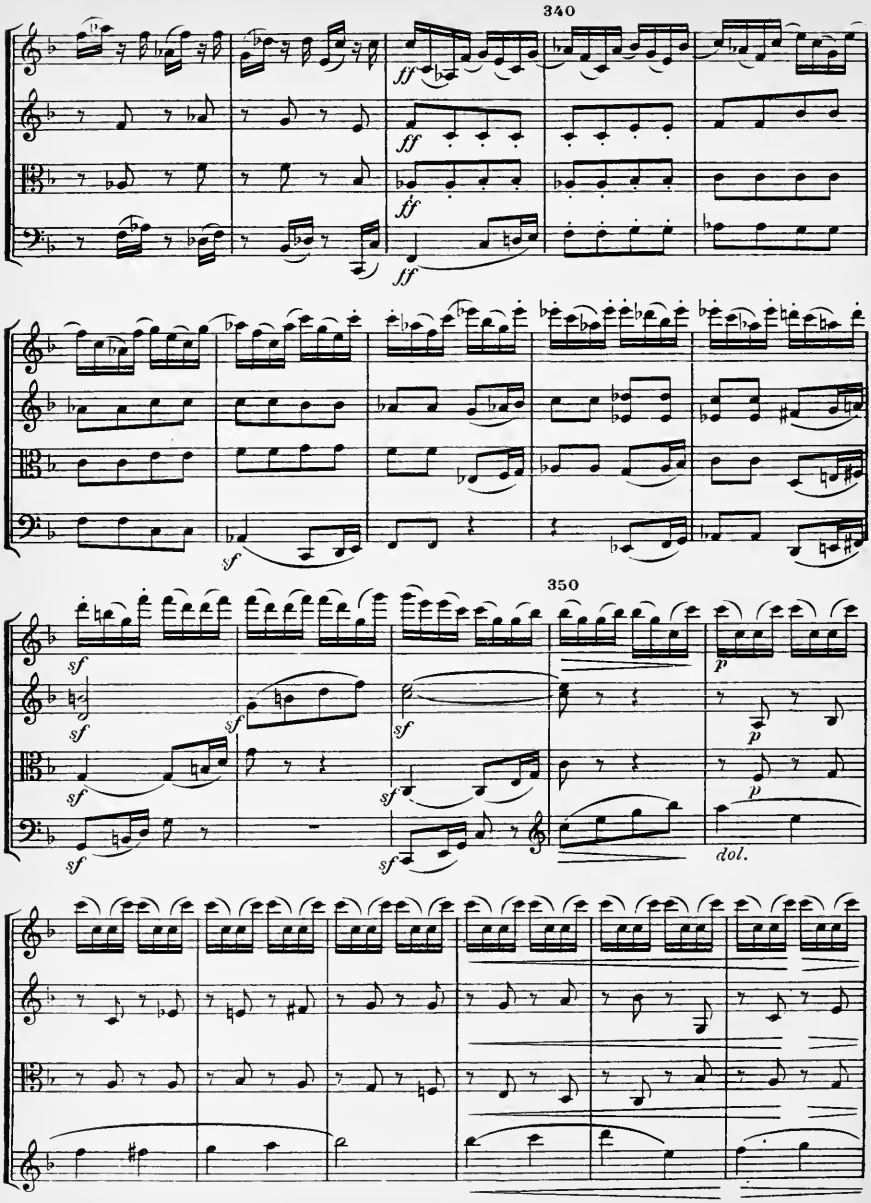

230
240

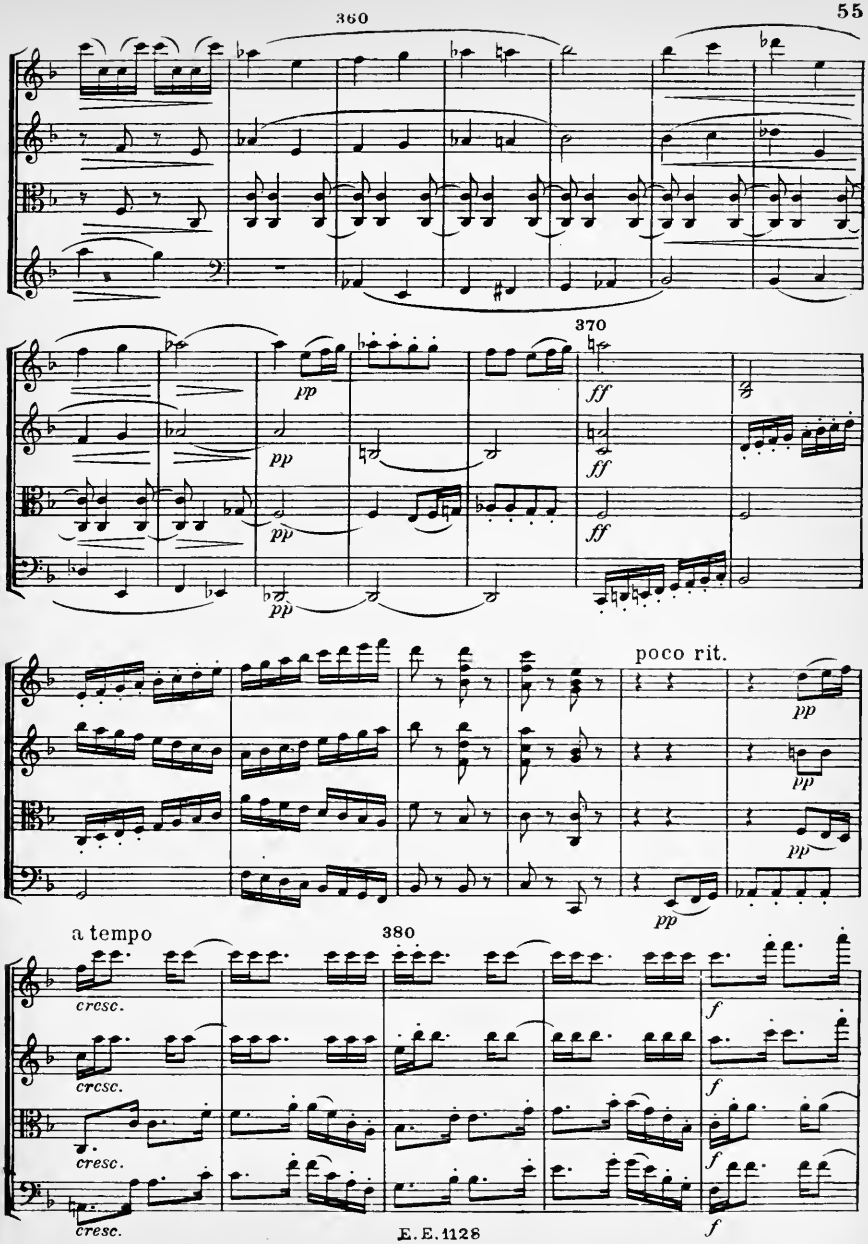

250
sf
p cresc.
sf
p
cresc.
cresc.
p
p cresc.
260
f
f
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff
ff
ff
p
p
p
p
270

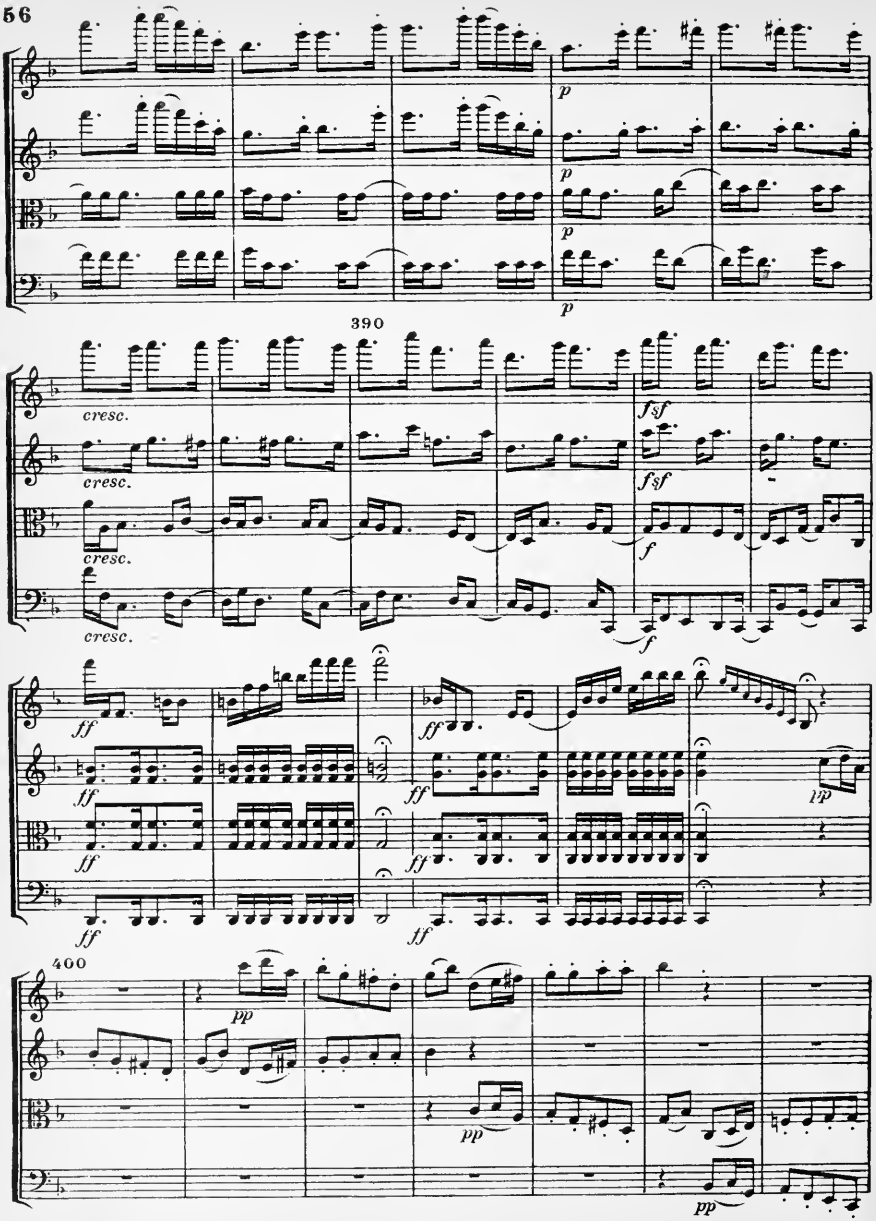

cresc.
cresc.
cresc.
cresc.
f
f
280
290
ff
ff
ff
ff
sf
sf

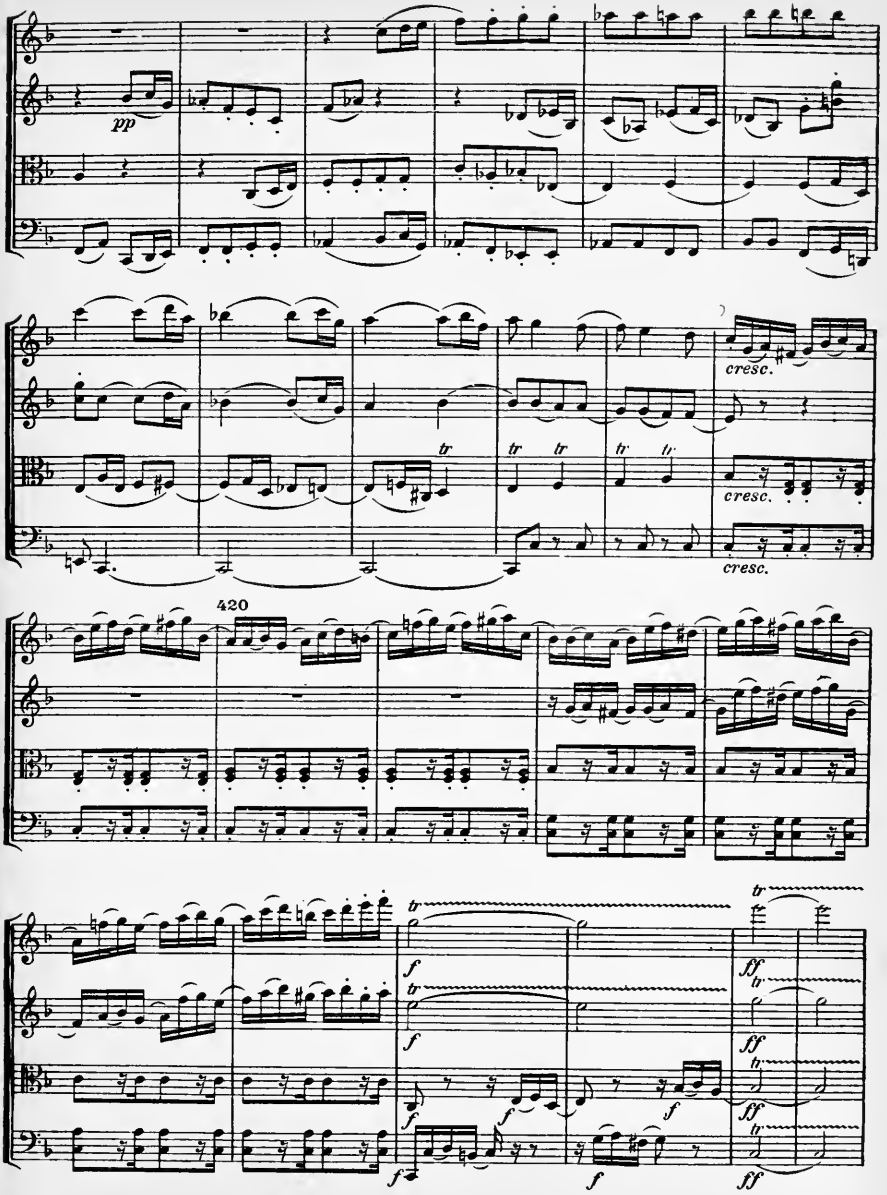

dim.
dim.
dim.
dim.
tr
p dim.
p dim.
p dim.
p dim.
300
pp
tr
310
p dim.
sempre p

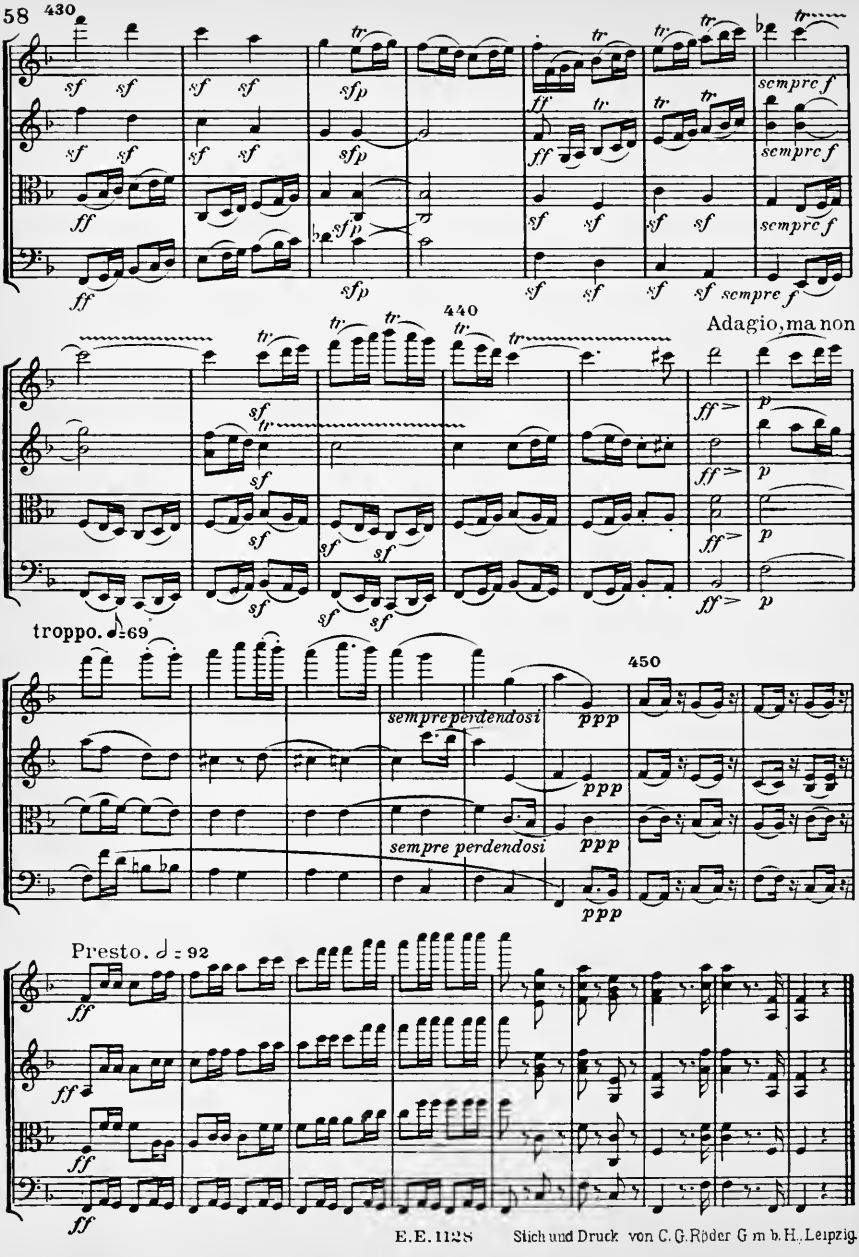

320
cresc.
f
f
f
cresc. f
ff
ff
ff
ff
sf
330
p
p
p
p
p
p cresc.
p cresc.
p cresc.
p cresc.


340
ff
ff
ff
ff
sf
350
sf
sf
sf
sf
sf
sf
sf
p
p
p
dol.


360
370
pp
ff
poco rit.
a tempo
380
cresc.
f


p
p
p
p
390
cresc.
cresc.
cresc.
cresc.
fsf
fsf
f
f
ff
ff
ff
ff
ff
ff
pp
400
pp
pp
pp


pp
cresc.
cresc.
cresc.
420
f
ff


58
430
sempre f
440
Adagio, ma non
troppo.
69
450
sempre perdendosi
Presto.
92

Eulenburgs kleine Partitur-Ausgabe

Dem Grafen von Rasumoffsky gewidmet

QUARTETT

No. 8

E moll

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 59, No. 2

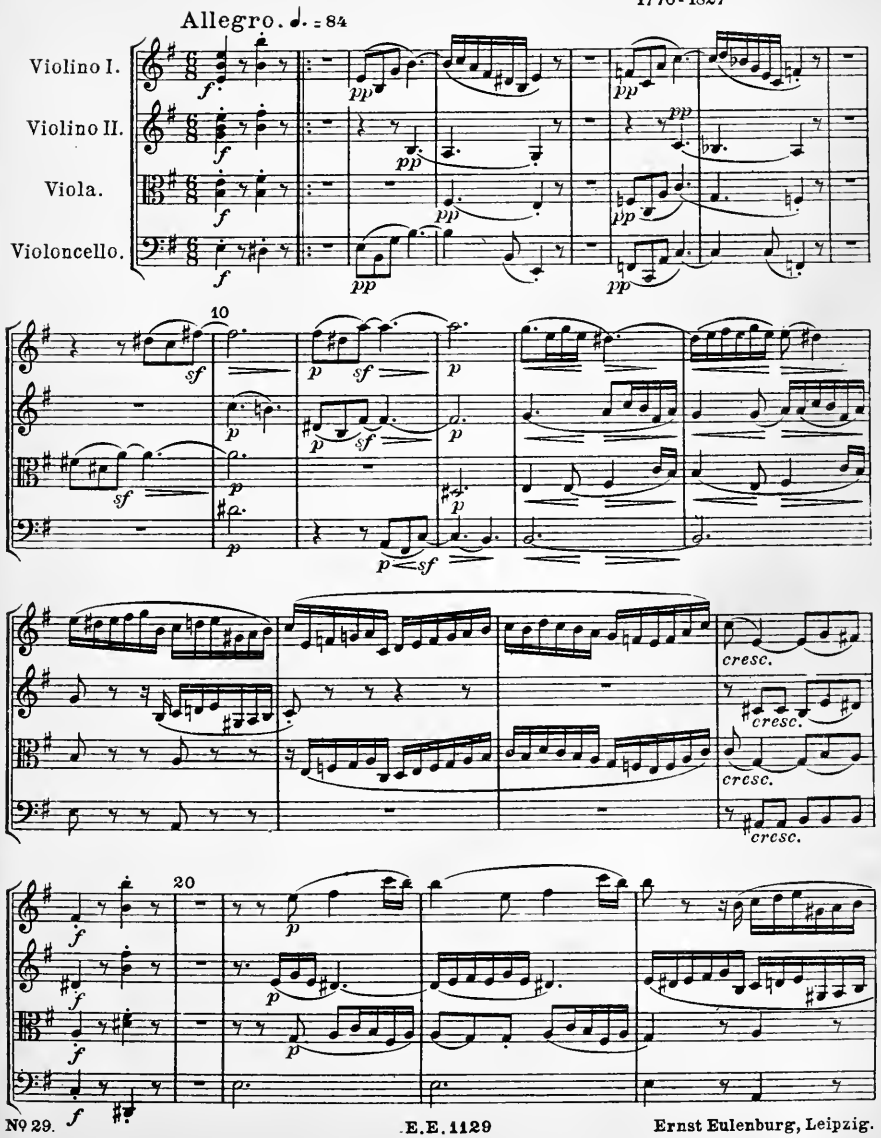
Mit Einführung von Wilhelm Altmann

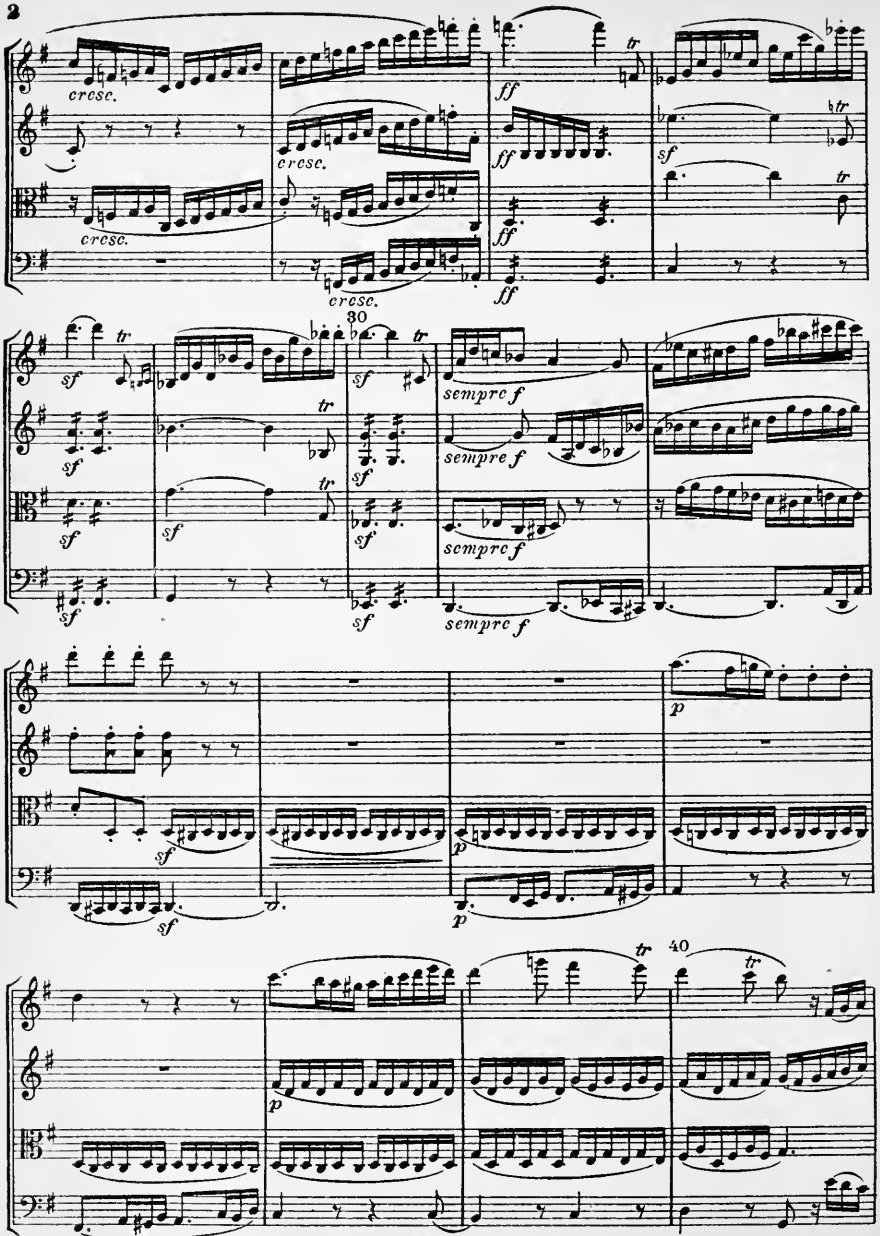
Ernst Eulenburg, Leipzig / Wien

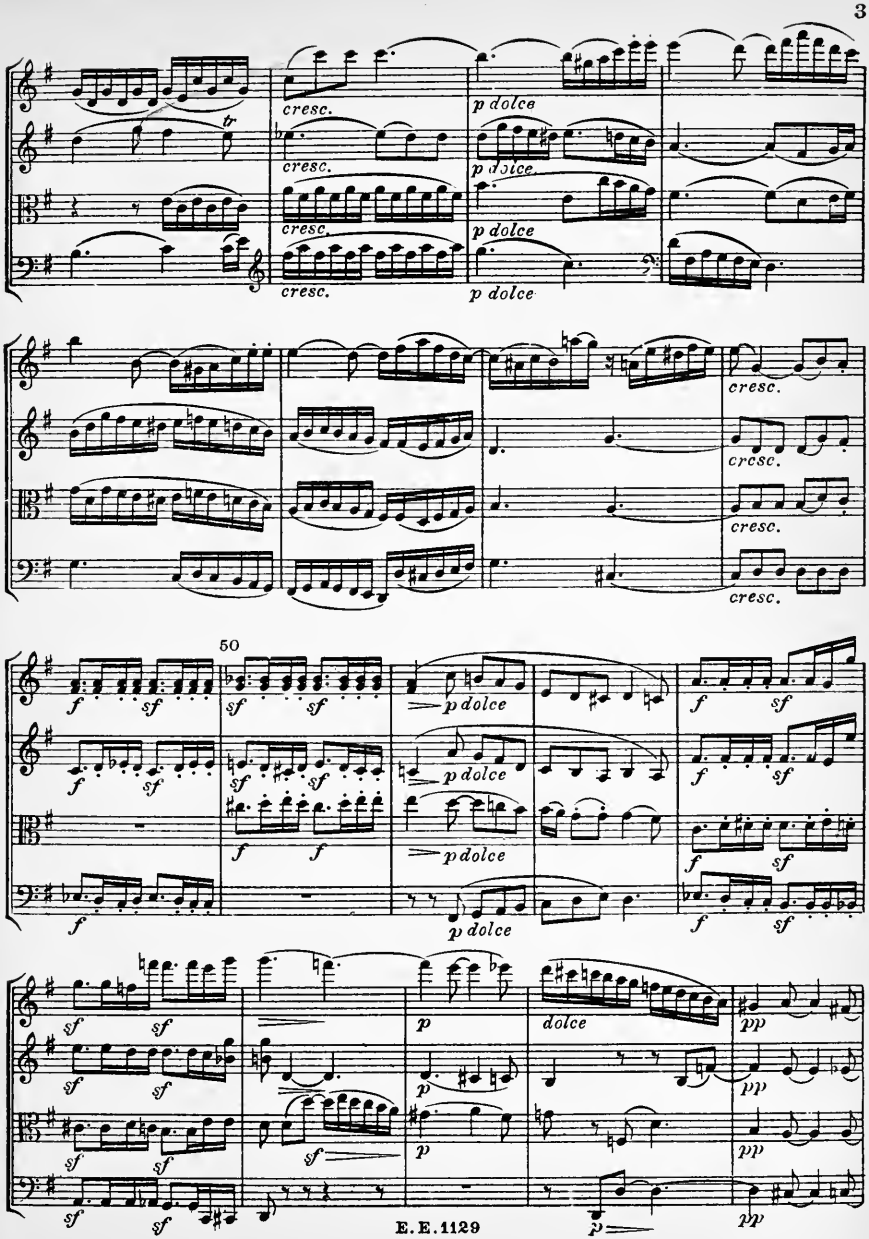
29

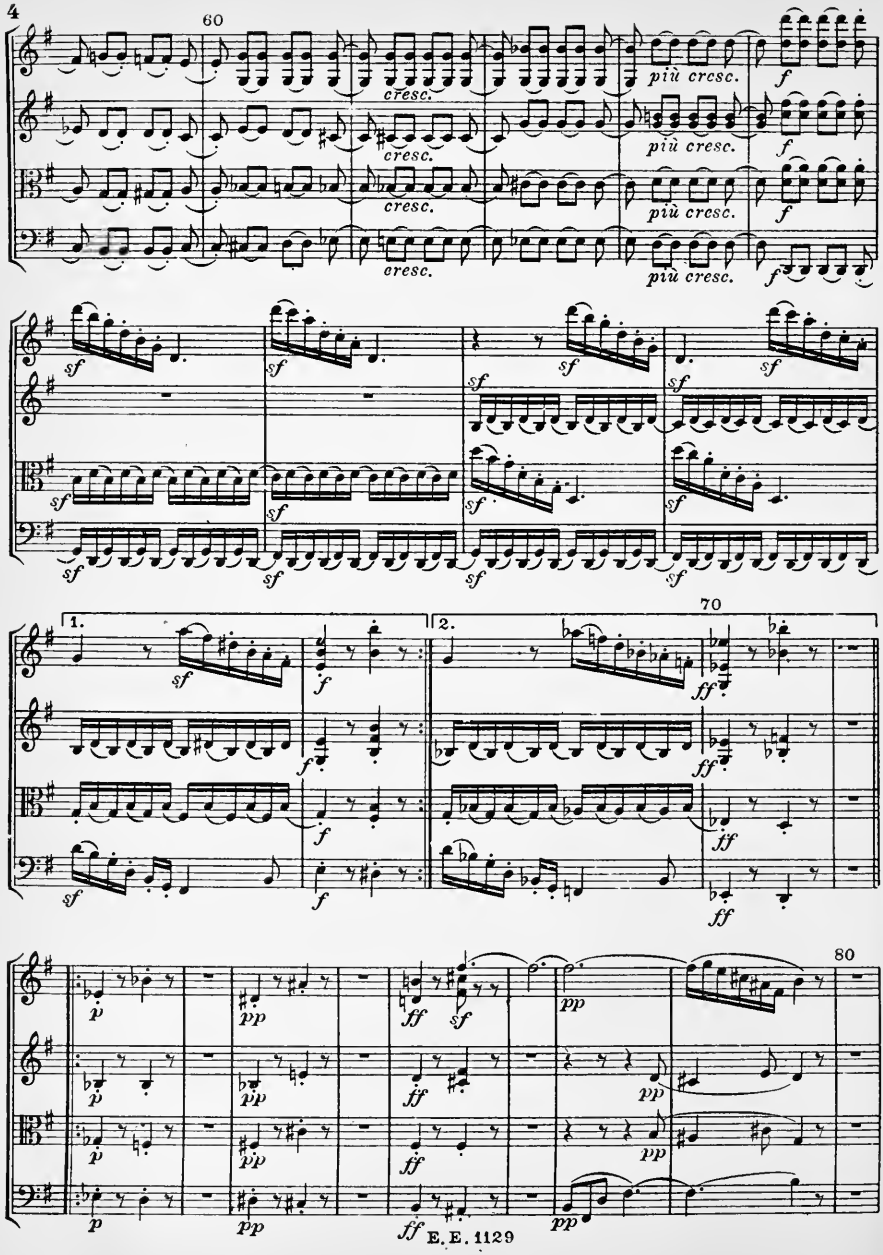
Quartett No 8.

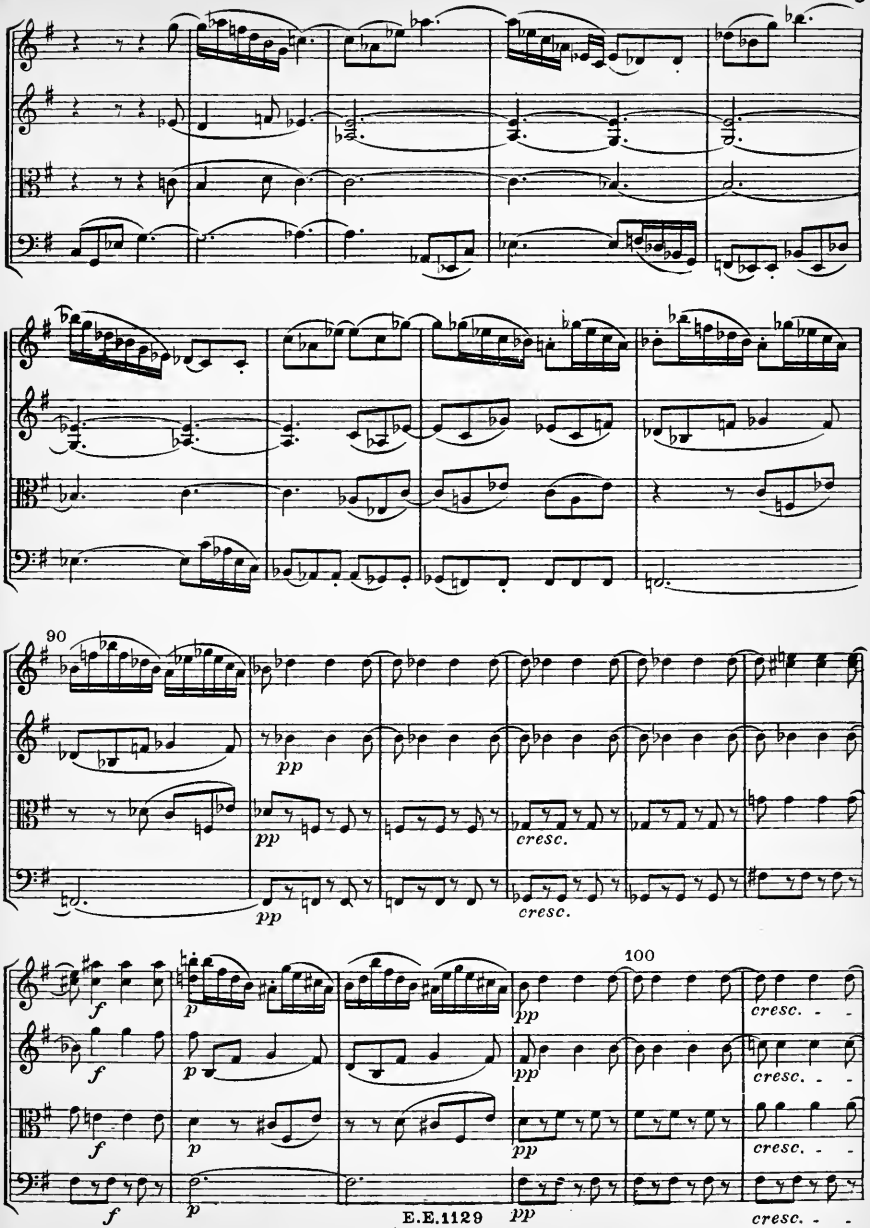
Ludwig van Beethoven, Op. 59. No 2.
1770-1827

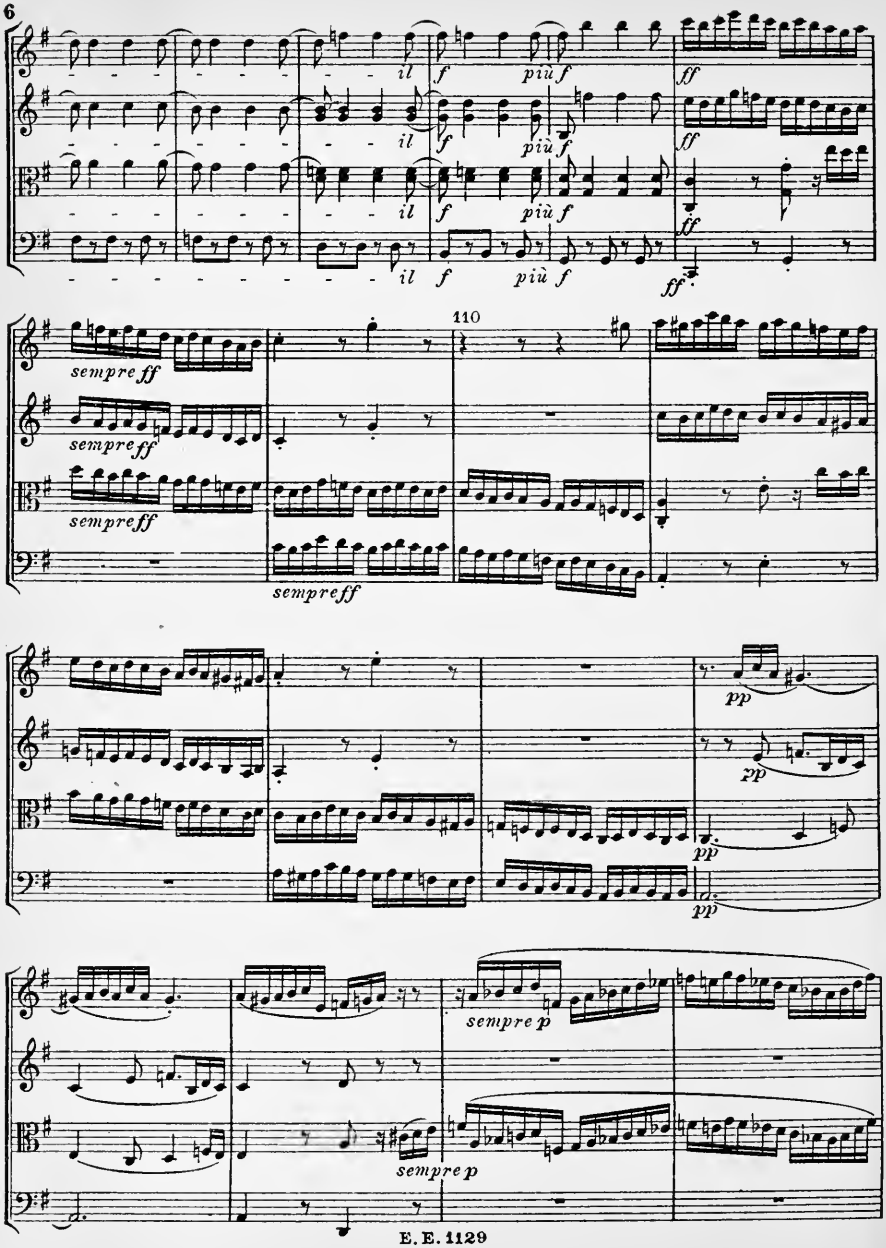


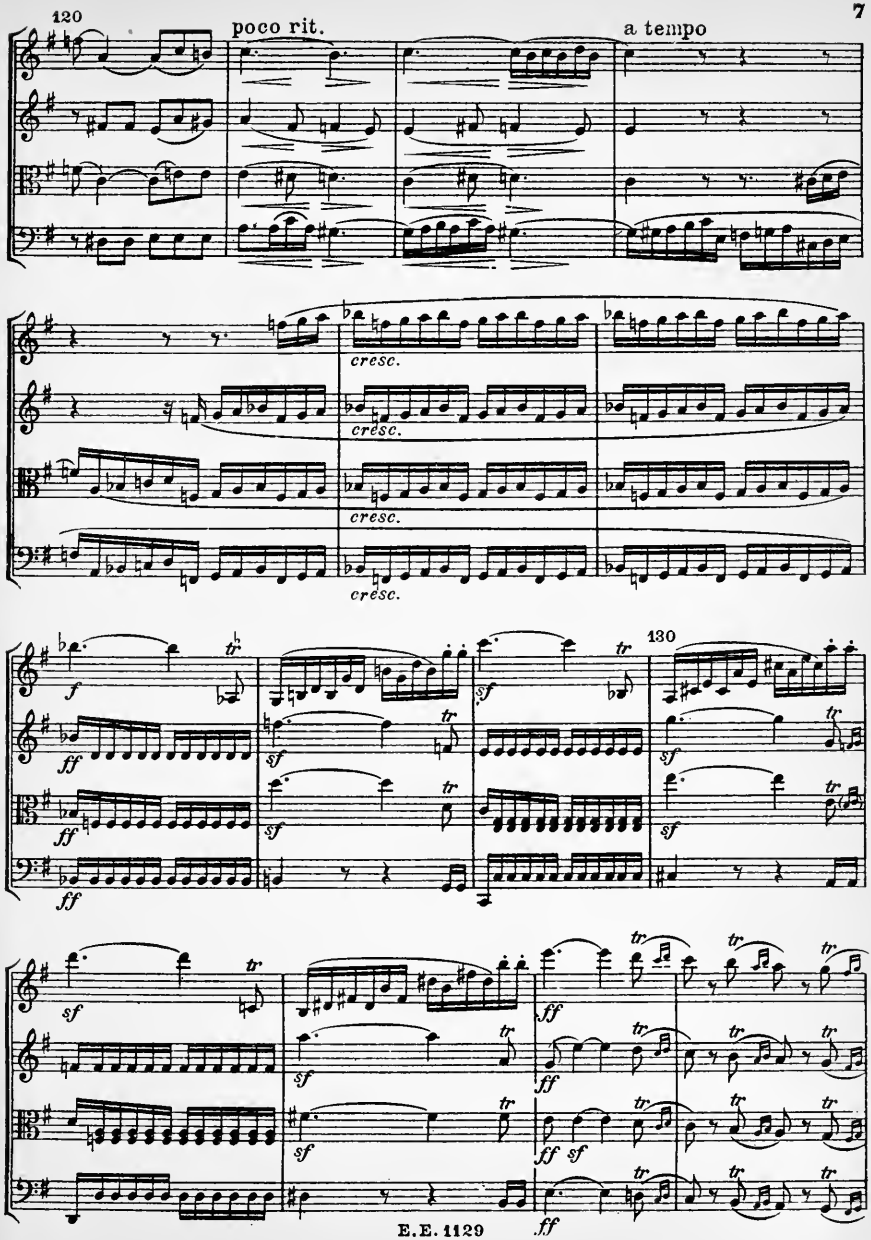

cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
sf
tr
30
sempre f
sempre f
sempre f
p
p
p
40

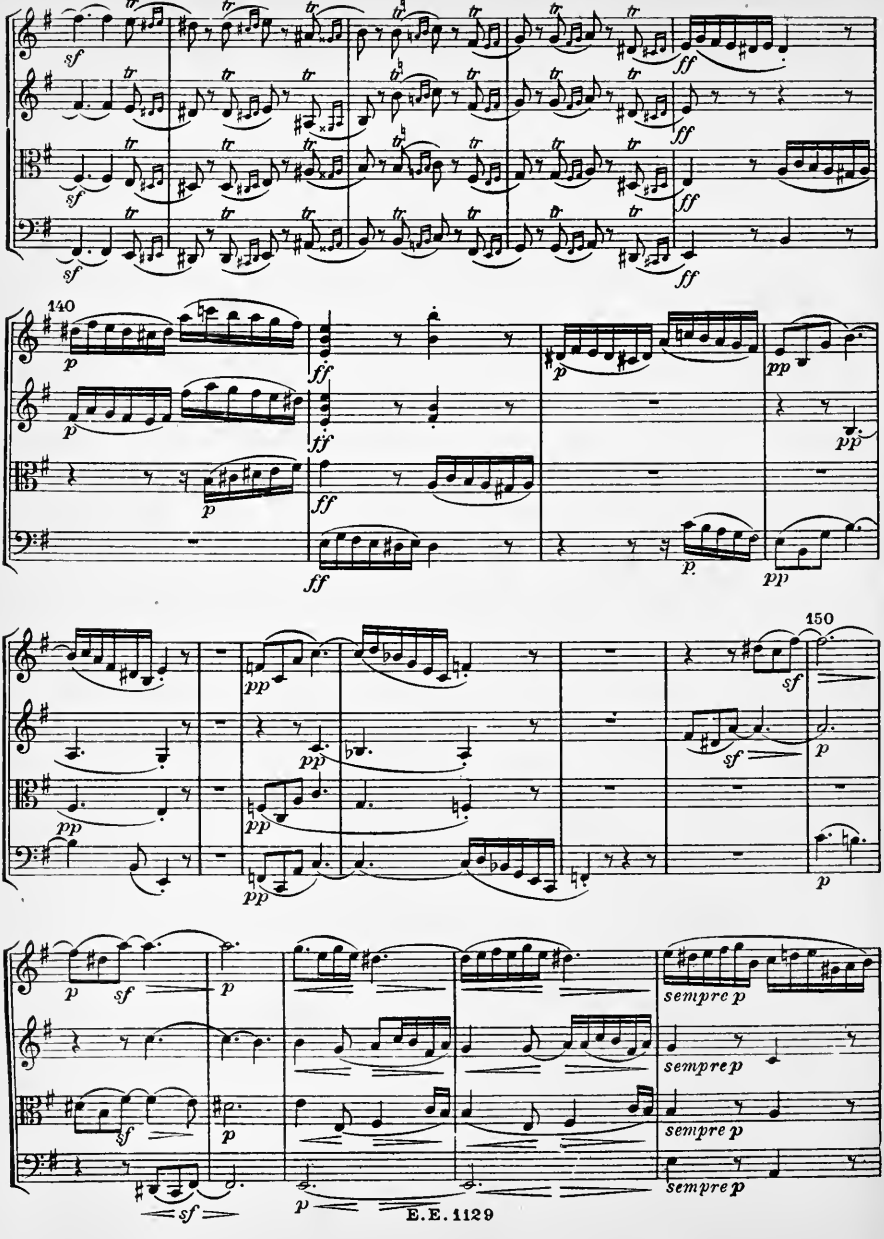

cresc.
p dolce
50
sf
dolce
pp

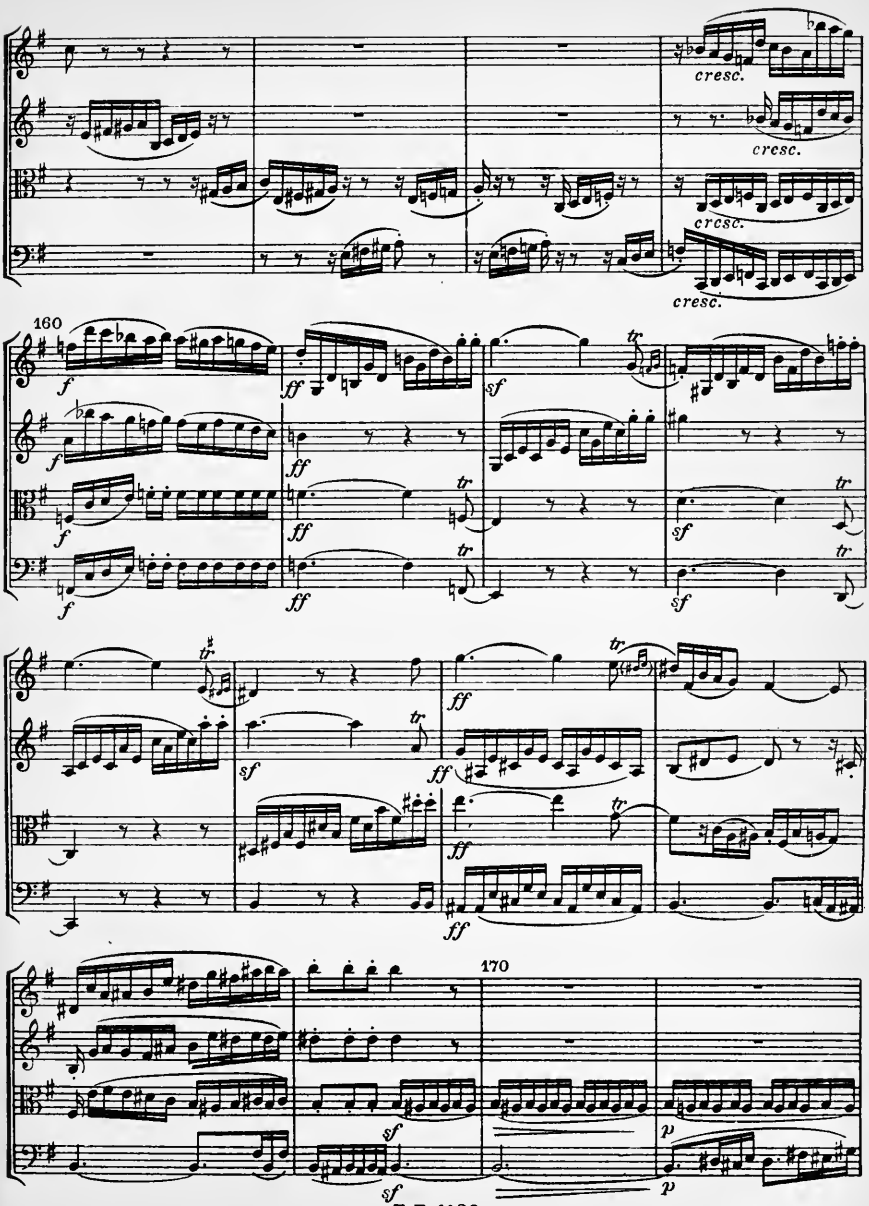

60
cresc.
più cresc.
f
sf
1.
2.
70
ff
pp
80

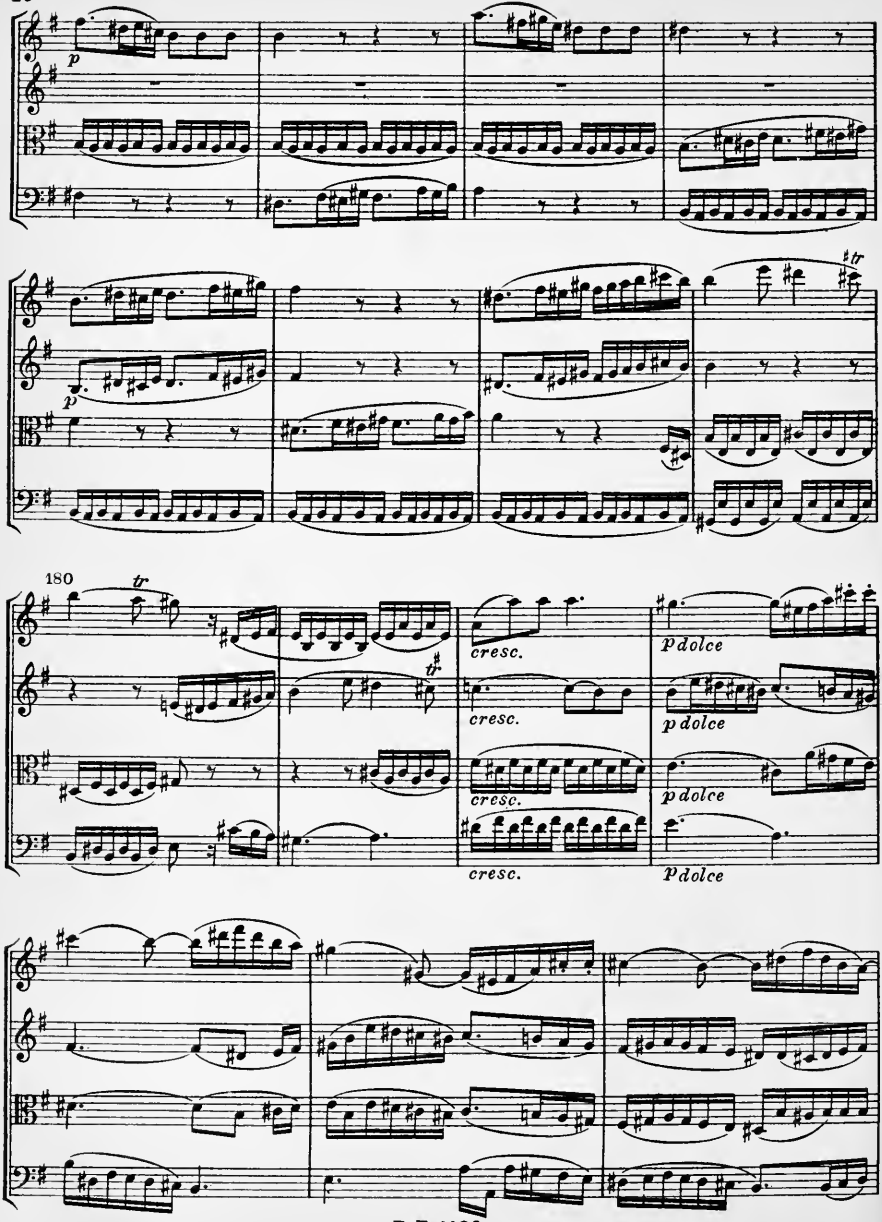

90
pp
pp
cresc.
pp
cresc.
100
f
p
pp
cresc.
f
p
pp
cresc.
f
p
pp
cresc.

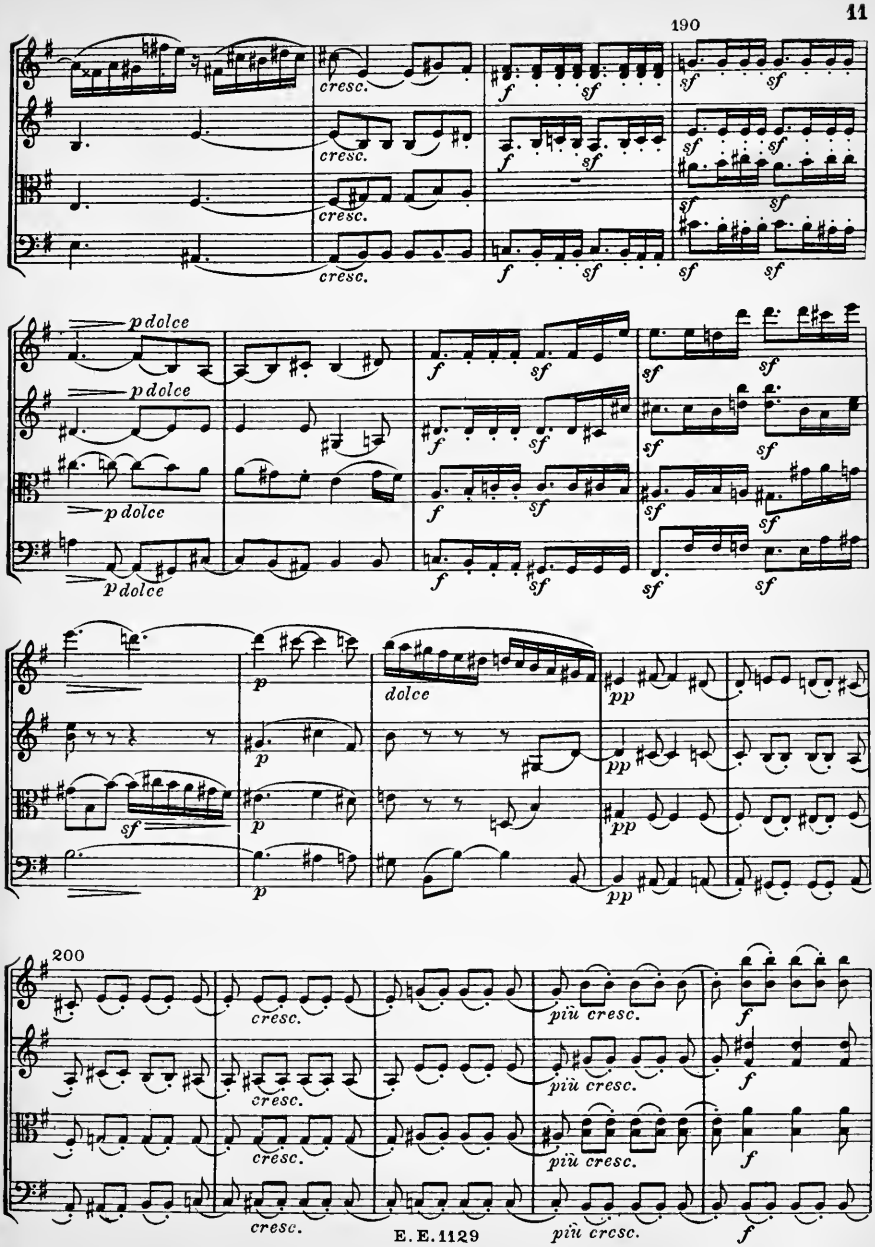

il
f
più f
ff
110
sempre ff
pp
sempre p

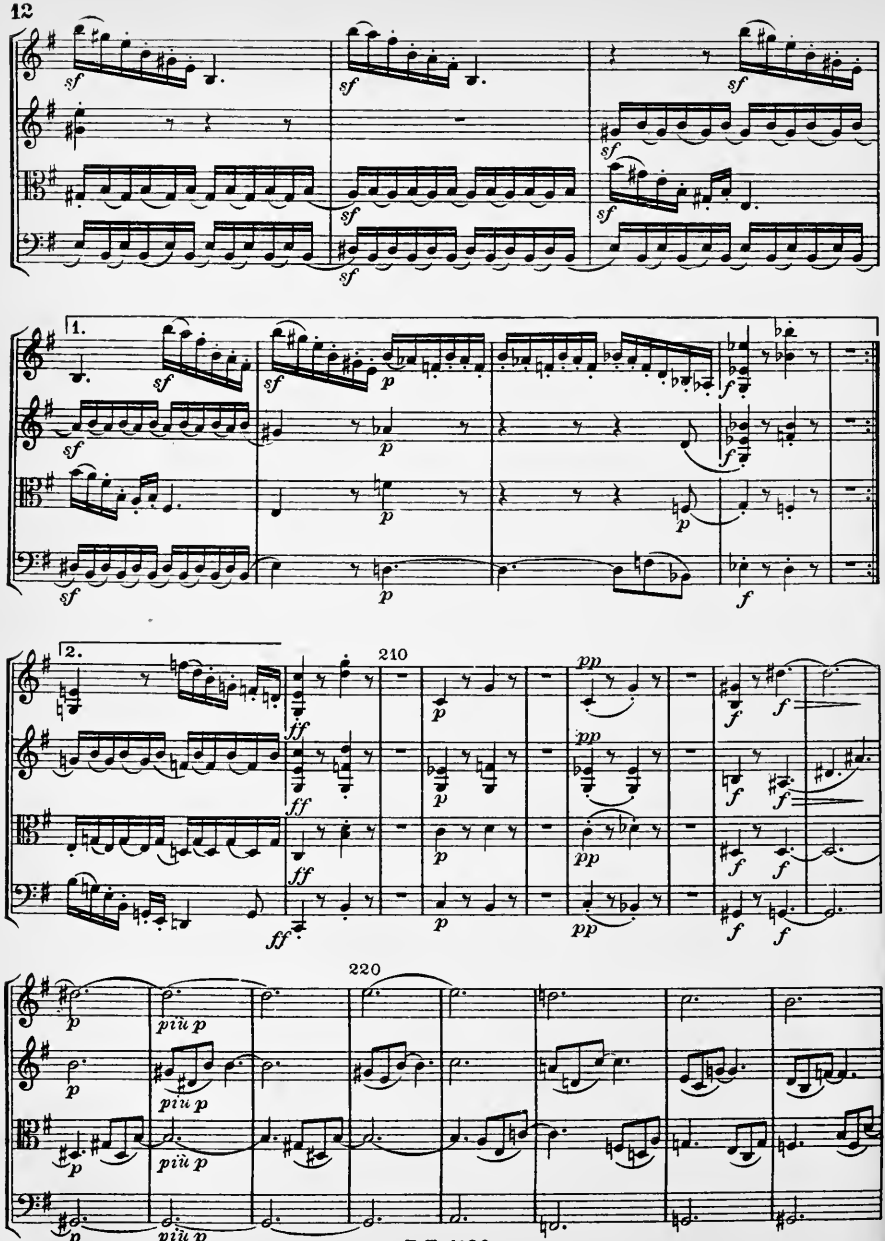

120
poco rit.
a tempo
cresc.
cresc.
cresc.
cresc.
130
f
ff
sf
tr

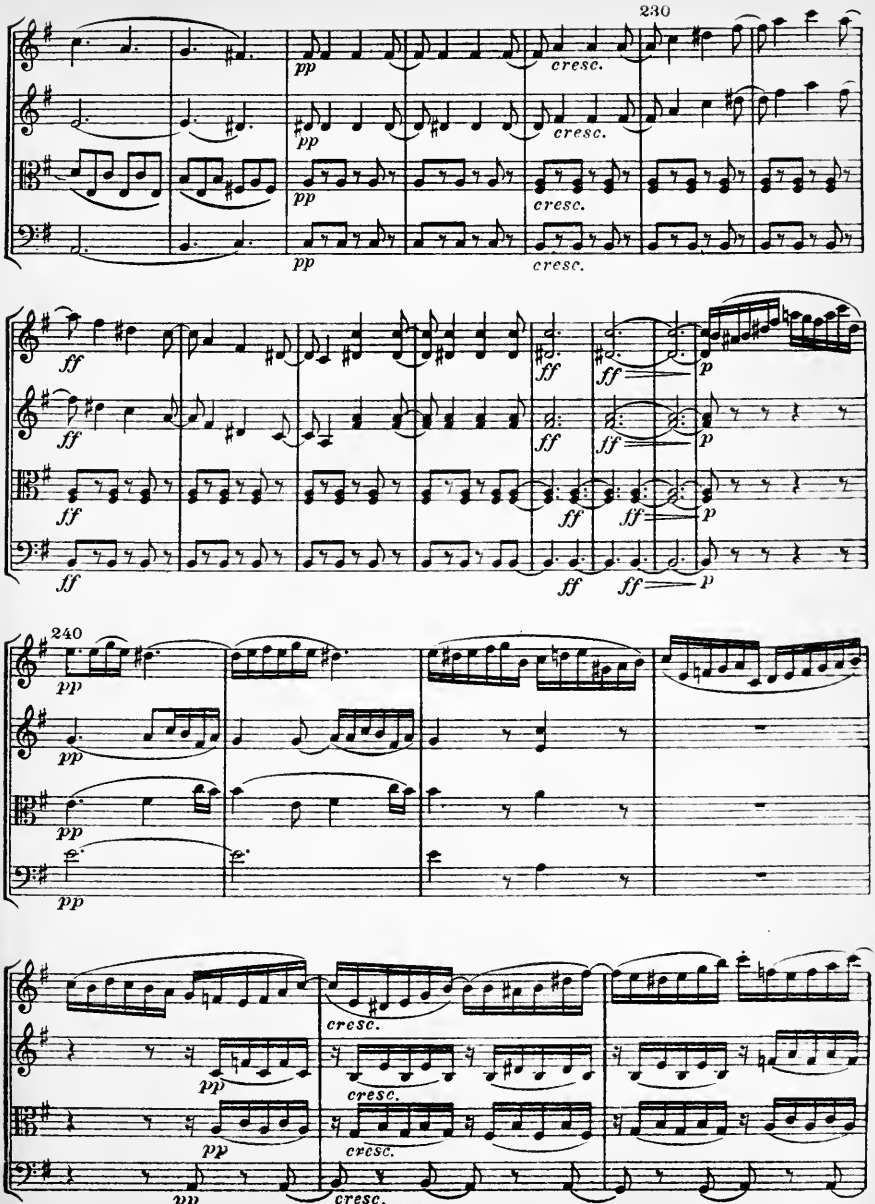

sf
ff
140
p
pp
150
sempre p

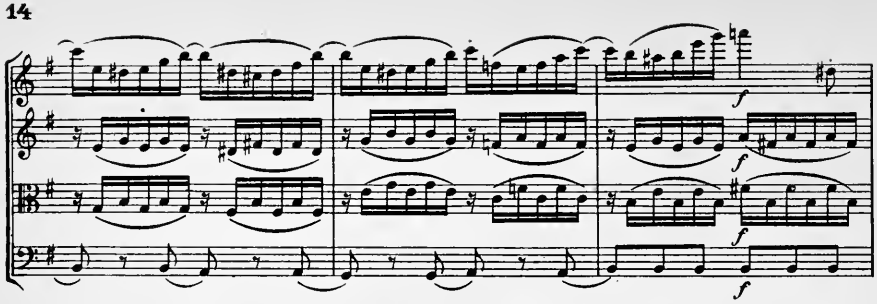

cresc.
cresc.
cresc.
cresc.
160
f
ff
sf
tr
170
p

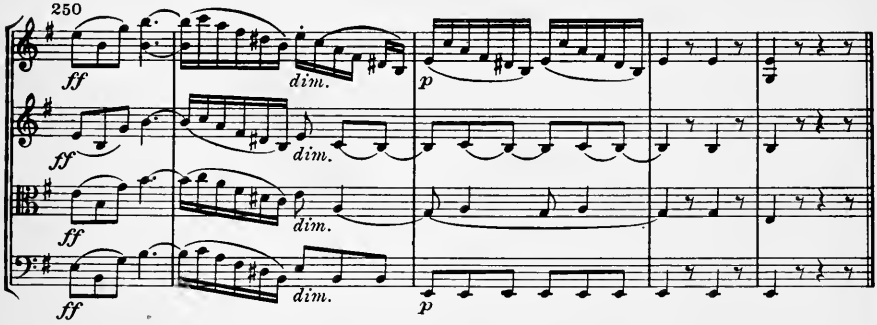

p
tr
180
tr
cresc.
cresc.
cresc.
cresc.
p dolce
p dolce
p dolce
p dolce


190
cresc.
f
sf
p dolce
dolce
pp
200
più cresc.

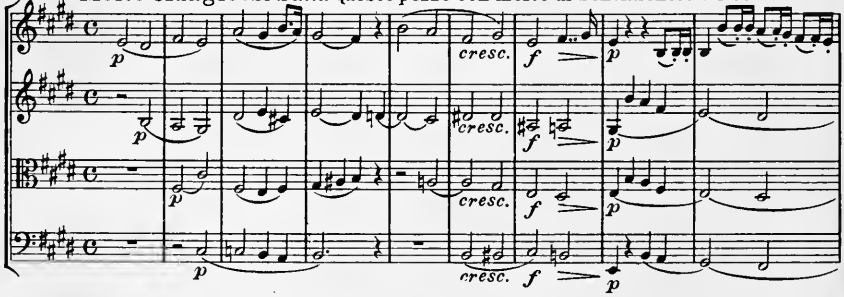

1.
2.
210
220
sf
p
f
ff
pp
più p

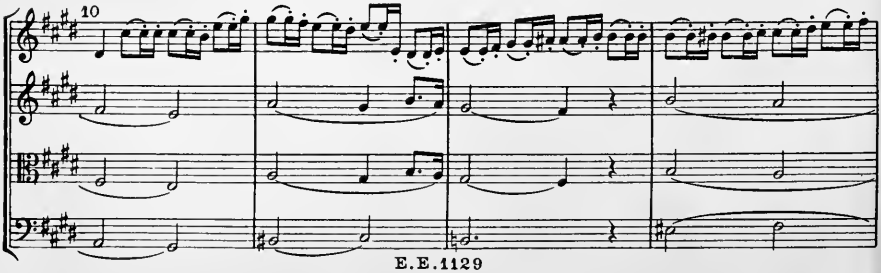

230
pp
cresc.
ff
p
240

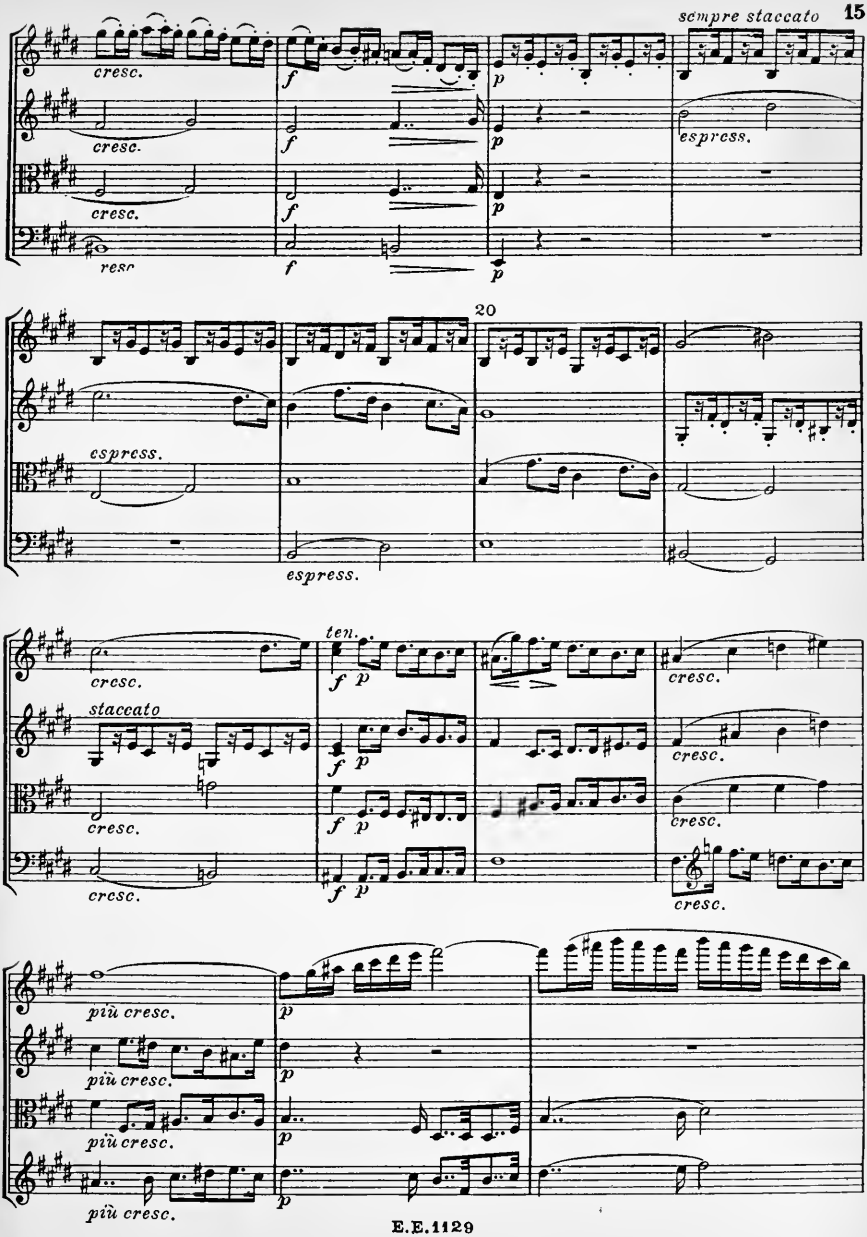


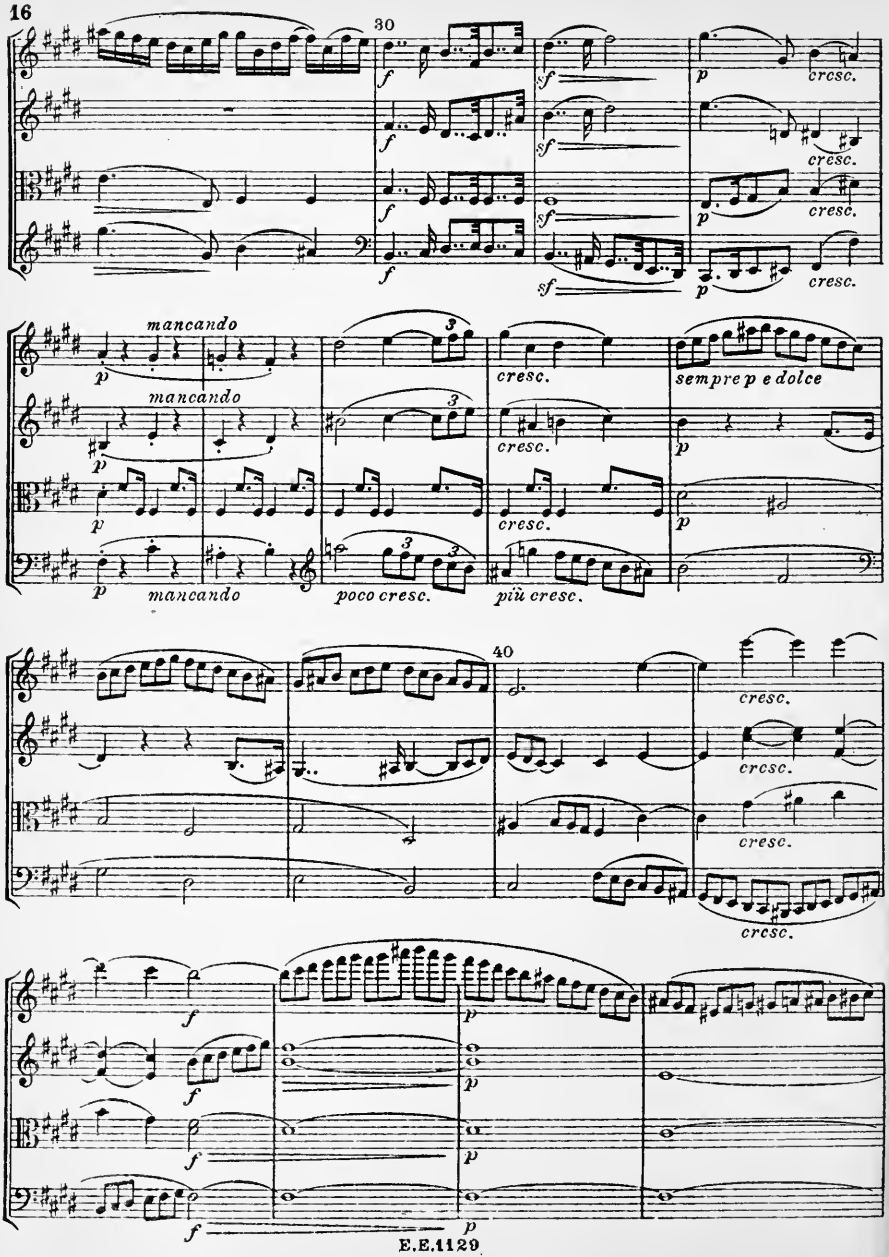


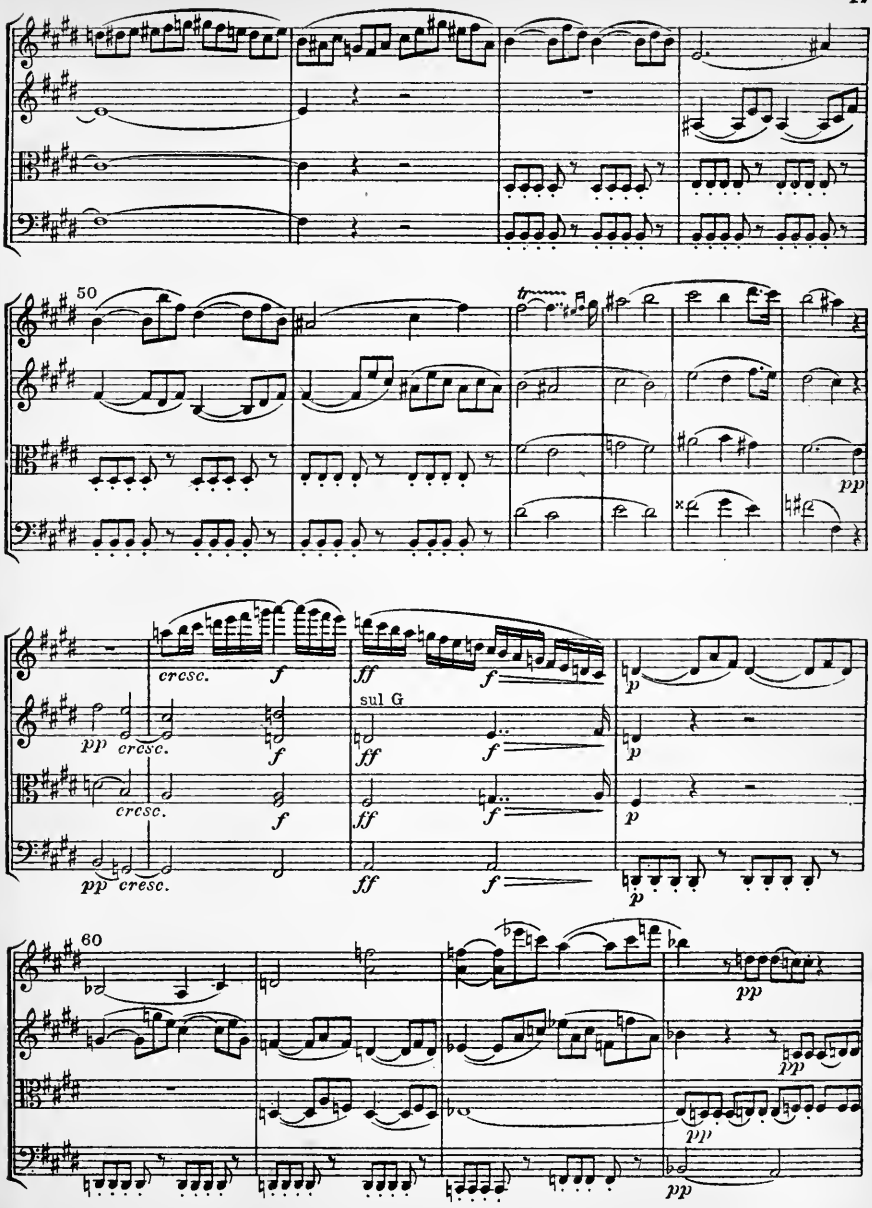
Molto Adagio. Si tratta questo pezzo con molto di sentimento. ♩ = 60

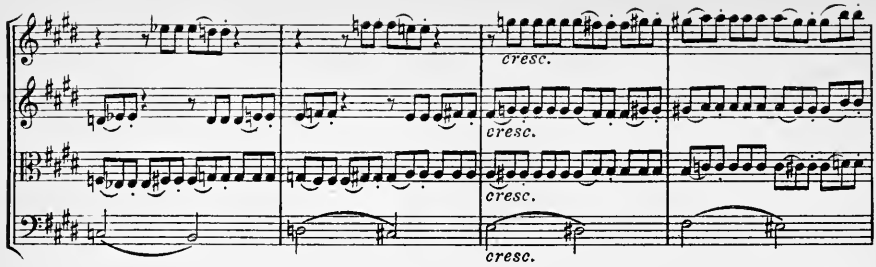


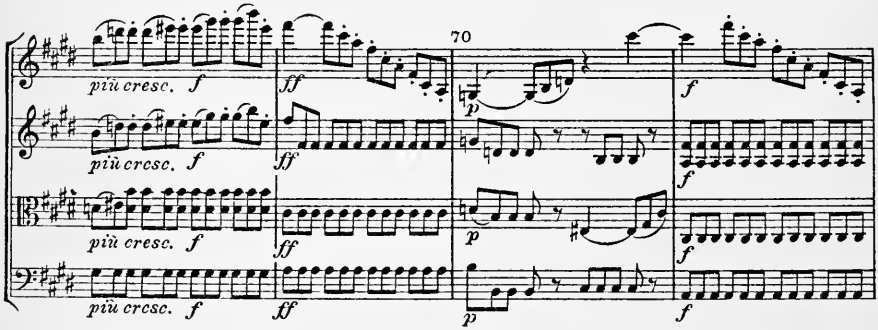


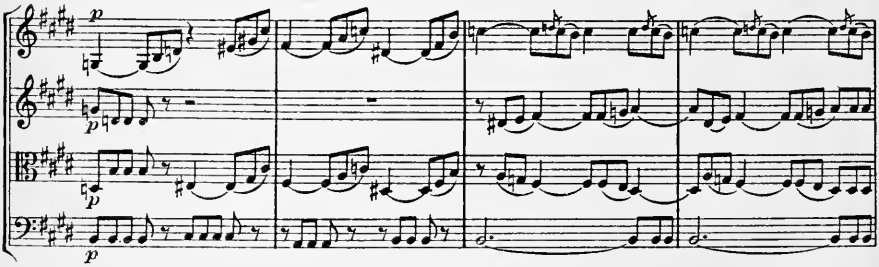

sempre staccato
cresc.
cresc.
cresc.
resc
espress.
20
espress.
espress.
ten.
staccato
più cresc.
più cresc.
più cresc.
più cresc.

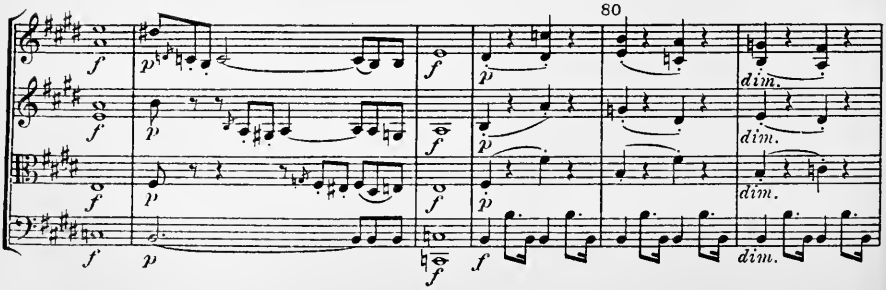

30
mancando
mancando
mancando
poco cresc.
più cresc.
sempre p e dolce
40

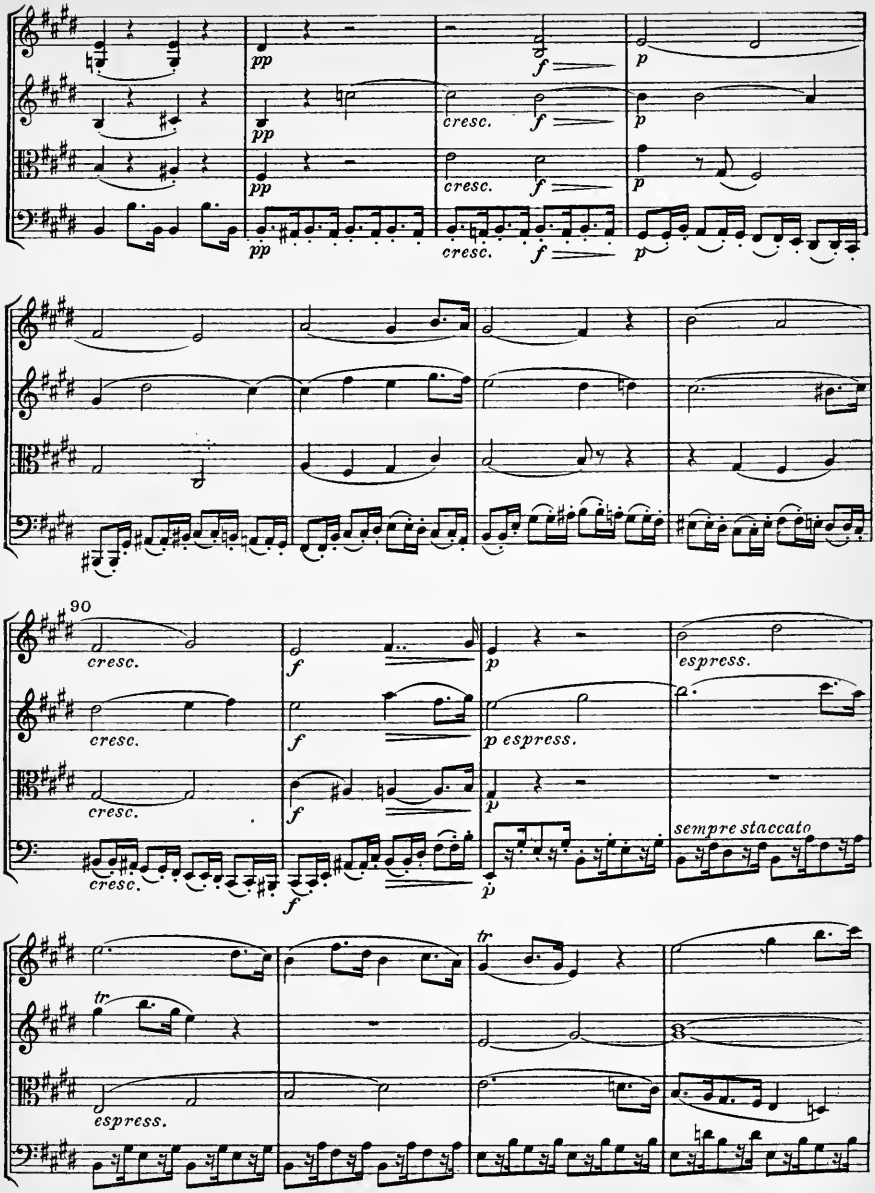

50
tr
pp
cresc.
f
ff
sul G
60
pp

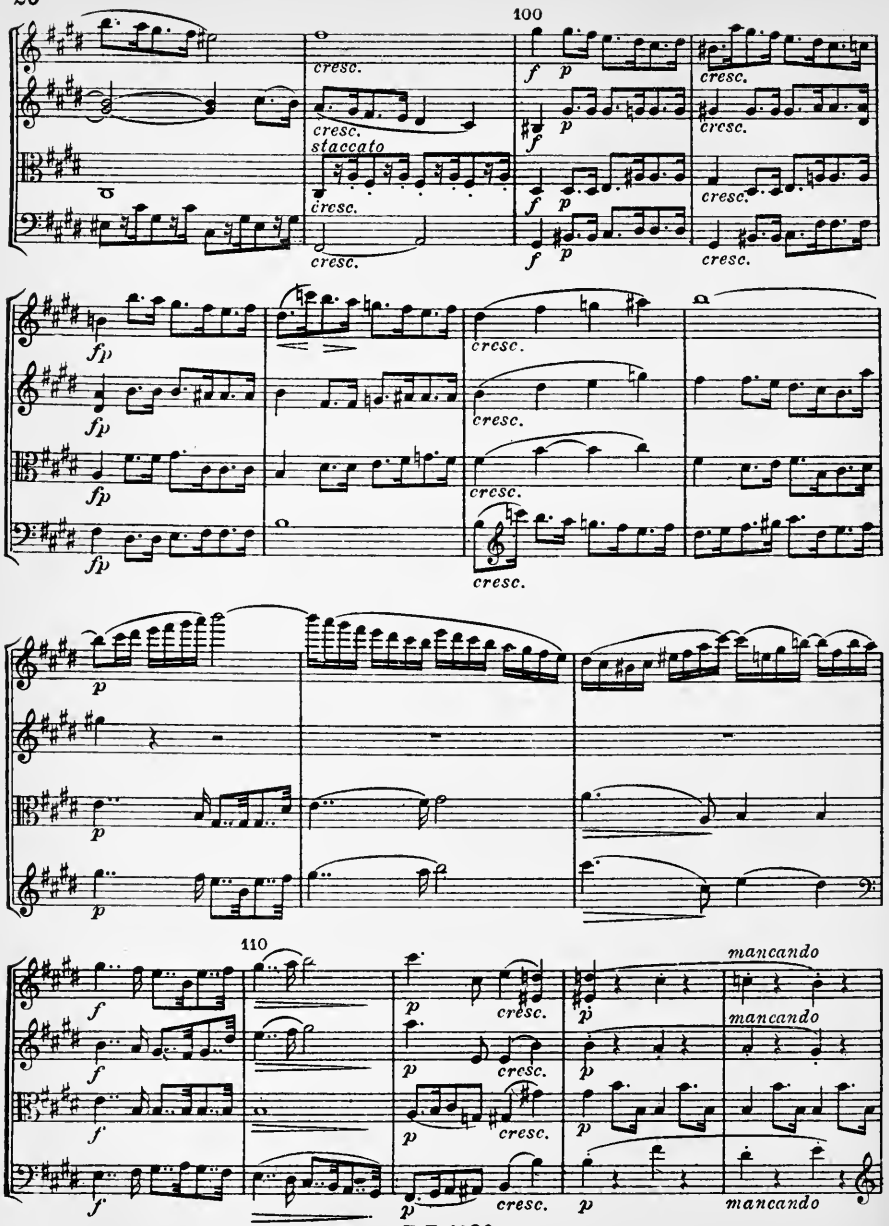

cresc.
cresc.
cresc.
cresc.

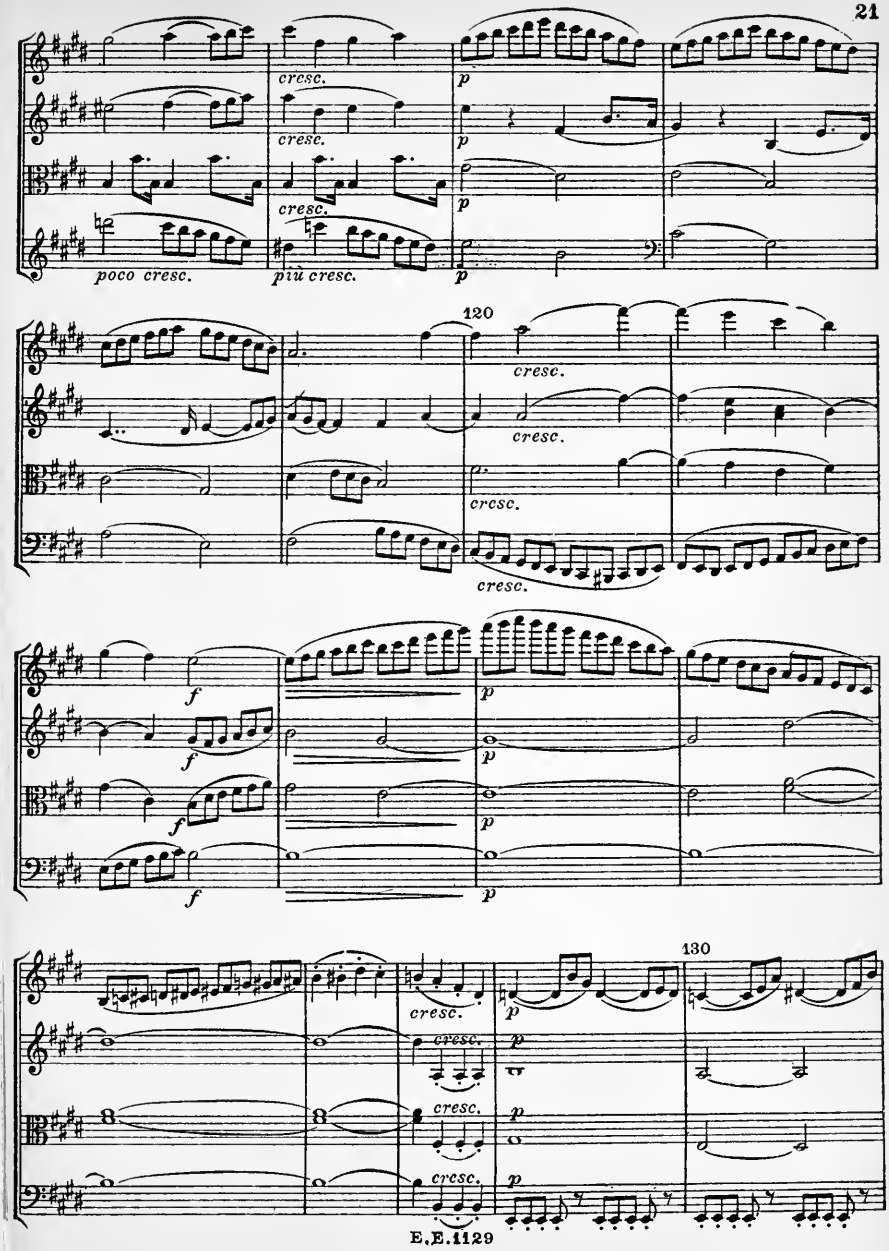

70
più cresc.
più cresc.
più cresc.
più cresc.
f
ff
p

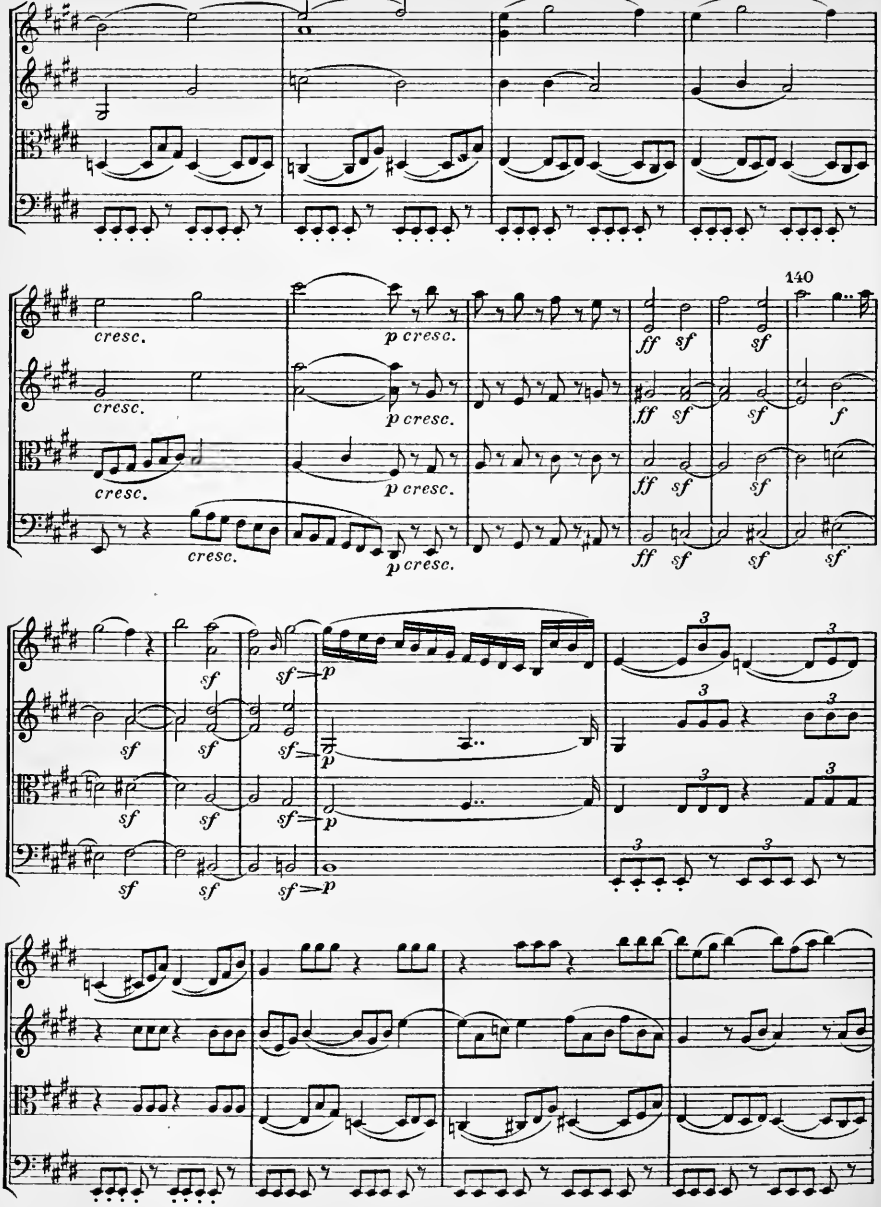


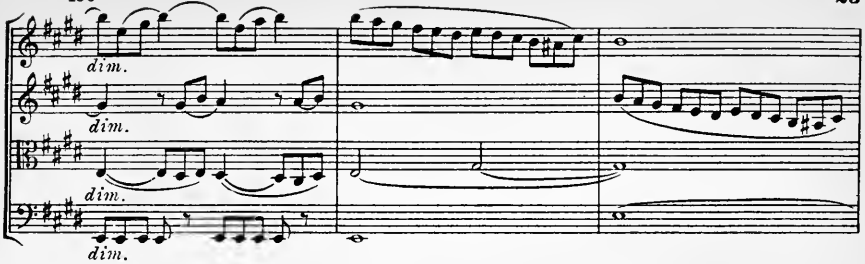

80
dim.
dim.
dim.

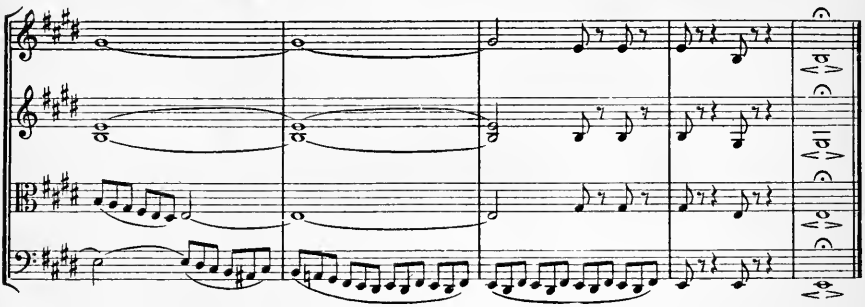

pp
cresc.
f
p
90
espress.
p espress.
sempre staccato
tr

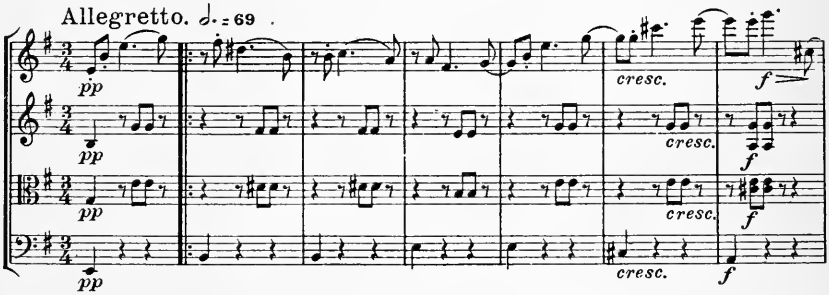

100
cresc.
staccato
f
p
fp
110
mancando

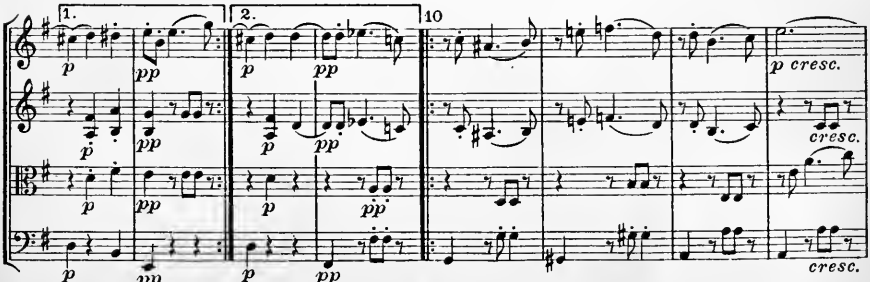

cresc.
cresc.
cresc.
poco cresc.
più cresc.
p
p
p
p
120
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p
130
cresc.
cresc.
cresc.
p
p
p

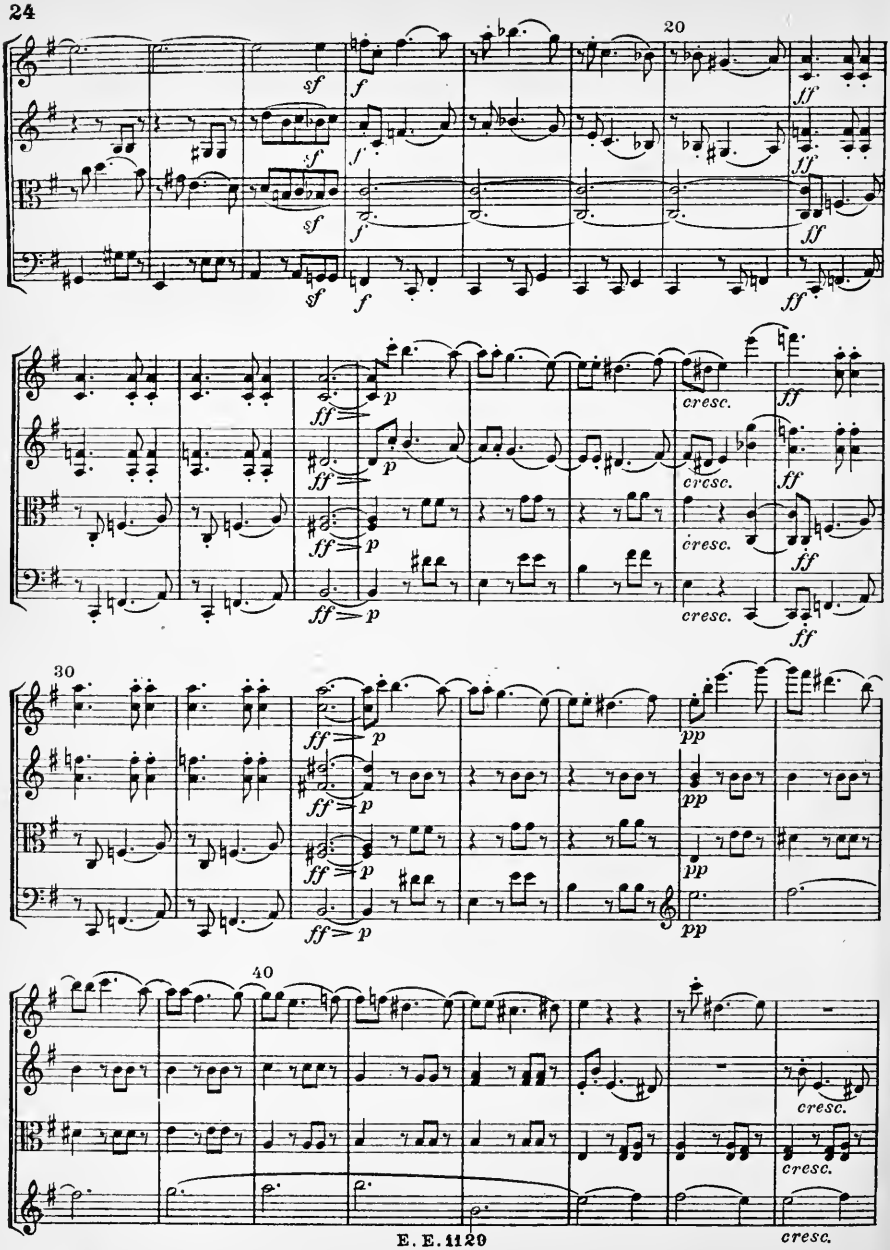

140
cresc.
p cresc.
ff
sf
f
3

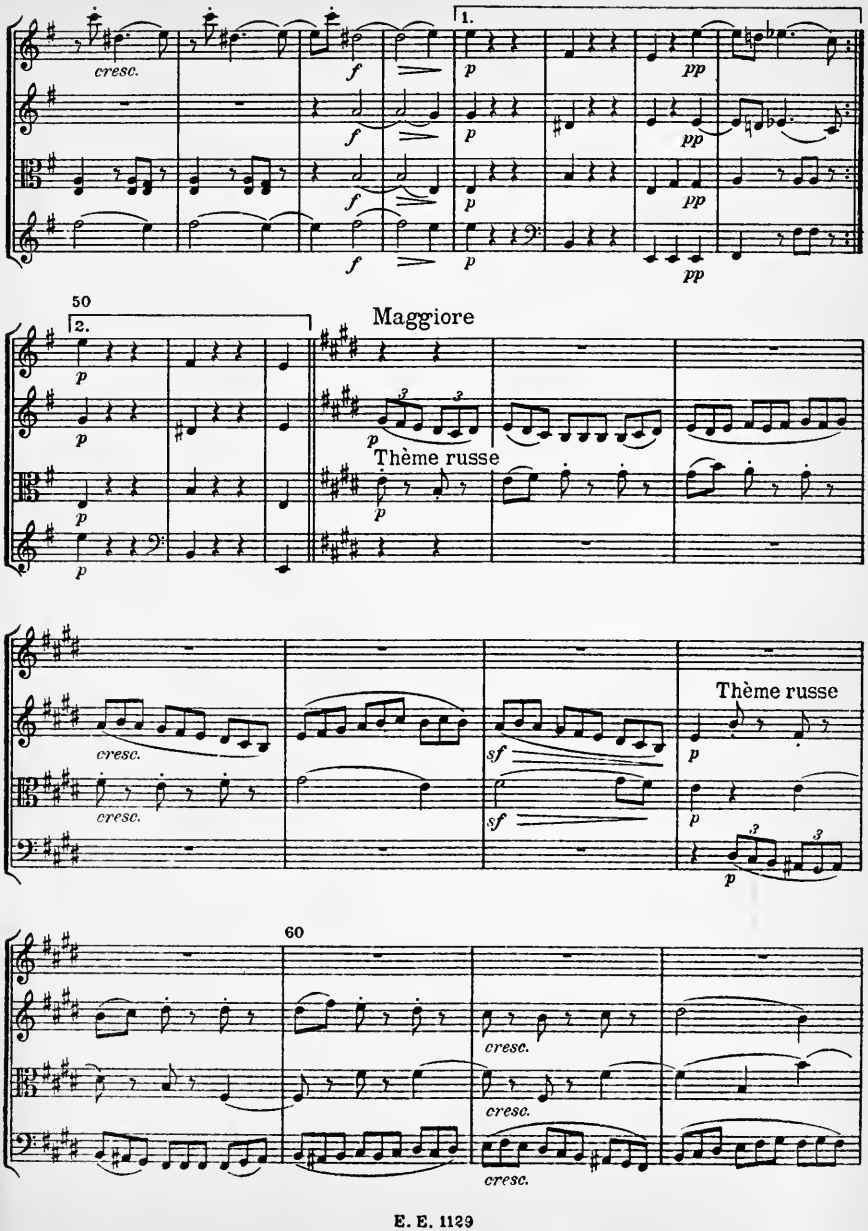

dim.
dim.
dim.

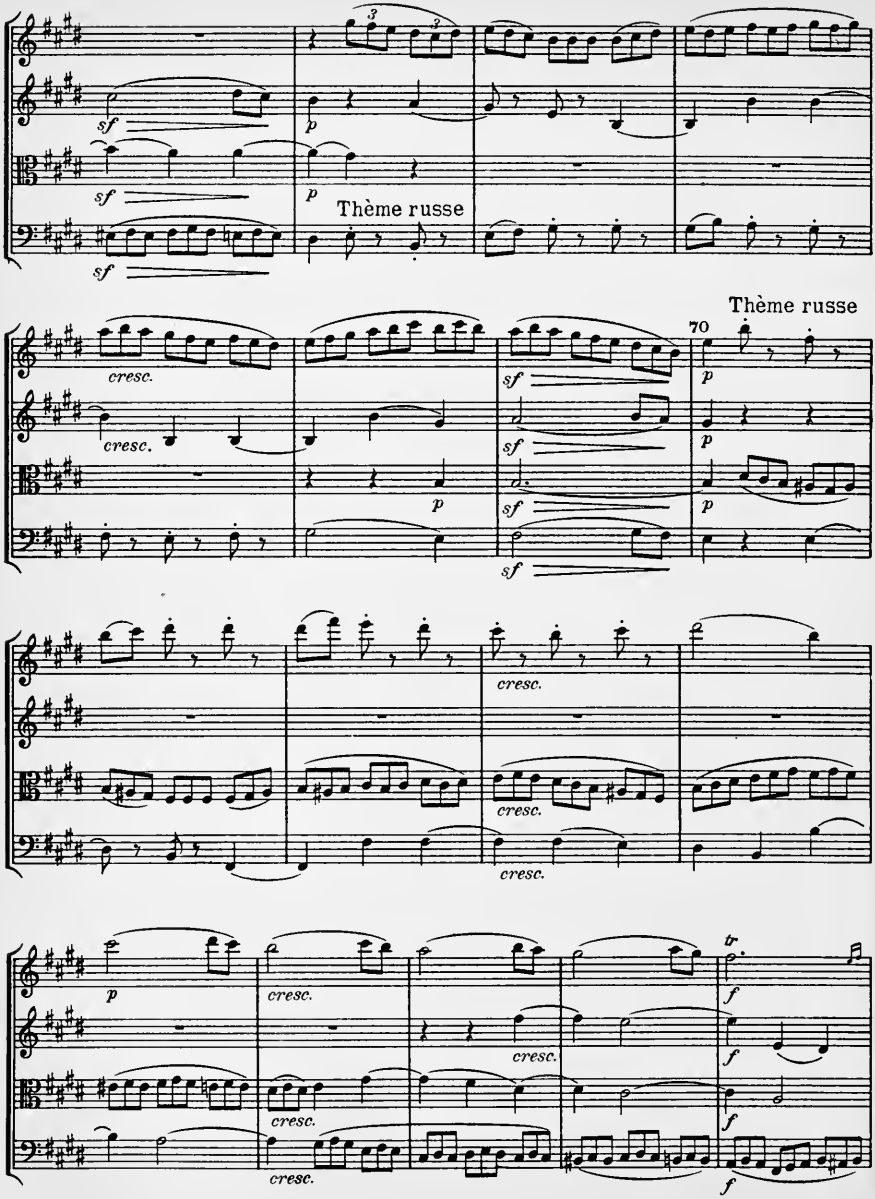


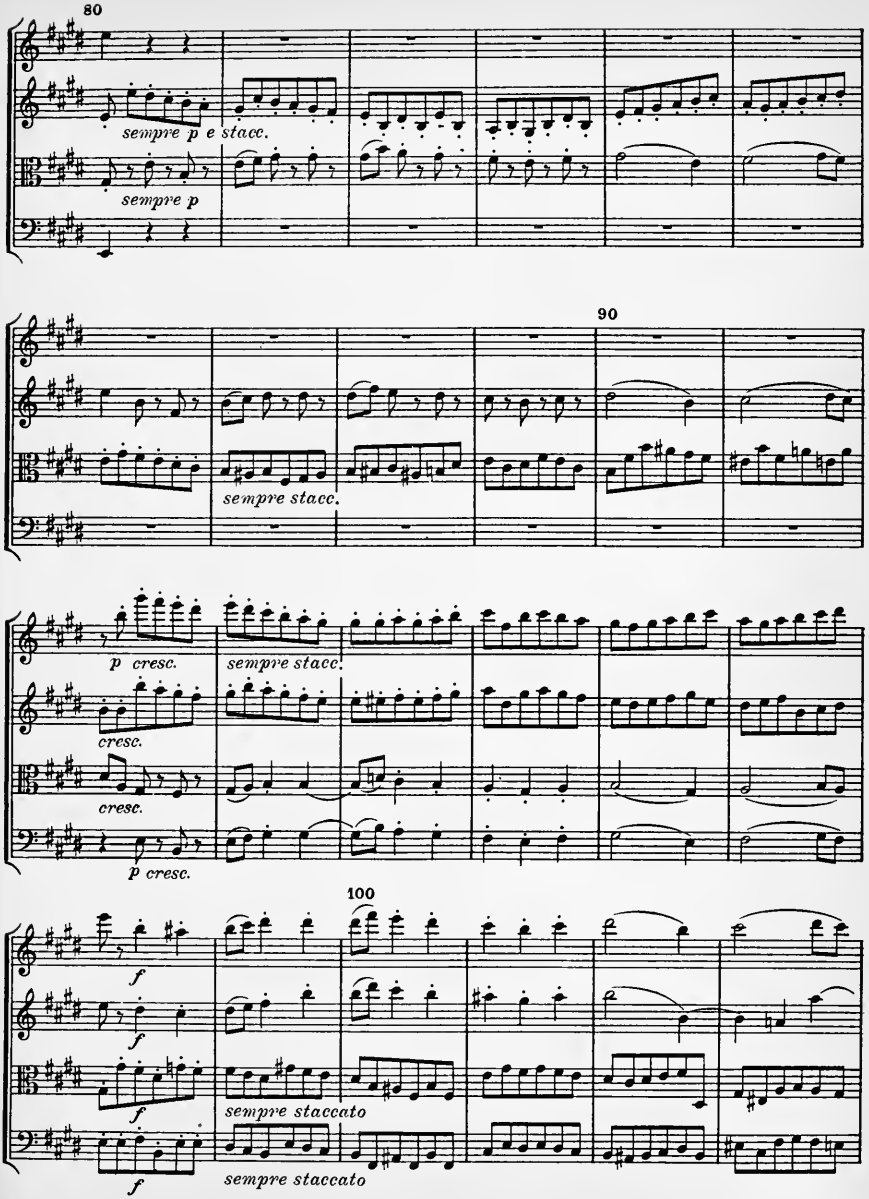

Allegretto. ♩. = 69
pp
cresc.
f

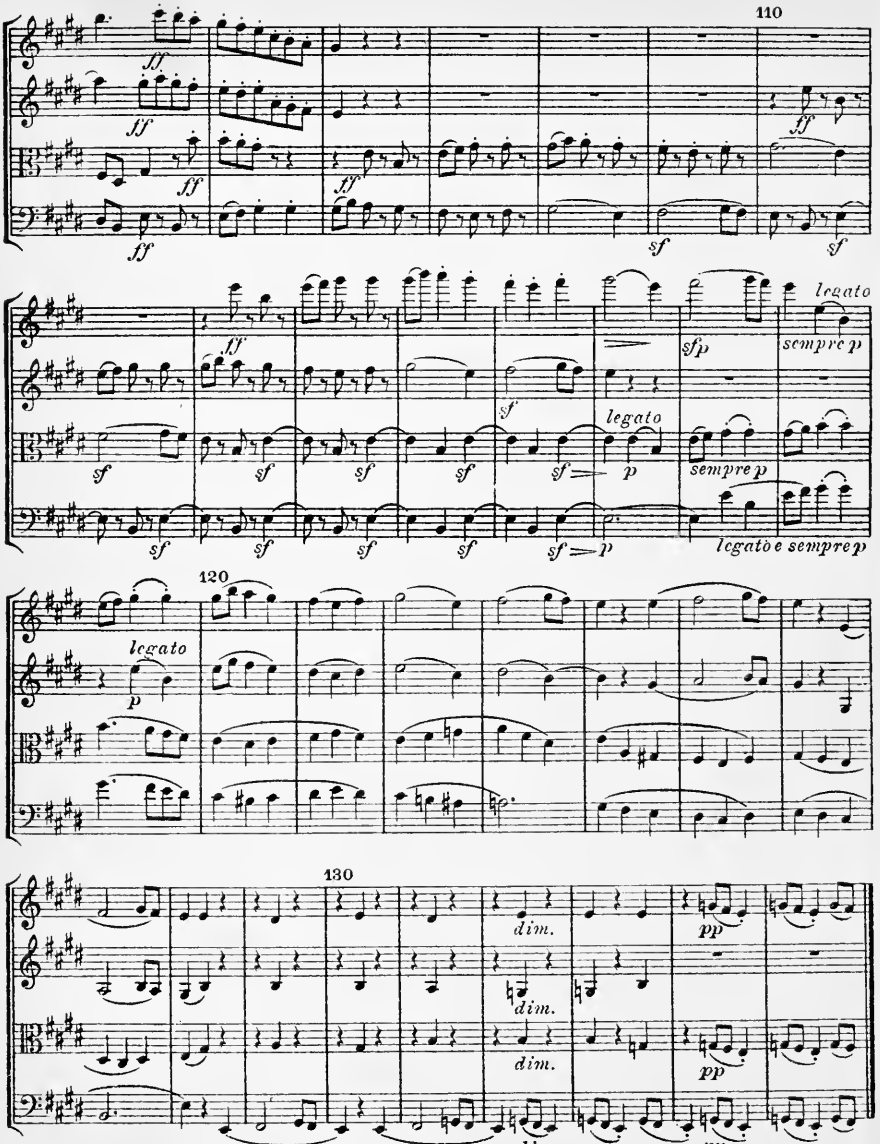

1.
2.
10
p
pp
cresc.


20
30
40
sf
f
ff
p
pp
cresc.


1.
cresc.
f
p
pp
50
2.
Maggiore
Thème russe
sf
60


Thème russe
Thème russe
70

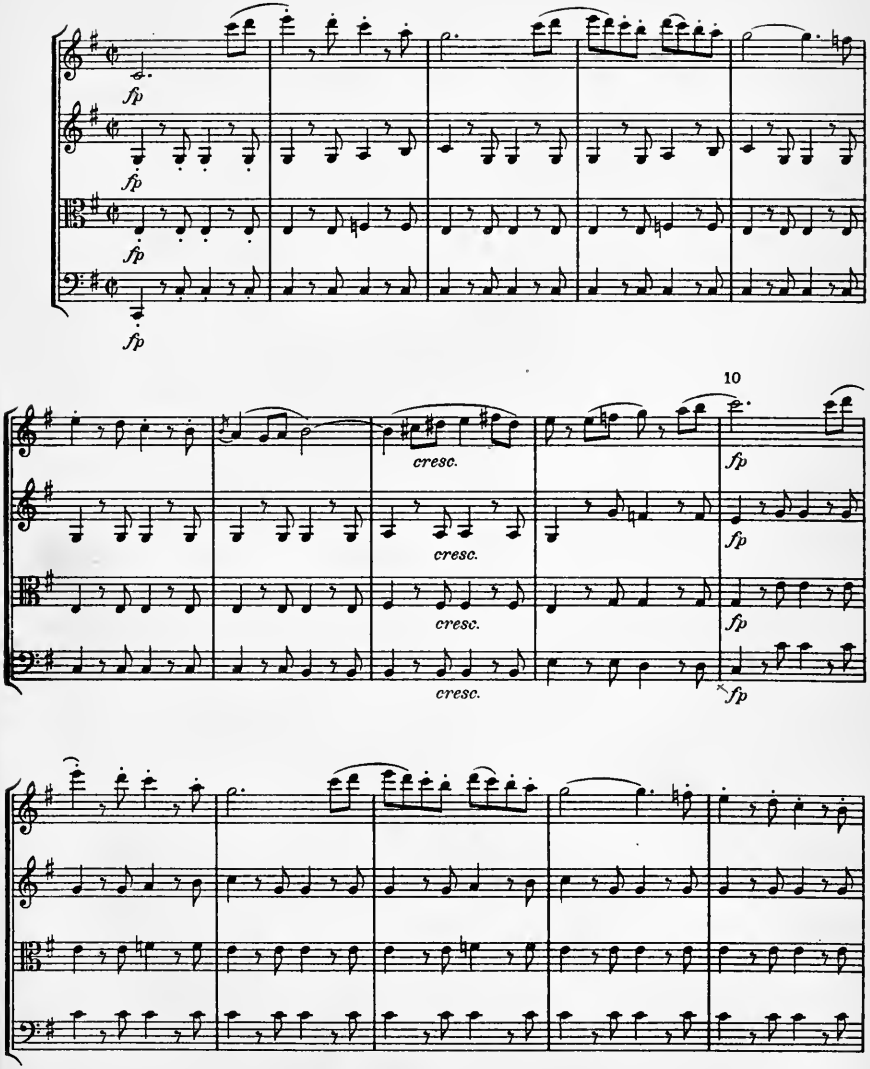

80
sempre p e stacc.
sempre p
90
sempre stacc.
p cresc.
sempre stacc.
cresc.
cresc.
p cresc.
100
f
f
f
sempre staccato
f
sempre staccato

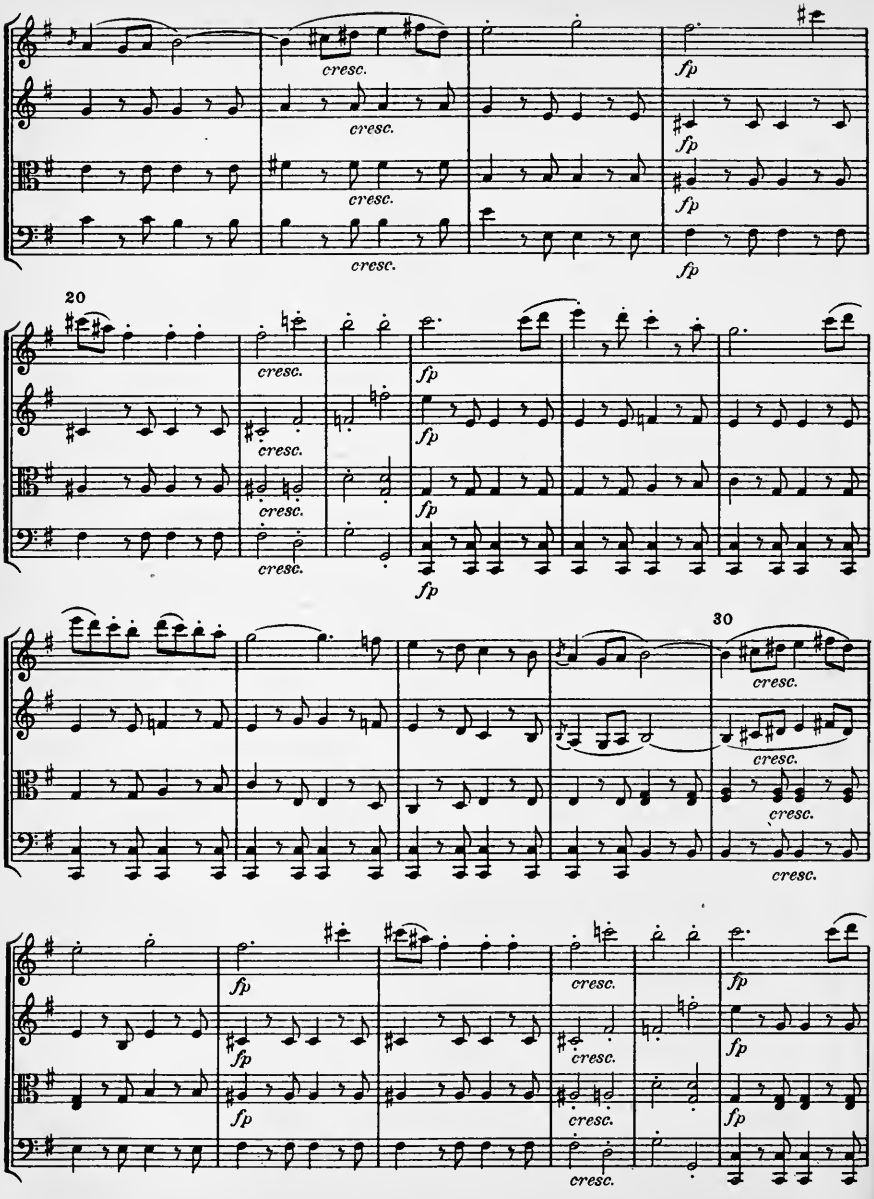


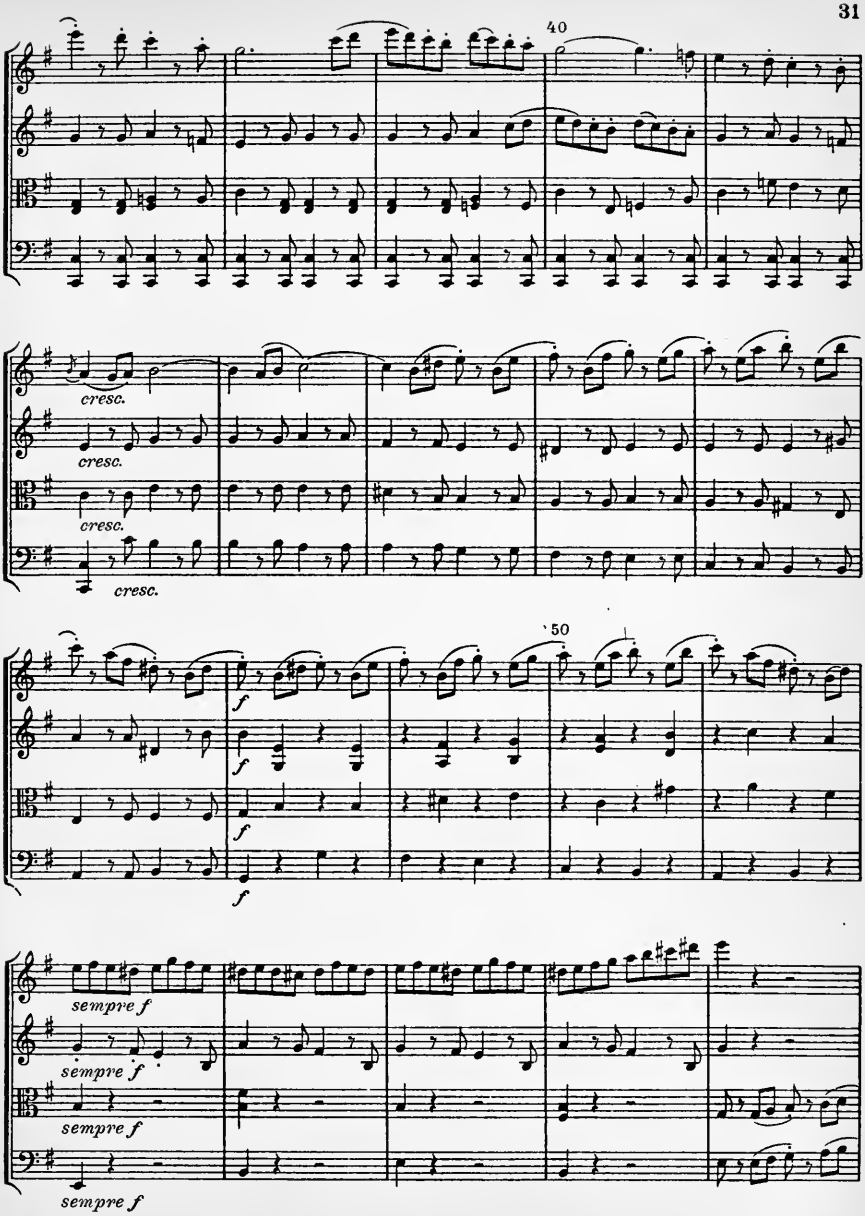
Da capo il minore ma senza replica ed allora ancora una volta il trio, e dopo di nuovo da capo il minore senza replica.

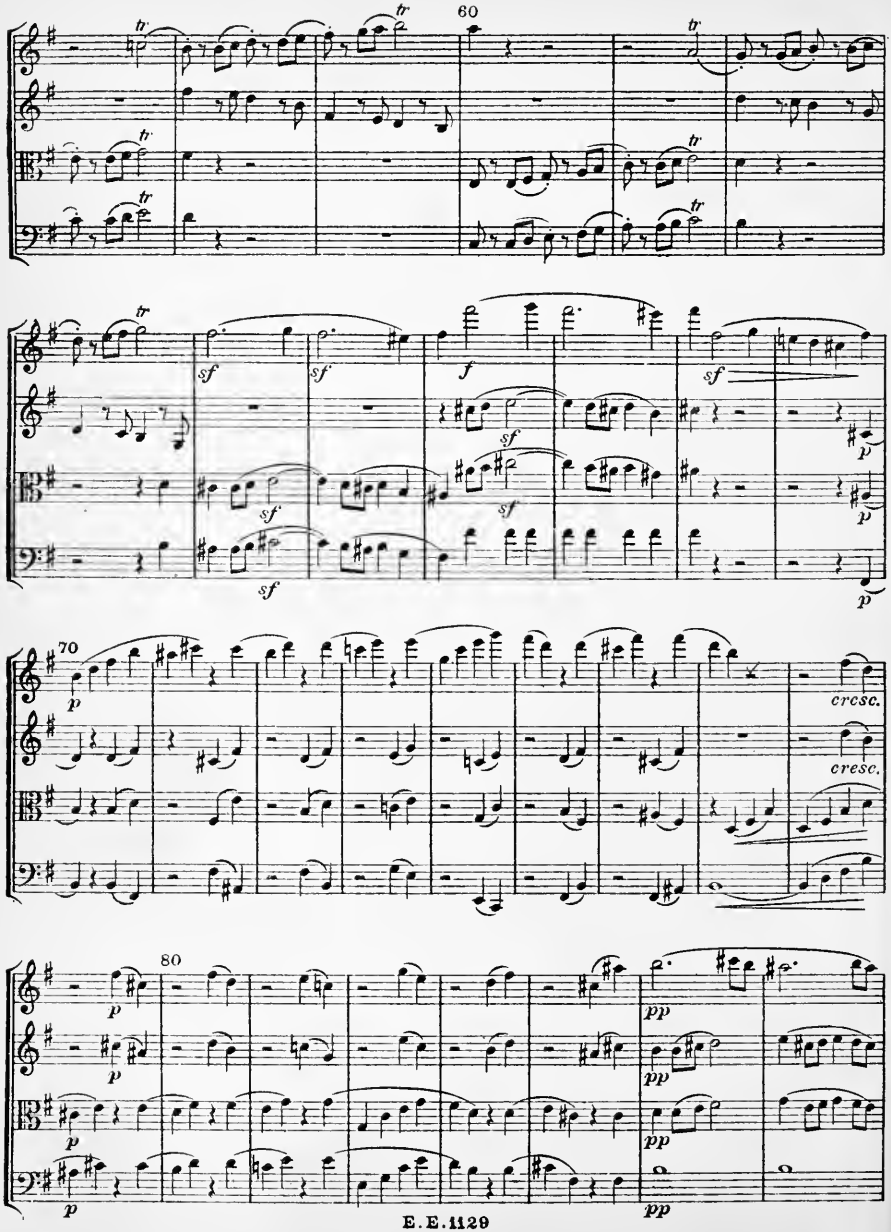
Finale

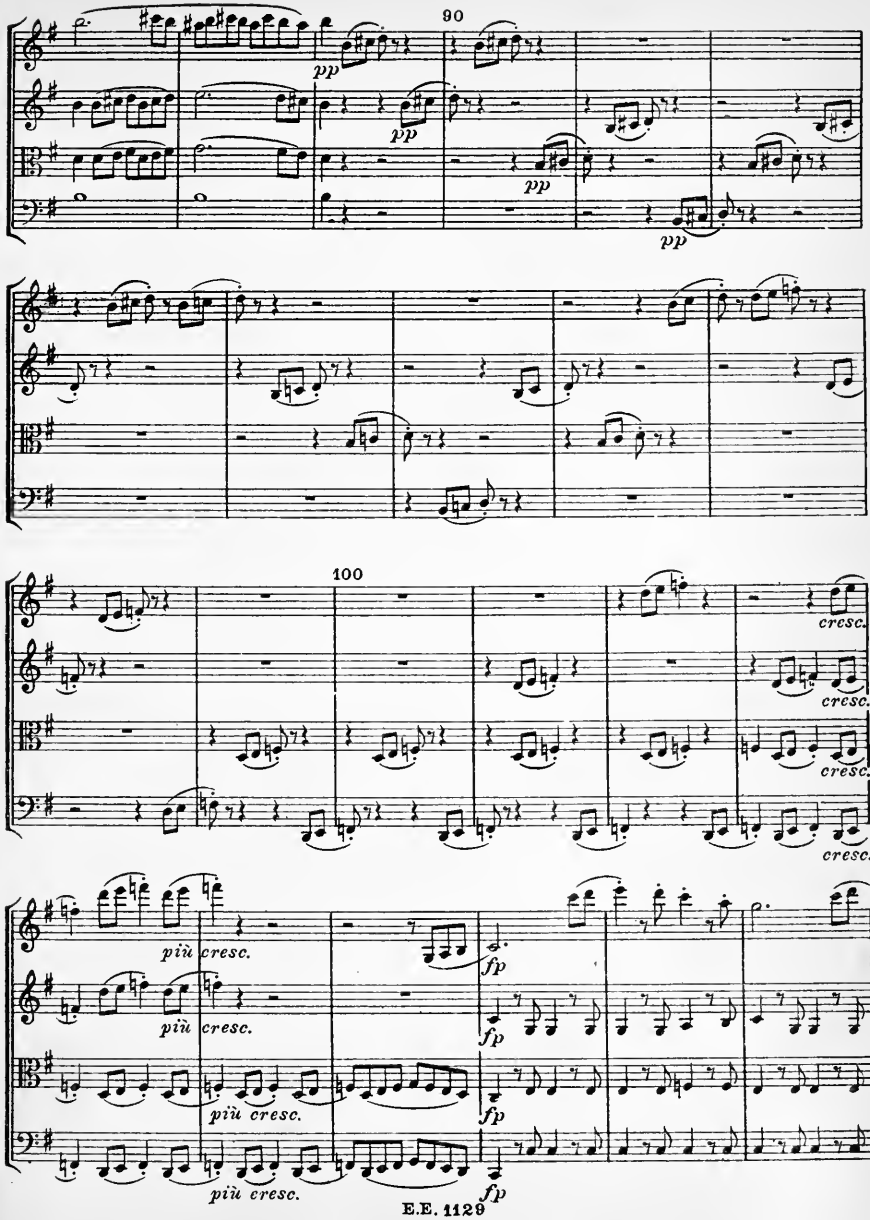
Presto 𝅗𝅥 = 88 (𝅗𝅥 = 176)

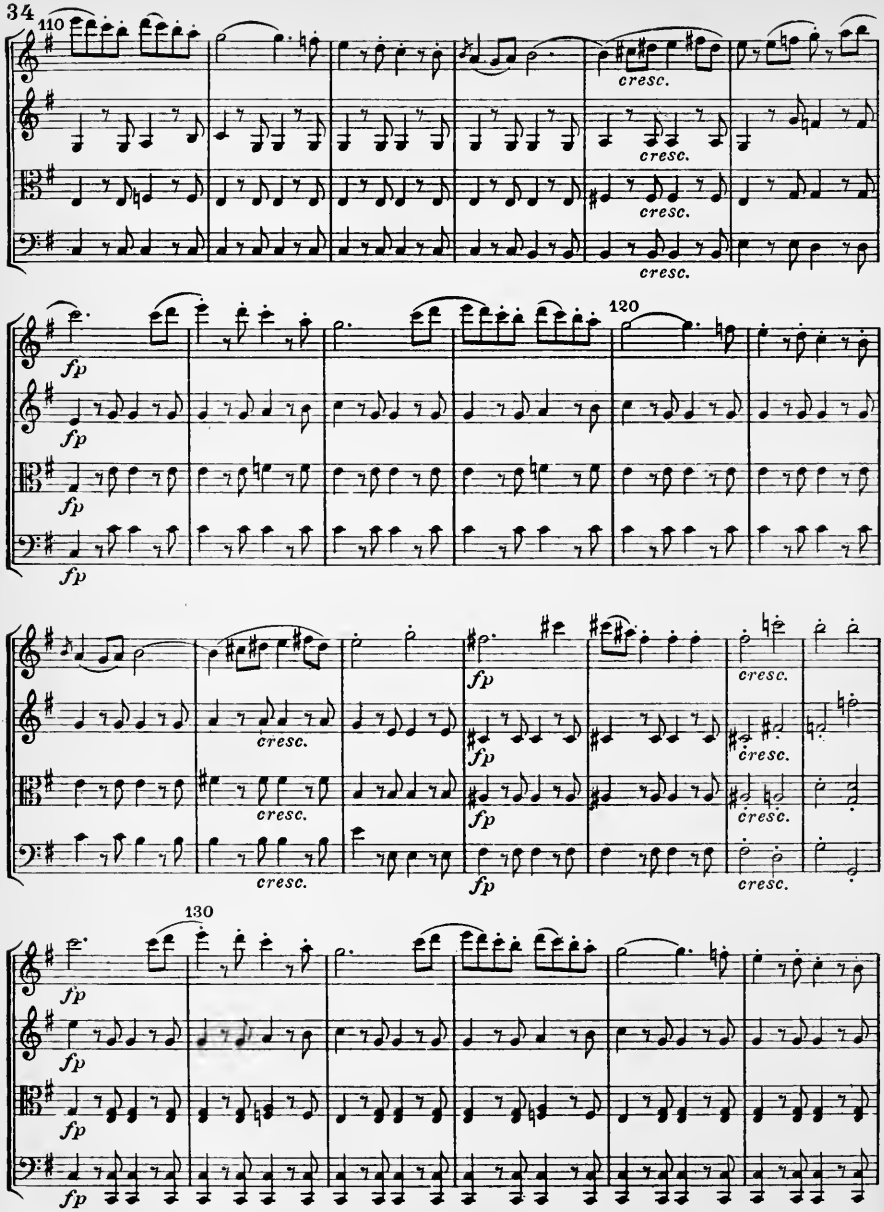


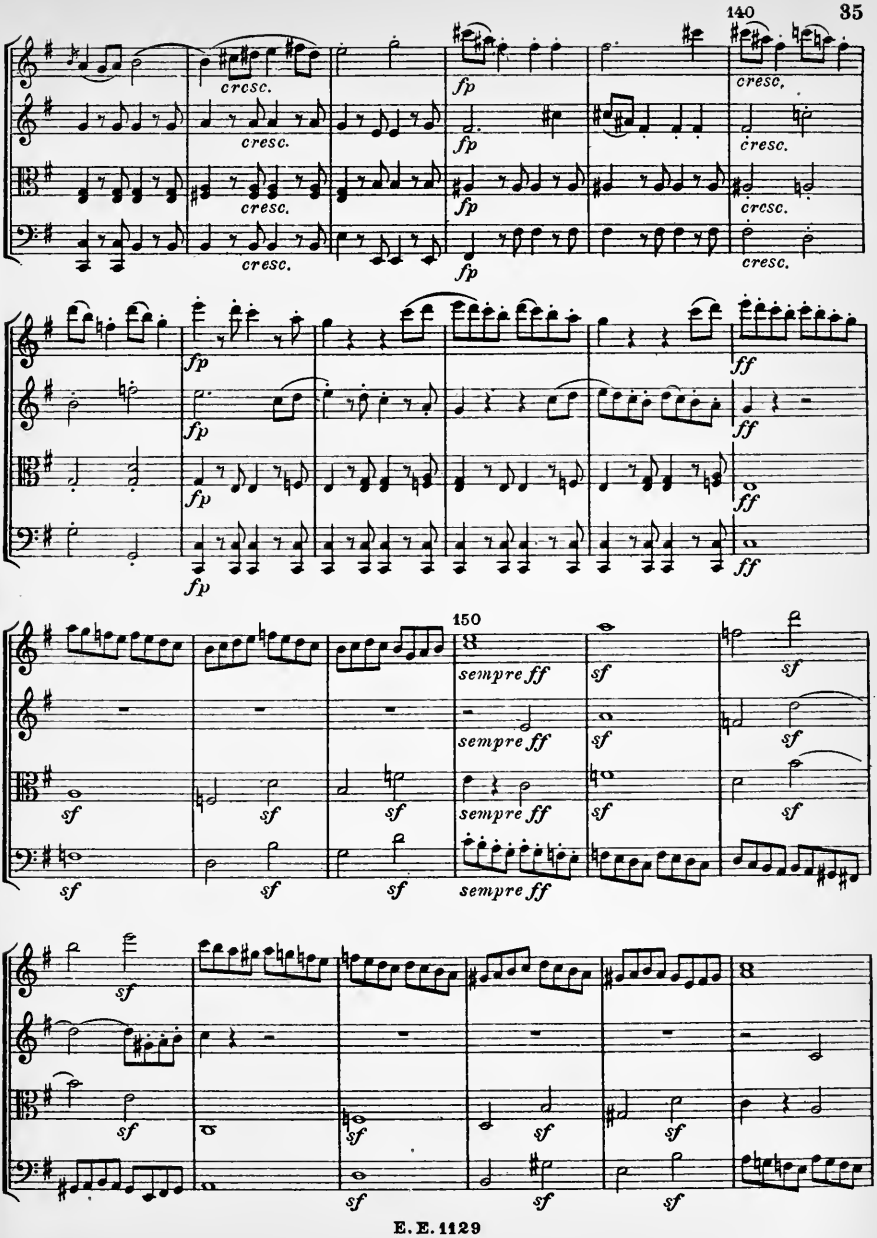

cresc.
fp
20
30

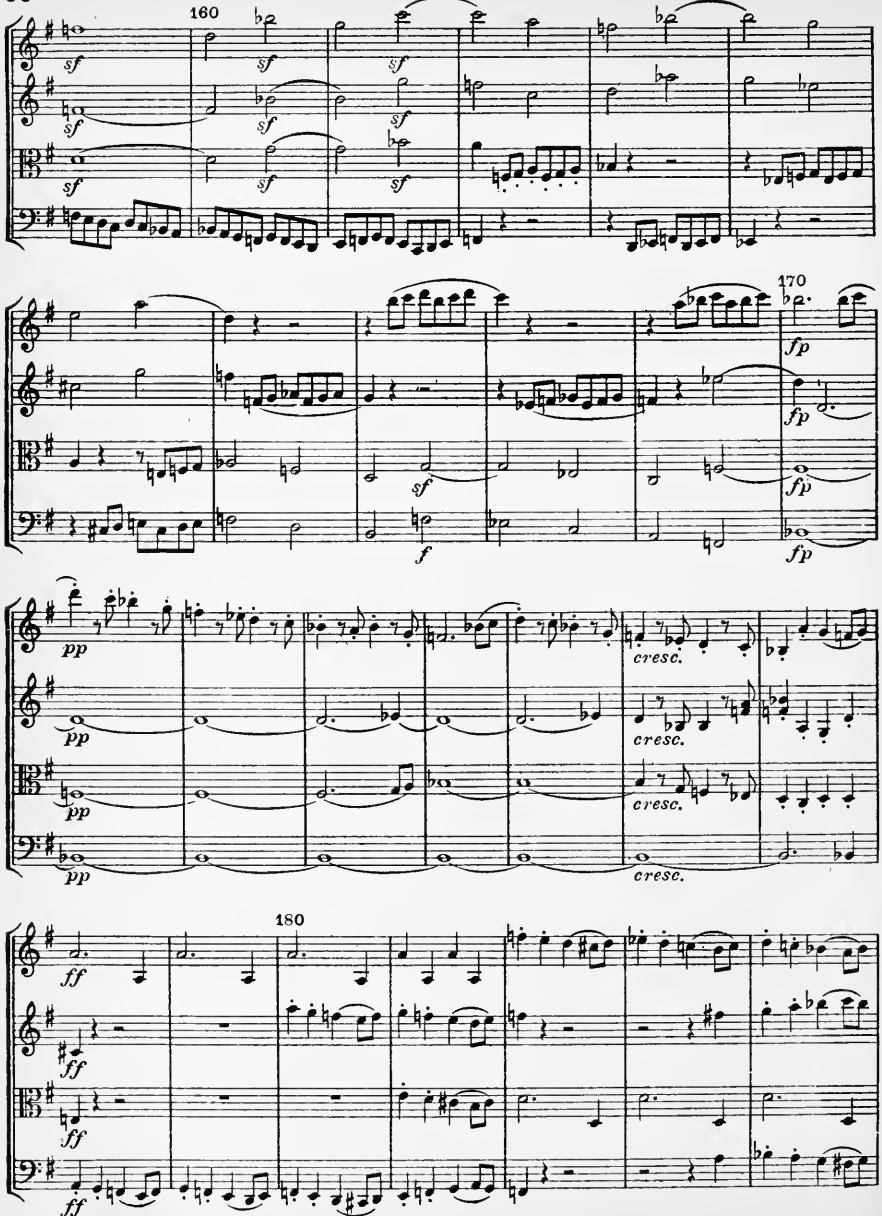

40
cresc.
cresc.
cresc.
cresc.
50
f
f
f
f
sempre f
sempre f
sempre f
sempre f

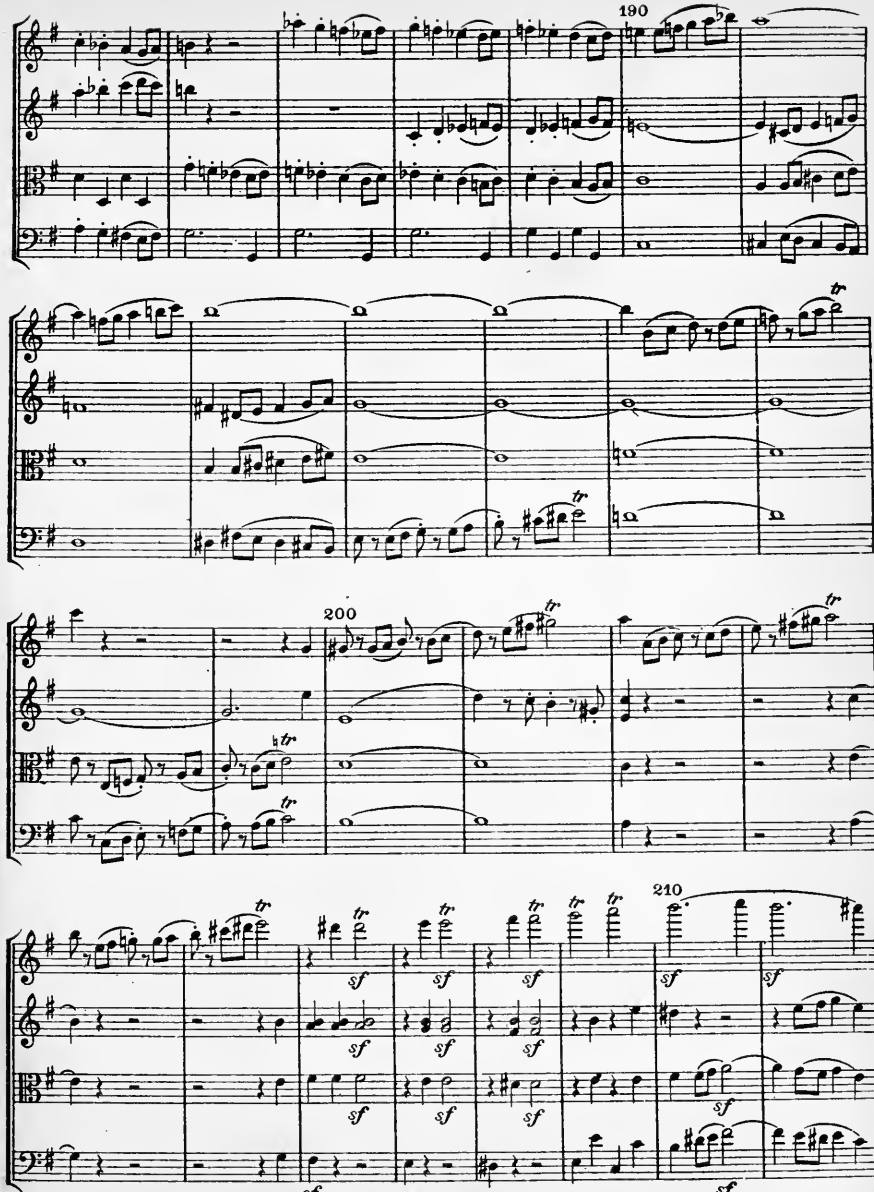

60
tr
sf
f
p
70
cresc.
80
pp

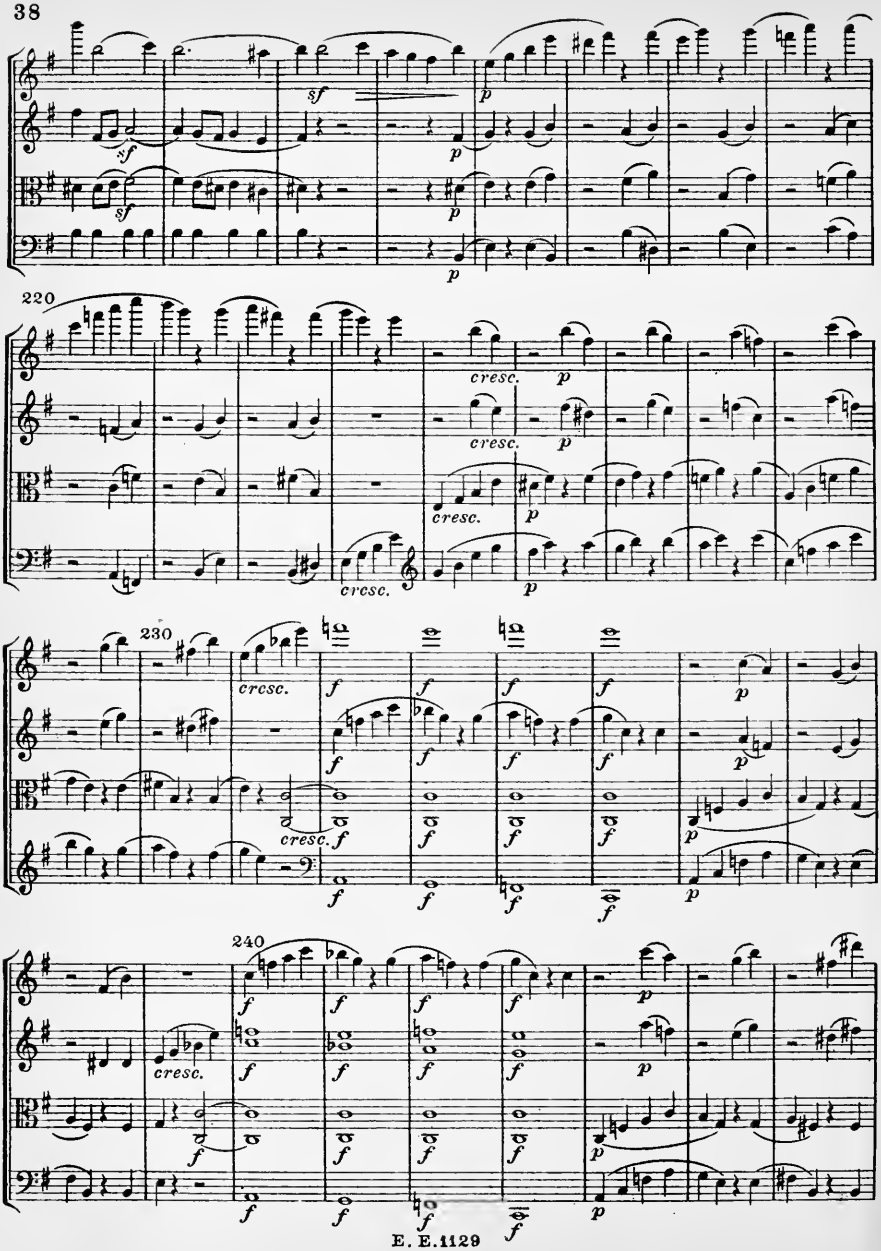

90
pp
pp
pp
pp
100
cresc.
cresc.
cresc.
cresc.
più cresc.
più cresc.
più cresc.
più cresc.
fp
fp
fp
fp

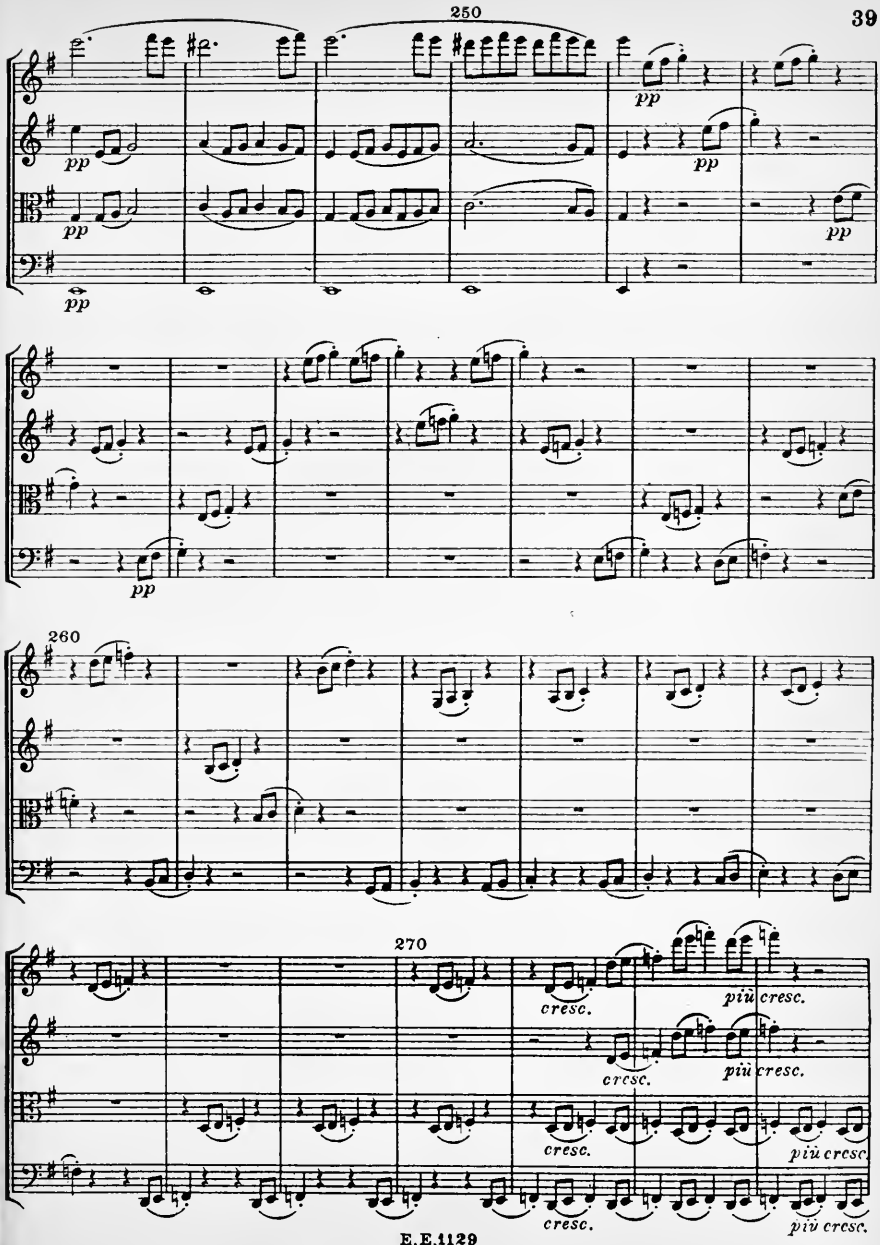

110
cresc.
cresc.
cresc.
cresc.
120
fp
fp
fp
fp
fp
cresc.
cresc.
cresc.
cresc.
cresc.
130
fp
fp
fp
fp

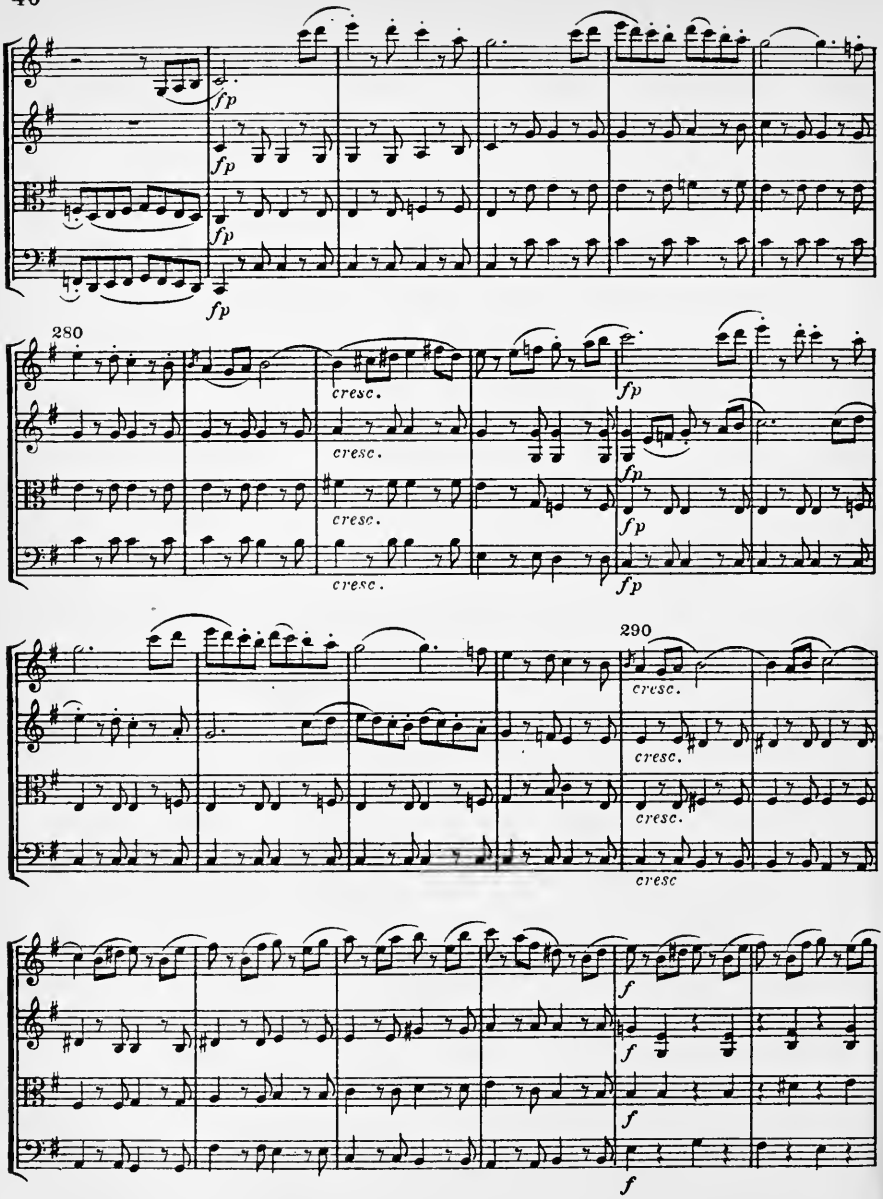

140
cresc.
fp
ff
150
sempre ff
sf

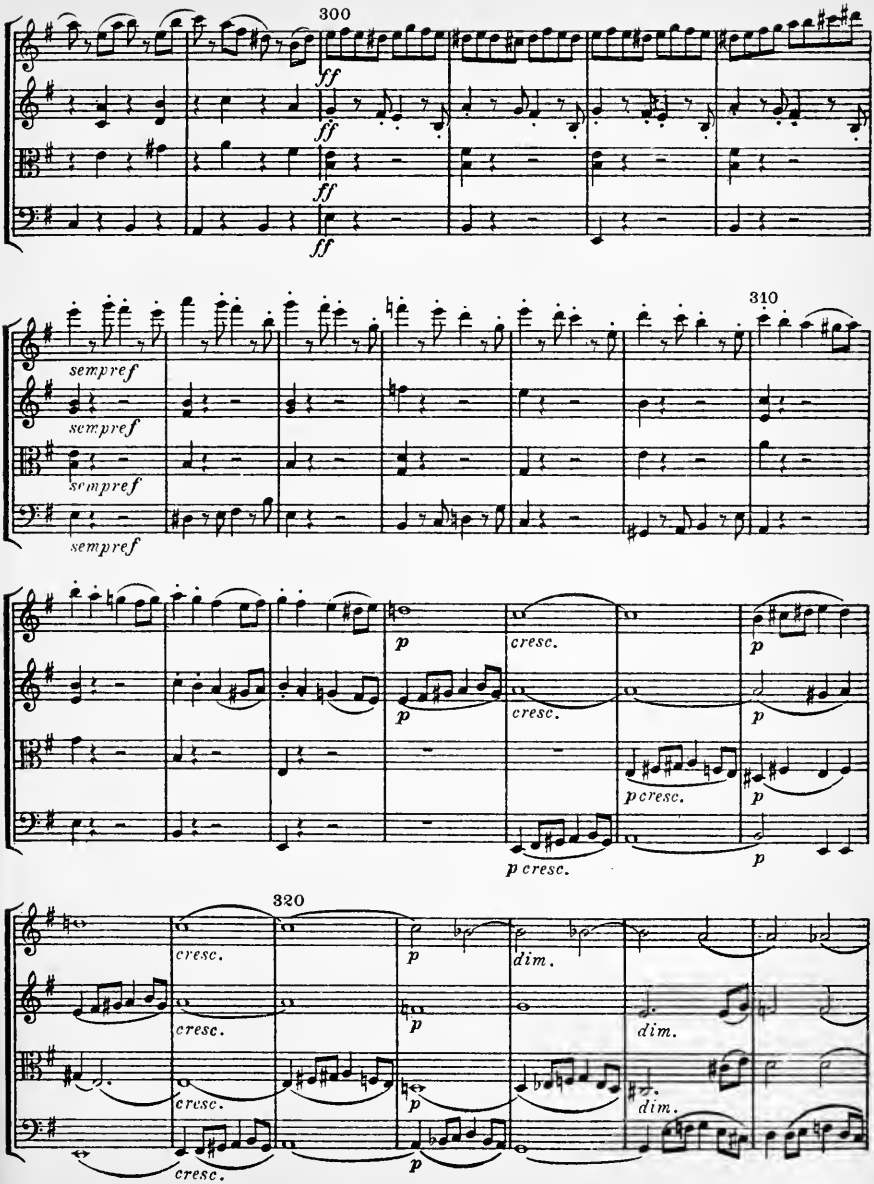

160
sf
170
fp
f
pp
cresc.
180
ff

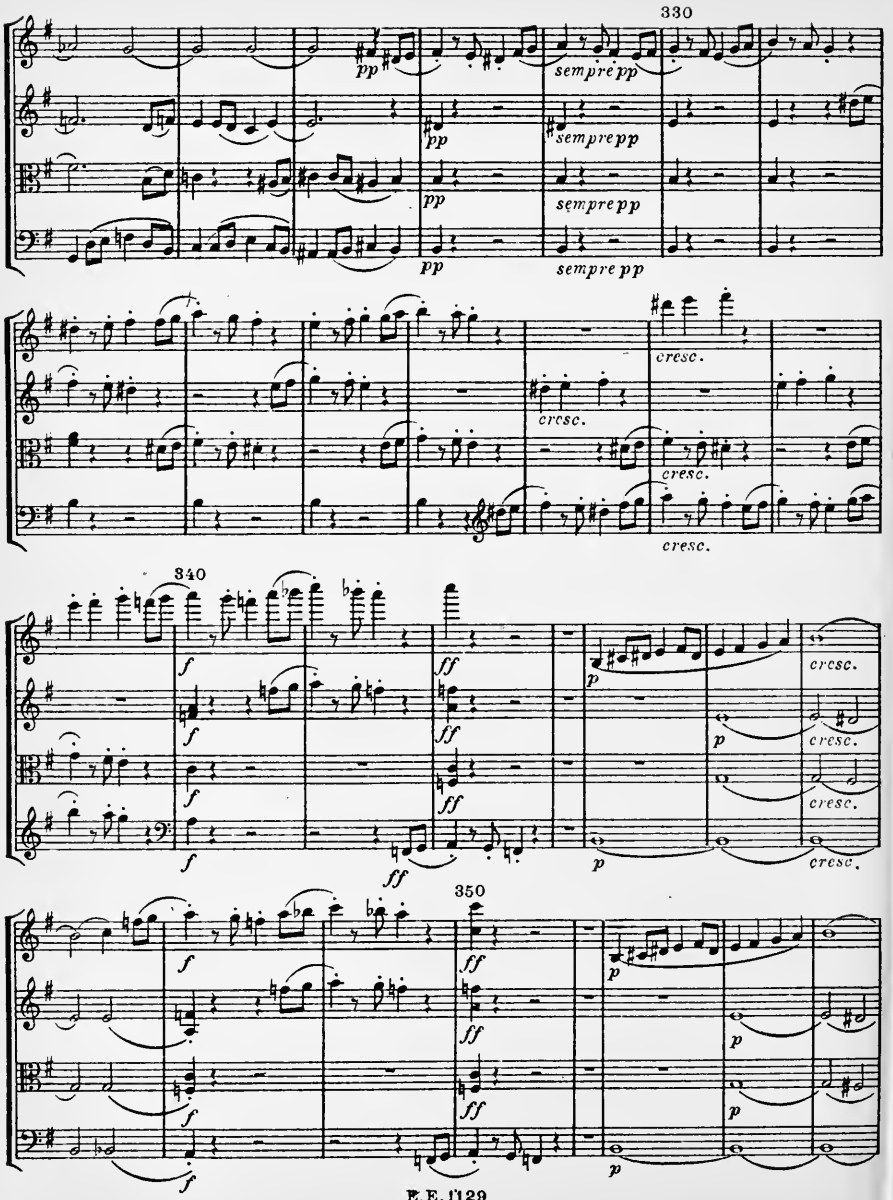

190
200
210
tr
sf

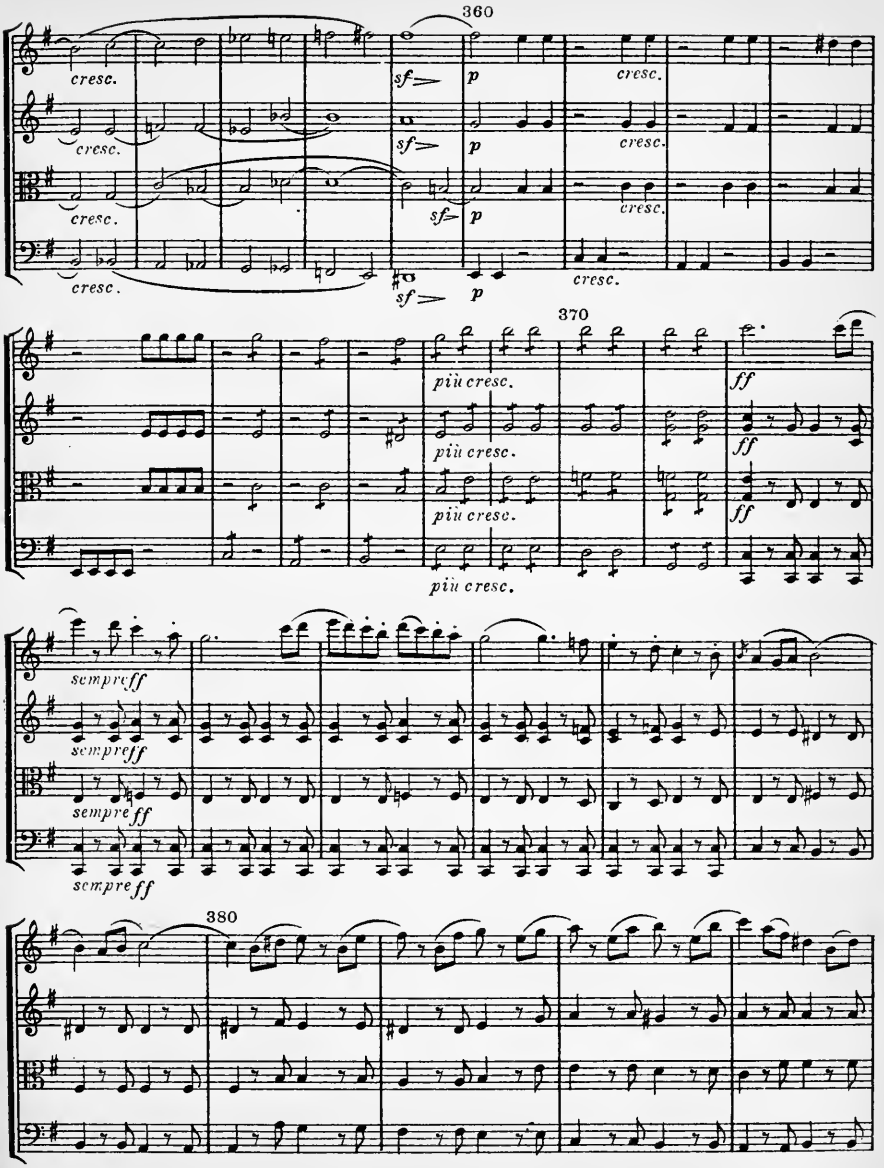

220
230
240
cresc.
sf
p
f

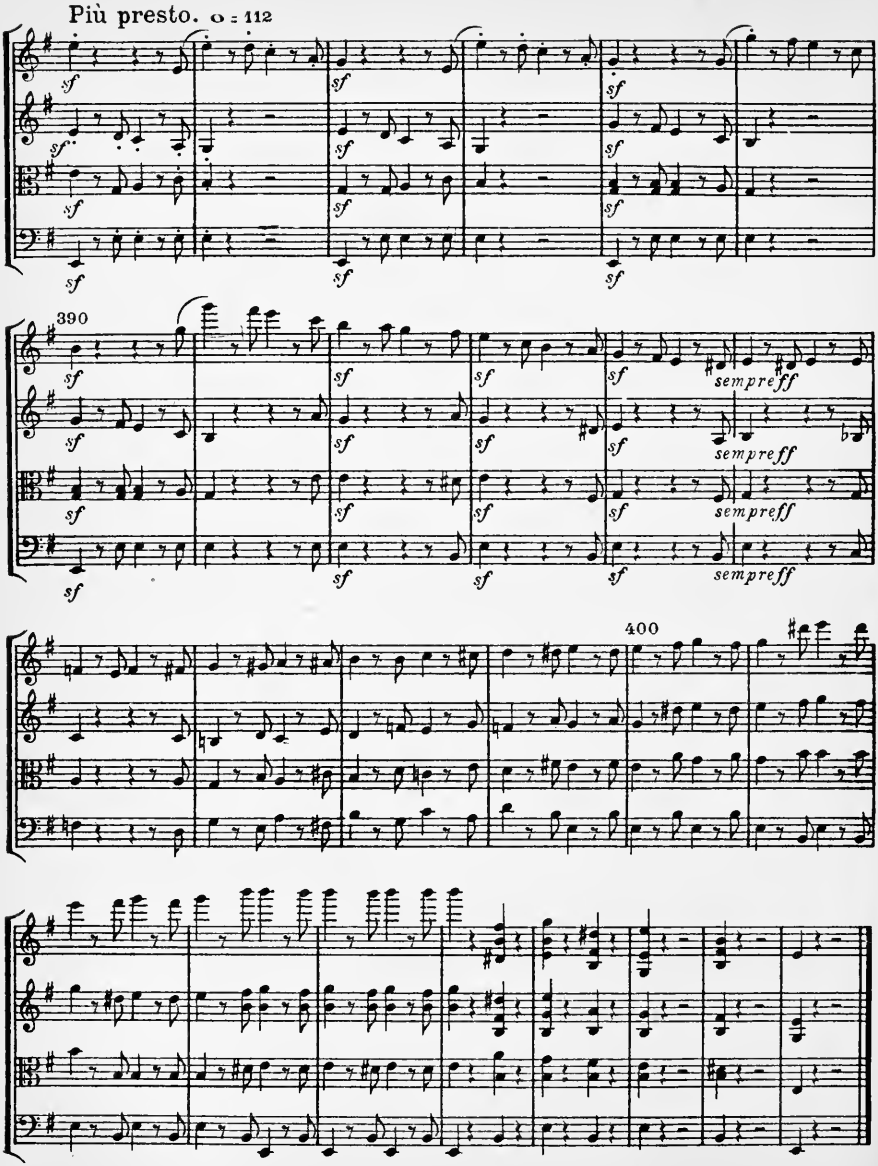

250
pp
pp
pp
pp
pp
260
270
cresc.
più cresc.
cresc.
più cresc.
cresc.
più cresc.
cresc.
più cresc.


fp
fp
fp
fp
280
cresc.
cresc.
cresc.
cresc.
fp
fp
fp
290
cresc.
cresc.
cresc.
cresc
f
f
f
f


300
ff
ff
ff
ff
310
sempref
sempref
sempref
sempref
p
cresc.
p
cresc.
p
p cresc.
p
p cresc.
p
320
cresc.
cresc.
cresc.
cresc.
p
p
p
dim.
dim.
dim.


330
pp
sempre pp
cresc.
340
f
ff
p
350


360
cresc.
sf
p
370
più cresc.
ff
sempre ff
380



E.E. 1129 Stich und Druck von C. G. Röder G.m.b H., Leipzig.

Eulenburgs kleine Partitur-Ausgabe

Dem Fürsten von Lobkowitz gewidmet

QUARTETT

No. 9

C dur

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 59, No. 3

Komponiert vermutlich 1806

Nach dem Autograph revidiert
und mit Einführung versehen von
WILHELM ALTMANN

Ernst Eulenburg, Leipzig

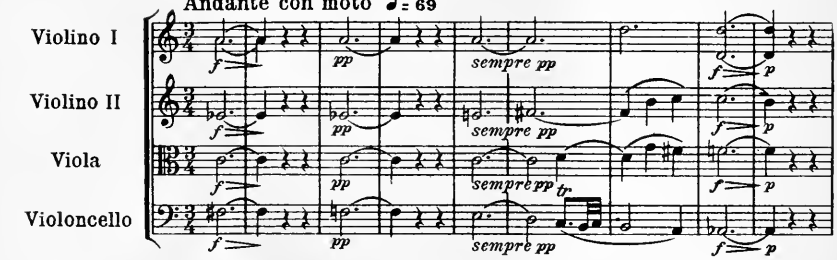
30

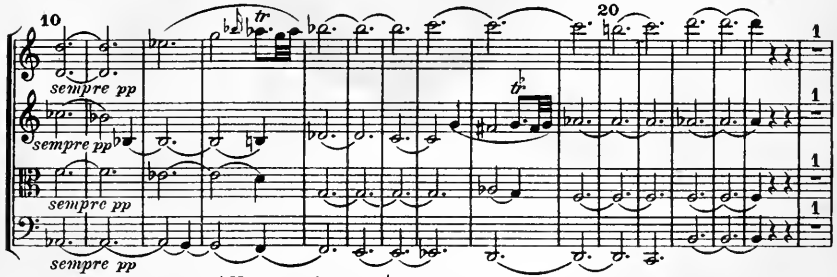
Quartett No. 9

I

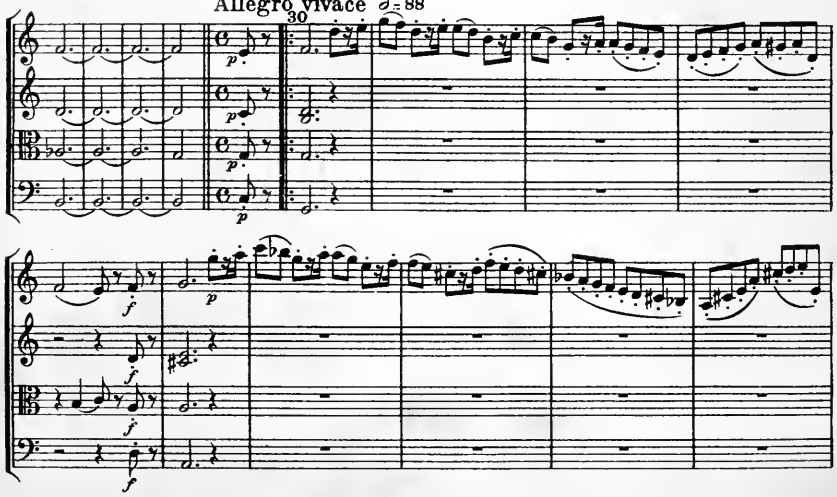
L.van Beethoven, Op. 59 No 3
1770 - 1827

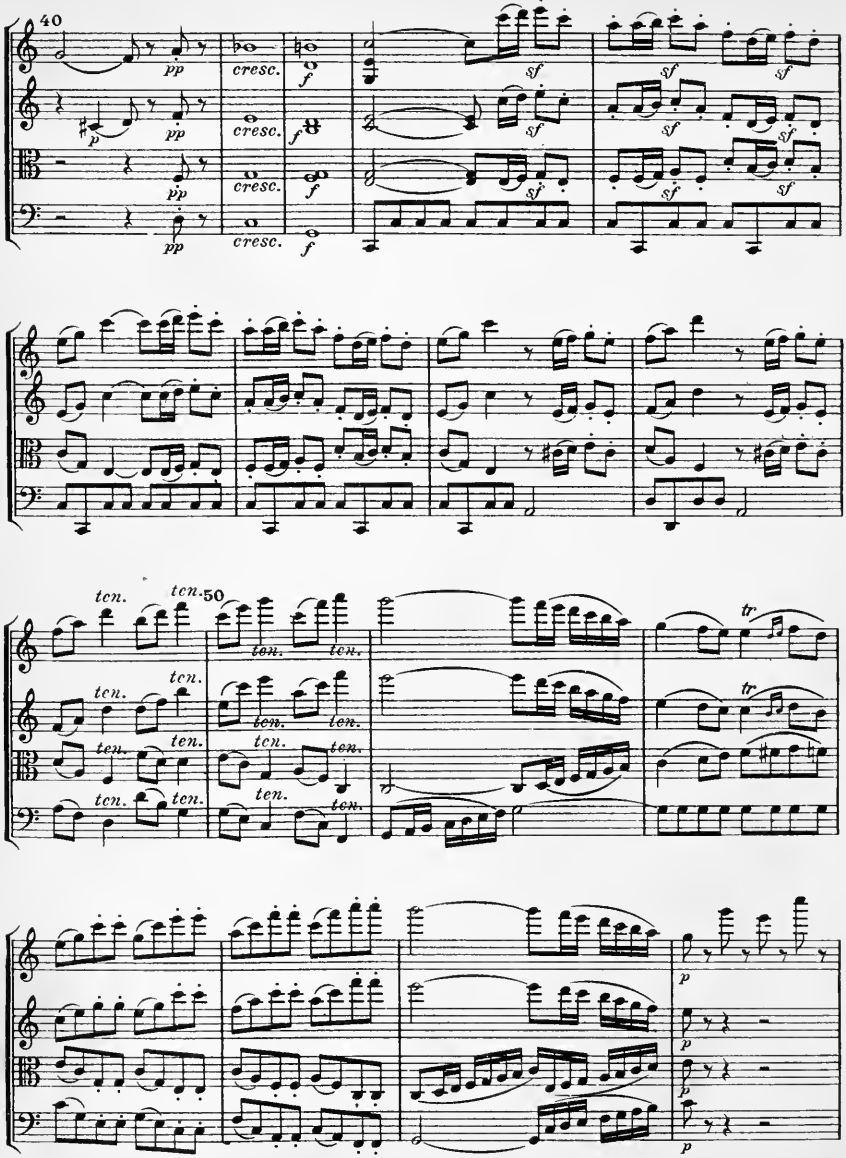
Introduzione
Andante con moto ♩= 69

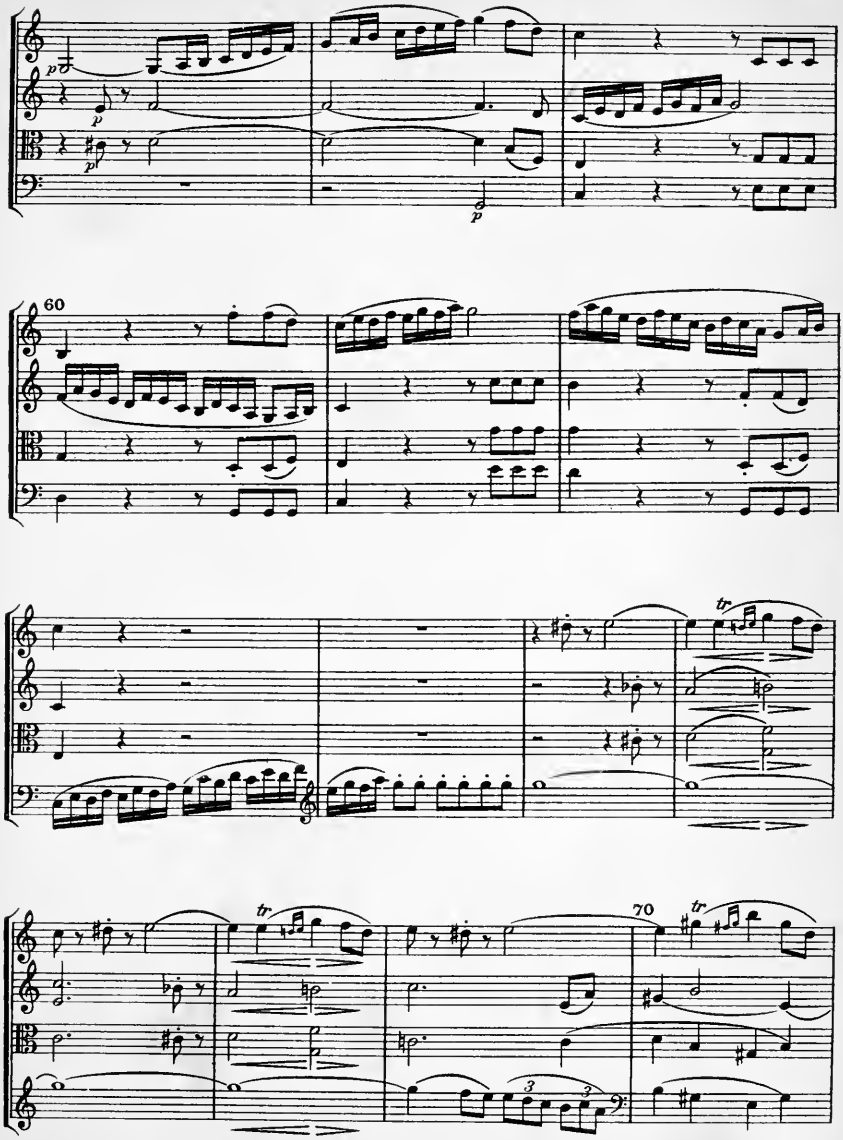


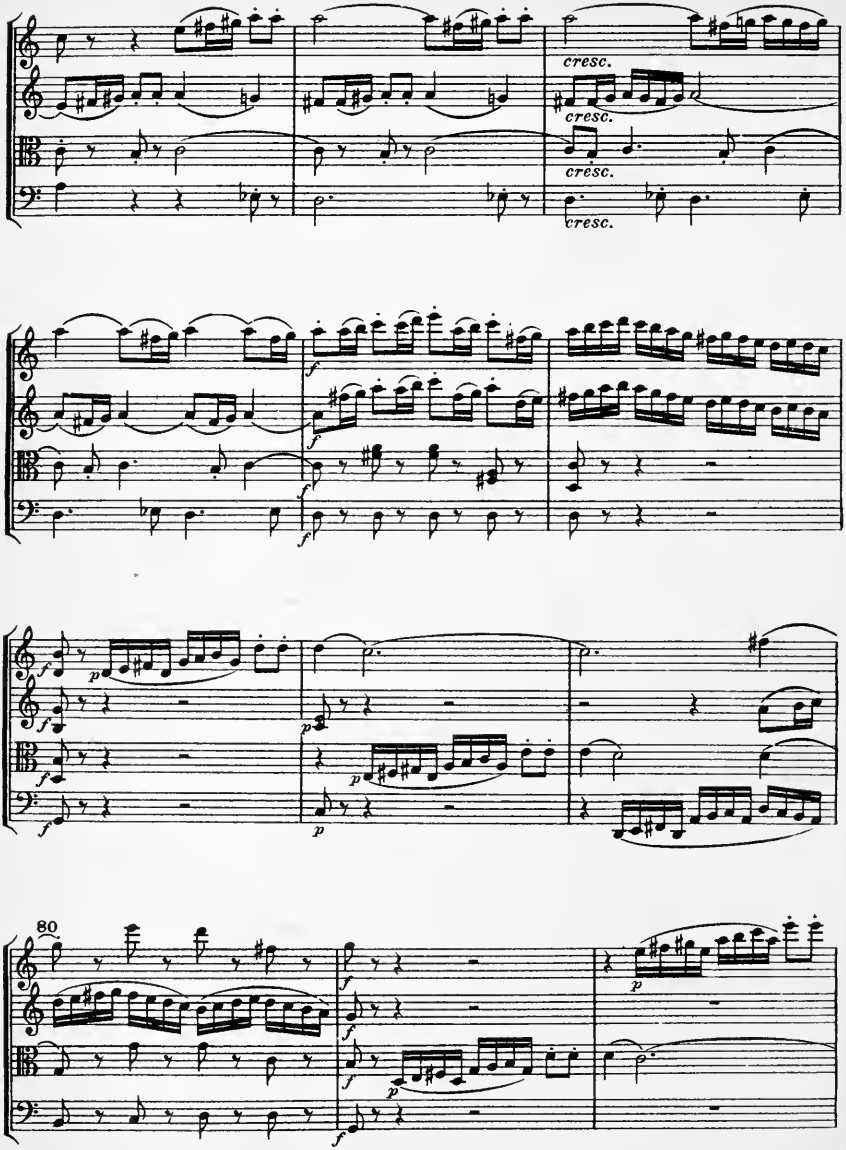


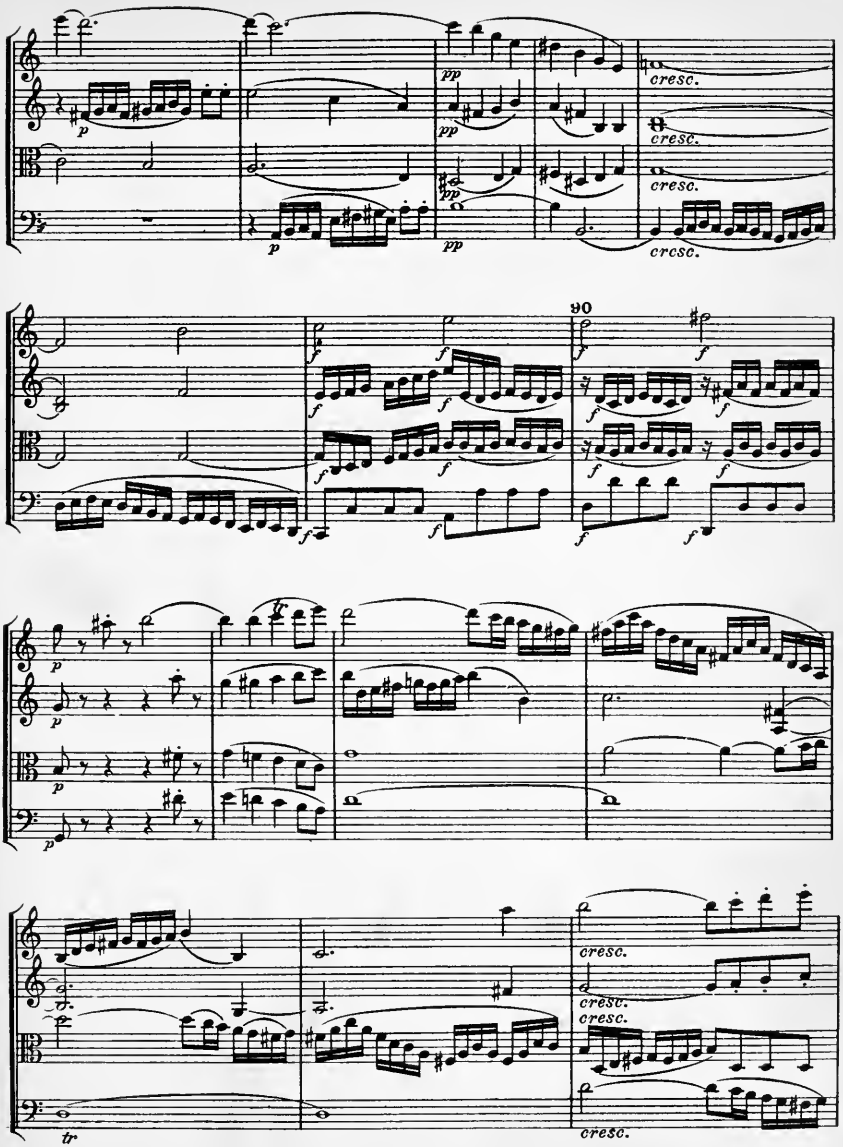
Allegro vivace ♩= 88

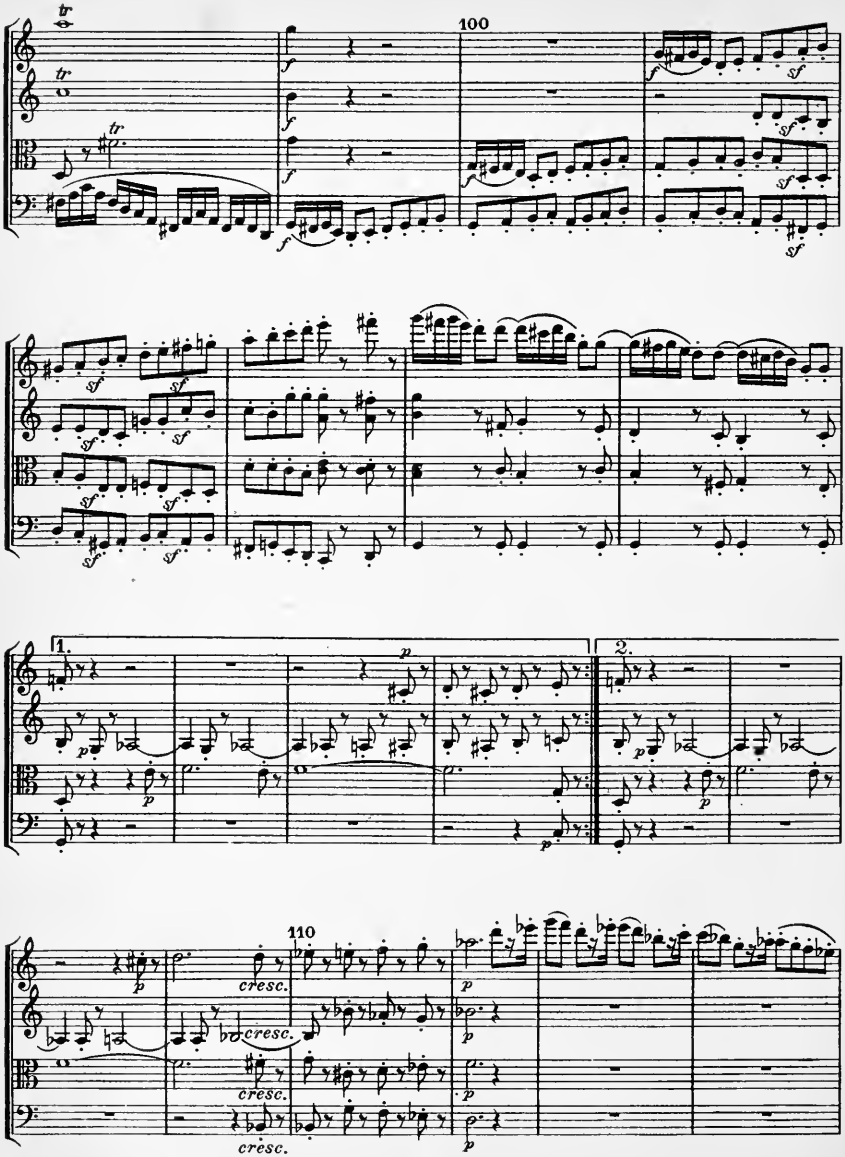


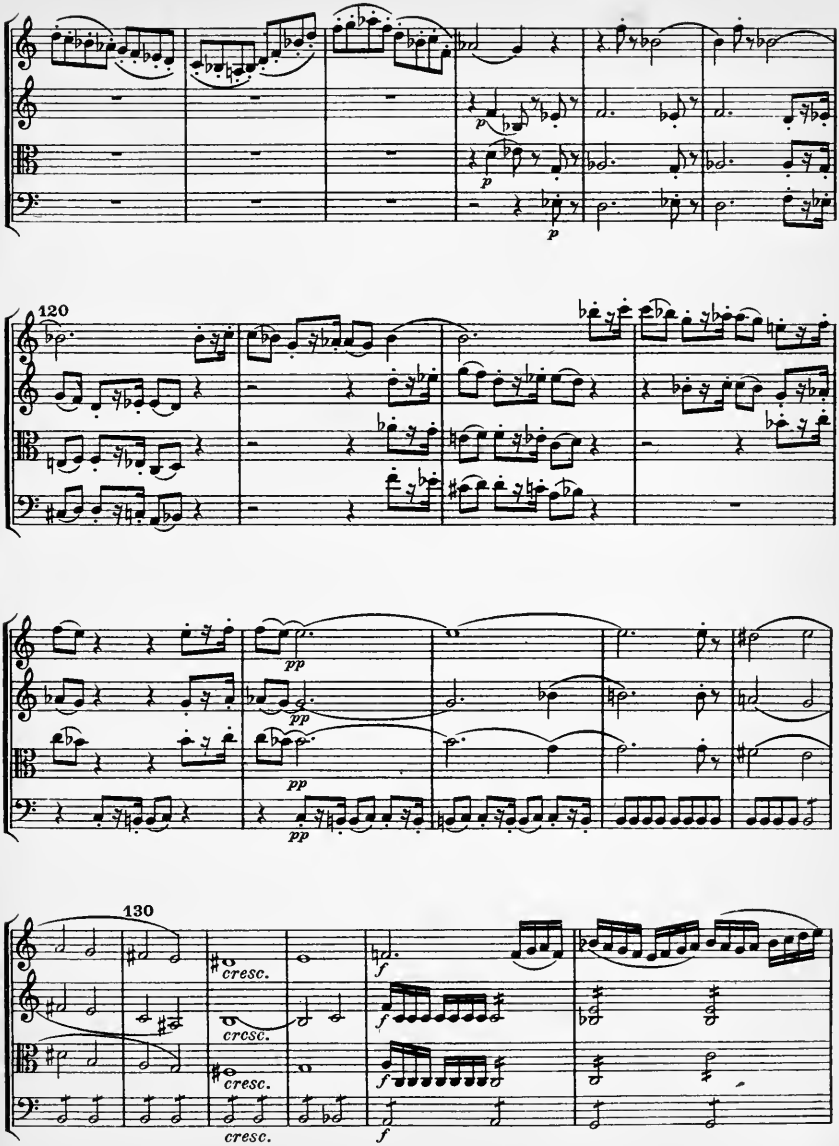

40
pp
cresc.
f
sf
ten.
50
tr
p

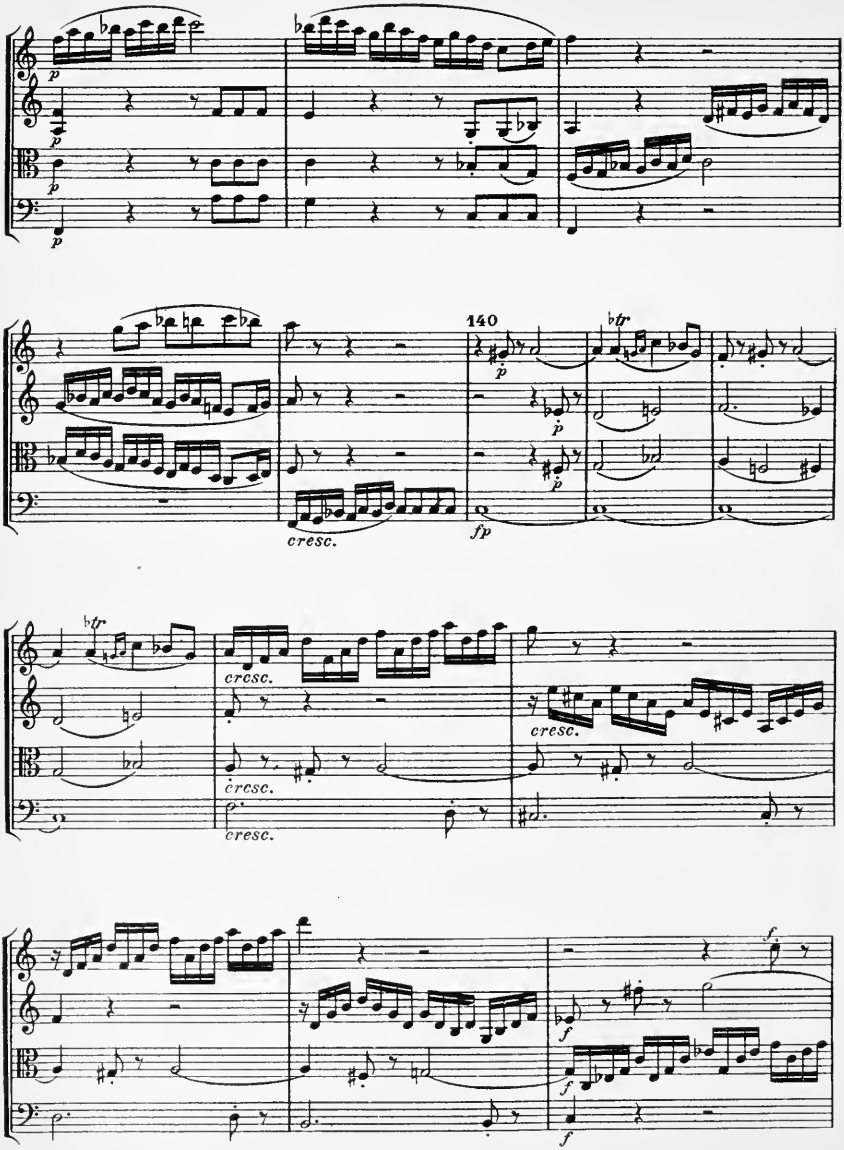

60
70
tr
tr
tr

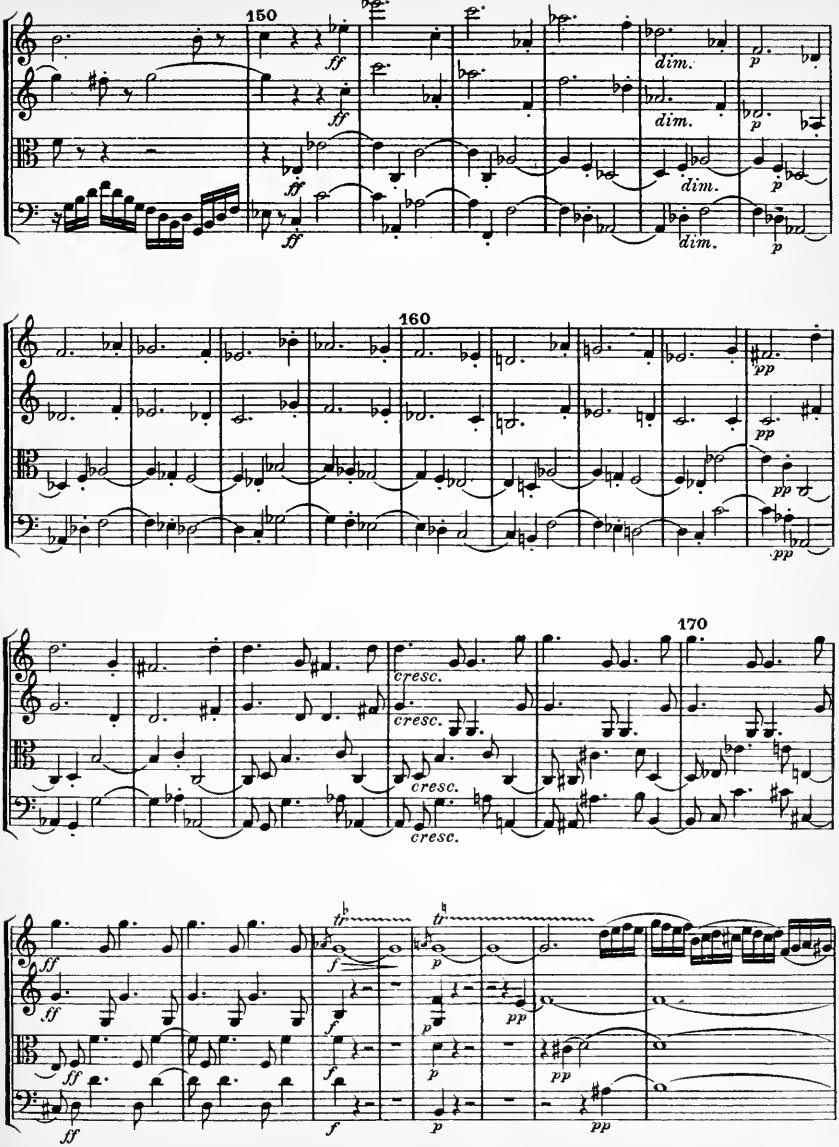

cresc.
cresc.
cresc.
80

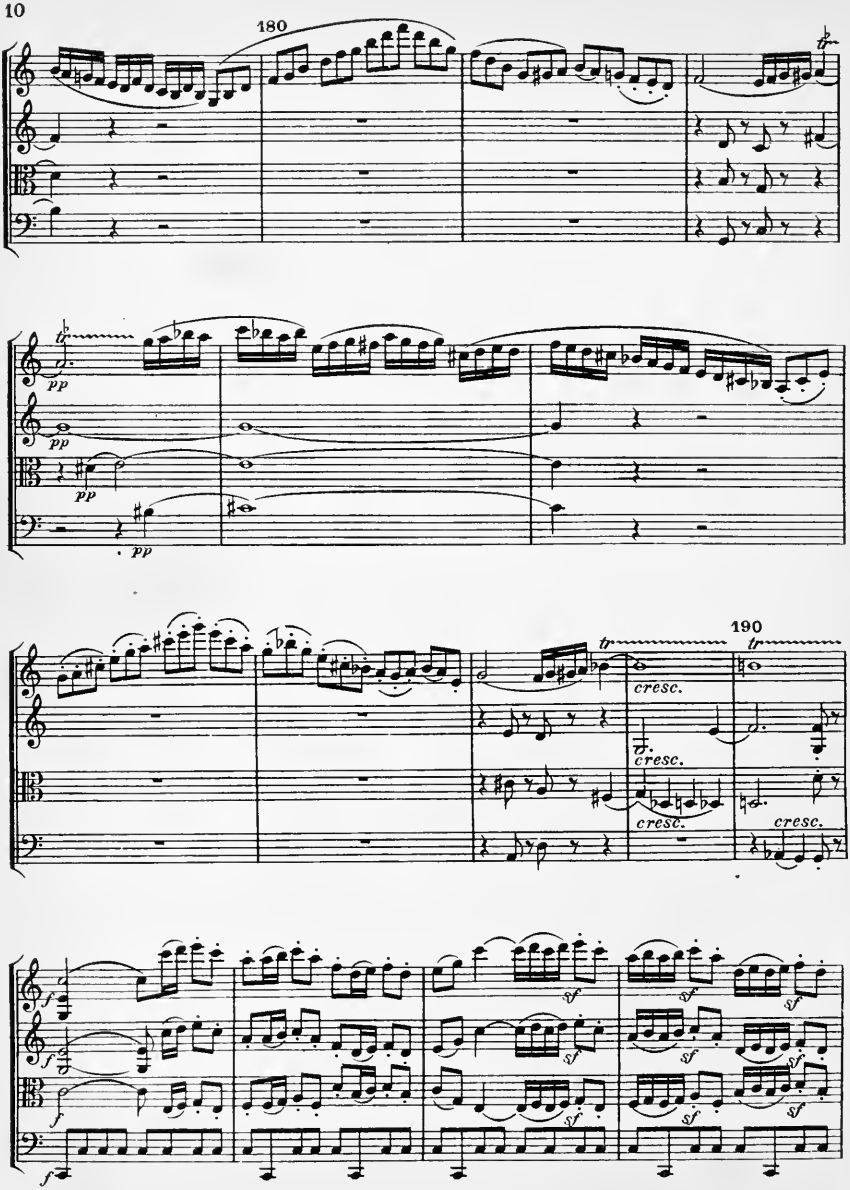

cresc.
cresc.
cresc.
cresc.
90
tr

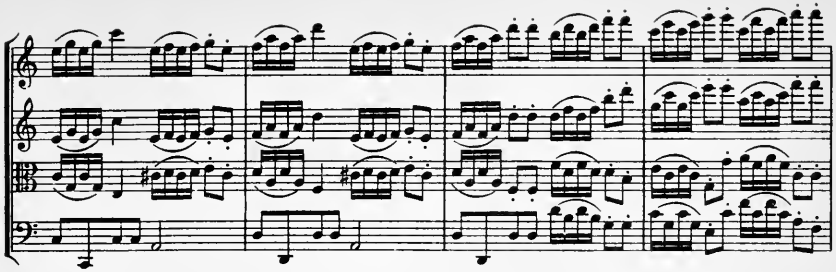

100
1.
2.
110
cresc.
cresc.
cresc.
cresc.

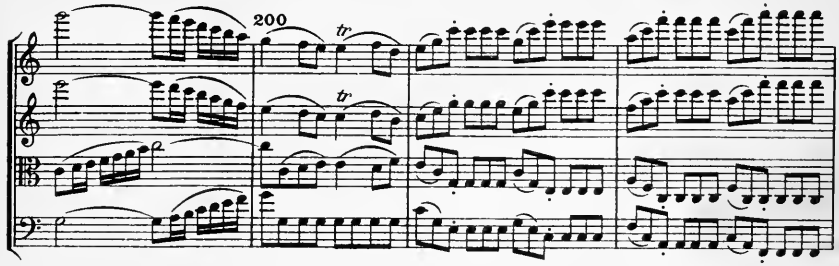

120
pp
pp
pp
pp
130
cresc.
cresc.
cresc.
cresc.
f
f
f
f

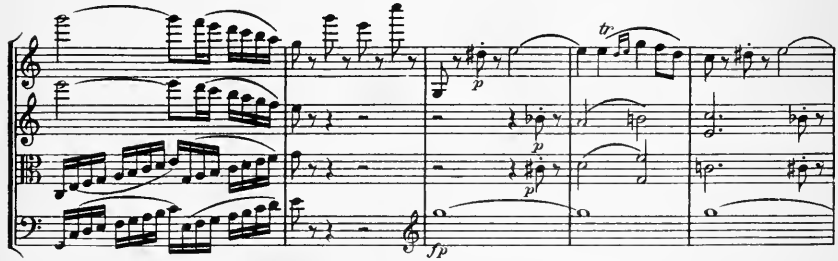

140
cresc.
fp
cresc.
cresc.
cresc.
cresc.

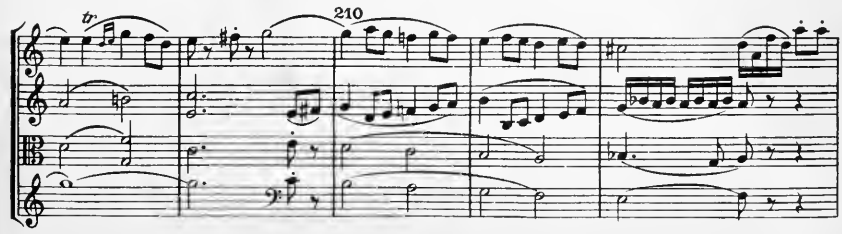

150
ff
dim.
p
160
pp
170
cresc.
tr
f

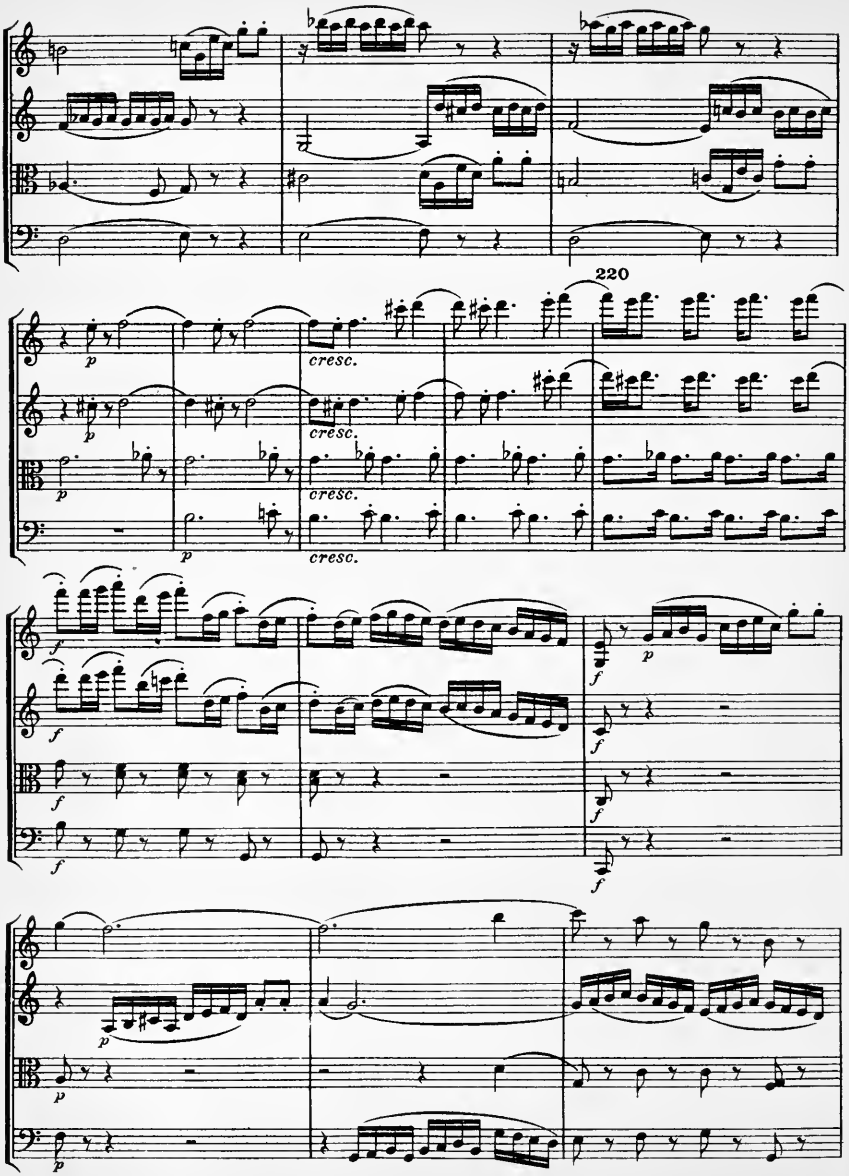

180
pp
pp
pp
190
tr
tr
cresc.
cresc.
cresc.
cresc.
f
f
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

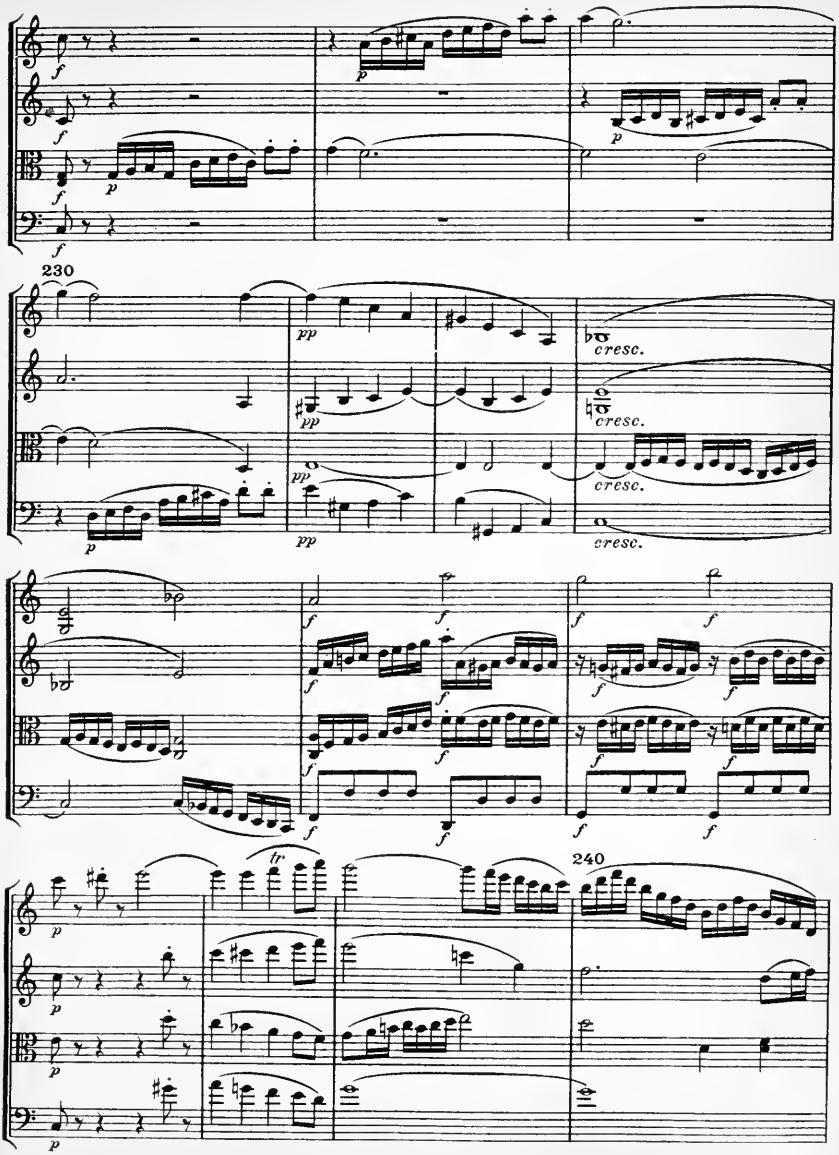


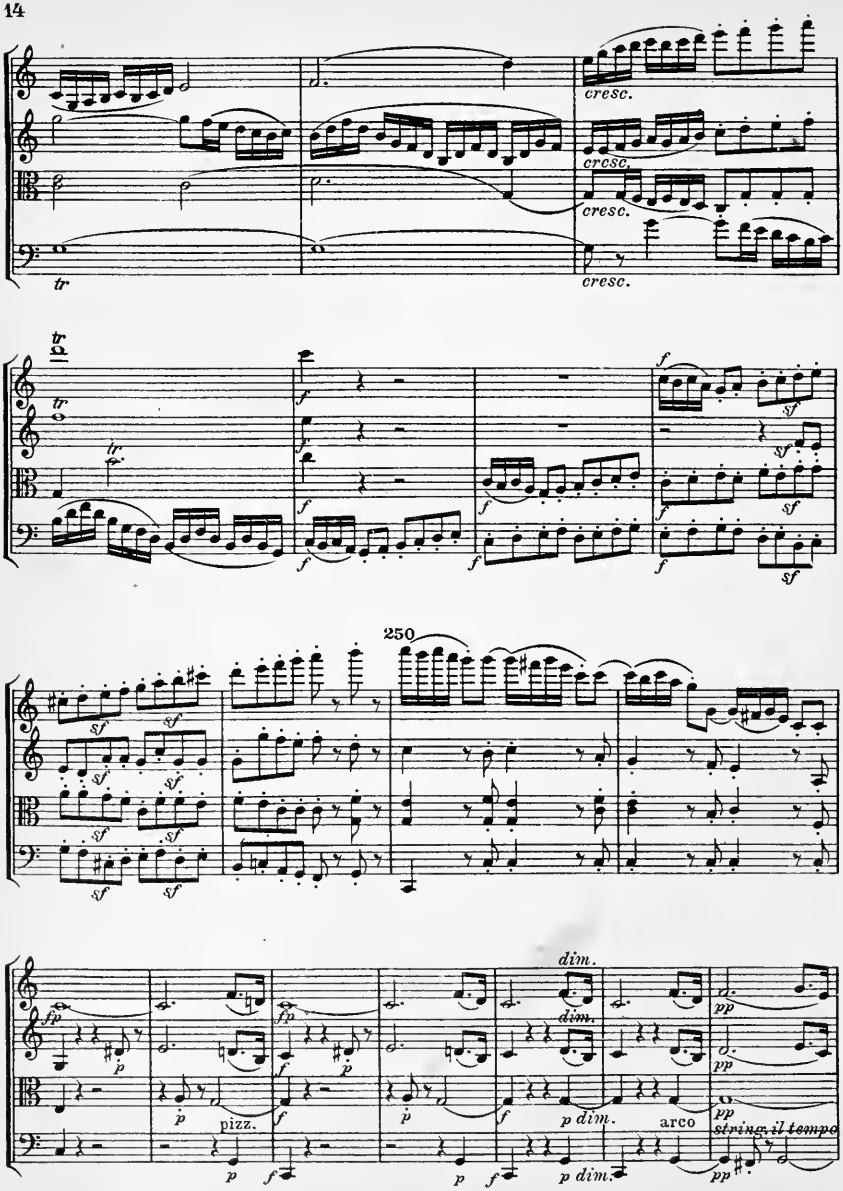

200
tr
tr

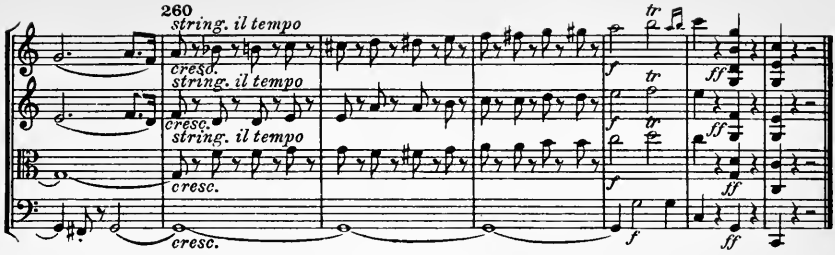

tr
p
p
p
fp


tr
210

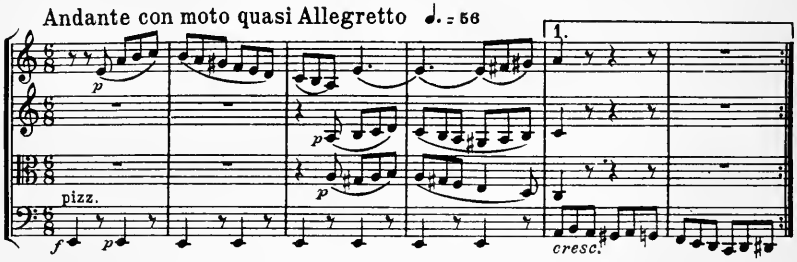

220
cresc.
cresc.
cresc.

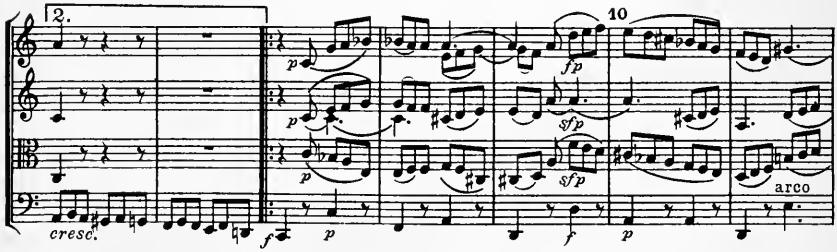

230
cresc.
cresc.
cresc.
cresc.
240

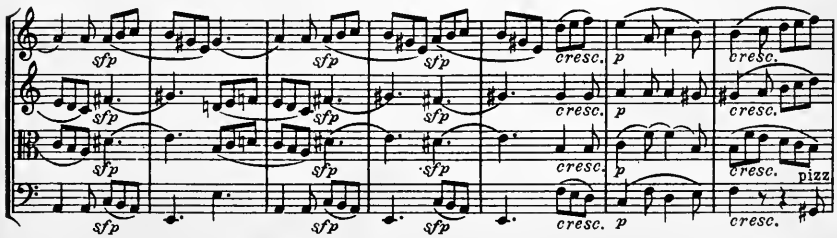

cresc.
cresc.
cresc.
cresc.
tr
tr
tr
tr
f
f
f
f
f
f
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
250
fp
fp
p
p
f
p
f
p
f
p
f
p
f
p
dim.
dim.
p dim.
p dim.
pp
pp
pp
pp
pizz.
arco
string. il tempo

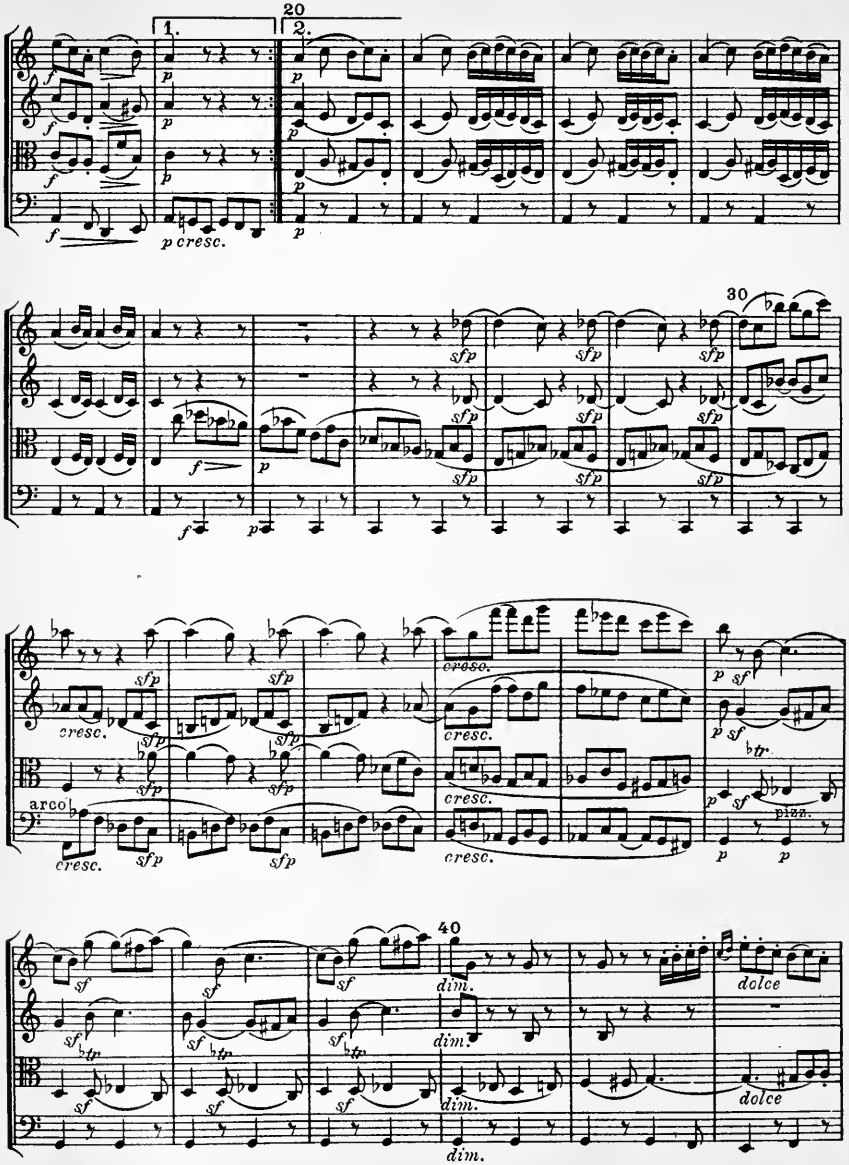

260
string. il tempo
cresc.
string. il tempo
cresc.
string. il tempo
cresc.
cresc.
tr
f
ff

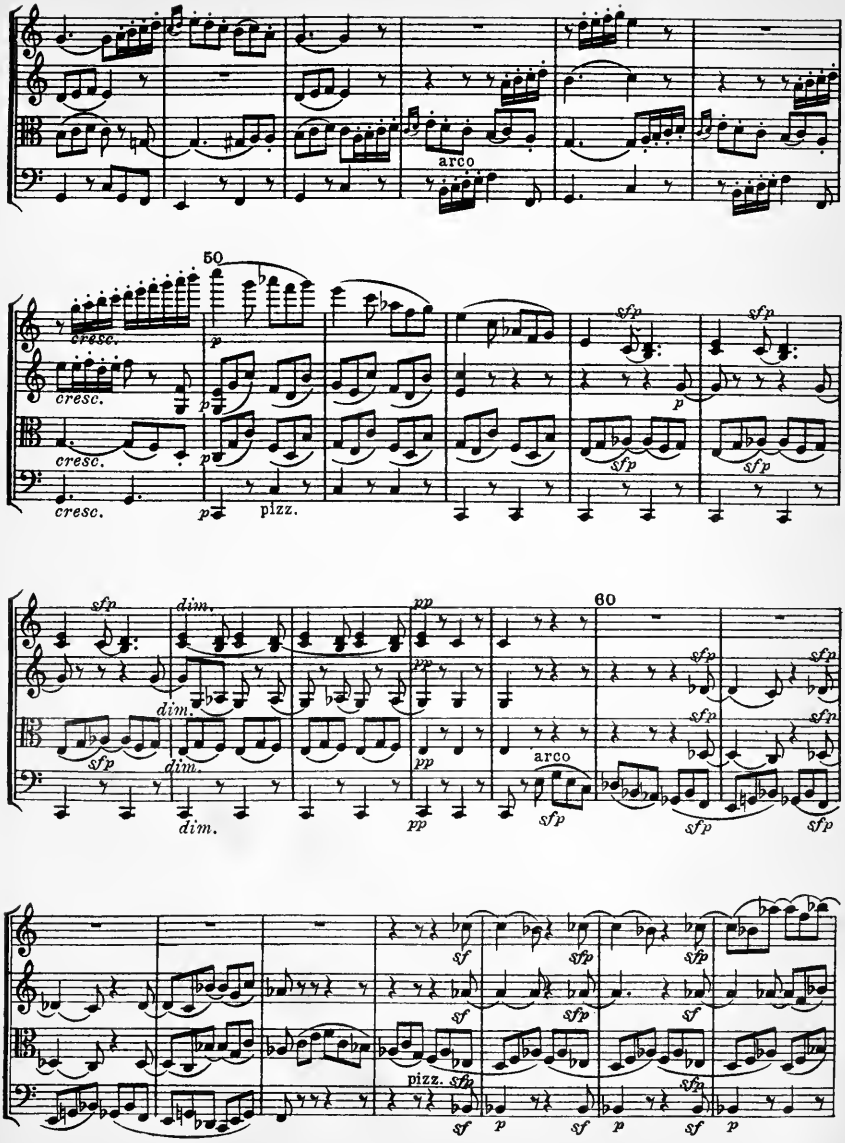
II

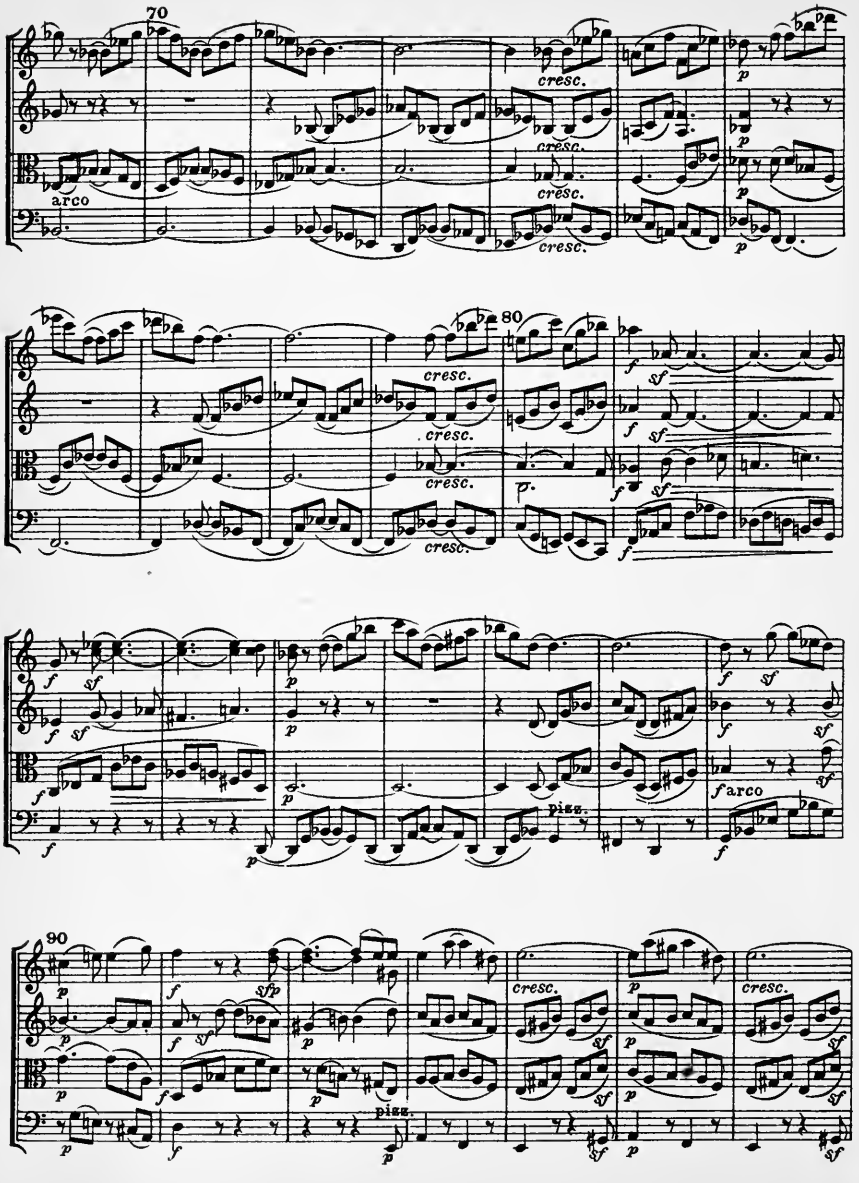

Andante con moto quasi Allegretto ♩. = 56
p
pizz.
f
p
1.
cresc.

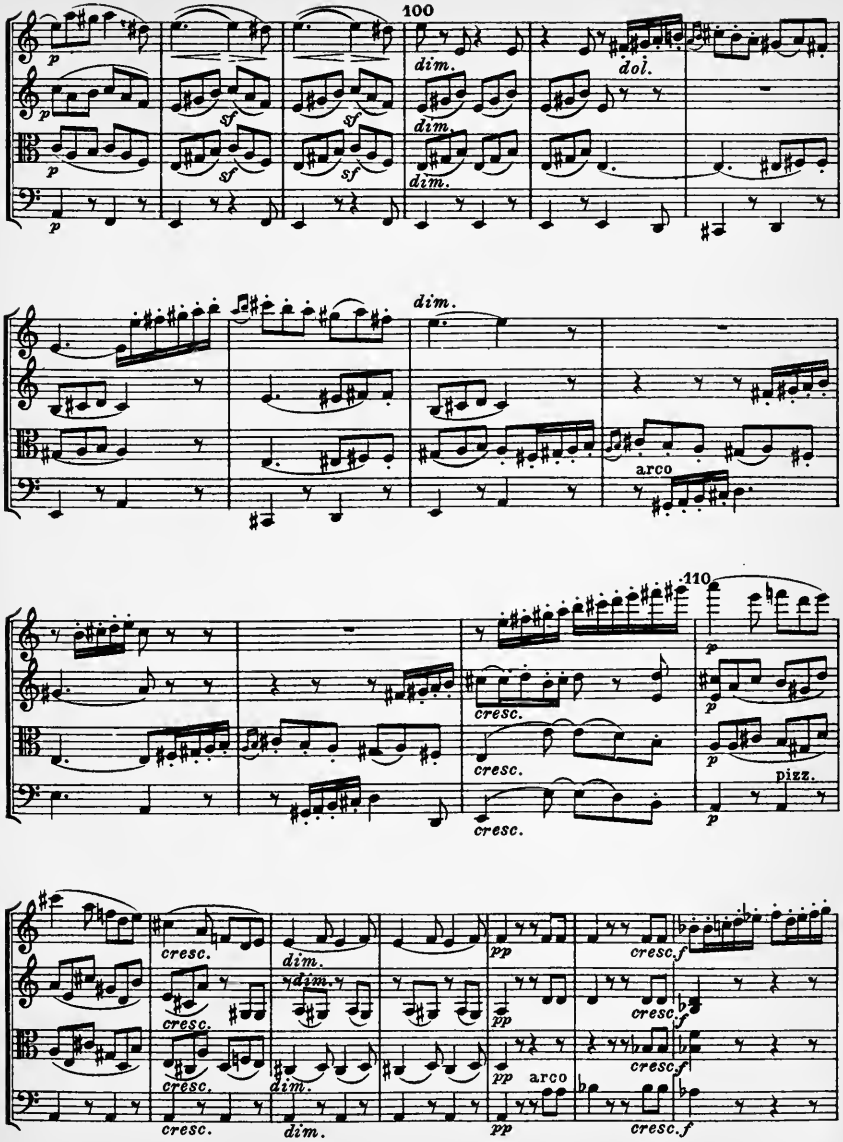

2.
cresc.
f
p
10
fp
sfp
arco

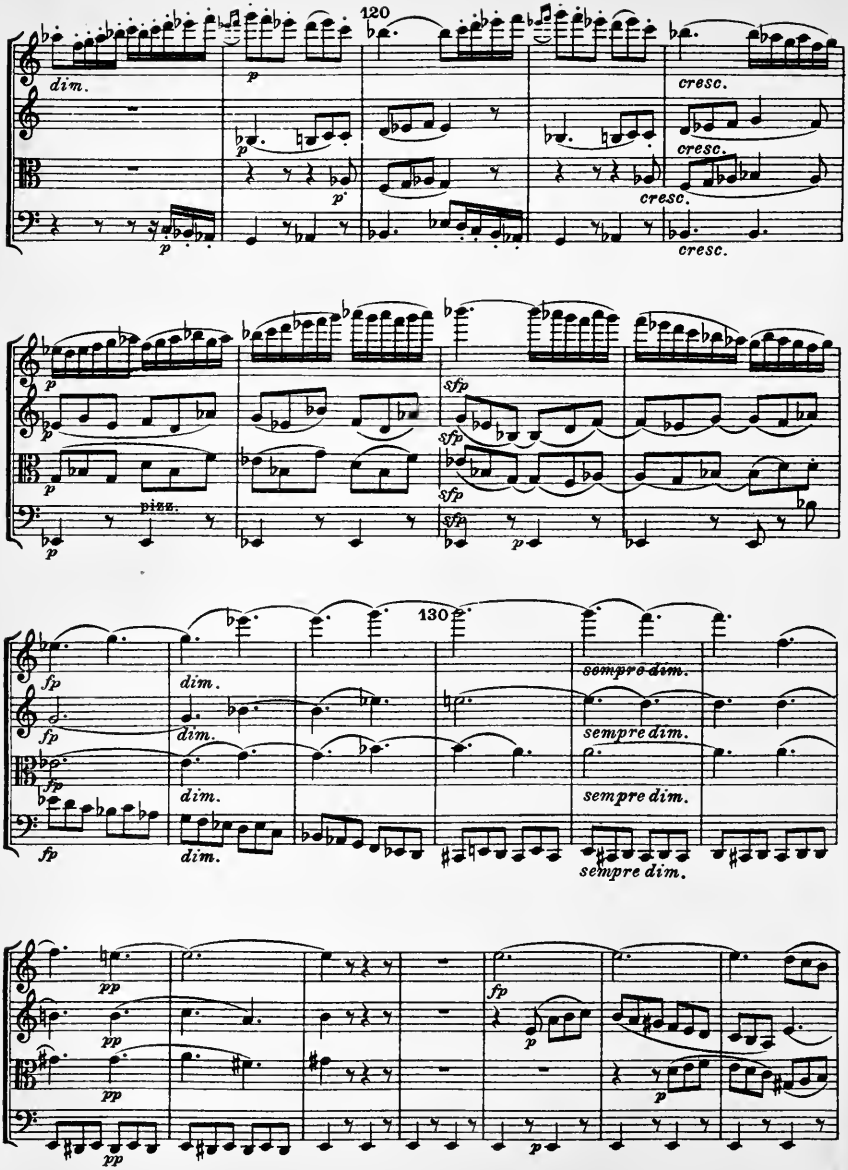

sfp
cresc.
p
pizz.

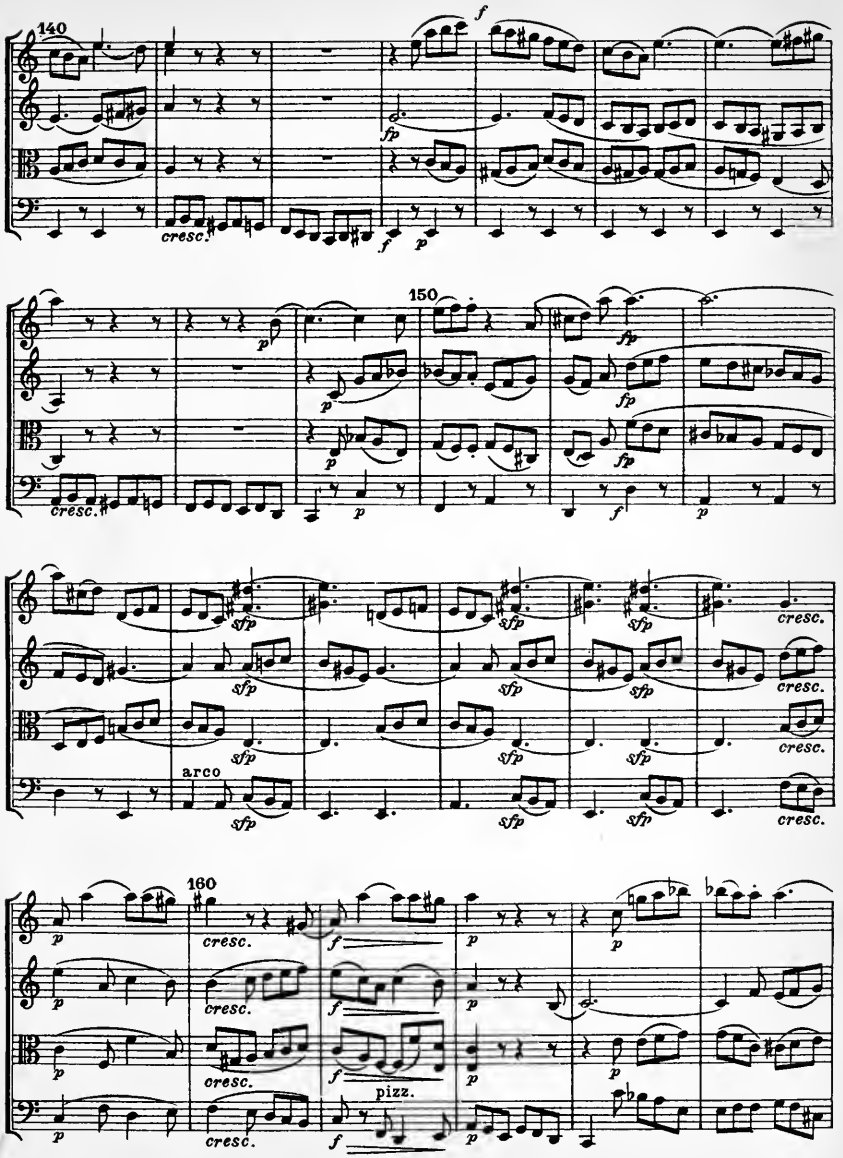

20
1.
2.
p cresc.
30
arco
pizz.
40
dim.
dolce

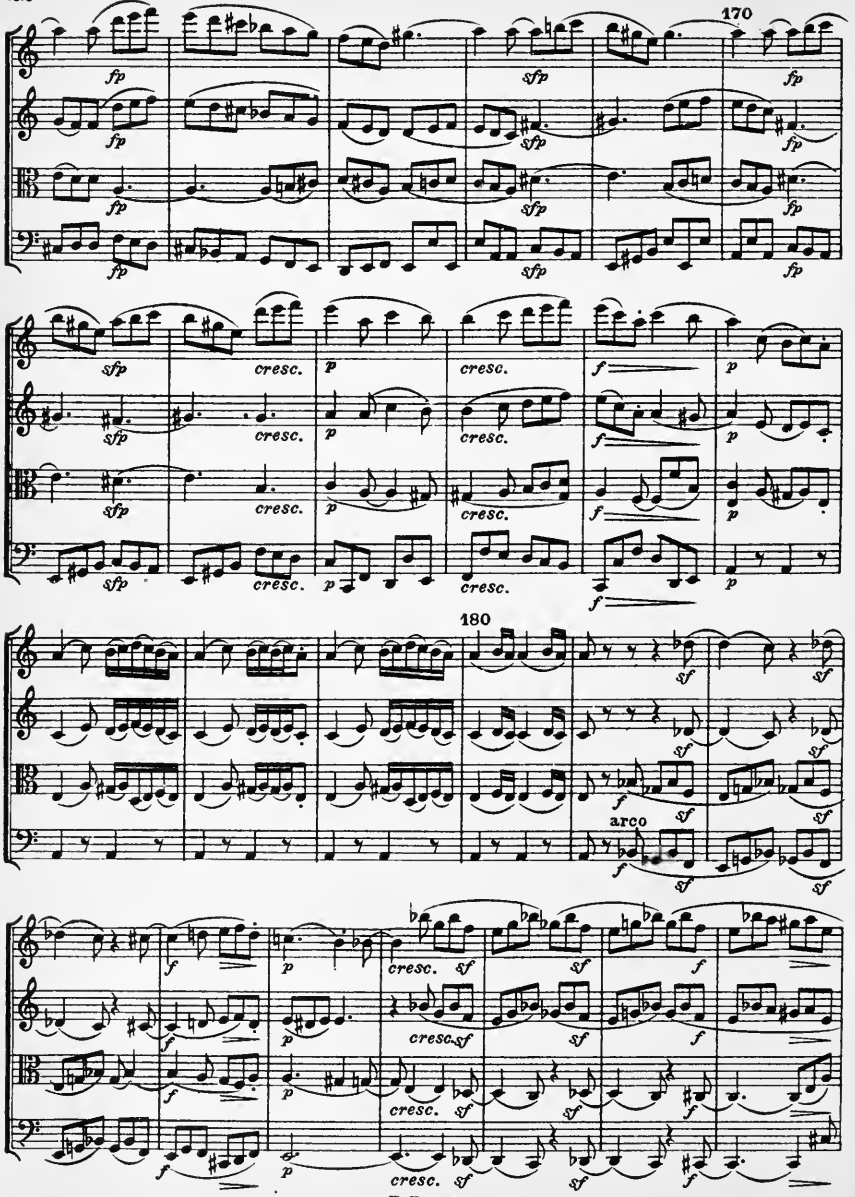

arco
50
cresc.
cresc.
cresc.
pizz.
sfp
dim.
pp
60
arco
pizz.
sf
sfp
p

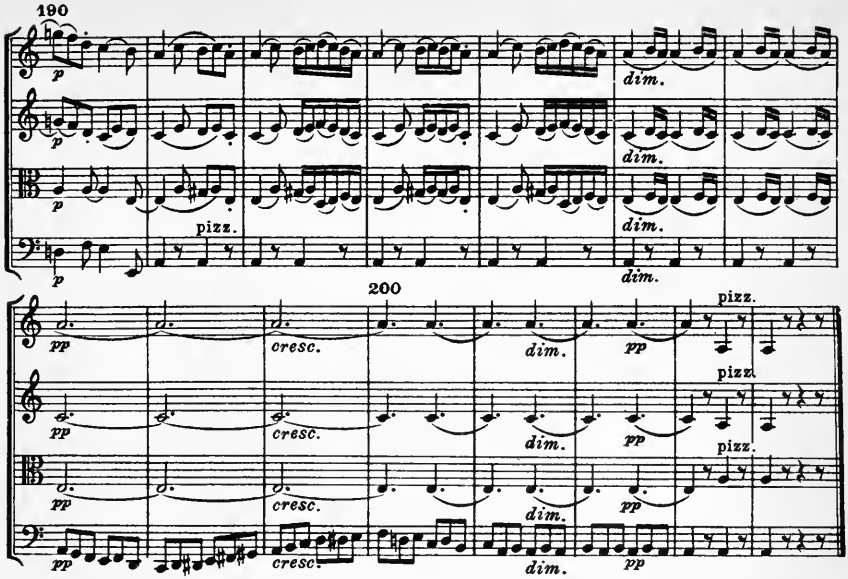

70
arco
cresc.
80
pizz.
90


100
dim.
dol.
sf
arco
110
cresc.
pizz.
pp
cresc.f

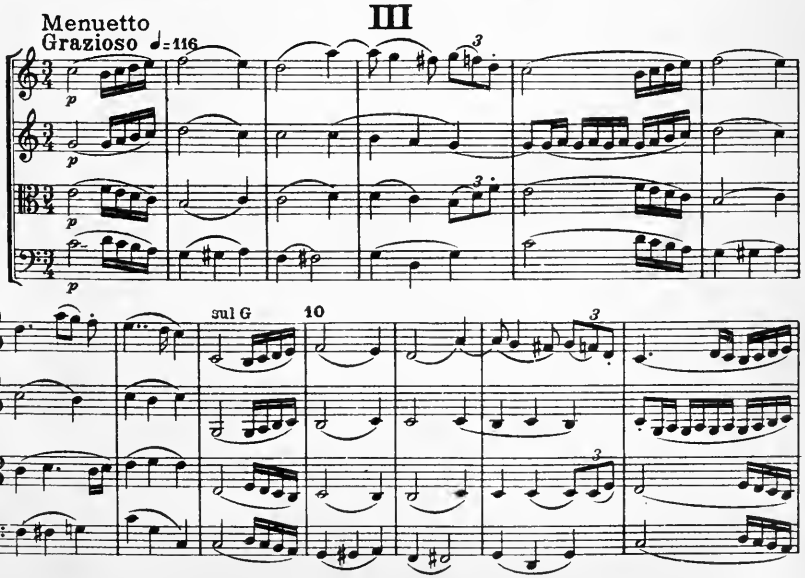

120
dim.
p
cresc.
sfp
pizz.
130
fp
sempre dim.
pp

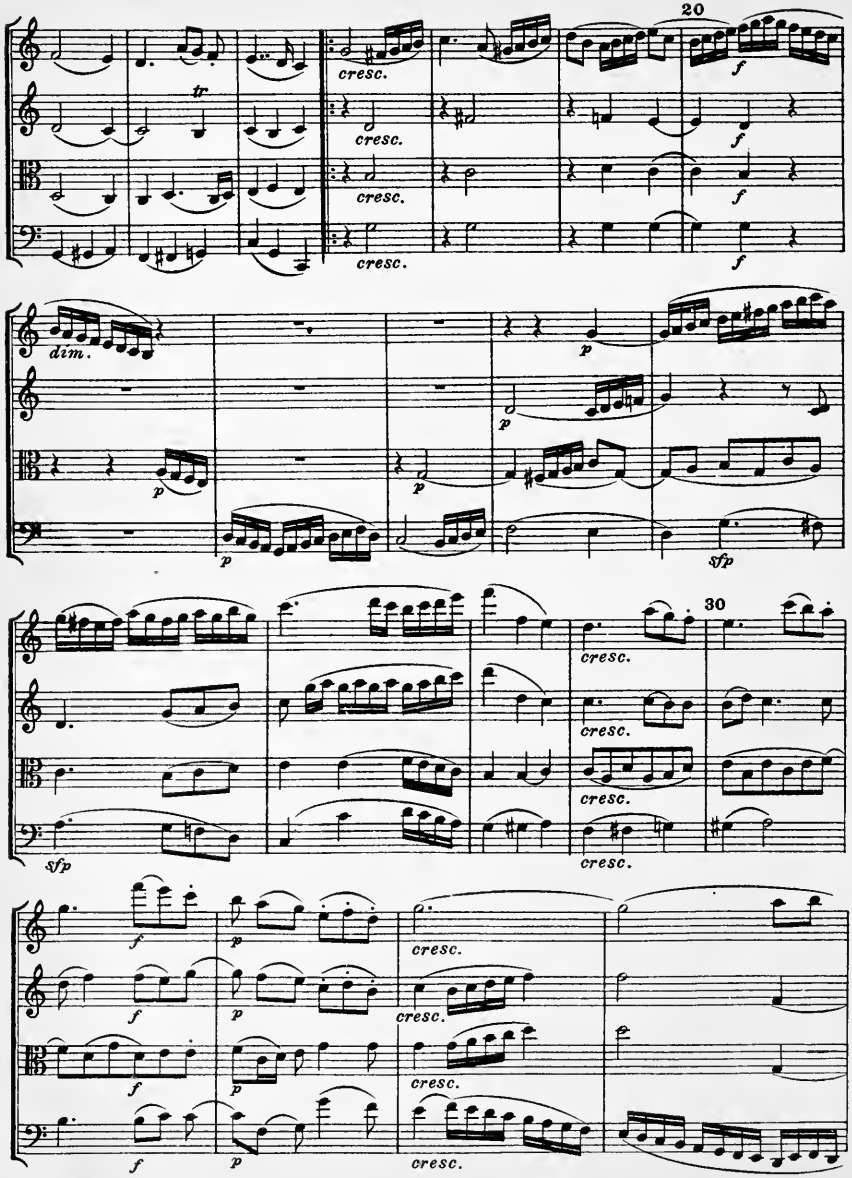

140
150
160
arco
pizz.

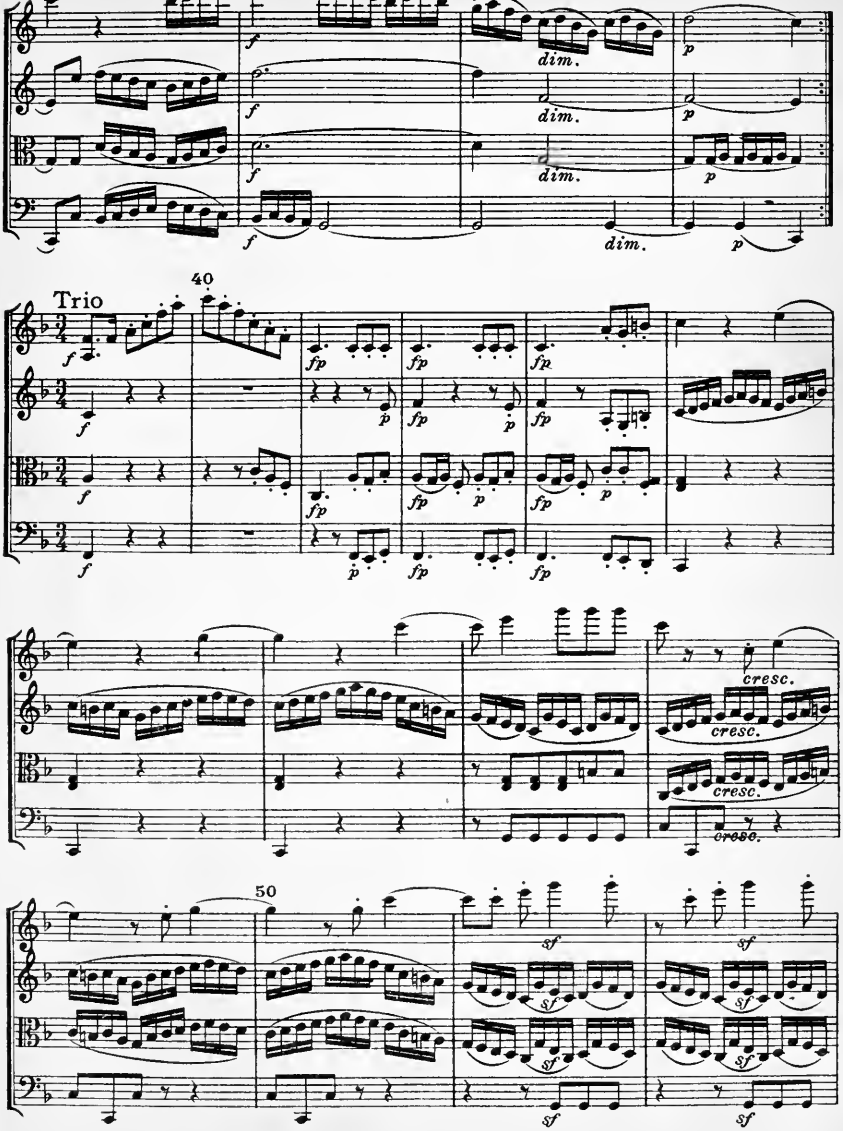

170
fp
sfp
cresc.
p
f
180
sf
arco

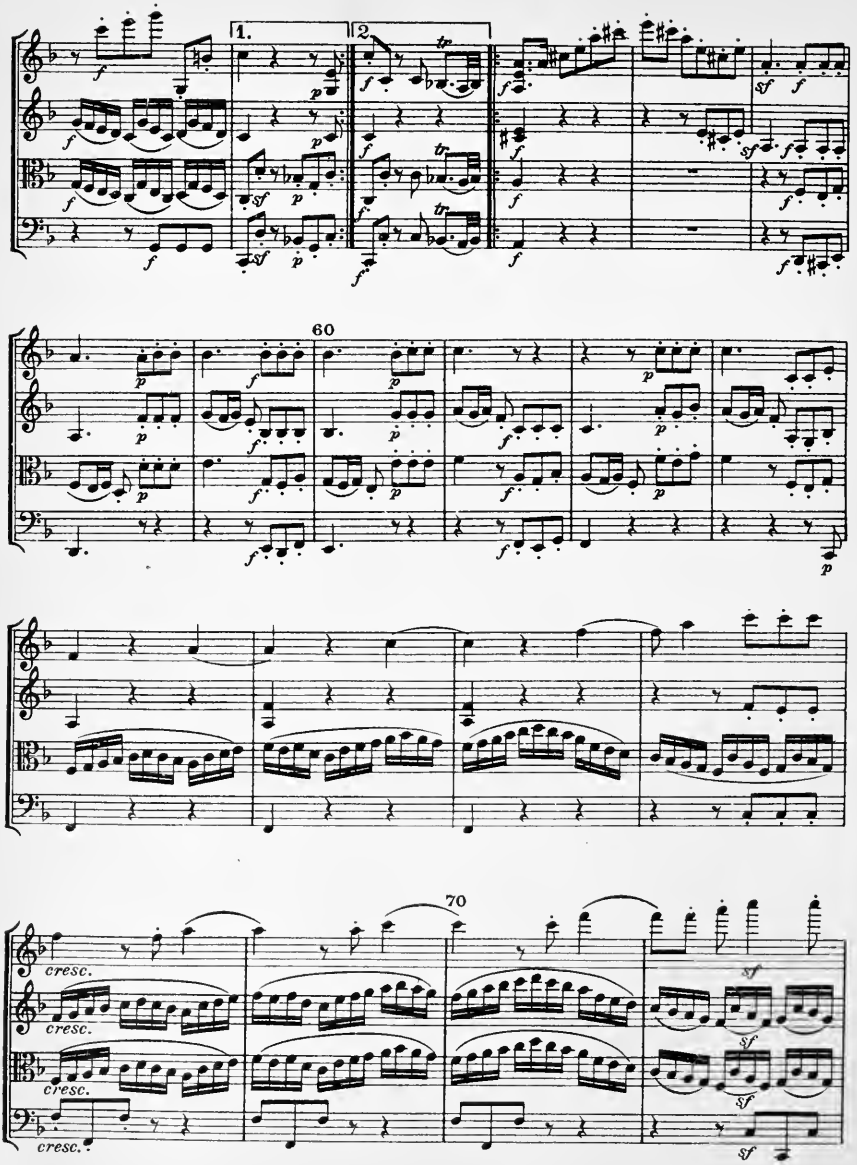

190
p
dim.
pizz.
200
pp
cresc.
dim.

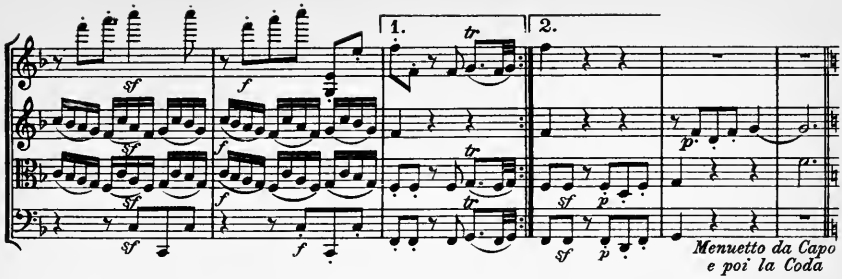
III

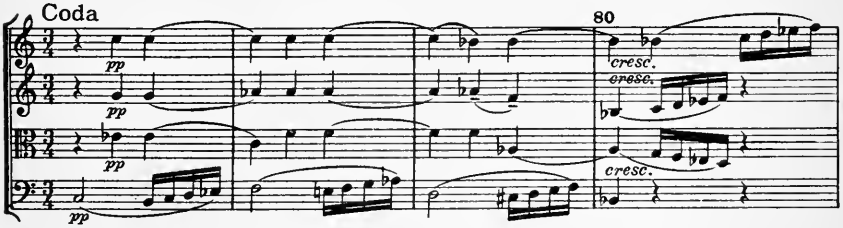

Menuetto
Grazioso
♩=116
p
sul G
10

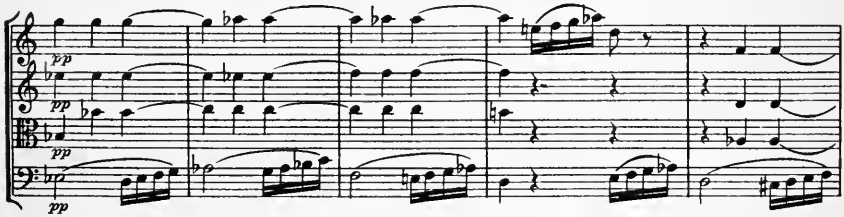

20
tr
cresc.
cresc.
cresc.
cresc.
f
f
f
f
dim.
p
p
p
p
p
sfp
30
cresc.
cresc.
cresc.
cresc.
sfp
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.

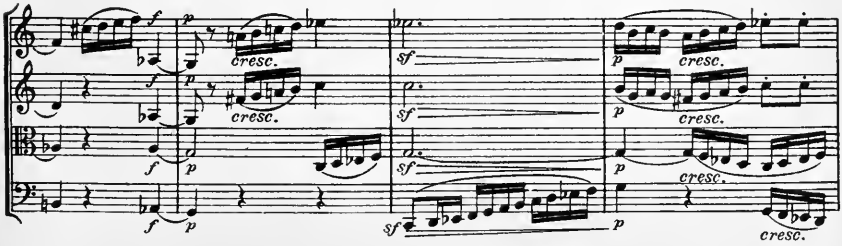

dim.
dim.
dim.
Trio
40
cresc.
50
sf

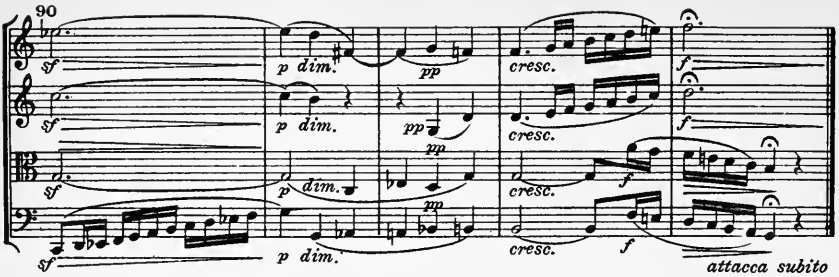

1.
2
60
70
cresc.
cresc.
cresc.
cresc.


1.
2.
Menuetto da Capo
e poi la Coda

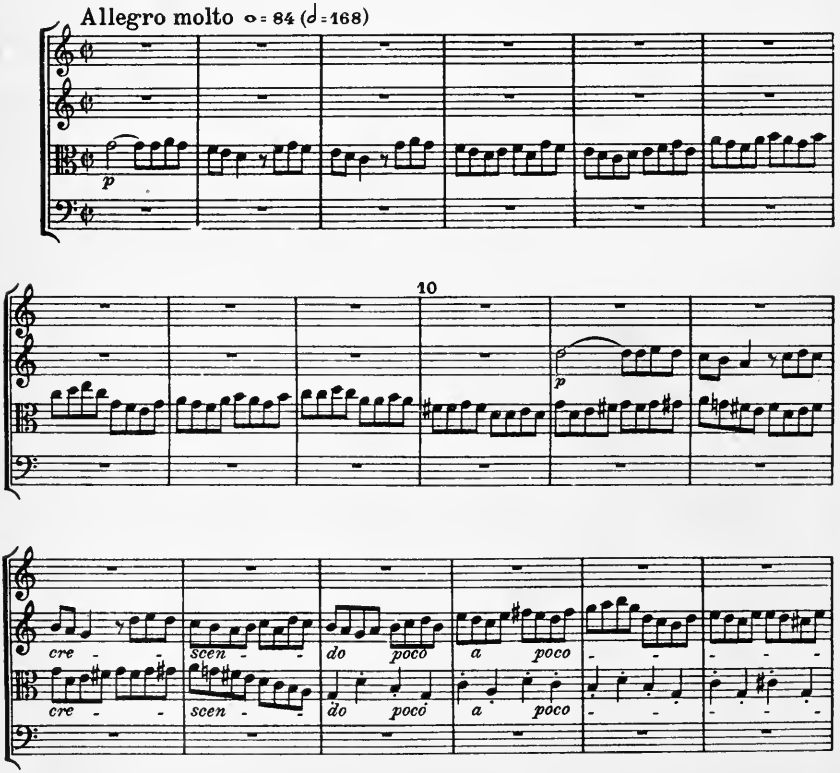

Coda
80
cresc.

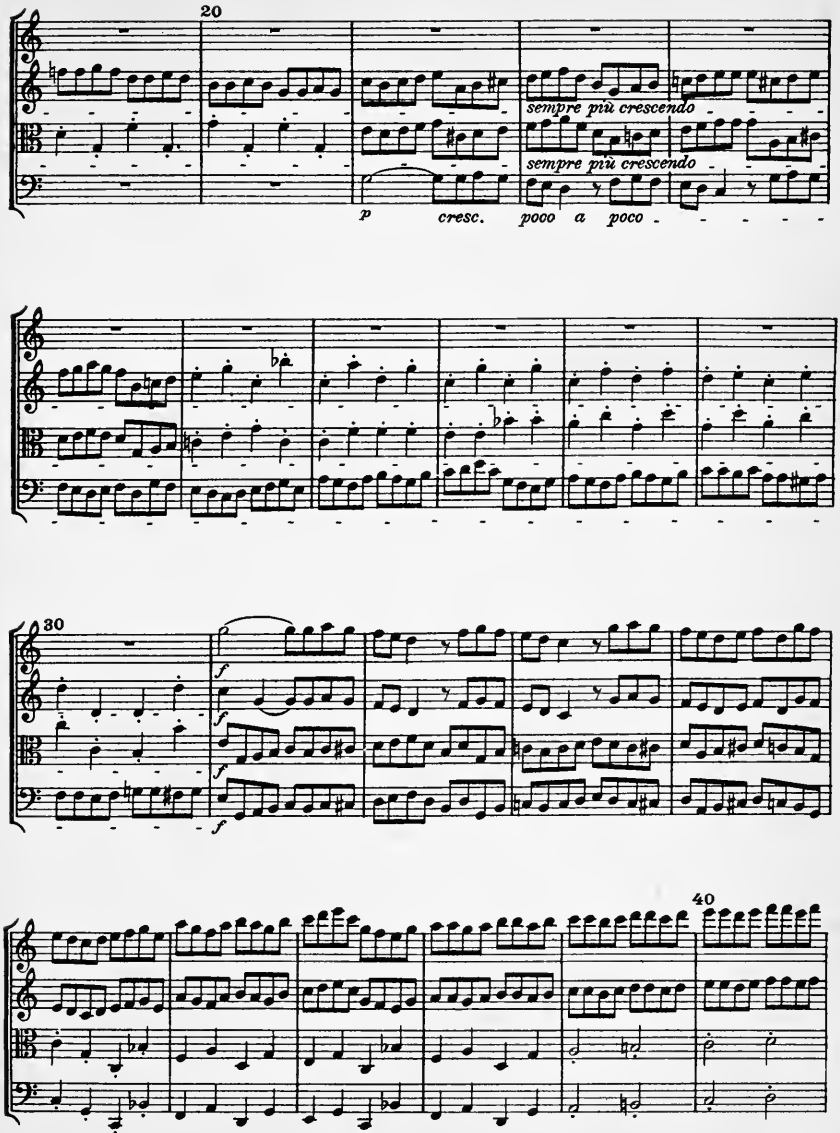


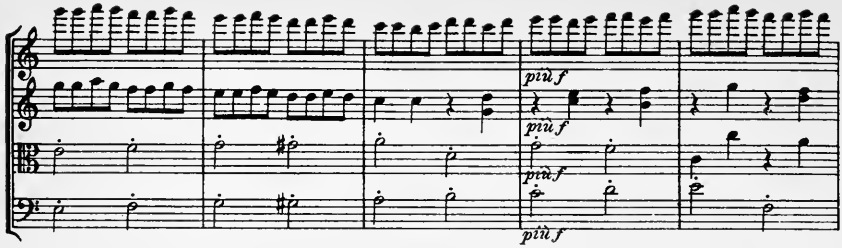

cresc.

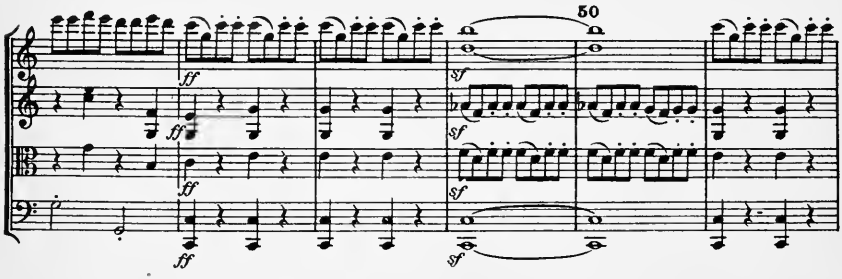

90
sf
p dim.
pp
cresc.
f
attacca subito

IV


Allegro molto ♩= 84 (𝅗𝅥=168)
p
10
cre - scen - do poco a poco


20
sempre più crescendo
sempre più crescendo
p
cresc.
poco a poco
30
f
40


più f
più f
più f
più f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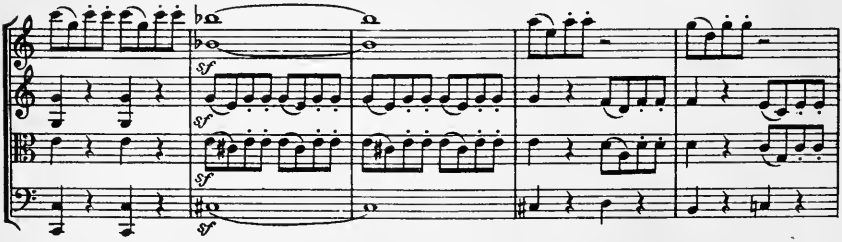
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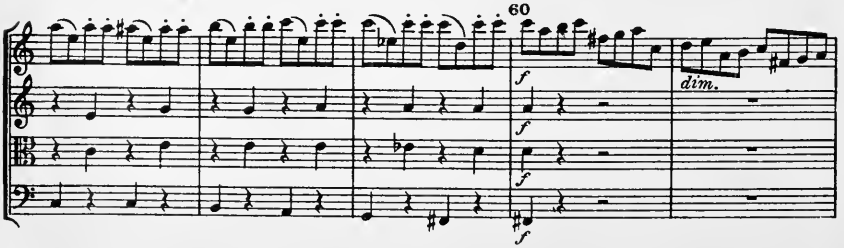
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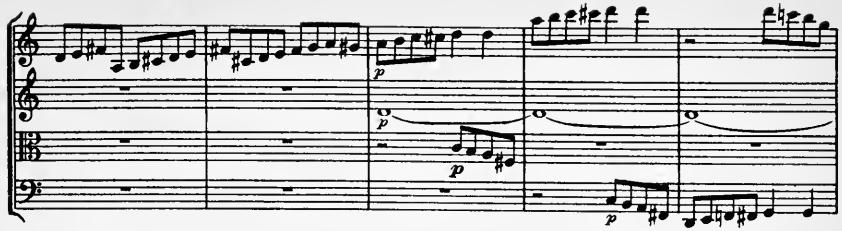
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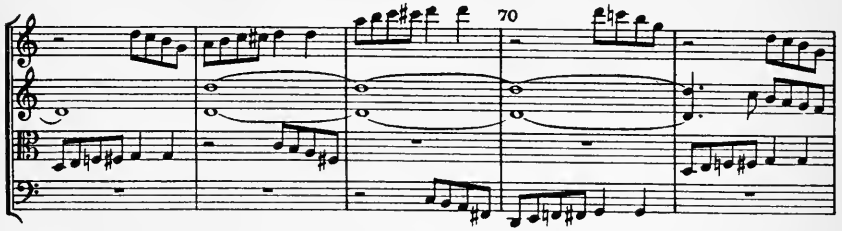
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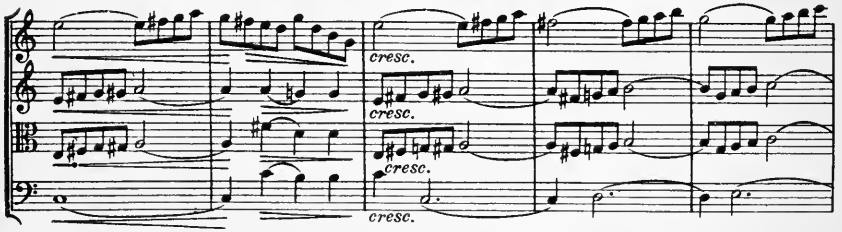
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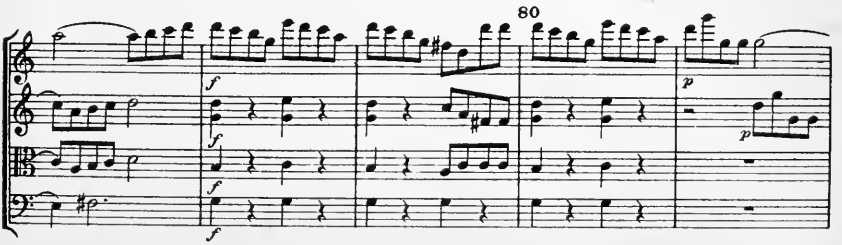
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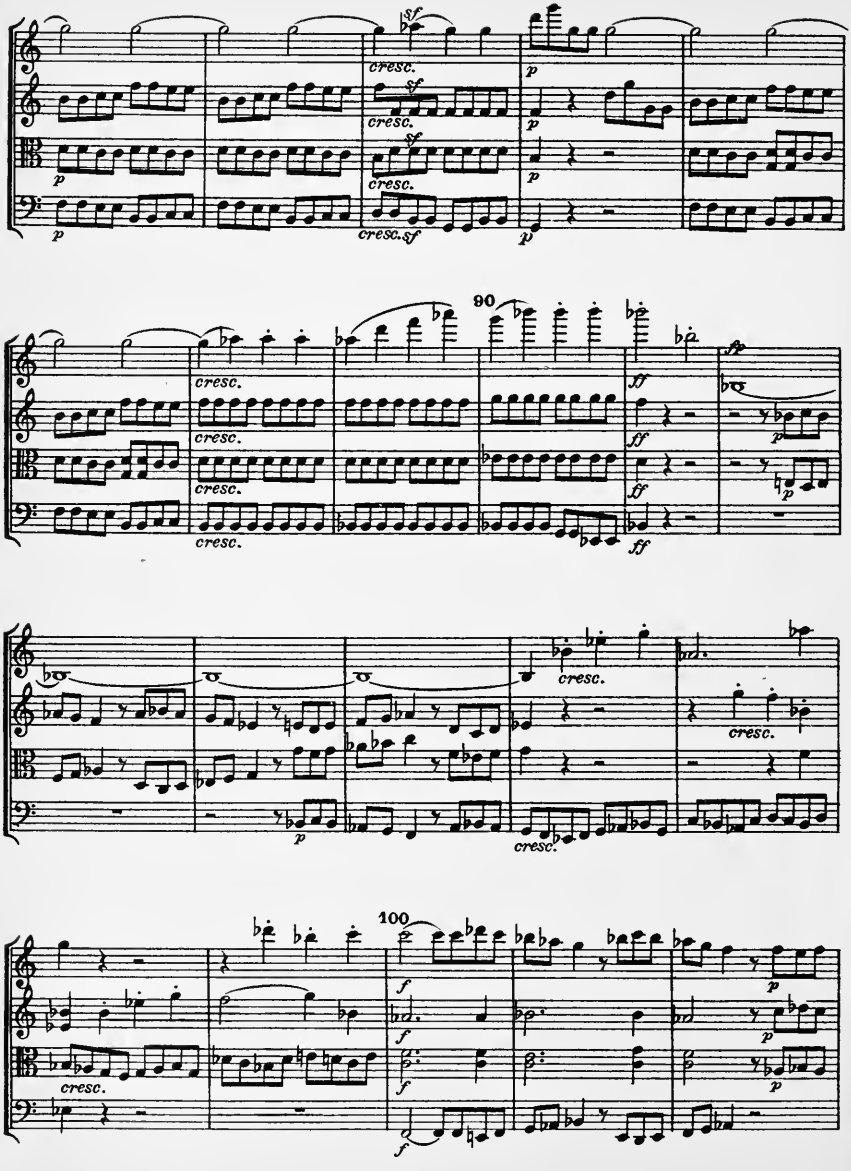
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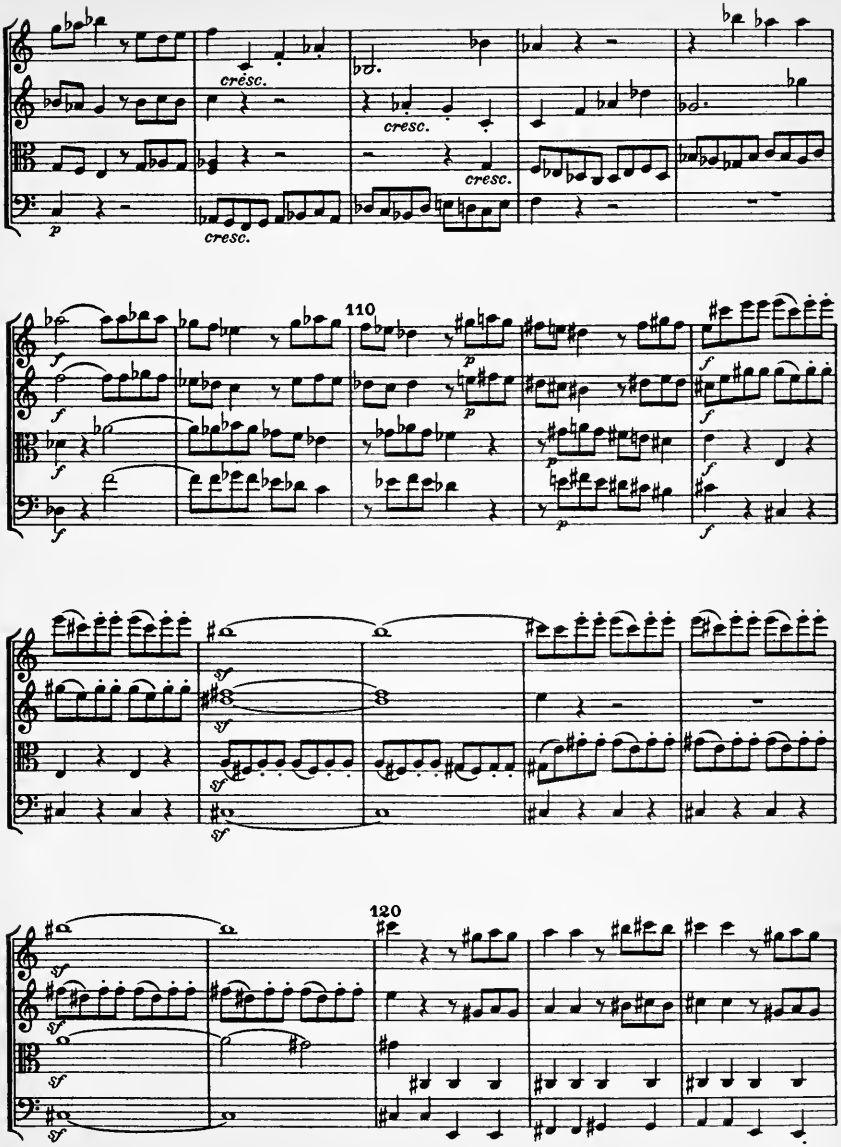
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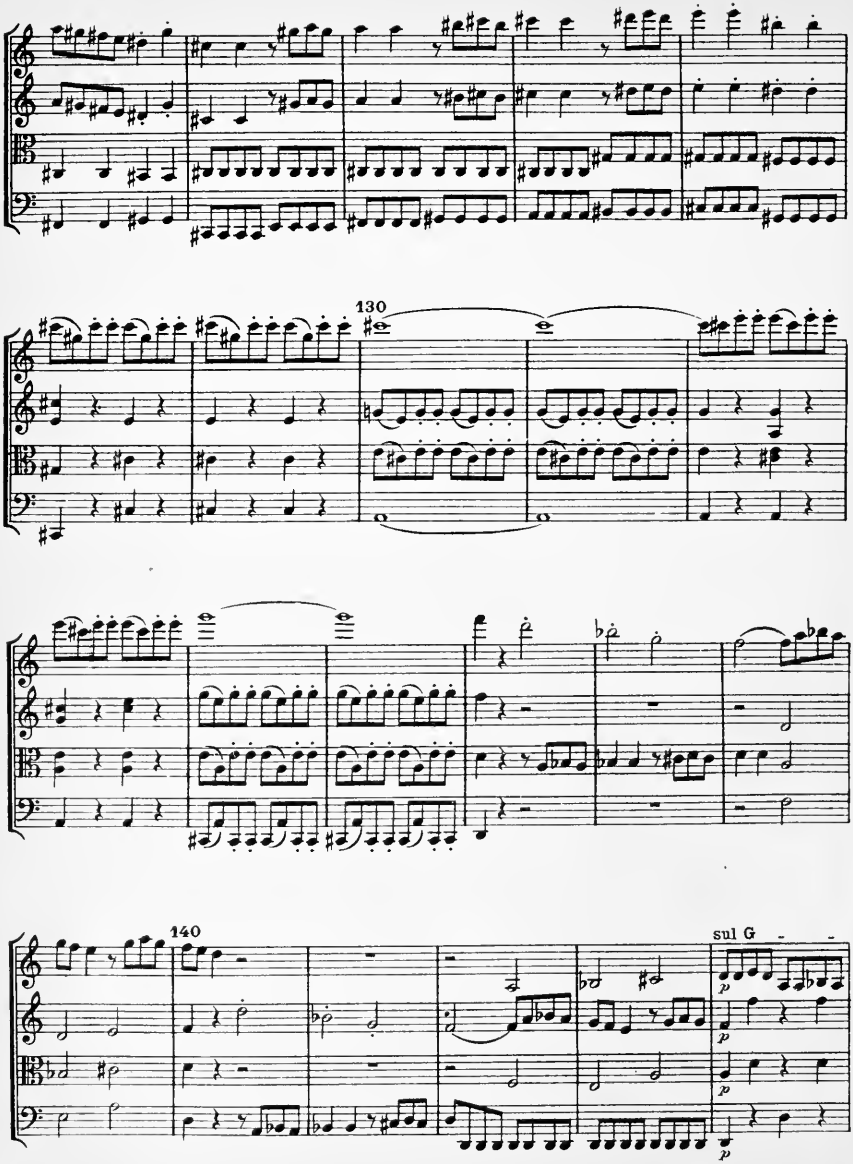
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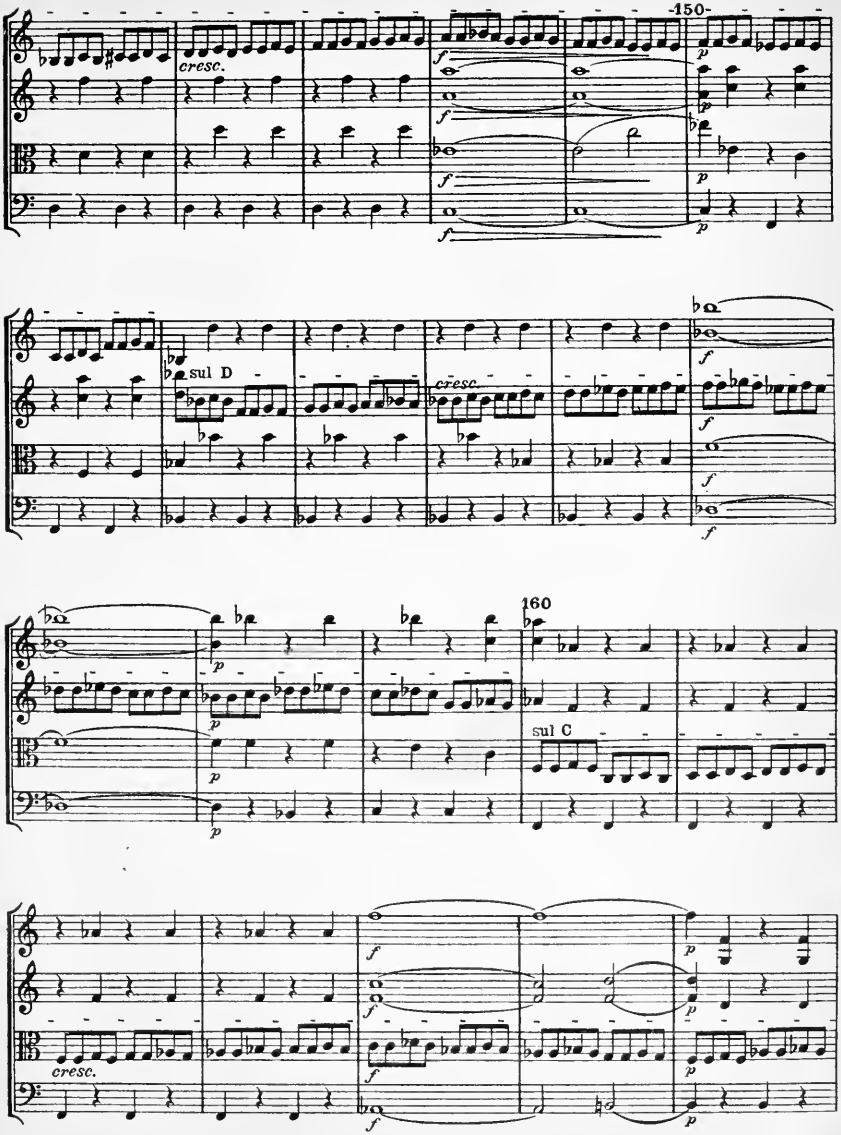
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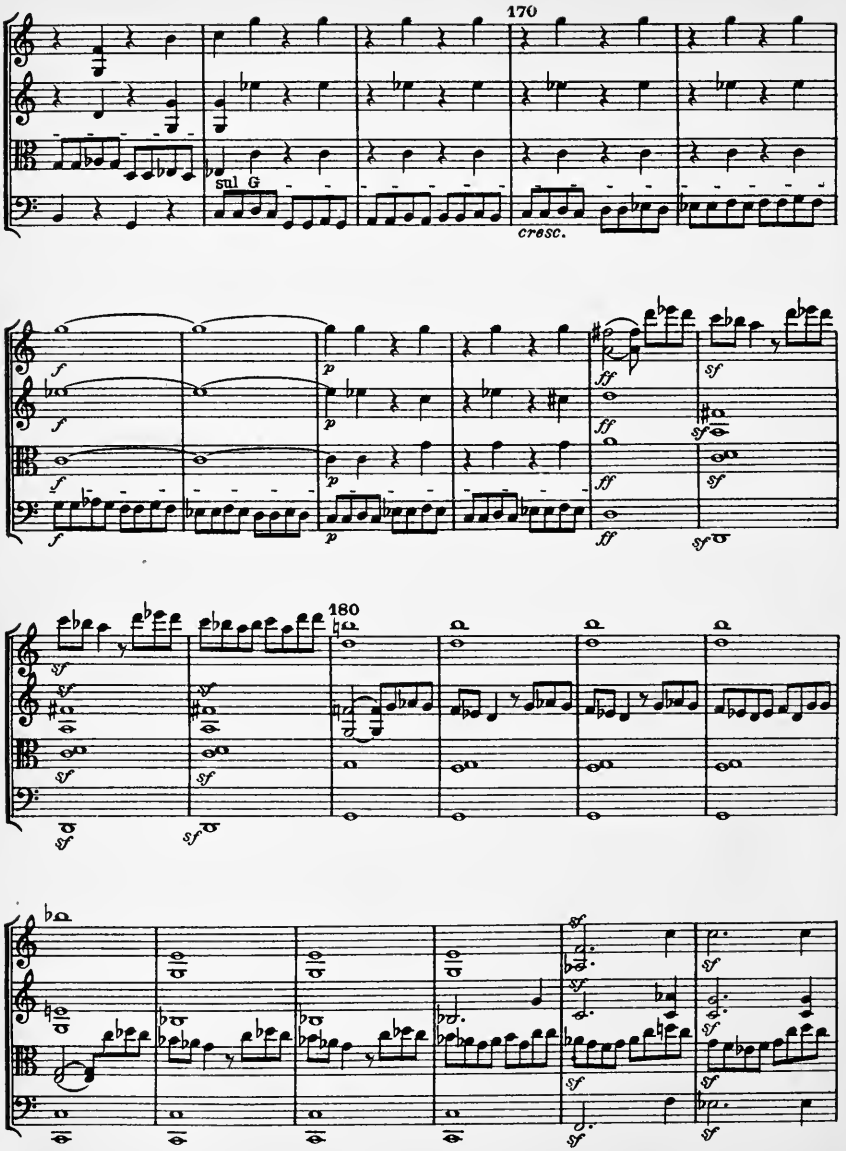
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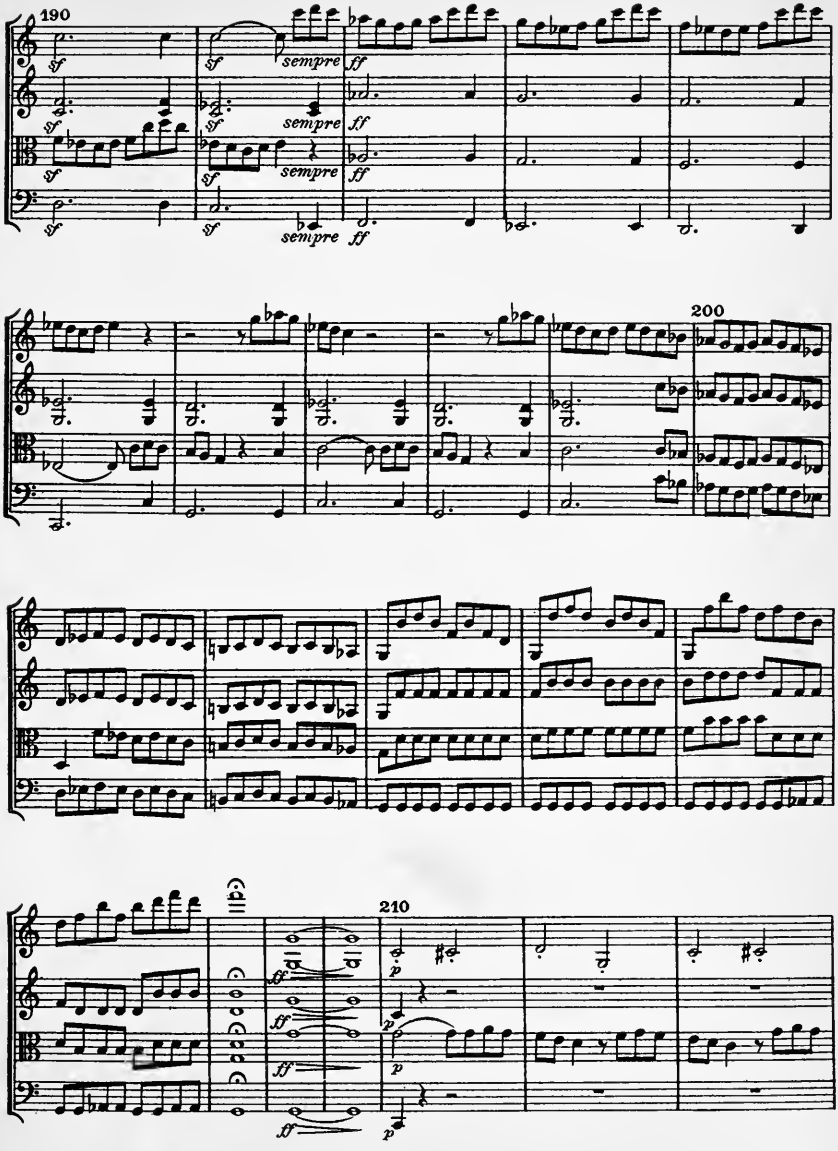
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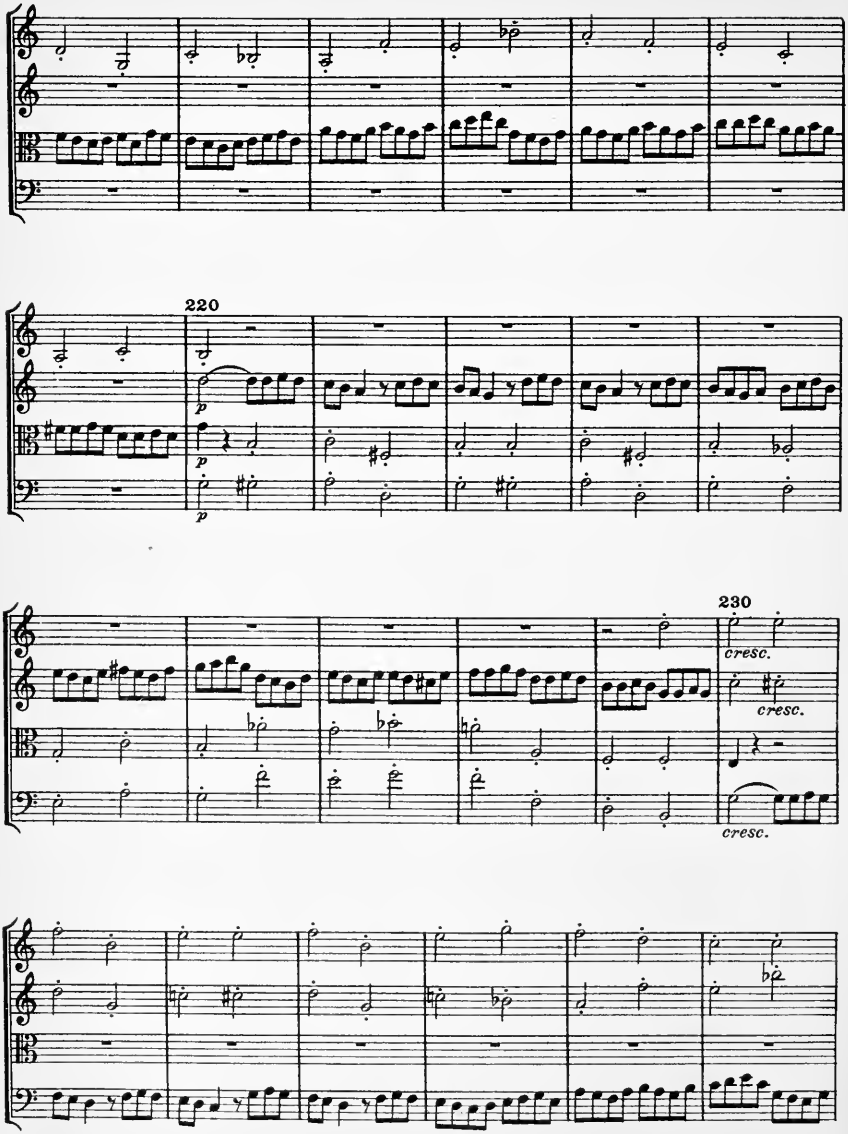
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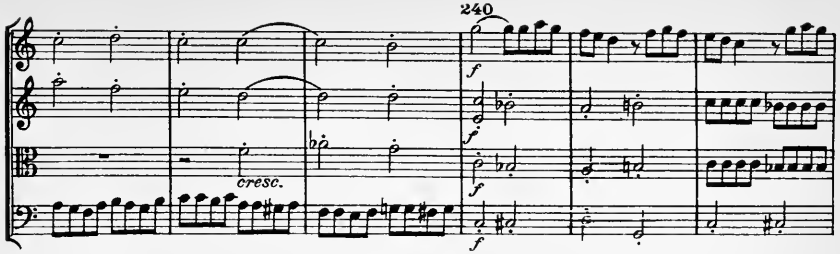
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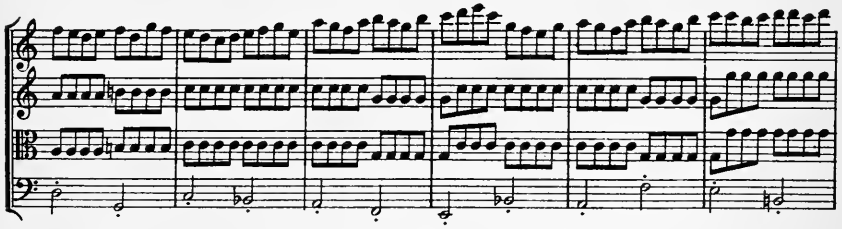

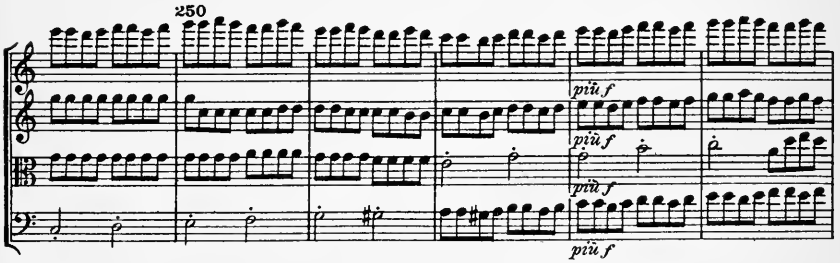
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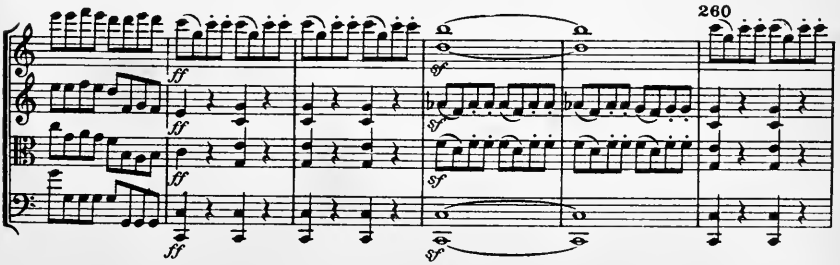
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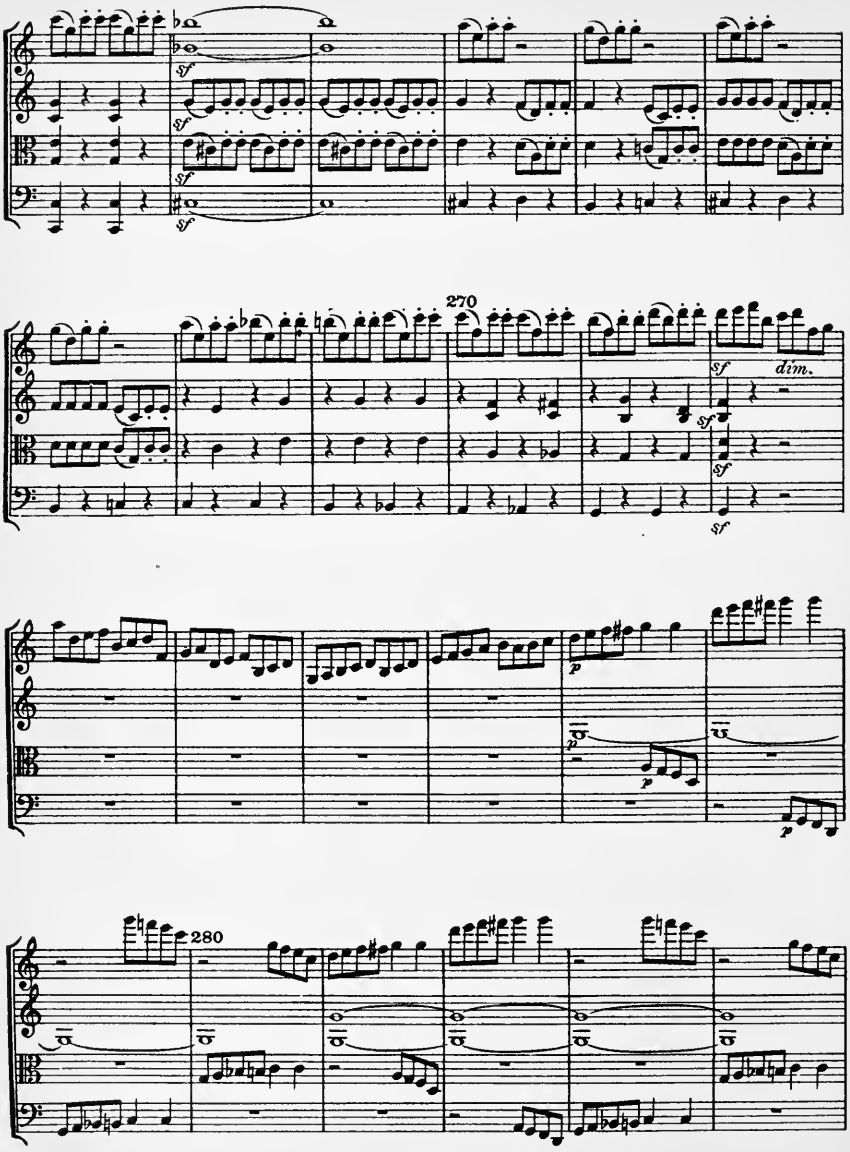
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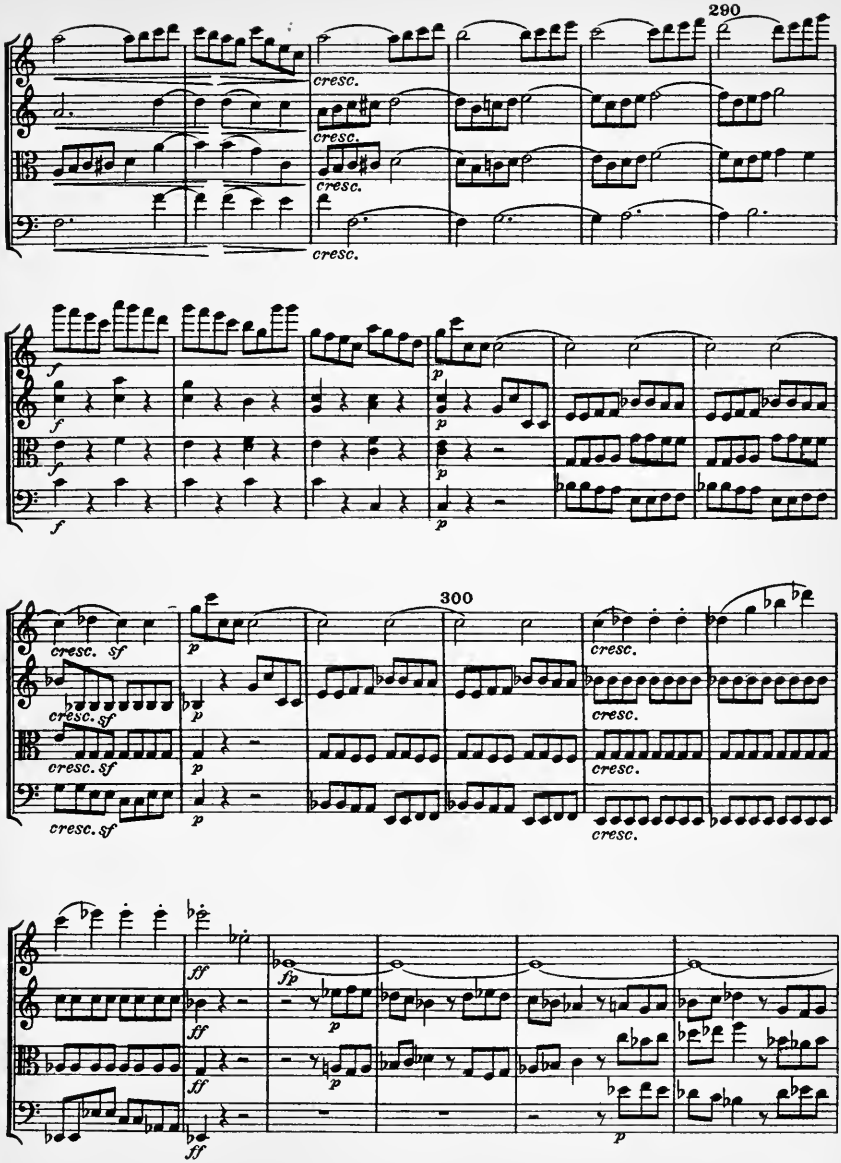
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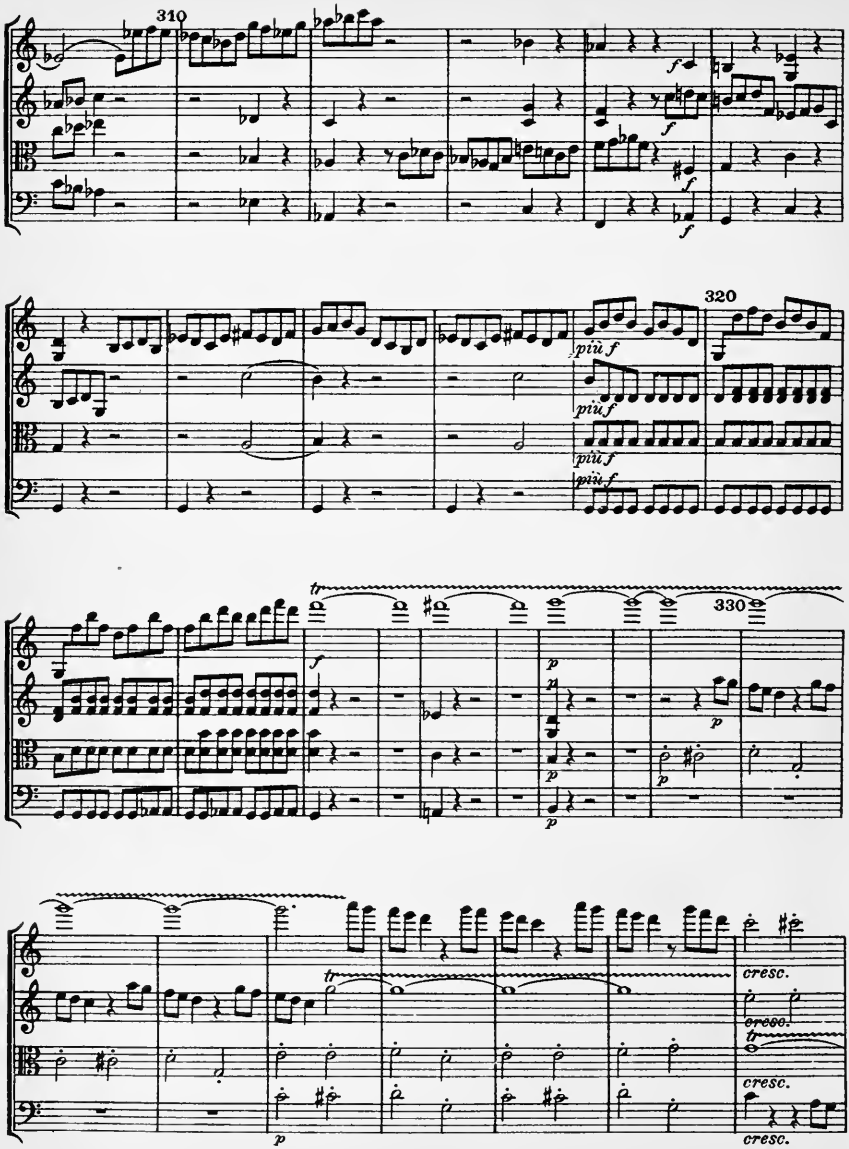
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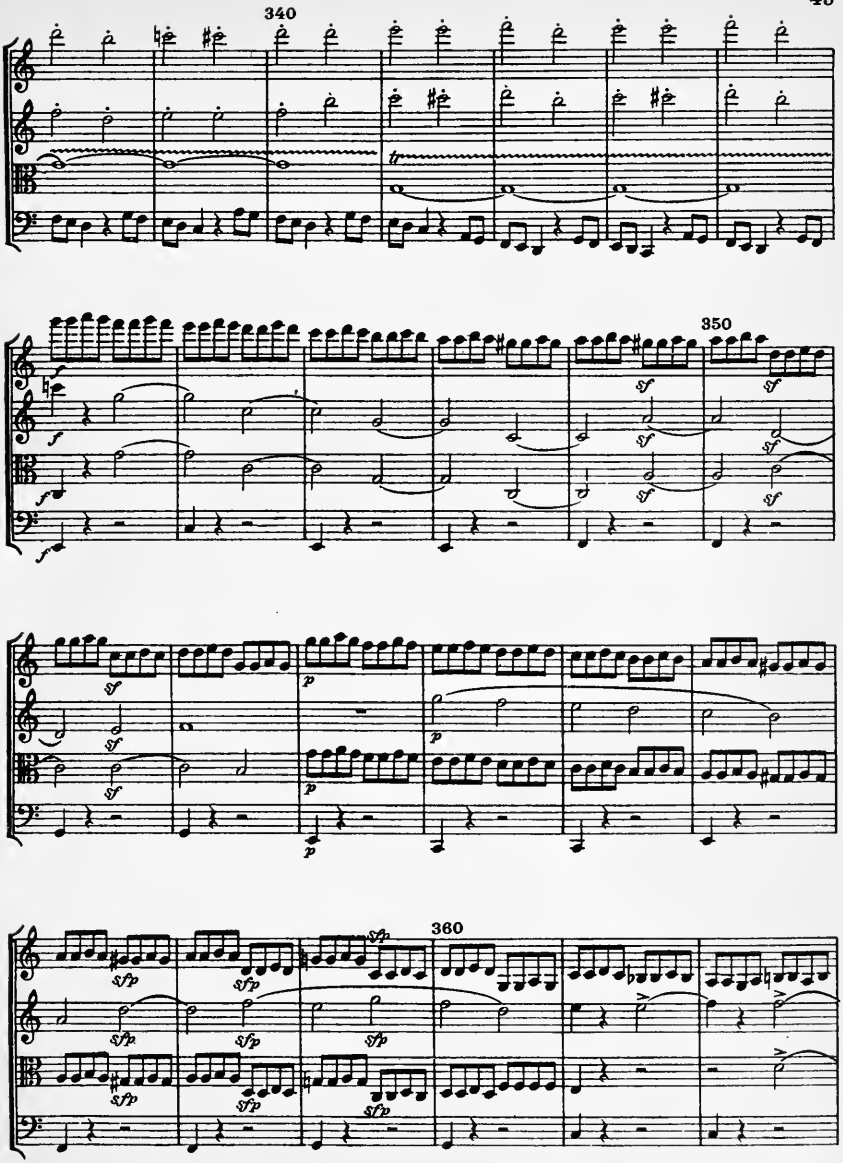
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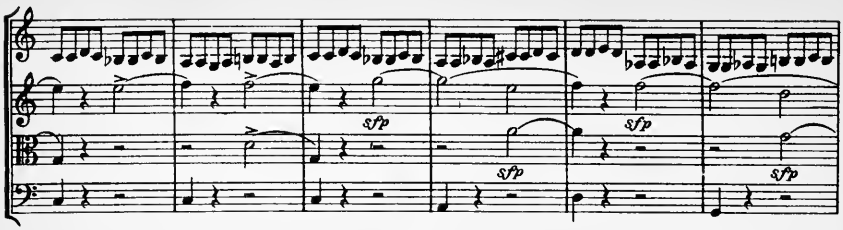
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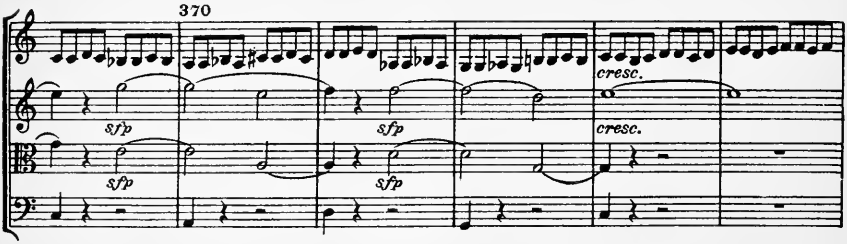
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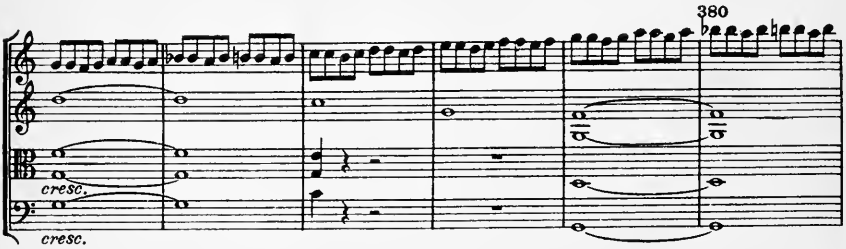
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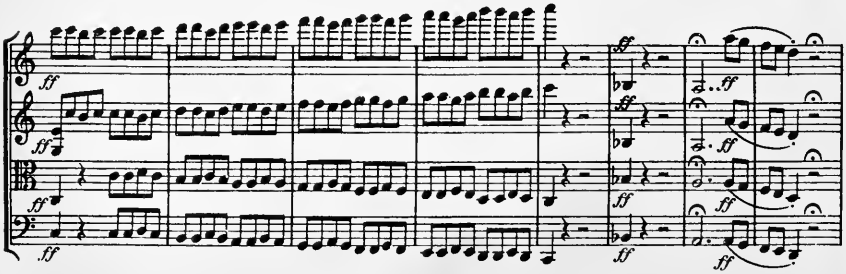
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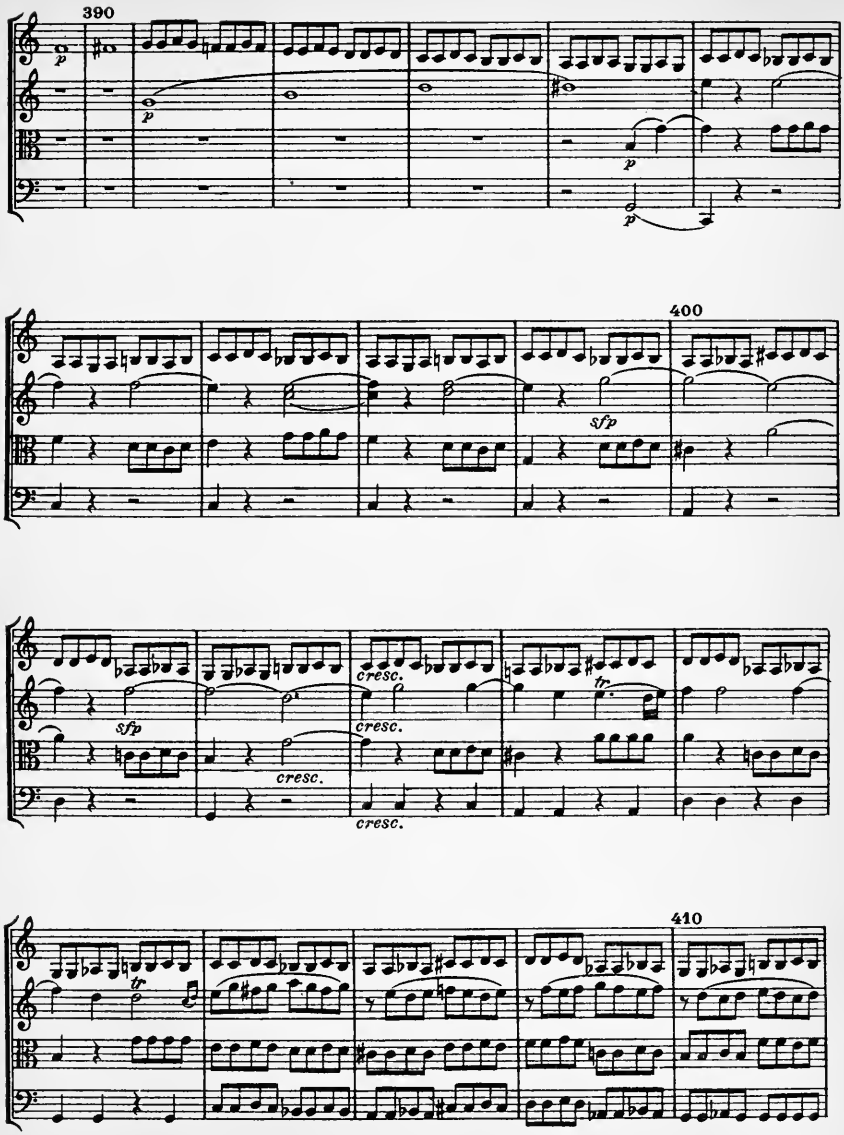
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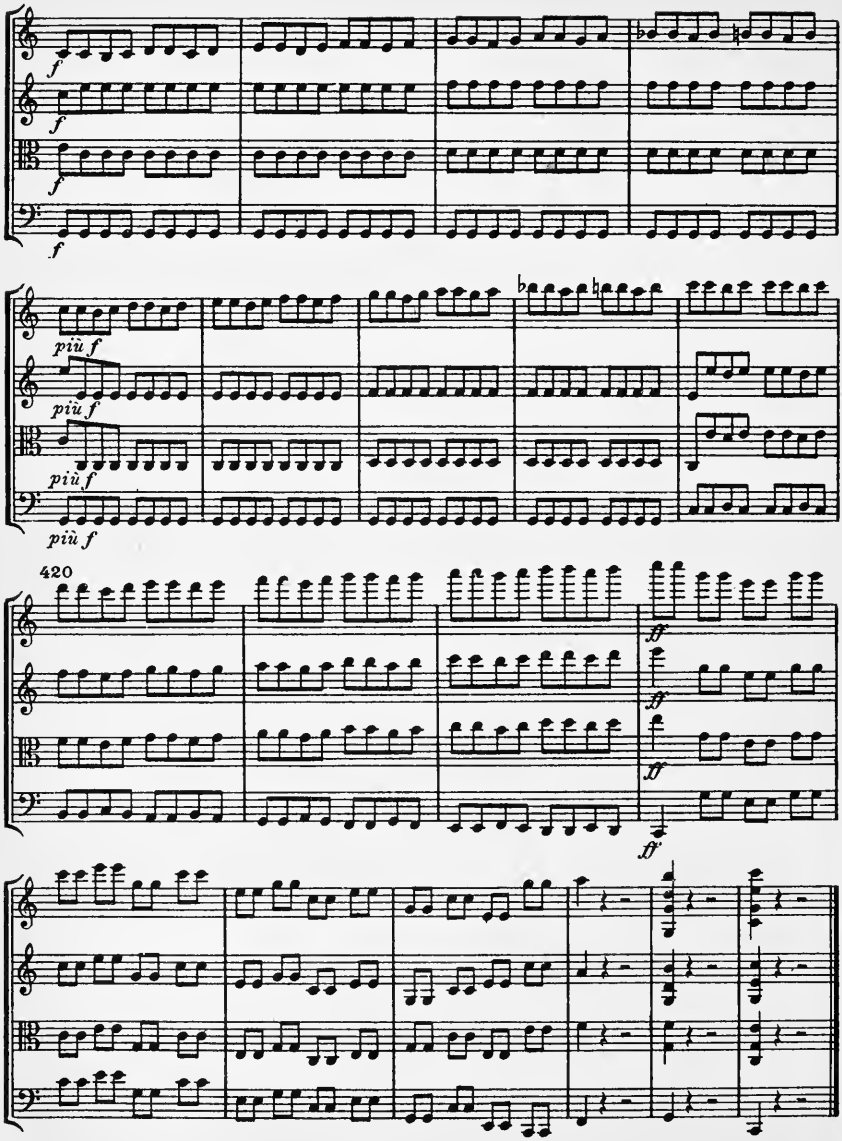

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Eulenburgs kleine Partitur-Ausgabe

Dem Fürsten von Lobkowitz gewidmet

QUARTETT

No. 10

Es dur

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 74

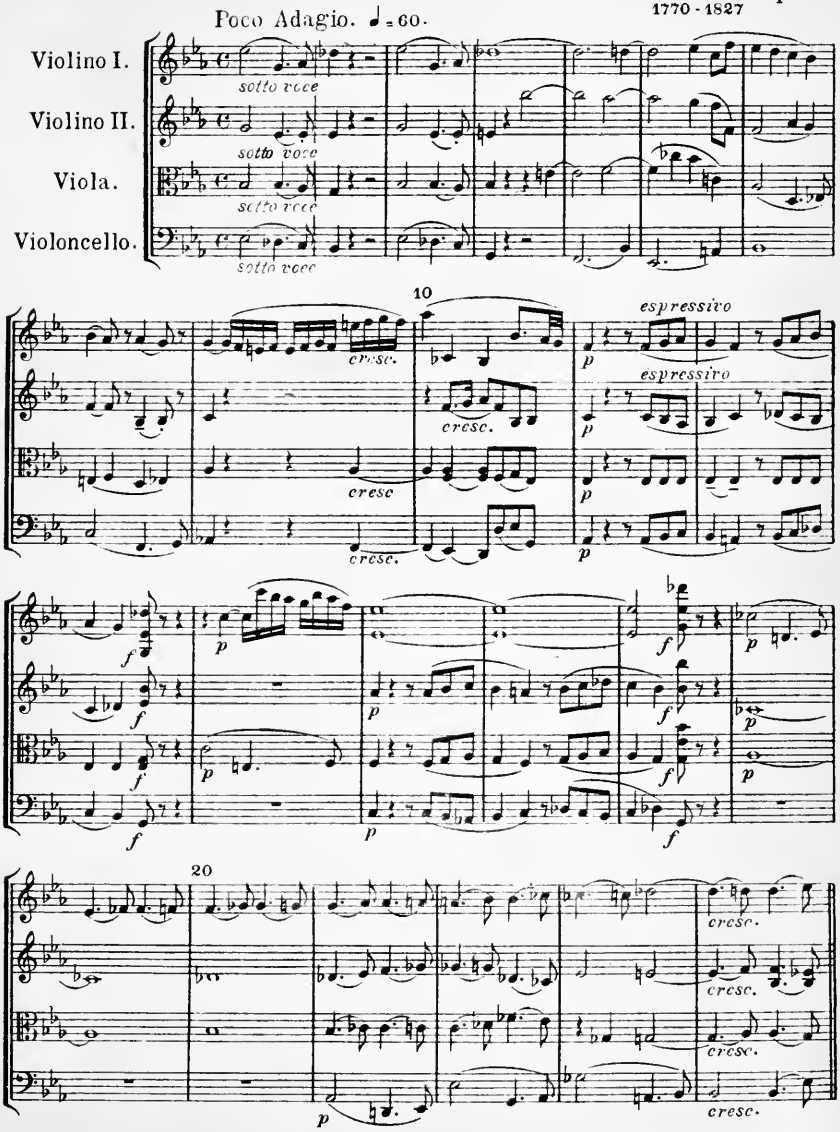
Mit Einführung von Wilhelm Altmann

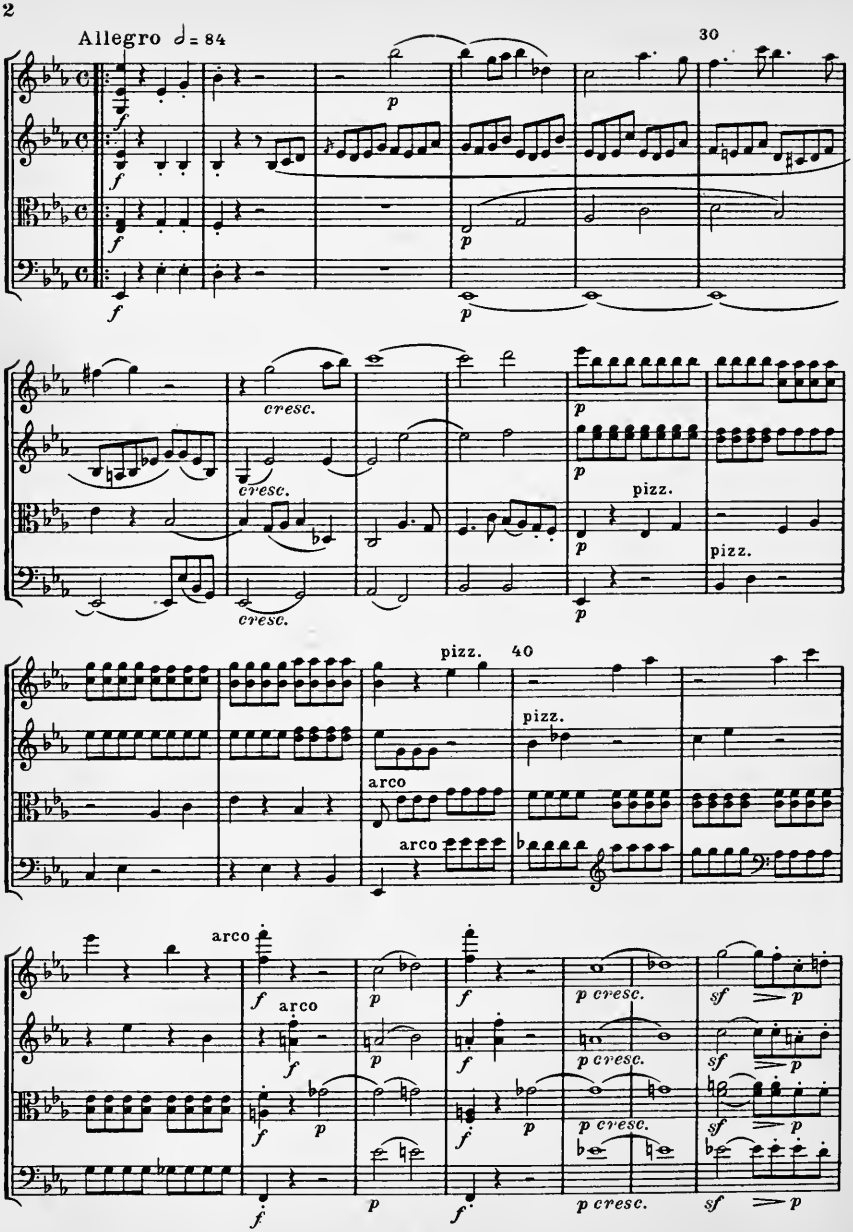
Ernst Eulenburg, Leipzig

22

Quartett No 10.

L. van Beethoven, Op. 74.
1770 - 1827

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sf
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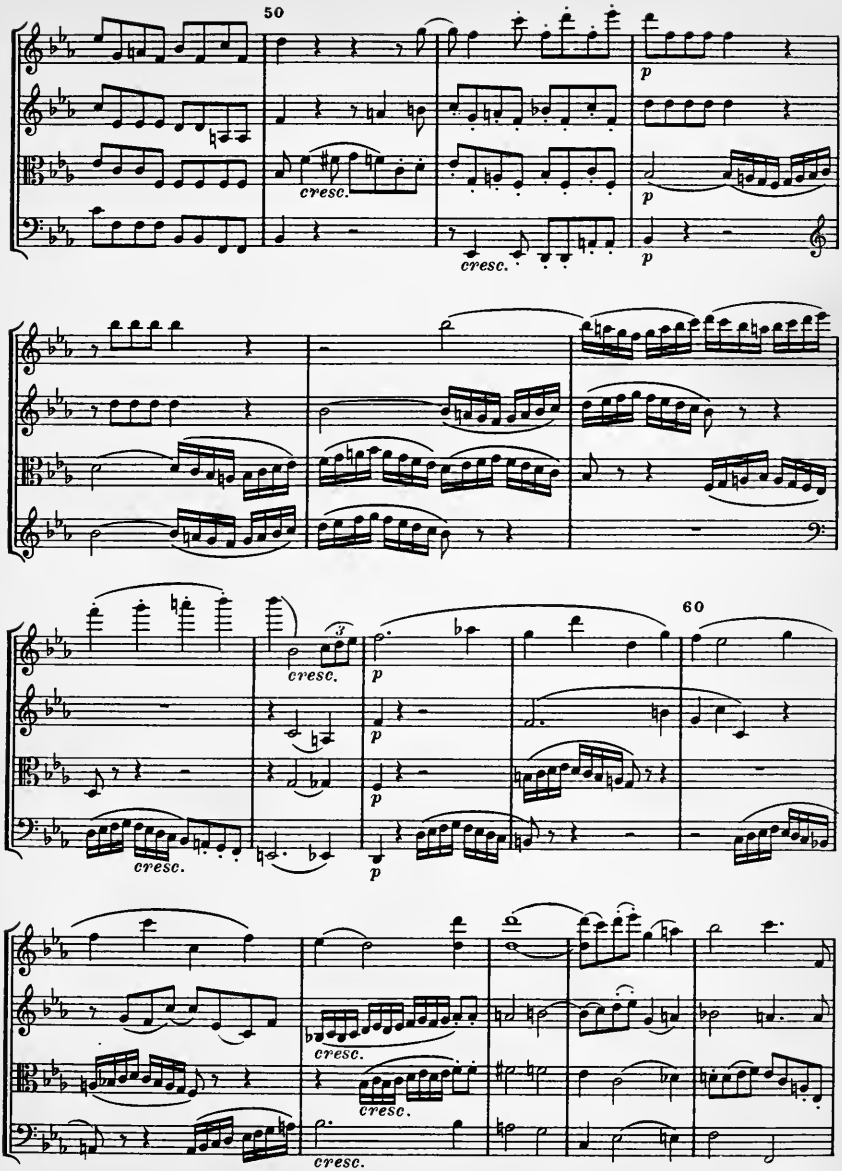
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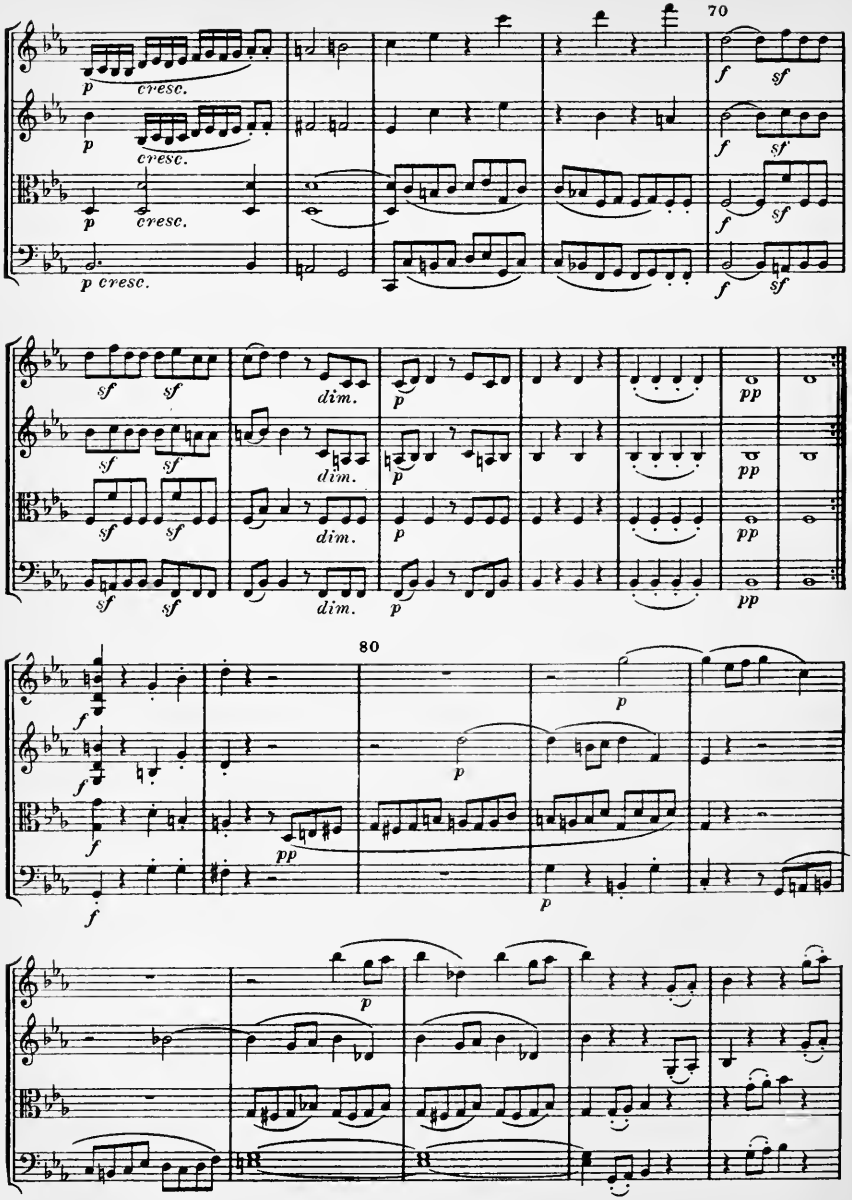
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pp
80
pp

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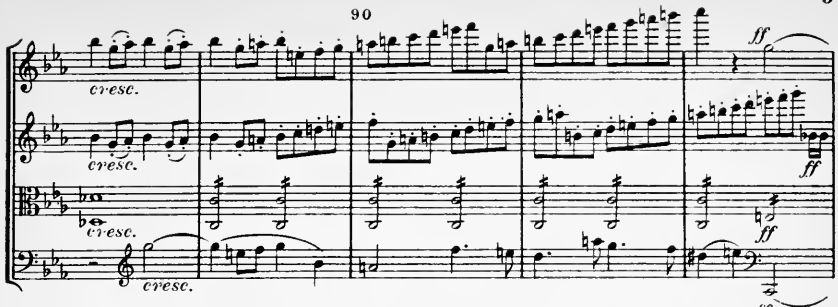
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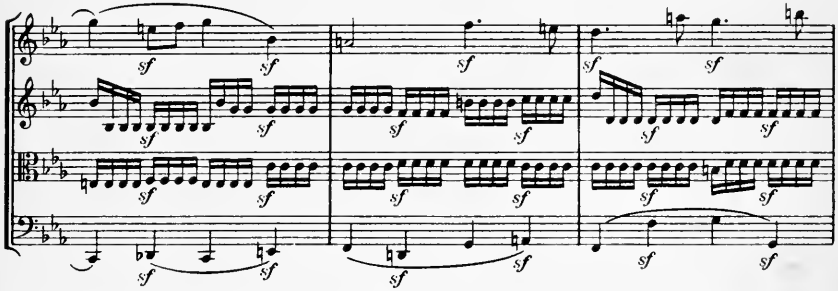
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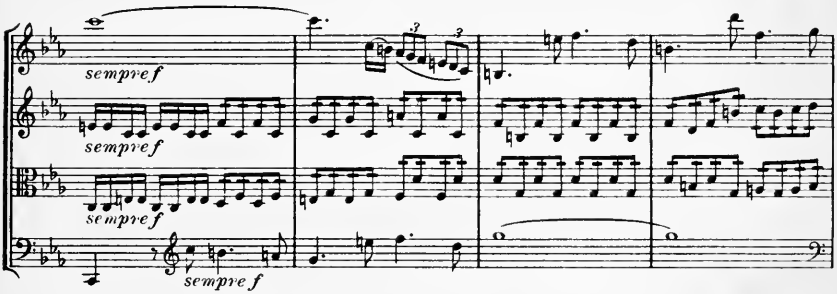
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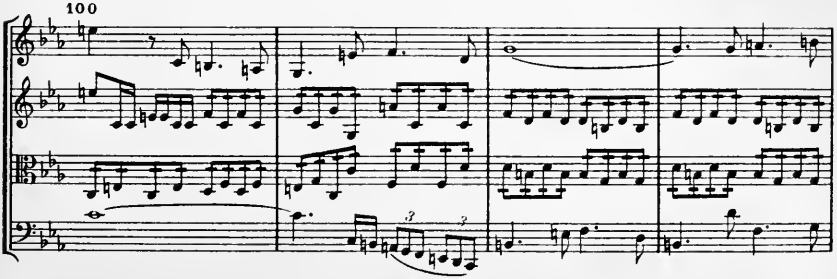
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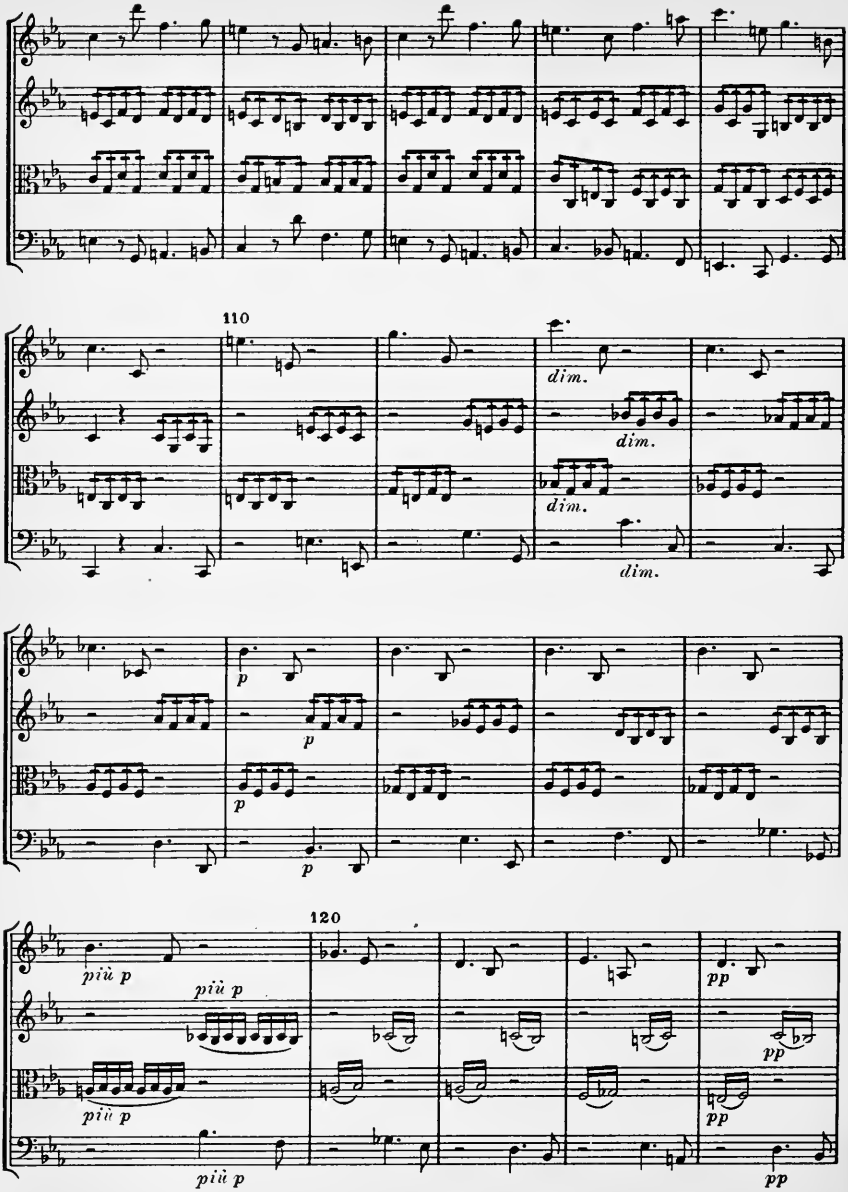
110
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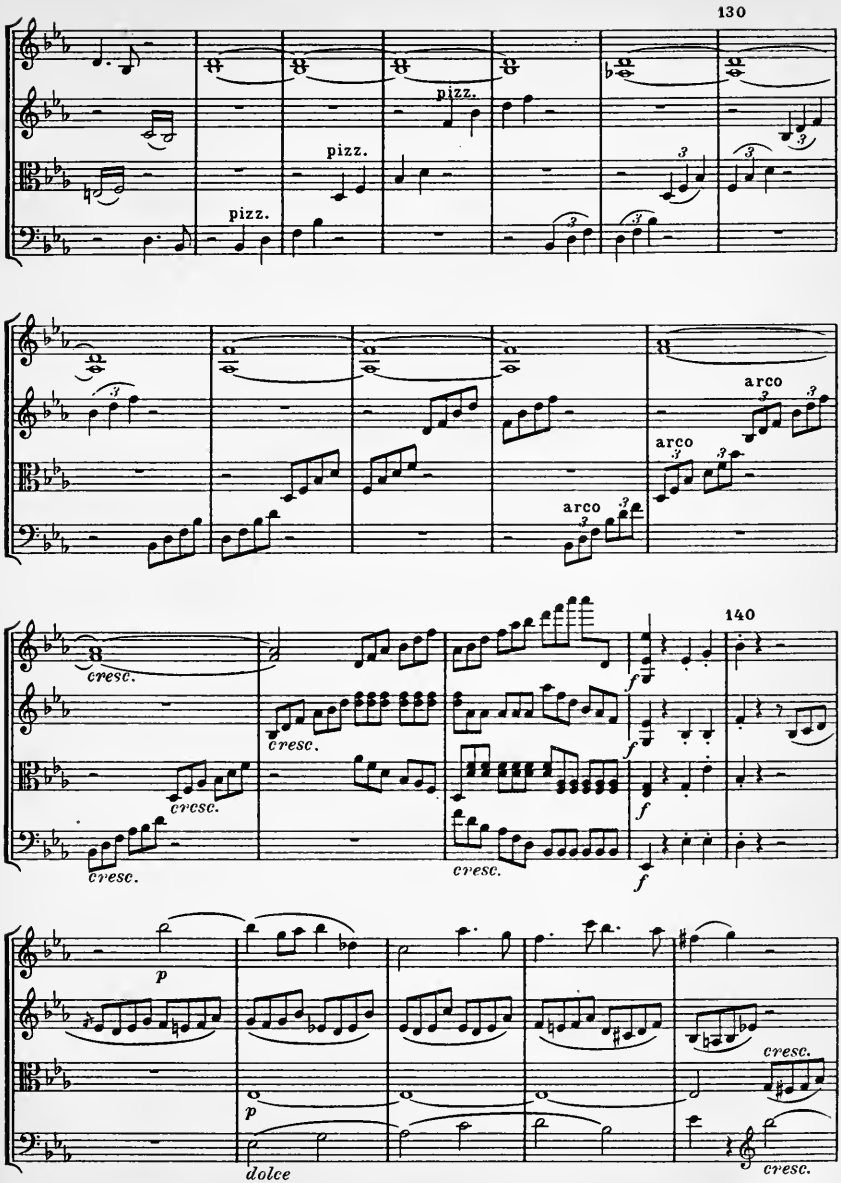
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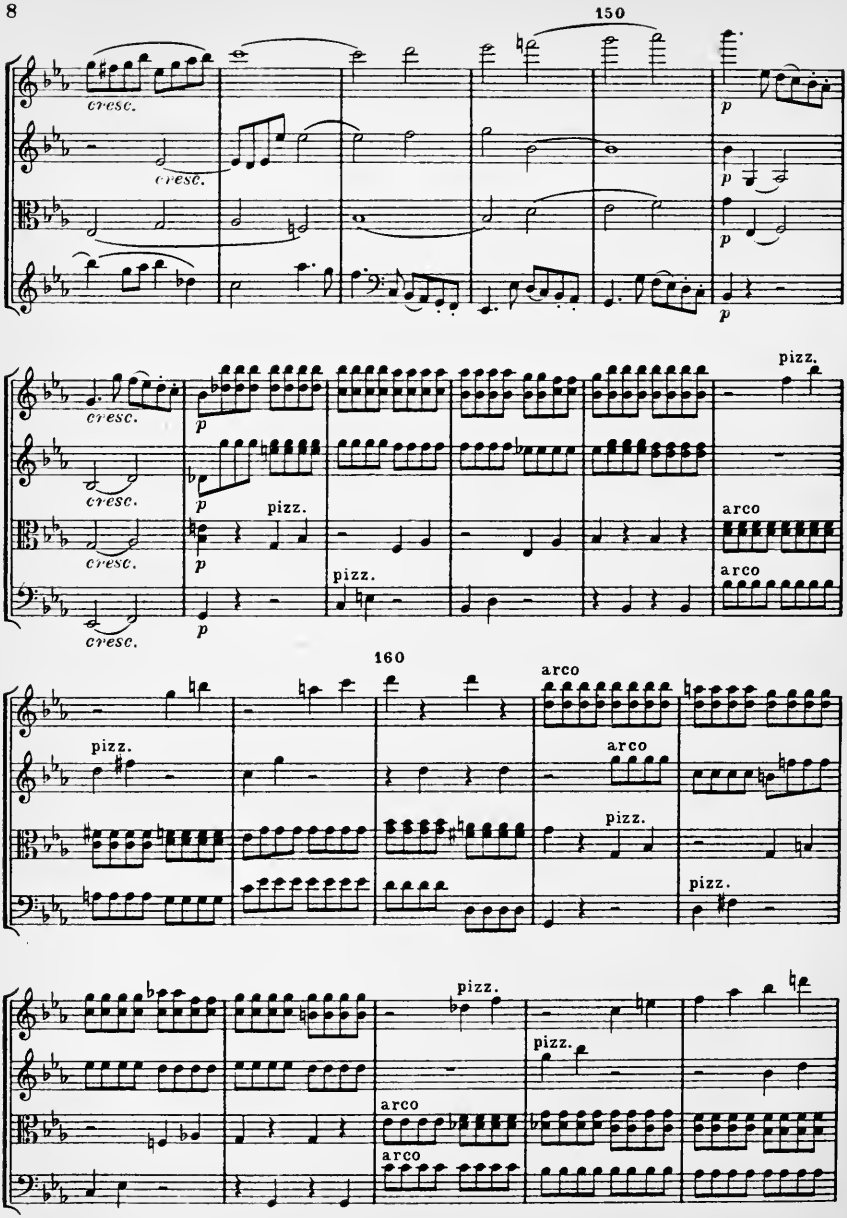
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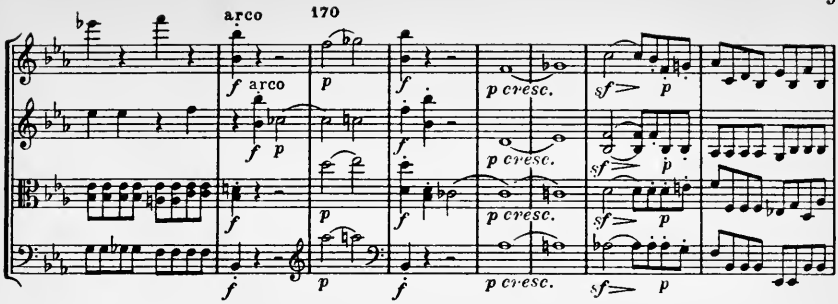
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170
f arco
p
f
p cresc.
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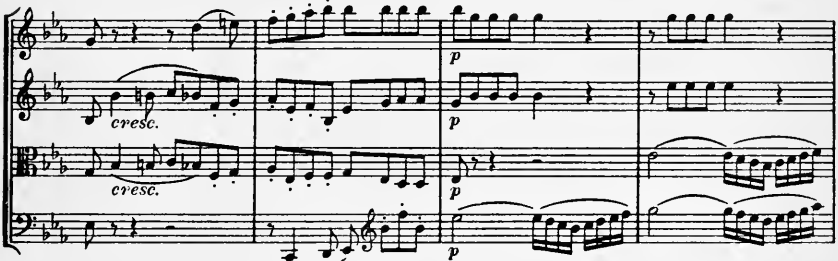
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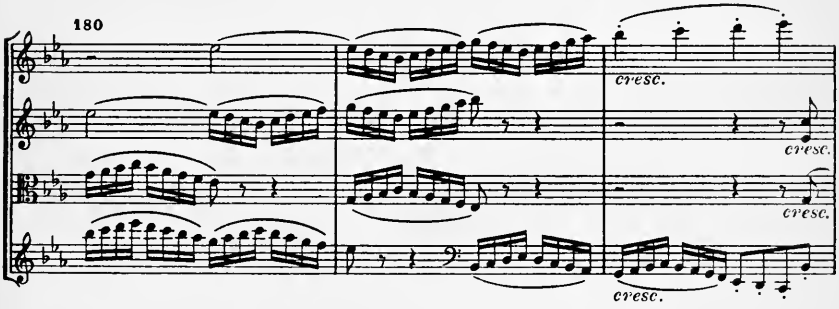
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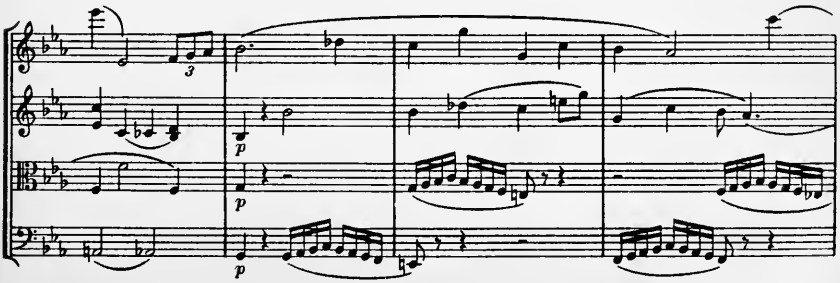
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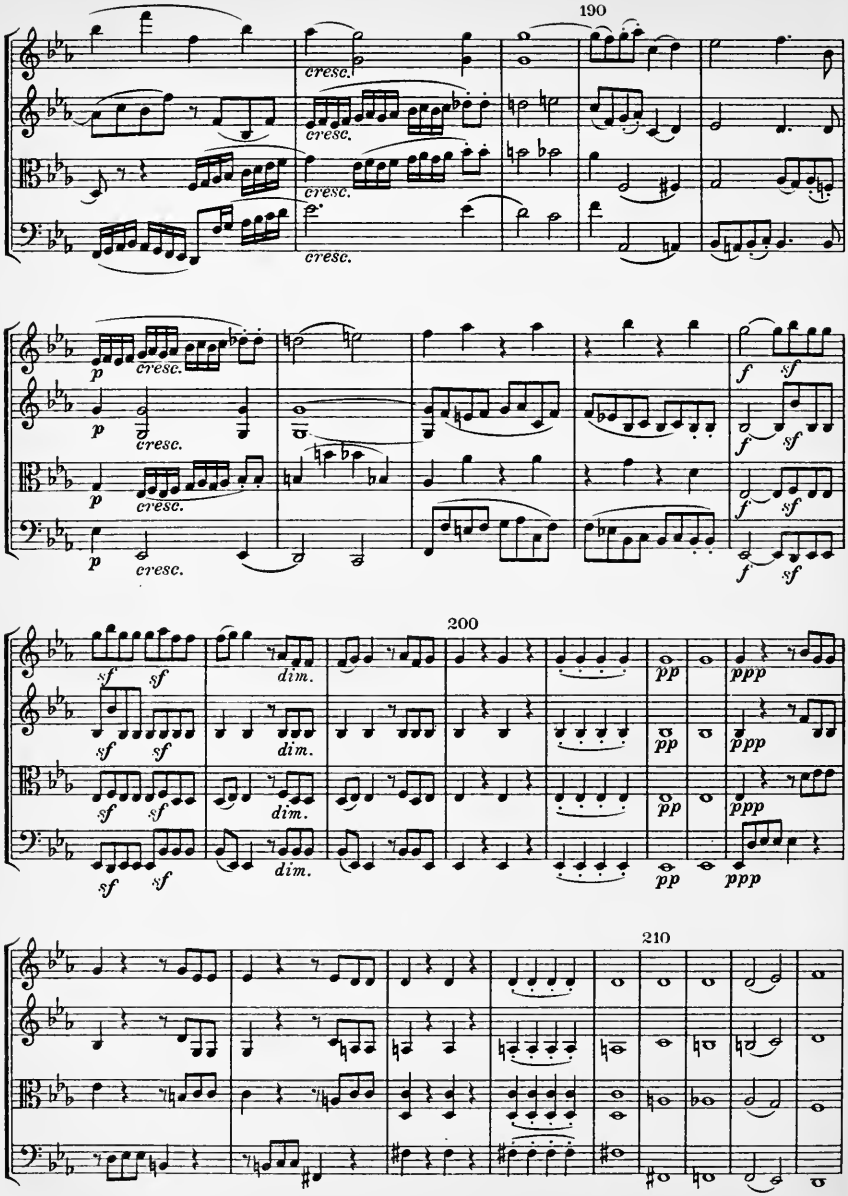
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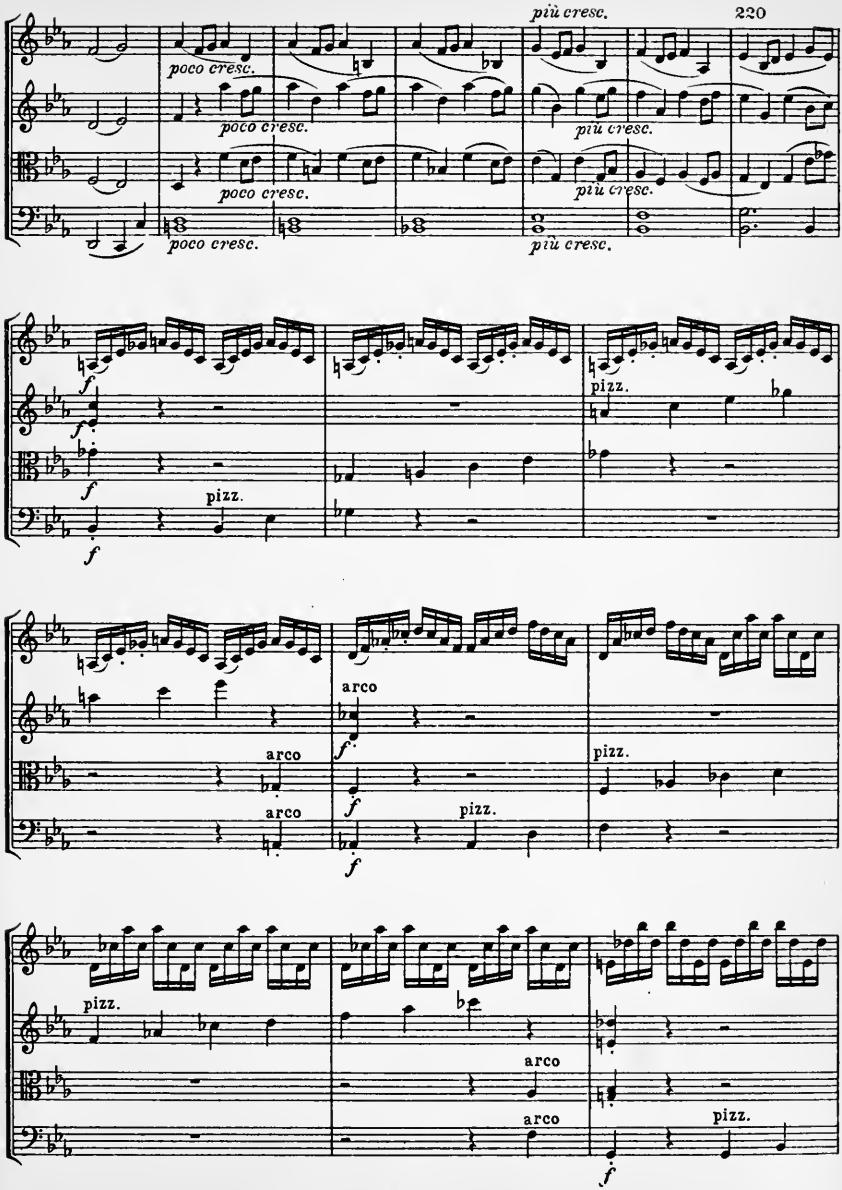
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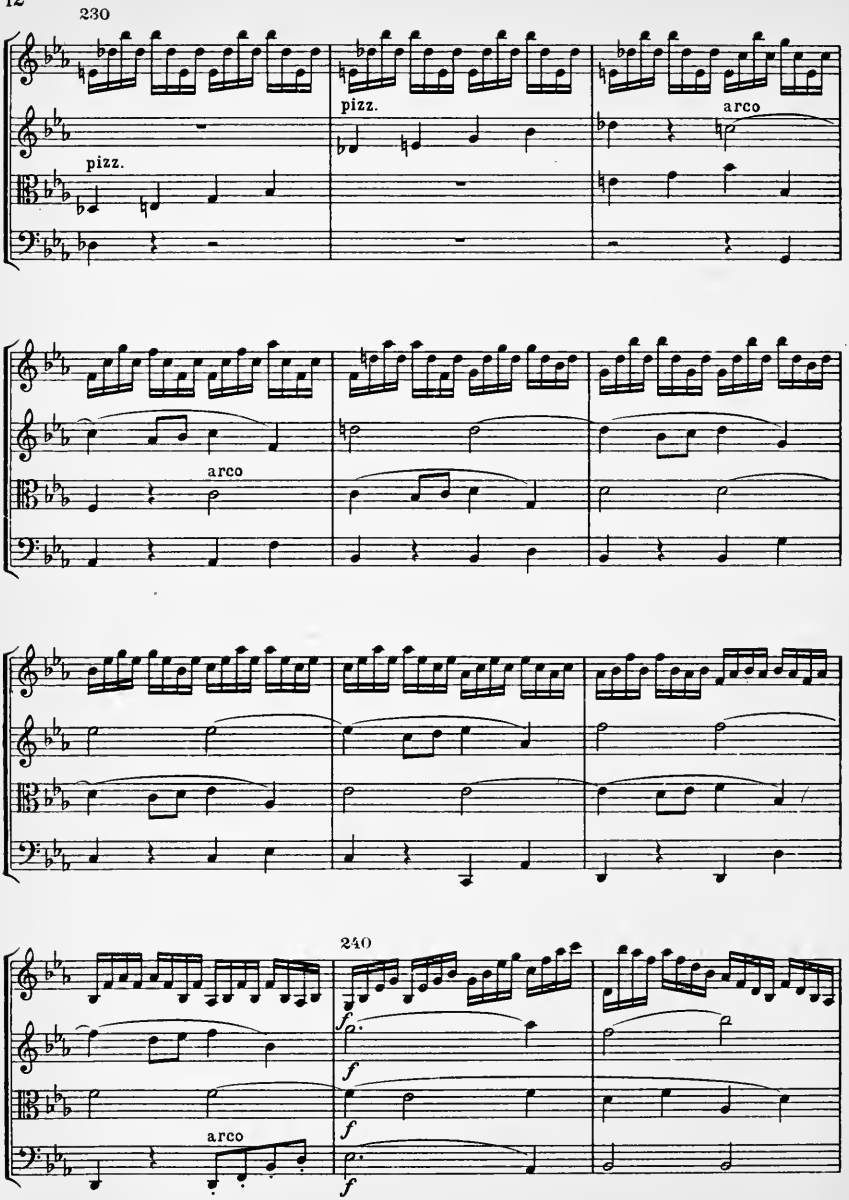
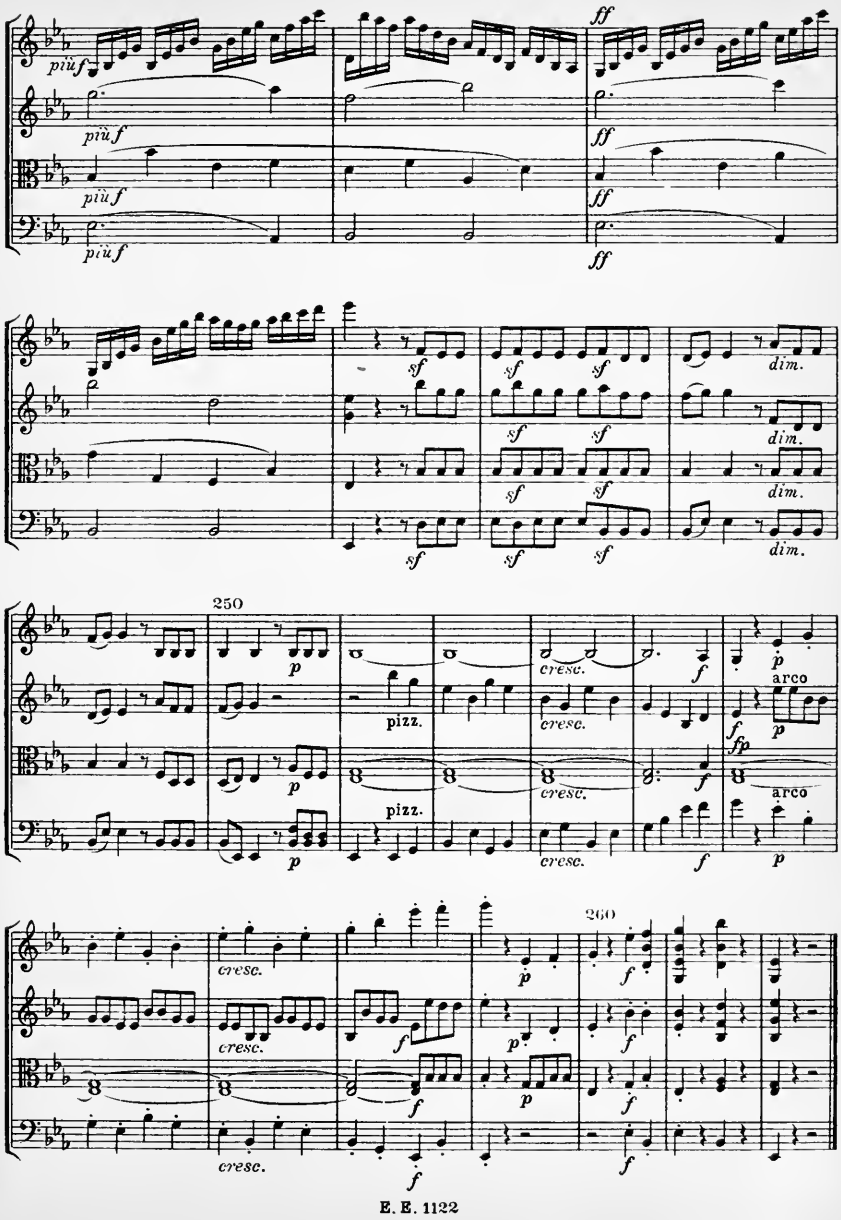
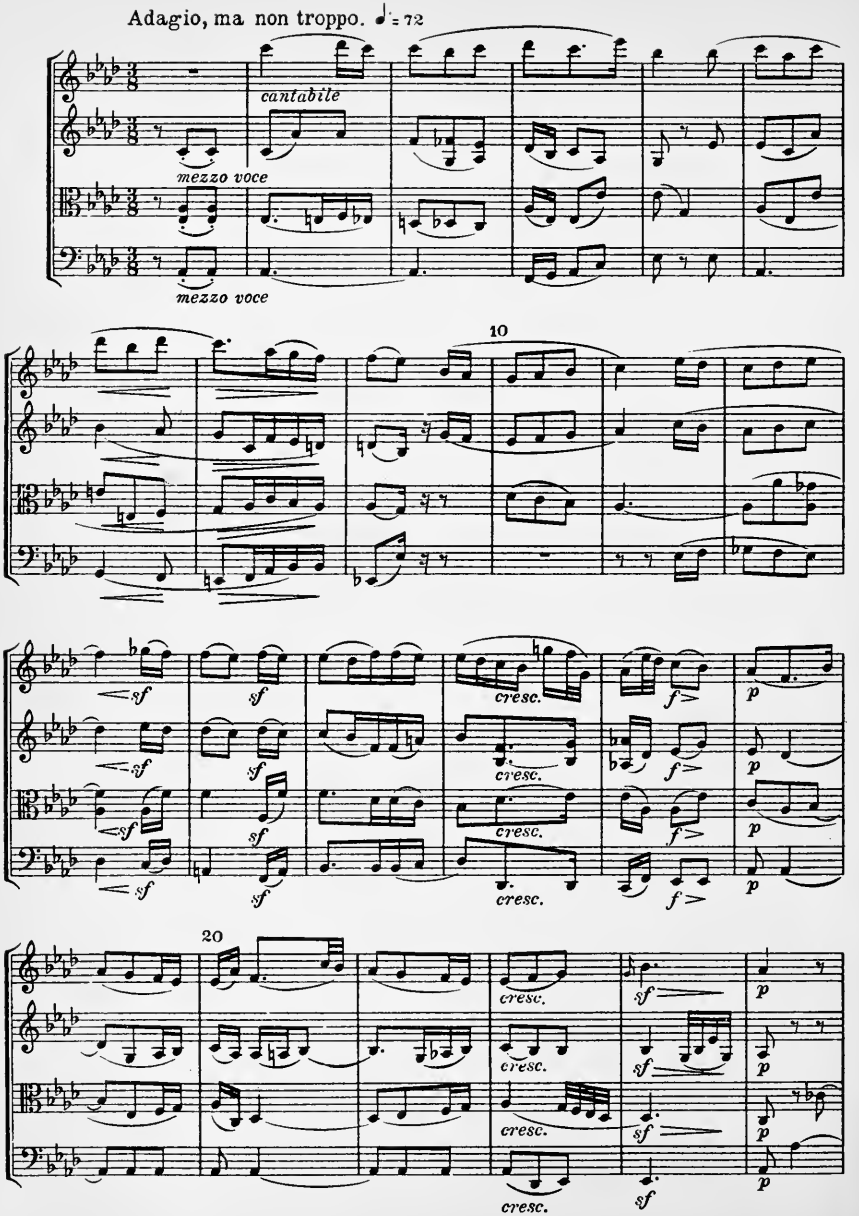
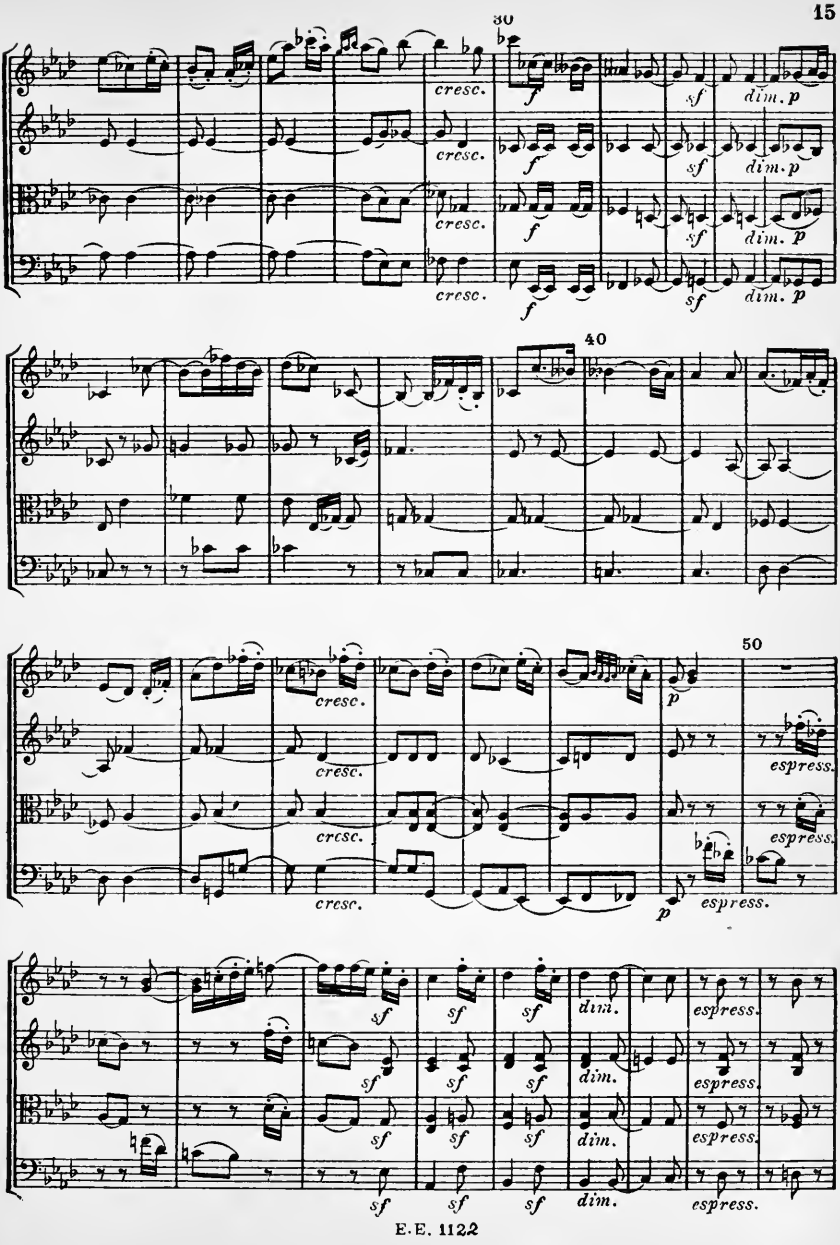
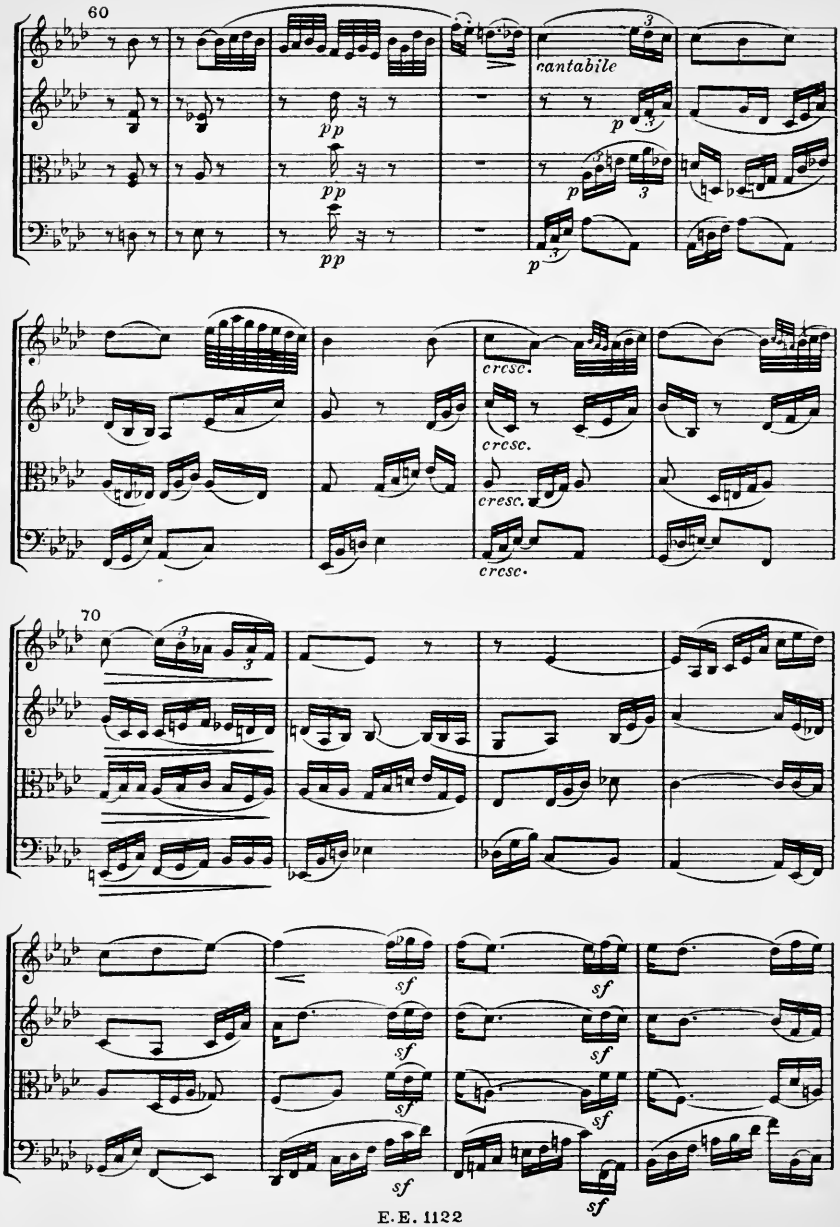
f
f
pizz.
f
pizz.
arco
arco
arco
f
f
pizz.
f
pizz.
pizz.
arco
arco
pizz.
f

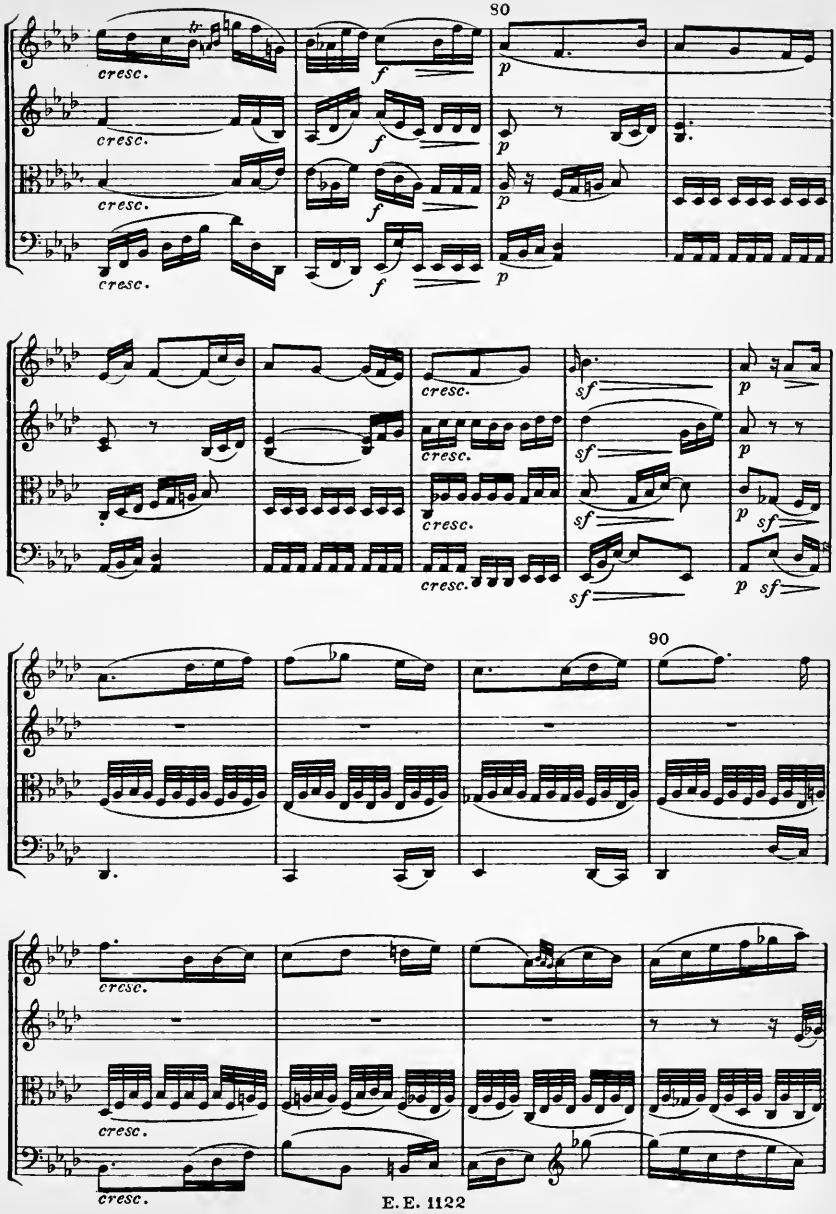

230
pizz.
pizz.
arco
arco
240
arco

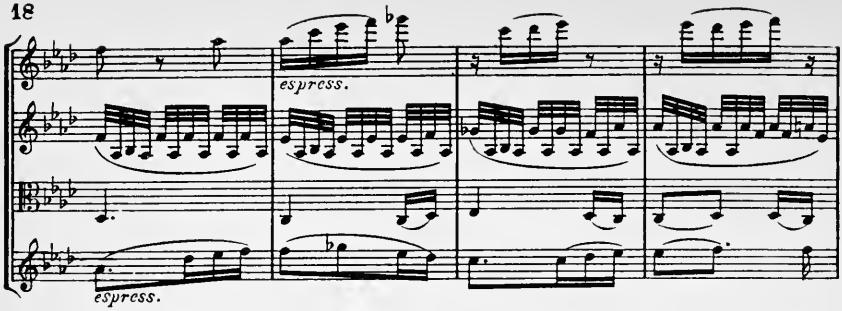

più f
ff
sf
dim.
250
p
pizz.
cresc.
f
fp
arco
260

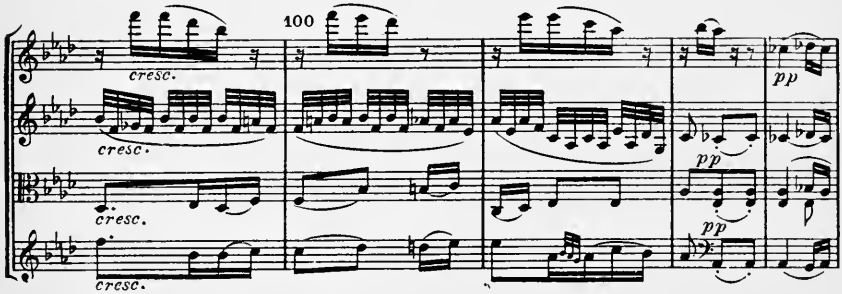

Adagio, ma non troppo. ♩= 72
cantabile
mezzo voce
mezzo voce
10
sf
cresc.
f>
p
20

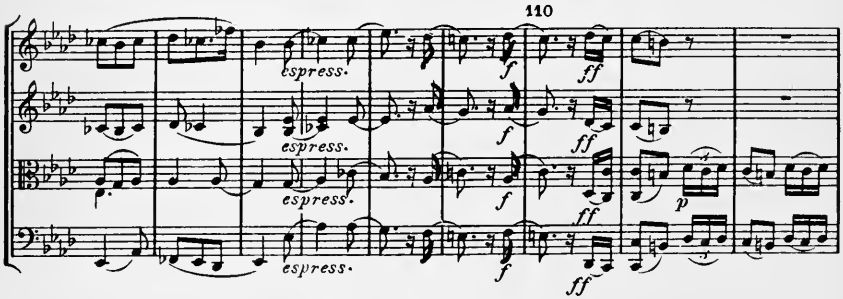

30
cresc.
f
sf
dim. p
40
50
espress.
dim.

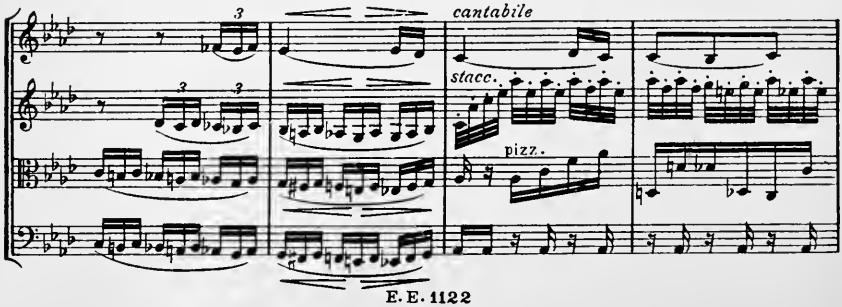

60
cantabile
pp
p
cresc.
70
sf

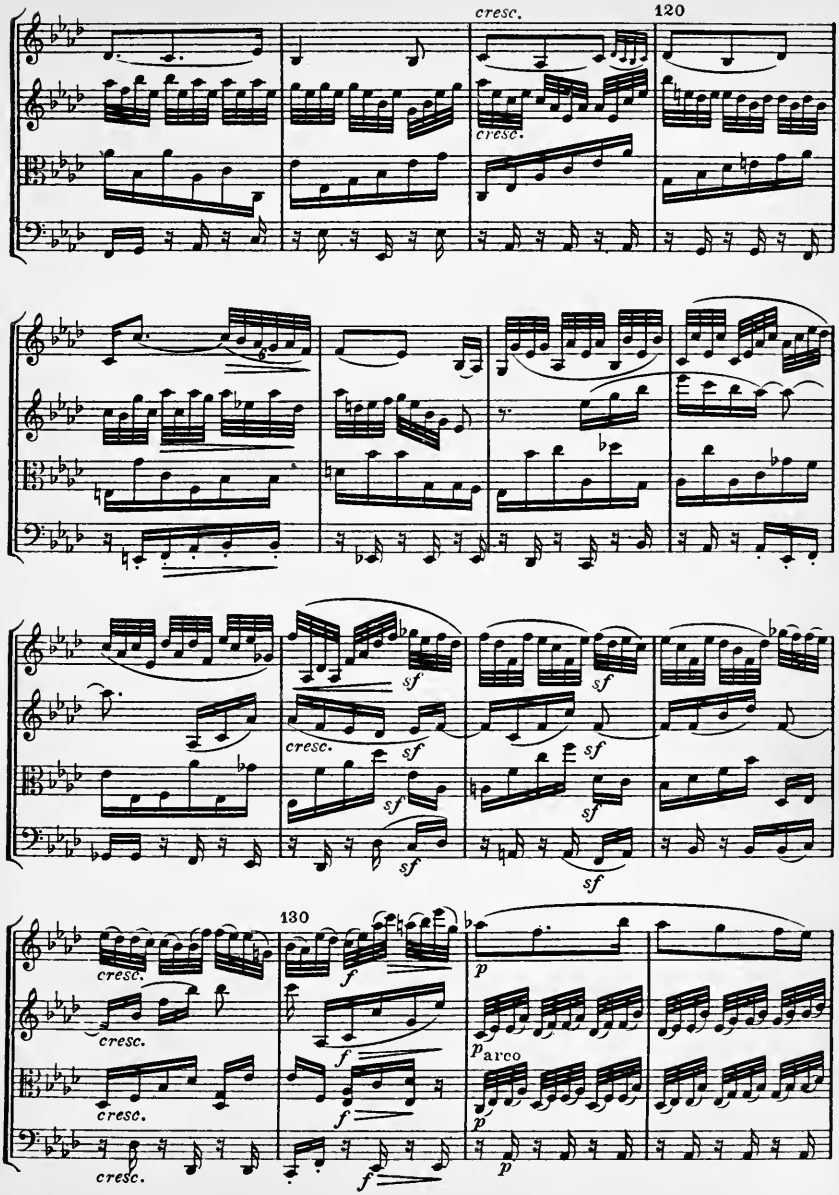

80
cresc.
f
p
sf
90

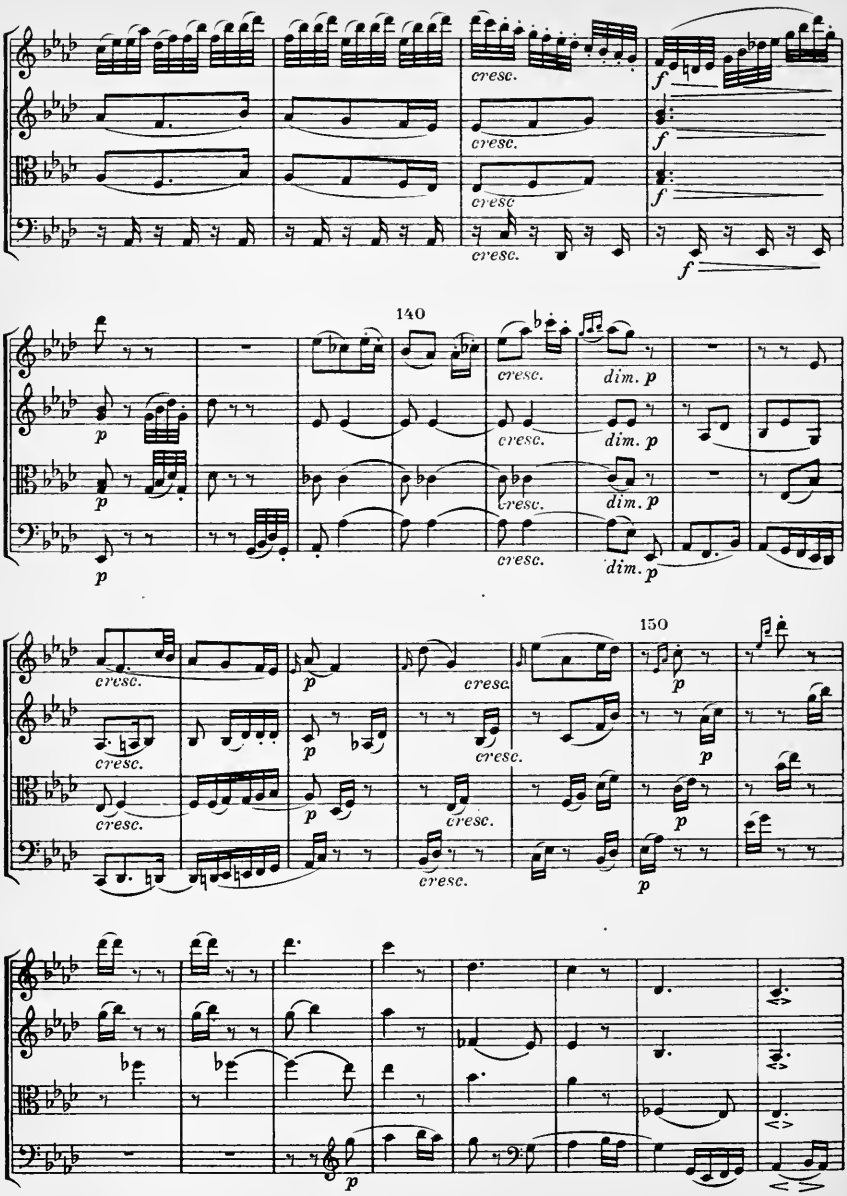

espress.
espress.

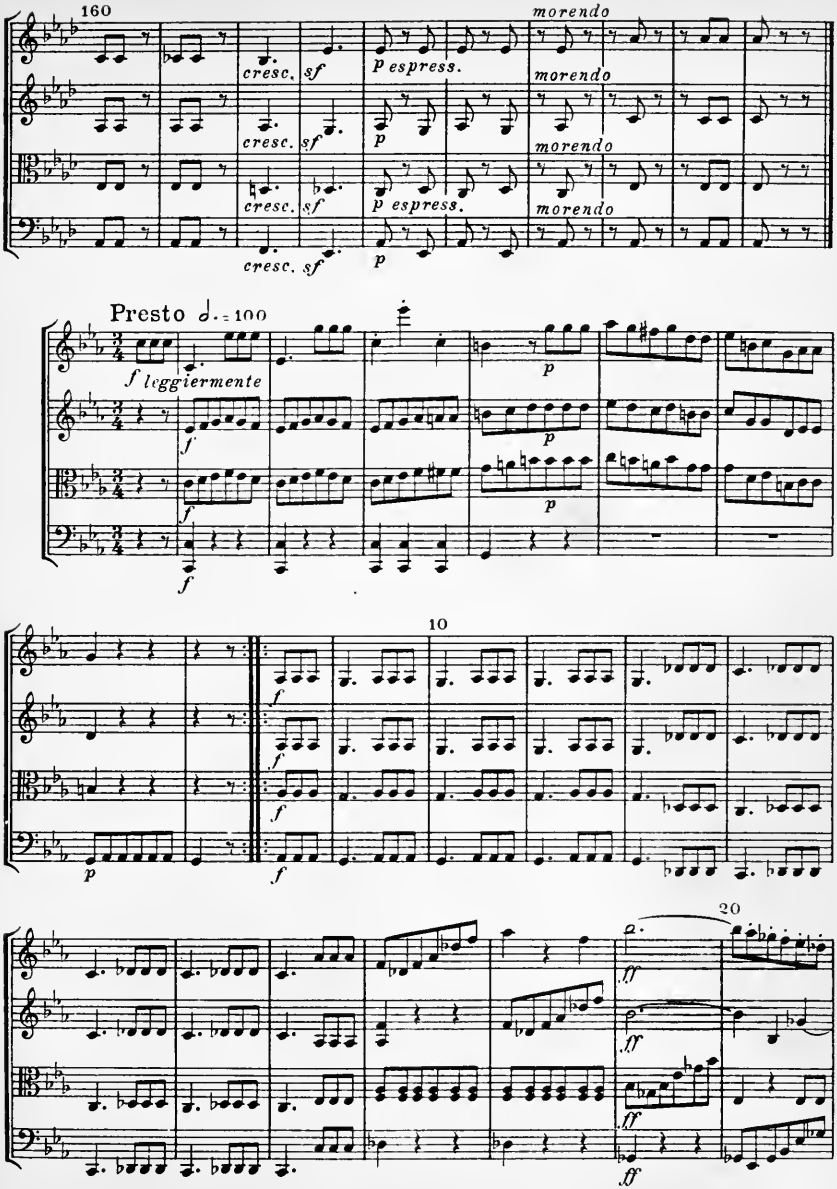

100
cresc.
cresc.
cresc.
cresc.
pp
pp
pp

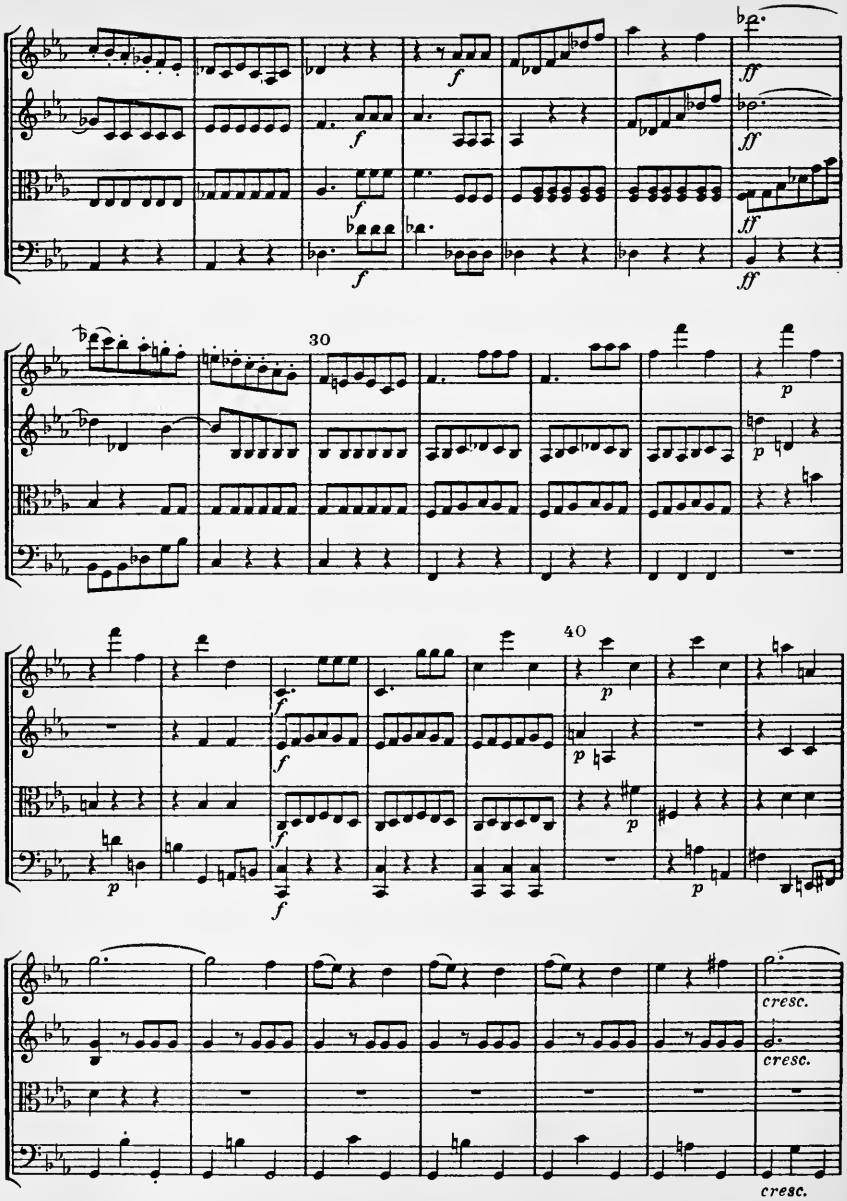

110
espress.
espress.
espress.
espress.
f
ff
f
ff
f
ff
p
f
ff

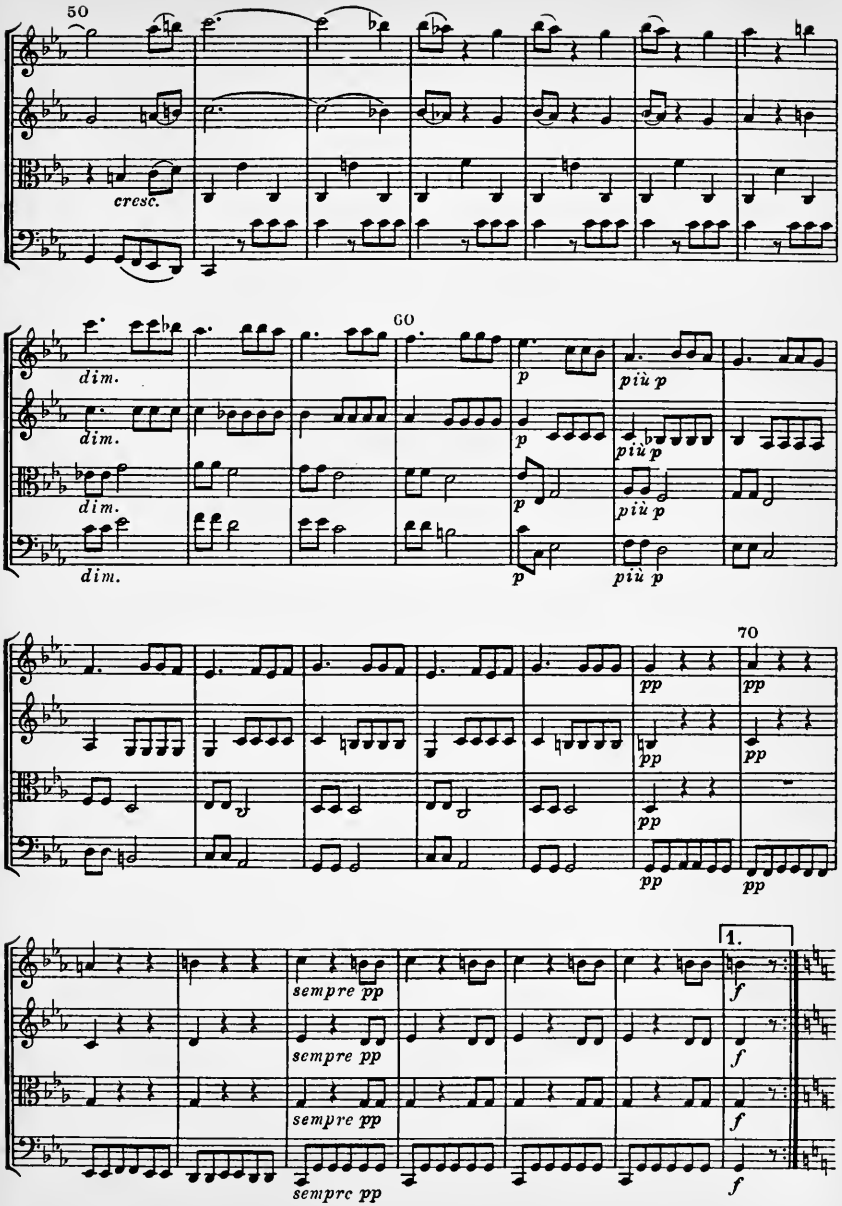

3
3
3
cantabile
stacc.
pizz.

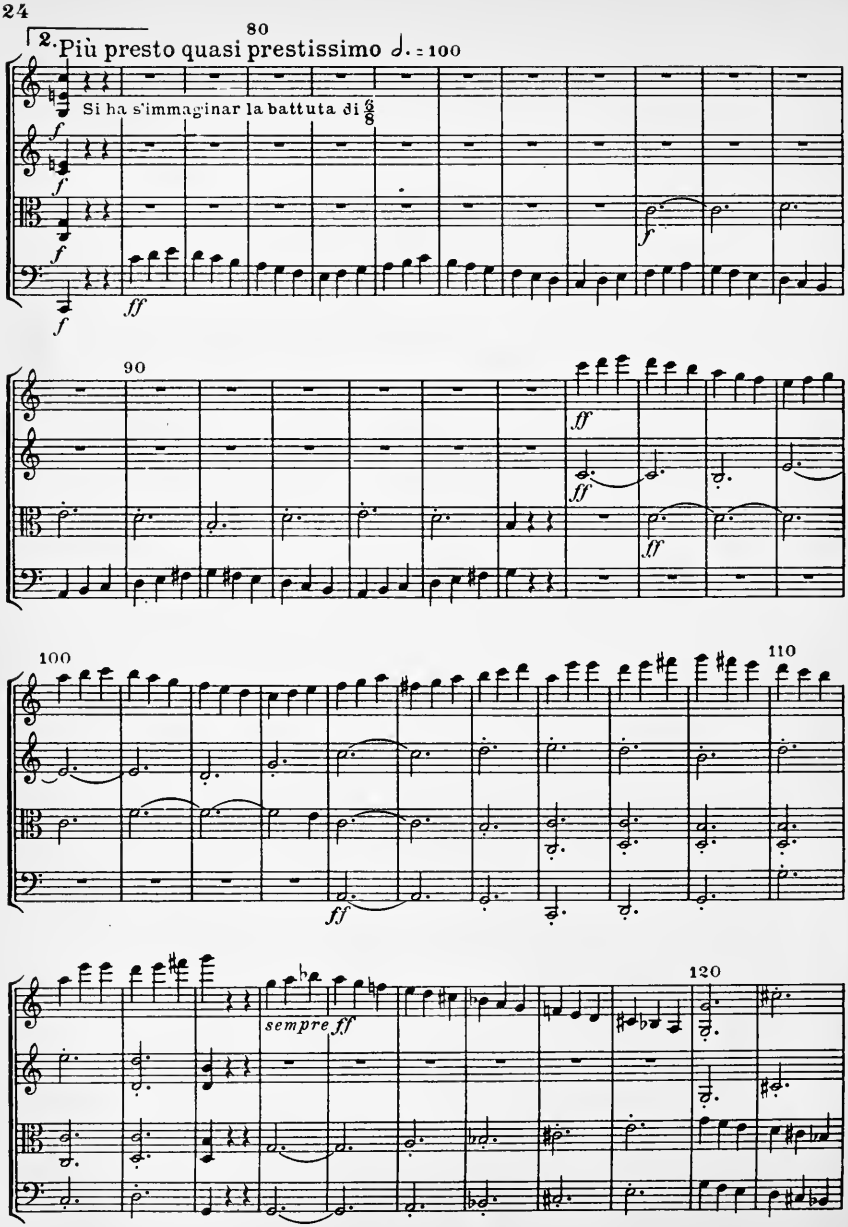

cresc.
120
cresc.
sf
cresc.
sf
sf
sf
sf
sf
sf
130
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p arco
p
p

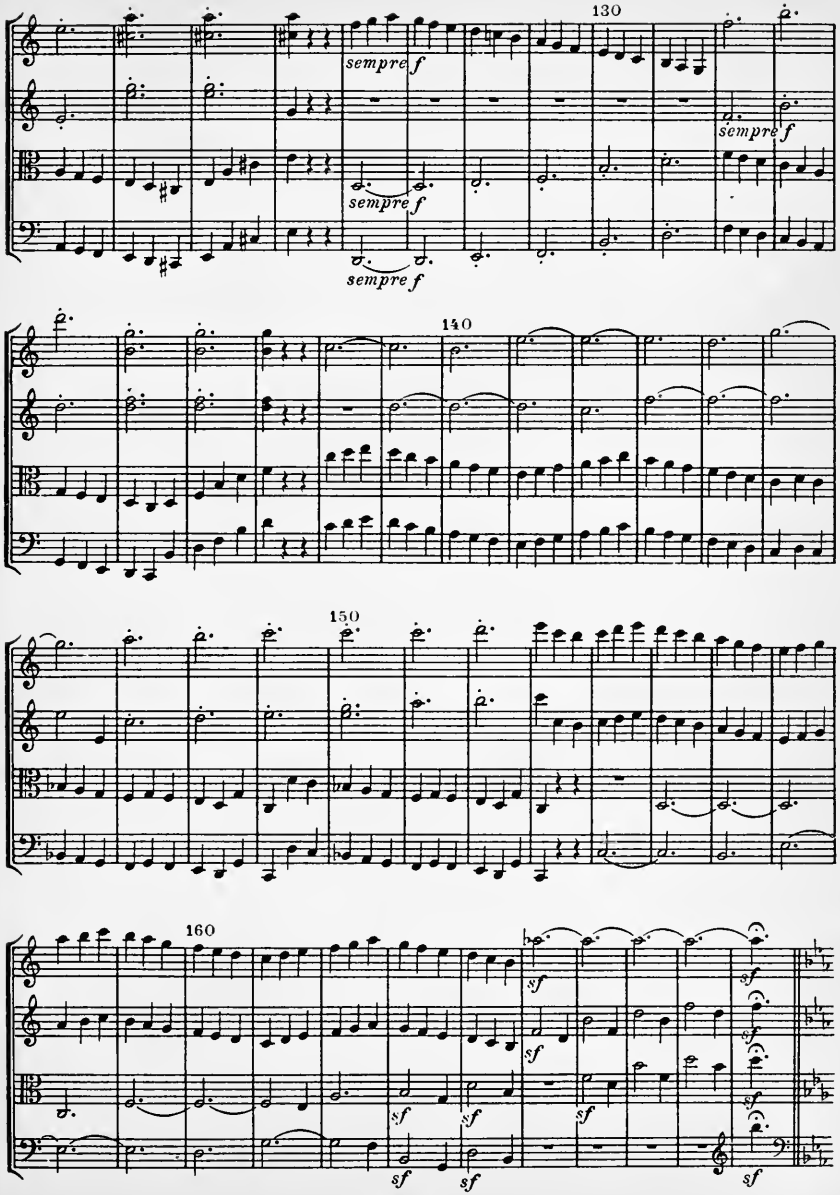

cresc.
cresc.
cresc
cresc.
f
f
f
140
cresc.
dim. p
cresc.
dim. p
cresc.
dim. p
cresc.
dim. p
p
p
p
150
cresc.
cresc.
cresc.
cresc.
cresc.
p
p
p
p
p
p
p

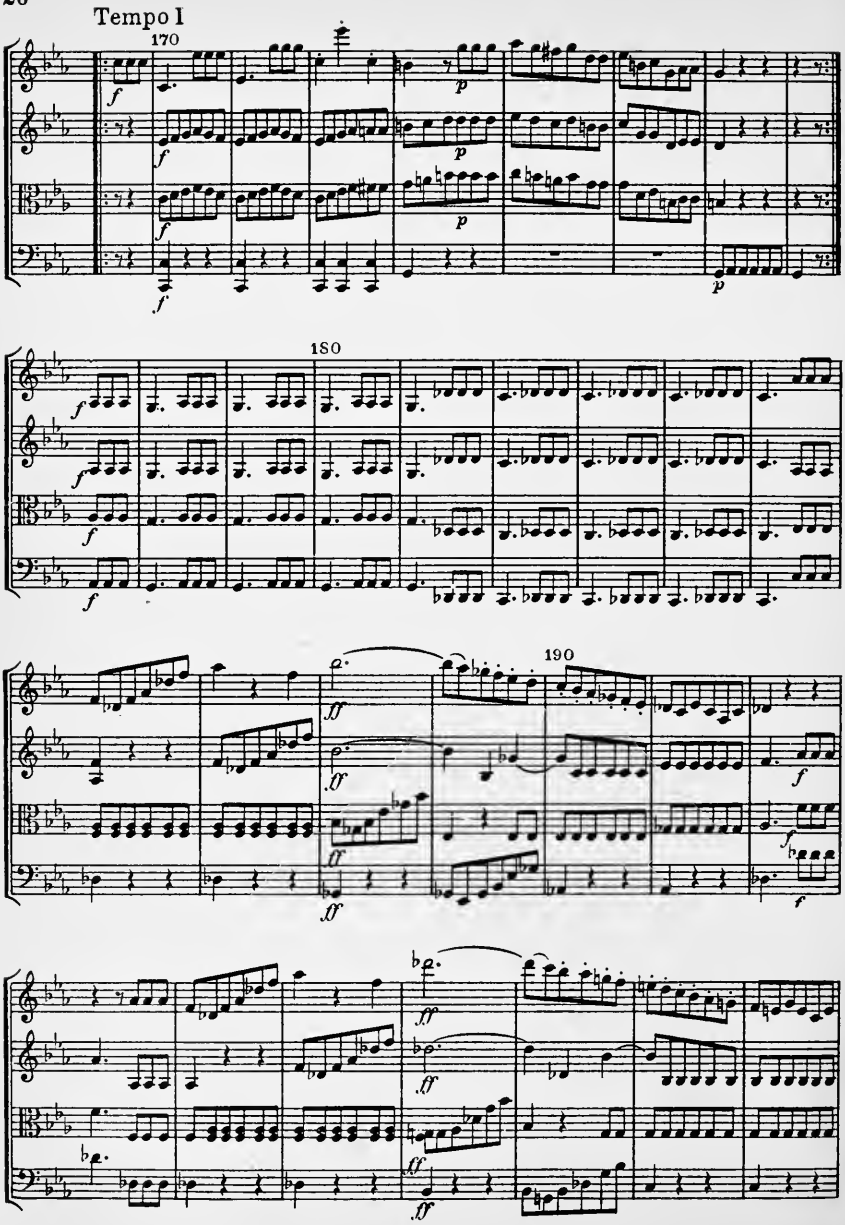

160
cresc. sf
p espress.
morendo
Presto ♩. = 100
f leggiermente
10
20
ff

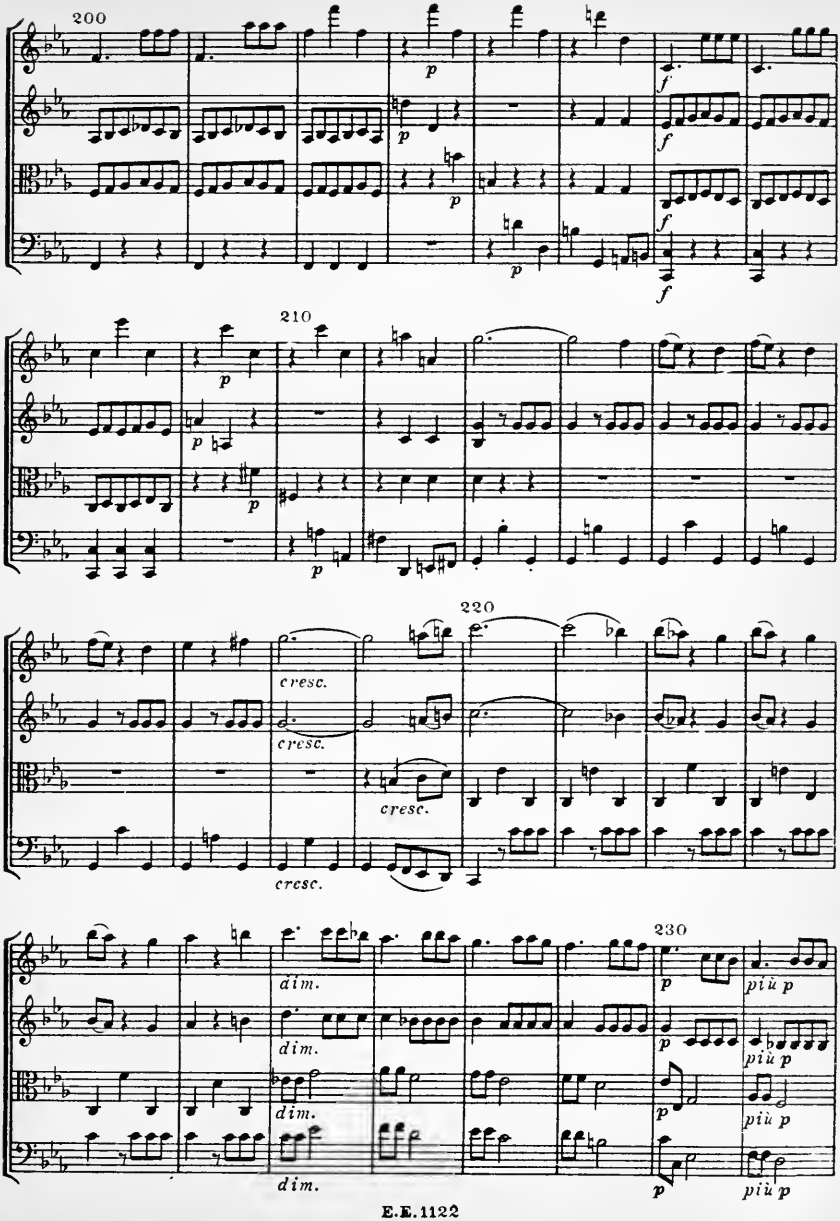

30
40
cresc.
cresc.
cresc.

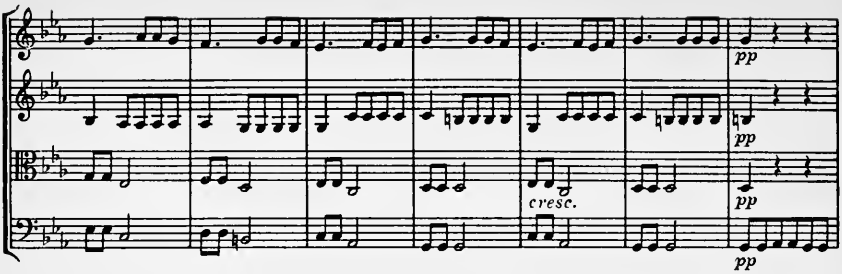

50
cresc.
60
dim.
dim.
dim.
dim.
p
p
p
p
più p
più p
più p
70
pp
pp
pp
pp
pp
pp
1.
sempre pp
sempre pp
sempre pp
sempre pp
f
f
f
f

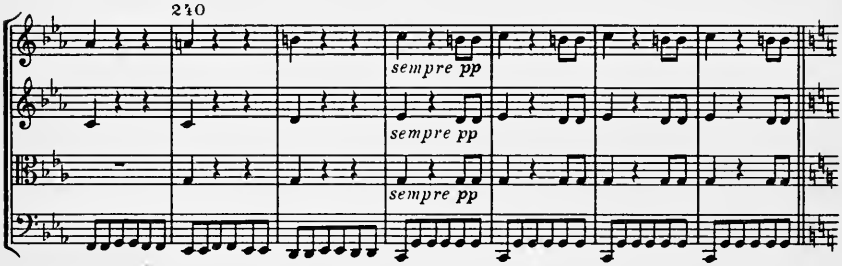

2. Più presto quasi prestissimo ♩. = 100
80
Si ha s'immaginar la battuta di 6/8
90
100
110
120
sempre ff


130
sempre f
sempre f
sempre f
sempre f
140
150
160
sf
sf
sf
sf
sf
sf
sf
sf

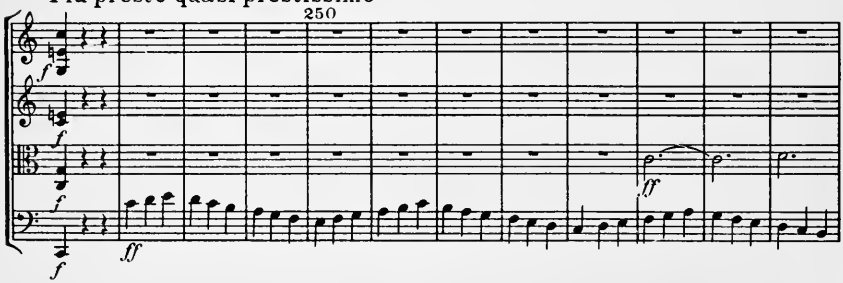

Tempo I
170
180
190

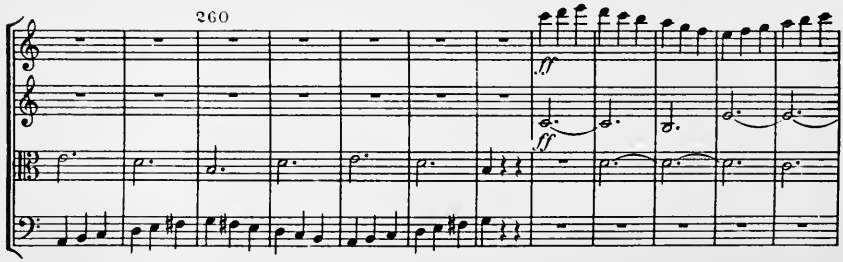

200
210
220
230
cresc.
dim.
p
f
più p

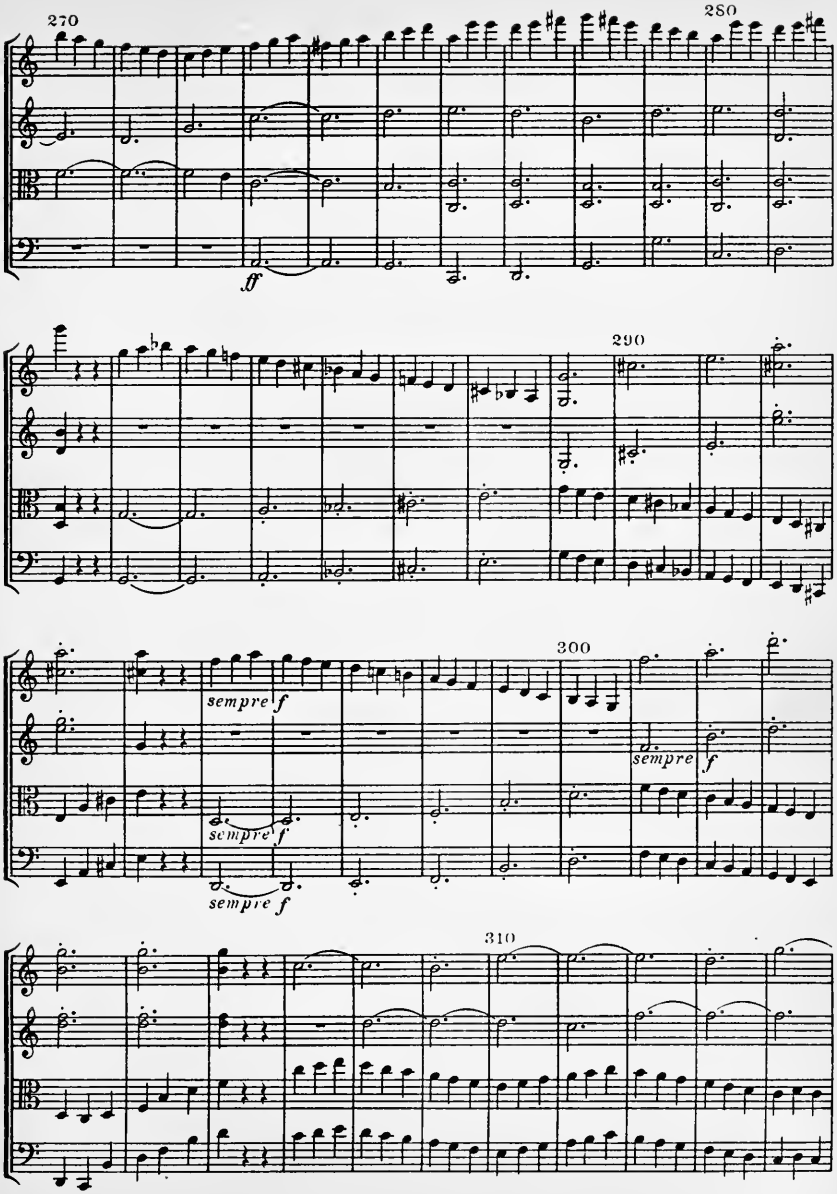


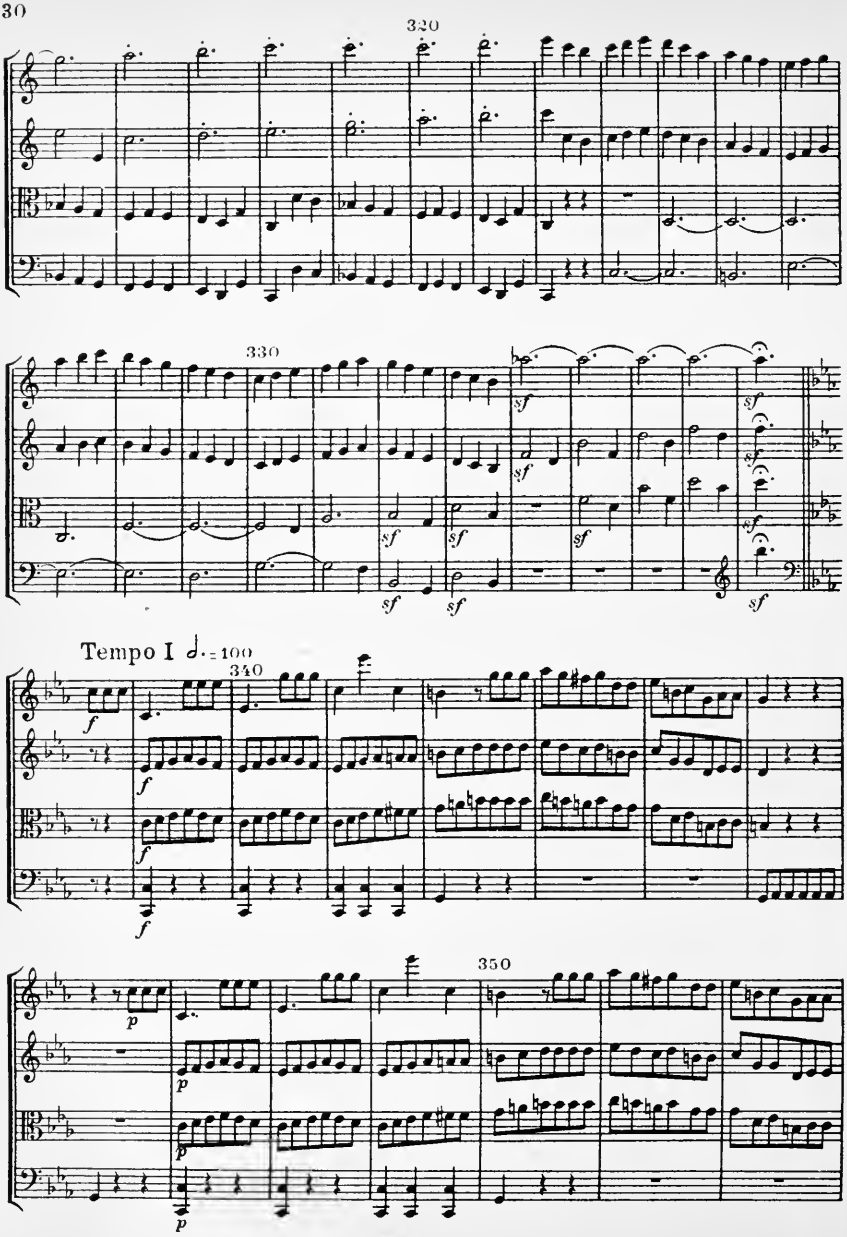


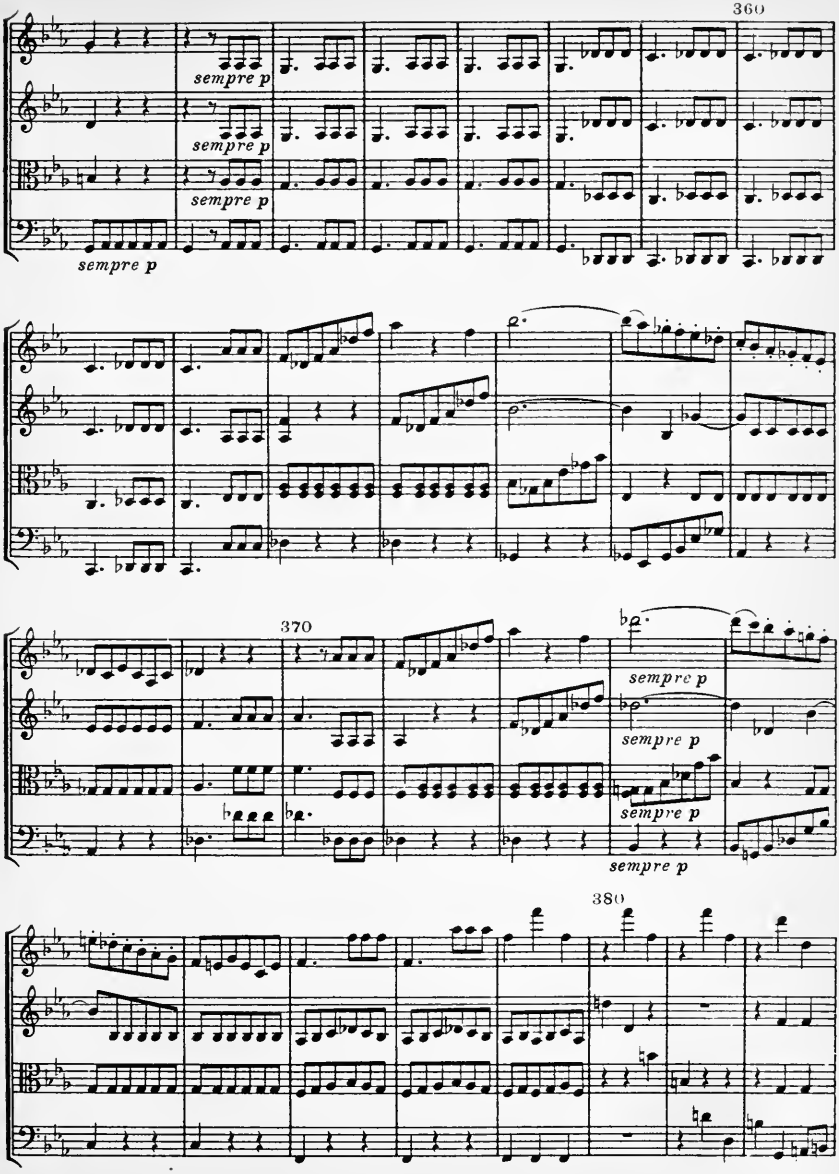
Più presto quasi prestissimo

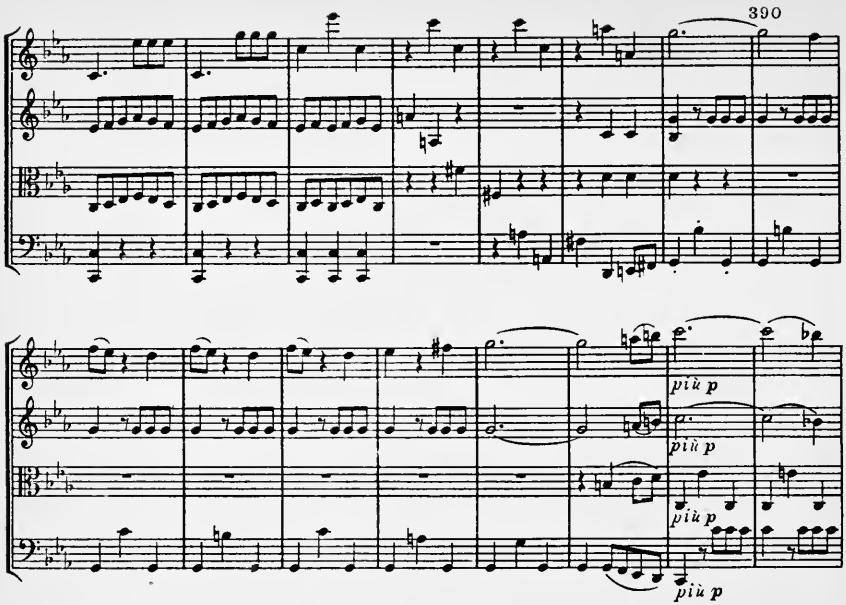


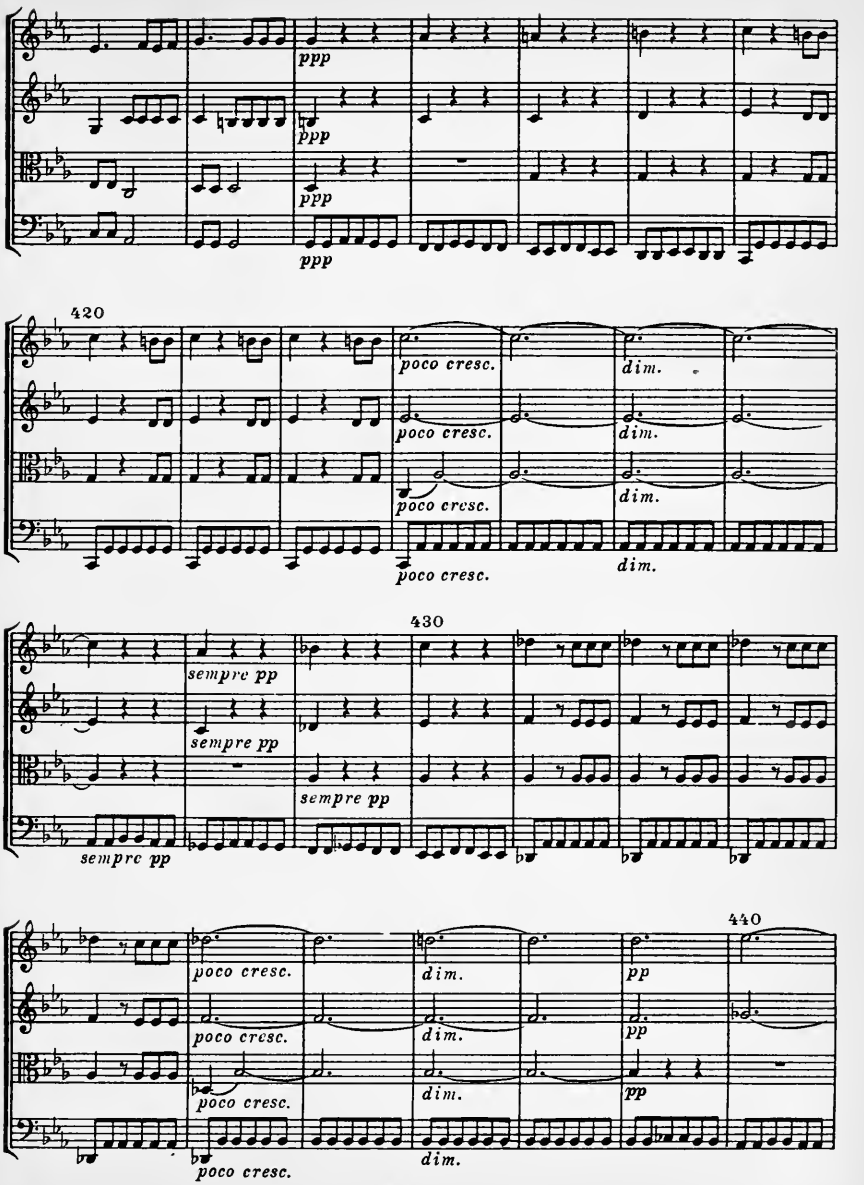


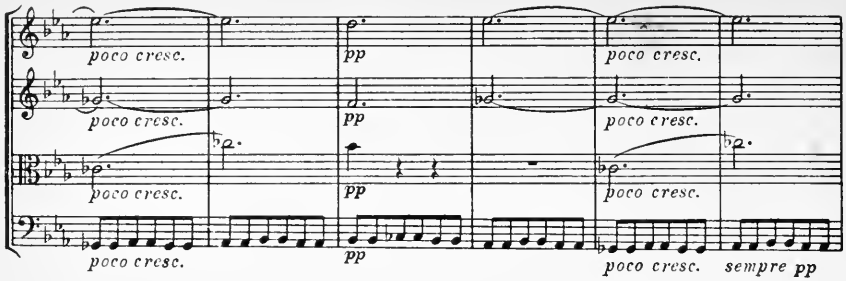

270
280
ff
290
sempre f
sempre f
sempre f
300
sempre f
310

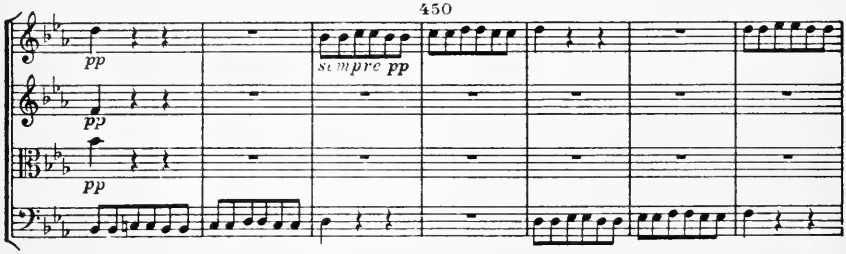

320
330
sf
Tempo I ♩.=100
340
f
p
350

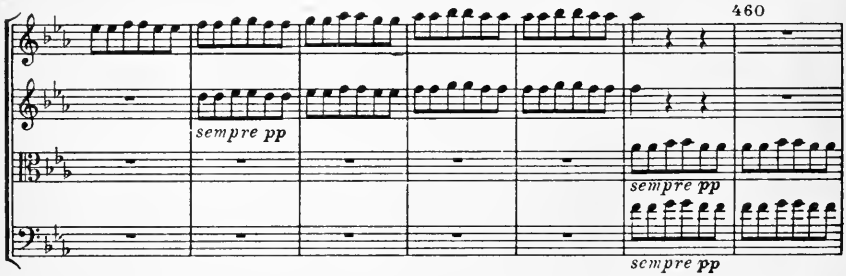

360
sempre p
sempre p
sempre p
sempre p
370
sempre p
sempre p
sempre p
sempre p
380

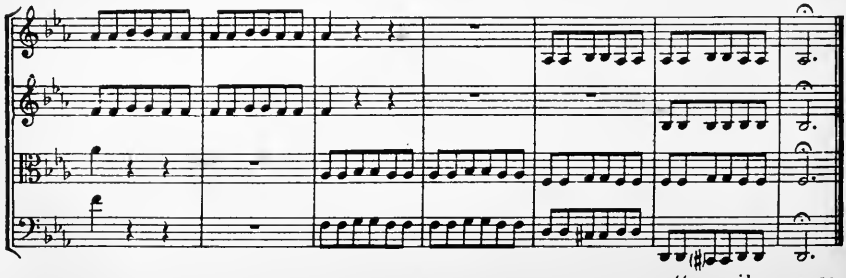

390
più p
più p
più p
più p
400
sempre più p
410

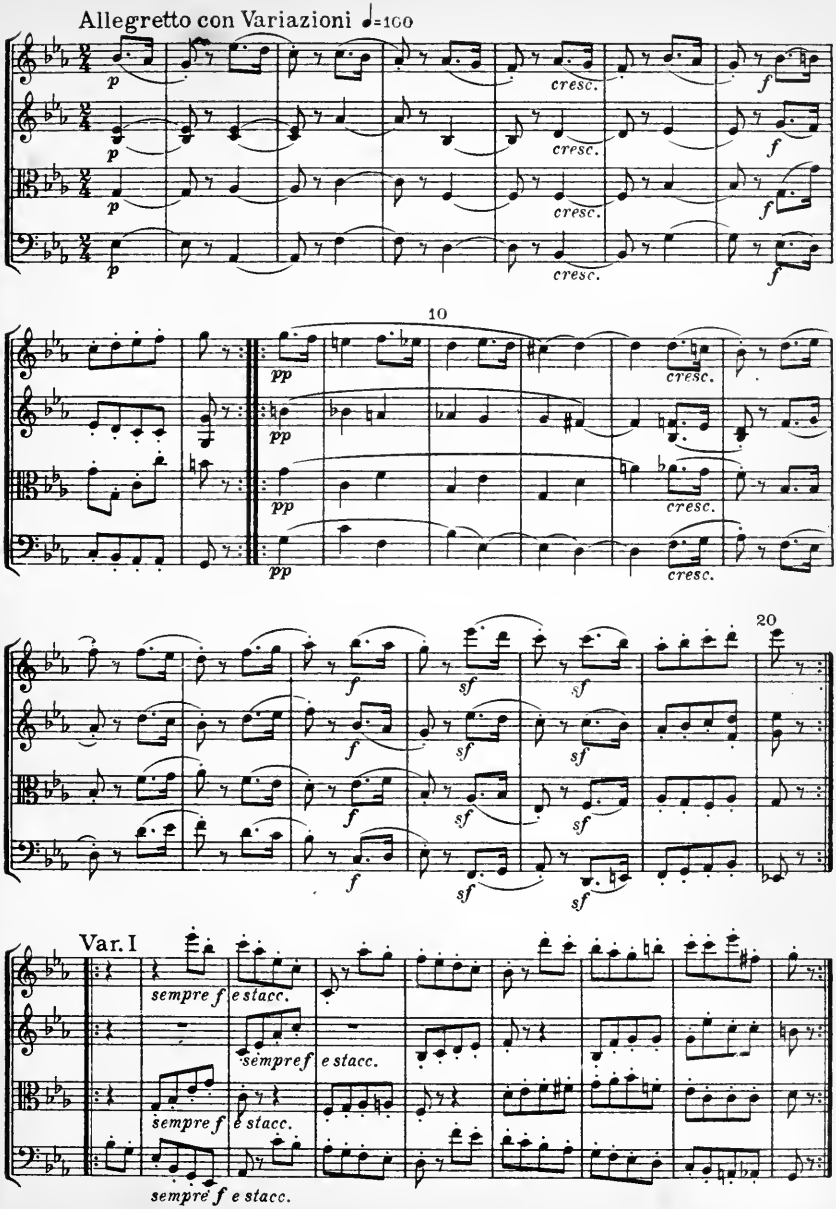

ppp
ppp
ppp
ppp
420
poco cresc.
dim.
poco cresc.
dim.
poco cresc.
dim.
poco cresc.
dim.
430
sempre pp
sempre pp
sempre pp
sempre pp
440
poco cresc.
dim.
pp
poco cresc.
dim.
pp
poco cresc.
dim.
pp
poco cresc.
dim.

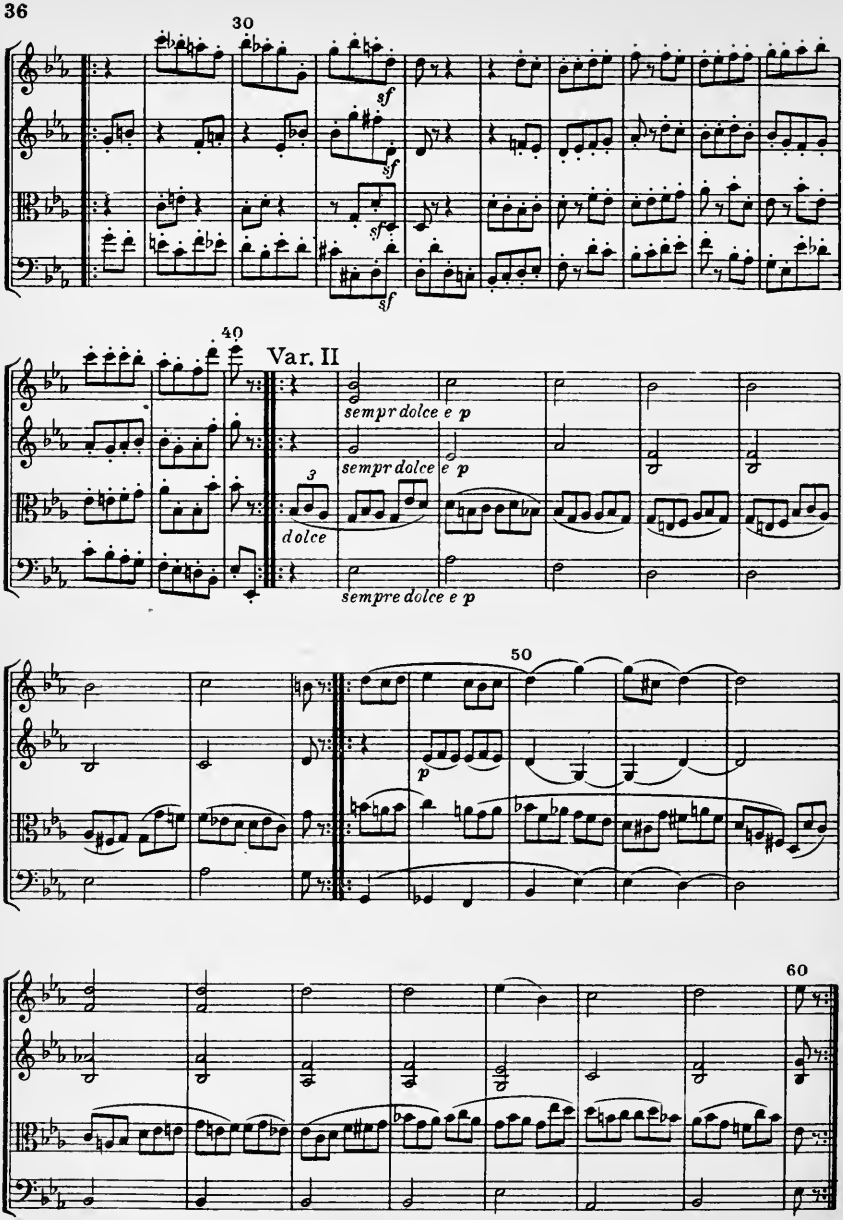

poco cresc.
pp
poco cresc.
sempre pp

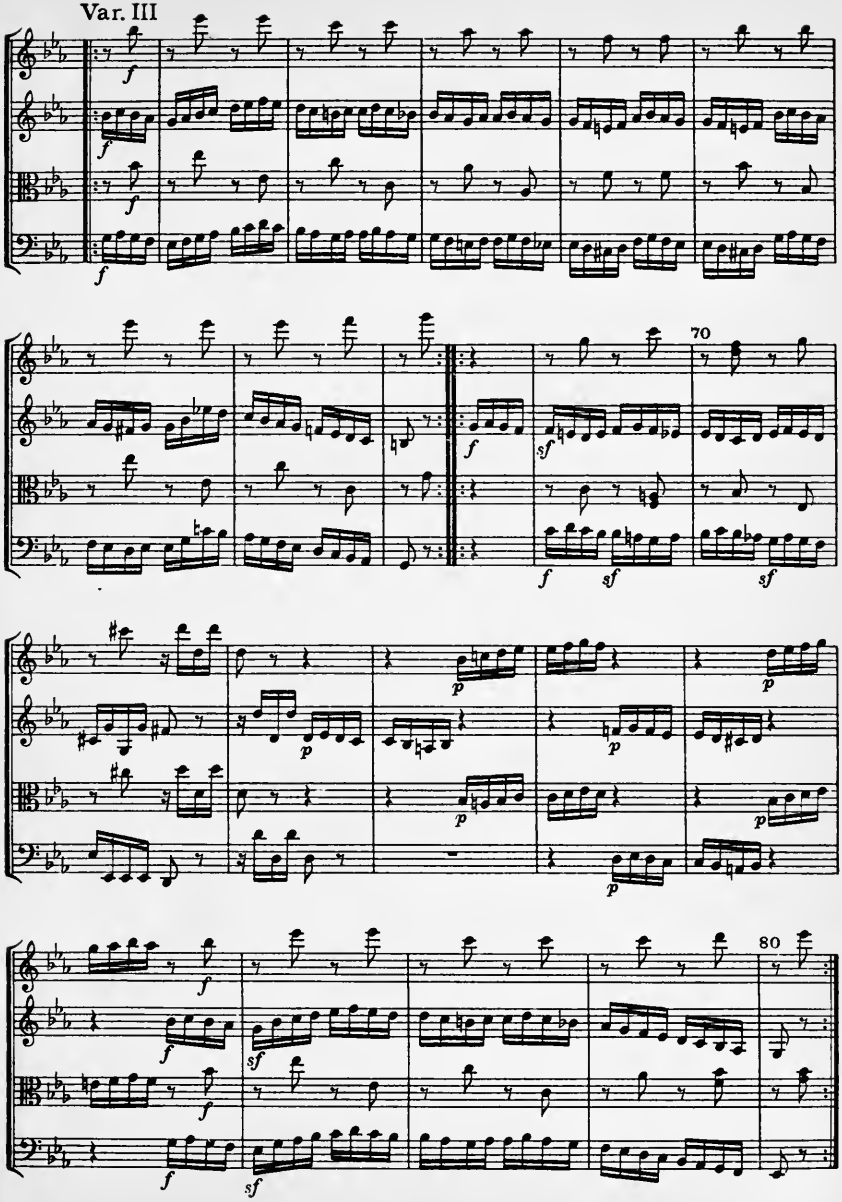

450
pp
sempre pp

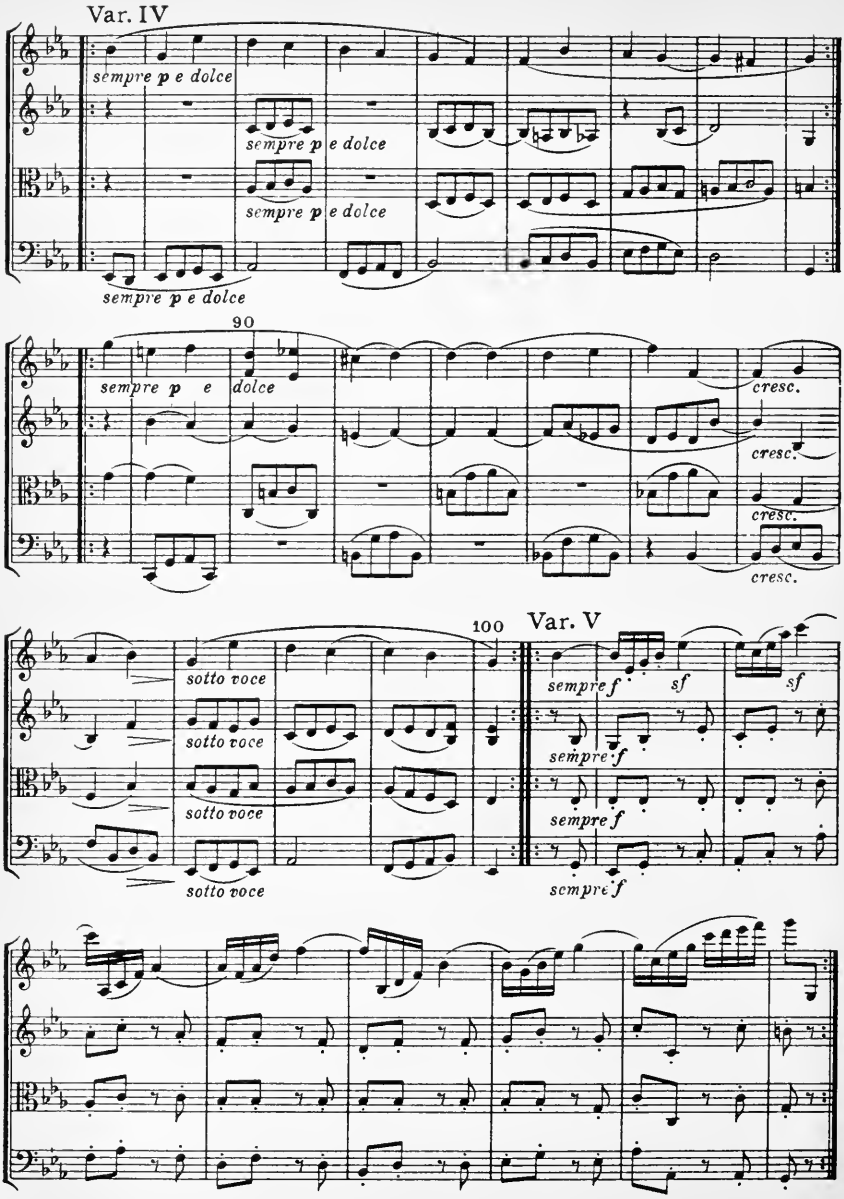

460
sempre pp
sempre pp
sempre pp

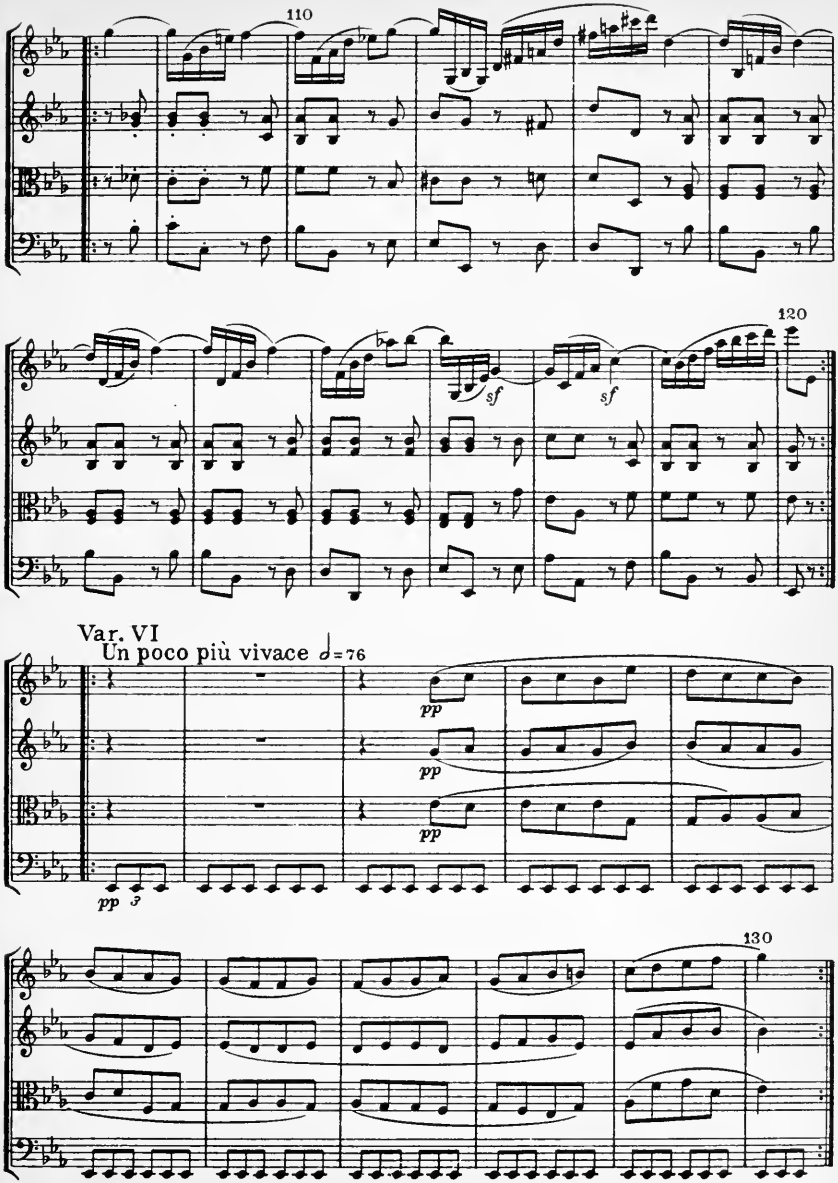

attacca il seguente

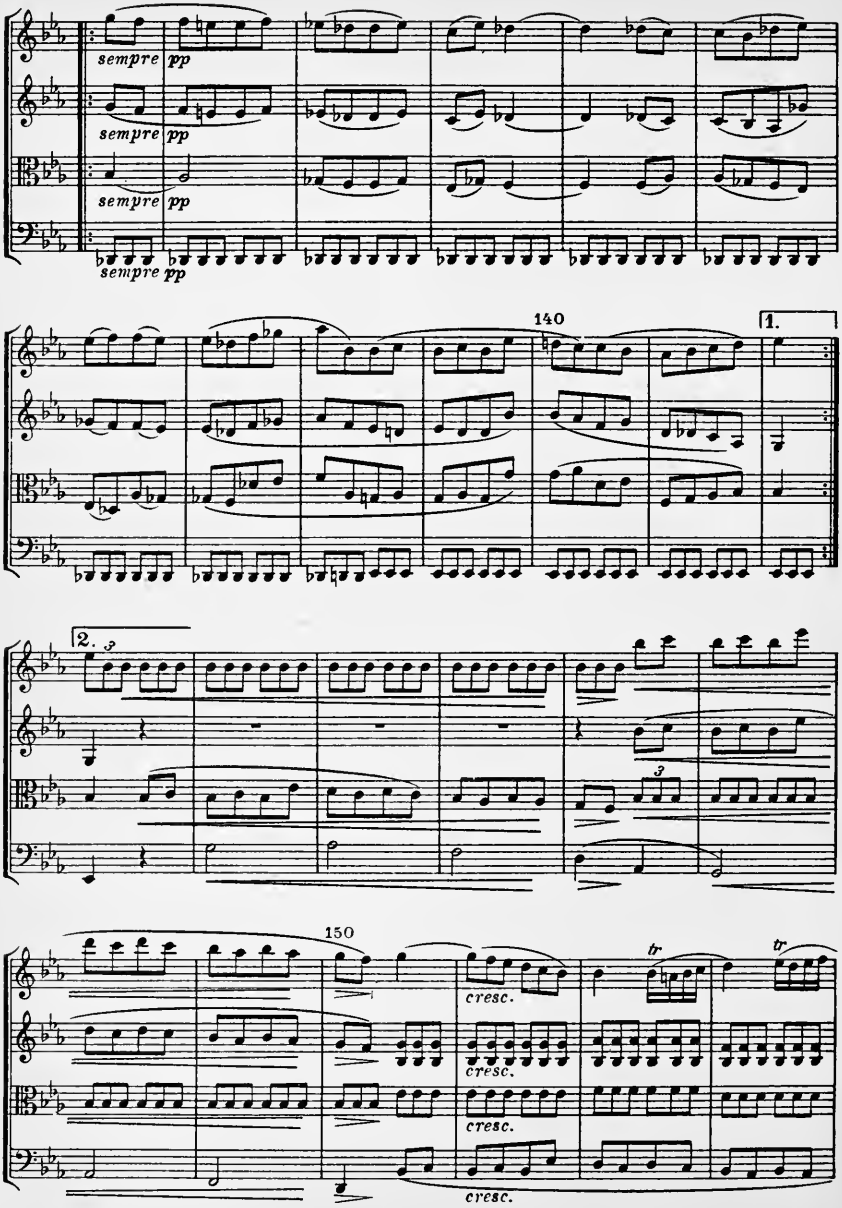

Allegretto con Variazioni ♩=100
p
cresc.
f
10
pp
20
sf
Var. I
sempre f e stacc.
sempre f e stacc.

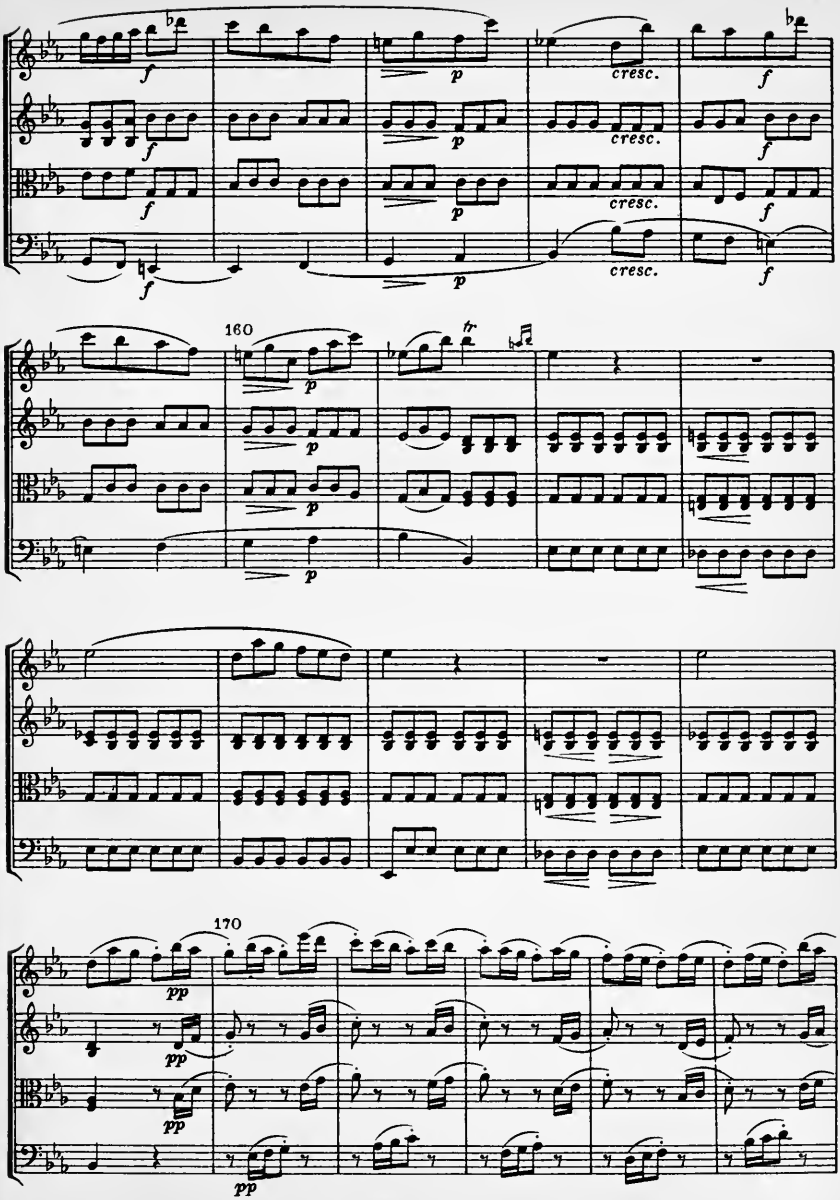

30
sf
sf
sf
sf
40
Var. II
sempr dolce e p
sempr dolce e p
3
dolce
sempre dolce e p
50
p
60

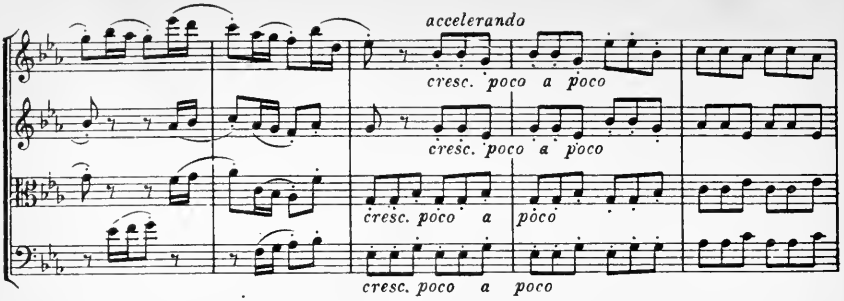

Var. III
70
80

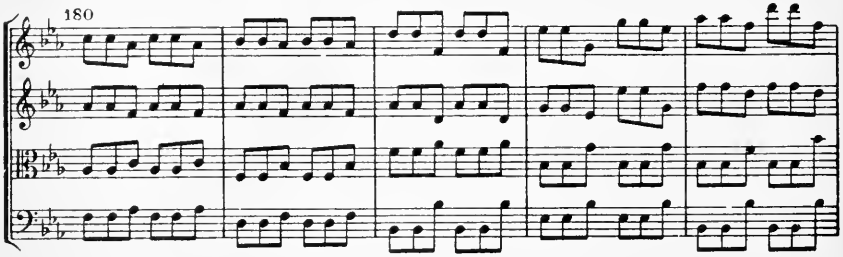

Var. IV
sempre p e dolce
sempre p e dolce
sempre p e dolce
sempre p e dolce
90
sempre p e dolce
cresc.
cresc.
cresc.
cresc.
100
Var. V
sotto voce
sotto voce
sotto voce
sotto voce
sempre f
sf
sf
sempre f
sempre f
sempre f

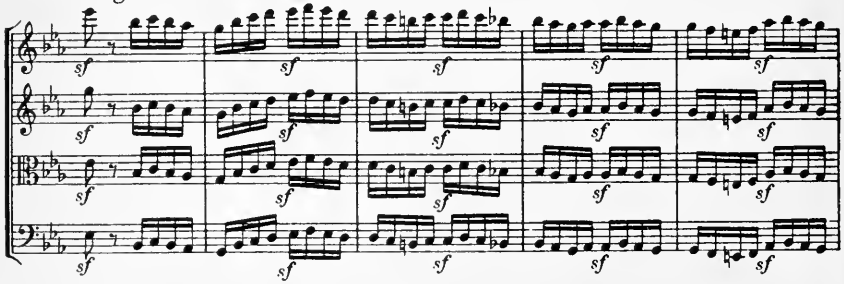

110
120
sf
sf
Var. VI
Un poco più vivace ♩=76
pp
pp
pp
pp 3
130

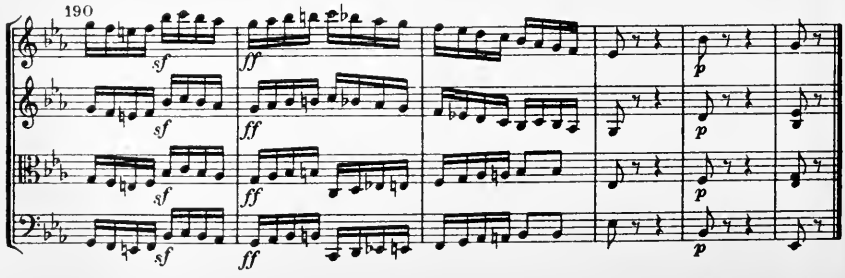

sempre pp
sempre pp
sempre pp
sempre pp
140
1.
2.
150
cresc.
cresc.
cresc.
cresc.
tr
tr


160
cresc.
cresc.
cresc.
cresc.
tr
170









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Eulenburgs kleine Partitur-Ausgabe

Nik. Zmežkall von Domanovecz gewidmet

QUARTETT

No. 11

F moll

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 95

Vollendet im Oktober 1810
Erste Aufführung im Mai 1814 in Wien
Nach dem Autograph revidiert
und mit Einführung versehen von
WILHELM ALTMANN

Ernst Eulenburg, Leipzig

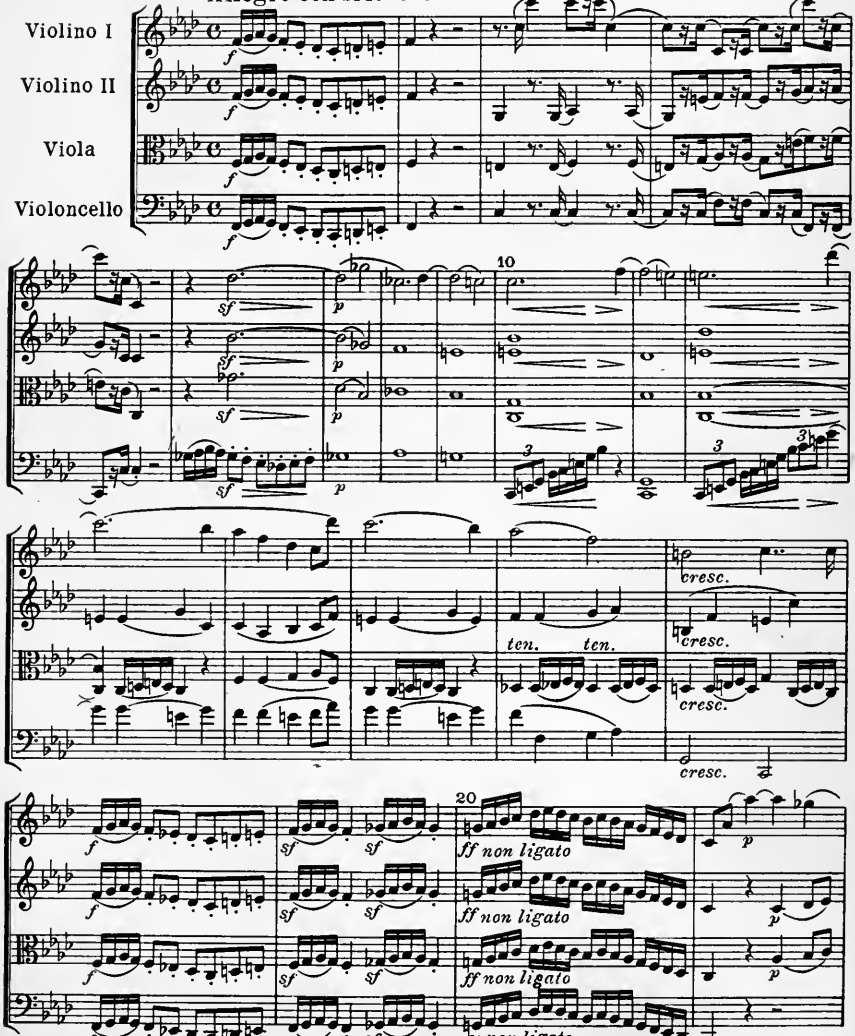
Quartett Nº 11

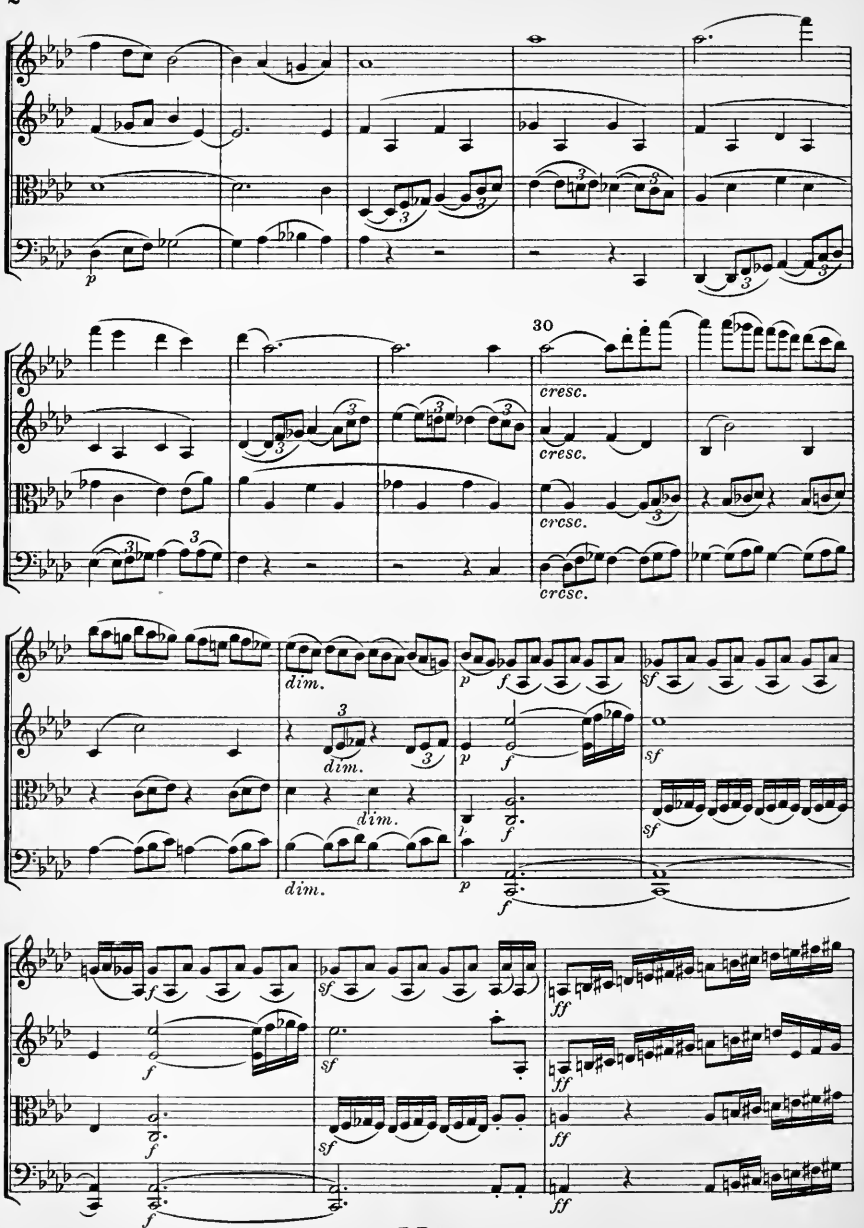
I

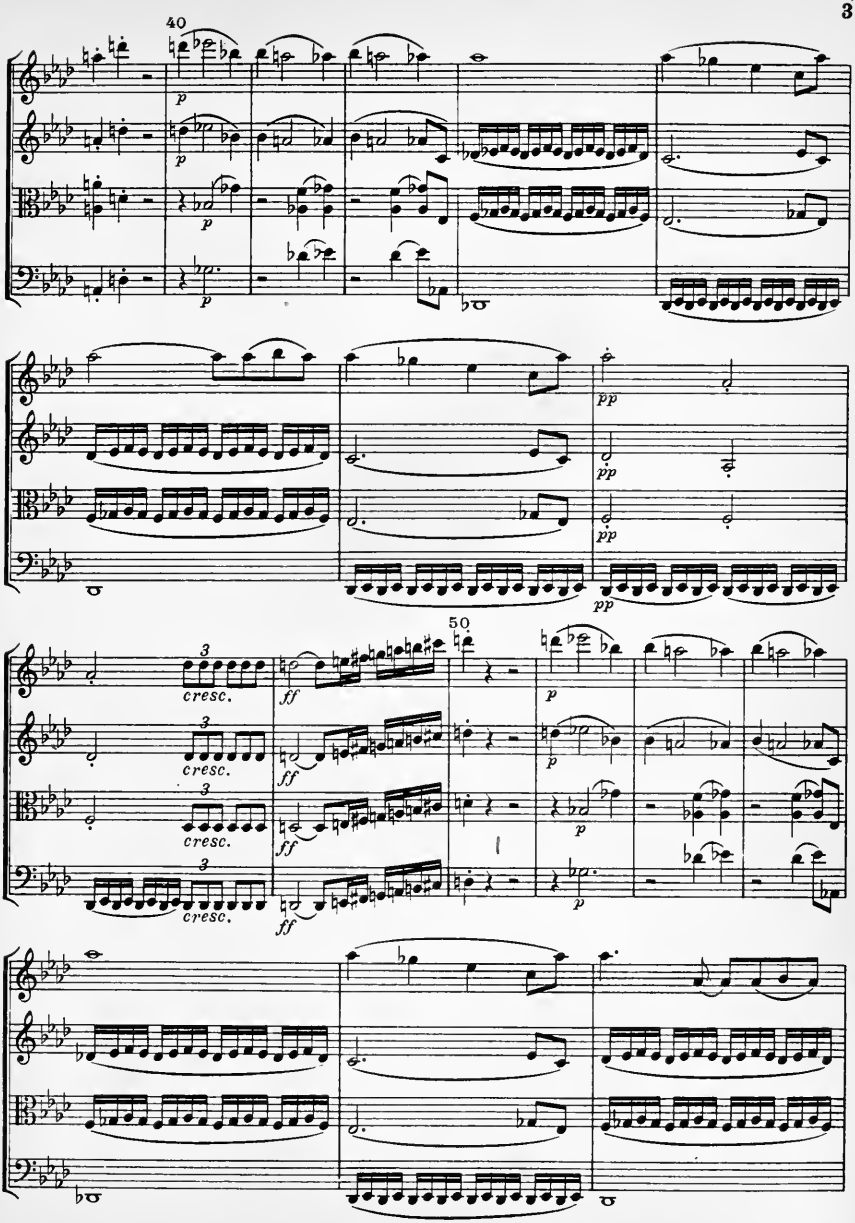
L. van Beethoven, Op. 95
1770-1827

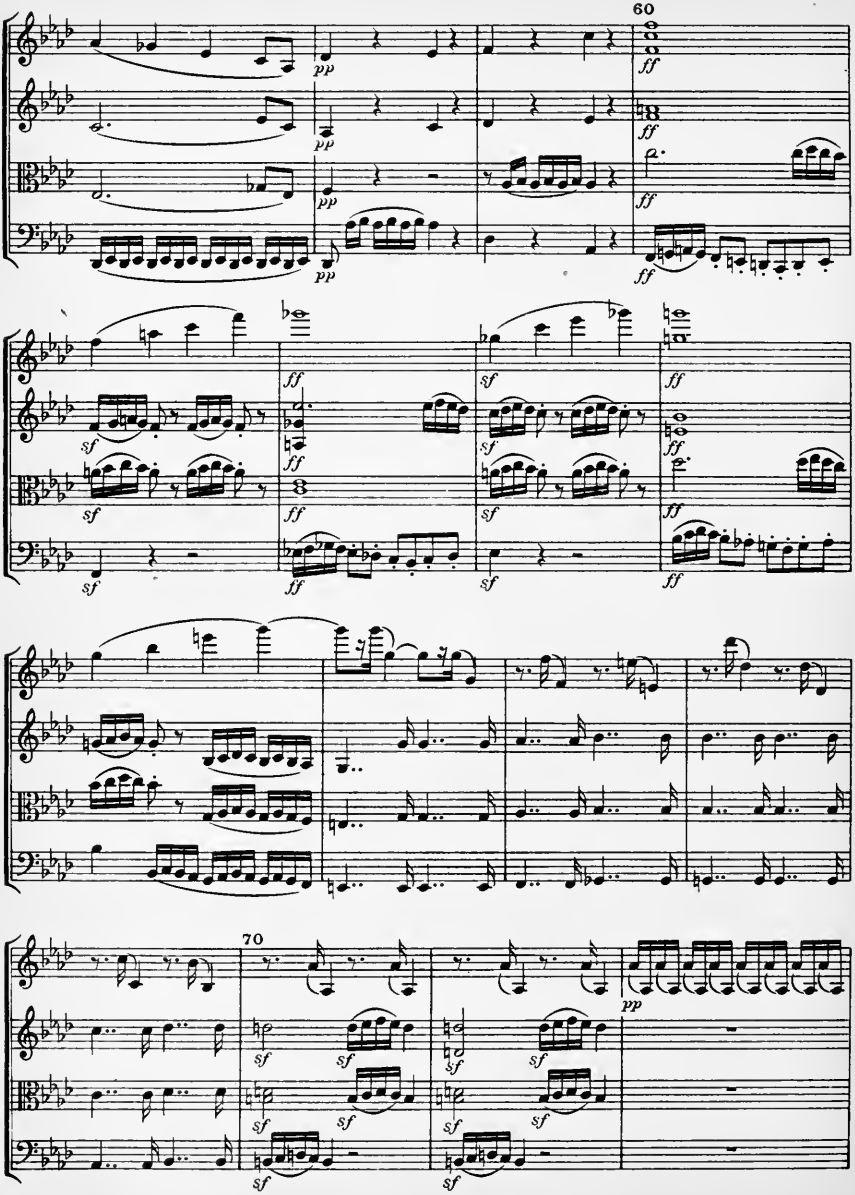
Allegro con brio ♩=92

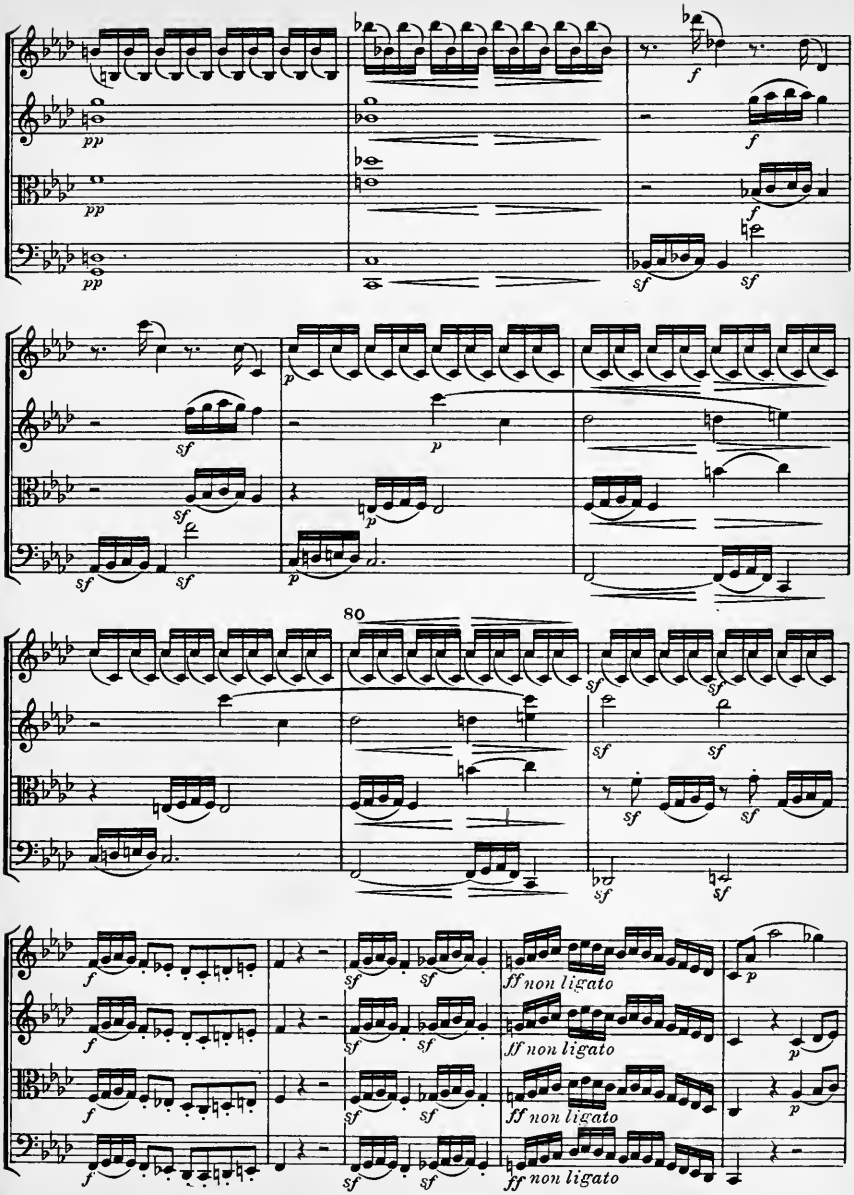
Violino I
Violino II
Viola
Violoncello

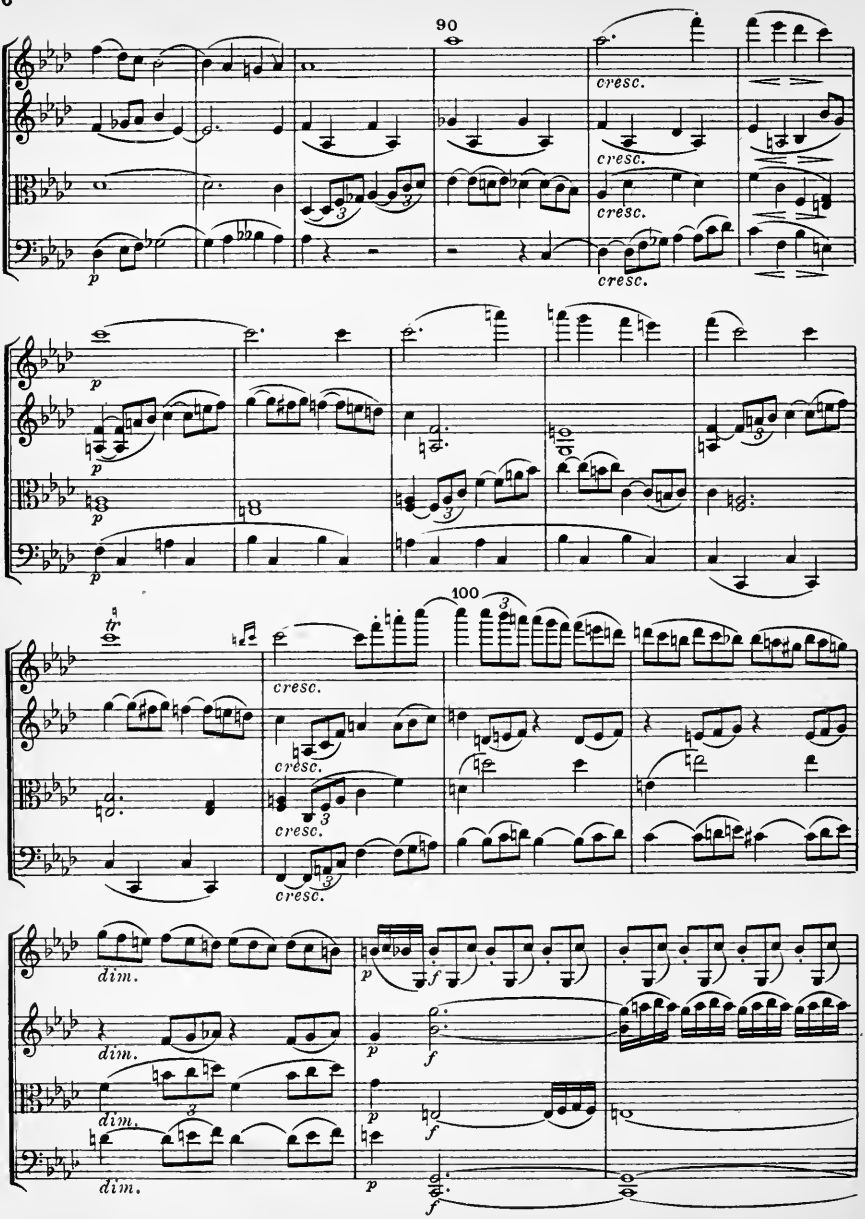


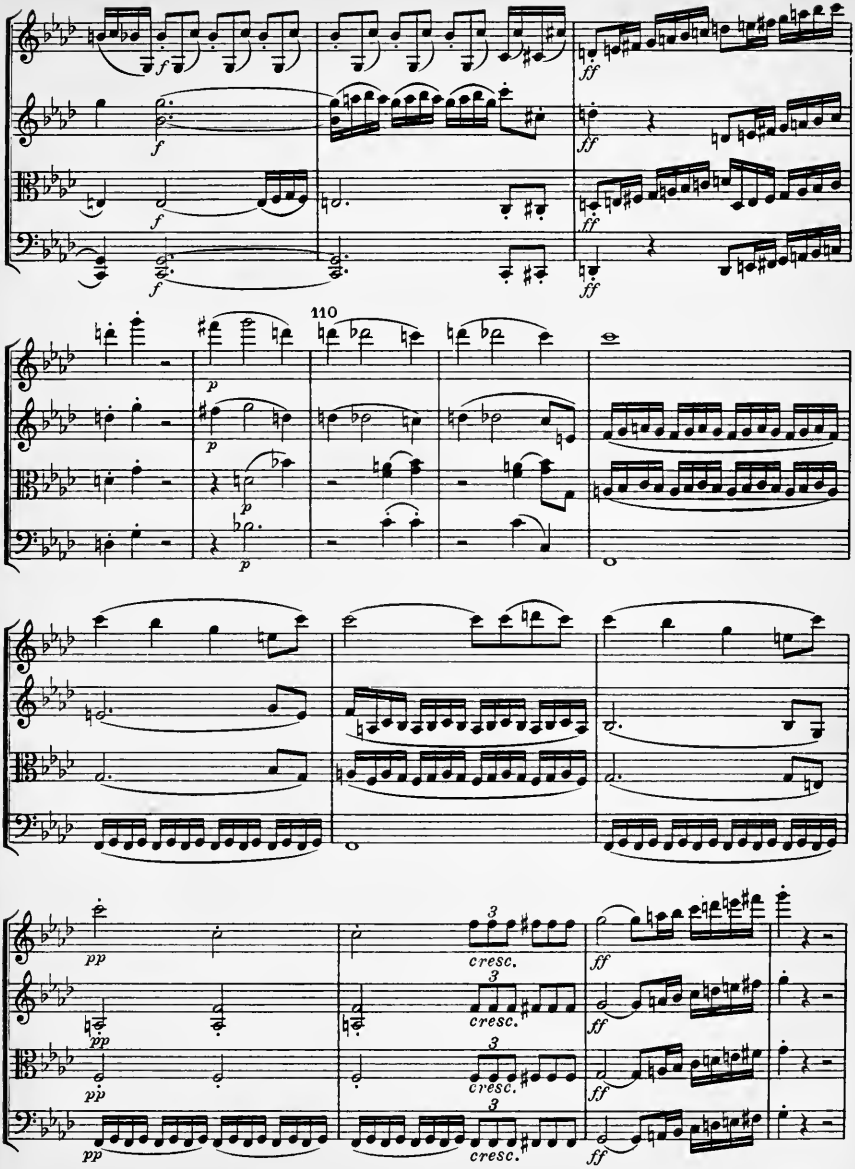

30
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.

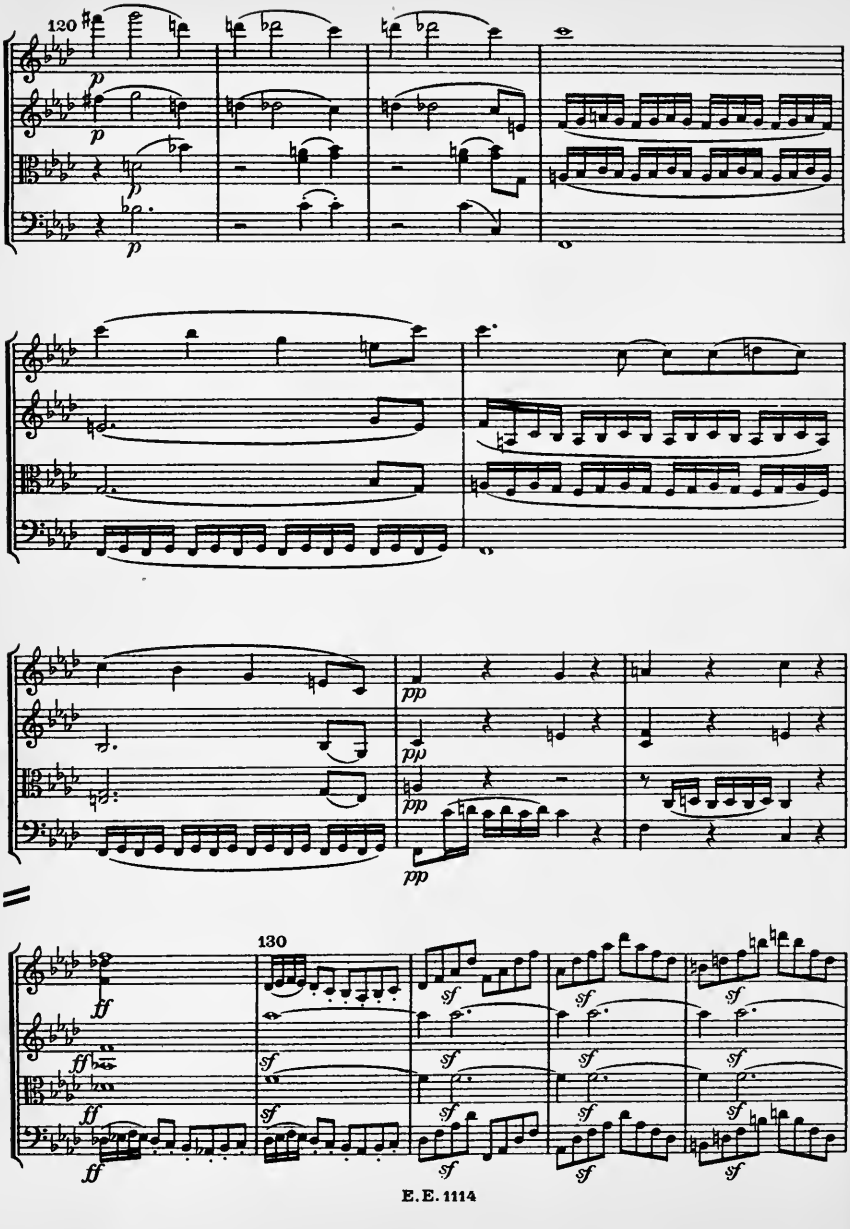

40
p
pp
50
cresc.
ff

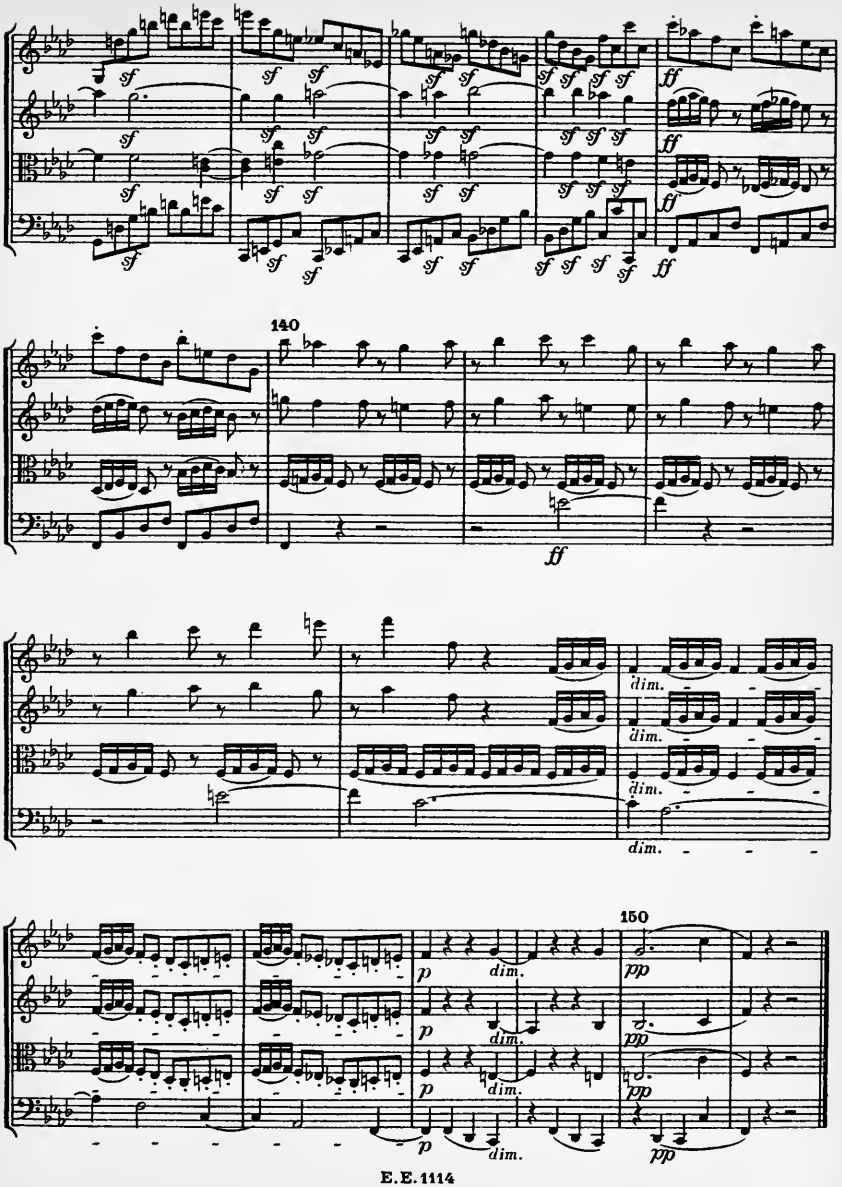

60
70


80
ff non ligato
ff non ligato
ff non ligato
ff non ligato


90
cresc.
cresc.
cresc.
p
100
tr
cresc.
cresc.
cresc.
dim.
dim.
dim.
p
f

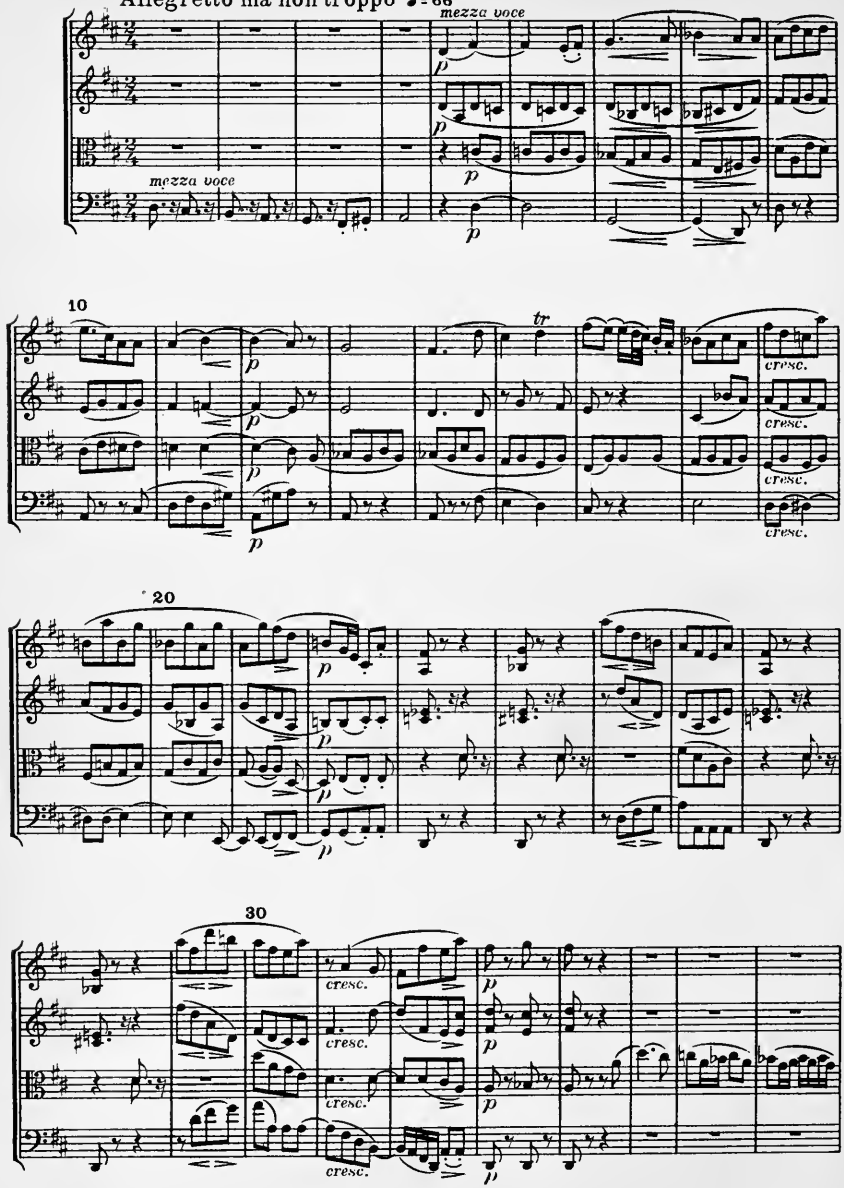

110
cresc.
cresc.
cresc.
cresc.

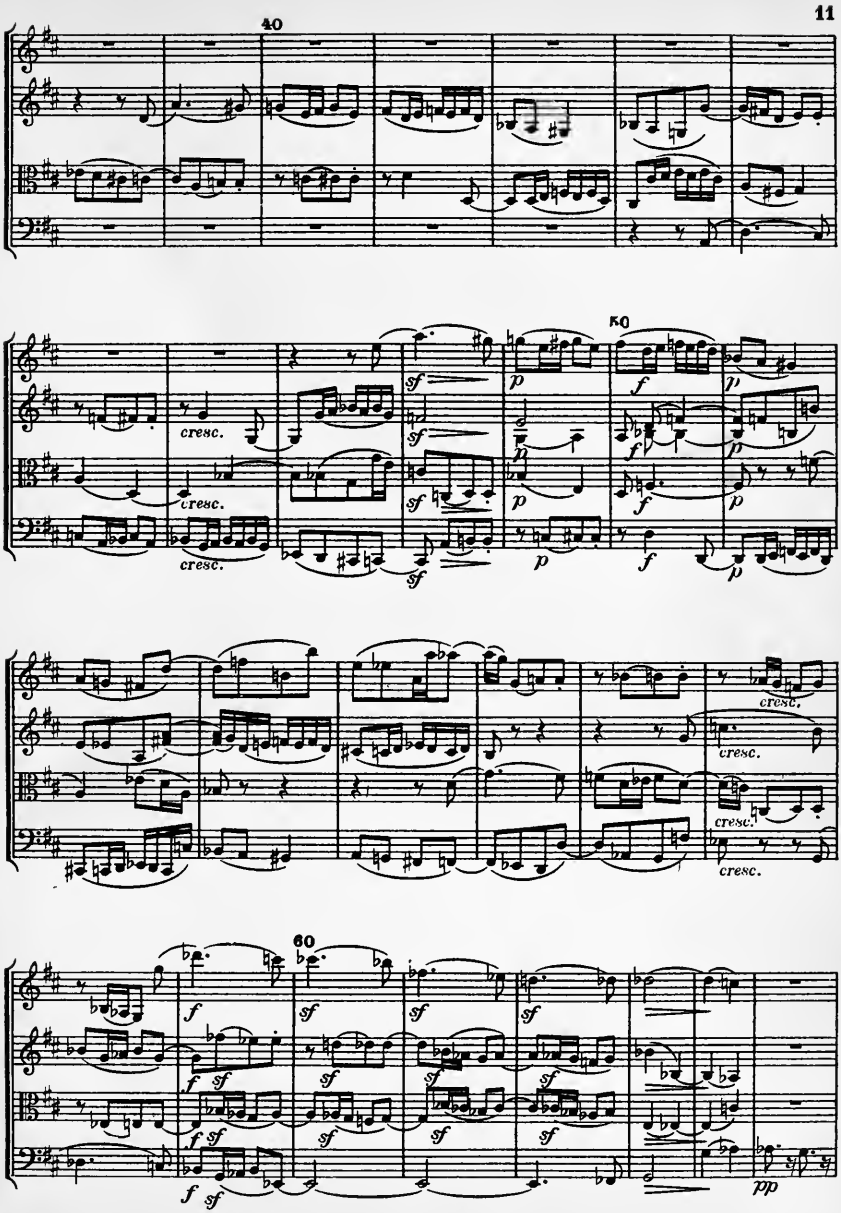

120
p
p
p
p
pp
pp
pp
pp
130
ff
ff
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

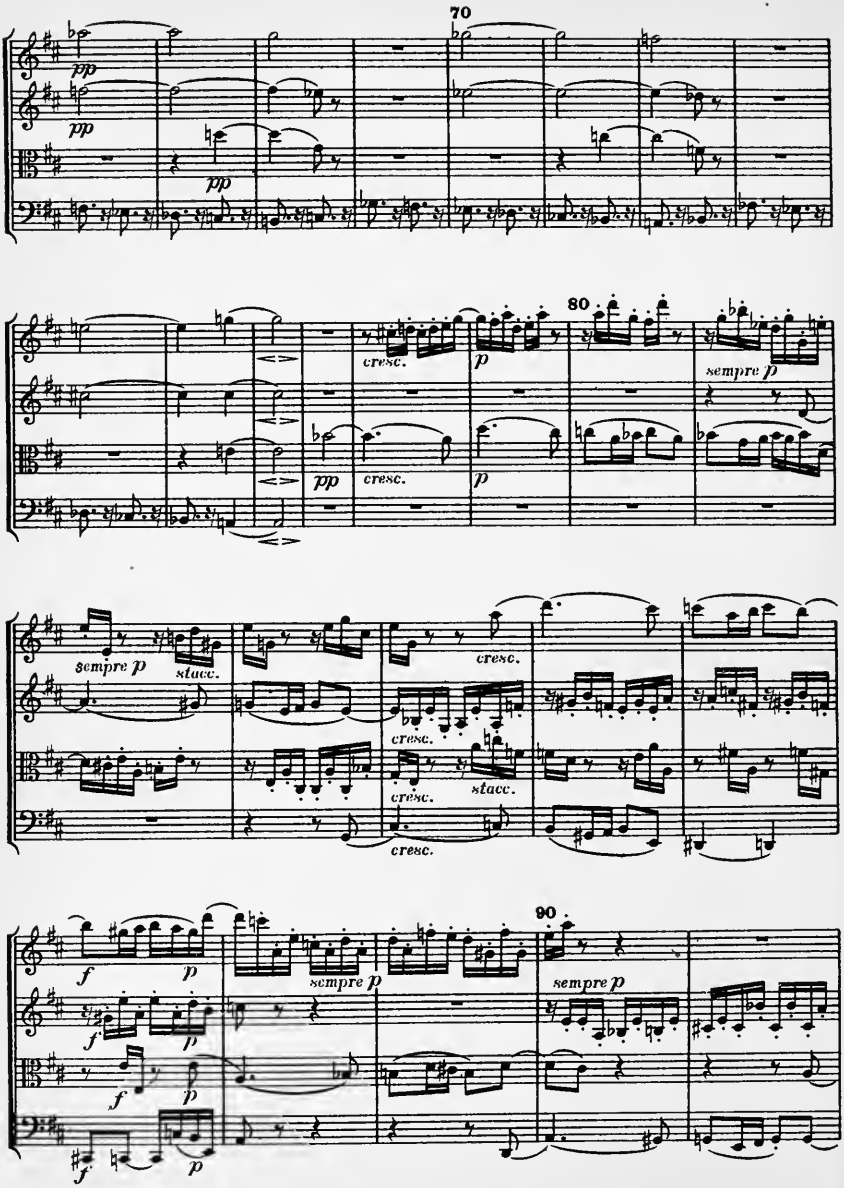

140
150

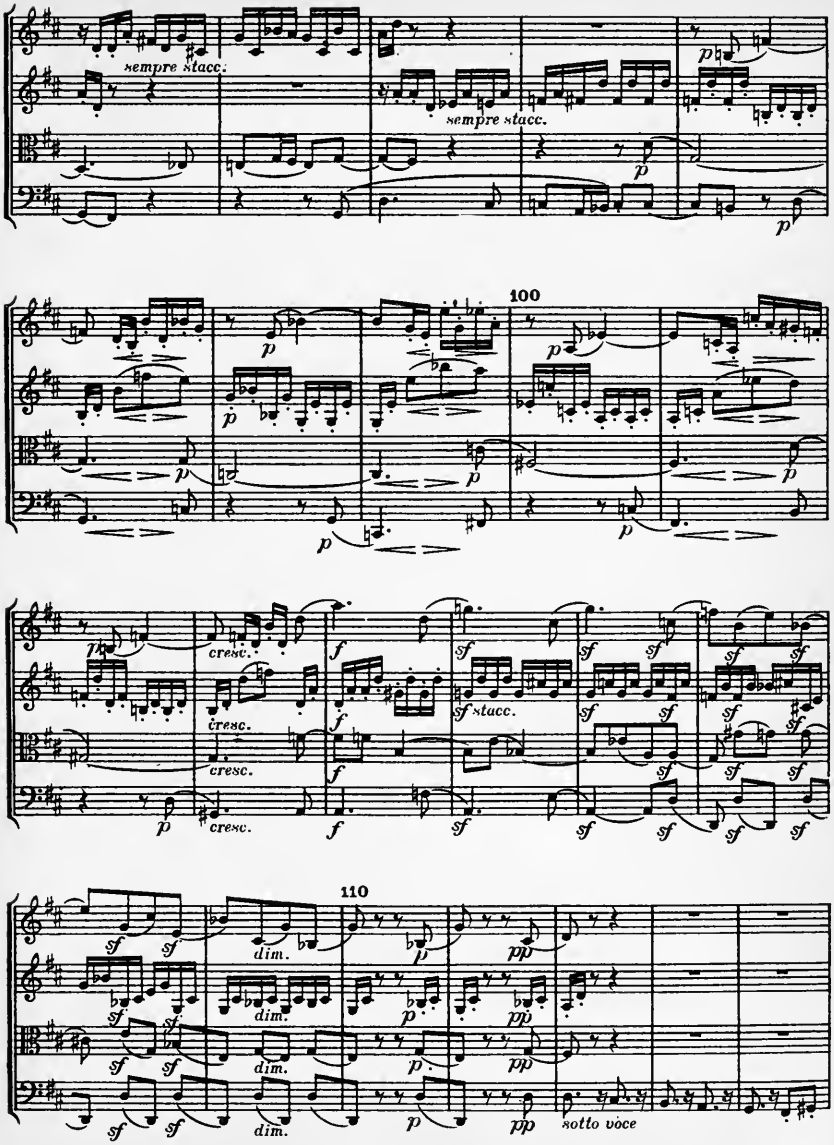
II

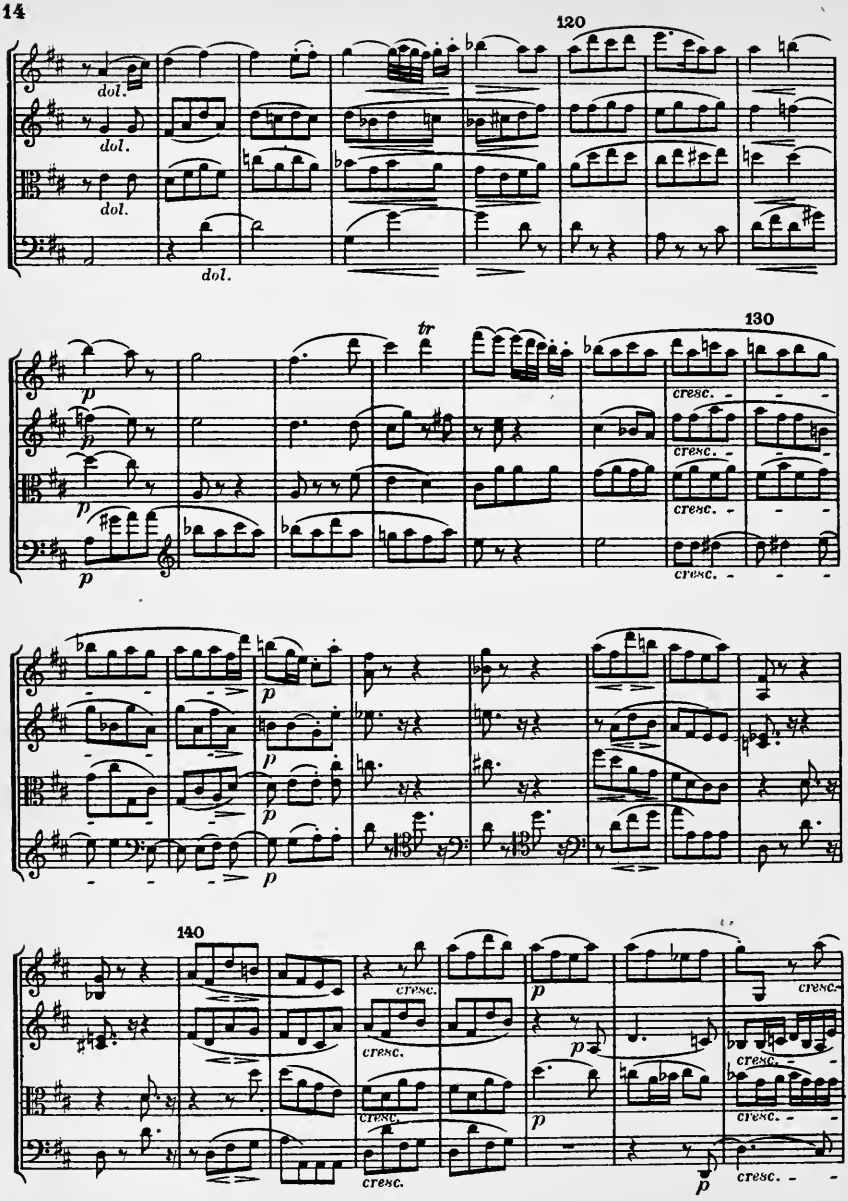
Allegretto ma non troppo ♩= 66

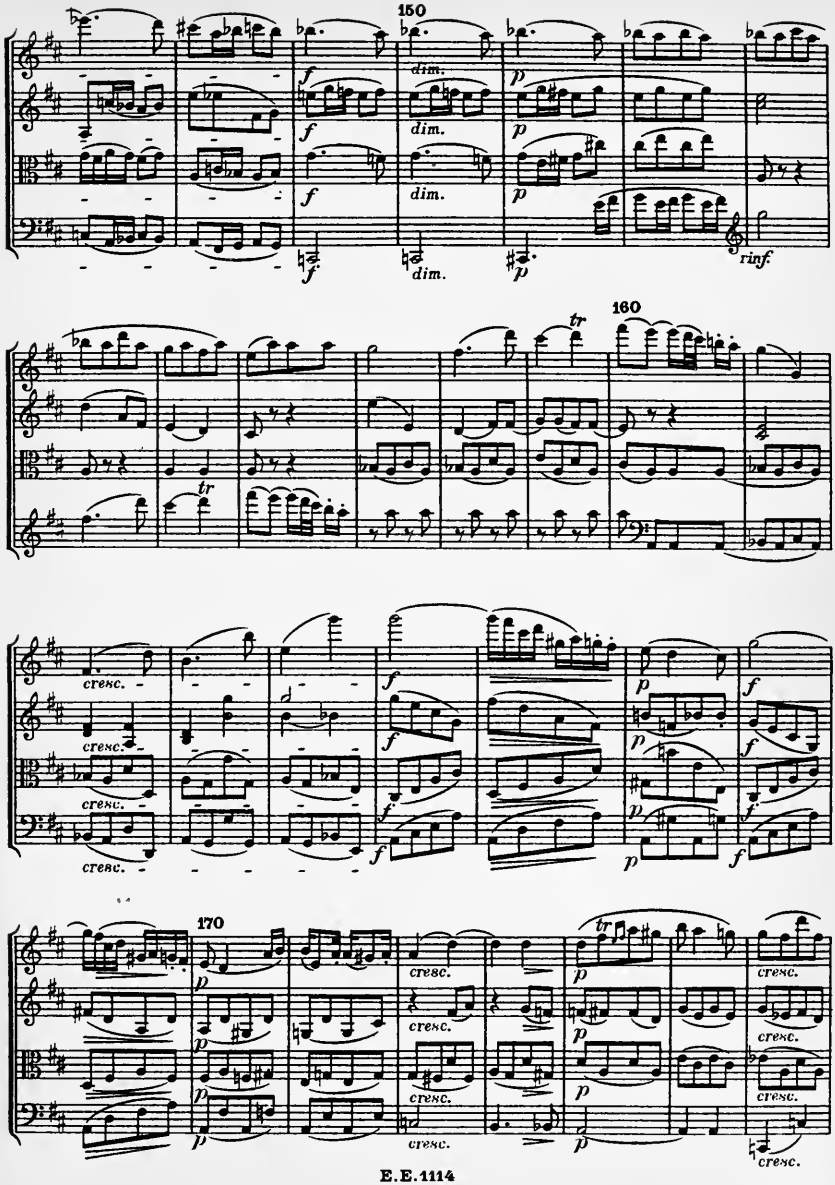


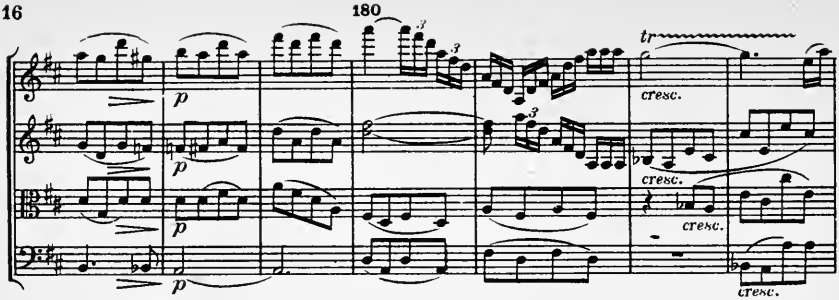

40
50
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
60
pp

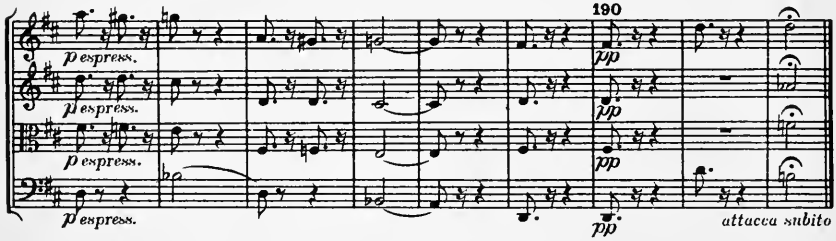

70
pp
pp
pp
80
cresc.
p
pp
cresc.
p
sempre p
sempre p
stacc.
cresc.
cresc.
cresc.
stacc.
cresc.
90
f
p
sempre p
sempre p
f
p
f
p
f
p


sempre stacc.
sempre stacc.
100
cresc.
cresc.
cresc.
stacc.
110
dim.
sotto voce


120
dol.
dol.
dol.
dol.
tr
130
p
p
p
p
cresc.
cresc.
cresc.
cresc.
p
p
p
p
140
cresc.
cresc.
cresc.
cresc.
p
p
p
p
cresc.
cresc.
cresc.
cresc.

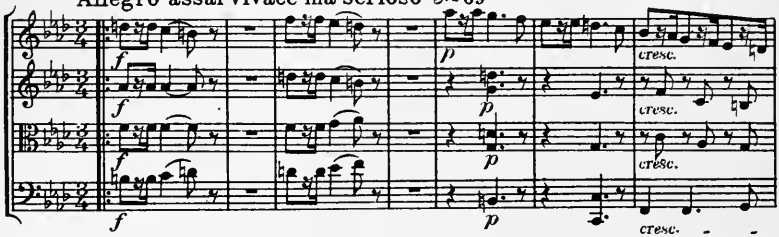

150
dim.
dim.
dim.
f
p
rinf.
160
tr
cresc.
170

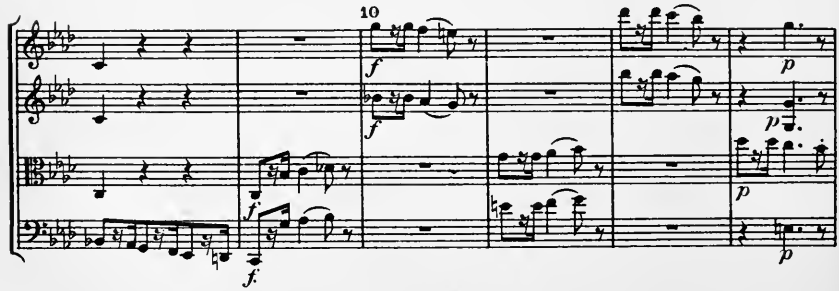


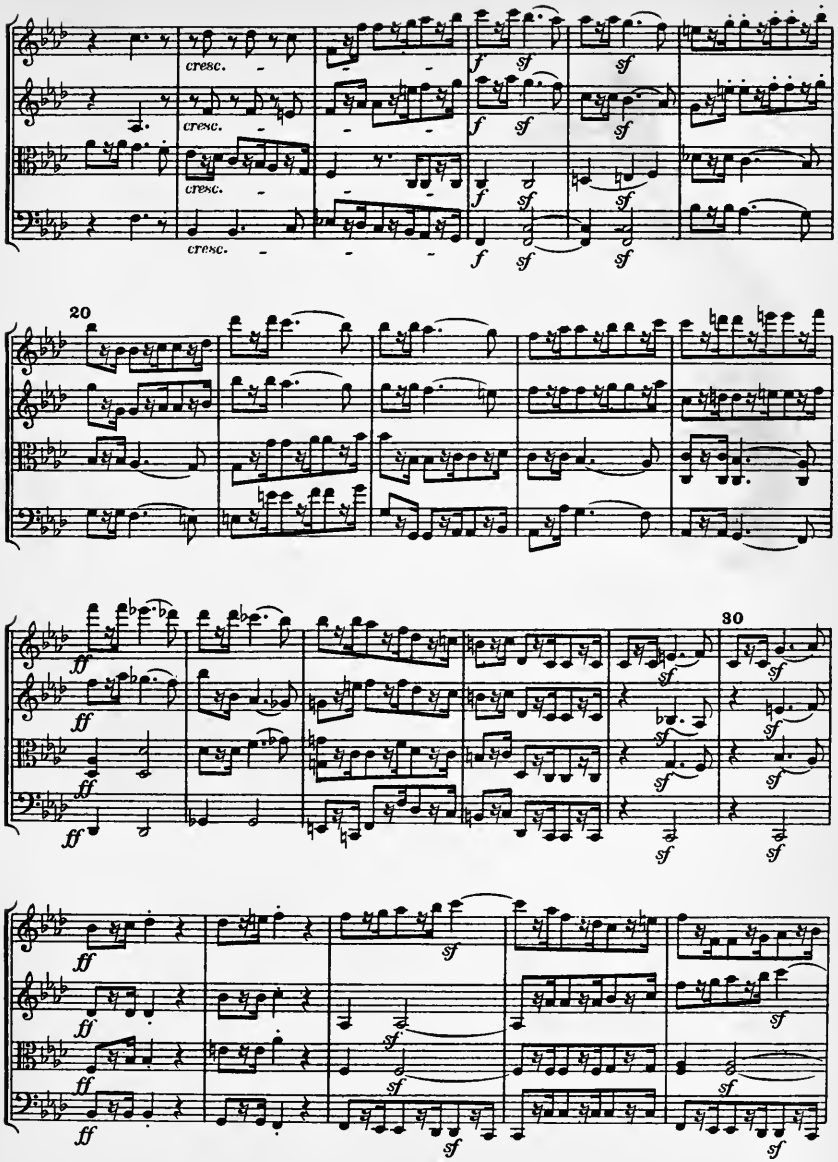


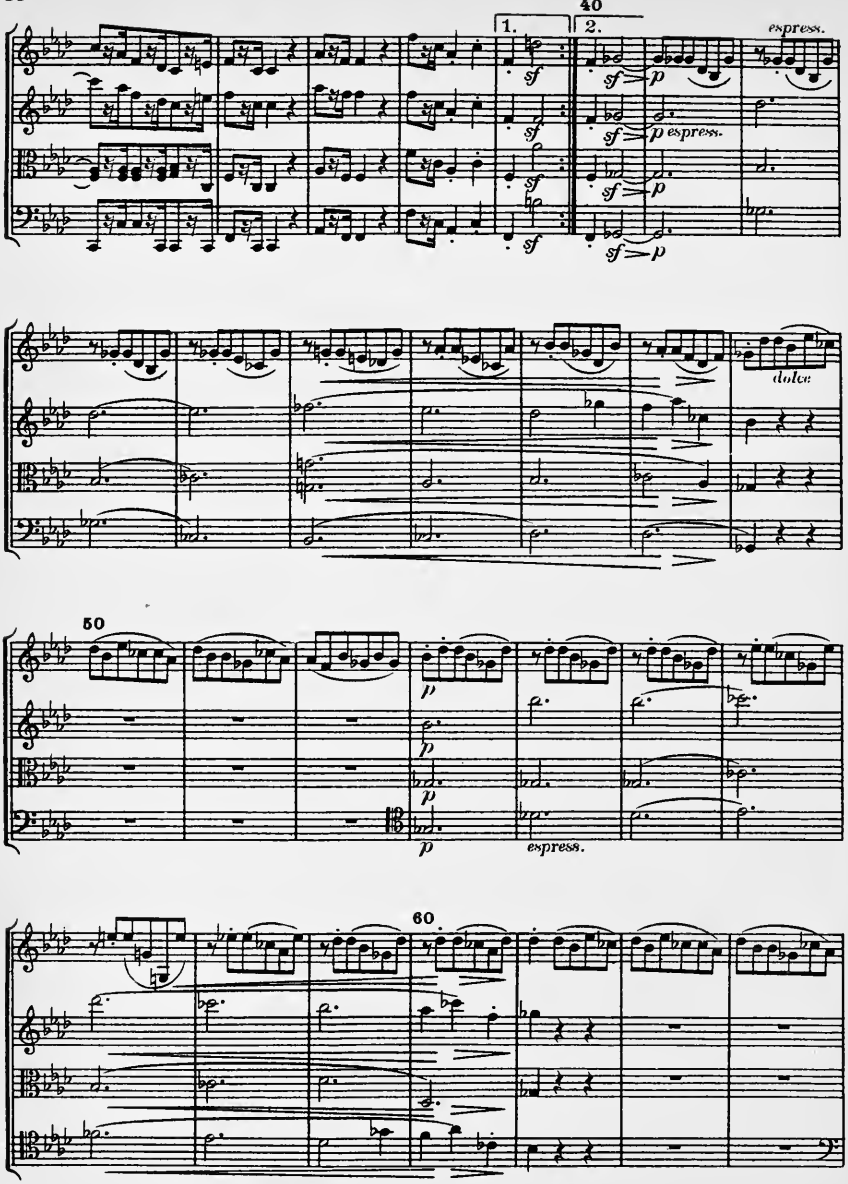
III

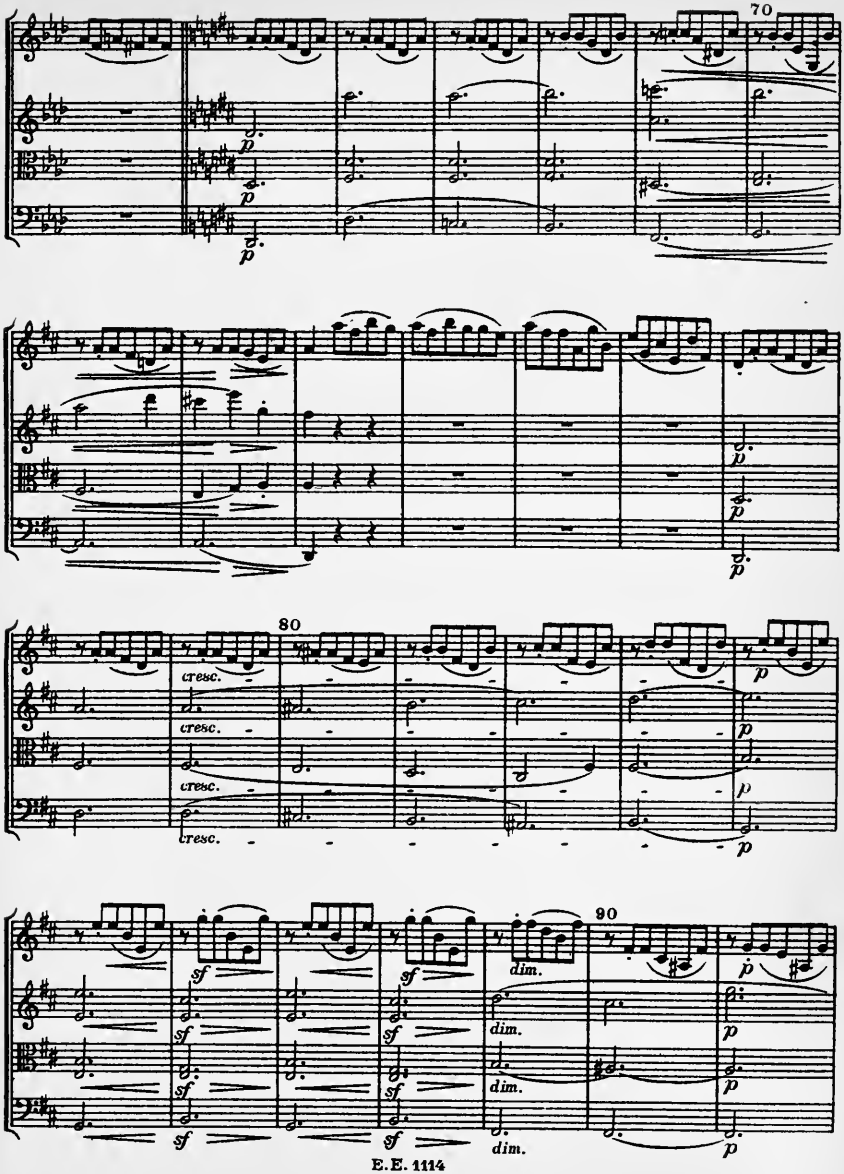
Allegro assai vivace ma serioso ♩. = 69

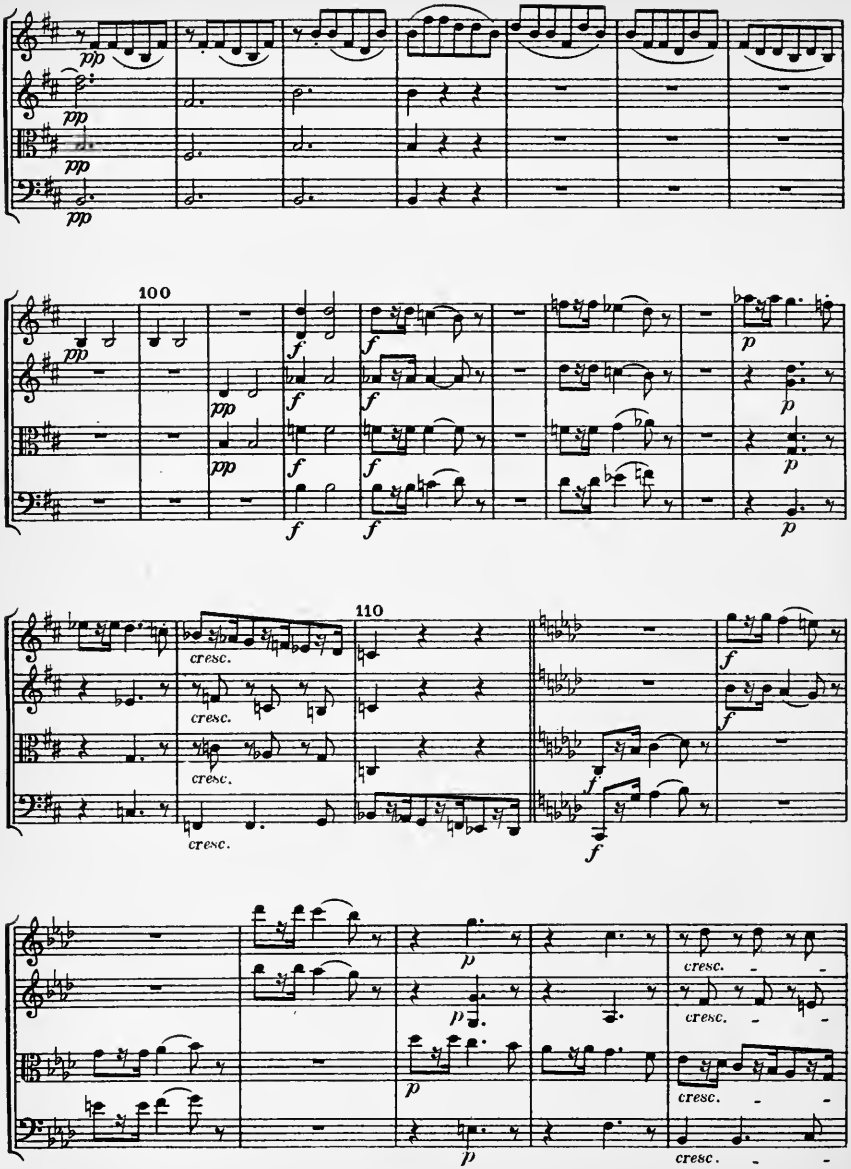


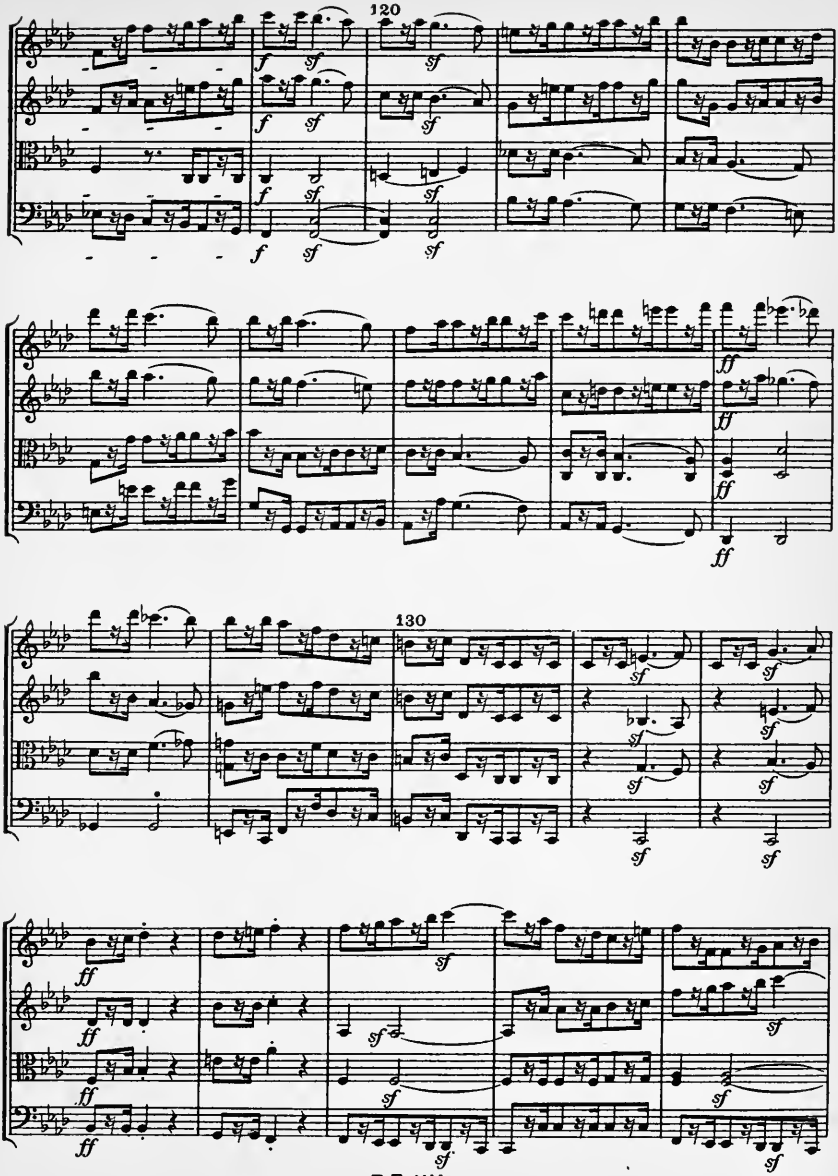


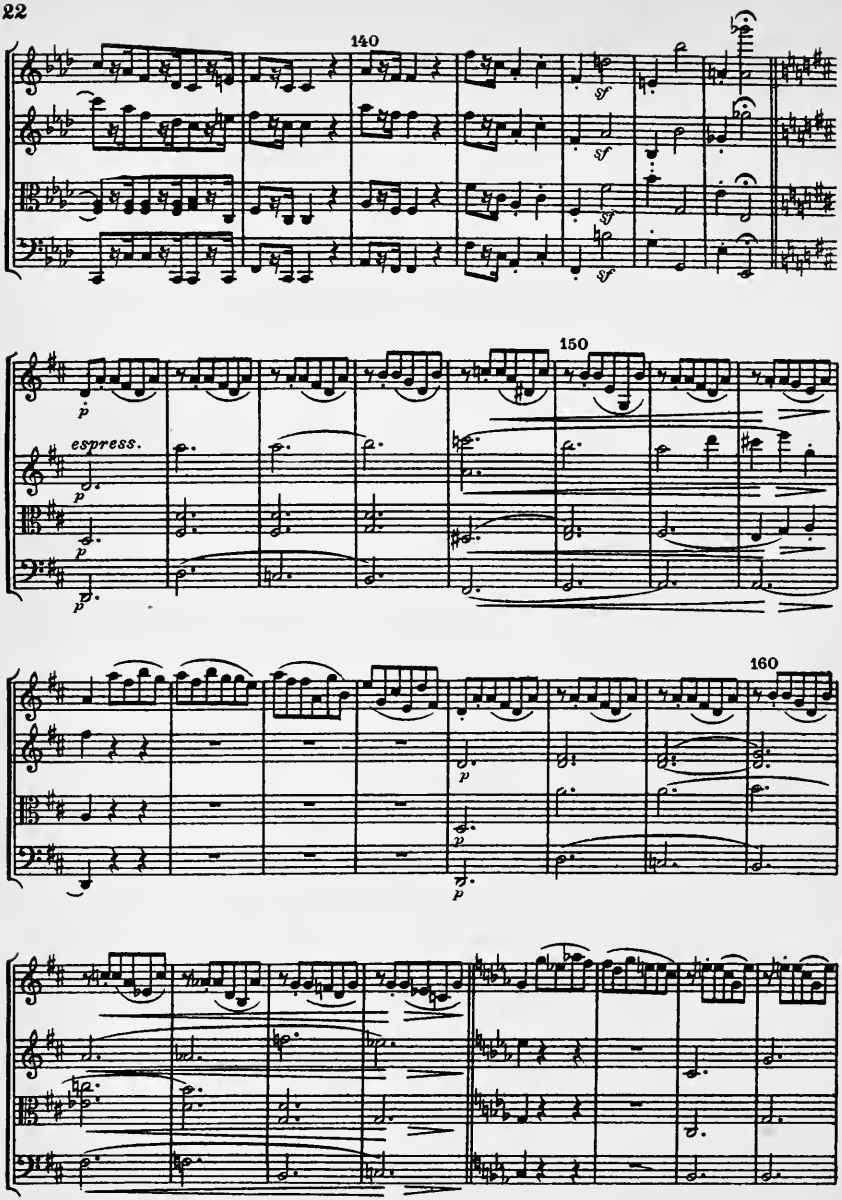

cresc.
cresc.
cresc.
cresc.
20
30

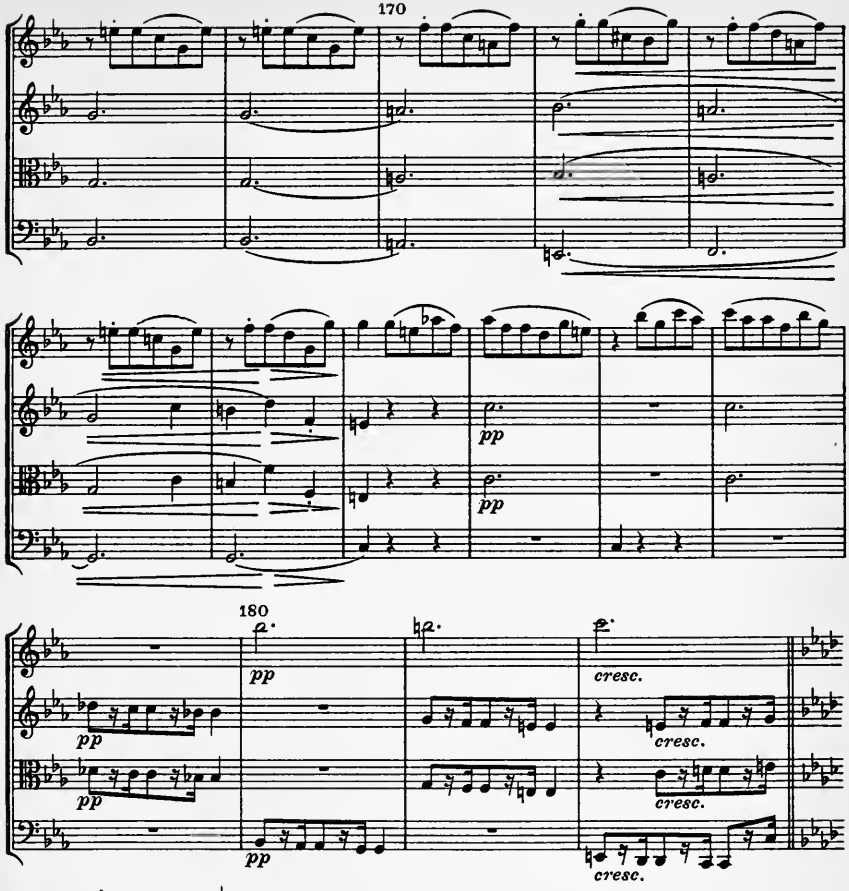

40
1.
2.
sf
p
espress.
dolce
50
express.
60


70
p
p
p
p
p
p
80
cresc.
cresc.
cresc.
cresc.
p
p
p
p
90
sf
sf
sf
sf
sf
sf
sf
sf
dim.
dim.
dim.
dim.
p
p
p
p

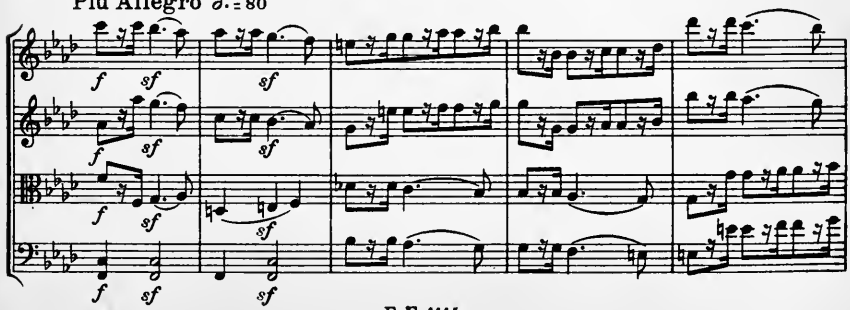

100
110
cresc.

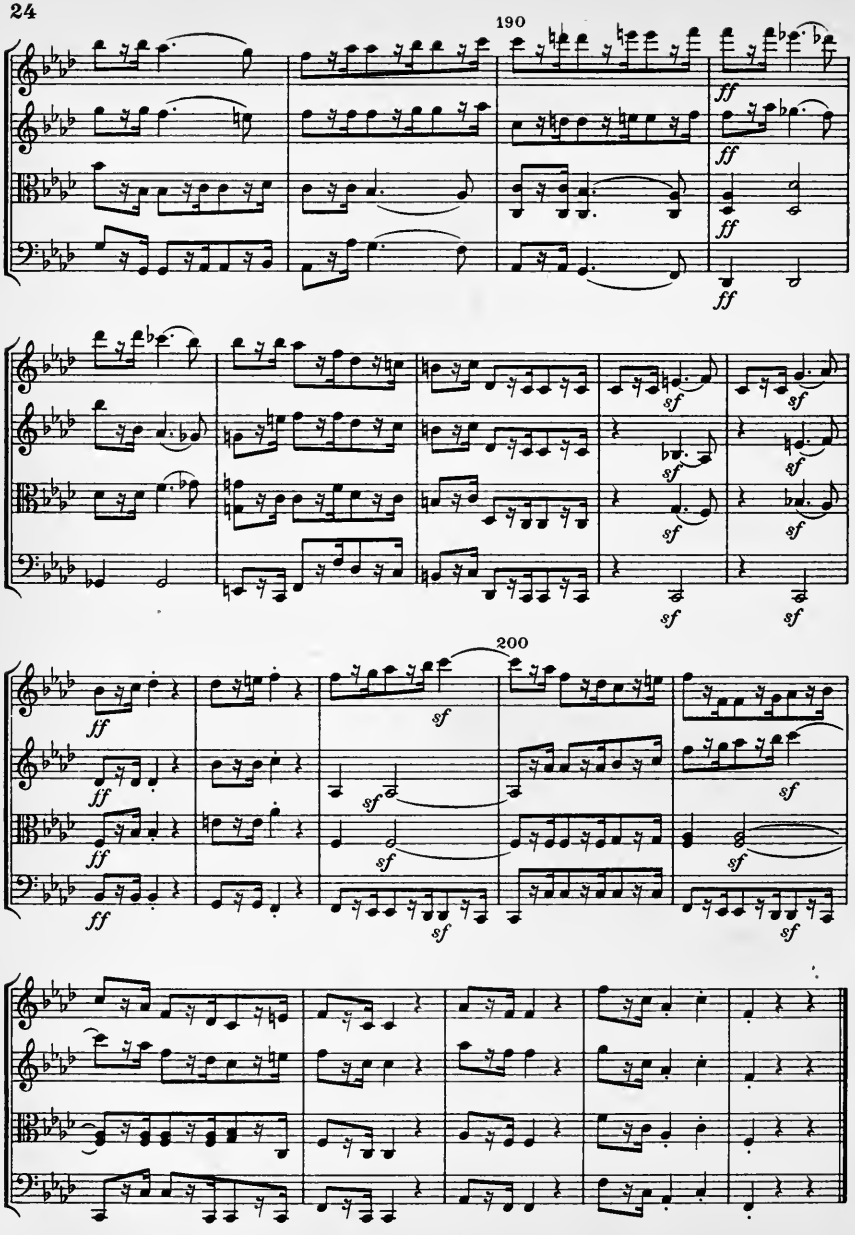

120
130


140
sf
sf
sf
sf
150
p
espress.
p
p
p
160
p
p
p



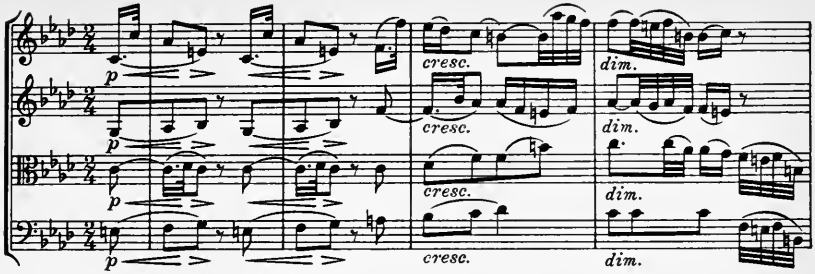
Più Allegro $\dot{d}$. = 80



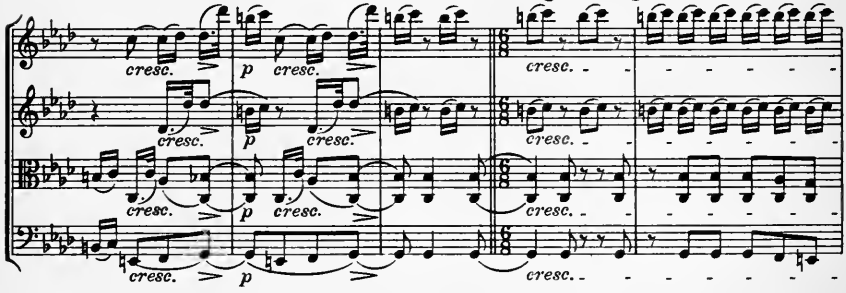

190
ff
sf
200

IV

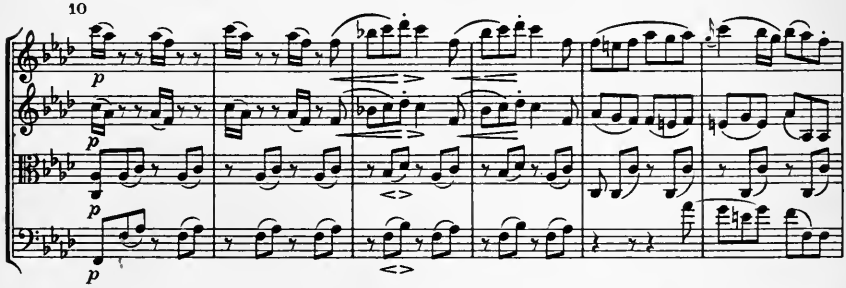
Larghetto ♪ = 56

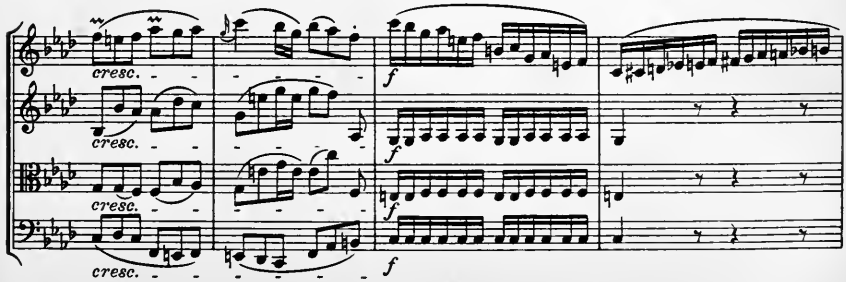


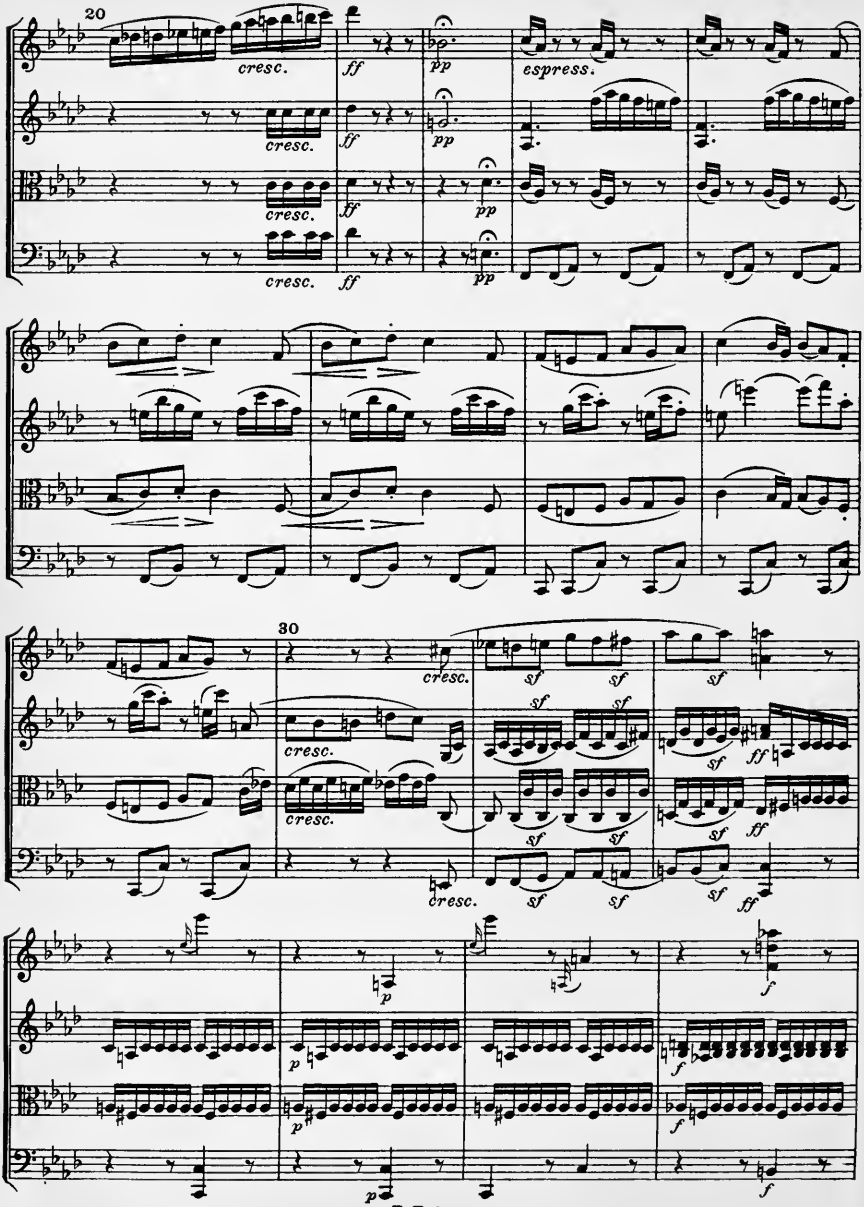
Allegretto agitato ♩. = 92

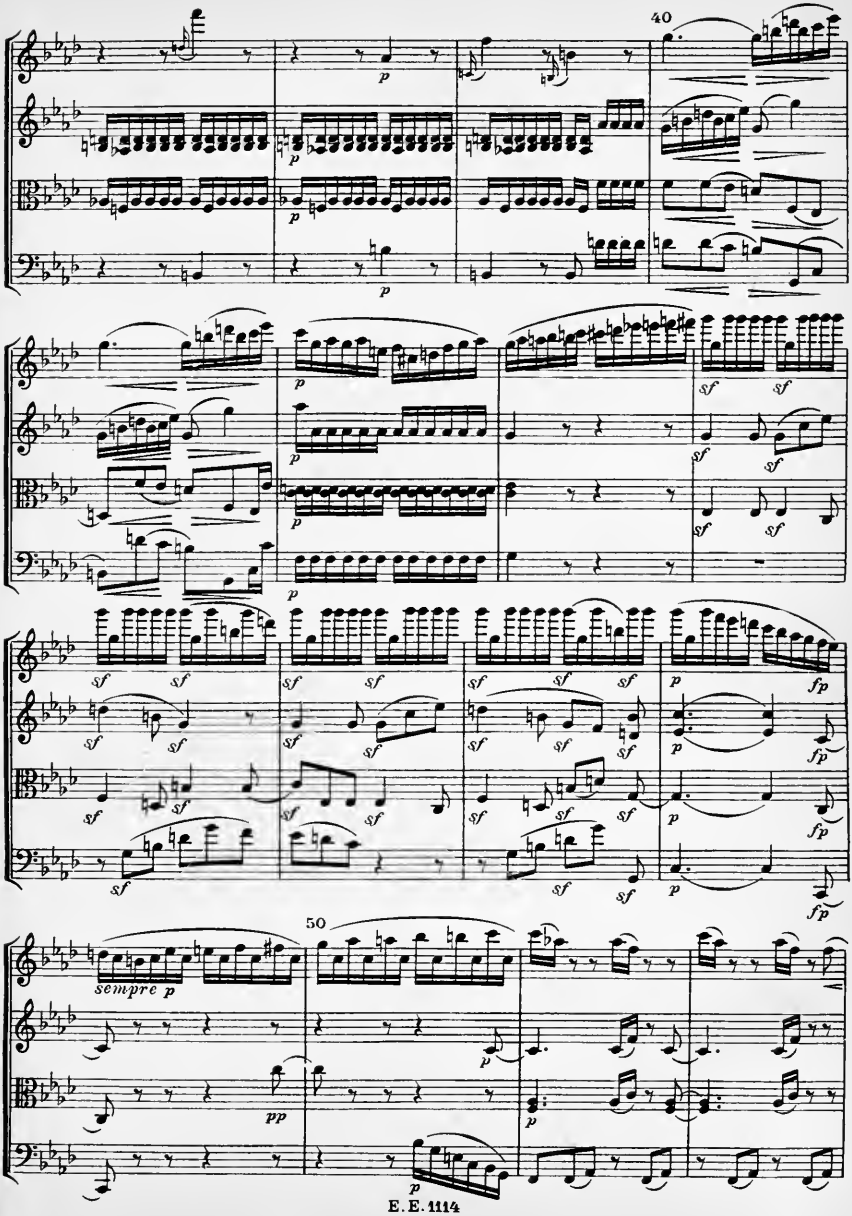


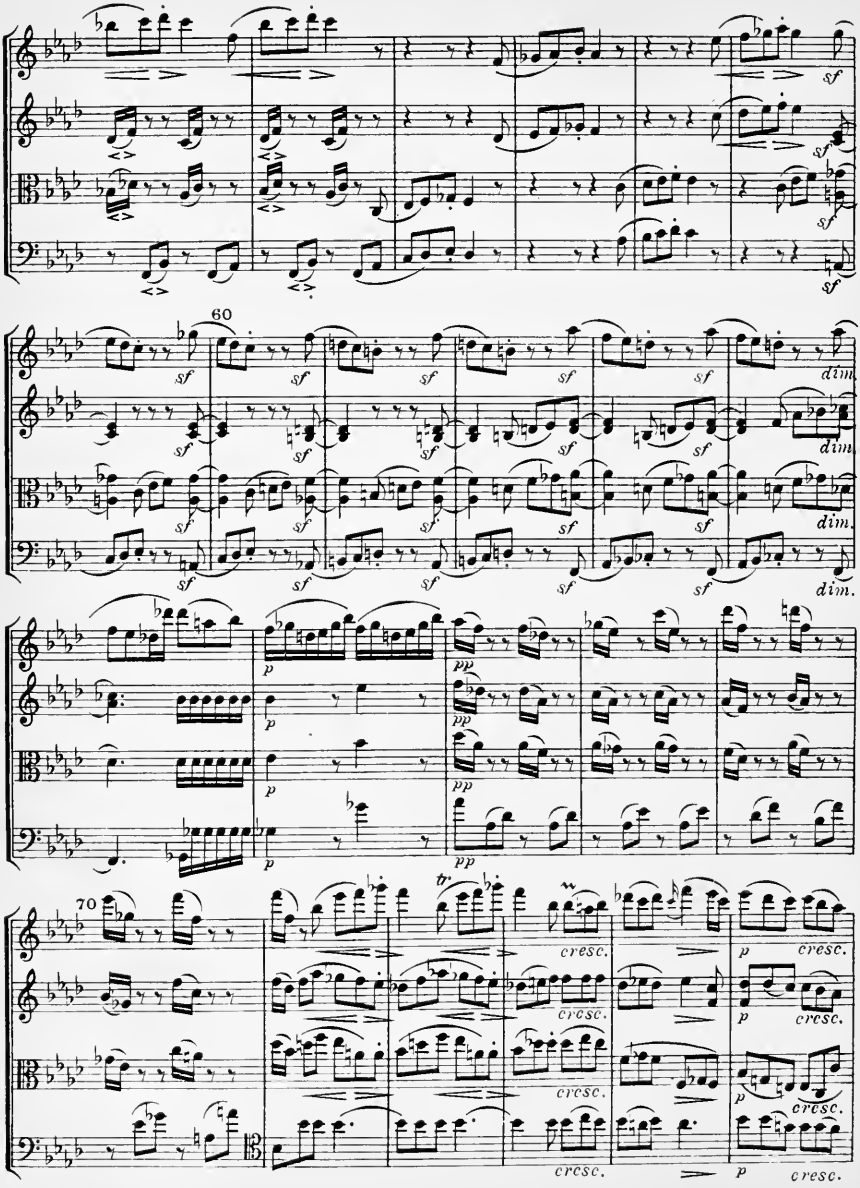
10

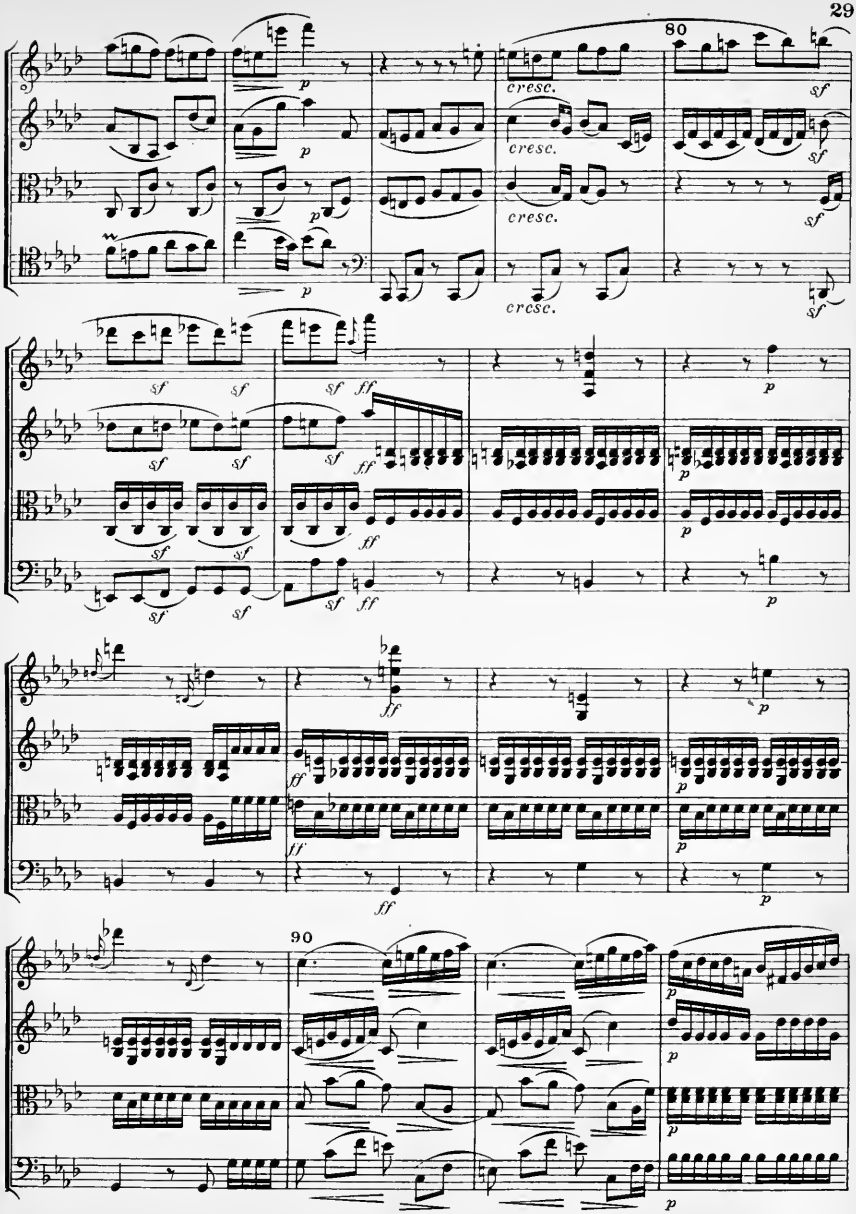


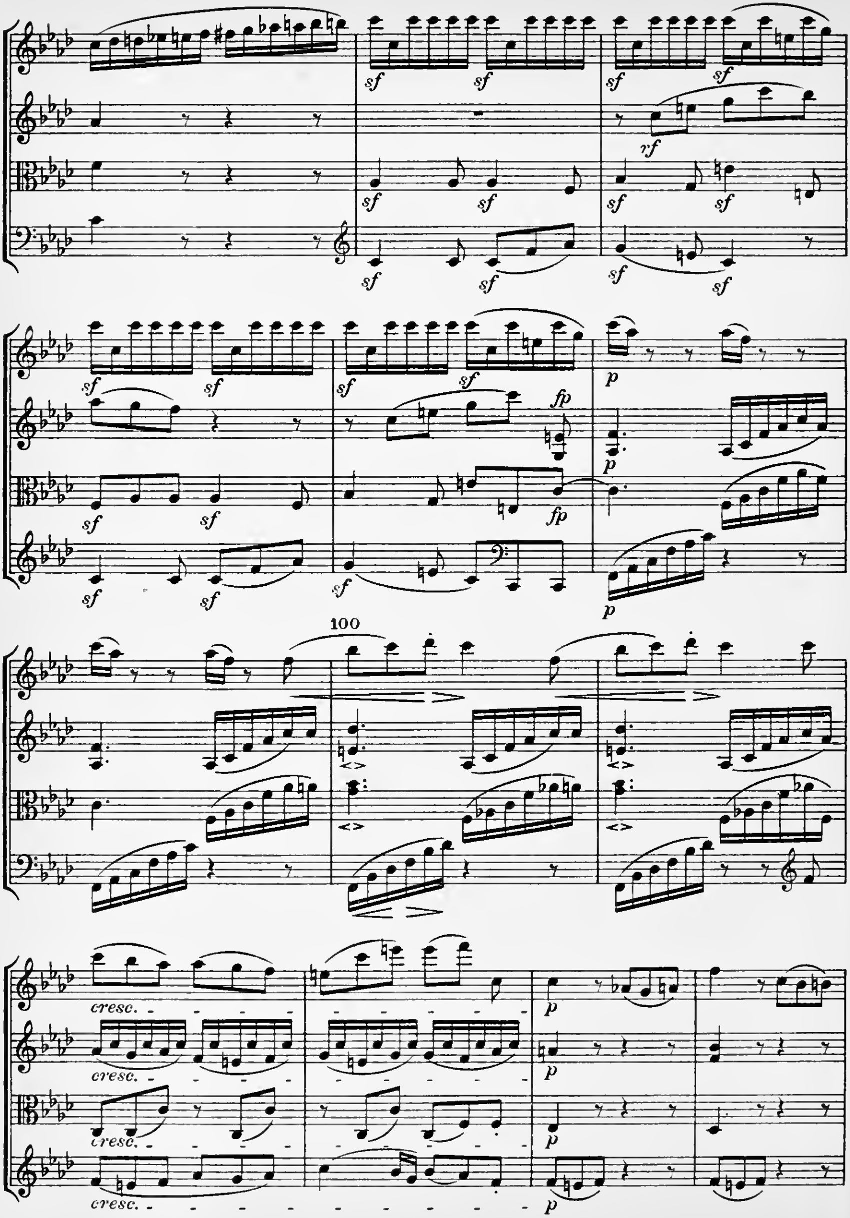


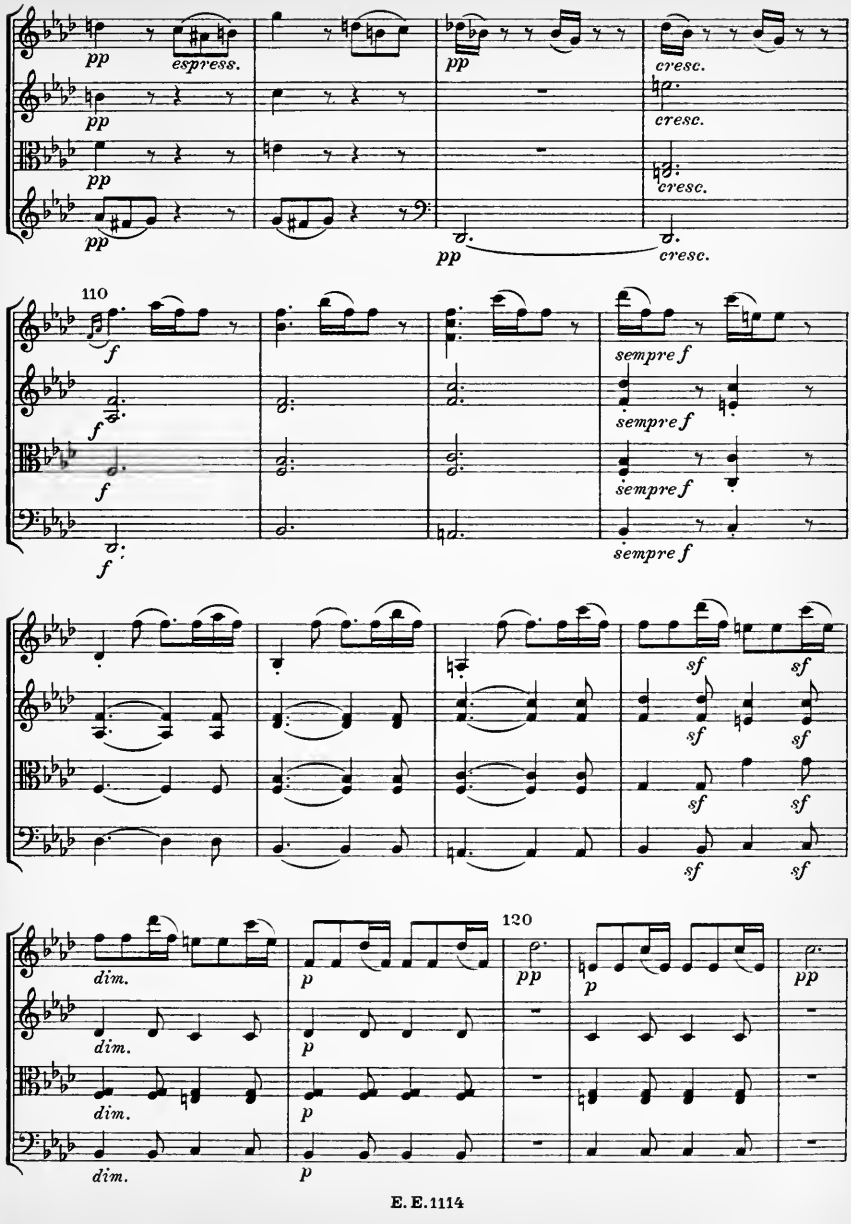

20
cresc.
ff
pp
espress.
30
sf
ff
p
f

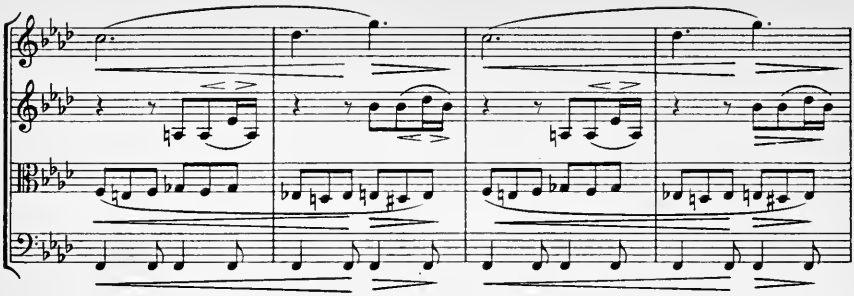

40
50
sempre p

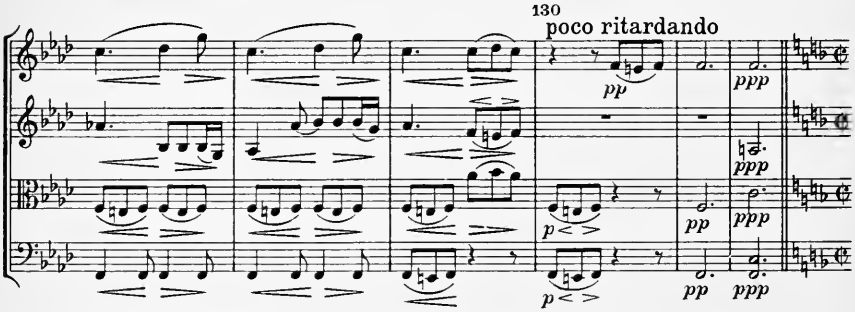

60
70
sf
dim.
p
pp
tr.
cresc.

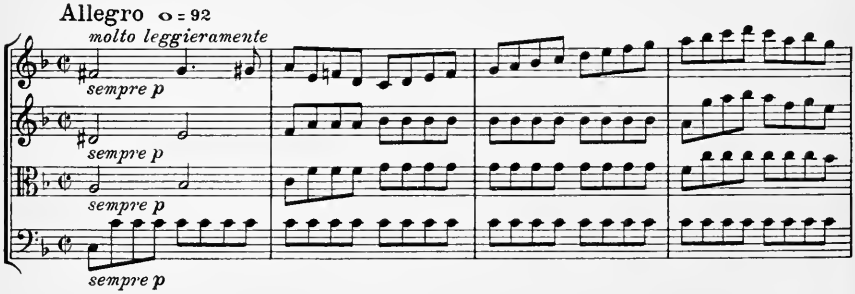

80
cresc.
cresc.
cresc.
90

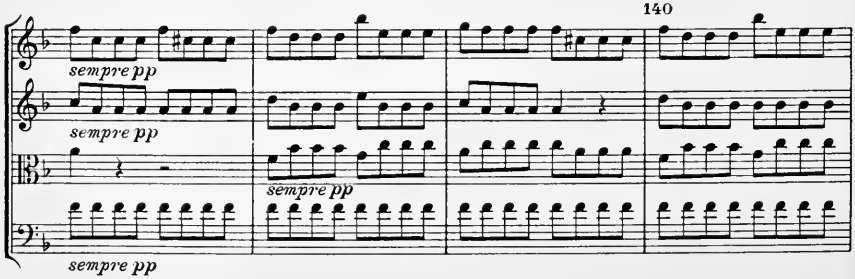

sf
rf
fp
p
100
cresc.

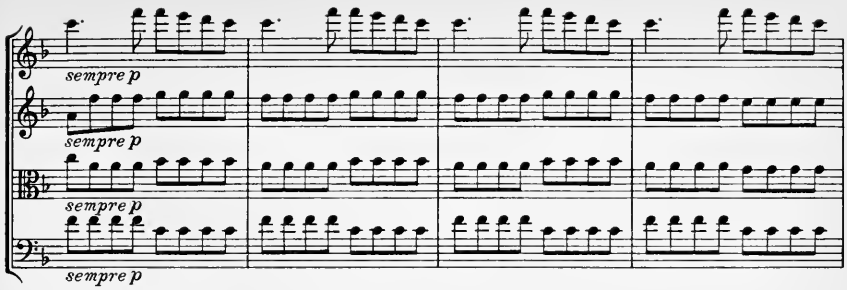

pp
espress.
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
110
f
f
f
f
sempre f
sempre f
sempre f
sempre f
sf
sf
sf
sf
sf
sf
sf
sf
120
dim.
dim.
dim.
dim.
p
p
p
p
pp
pp

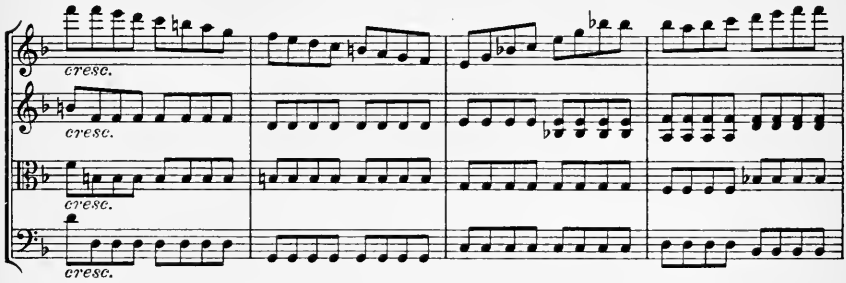


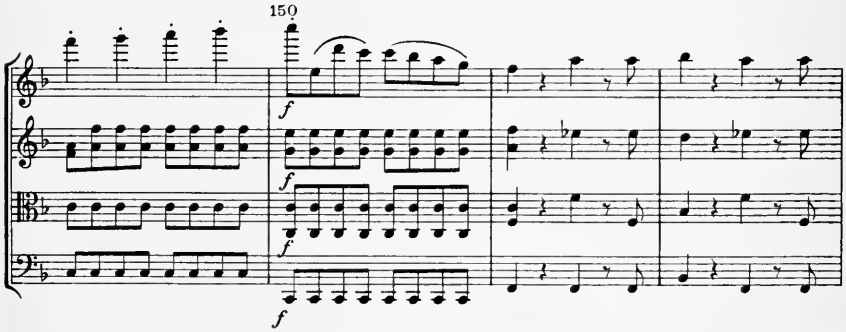

130
poco ritardando
pp
ppp
p
pp

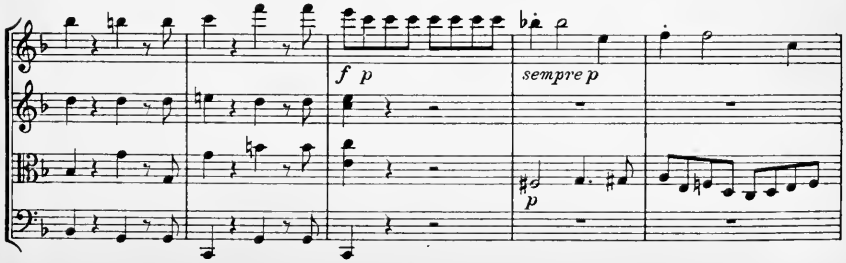

Allegro ♩ = 92
molto leggieramente
sempre p

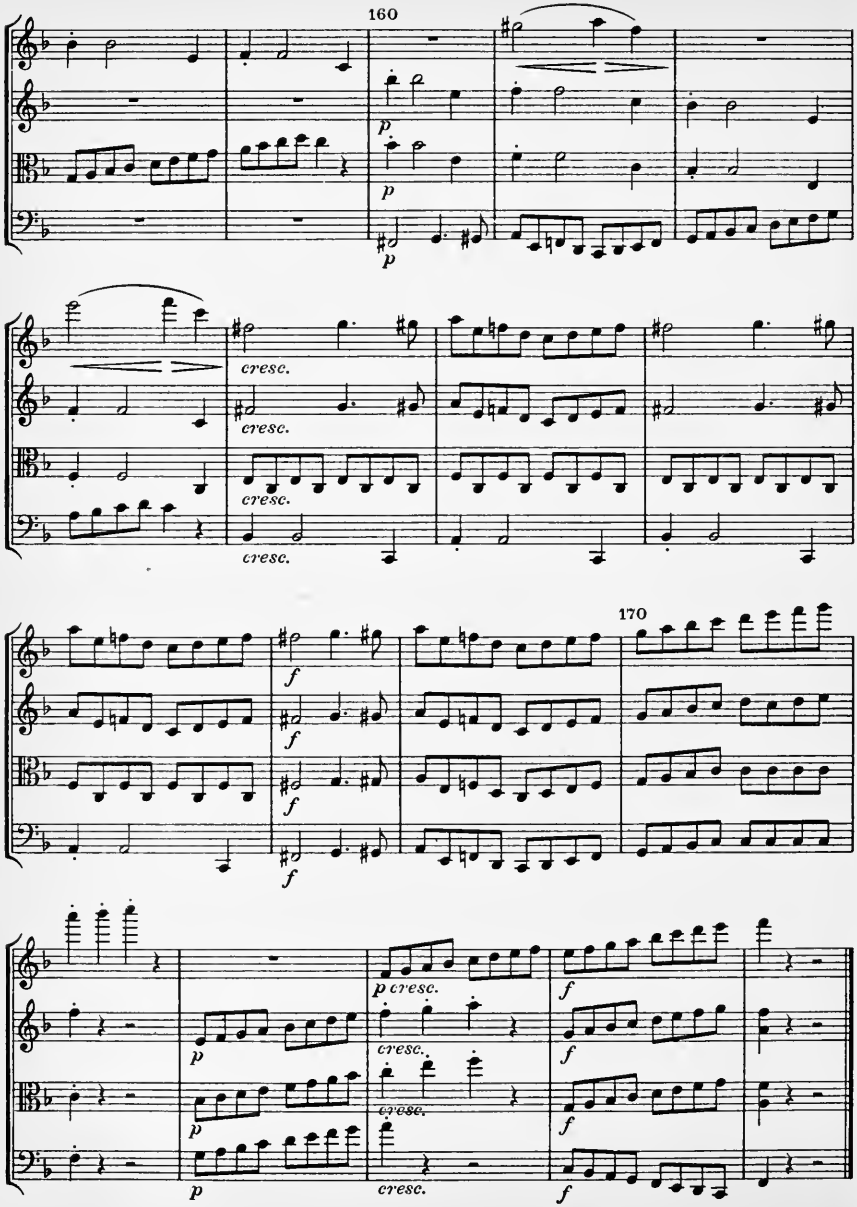

140
sempre pp


sempre p
sempre p
sempre p
sempre p


cresc.
cresc.
cresc.
cresc.


150
f
f
f
f


f p
sempre p
p


160
p
p
p
cresc.
cresc.
cresc.
cresc.
170
f
f
f
f
p
p
p
p cresc.
cresc.
cresc.
cresc.
f
f
f

Eulenburgs kleine Partitur-Ausgabe

Dem Fürsten Nikolaus von Galitzin gewidmet

QUARTETT

No. 12

Es dur

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 127

Nach dem Autograph revidiert und mit Einführung versehen von

WILHELM ALTMANN

Erste Aufführung am 6. März 1825

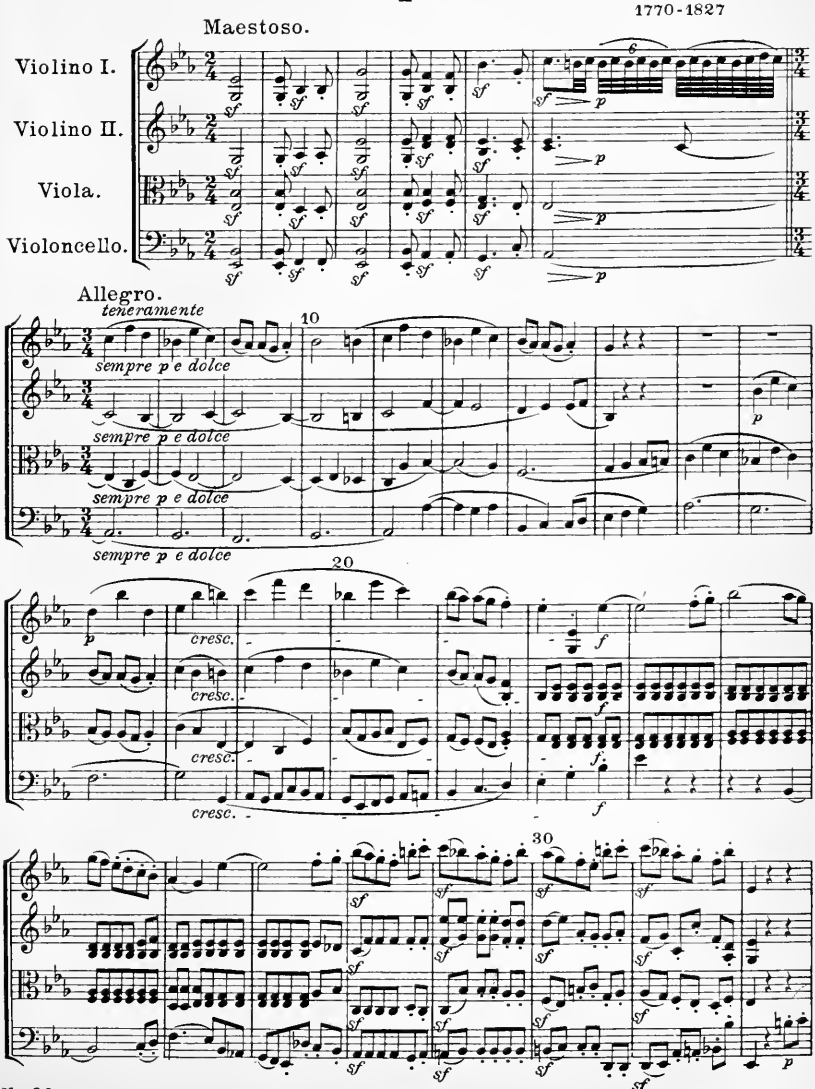
Ernst Eulenburg, Leipzig

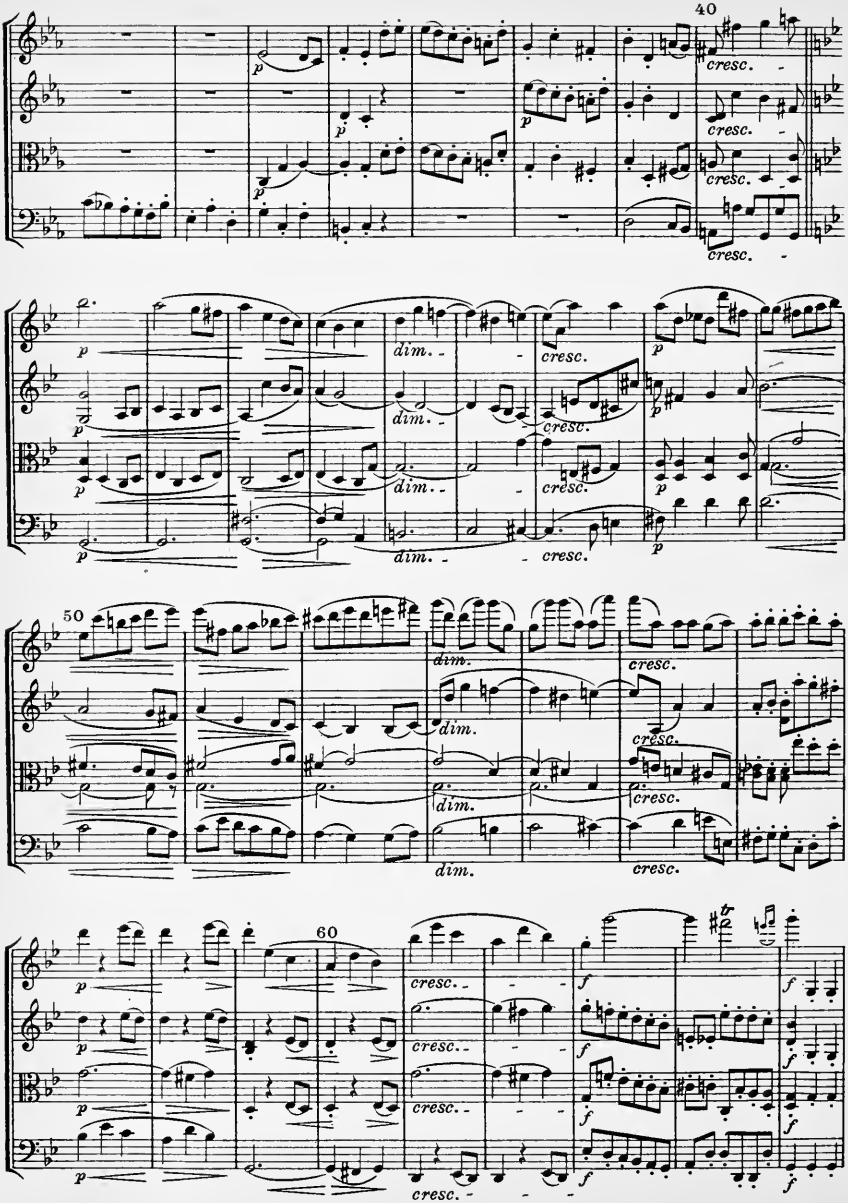
36

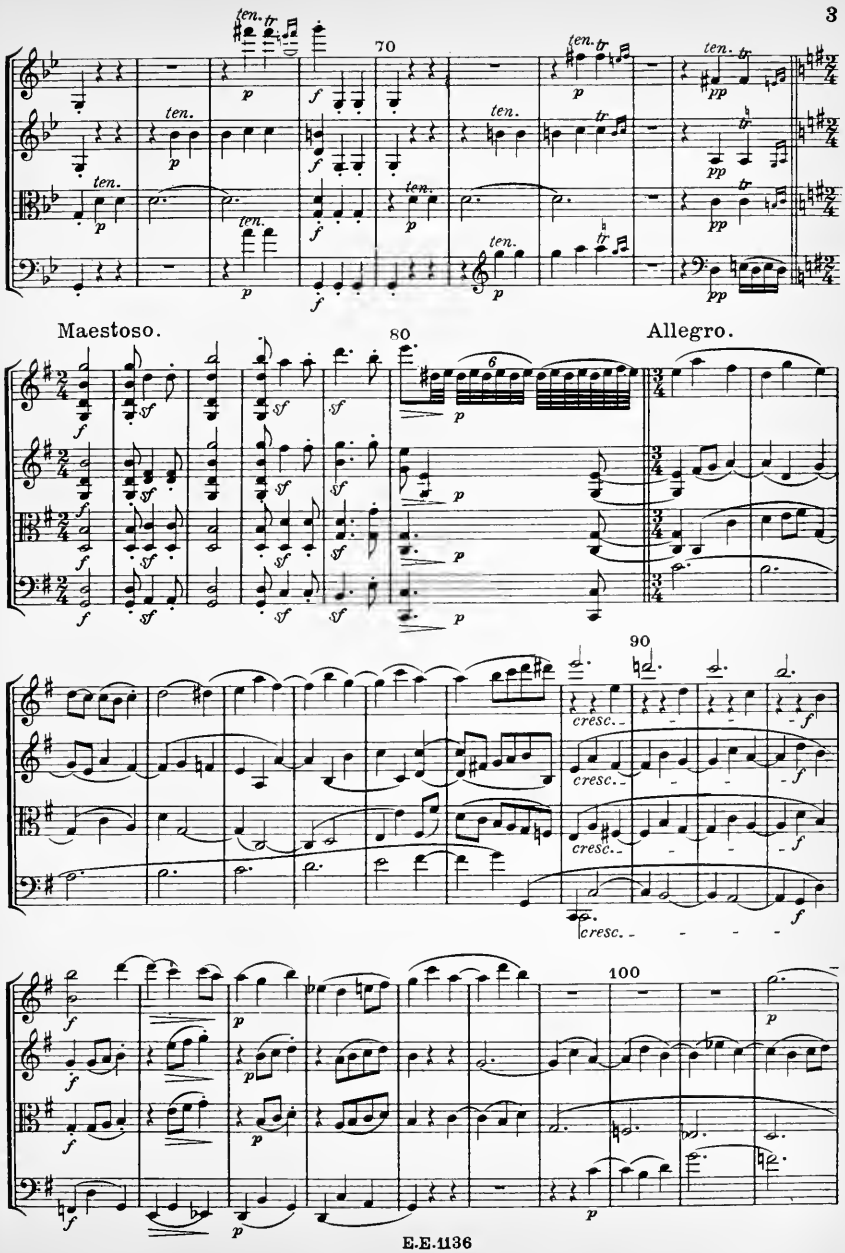
Quartett

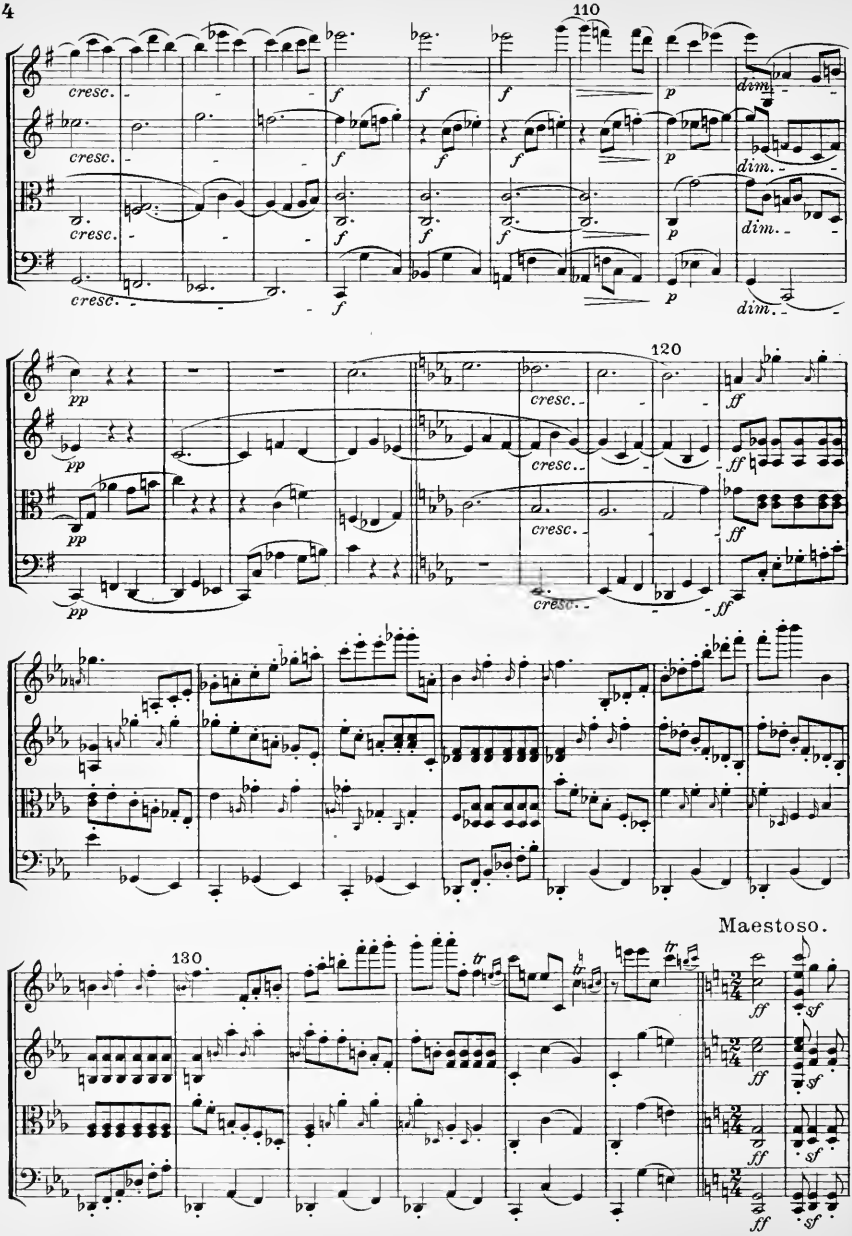
I

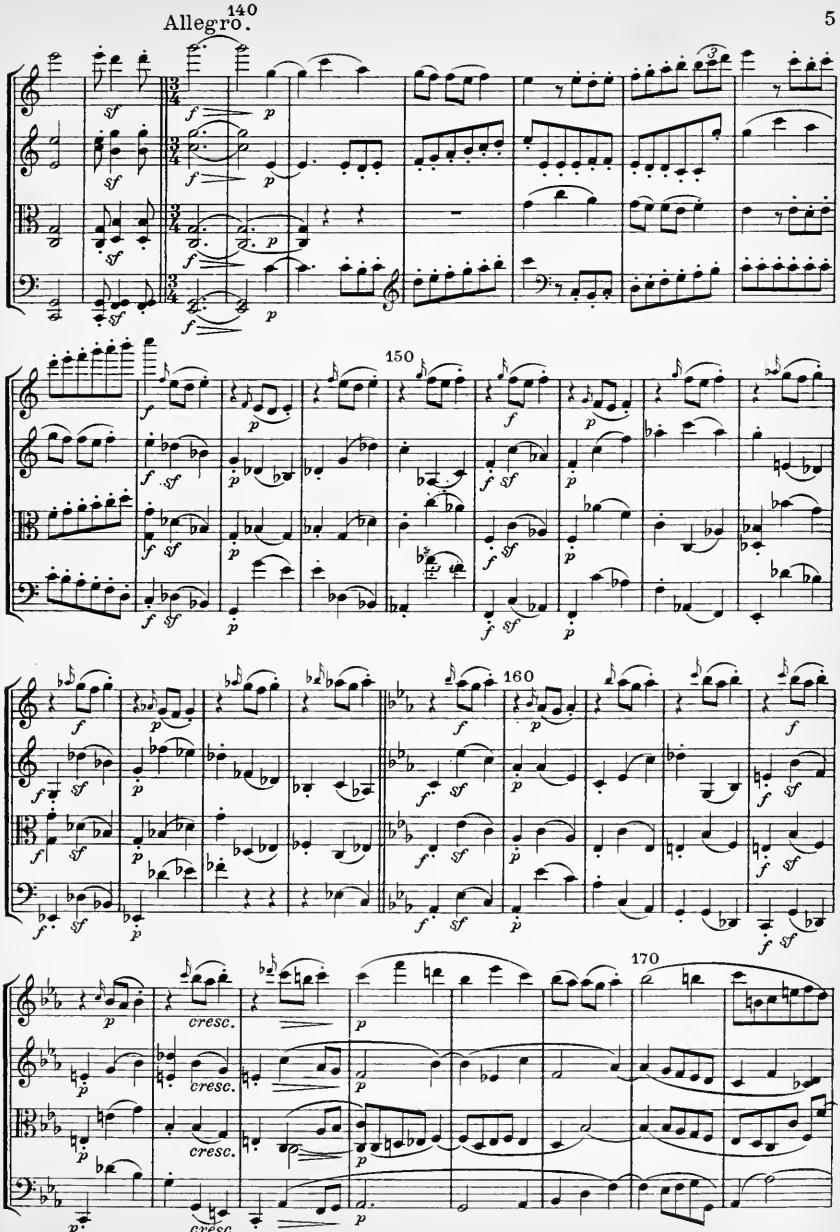
L. van Beethoven, Op. 127.
1770-1827

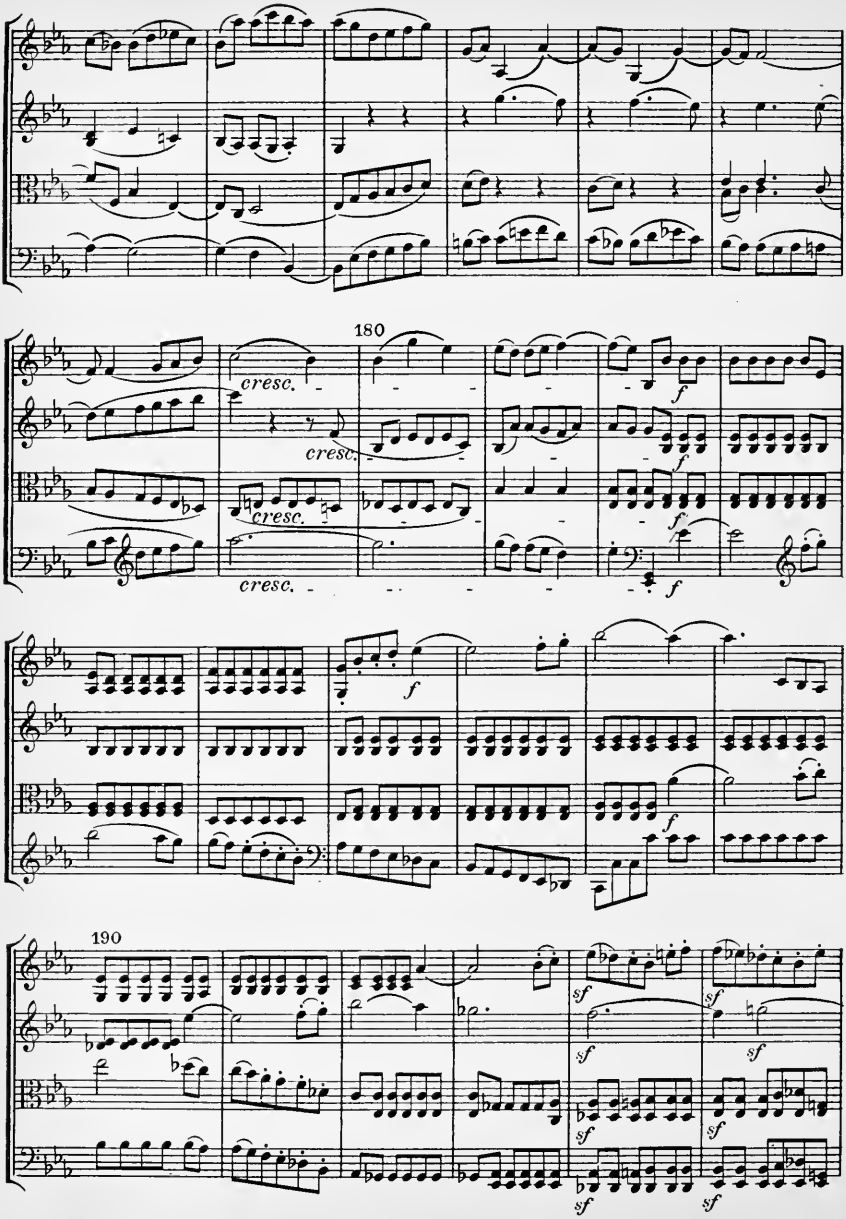


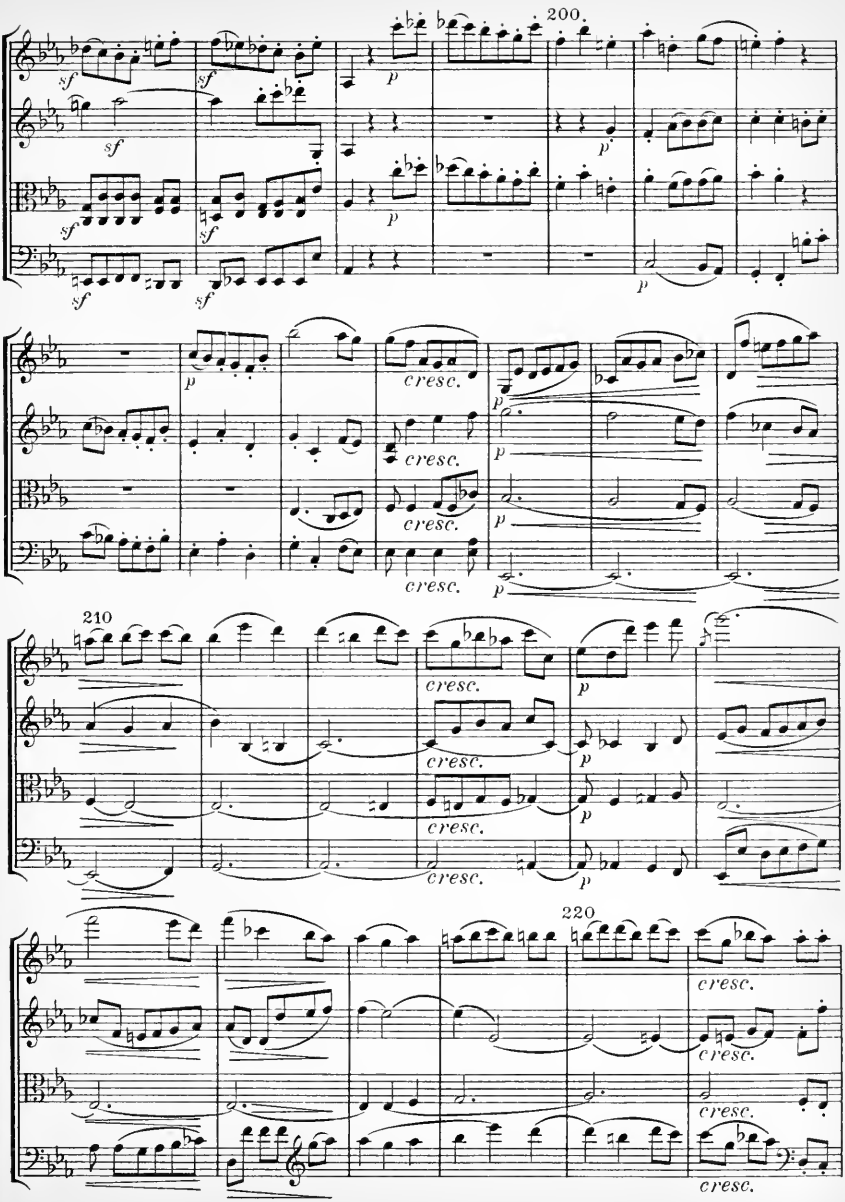

40
cresc.
dim.
50
60

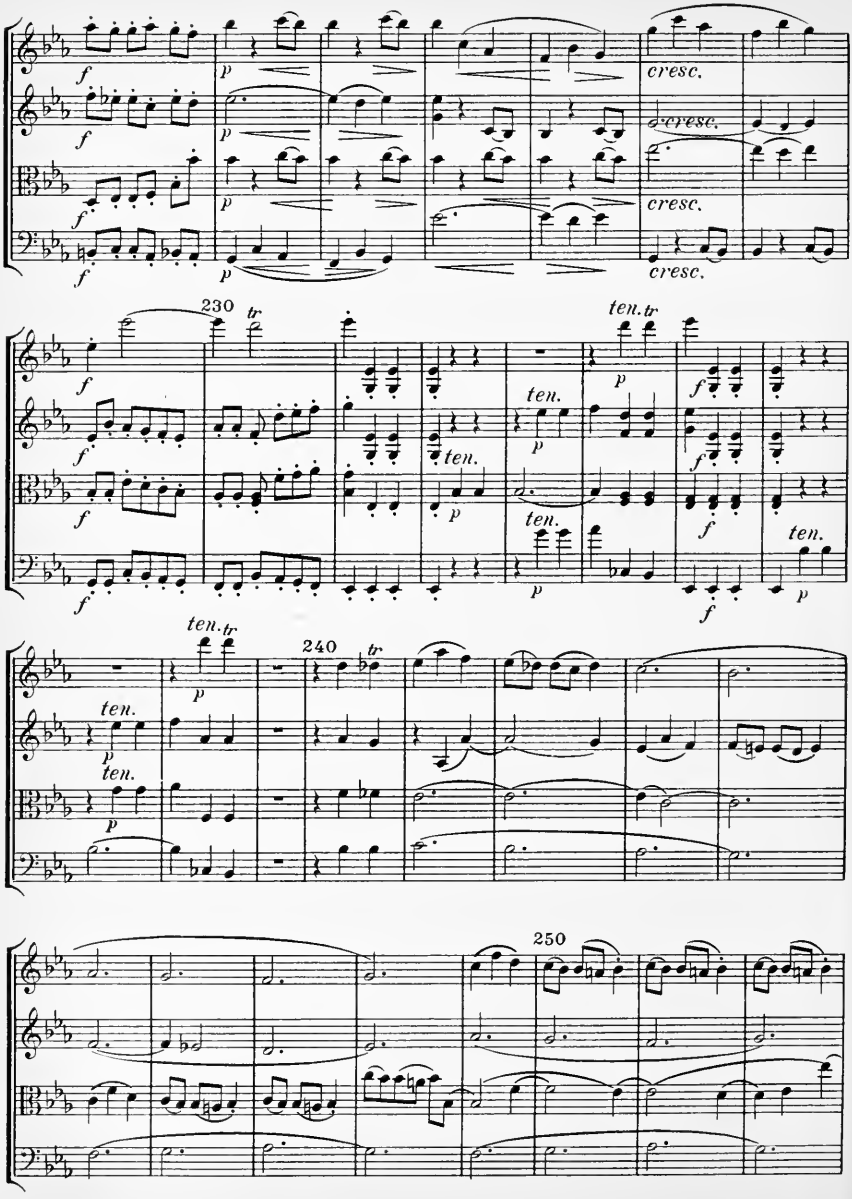

70
ten.
tr
Maestoso.
80
Allegro.
90
cresc.
100

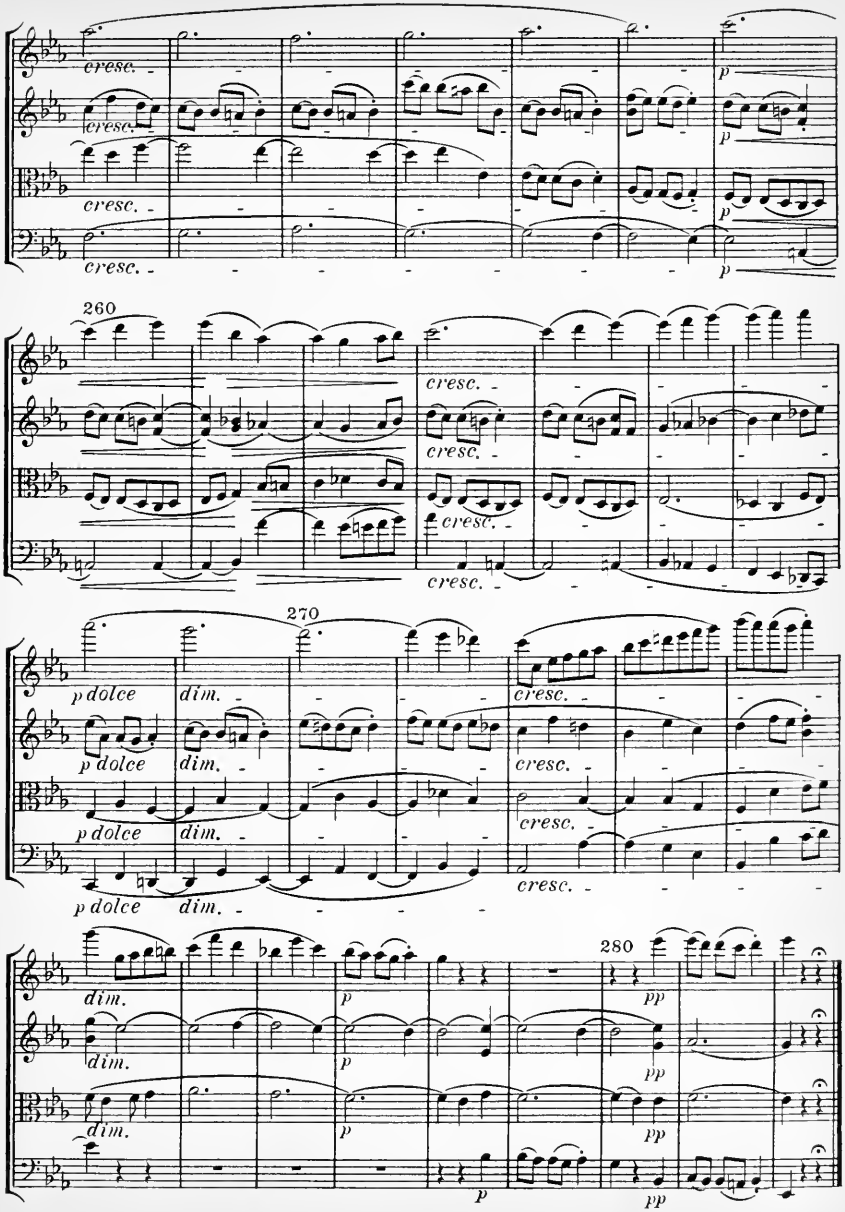

110
cresc.
f
p
dim.
pp
120
ff
130
tr
Maestoso.
sf


Allegro.
140
150
160
170
cresc.


180
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
190
sf
sf
sf
sf
sf
sf
sf
sf

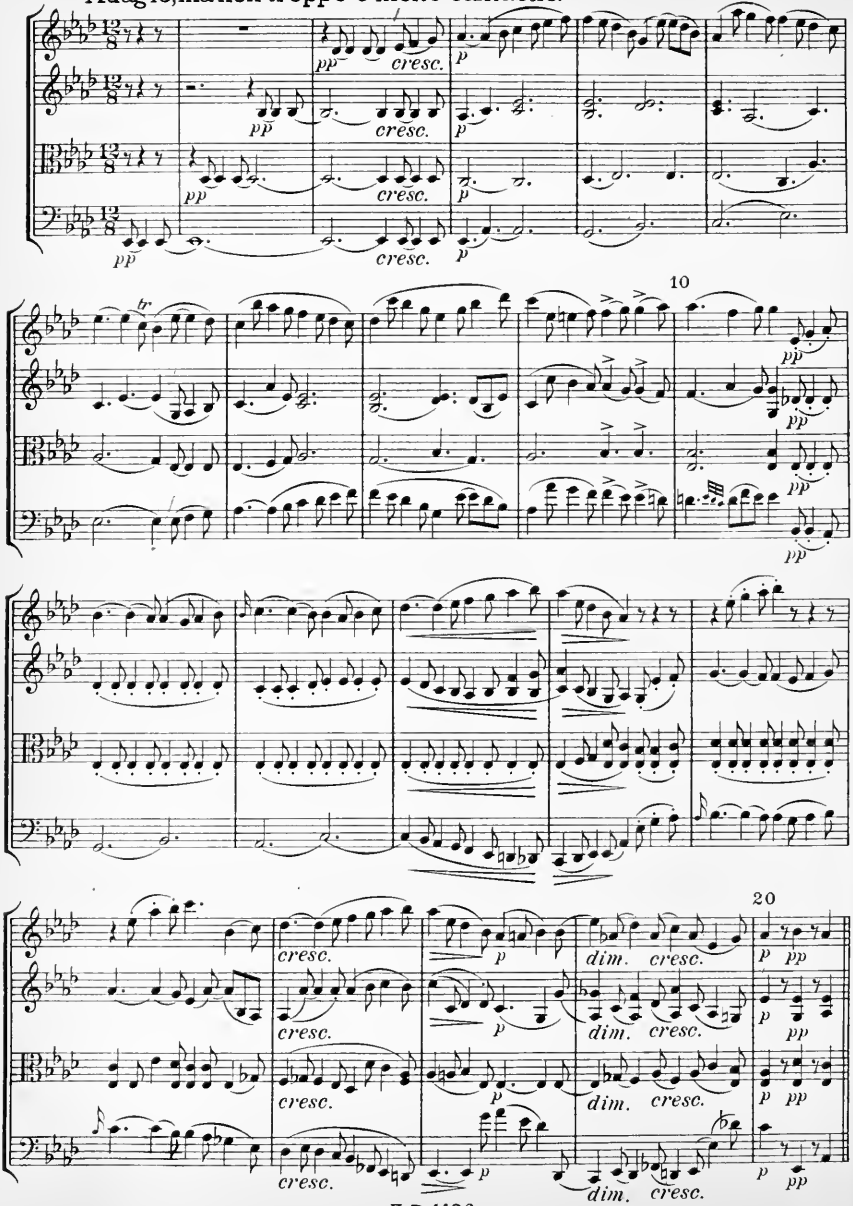

200
sf
p
cresc.
210
220

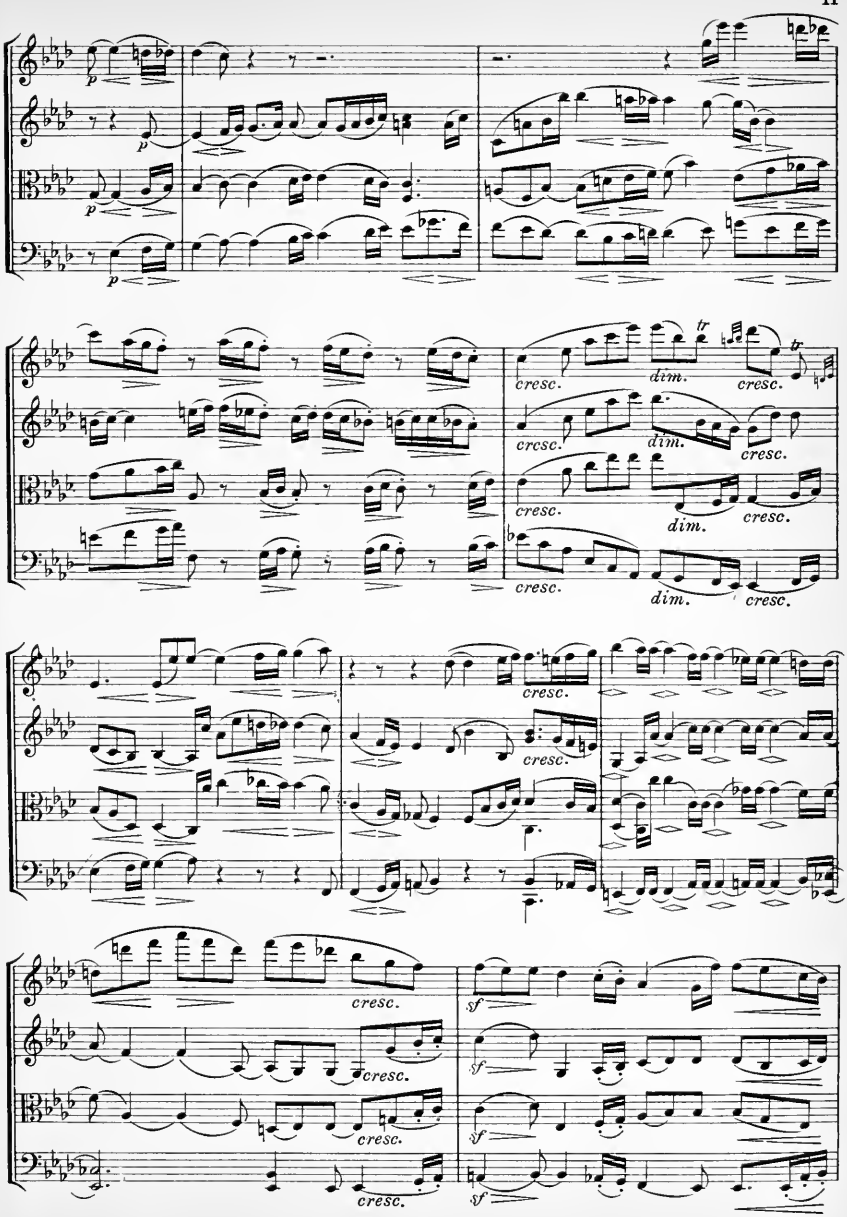

cresc.
230
tr
ten.
240
250

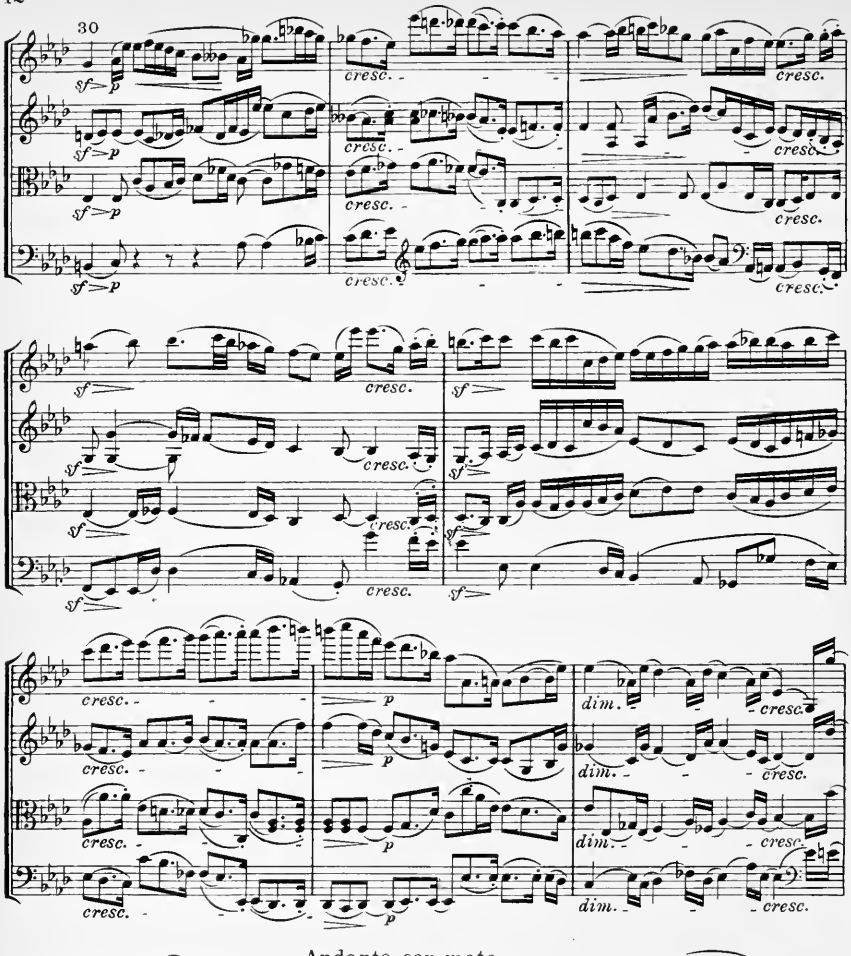

cresc.
p
260
270
p dolce
dim.
280
pp

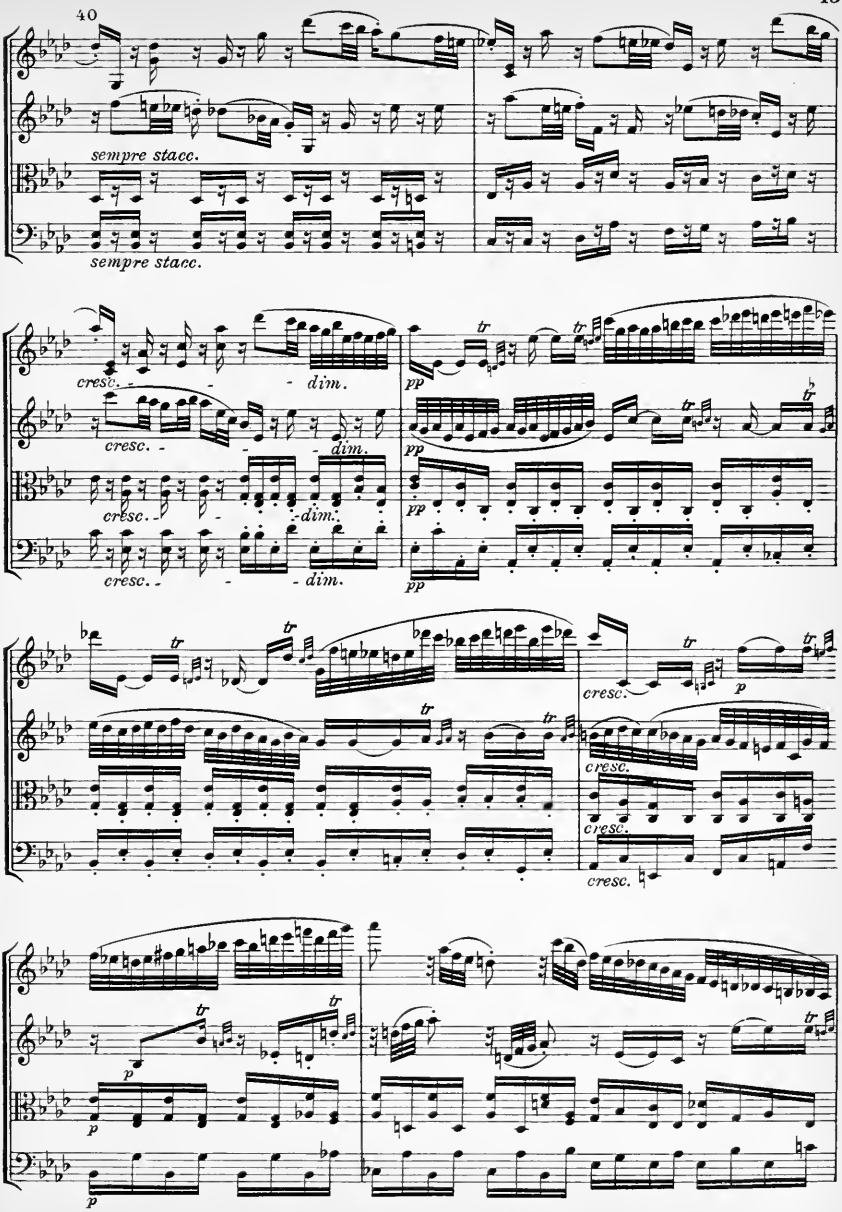
II

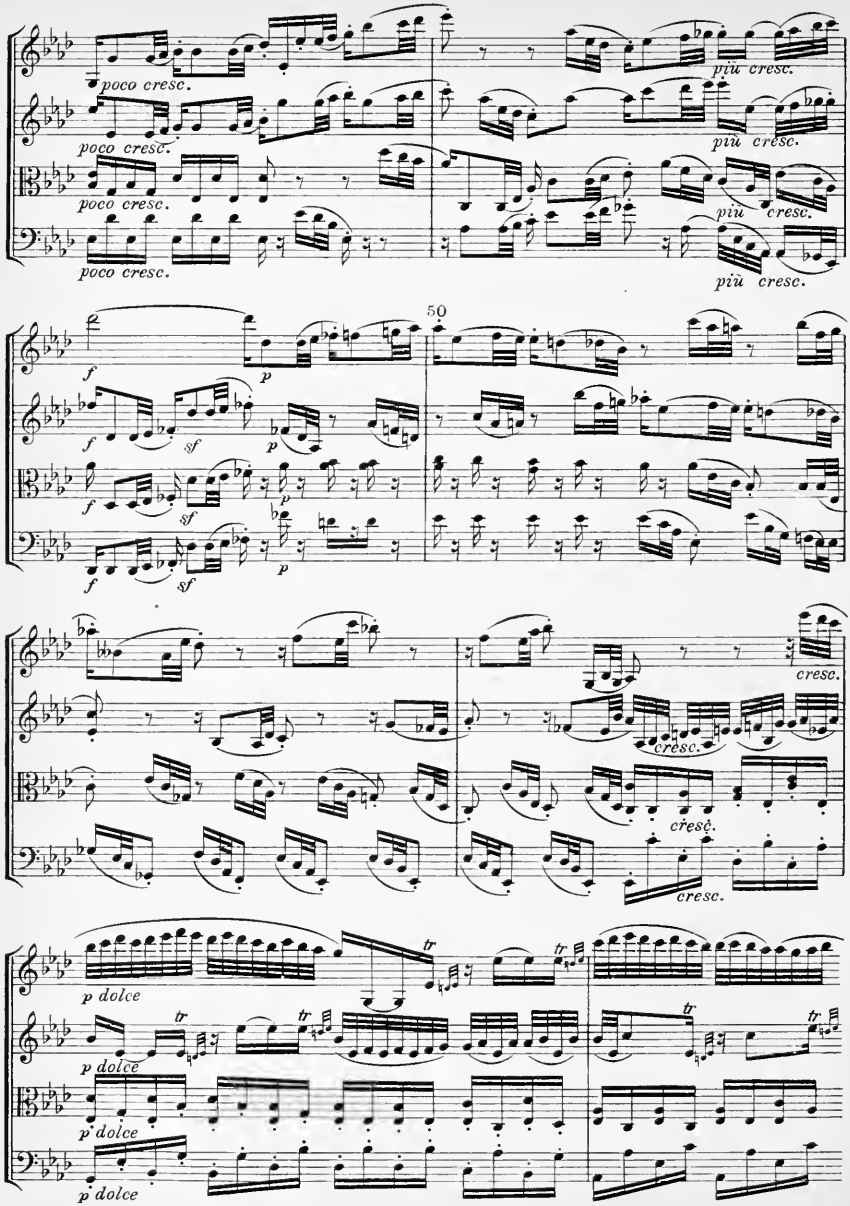
Adagio, ma non troppo e molto cantabile.

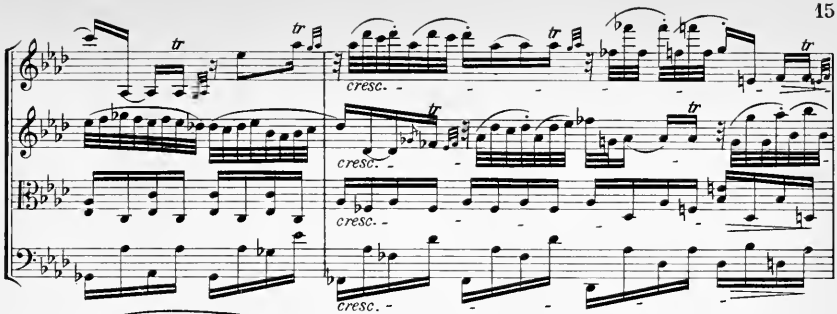


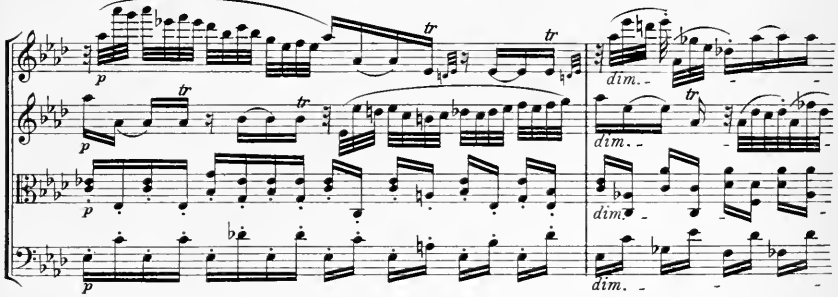

p
p
p
p
cresc.
dim.
cresc.
tr
cresc.
dim.
cresc.
cresc.
dim.
cresc.
cresc.
dim.
cresc.
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf

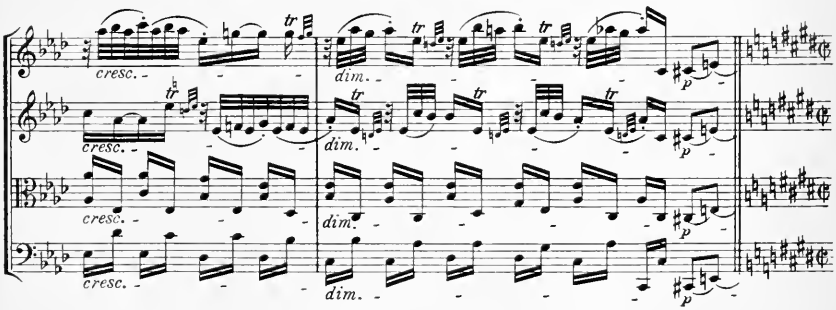

30
sf
p
cresc.
dim.
Andante con moto.
pp


40
sempre stacc.
sempre stacc.
cresc.
dim.
pp
tr
p


poco cresc.
poco cresc.
poco cresc.
poco cresc.
più cresc.
più cresc.
più cresc.
più cresc.
50
f
p
f
sf
p
f
sf
p
f
sf
cresc.
cresc.
cresc.
cresc.
p dolce
tr
p dolce
p dolce
p dolce

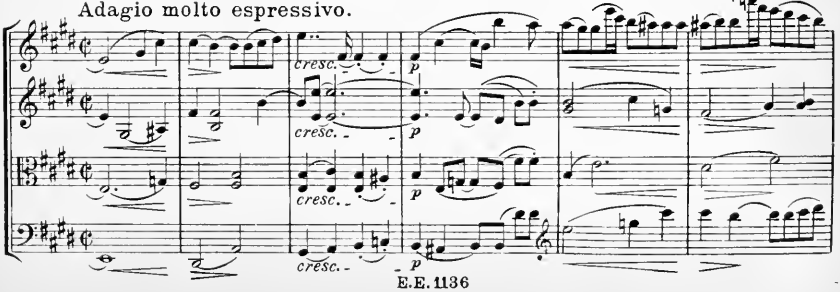


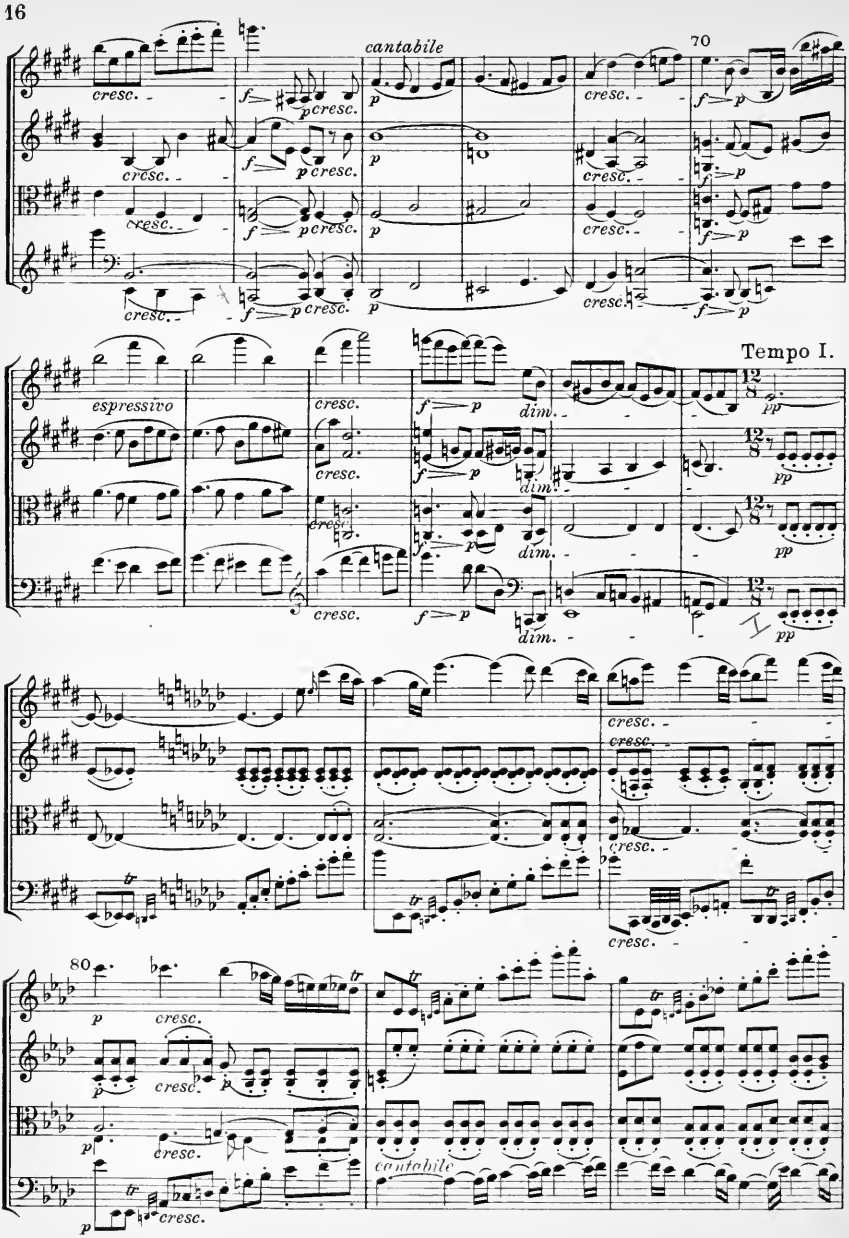


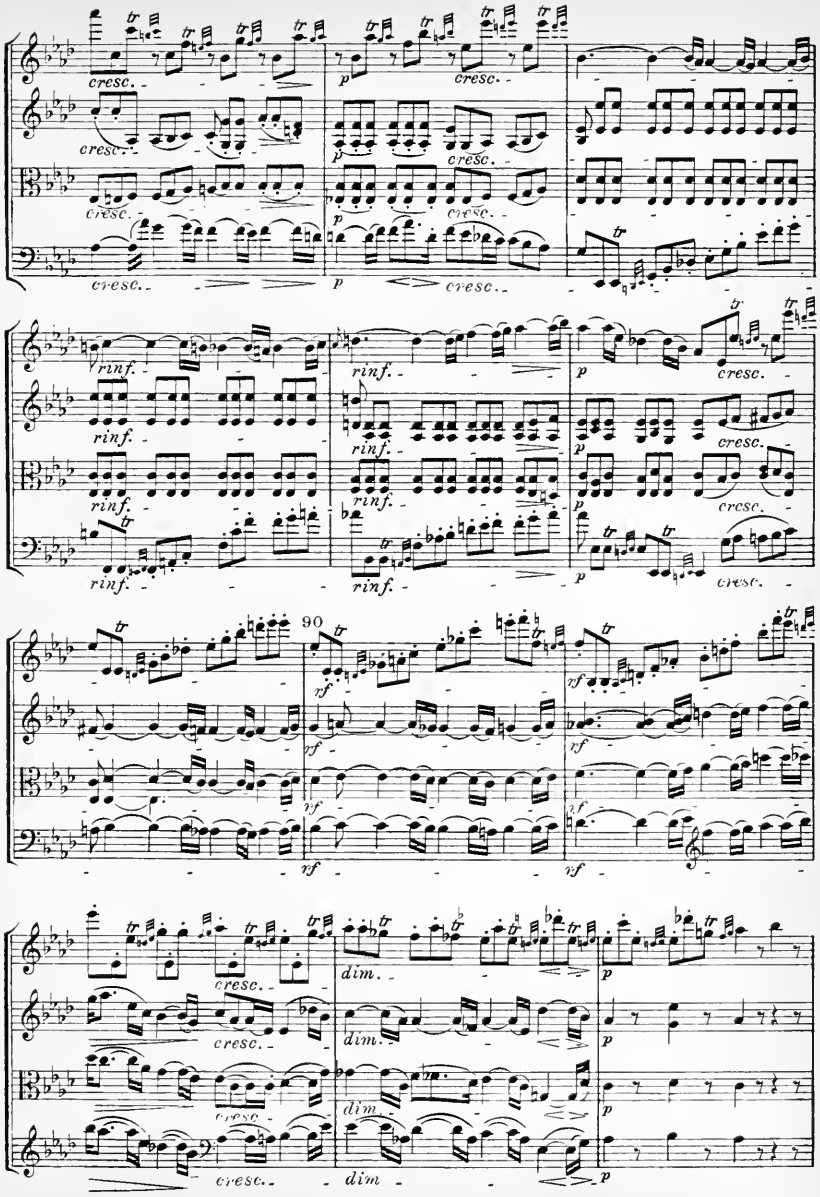


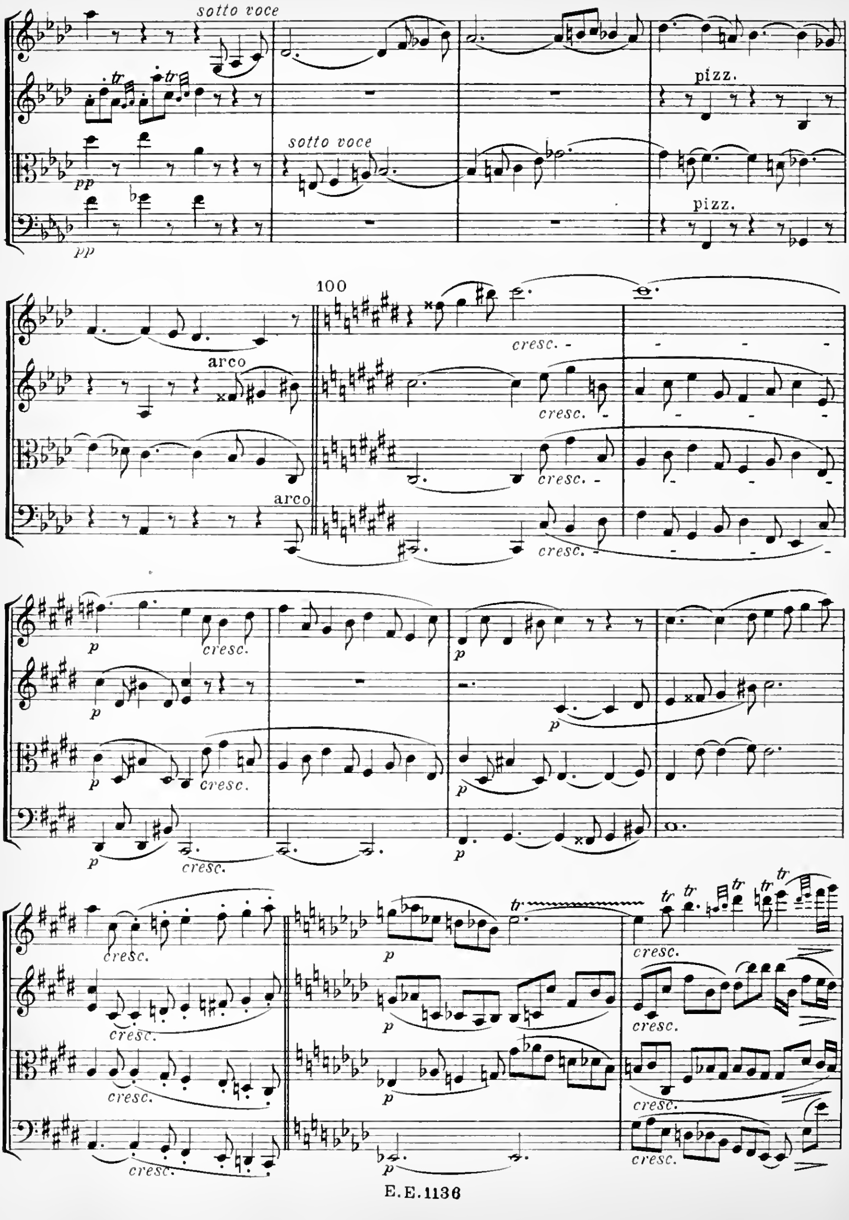
60

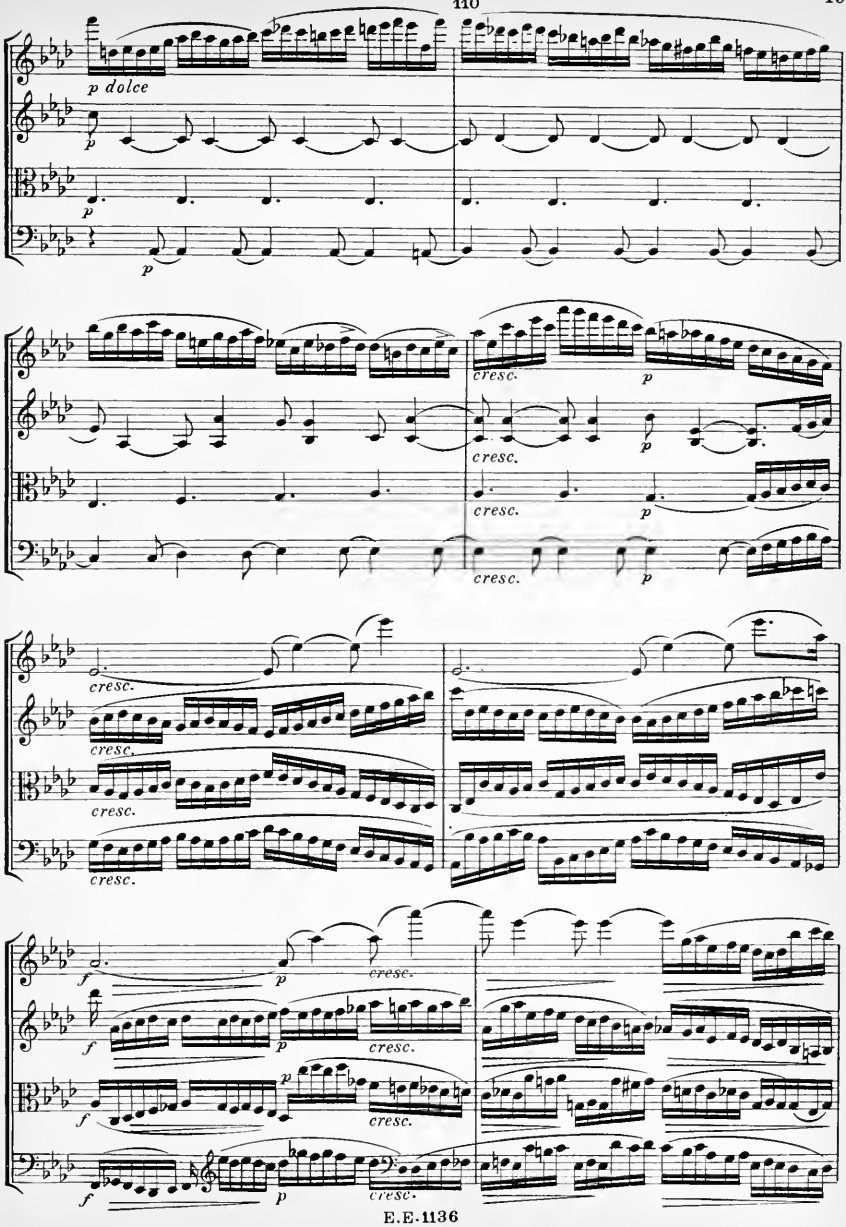
Adagio molto espressivo.

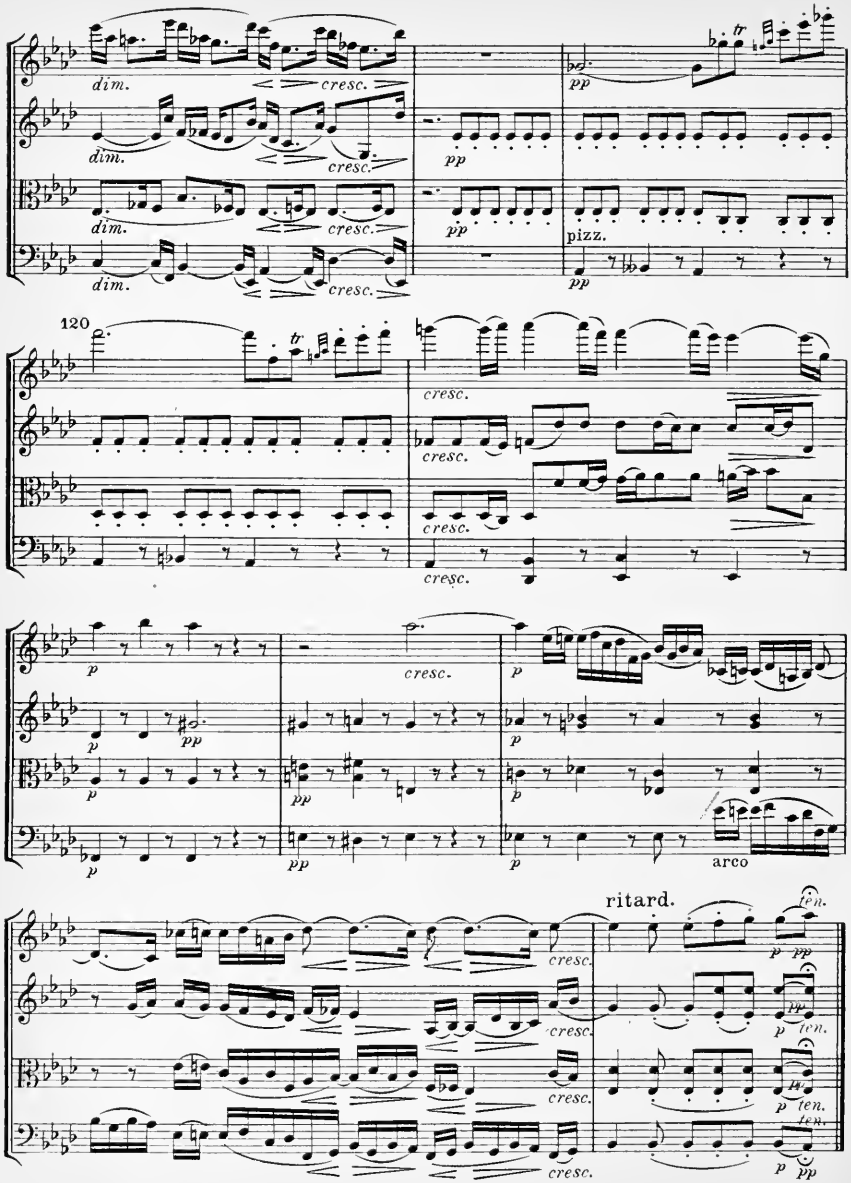



cantabile
70
cresc.
Tempo I.
espressivo
dim.
pp
80
cantabile


cresc.
p
cresc.
rinf.
90
sf
dim.

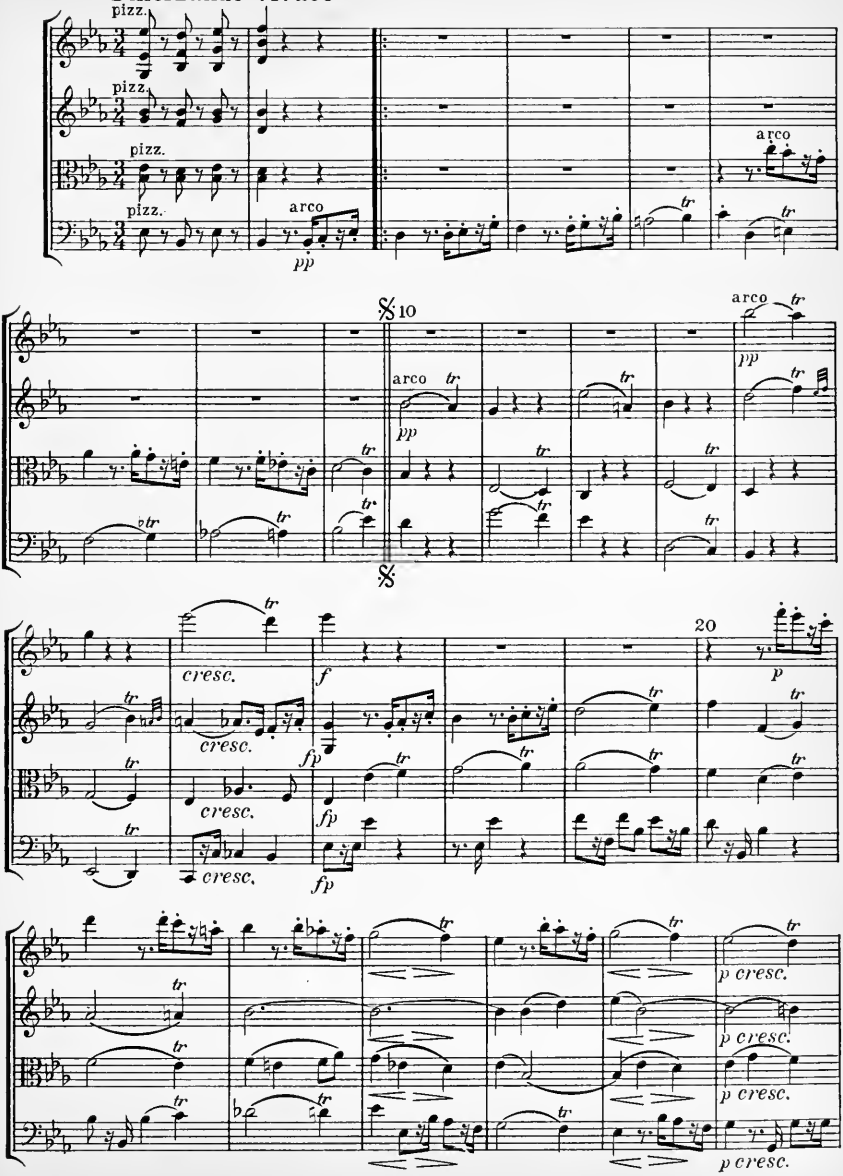

sotto voce
pp
pizz.
arco
100
cresc.
p

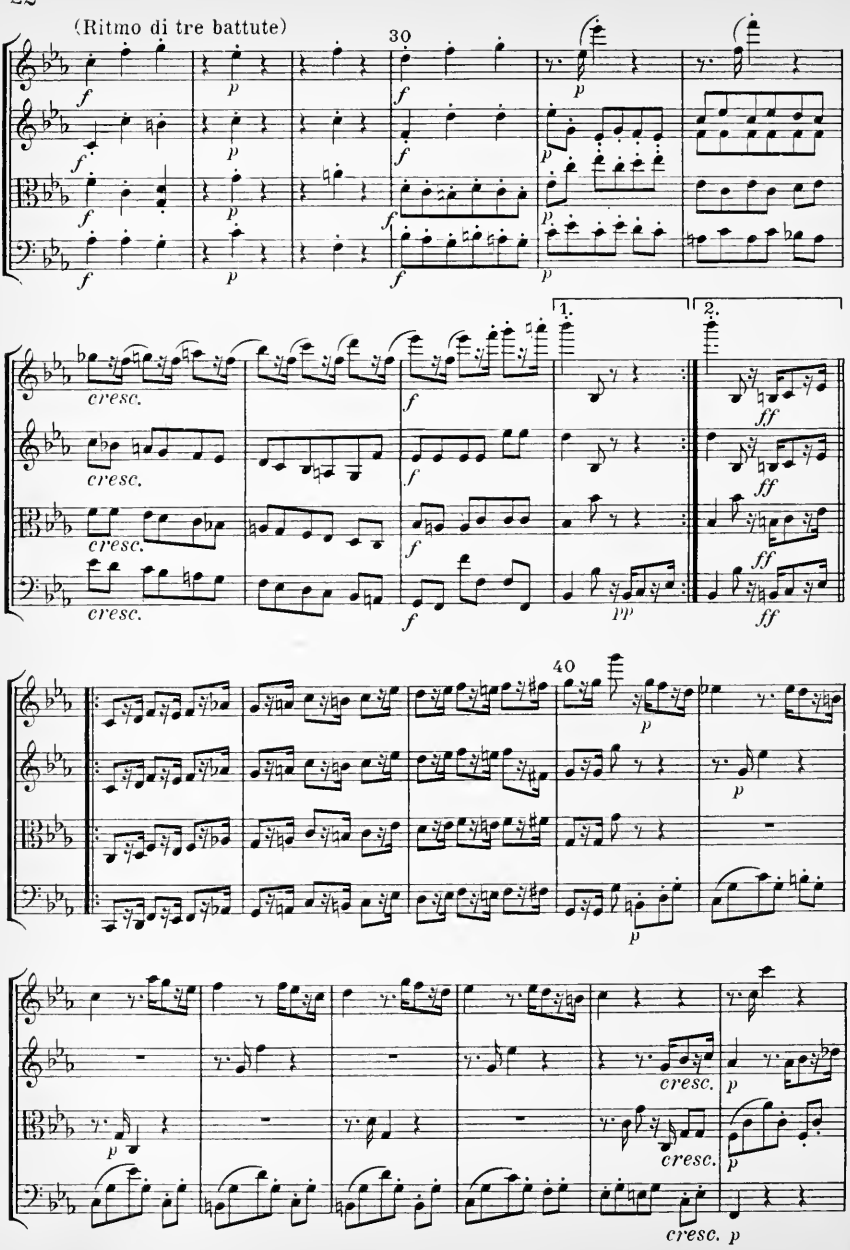

p dolce
p
p
p
cresc.
p
cresc.
p
cresc.
p
cresc.
cresc.
cresc.
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.

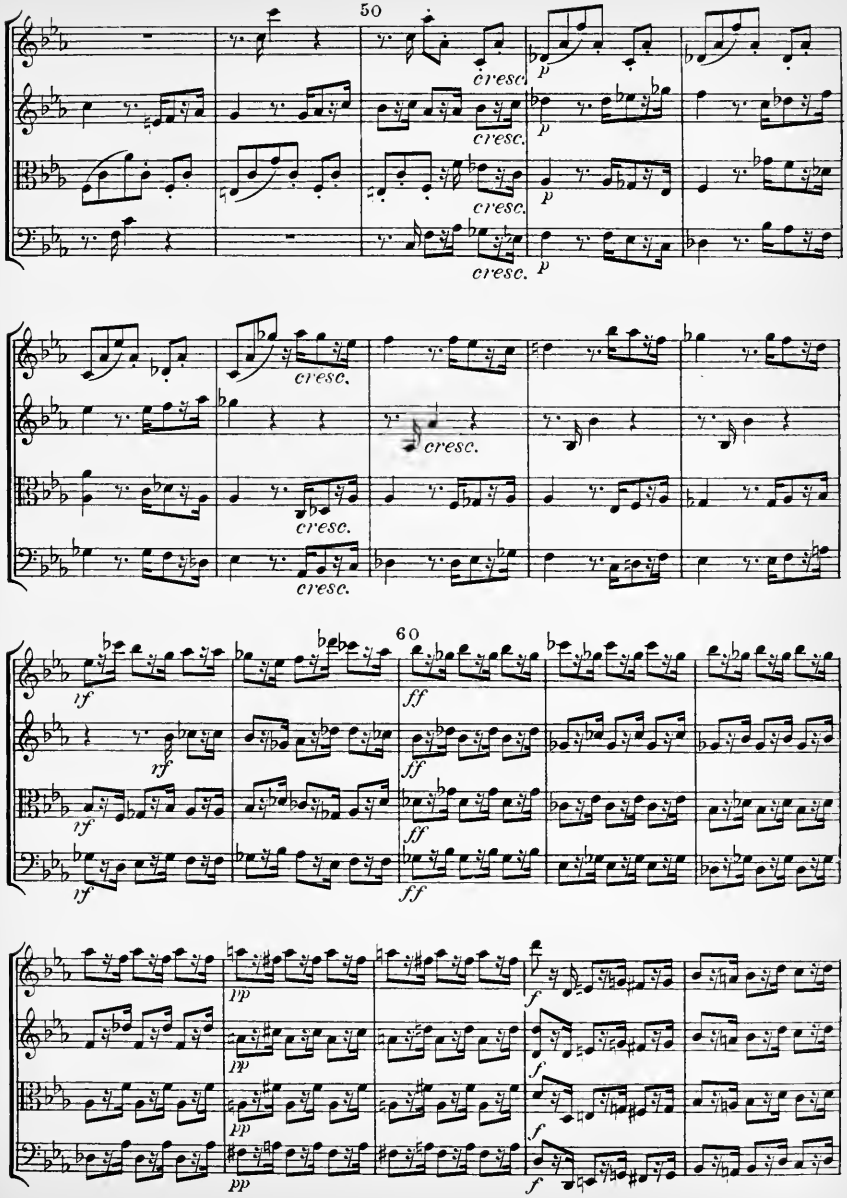

dim.
cresc.
pp
pizz.
120
tr
cresc.
p
arco
ritard.
ten.

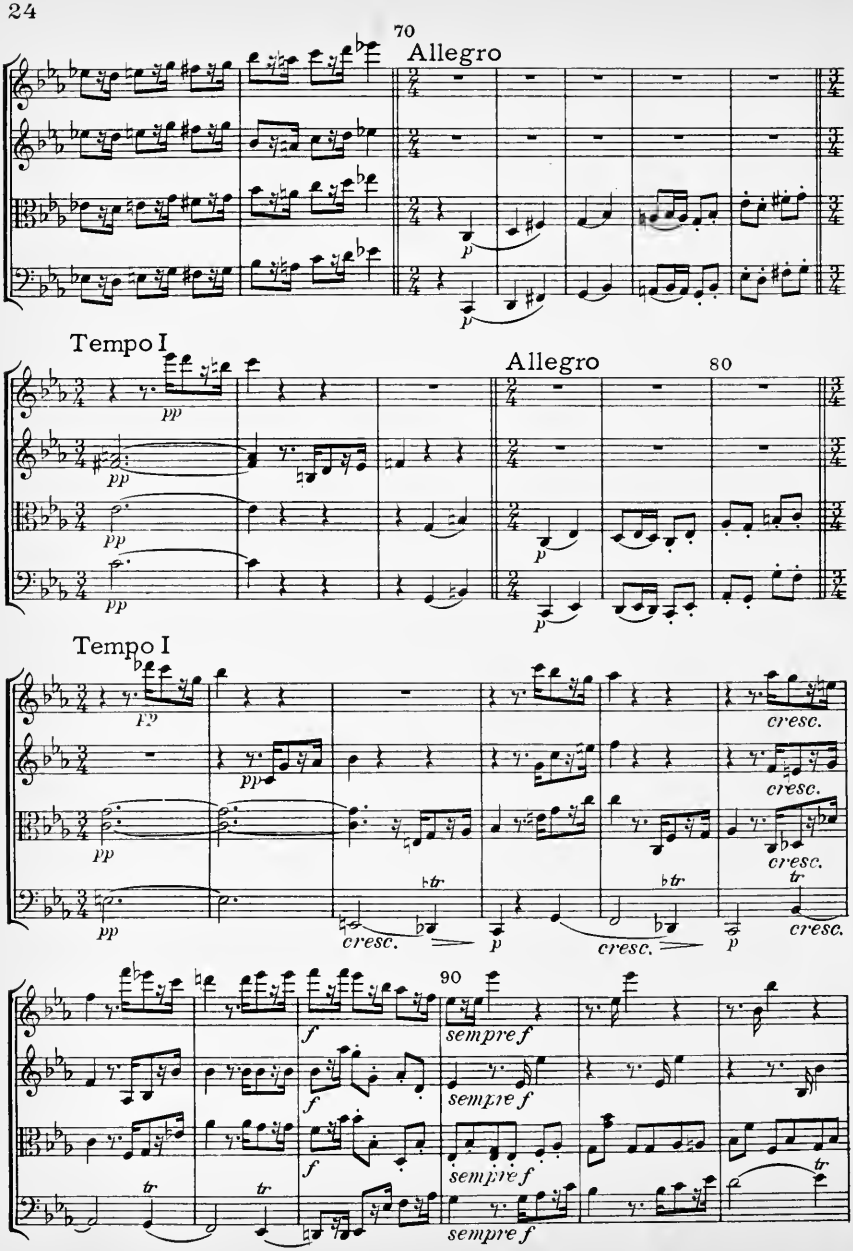
III

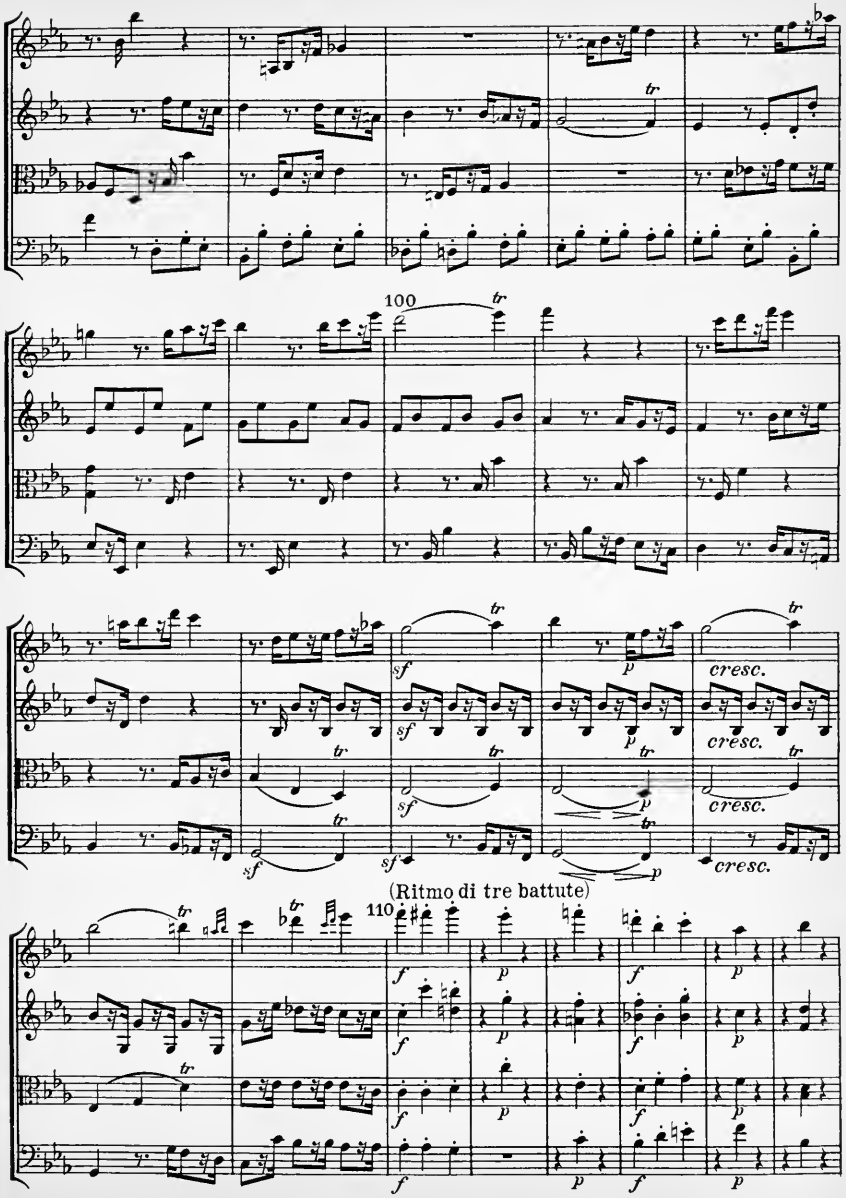
Scherzando vivace

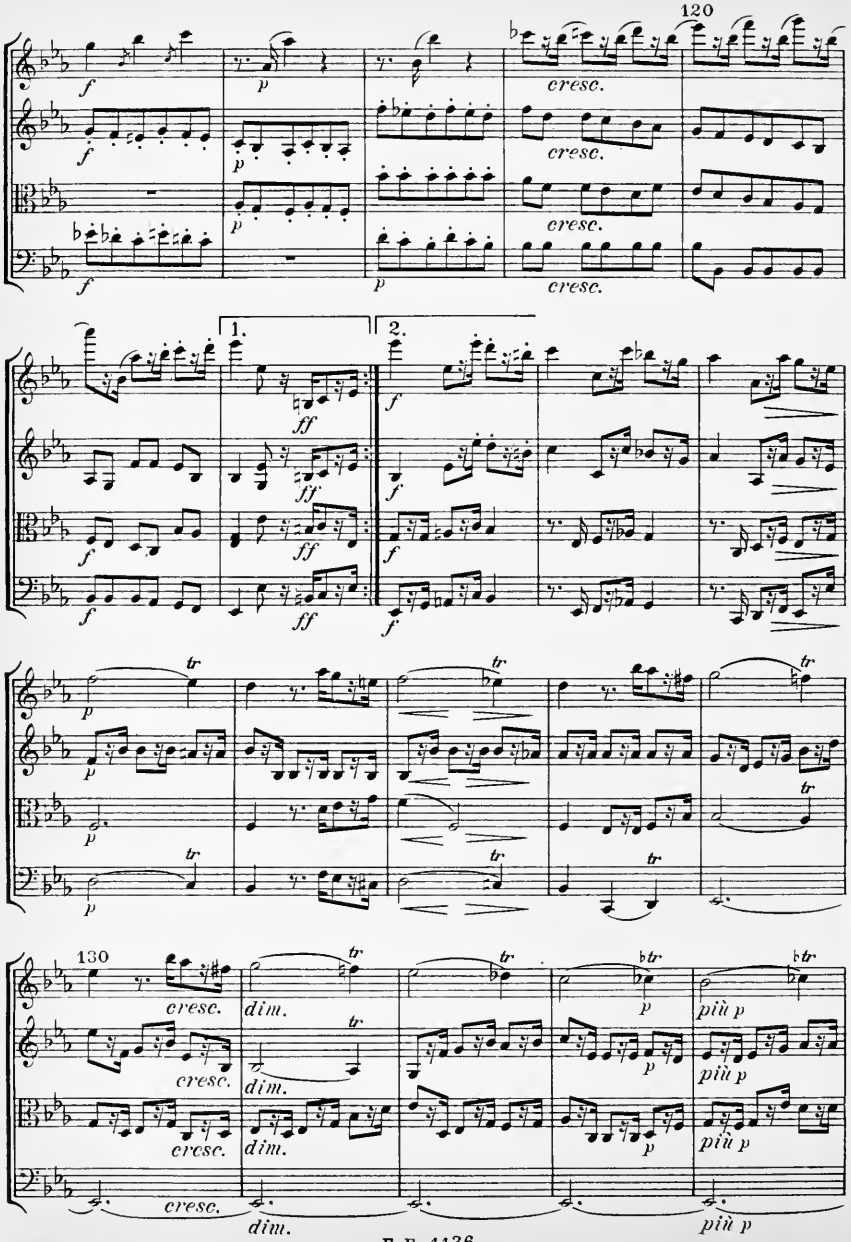


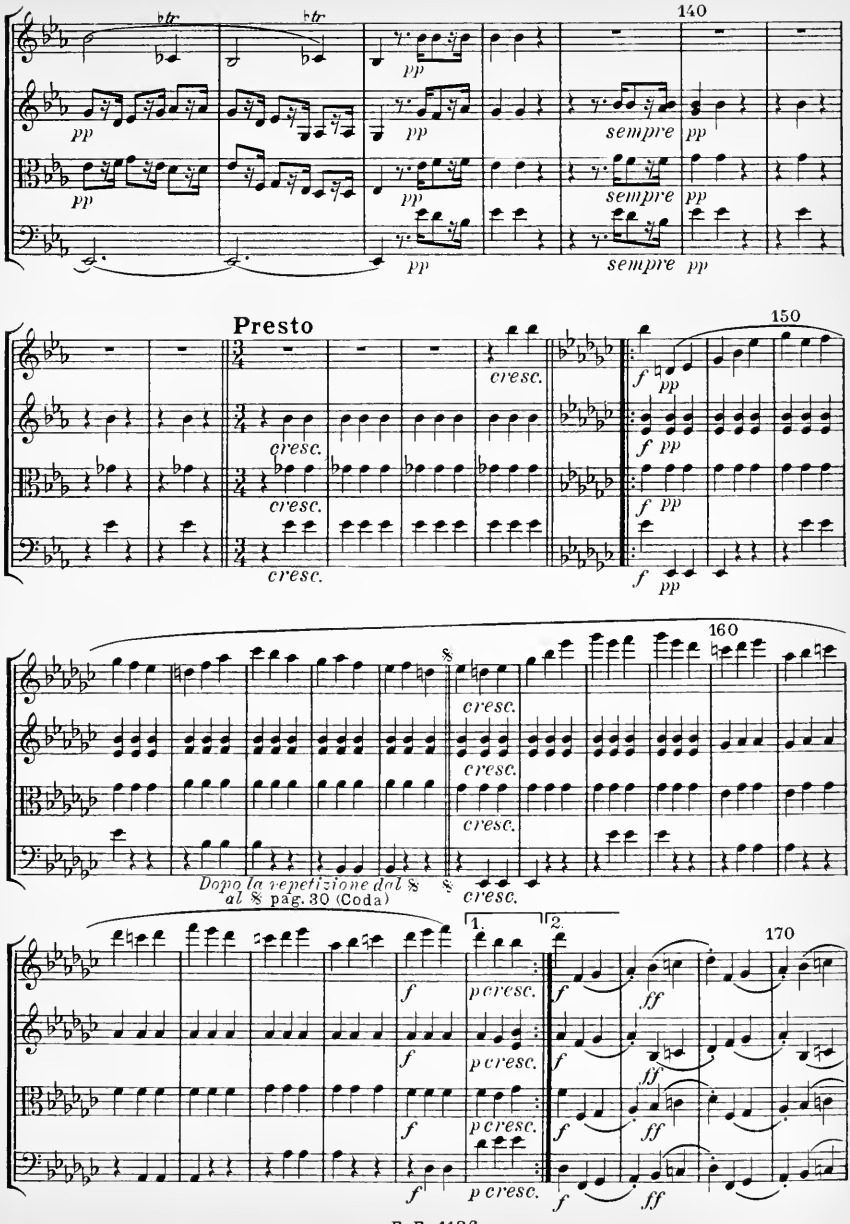

(Ritmo di tre battute)
30
1.
2.
40
cresc.

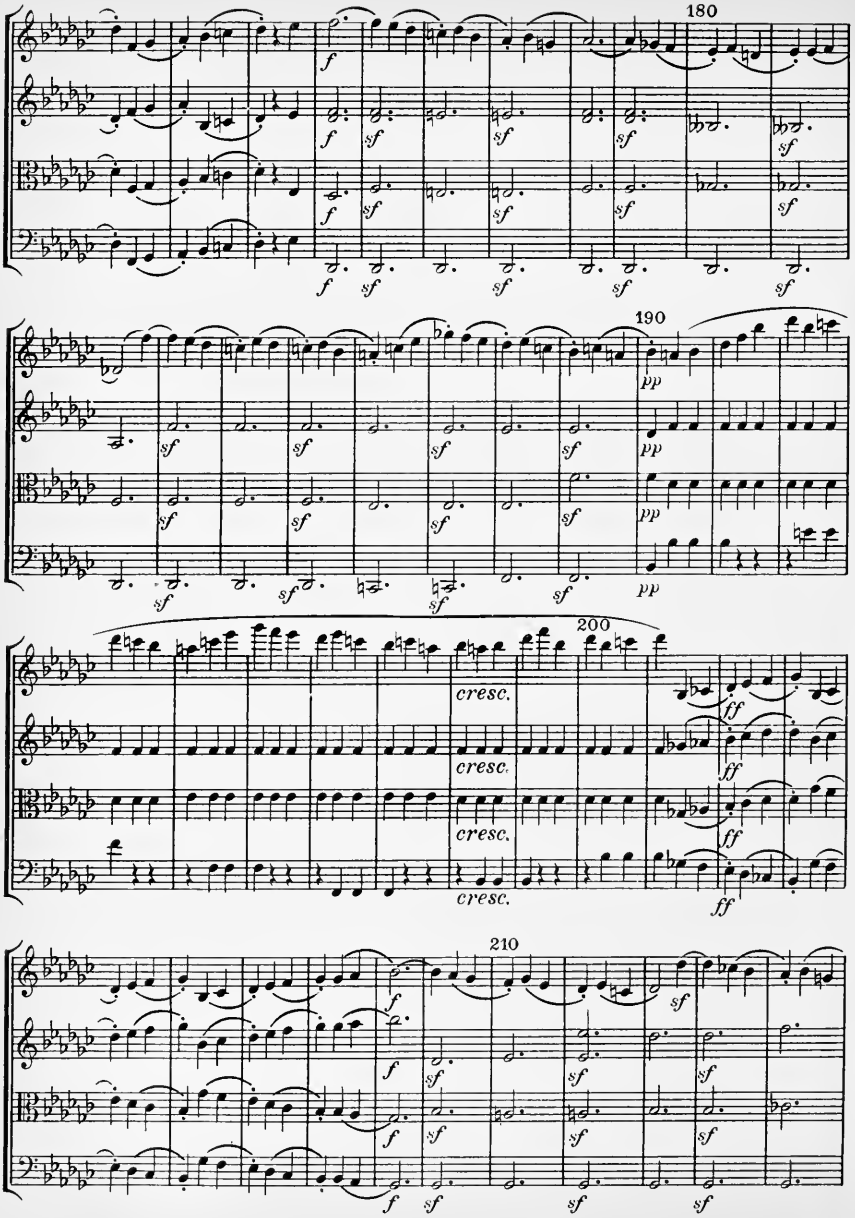

50
cresc.
p
cresc.
p
cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.
60
if
ff
rf
ff
if
ff
if
ff
pp
f
pp
f
pp
f
pp
f

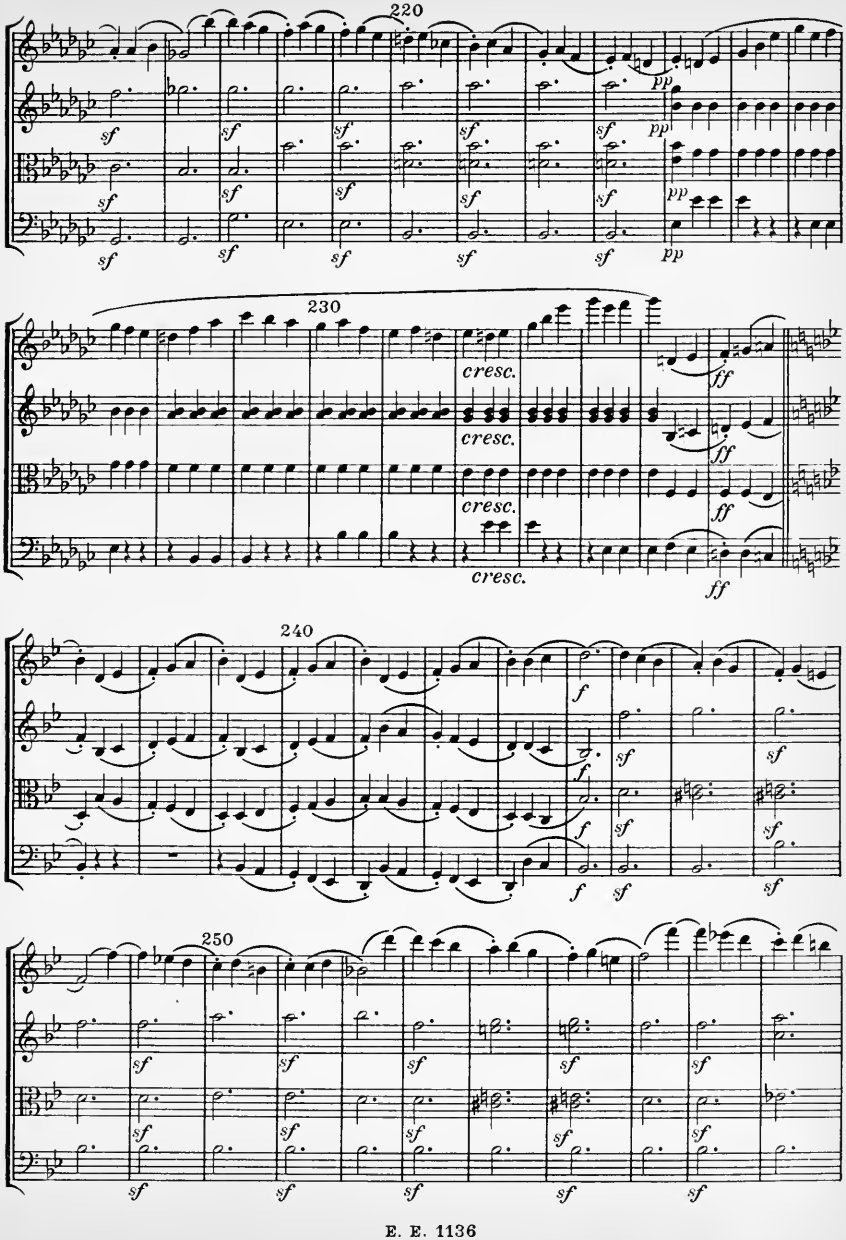

70
Allegro
Tempo I
Allegro
80
Tempo I
cresc.
90
sempre f

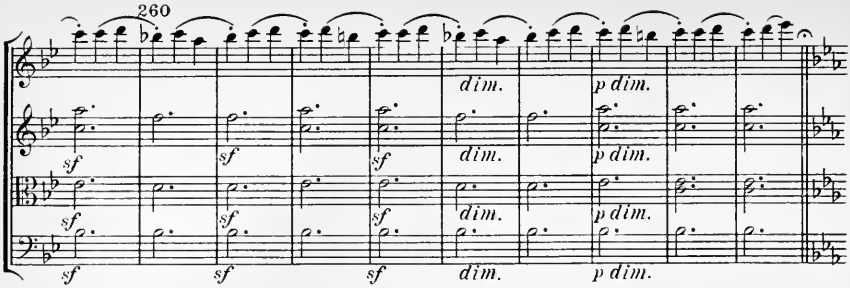

100
tr
sf
p
cresc.
(Ritmo di tre battute)
110
f

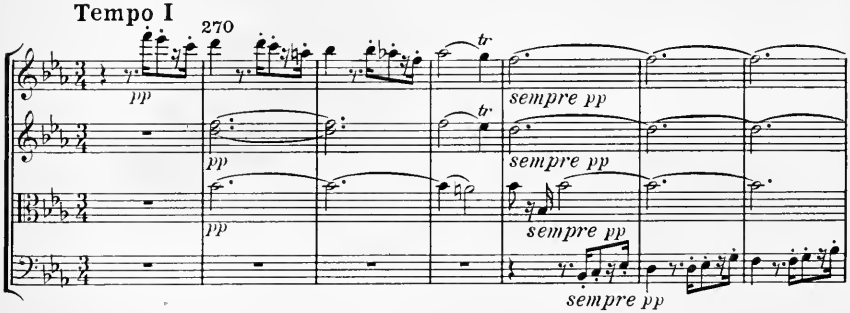

120
cresc.
1.
2.
ff
tr
130
dim.
più p

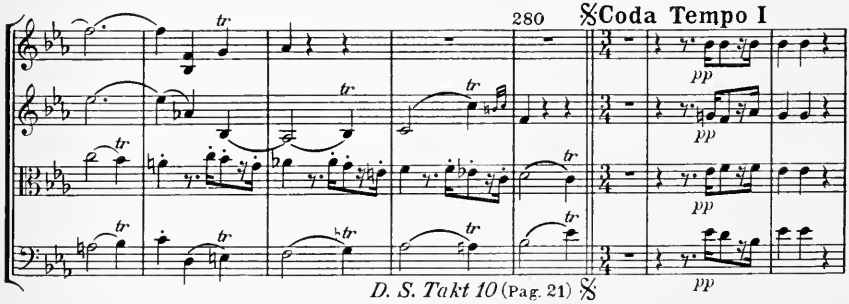

140
pp
sempre
Presto
150
cresc.
f
160
Dopo la repetizione dal 𝄋 al 𝄋 pag. 30 (Coda)
1.
2.
170
p cresc.
ff

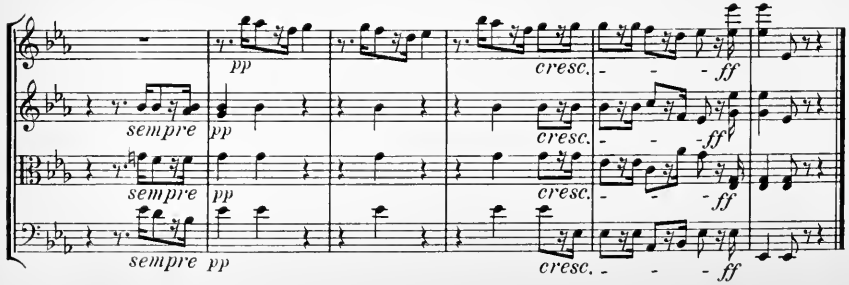

180
190
200
210
cresc.
cresc.
cresc.
cresc.


220
230
240
250
cresc.
sf
pp
ff
f

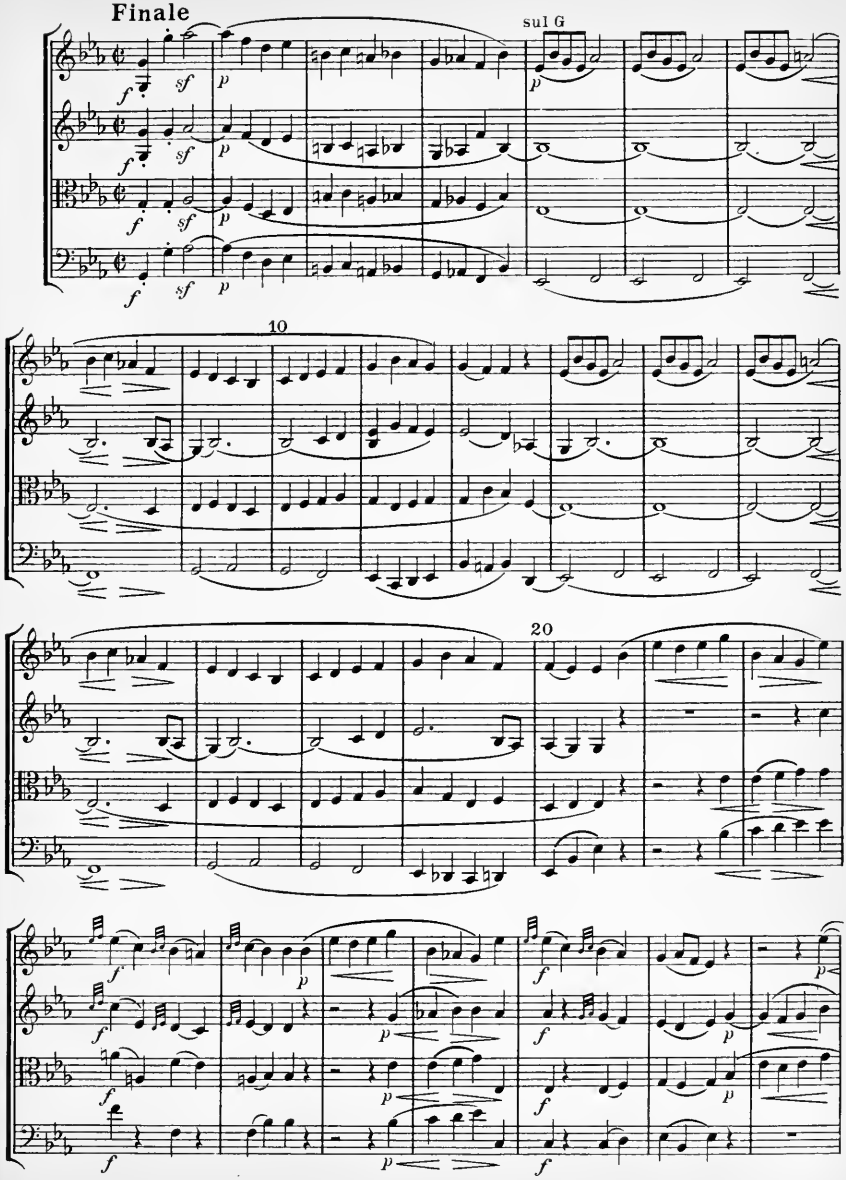

260
dim.
p dim.
sf

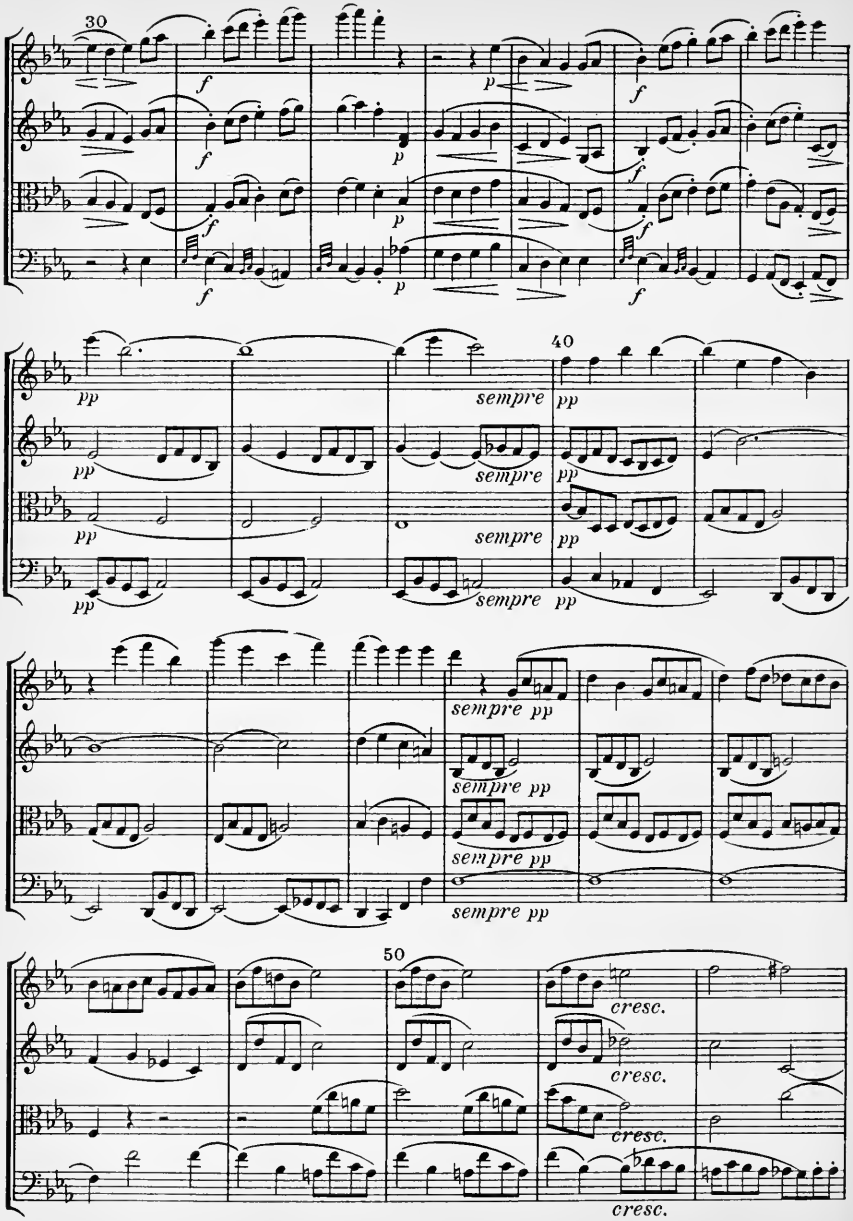

Tempo I
270
pp
sempre pp
tr

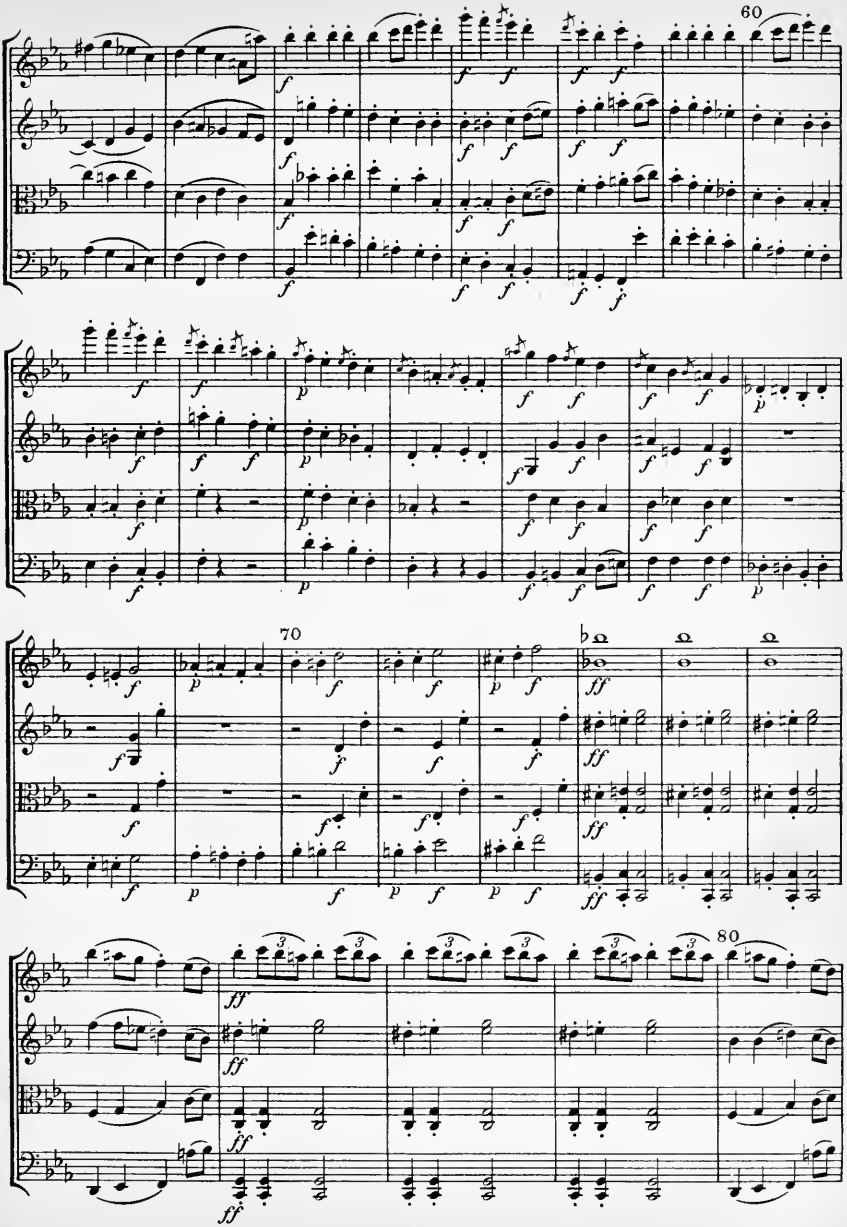

280
𝄋Coda Tempo I
pp
tr
D. S. Takt 10 (Pag. 21) 𝄋

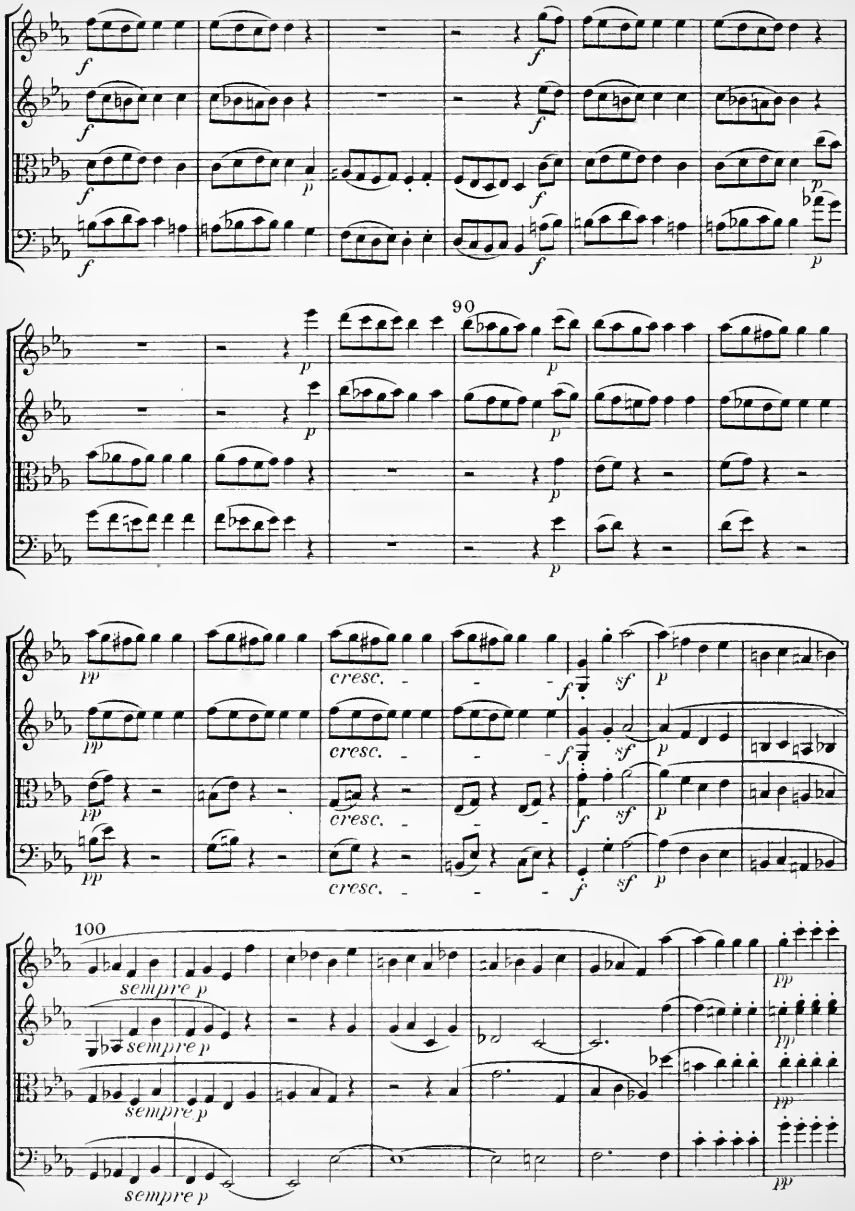

sempre
pp
cresc.
ff

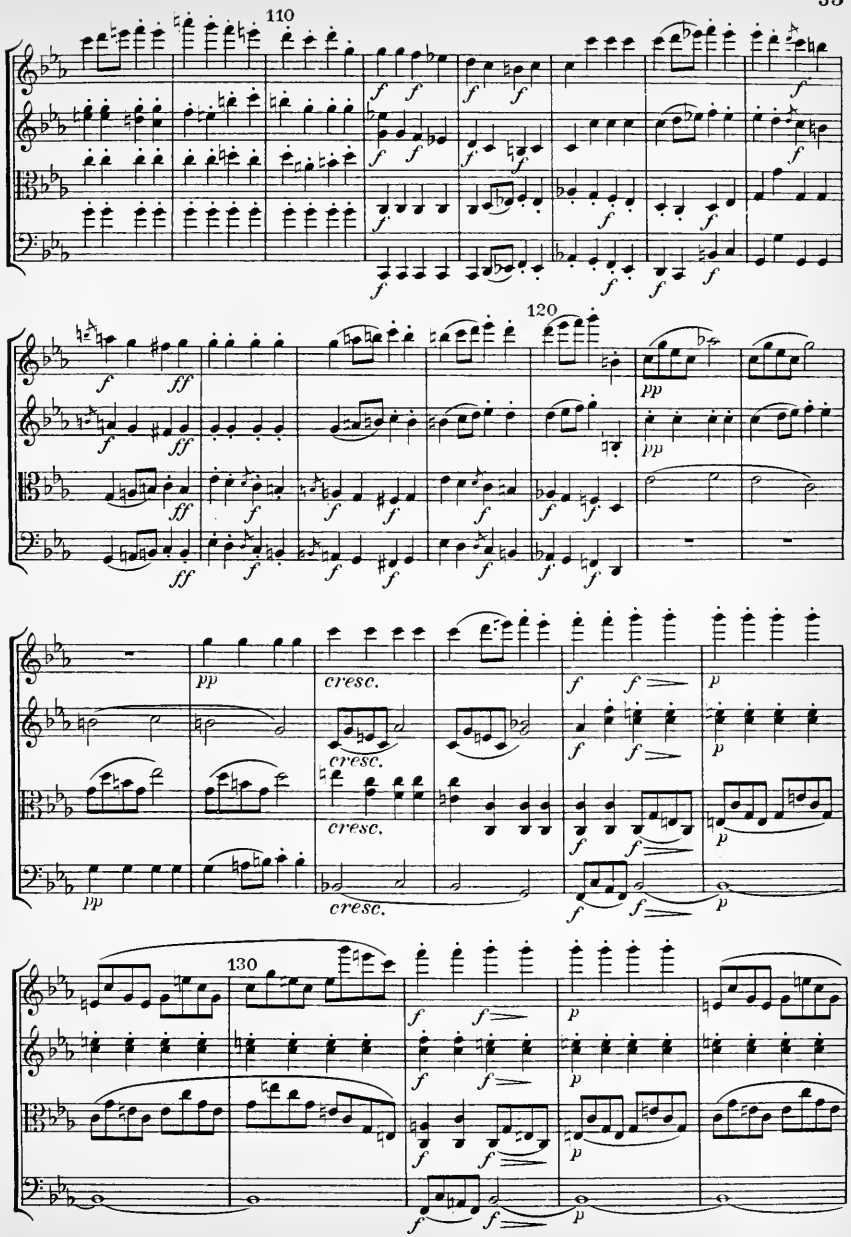
IV

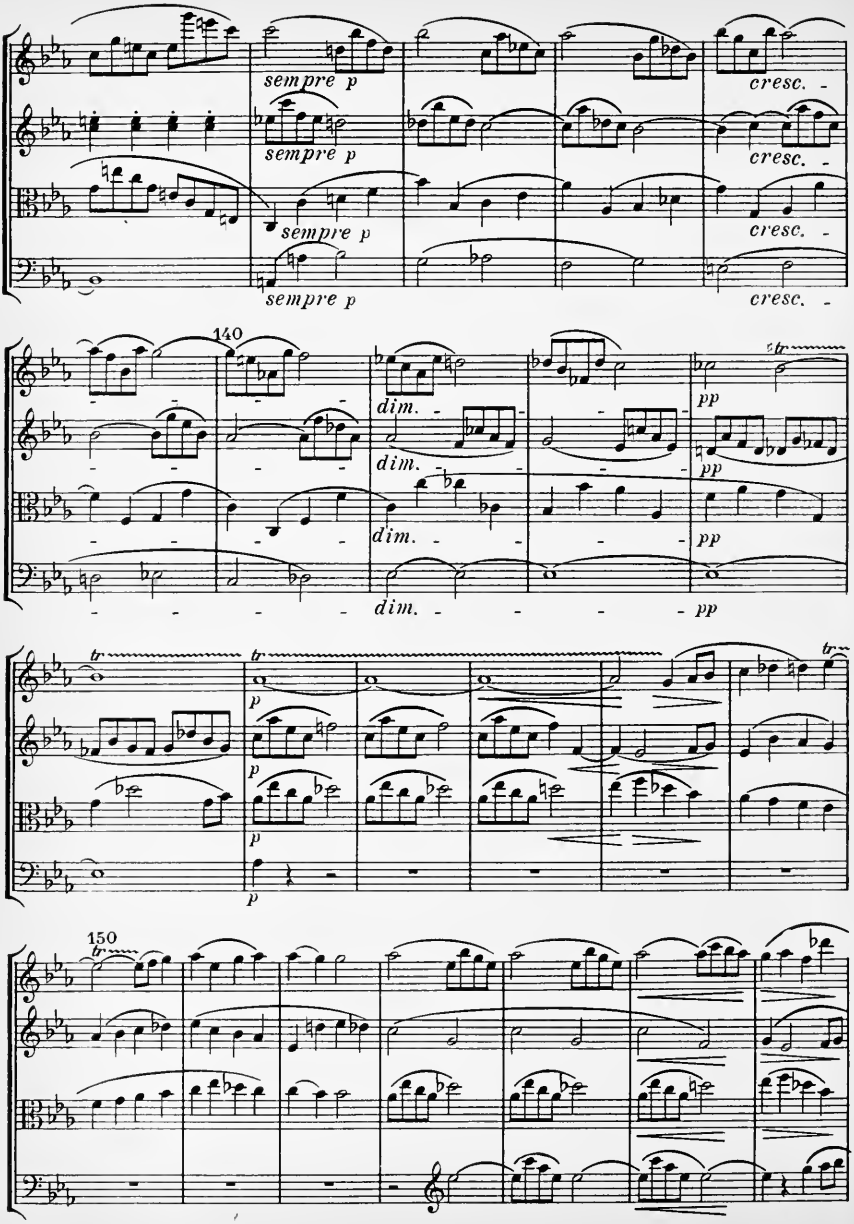


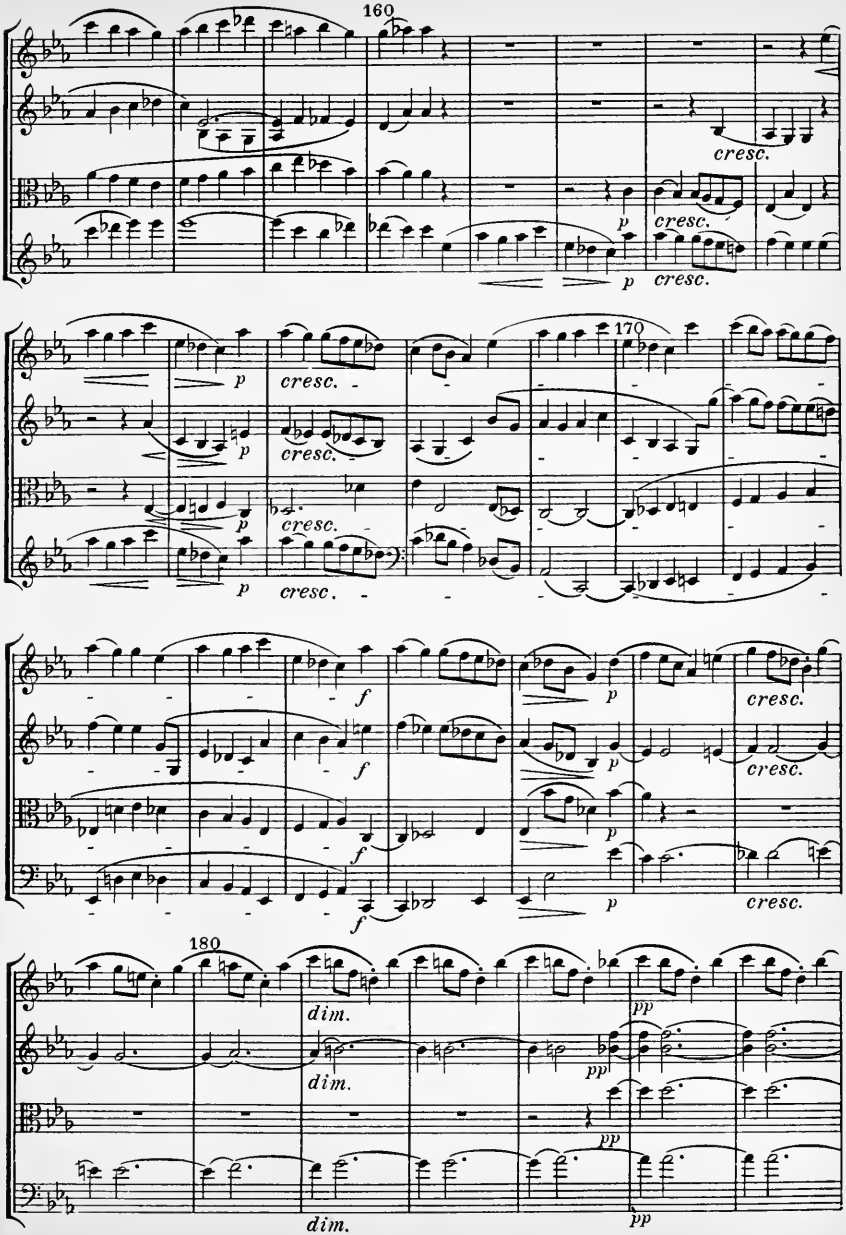

30
40
50
sempre
cresc.

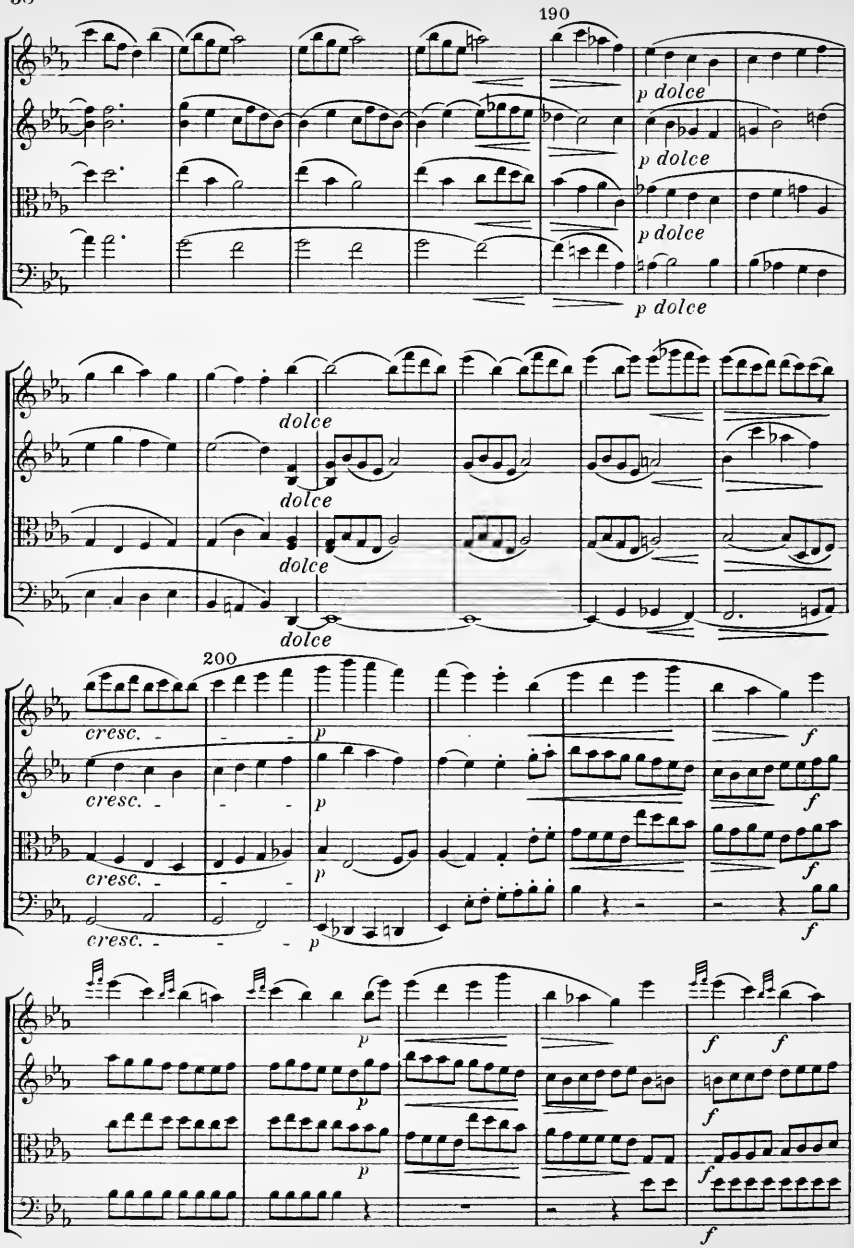

60
70
80

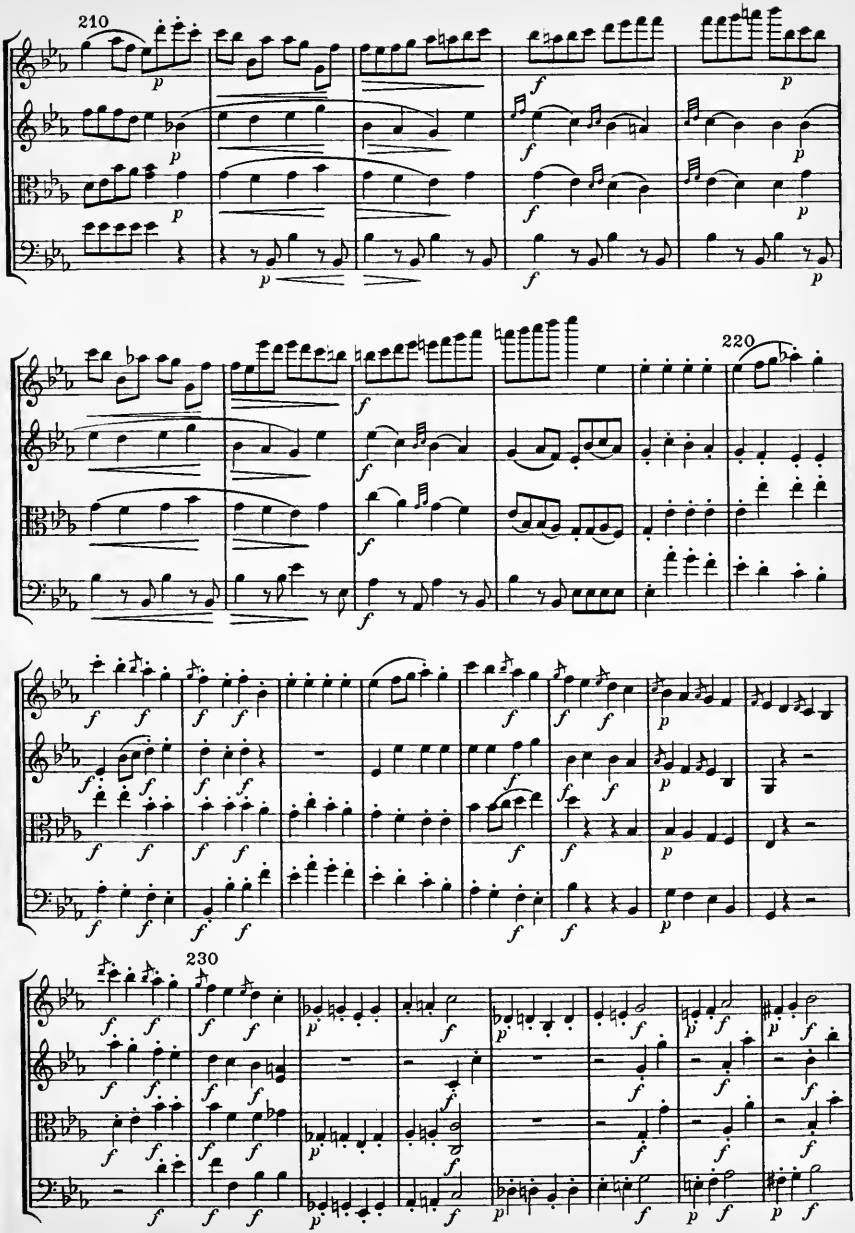

90
100
cresc.
sempre p

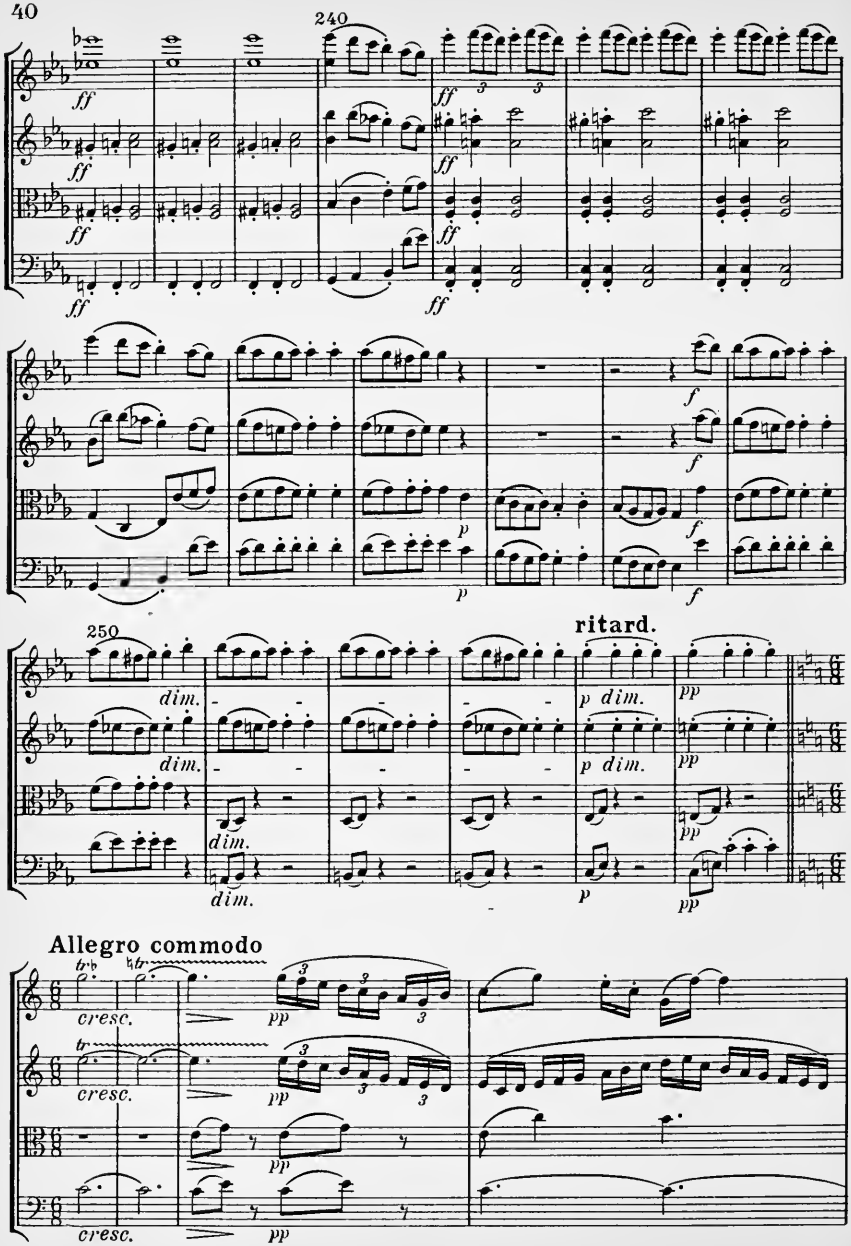

110
120
cresc.
cresc.
cresc.
cresc.
130

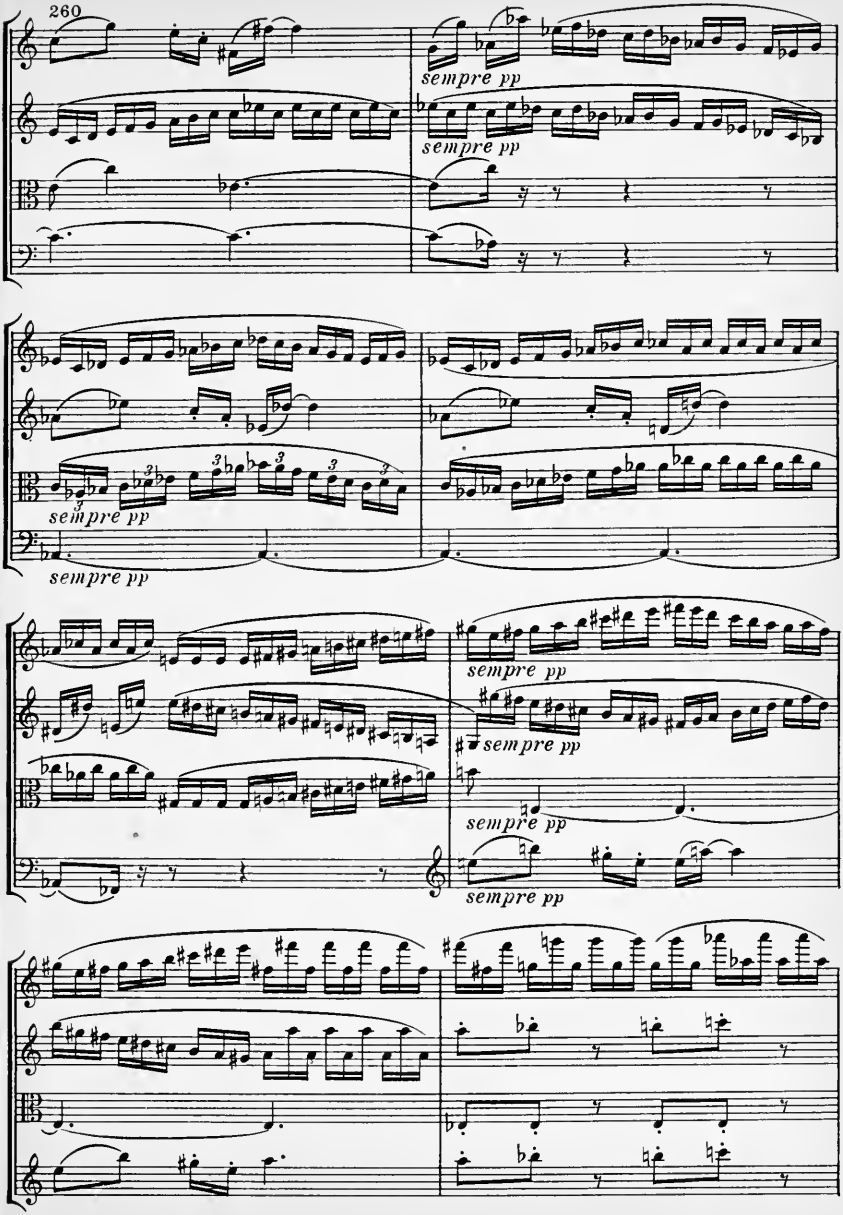

sempre p
sempre p
sempre p
sempre p
cresc.
cresc.
cresc.
cresc.
140
dim.
dim.
dim.
dim.
pp
pp
pp
pp
tr
p
150

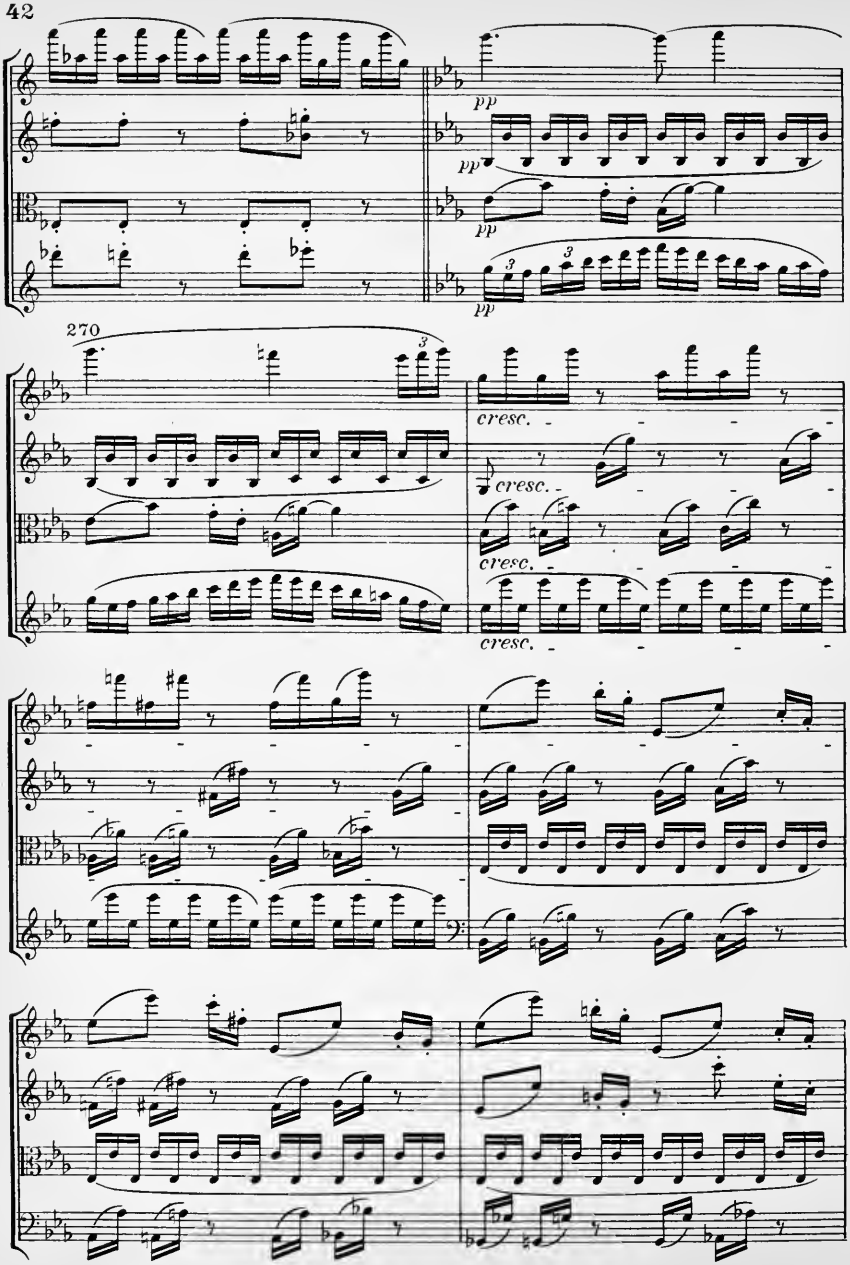

160
cresc.
p
cresc.
p
cresc.
170
p
cresc.
p
cresc.
p
cresc.
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
180
dim.
pp
dim.
pp
pp
dim.
pp

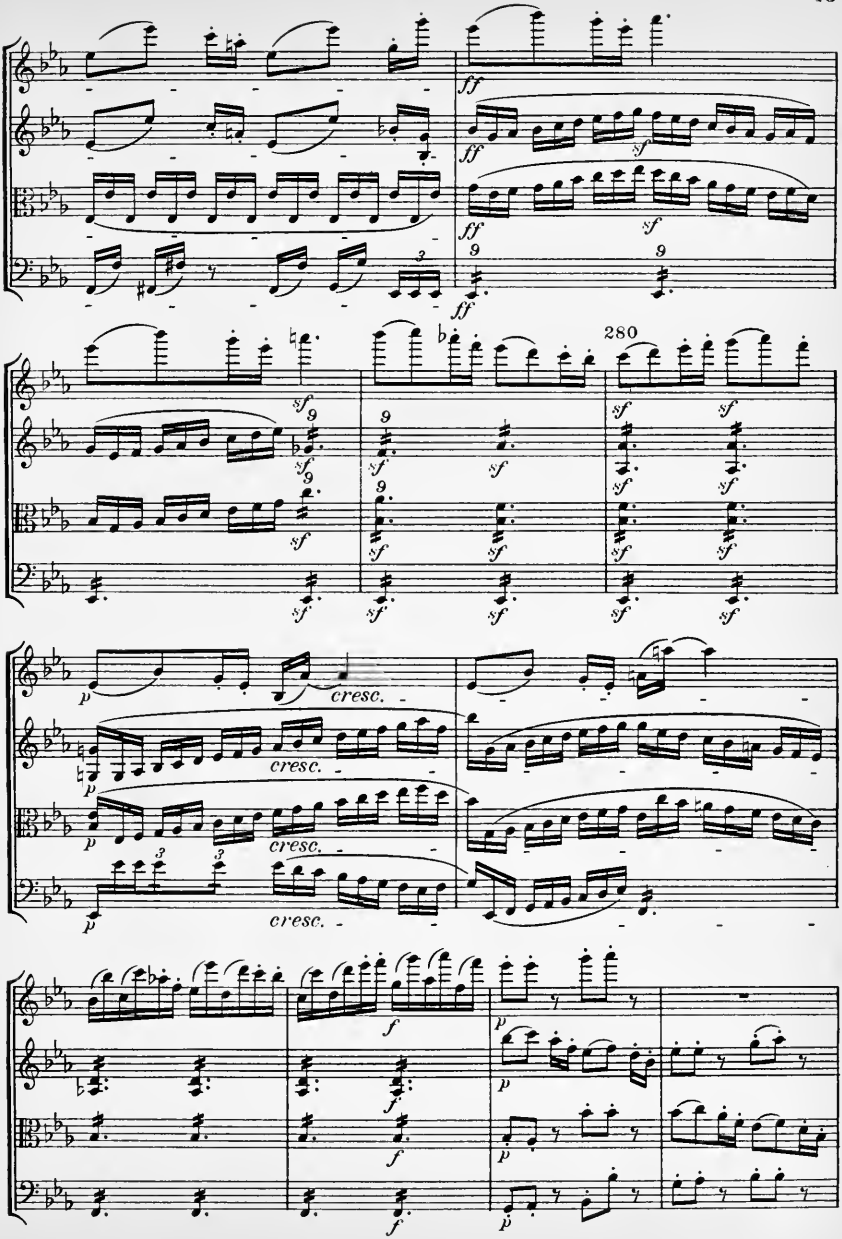

190
p dolce
p dolce
p dolce
p dolce
dolce
dolce
dolce
dolce
200
cresc.
cresc.
cresc.
cresc.
p
f

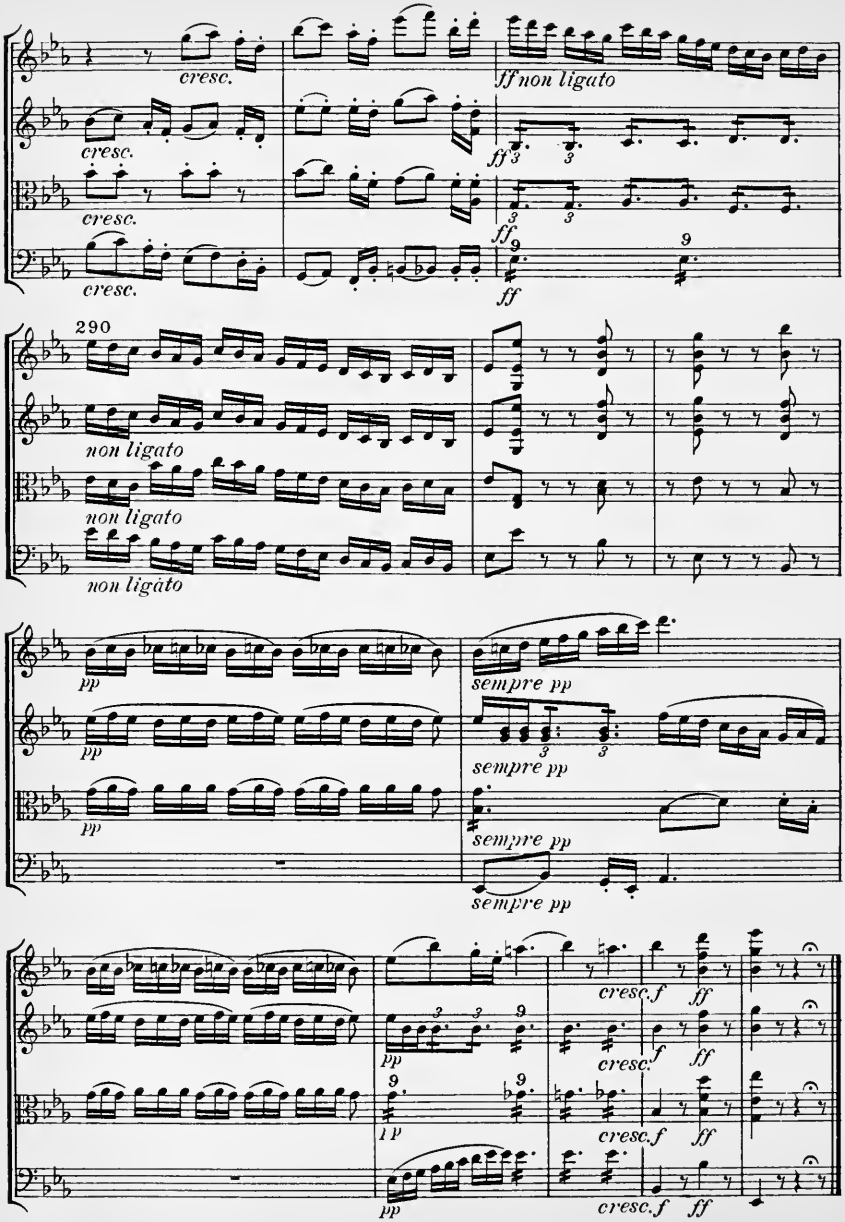

210
220
230


240
ff
f
p
250
dim.
ritard.
p dim.
pp
Allegro commodo
cresc.
tr


260
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp


pp
pp
pp
pp
270
cresc.
cresc.
cresc.


ff
sf
280
cresc.
p
f


cresc.
ff non ligato
cresc.
ff
cresc.
ff
cresc.
ff
290
non ligato
non ligato
non ligato
pp
sempre pp
pp
sempre pp
pp
sempre pp
sempre pp
cresc. f
ff
pp
cresc. f
ff
pp
cresc. f
ff
pp
cresc. f
ff

Eulenburgs kleine Partitur-Ausgabe

Sr. Hoheit dem Fürsten Nicolaus von Galitzin gewidmet

QUARTETT

No. 13

B dur

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 130

Komponiert 1825, das Finale 1826

Erste Aufführung in der jetzigen Gestalt am 22. April 1827 im Musikvereinssaal zu Wien

Nach dem Autograph revidiert und mit Einführung versehen von

WILHELM ALTMANN

Ernst Eulenburg, Leipzig

9

Quartett No. 13

I

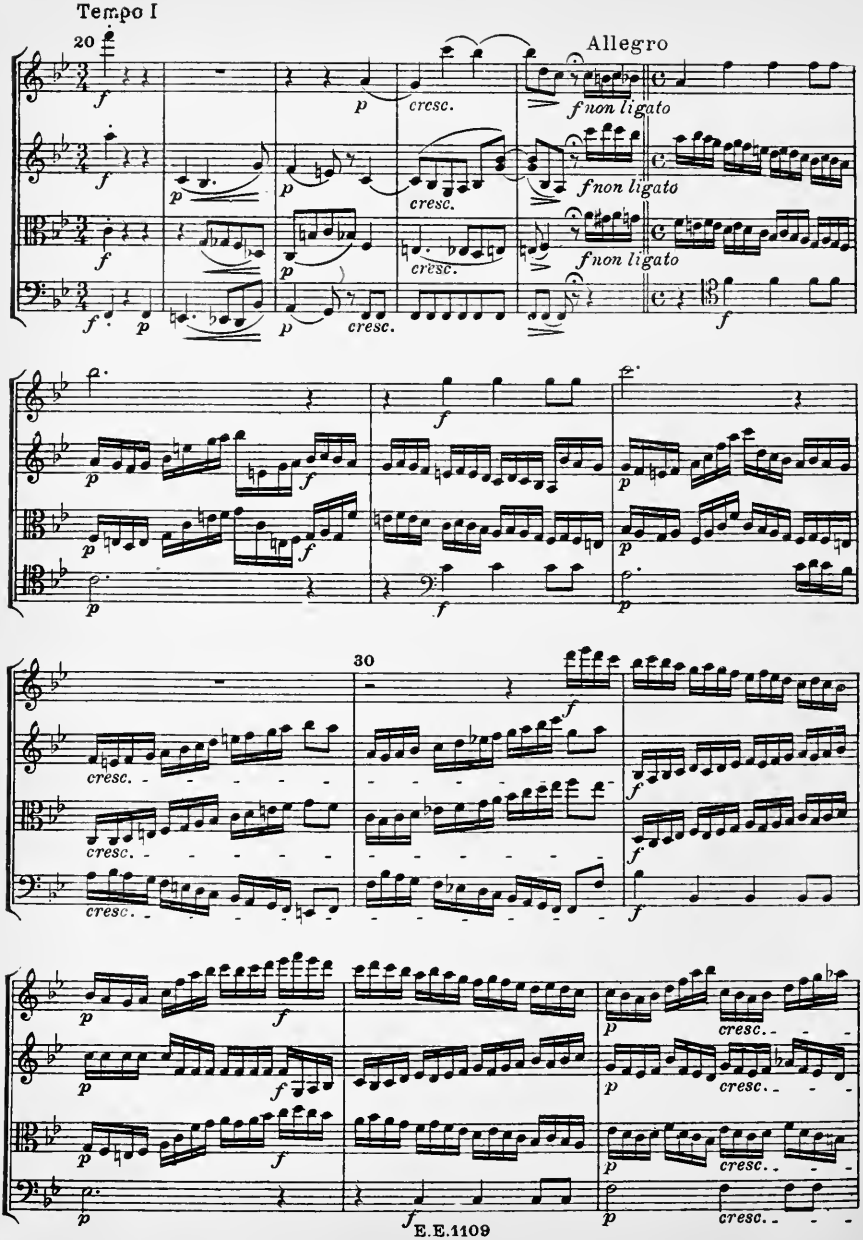
L. van Beethoven, Op. 130
1770-1827

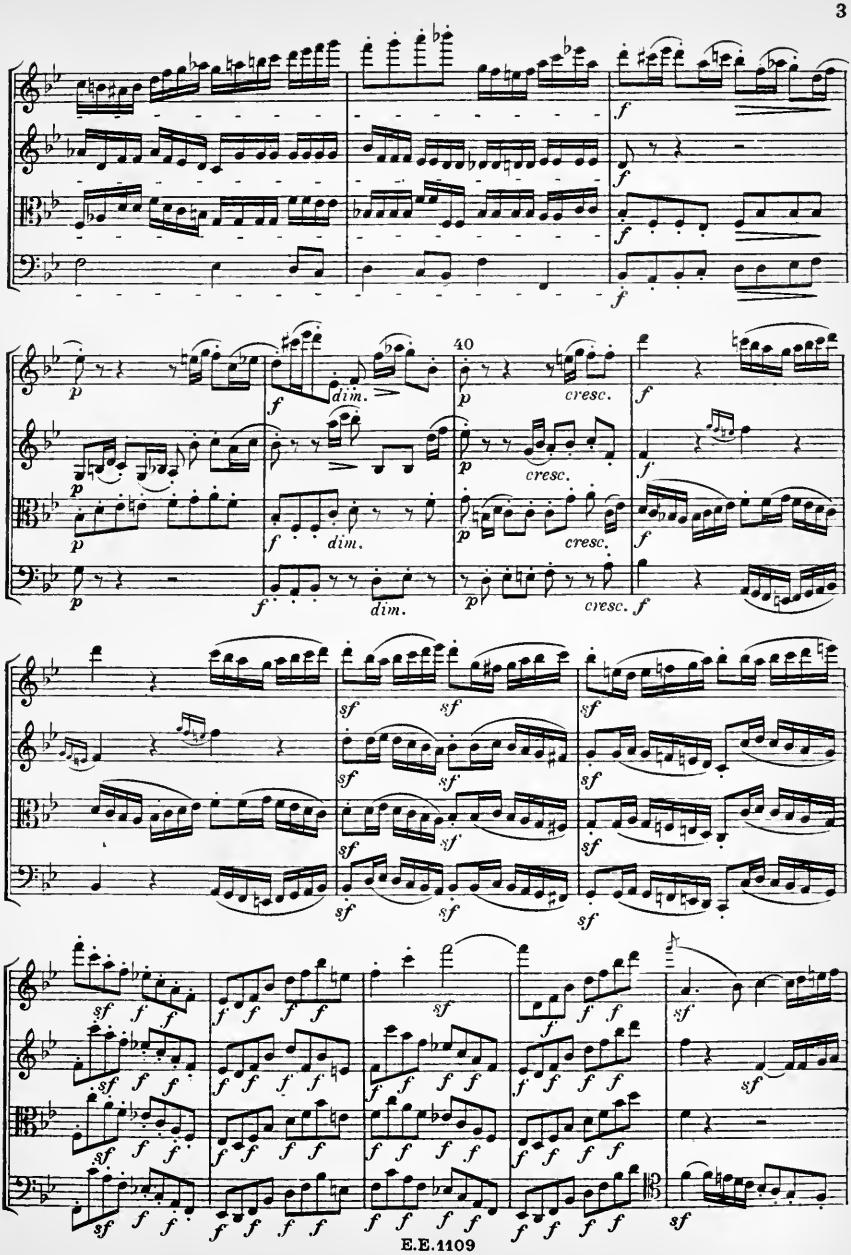
Adagio, ma non troppo

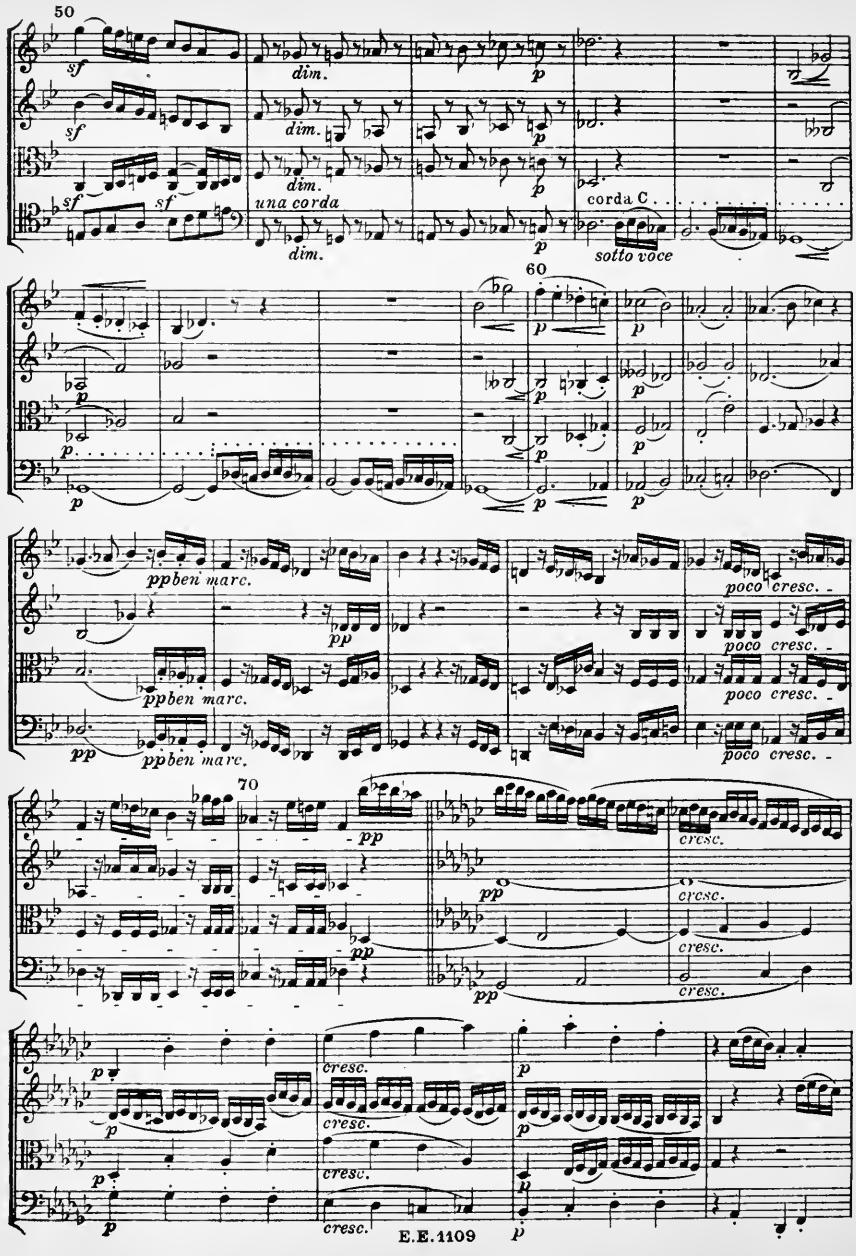
Violino I
Violino II
Viola
Violoncello

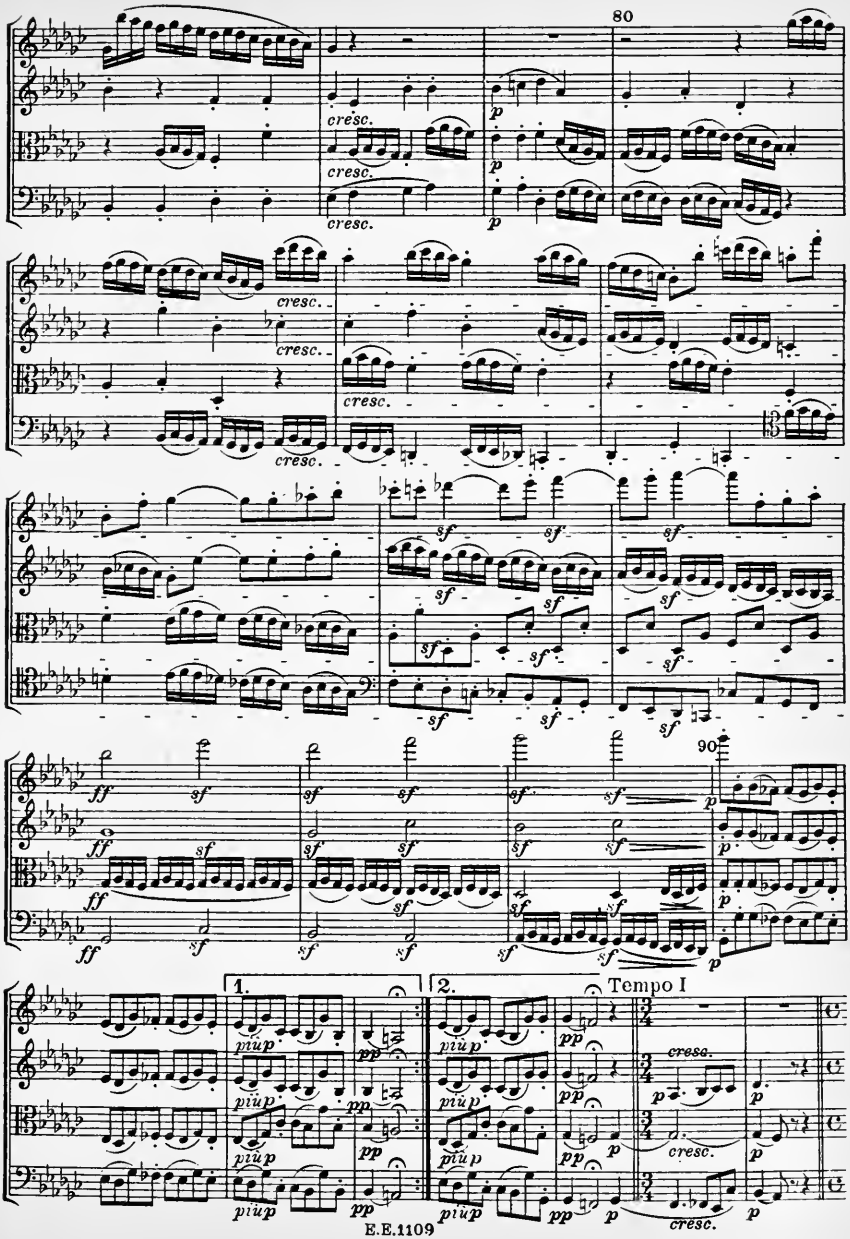
10

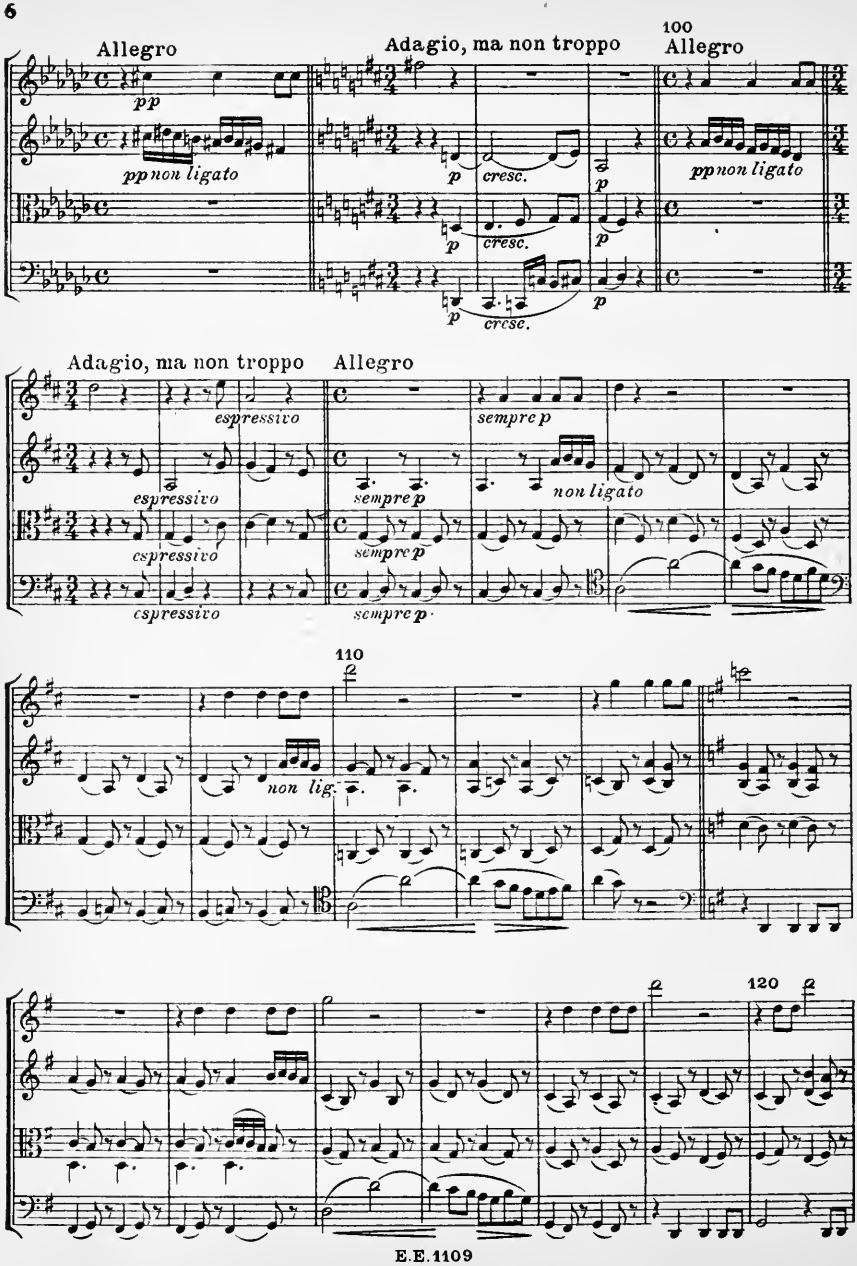
Allegro

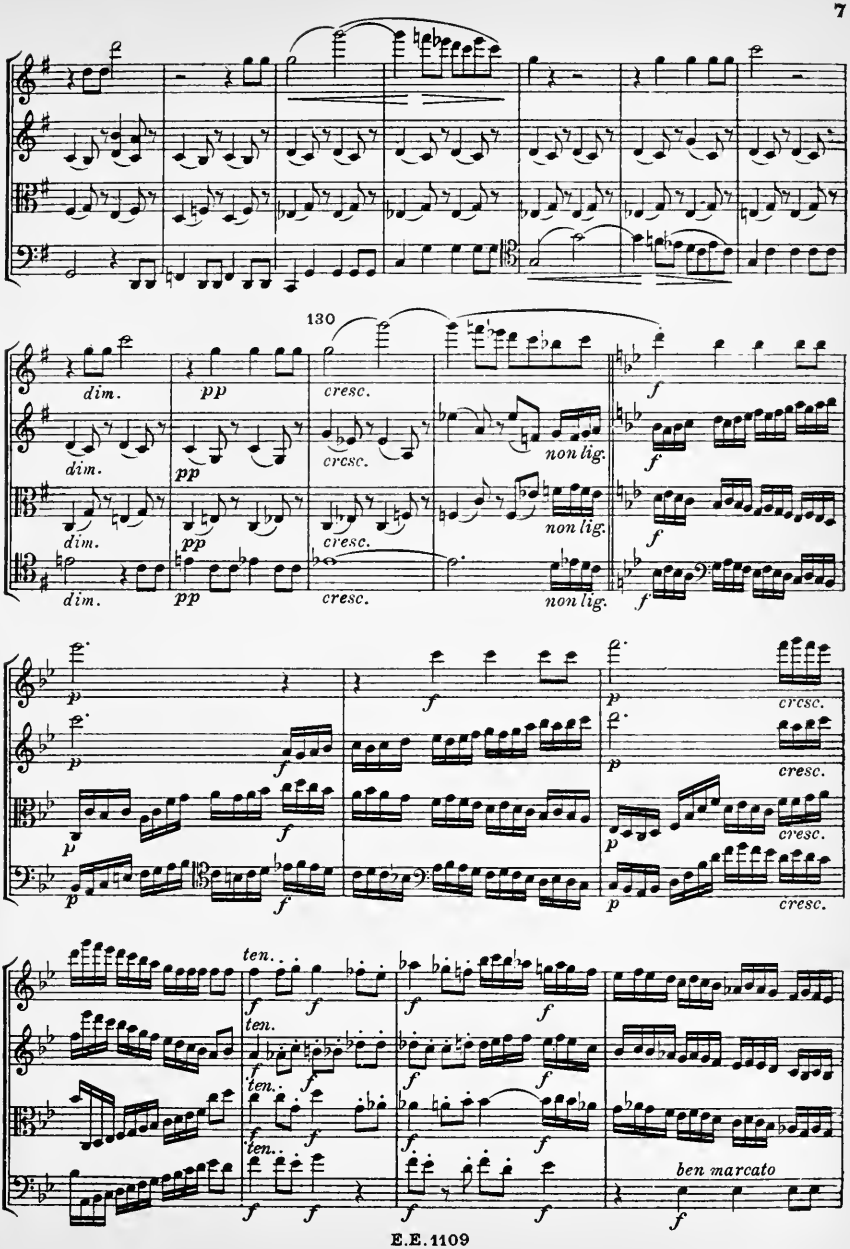

Tempo I
20
Allegro
f non ligato
cresc.
30

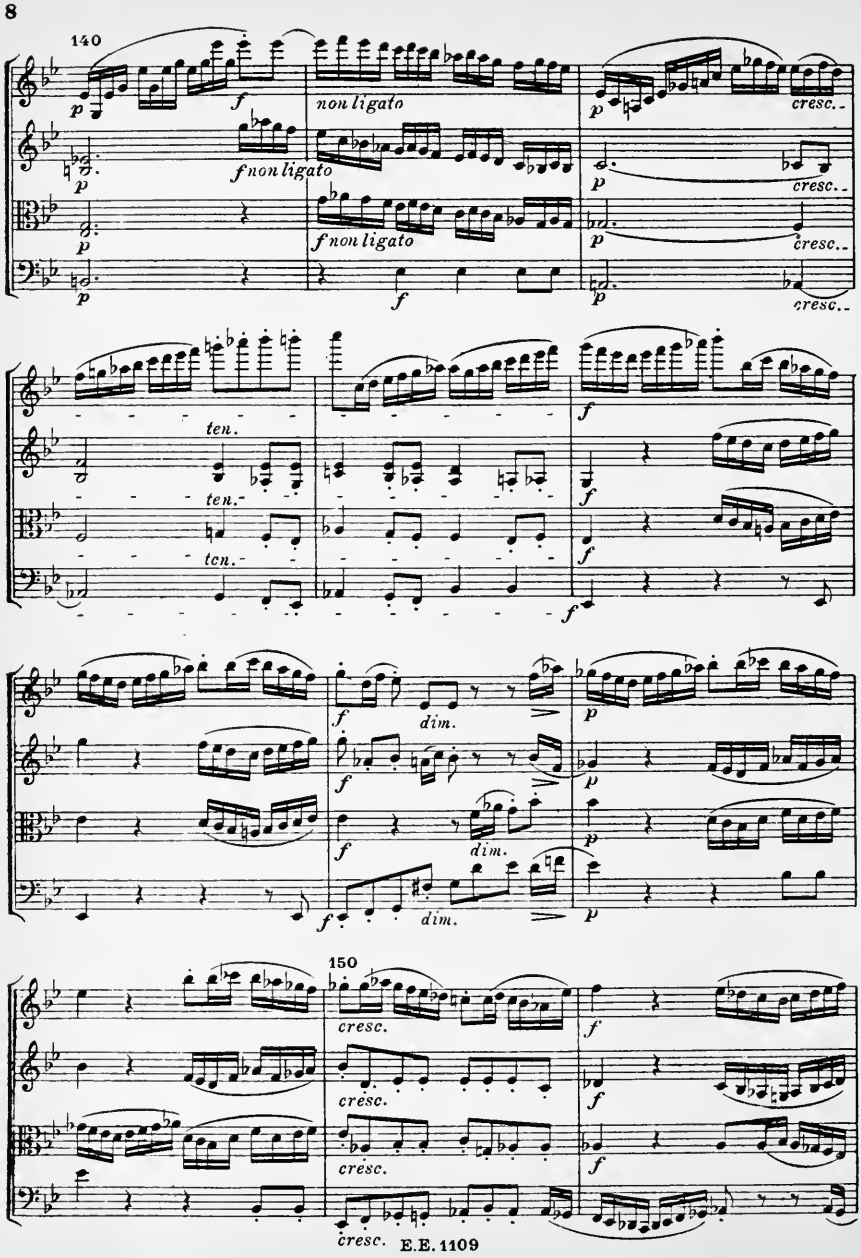

40
dim.
cresc.
sf
E.E.1109

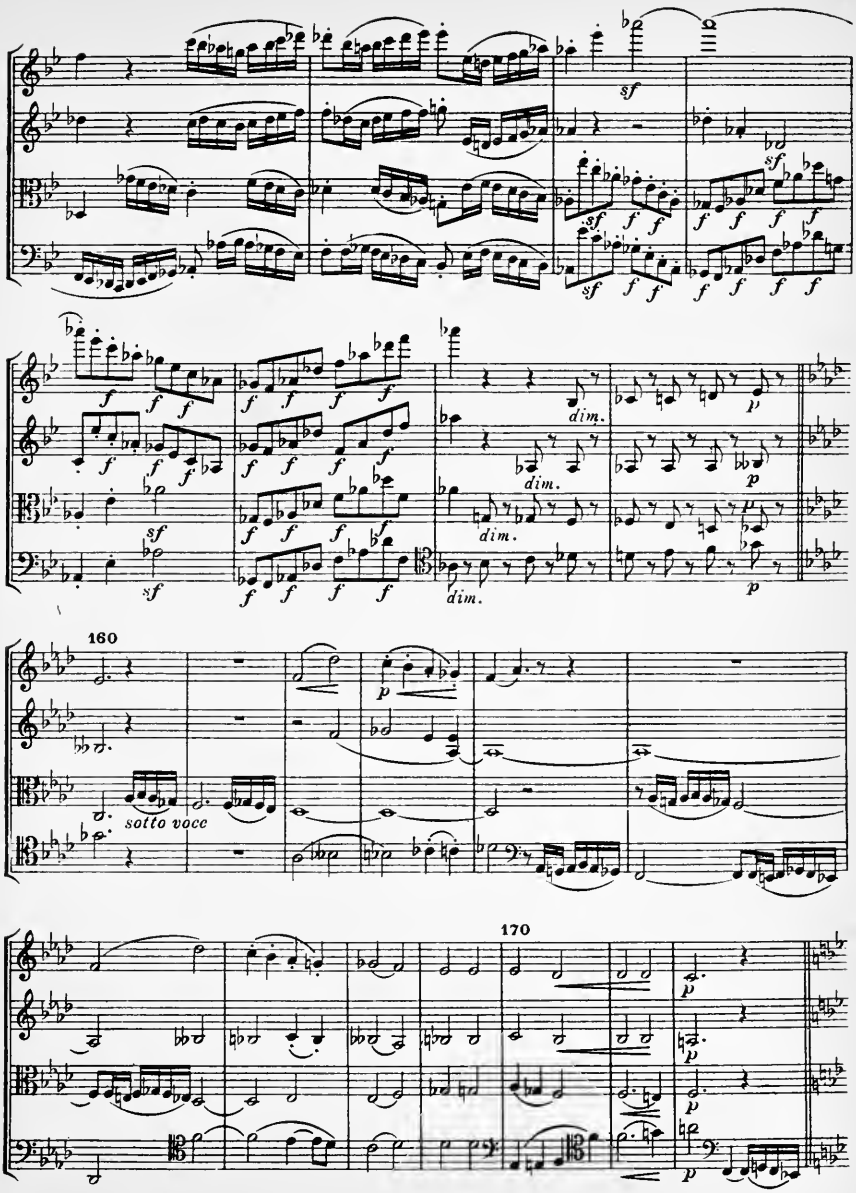

50
sf
dim.
p
una corda
corda C
sotto voce
60
ppben marc.
poco cresc.
70
pp
cresc.

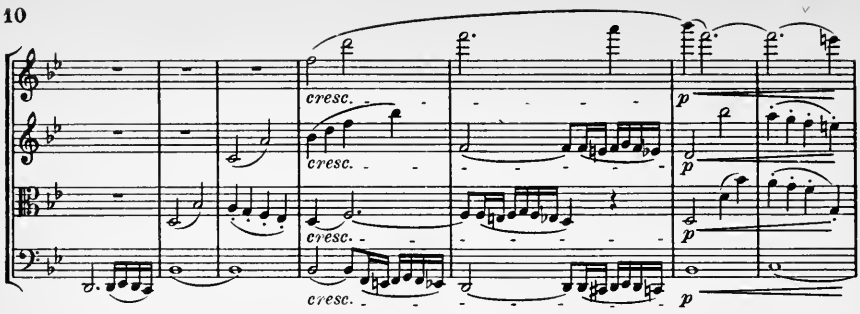

80
cresc.
p
90
1.
2.
Tempo I
più p
pp
cresc.
sf
ff

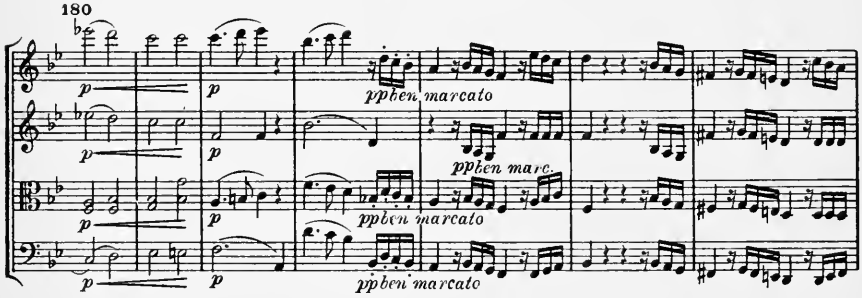

Allegro
Adagio, ma non troppo
100
Allegro
pp
ppnon ligato
p
cresc.
ppnon ligato
Adagio, ma non troppo
Allegro
espressivo
sempre p
non ligato
110
non lig.
120

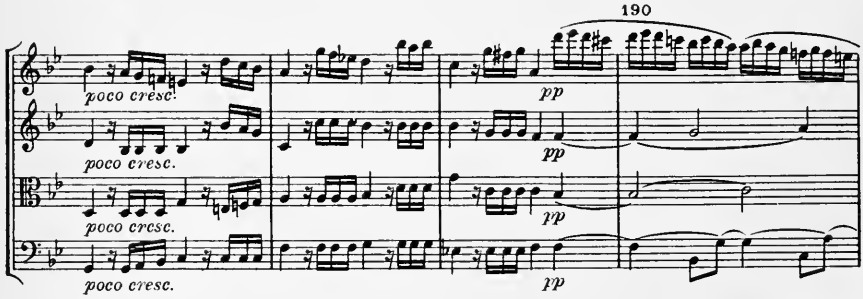

130
dim.
pp
cresc.
non lig.
f
p
ten.
ben marcato

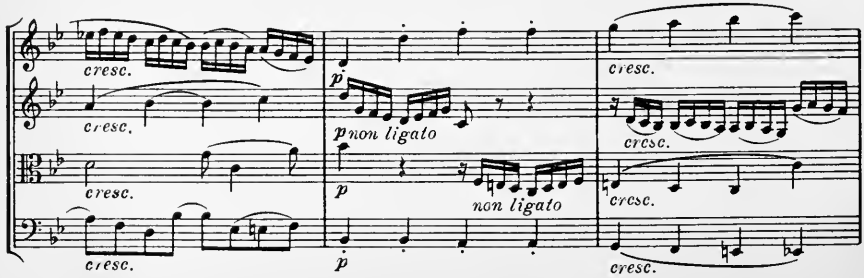

140
non ligato
cresc.
ten.
dim.
150
cresc.

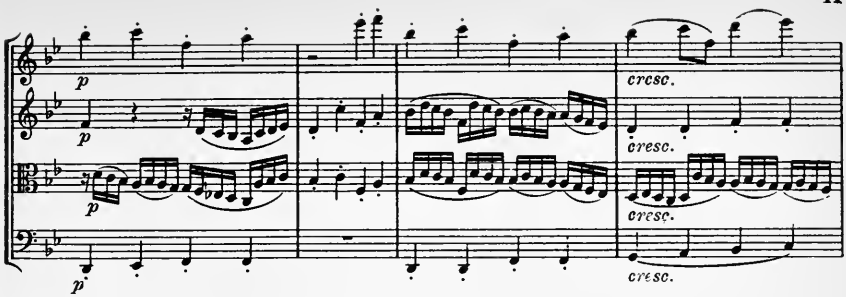

160
sotto voce
170


cresc.
cresc.
cresc.
cresc.
p
p
p
p

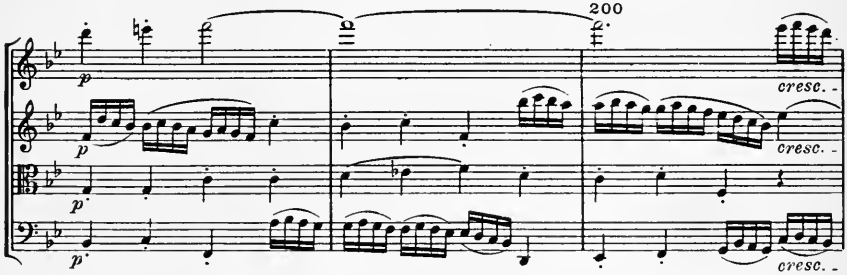

180
p
p
p
p
p
p
ppben marcato
ppben marc.
ppben marcato
ppben marcato

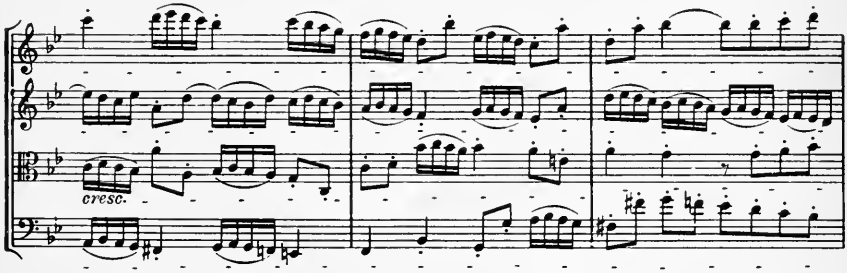

190
poco cresc.
poco cresc.
poco cresc.
poco cresc.
pp
pp
pp
pp

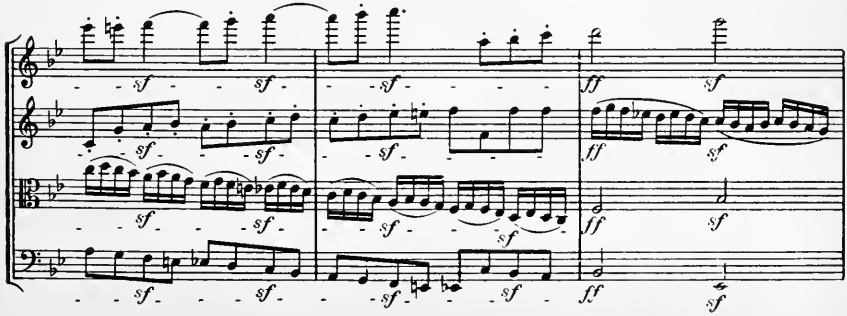

cresc.
cresc.
cresc.
cresc.
p
pnon ligato
p
non ligato
p
cresc.
cresc.
cresc.
cresc.

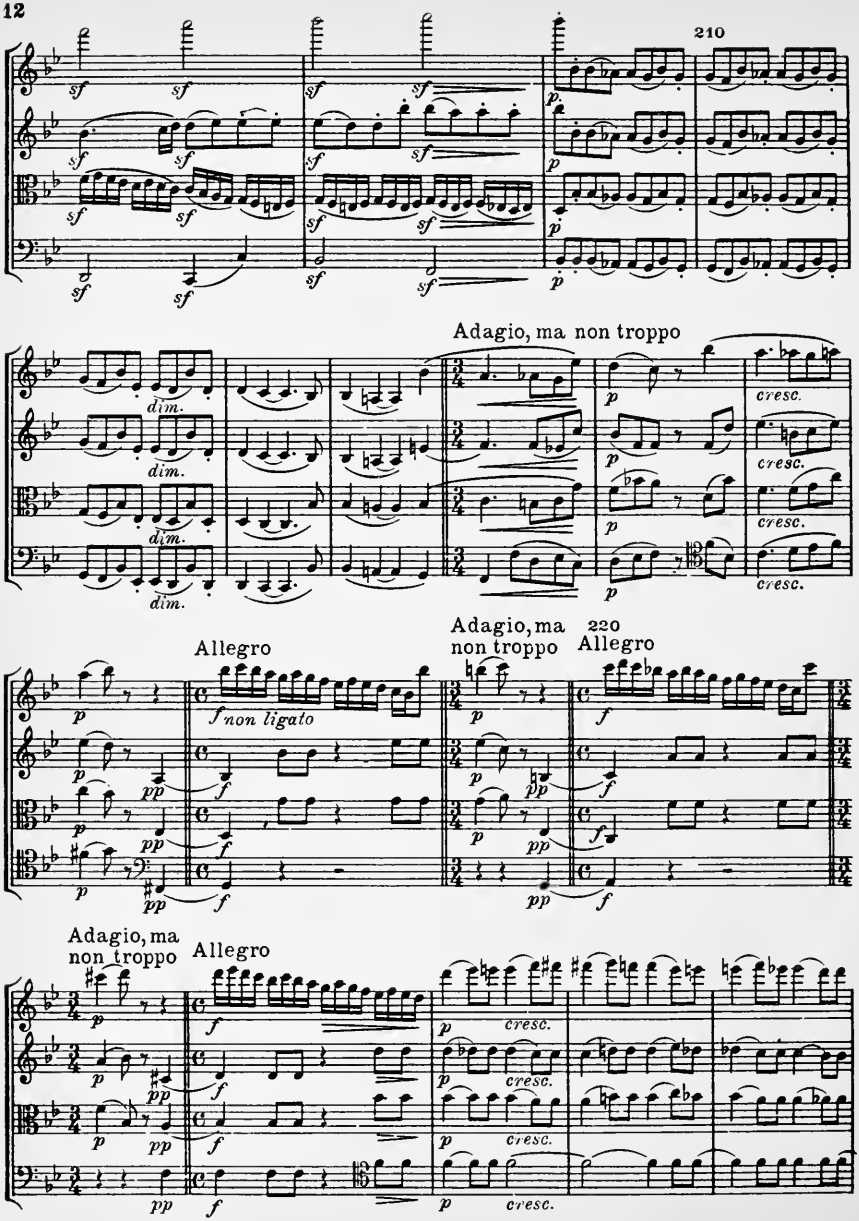

p
p
p
p
cresc.
cresc.
cresc.
cresc.

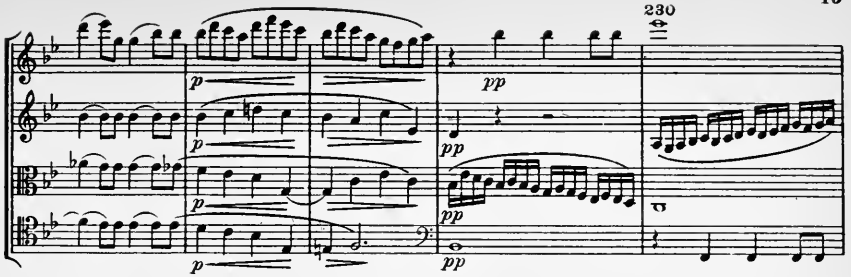
200

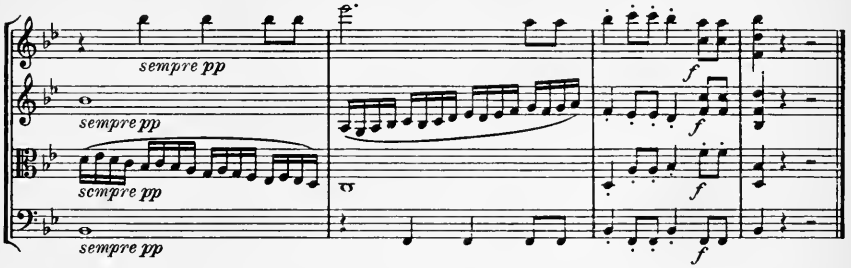

p
p
p
p
cresc.
cresc.
cresc.


cresc.

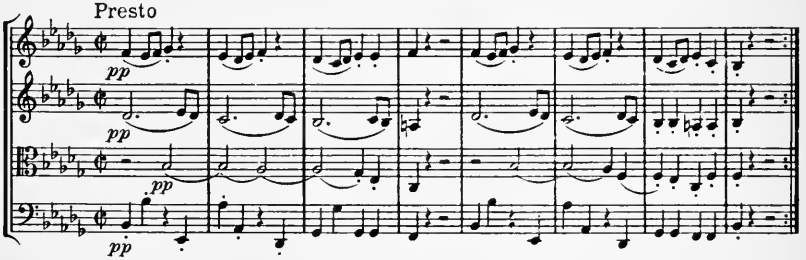

sf
sf
sf
ff
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
ff
sf

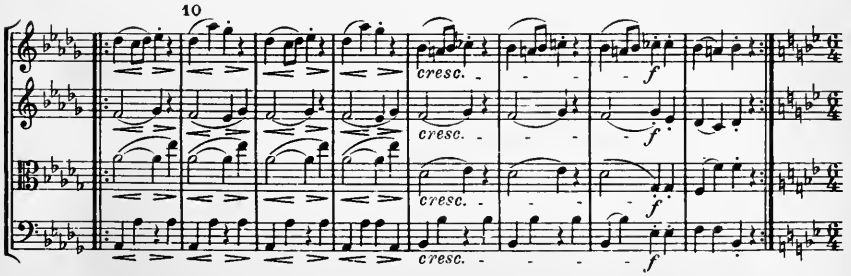

210
Adagio, ma non troppo
Allegro
Adagio, ma non troppo
220
Allegro
Adagio, ma non troppo
Allegro

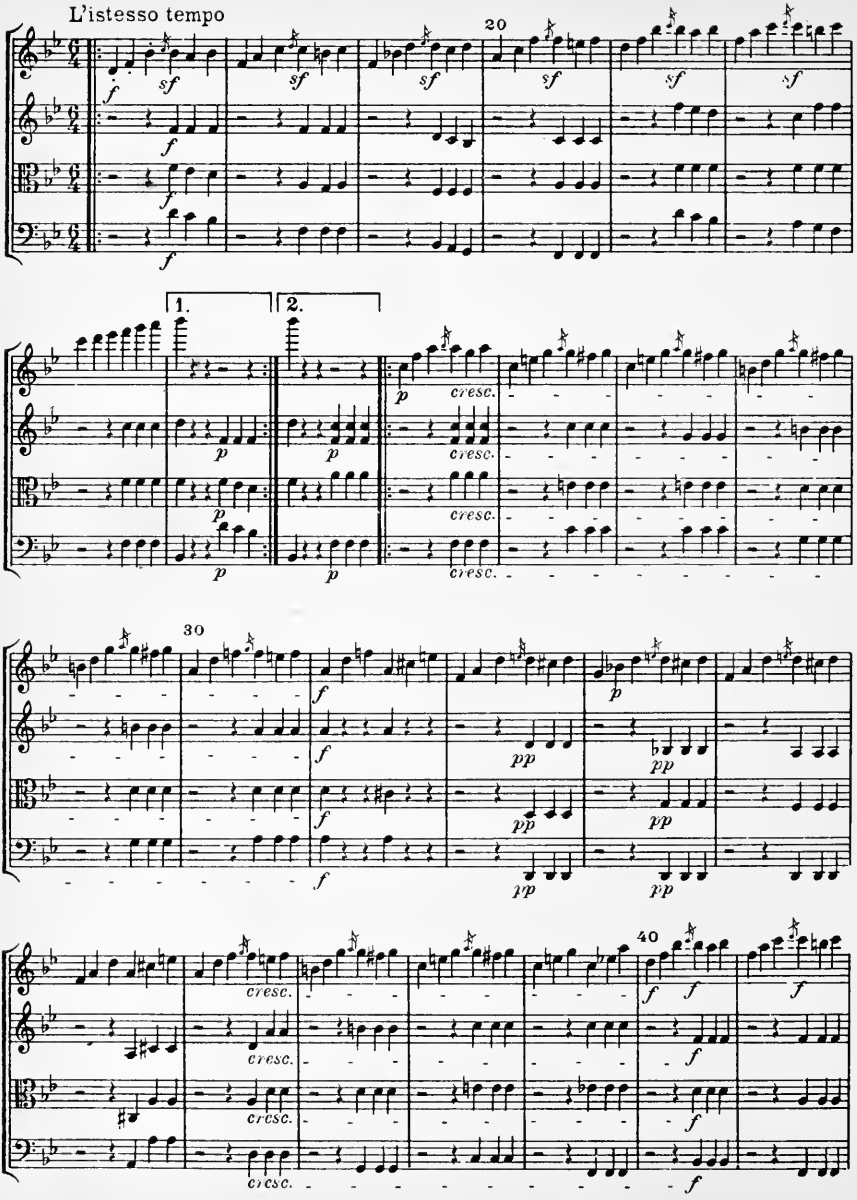


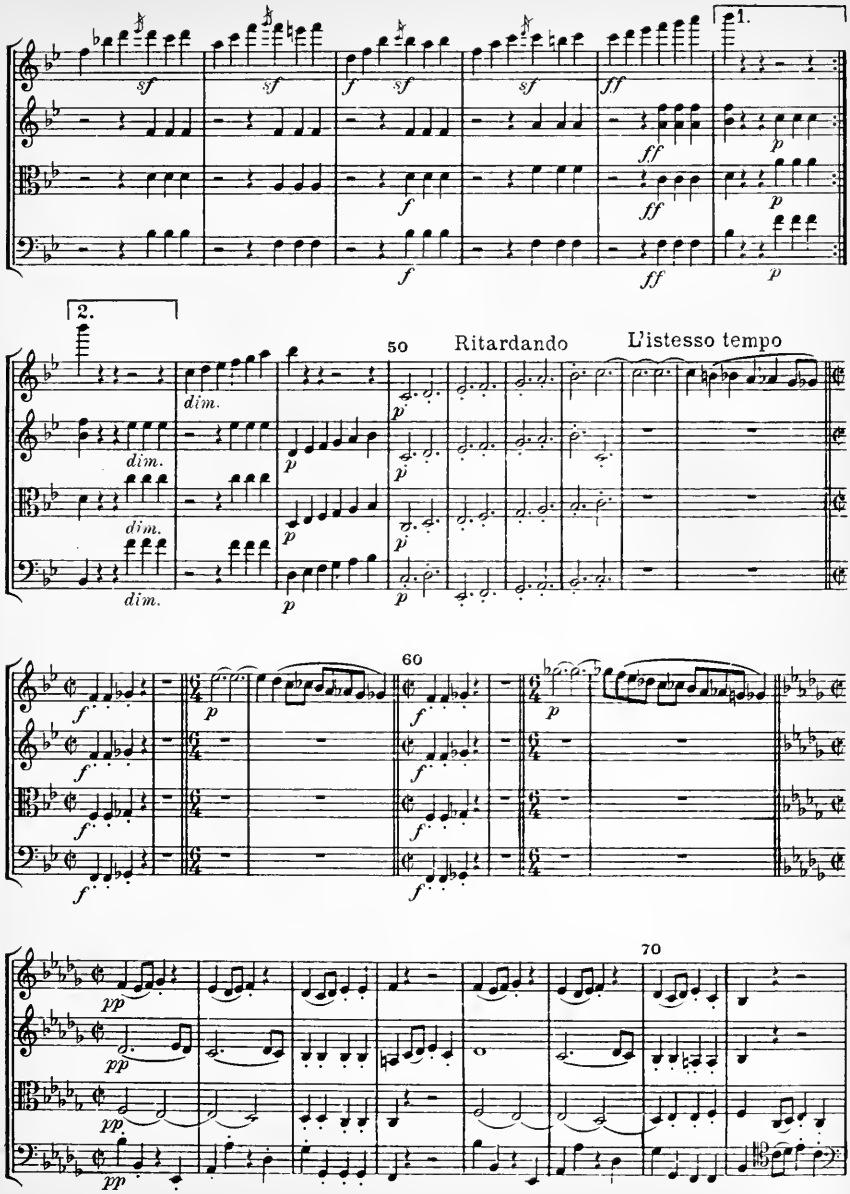


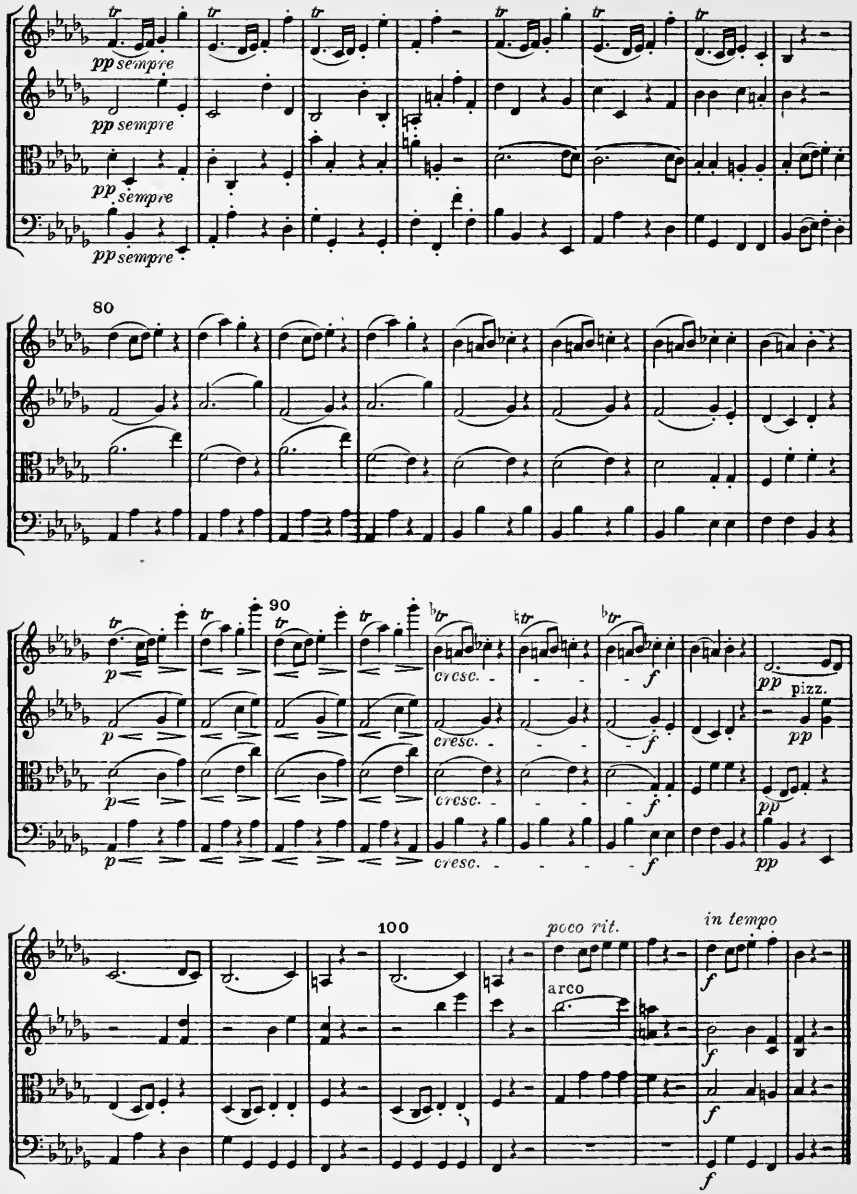
II





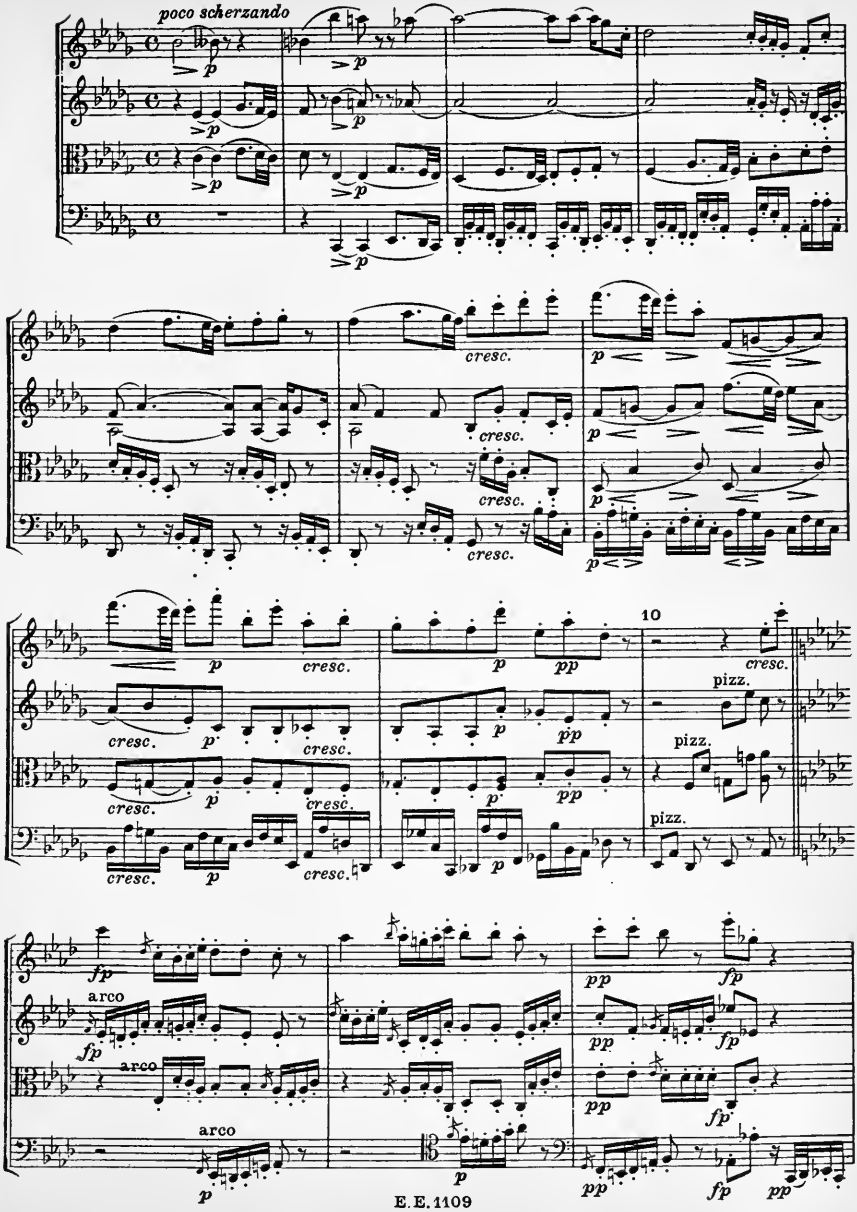

L'istesso tempo
20
1.
2.
30
40
cresc.
pp

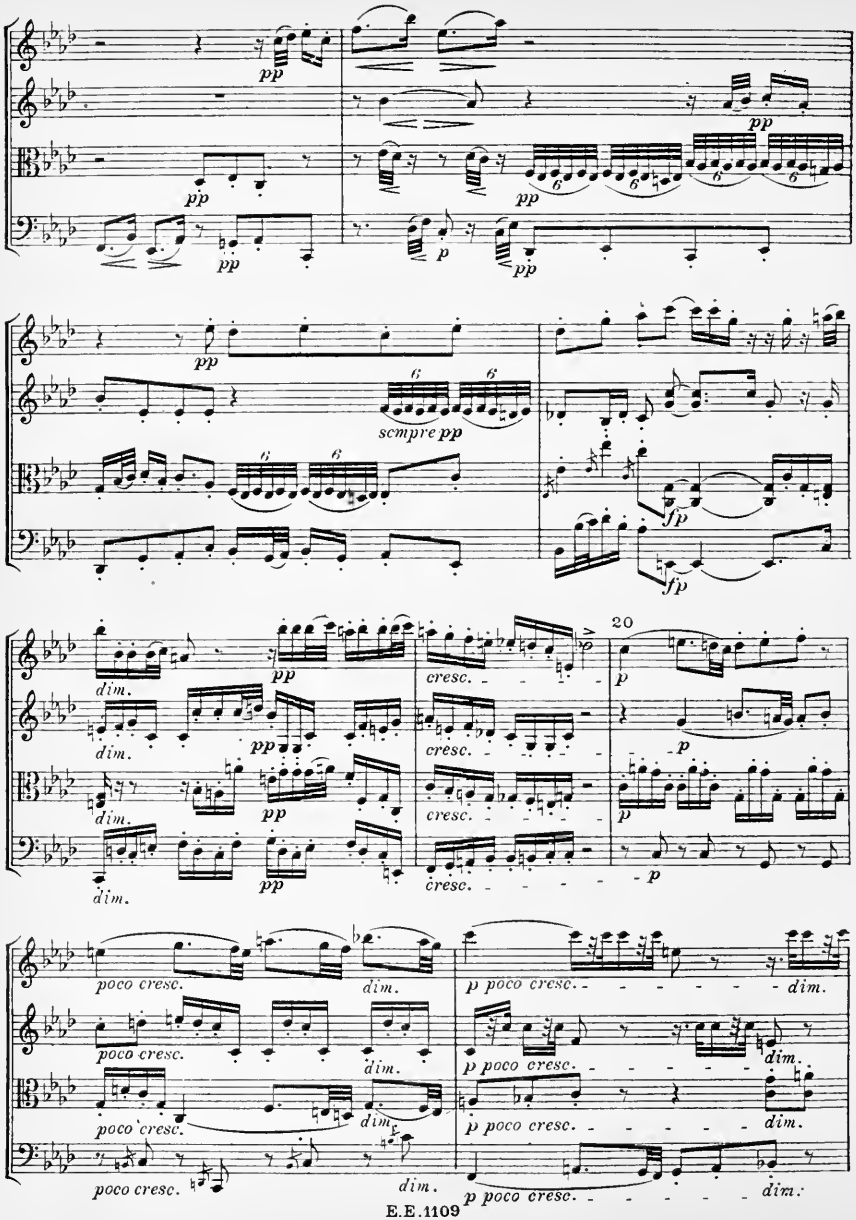

1.
2.
50
Ritardando
L'istesso tempo
60
70

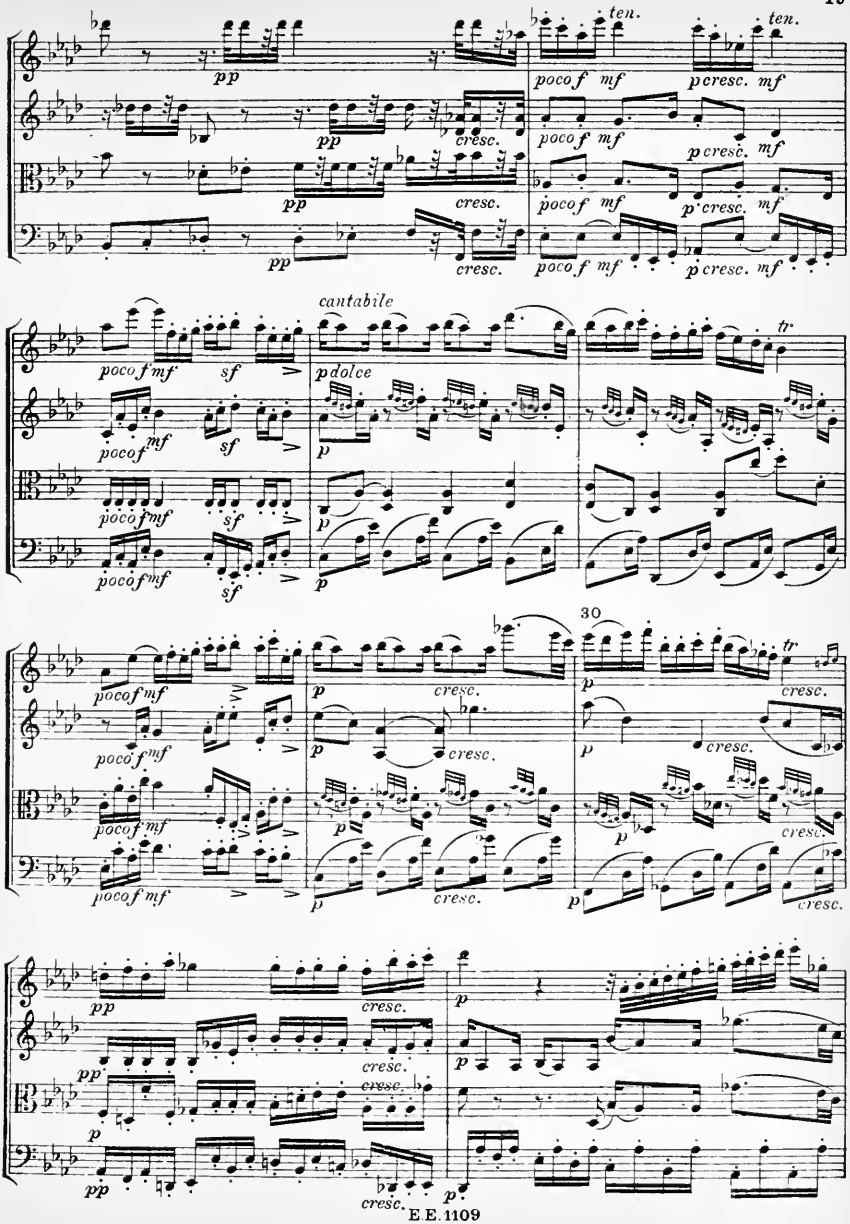

pp sempre
pp sempre
pp sempre
pp sempre
80
90
cresc.
cresc.
cresc.
cresc.
f
f
f
f
pp
pp
pp
pizz.
100
poco rit.
in tempo
arco
f
f
f
f

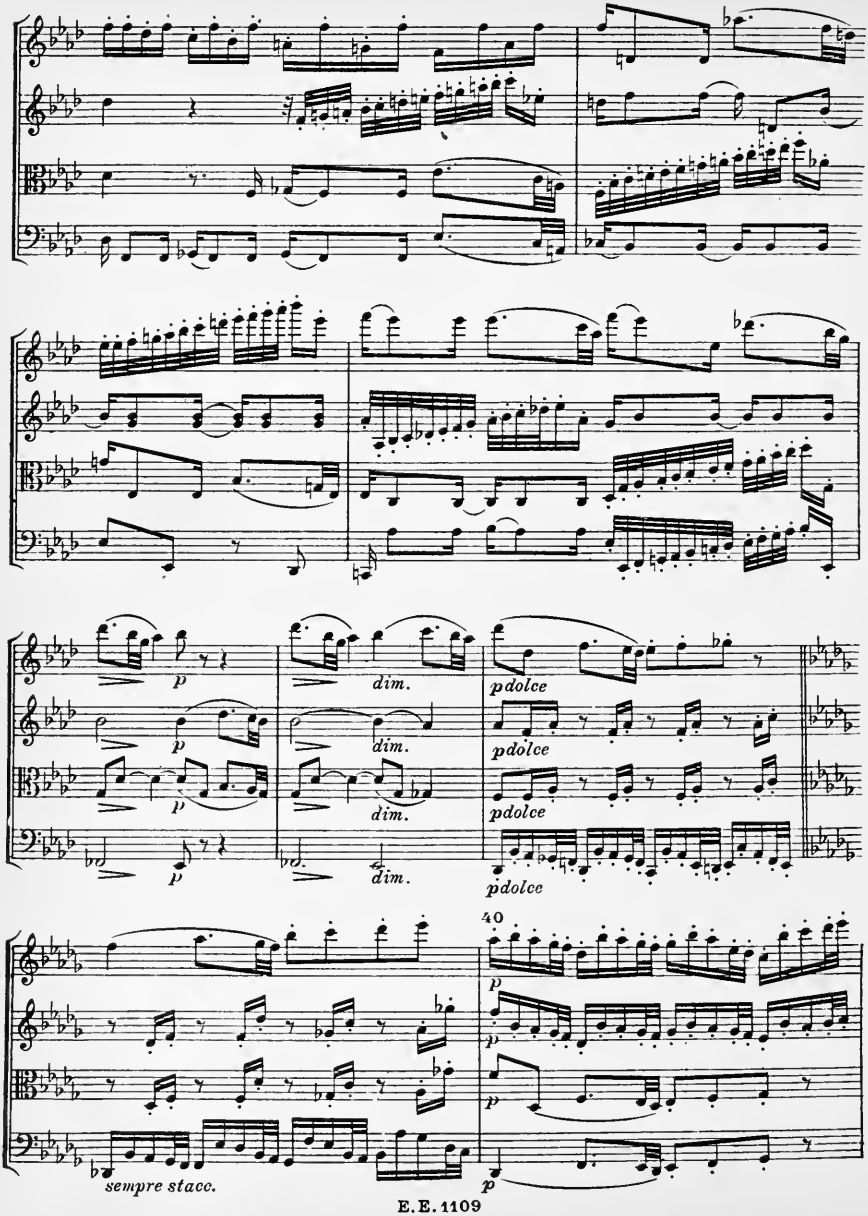
III

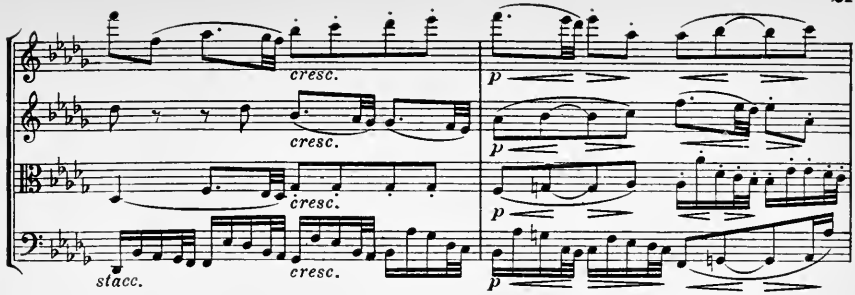
Andante con moto, ma non troppo

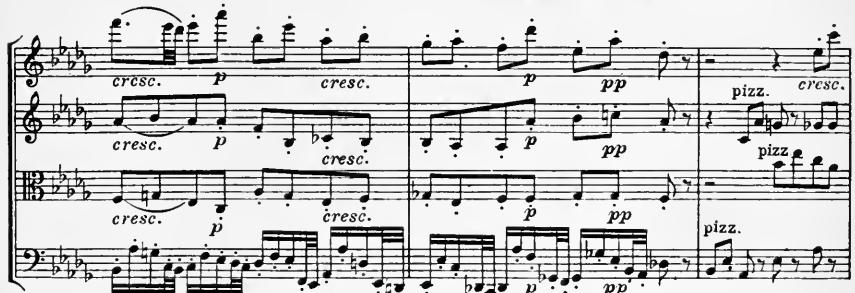


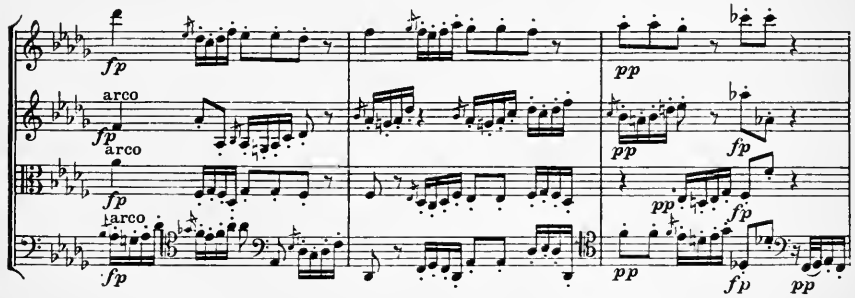

pp
pp
pp
pp
p
pp
pp
scmpre pp
fp
fp
20
dim.
pp
cresc.
p
poco cresc.
dim.
p poco cresc.

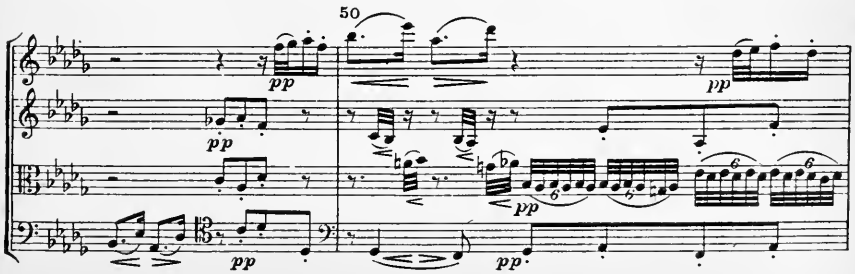

ten.
ten.
pp
poco f mf
p cresc. mf
cresc.
cantabile
p dolce
tr
sf
30
E.E.1109

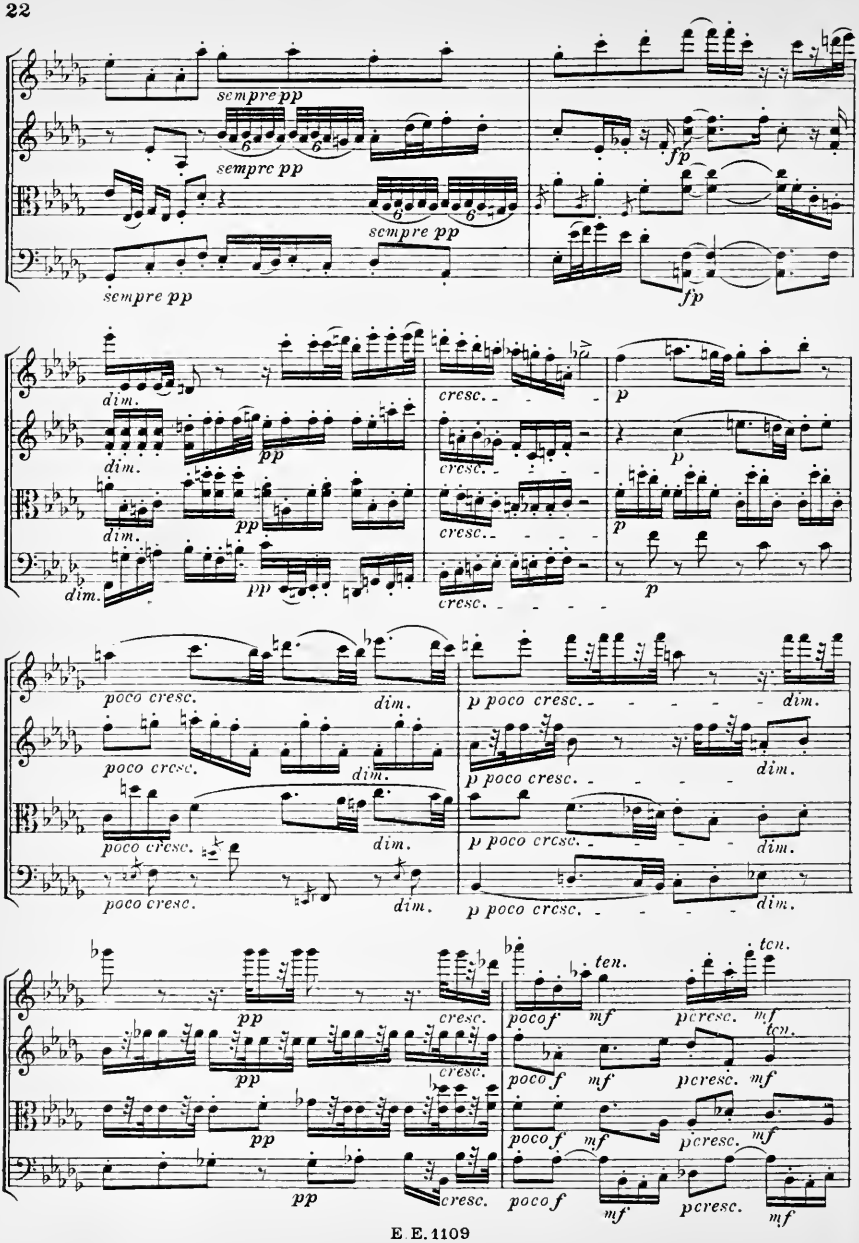

p
dim.
pdolce
40
sempre stacc.

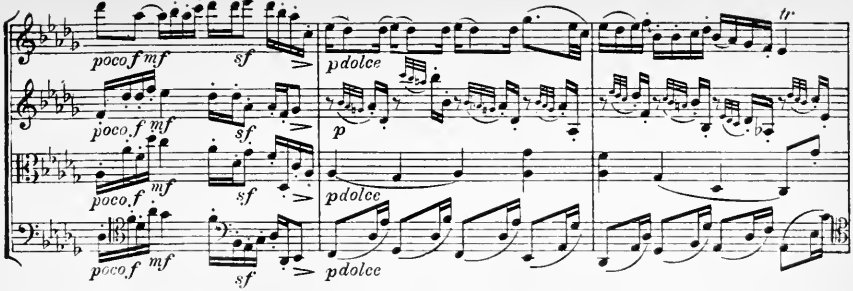

cresc.
cresc.
cresc.
cresc.
stacc.
p
p
p

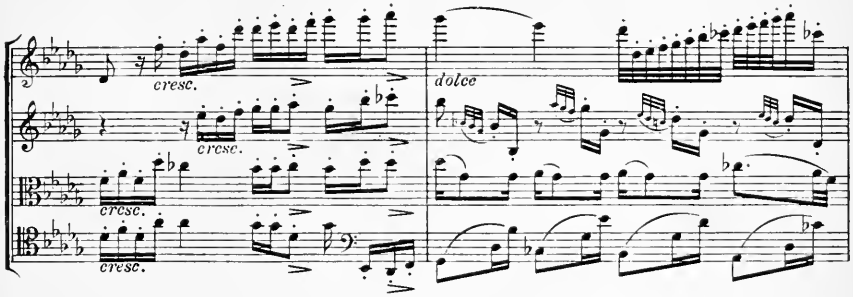

cresc.
p
cresc.
p
pp
pizz.
cresc.
cresc.
p
cresc.
pp
pizz
cresc.
p
cresc.
p
pp
pizz.
cresc.
p
cresc.
p
pp

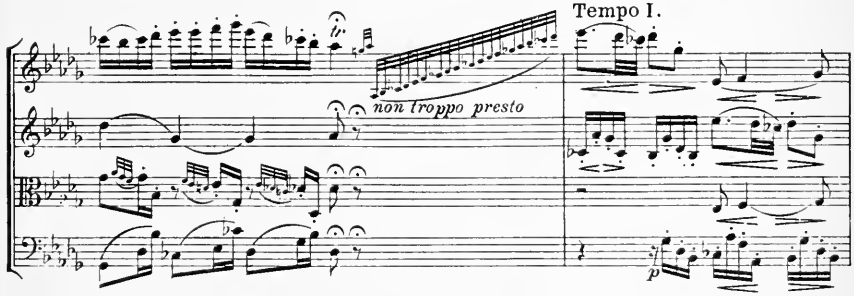

fp
pp
arco
fp
arco
pp
fp
fp
pp
arco
fp
pp
fp
pp

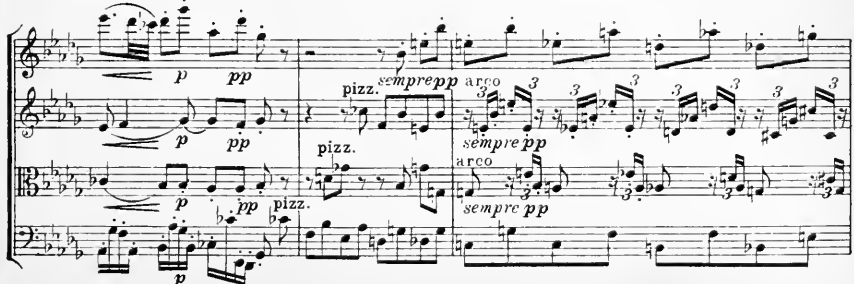

50
pp
pp
pp
pp
pp
pp

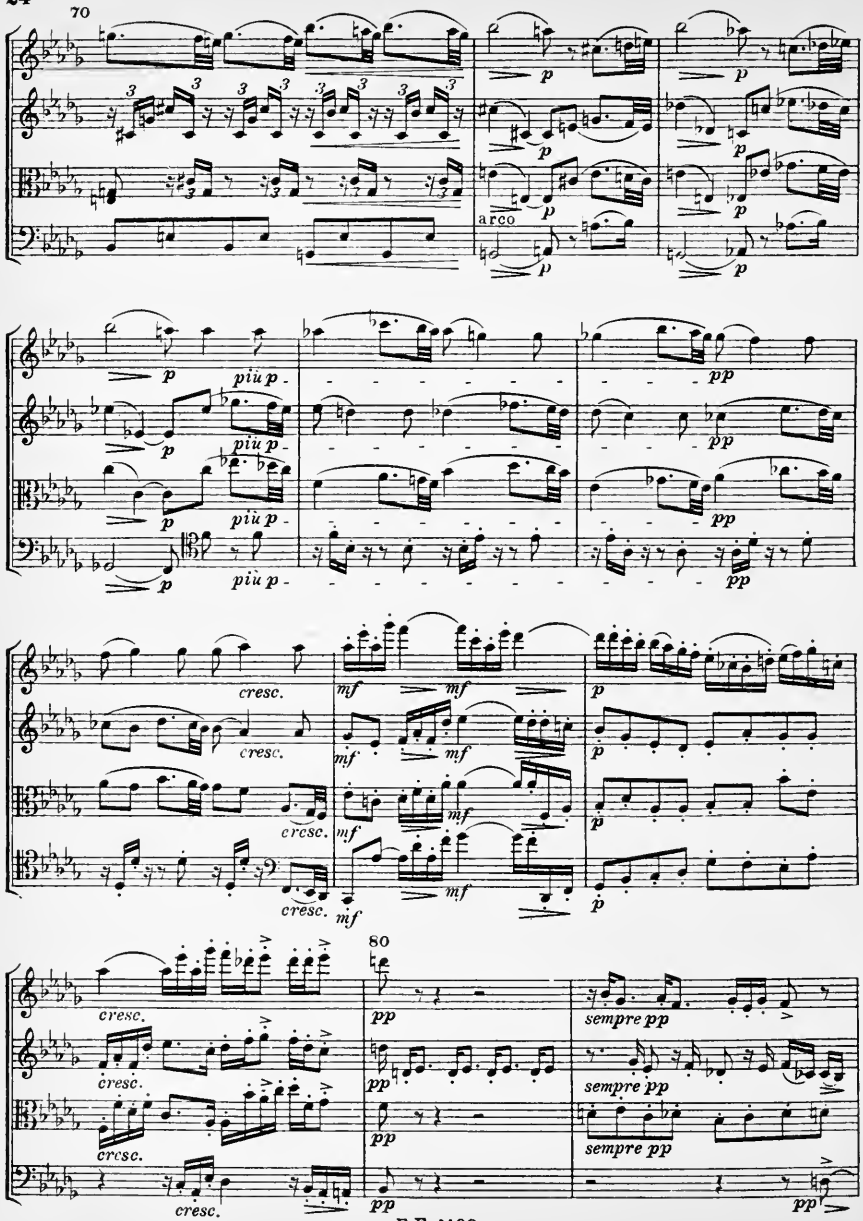

sempre pp
fp
dim.
pp
cresc.
p
poco cresc.
dim.
p poco cresc.
ten.
poco f
mf
p cresc.

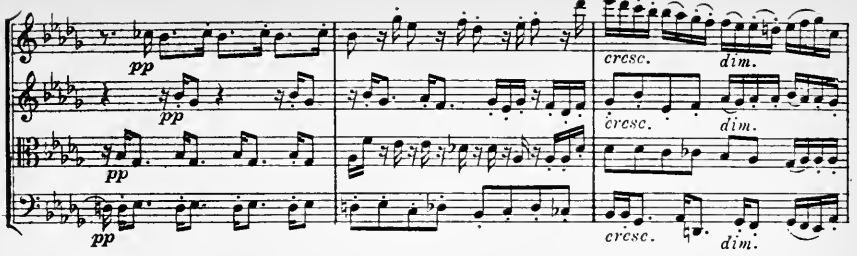

poco f mf
sf
pdolce
p
tr

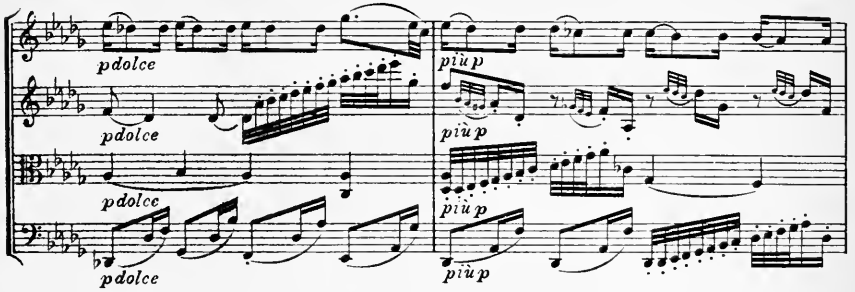

cresc.
dolce

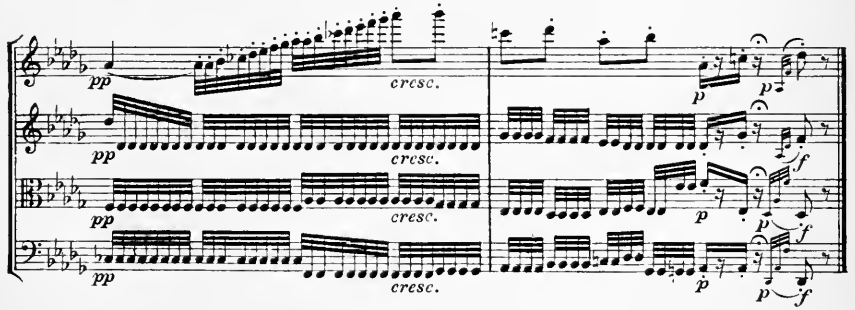

non troppo presto
Tempo I.
tr
p


p
pp
pizz.
sempre pp
arco


70
arco
80



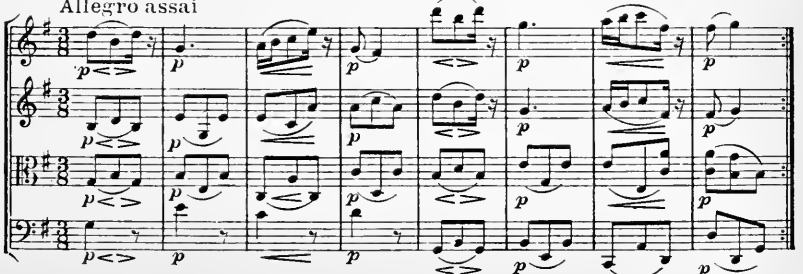


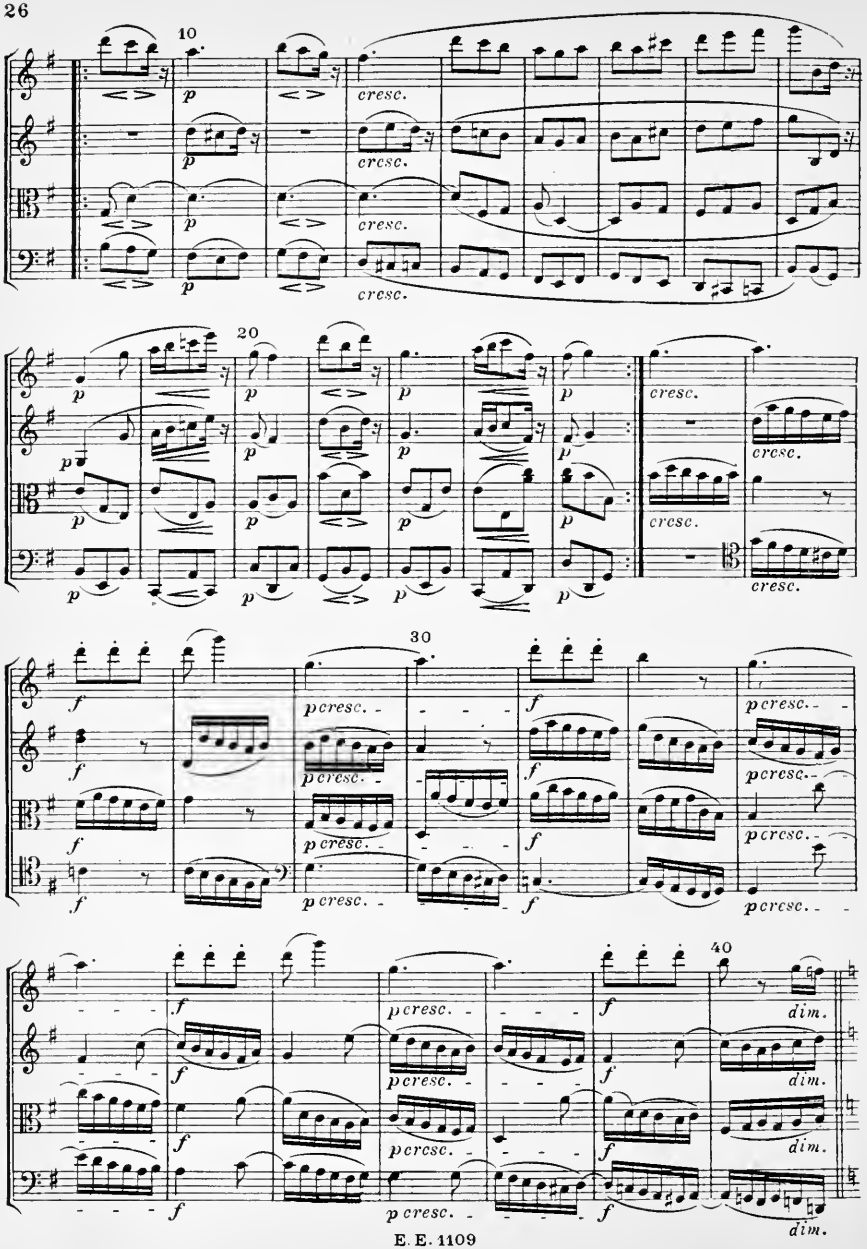


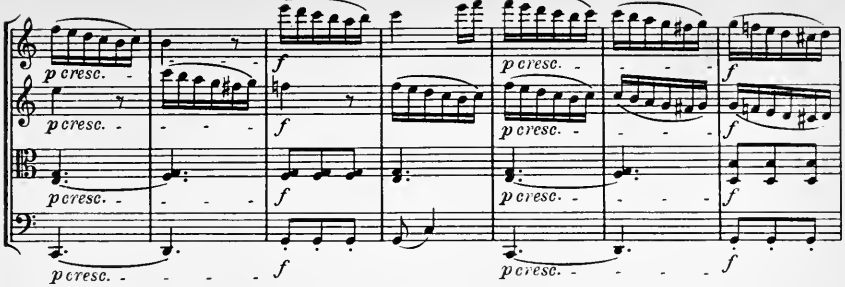
IV

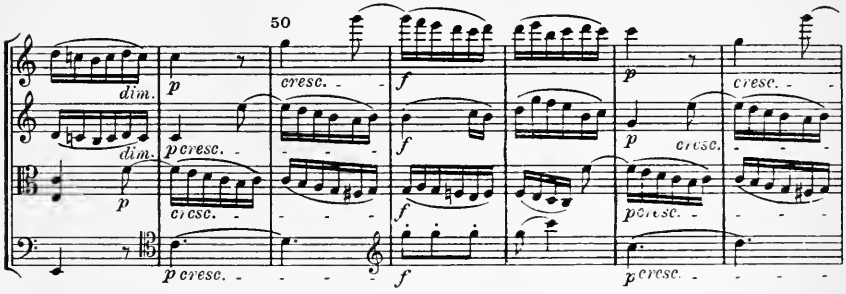
Alla danza tedesca

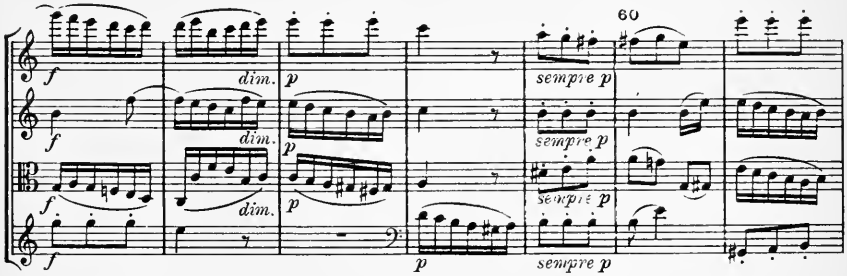
Allegro assai

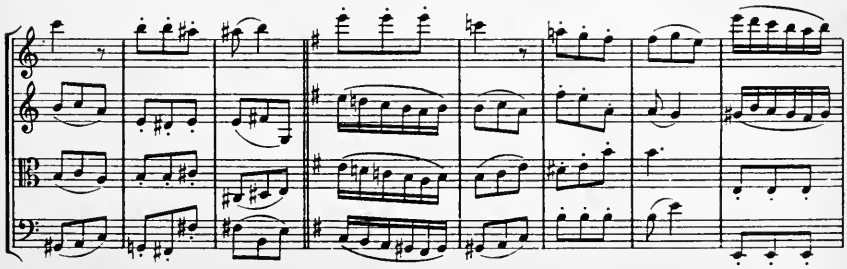


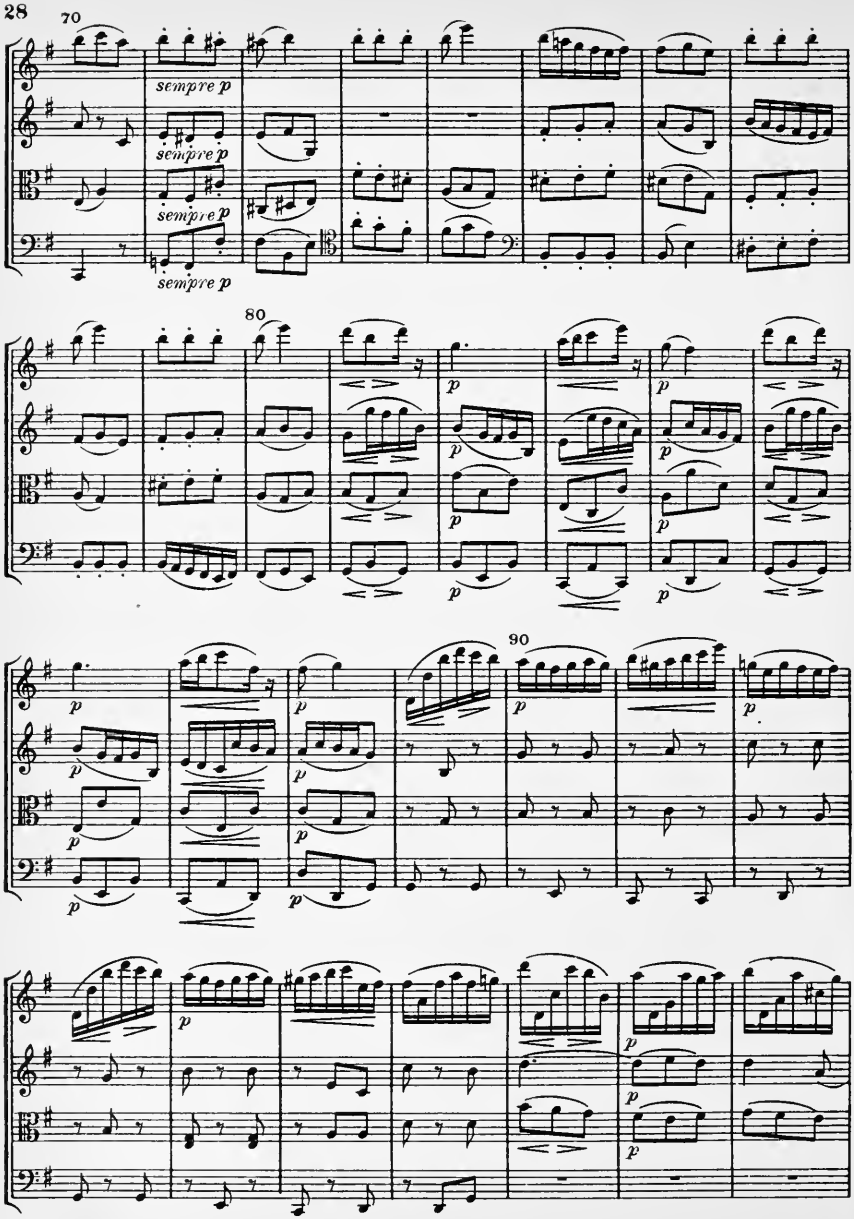

10
p
cresc.
20
30
40
f
dim.

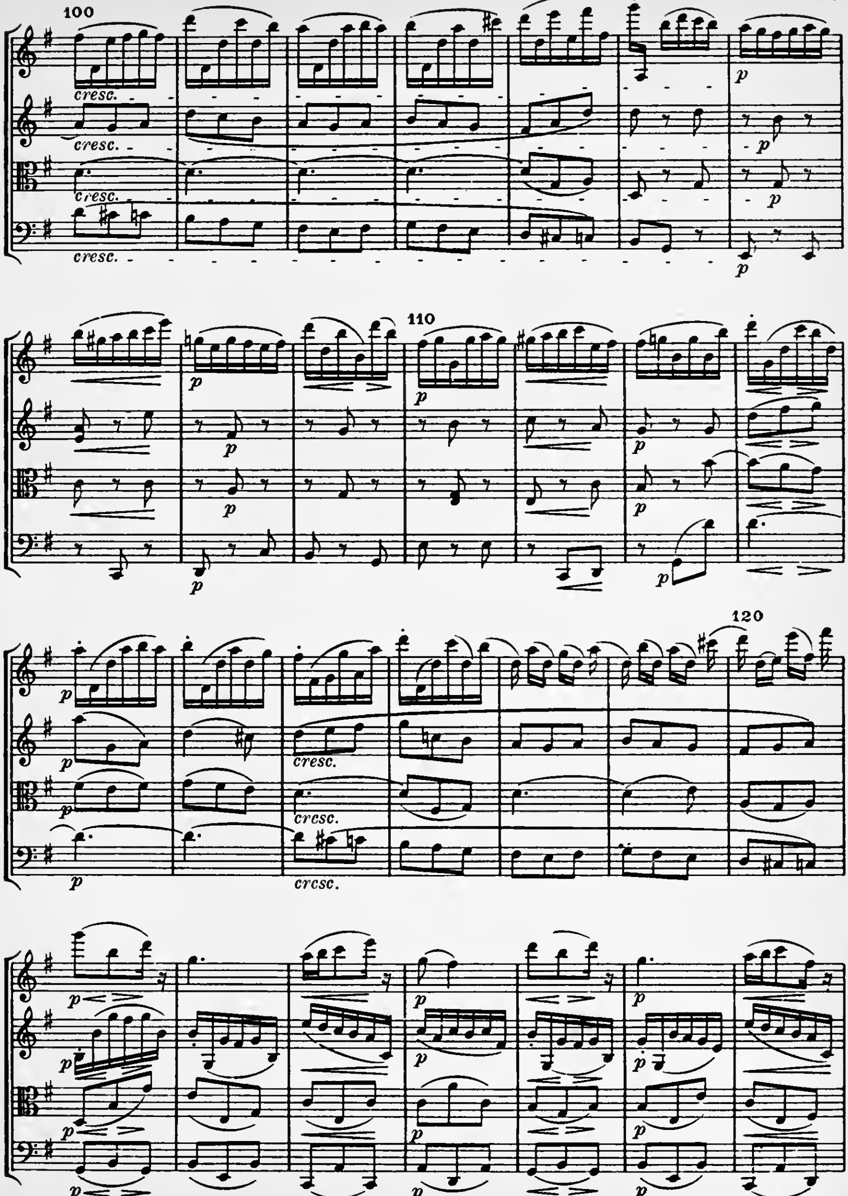

p cresc.
f

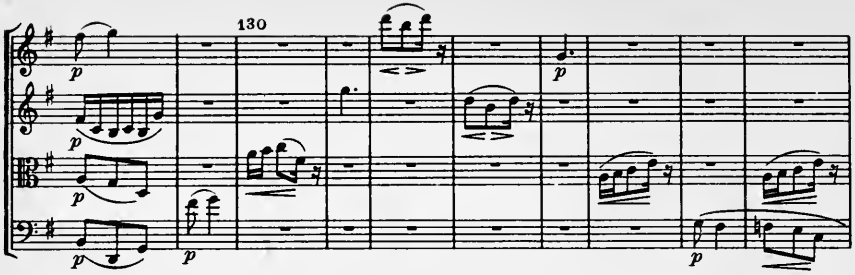

50
dim.
p
cresc.
f

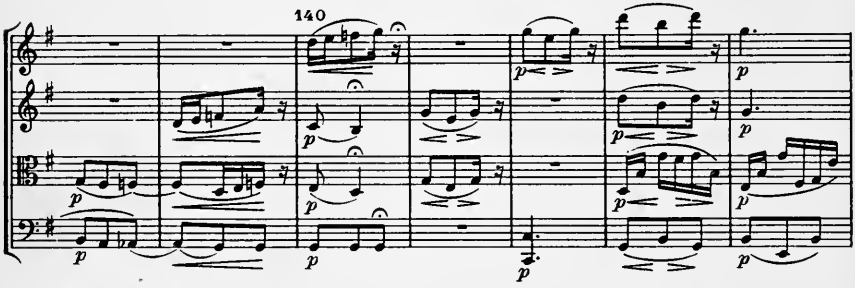

60
dim.
sempre p

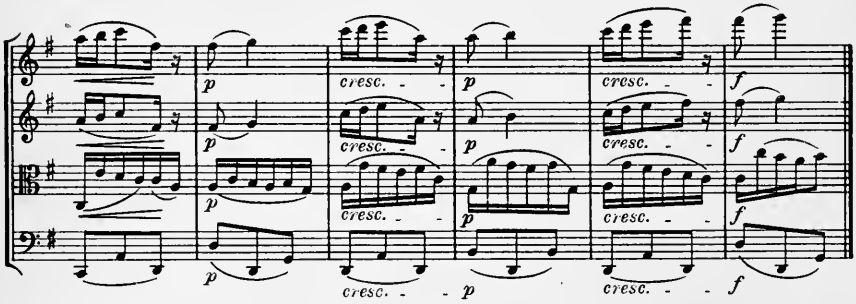



70
sempre p
sempre p
sempre p
sempre p
80
p
90


100
cresc.
p
110
120
cresc.



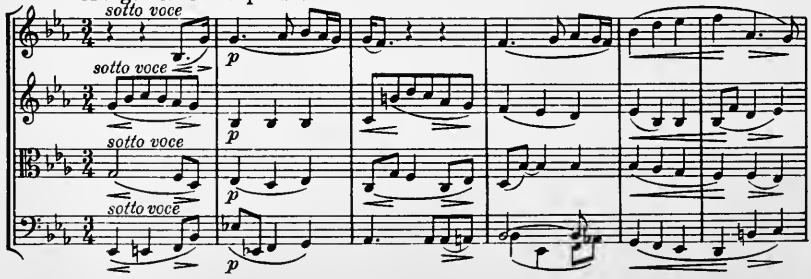


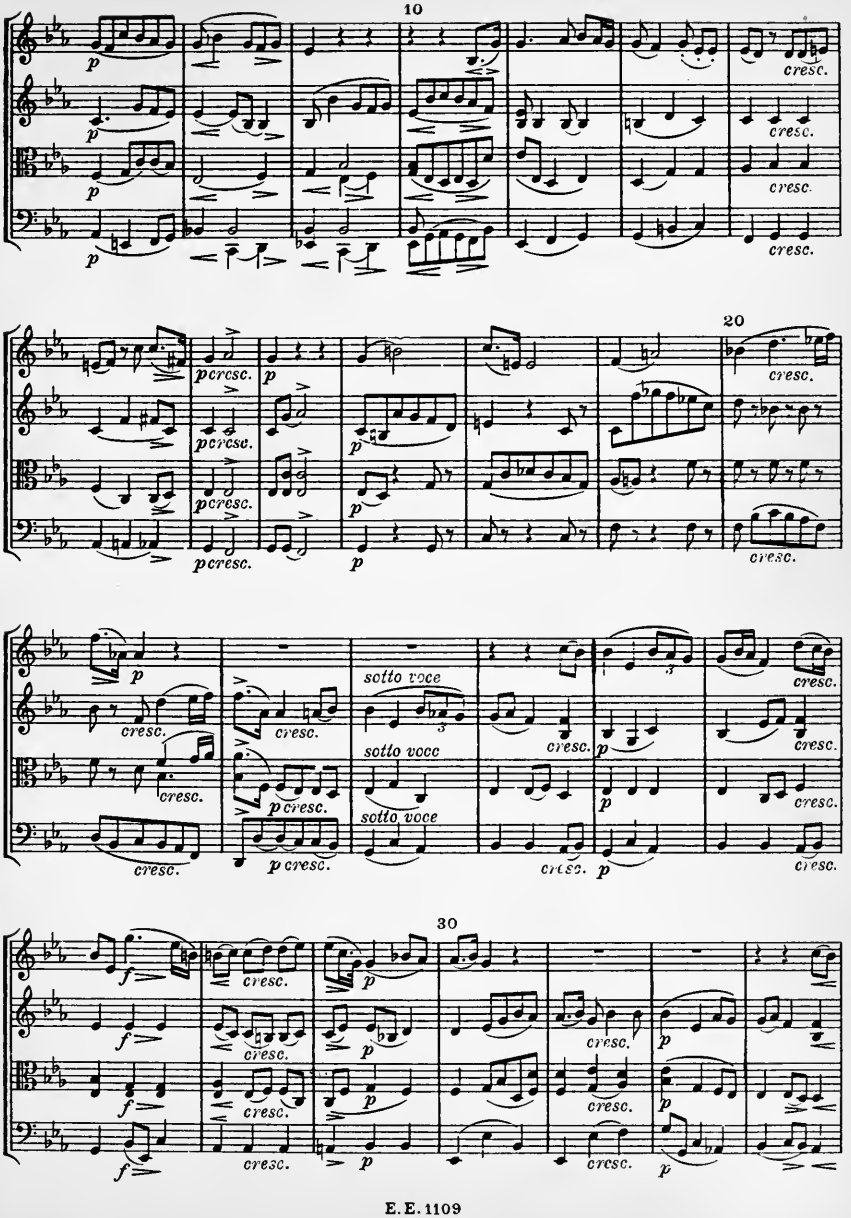


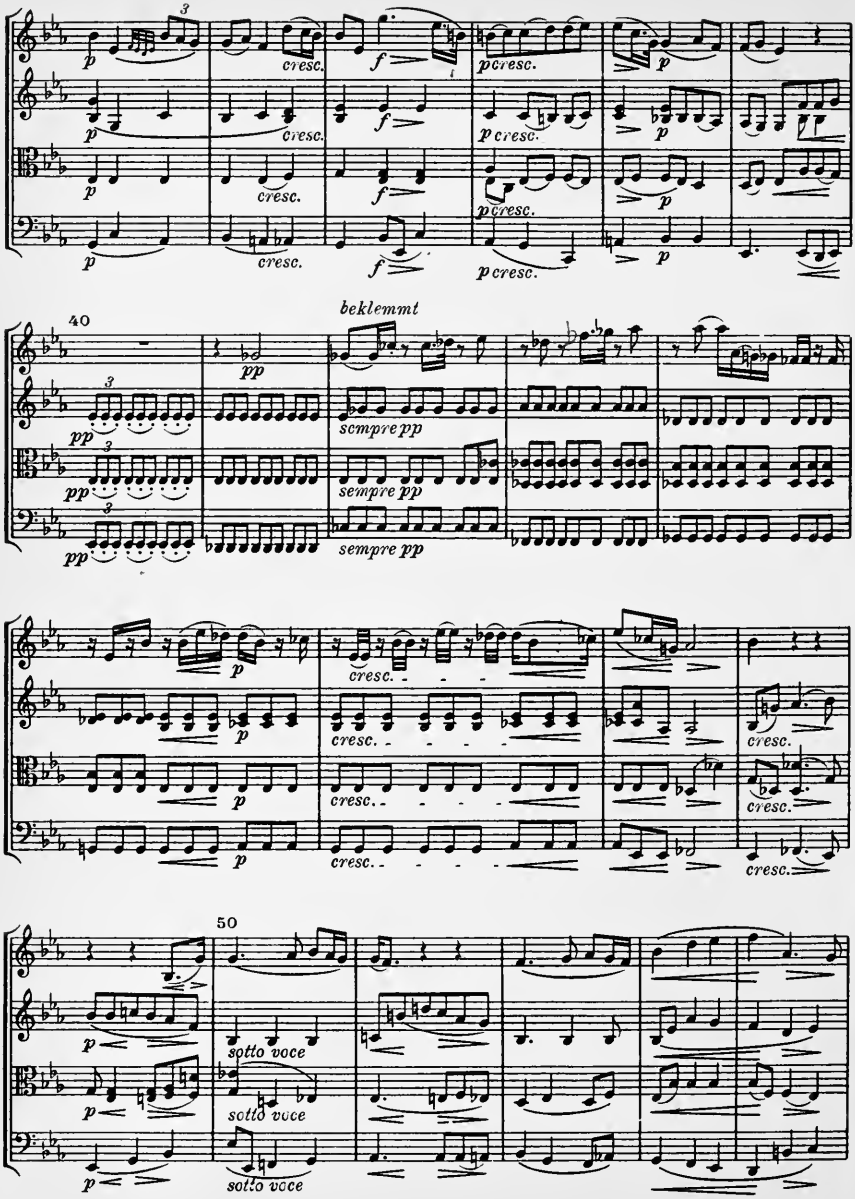
V

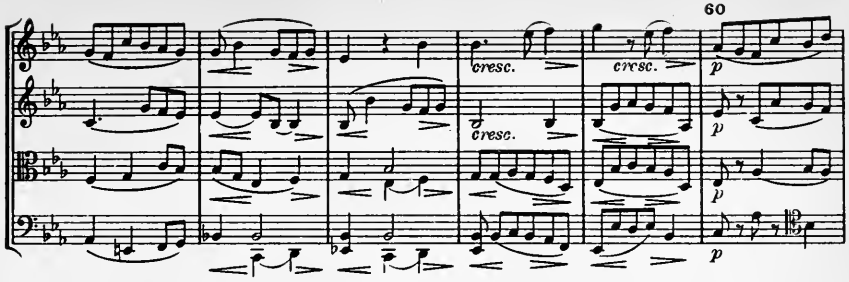
Cavatina

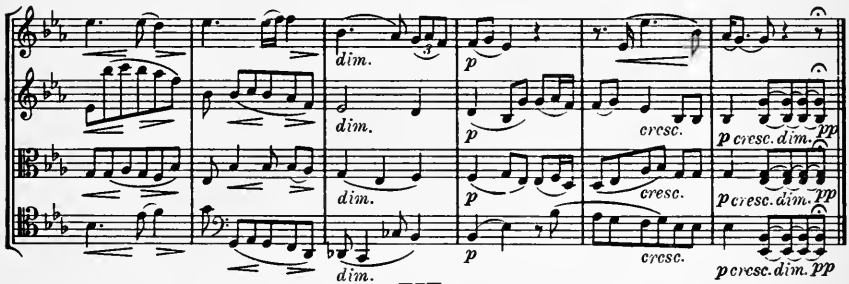
Adagio molto espressivo




10
20
30
sotto voce
sotto voce
sotto voce

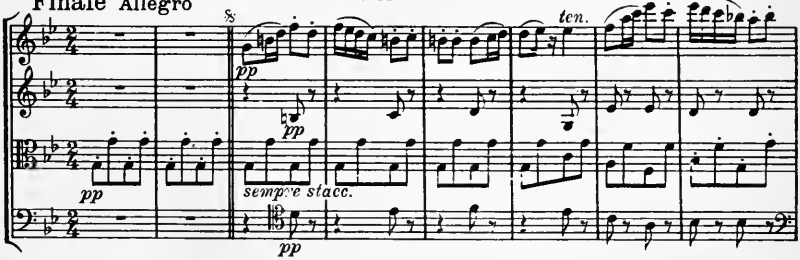

40
beklemmt
sempre pp
50
sotto voce

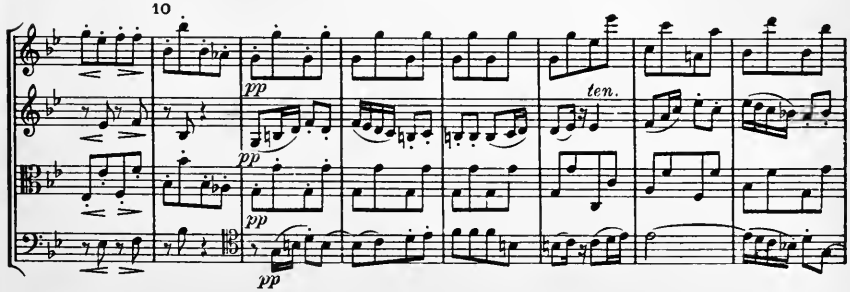


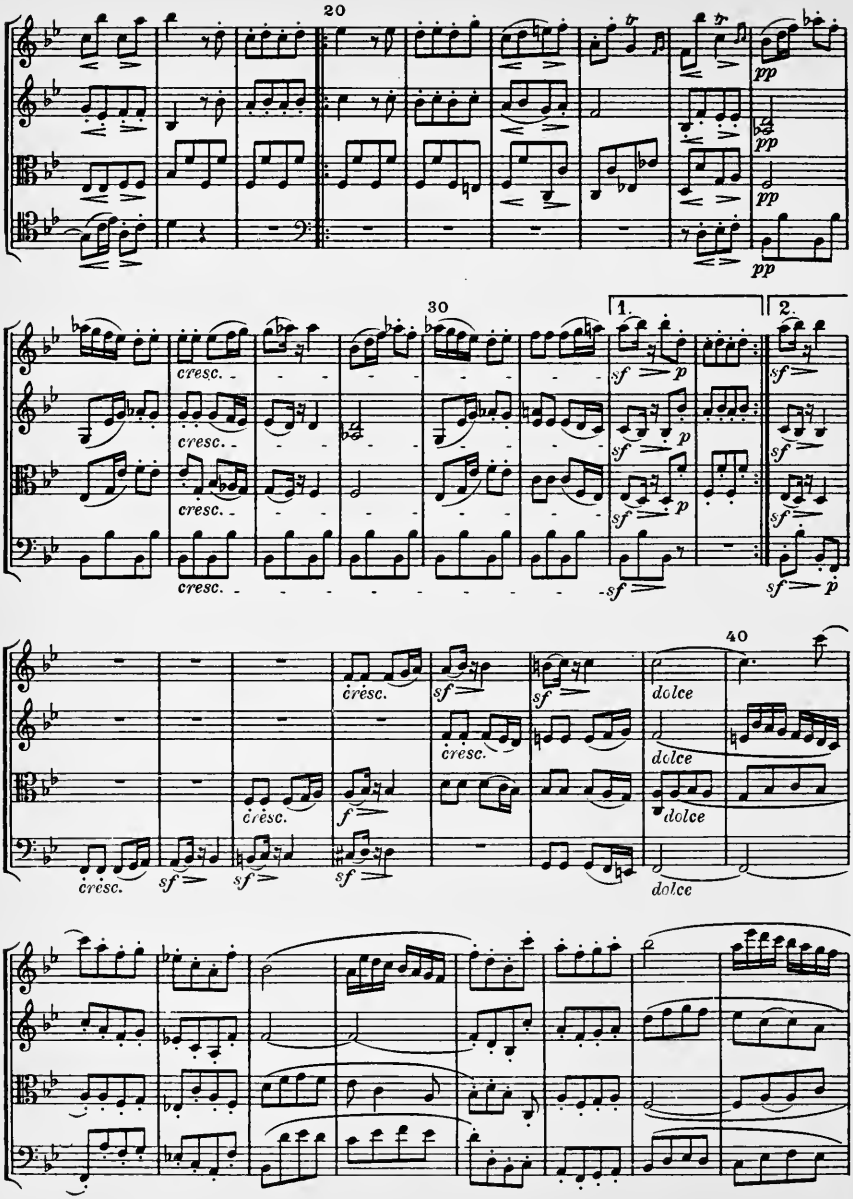


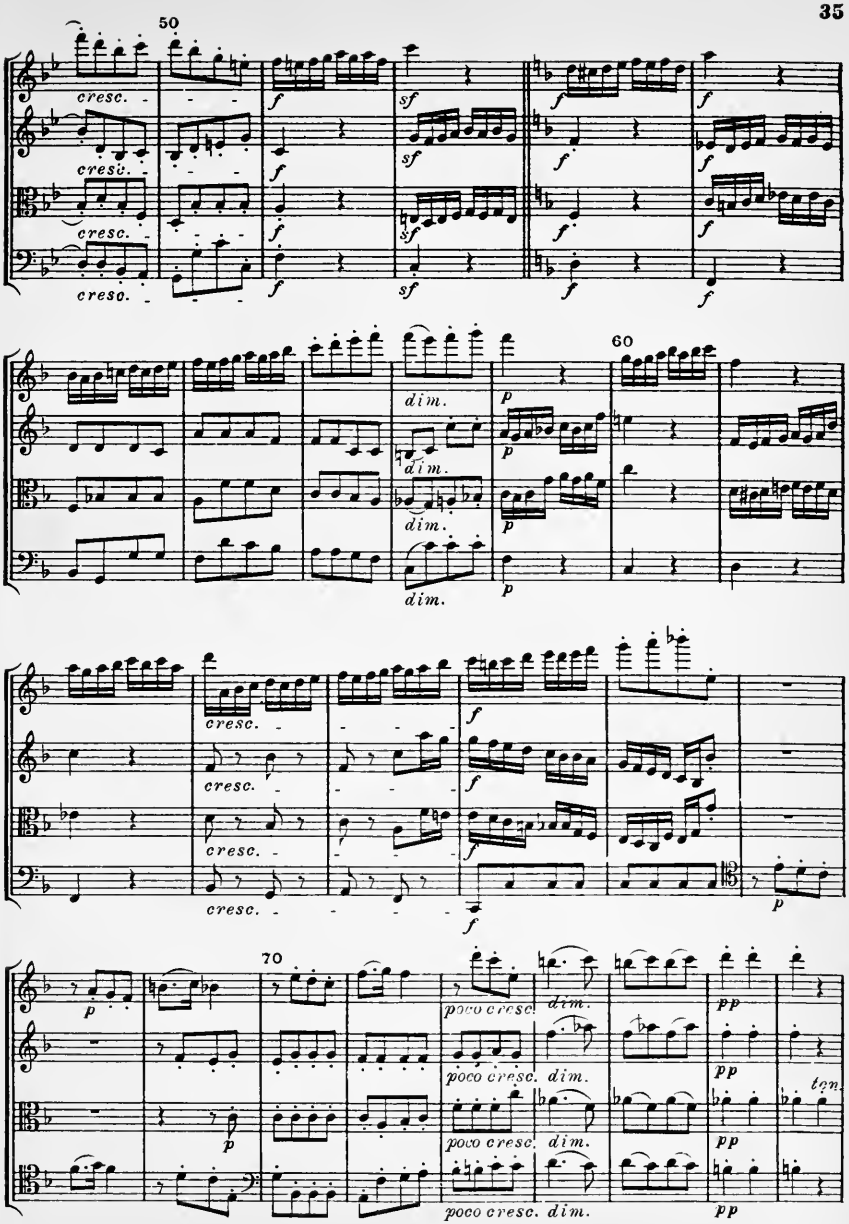
VI

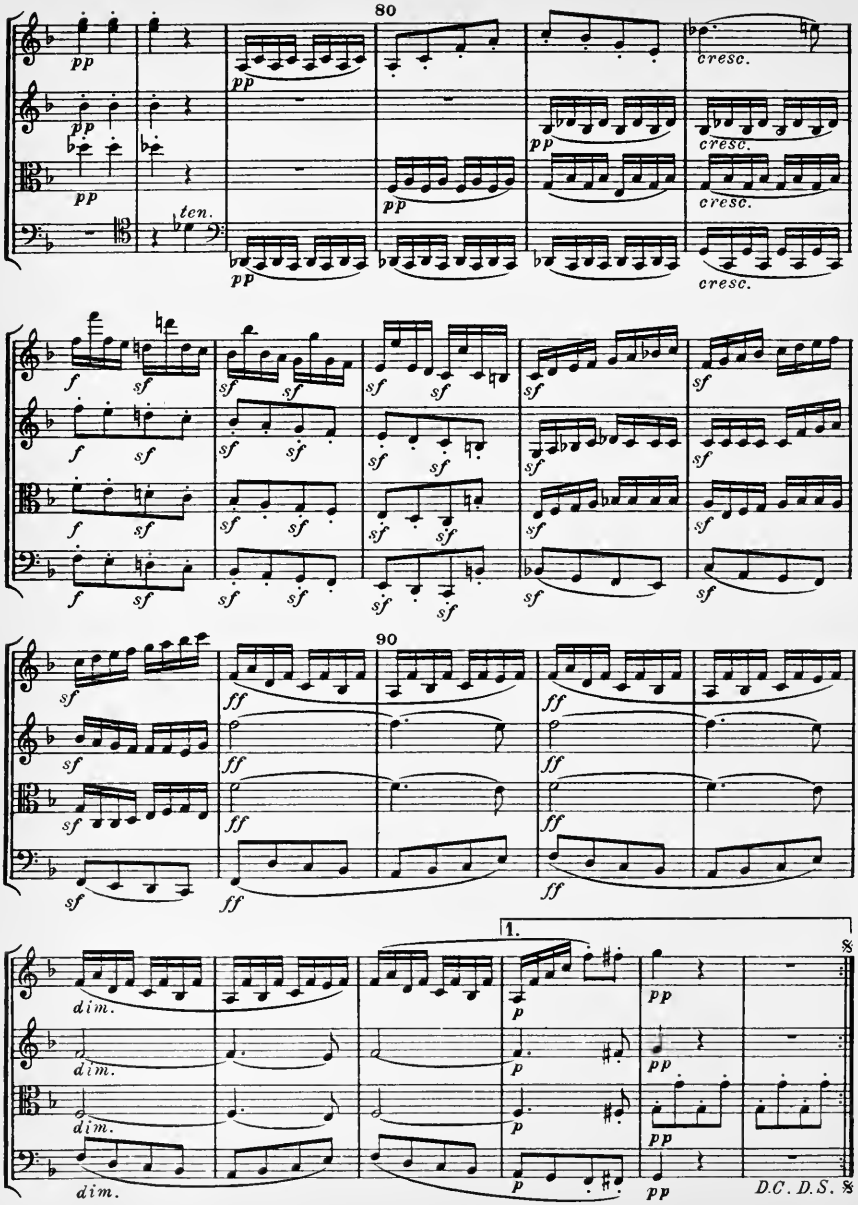
Finale Allegro

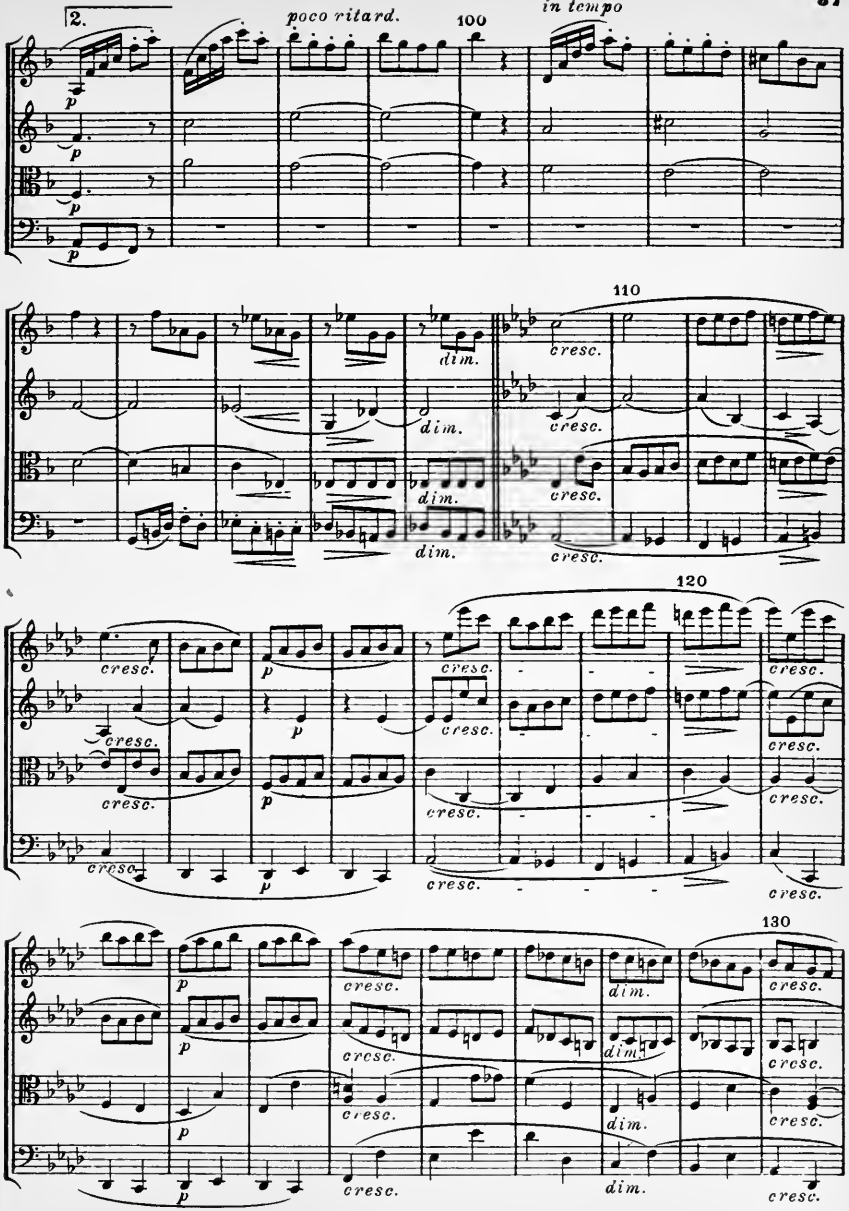


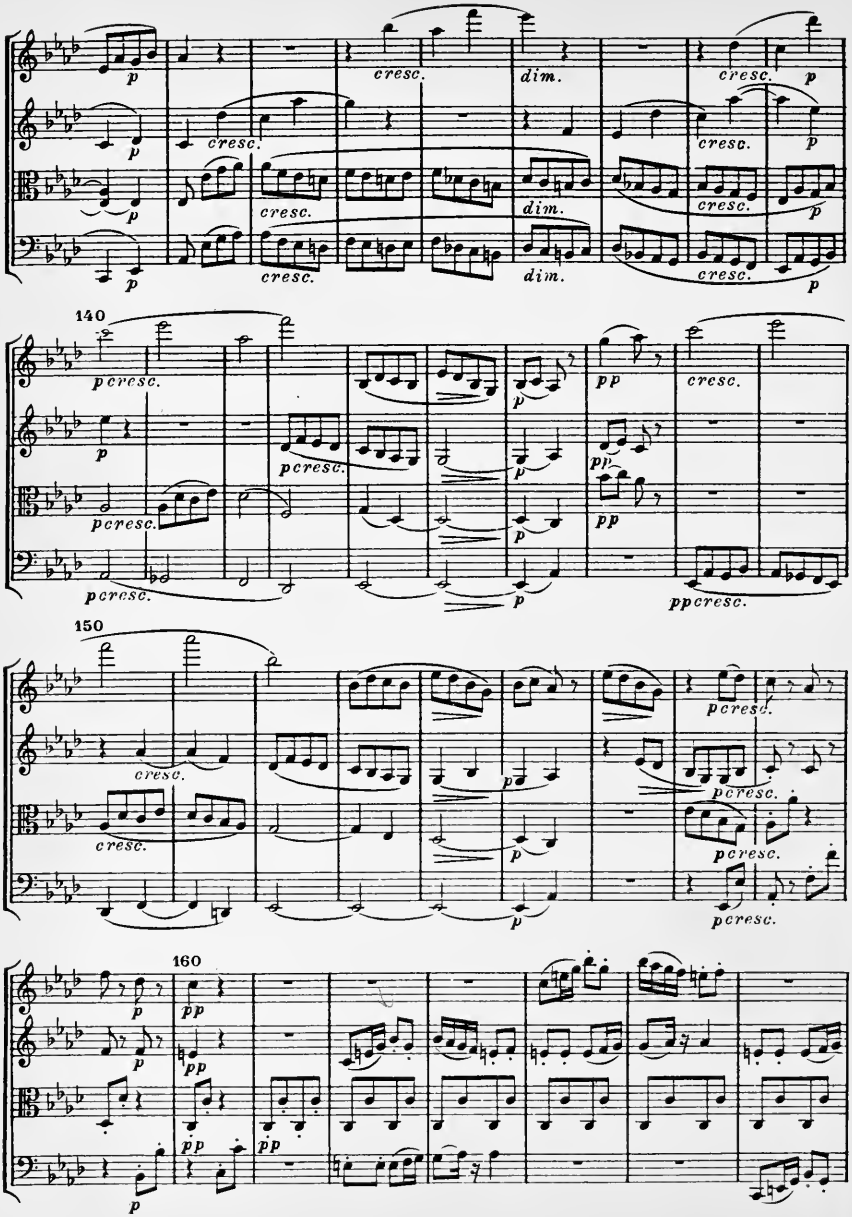


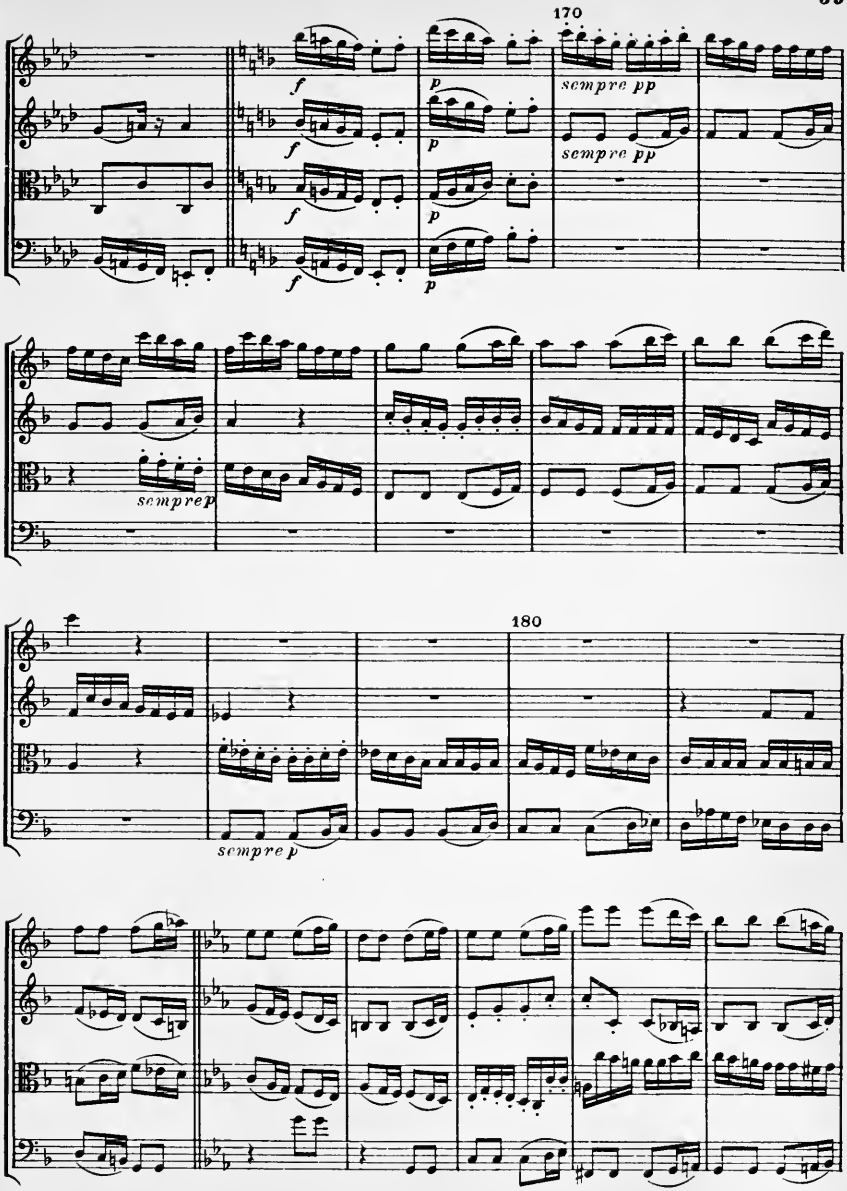

20
pp
pp
pp
pp
30
1.
2.
cresc.
cresc.
cresc.
cresc.
sf
p
sf
p
sf
p
sf
sf
sf
p
40
cresc.
sf
sf
dolce
cresc.
cresc.
f
dolce
cresc.
sf
sf
sf
dolce

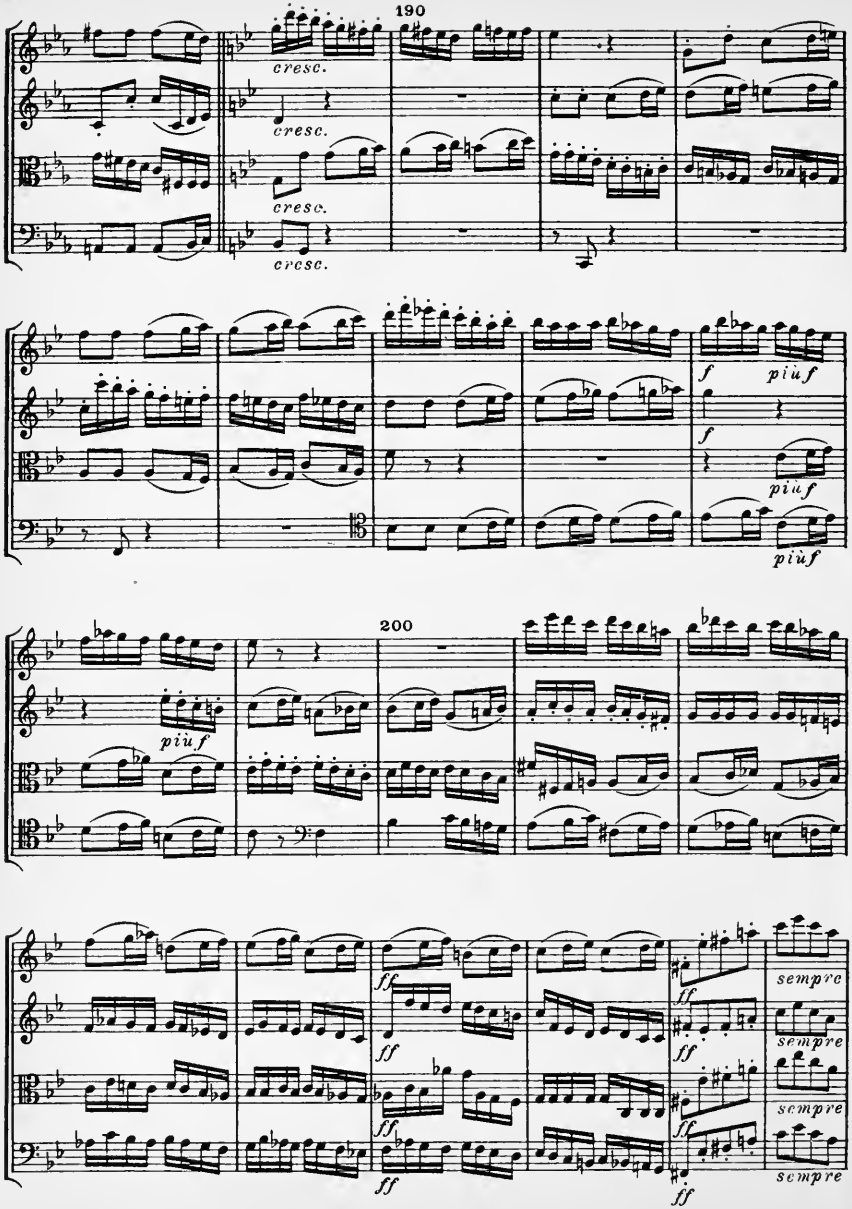

50
cresc.
cresc.
cresc.
cresc.
f
sf
60
dim.
p
70
poco cresc.
dim.
pp
ten.

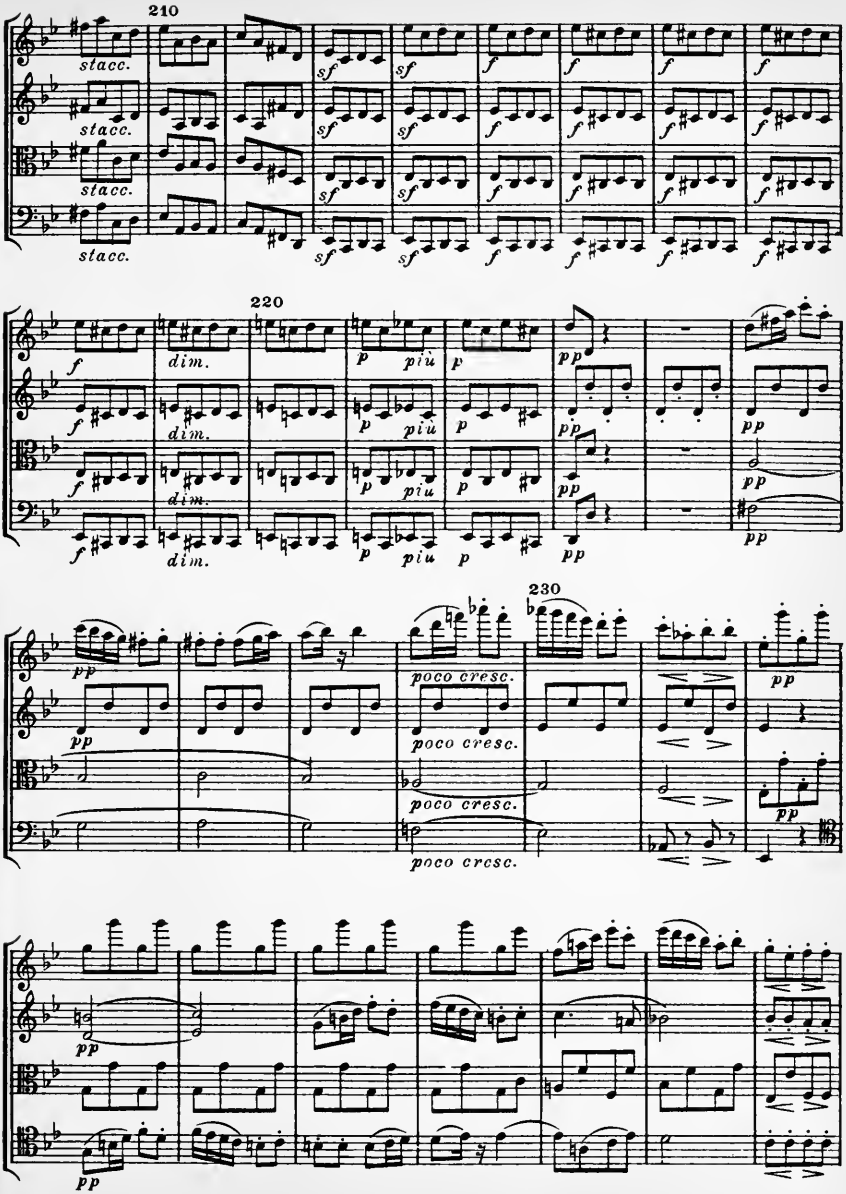

80
pp
ten.
cresc.
f
sf
90
ff
1.
dim.
p
D.C. D.S. 8

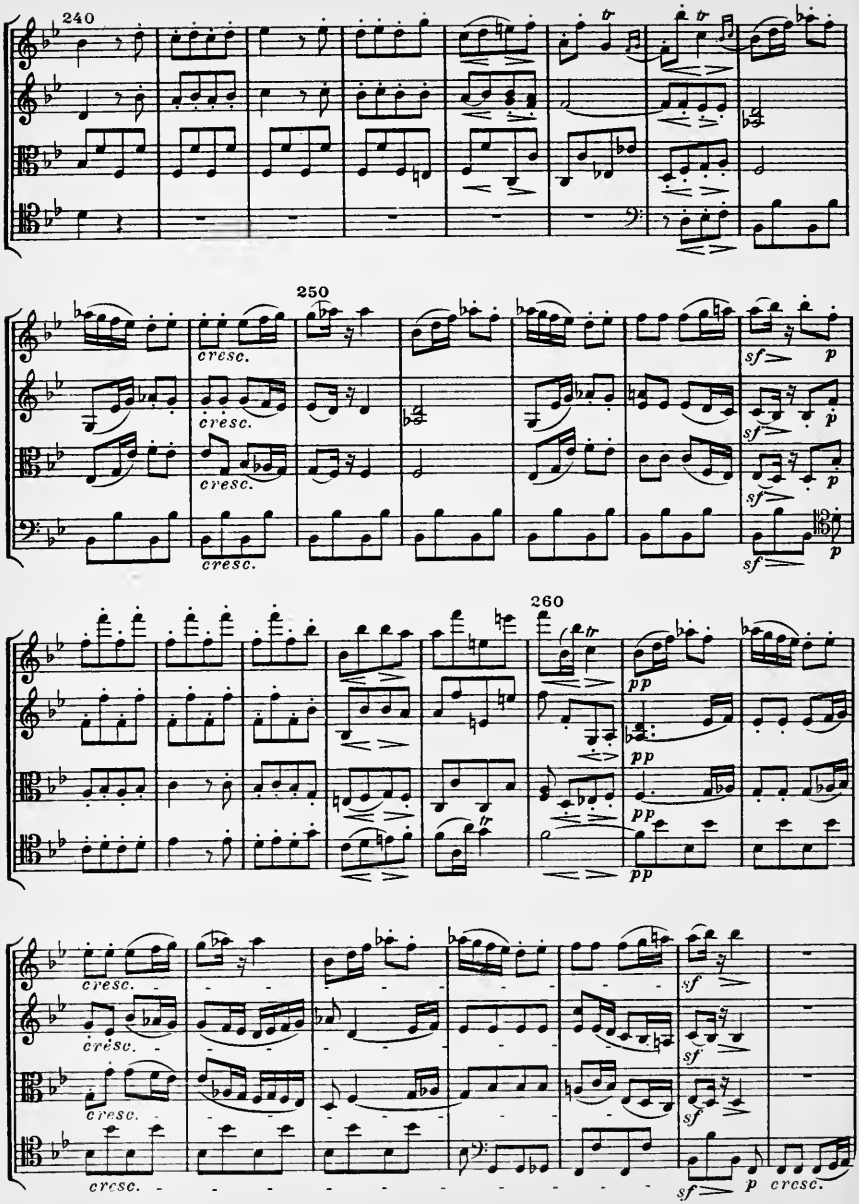

2.
poco ritard.
100
in tempo
110
dim.
cresc.
120
130
p
E. E. 1109

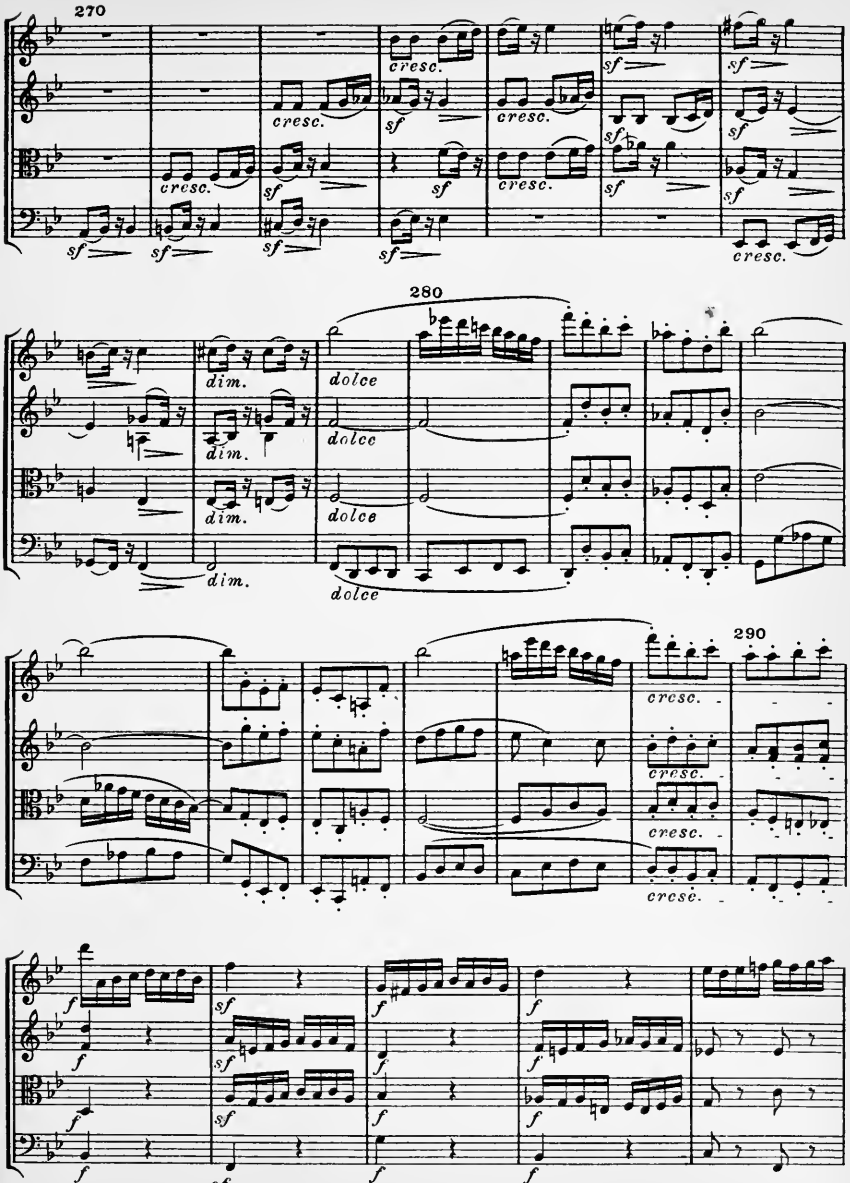

140
150
160
cresc.
dim.
p
pp
E. E. 1109

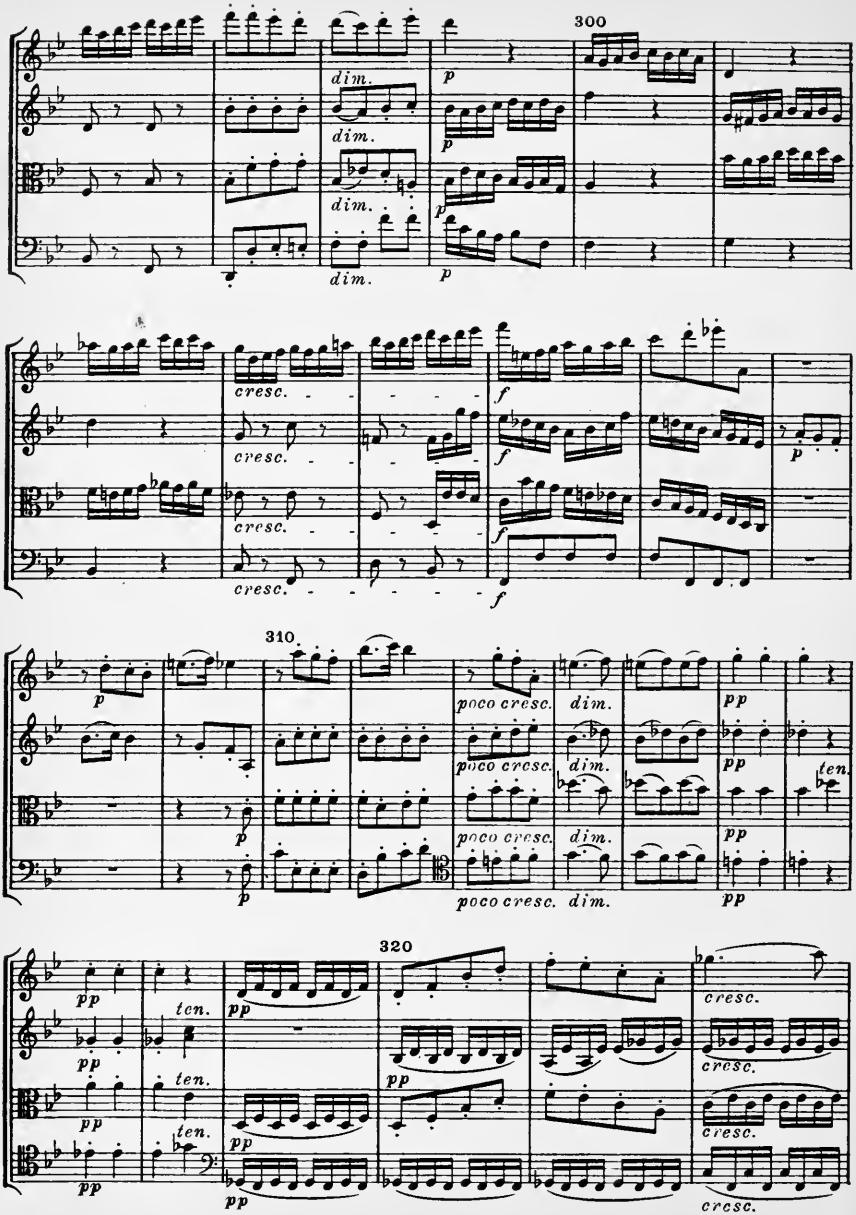

170
f
p
sempre pp
sempre p
180

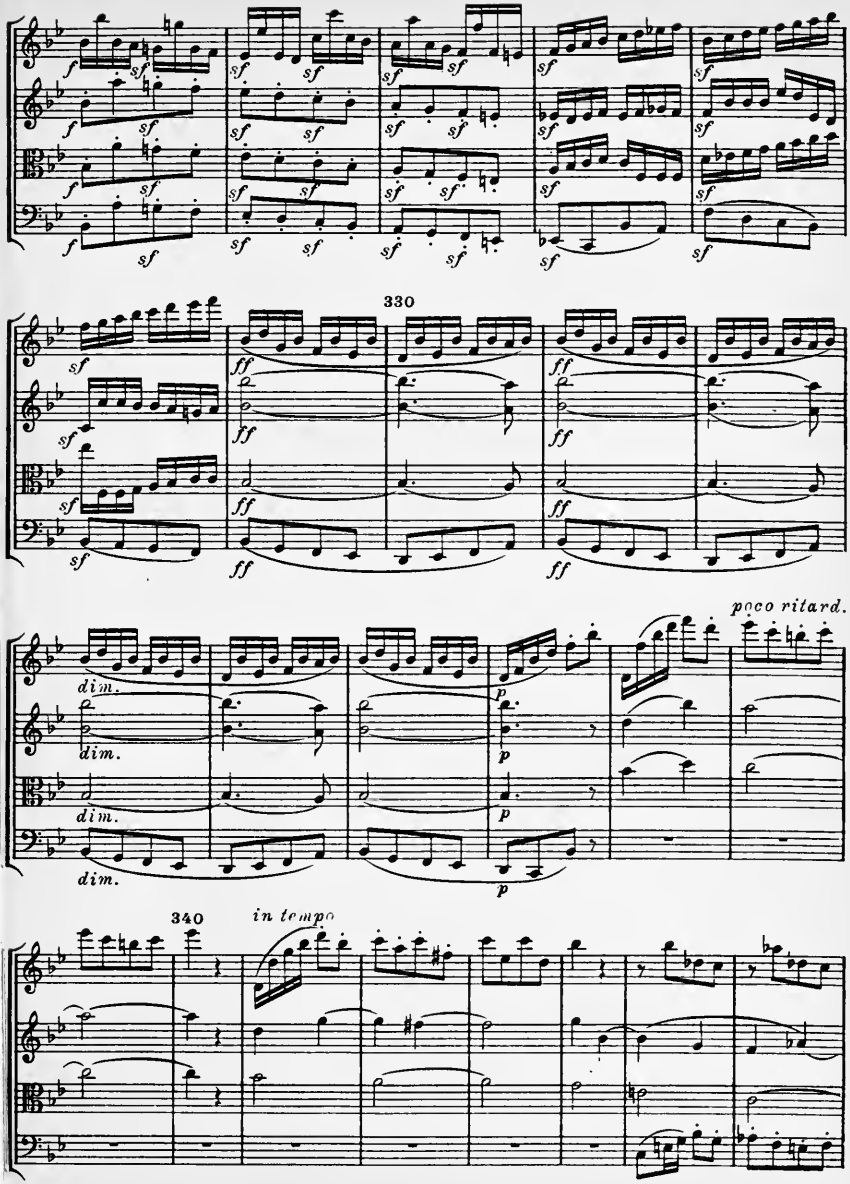

190
cresc.
cresc.
cresc.
cresc.
f
più f
f
più f
più f
200
più f
ff
ff
ff
ff
ff
ff
sempre
sempre
sempre
sempre

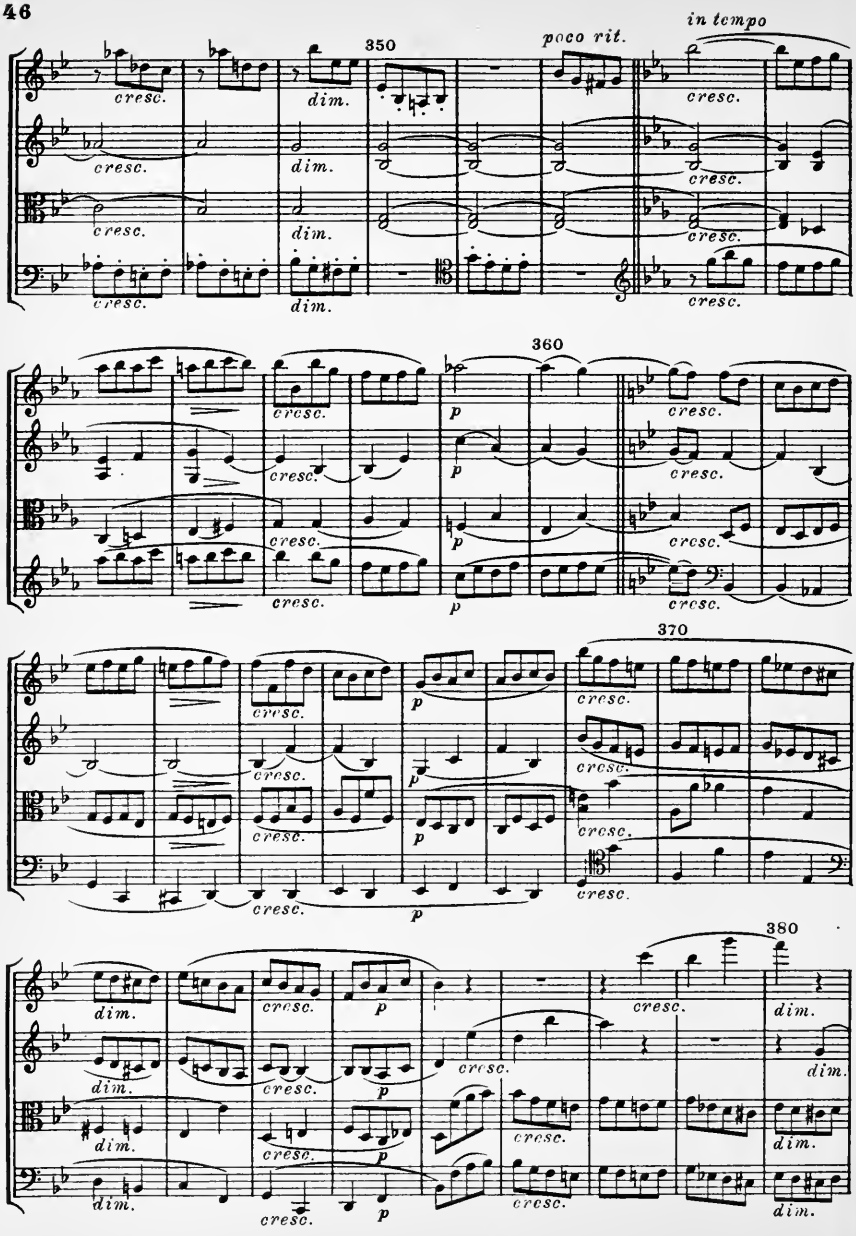

210
stacc.
sf
f
220
dim.
p
più
pp
230
poco cresc.

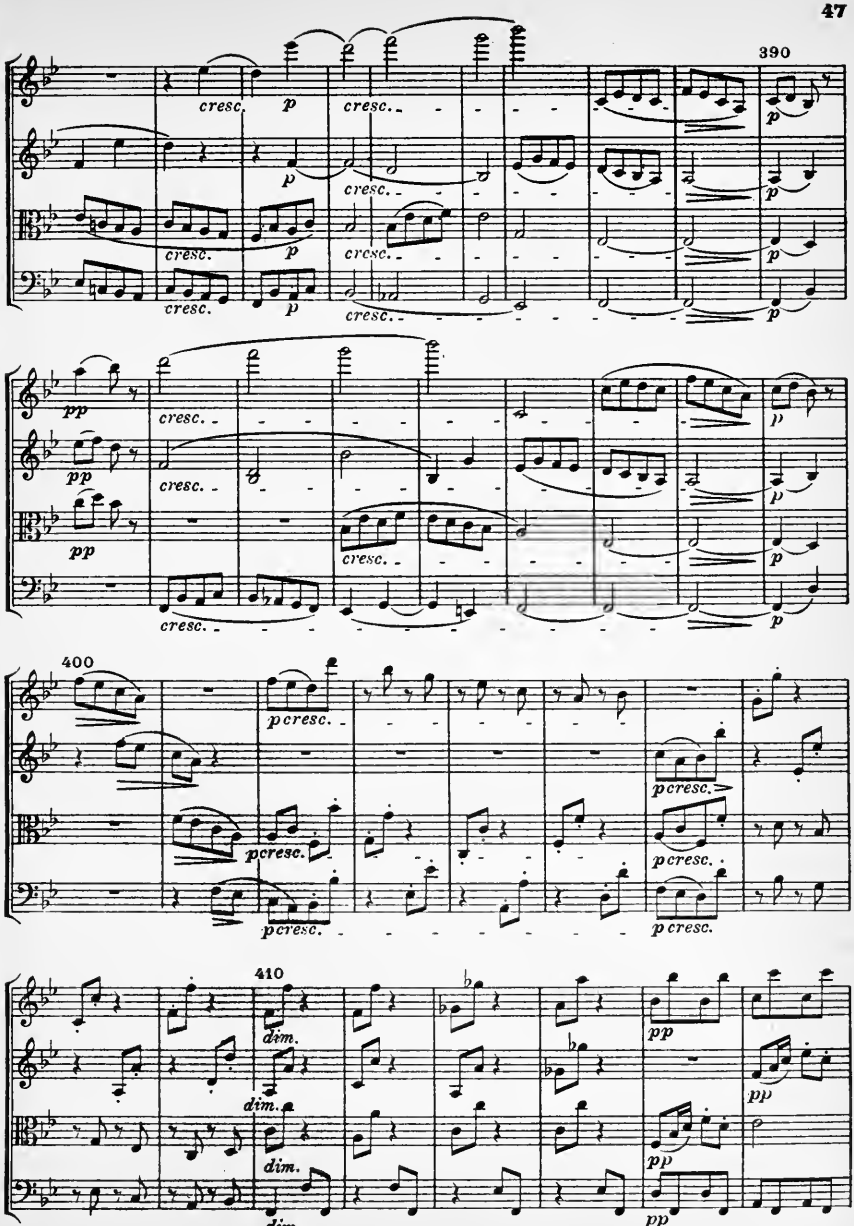

240
250
260
cresc.
sf
p
pp
cresc.

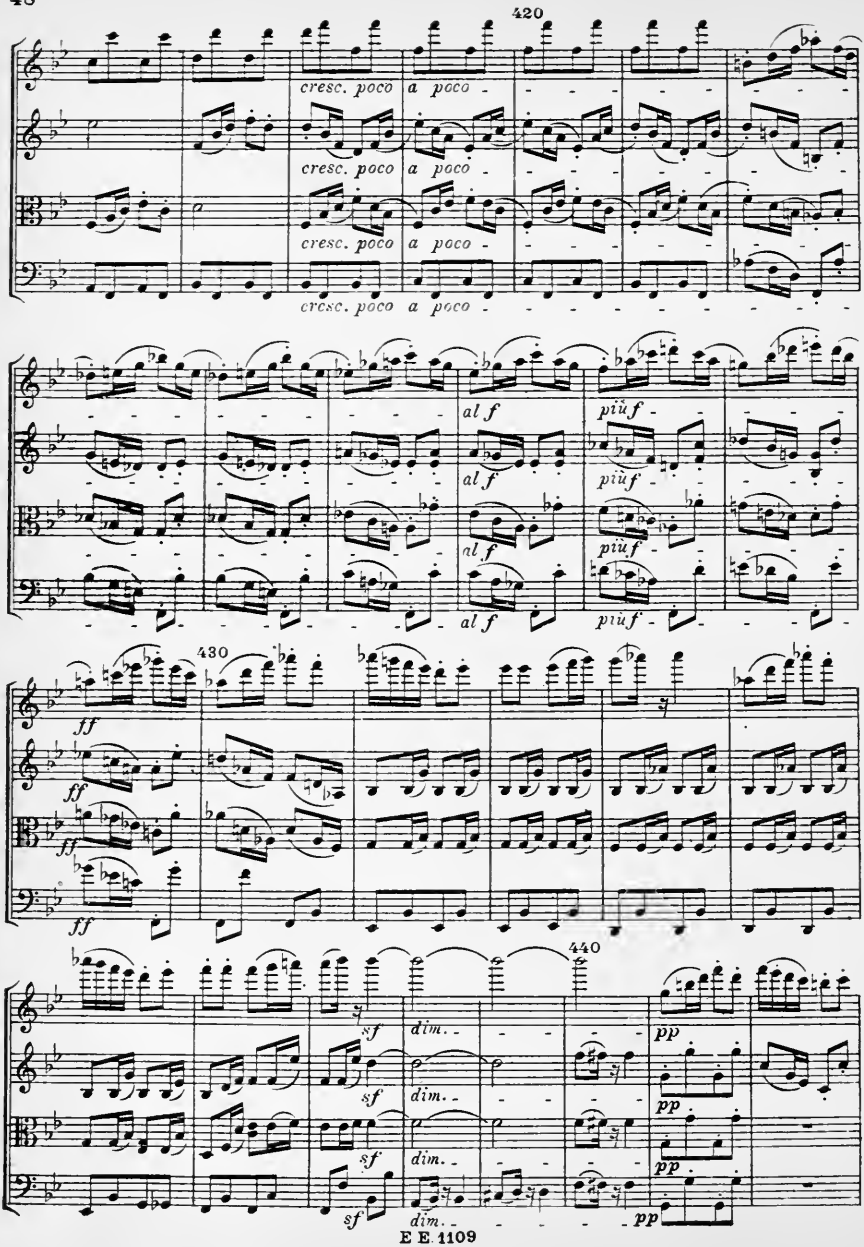

270
cresc.
sf
280
dolce
dim.
290
cresc.
f
sf

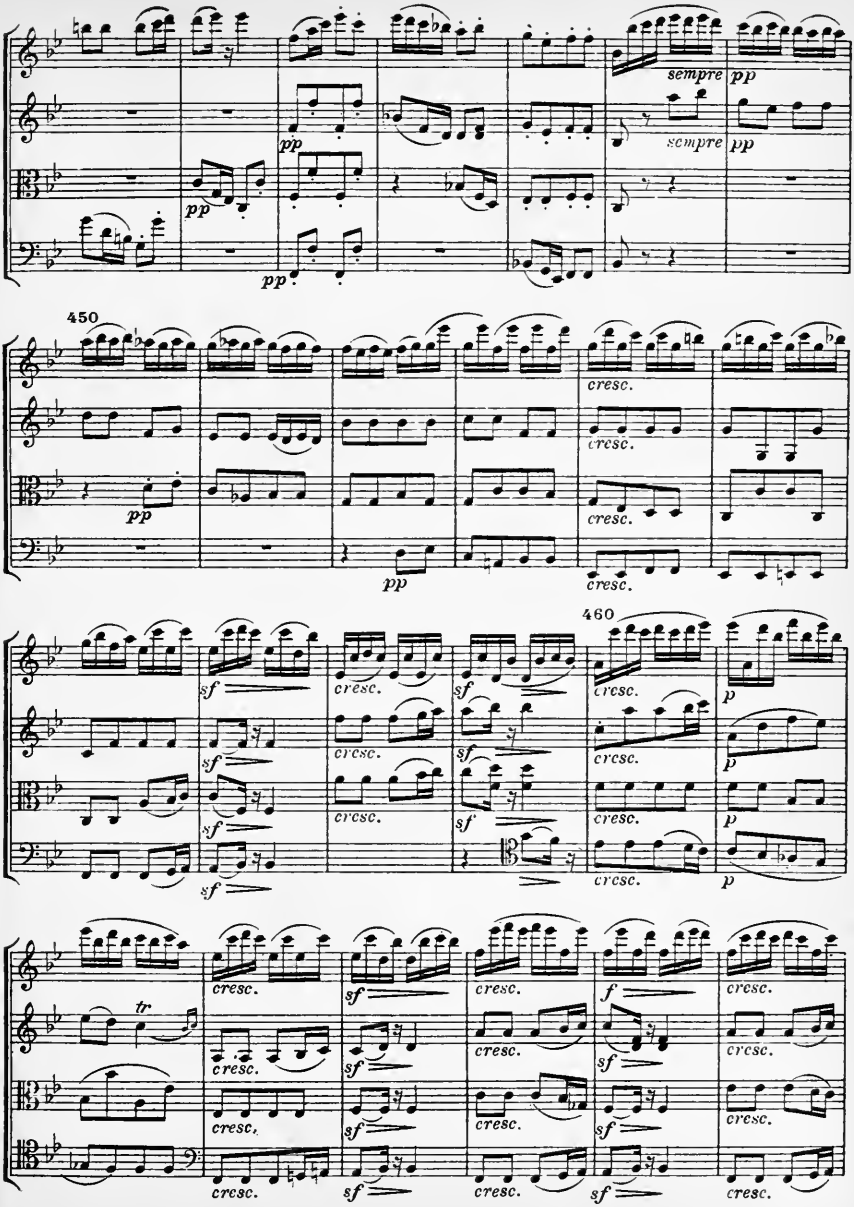

300
dim.
dim.
dim.
dim.
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
310
p
p
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
pp
pp
pp
pp
ten.
320
pp
ten.
ten.
ten.
pp
pp
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.

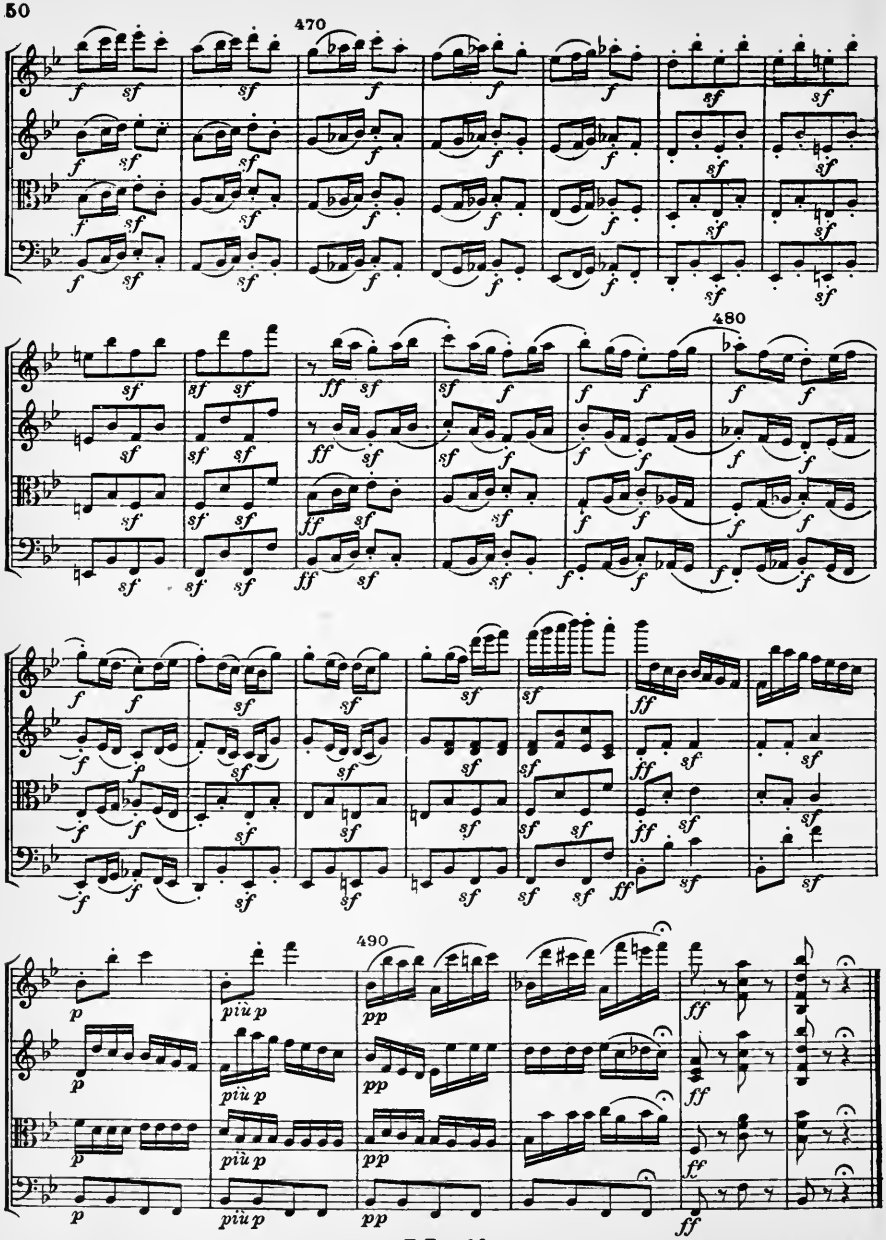

330
poco ritard.
340
in tempo


350
poco rit.
in tempo
360
370
380
cresc.
dim.
p


390
cresc.
p
400
p cresc.
410
dim.
pp


420
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
al f
al f
al f
al f
più f
più f
più f
più f
430
ff
ff
ff
ff
440
sf
sf
sf
sf
dim.
dim.
dim.
dim.
pp
pp
pp
pp


sempre
pp
450
cresc.
sf
460
p
tr
f



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Eulenburgs kleine Partitur-Ausgabe

Sr. Exc. dem Herrn Baron von Stutterheim gewidmet

QUARTETT

No. 14

Cis moll

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 131

Komponiert Dezember 1825 - Aug. 1826

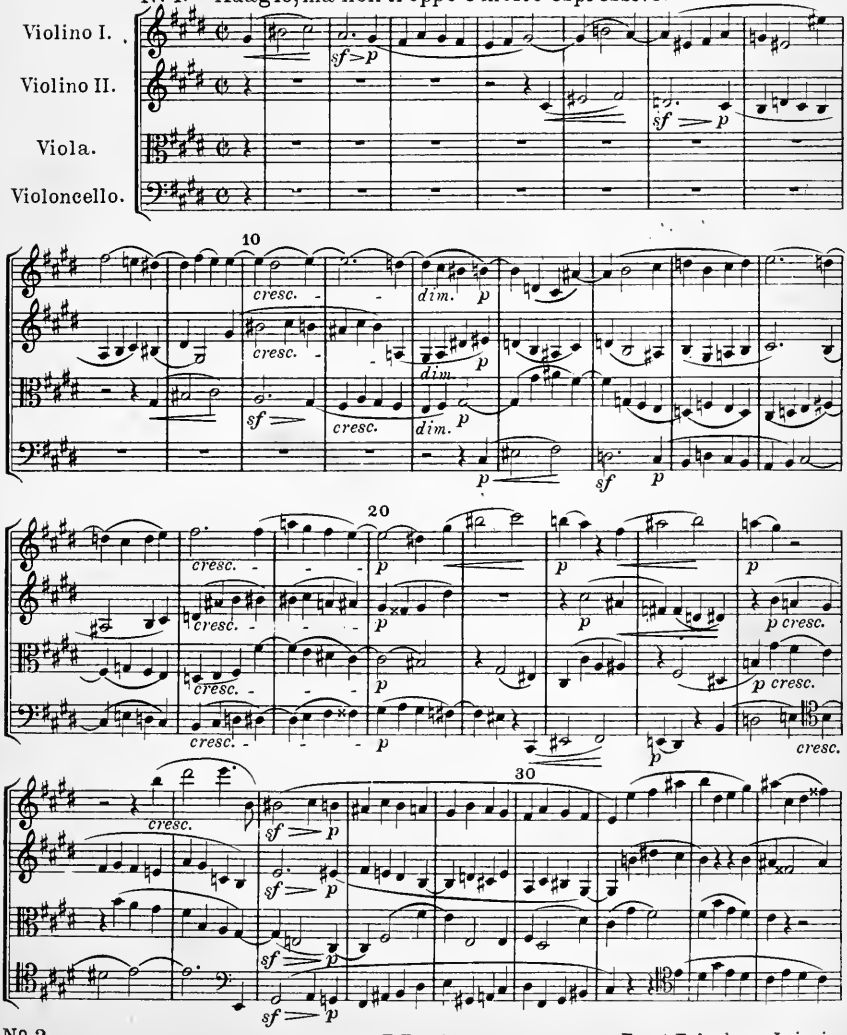
Nach dem Autograph revidiert und mit Einführung von
WILHELM ALTMANN

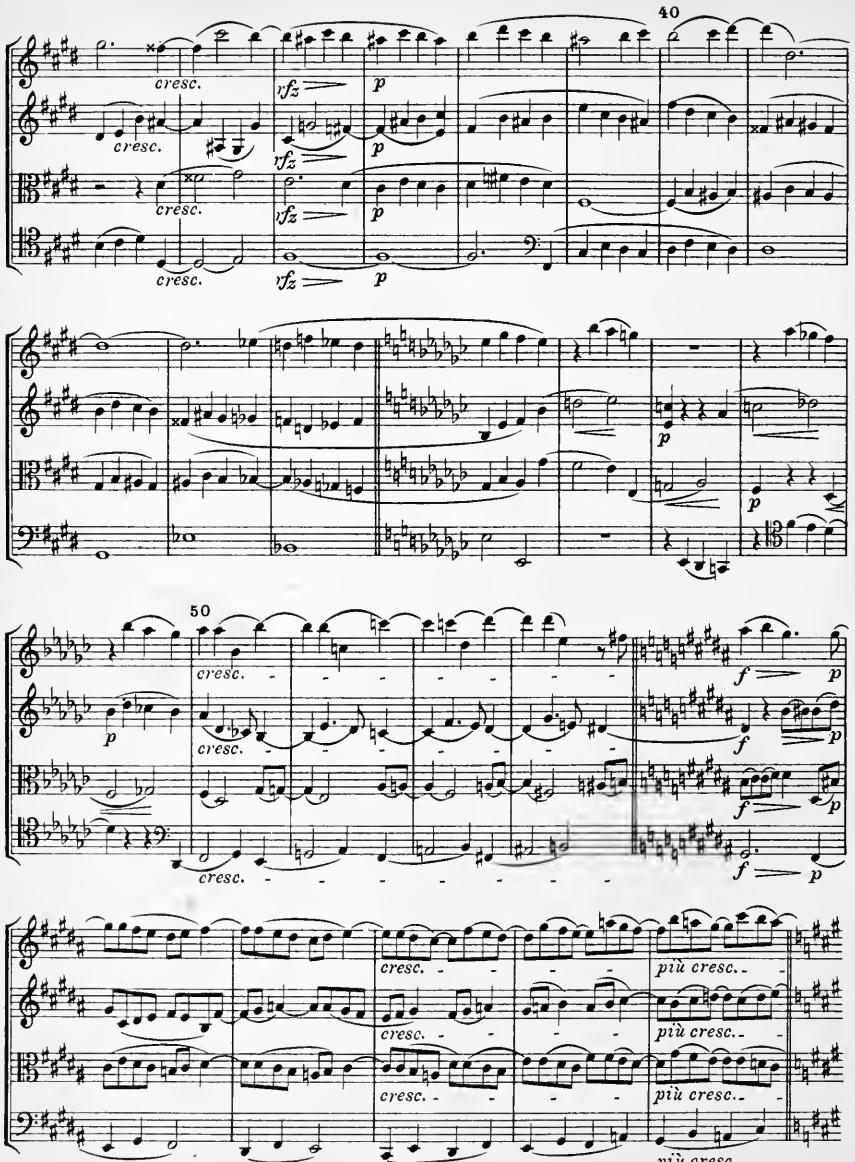
Ernst Eulenburg, Leipzig

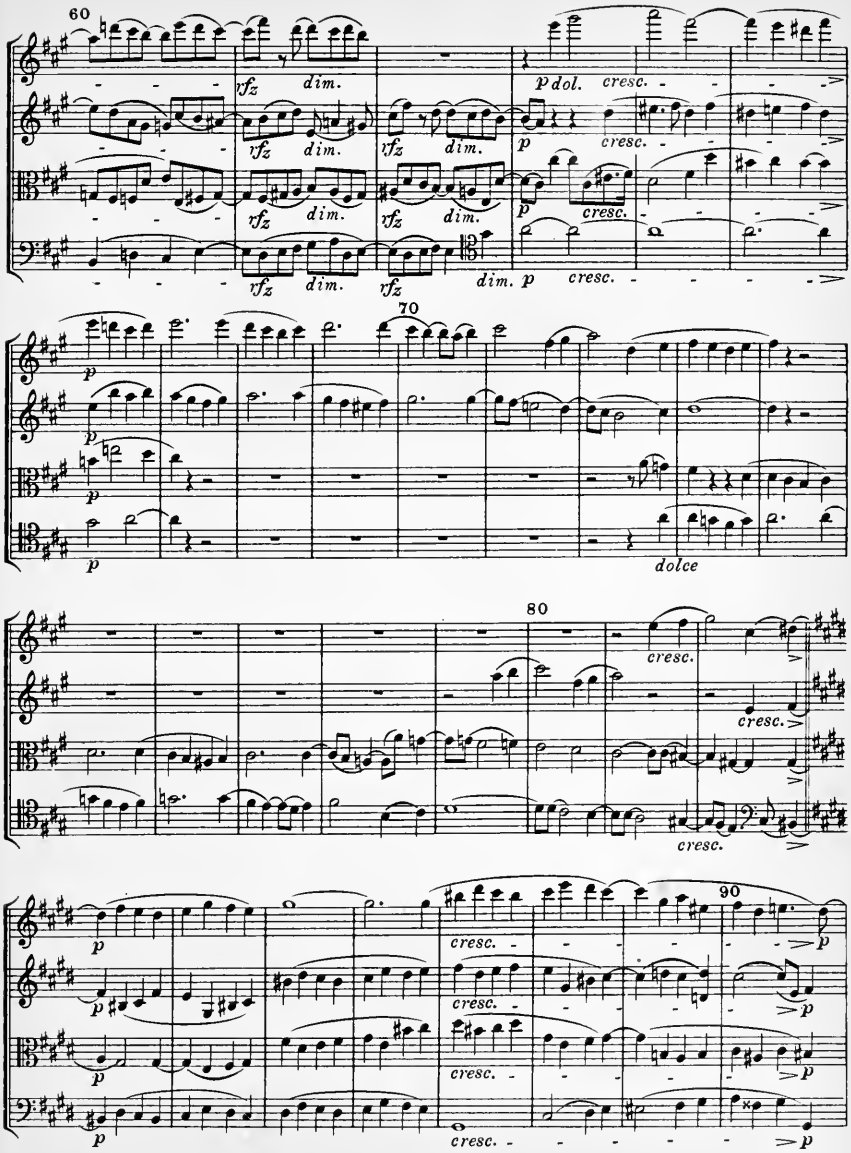
Quartett

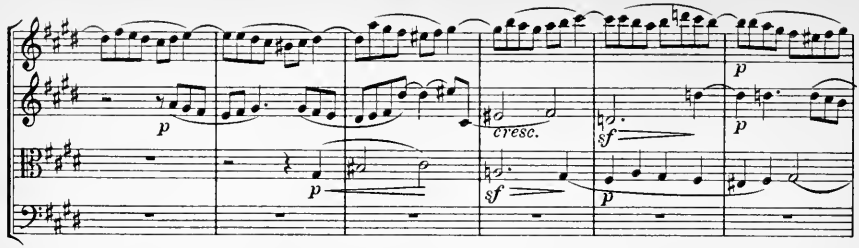
L. van Beethoven, Op. 131.
1770-1827.

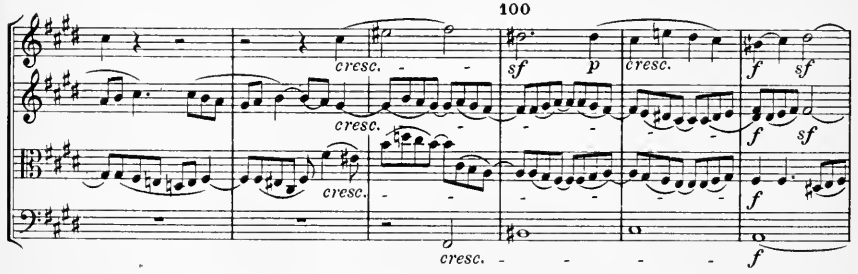
Nº 1. Adagio, ma non troppo e molto espressivo.

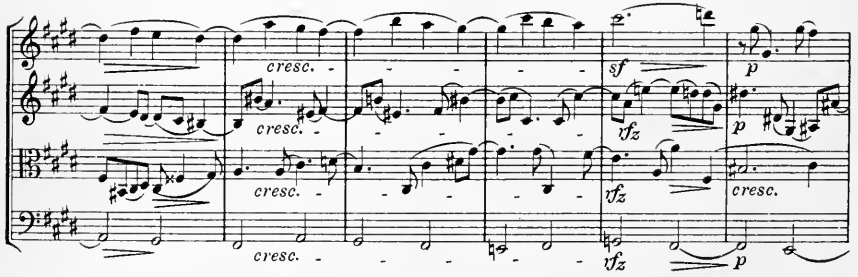


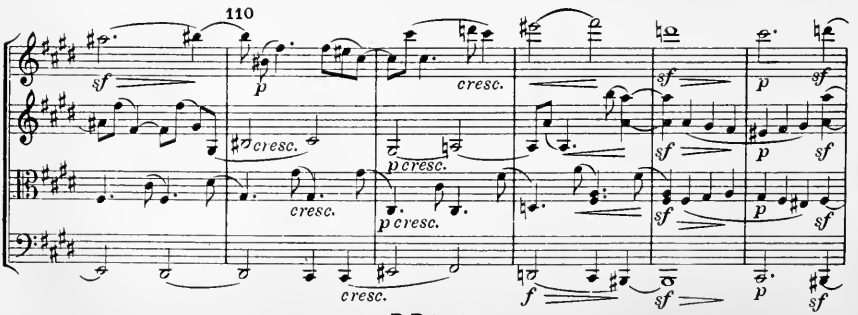

40
cresc.
cresc.
cresc.
cresc.
vfz
vfz
vfz
p
p
p
p
p
50
cresc.
cresc.
cresc.
f
f
f
p
p
p
cresc.
cresc.
cresc.
cresc.
più cresc.
più cresc.
più cresc.

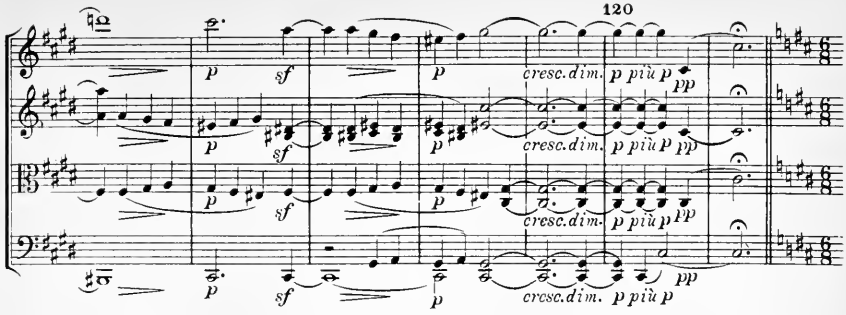

60
70
80
90
dim.
cresc.
dolce
E.E. 1102


p
cresc.
sf
p
sf
p


100
cresc.
cresc.
cresc.
cresc.
sf
p
cresc.
f
sf
f
sf
f
f

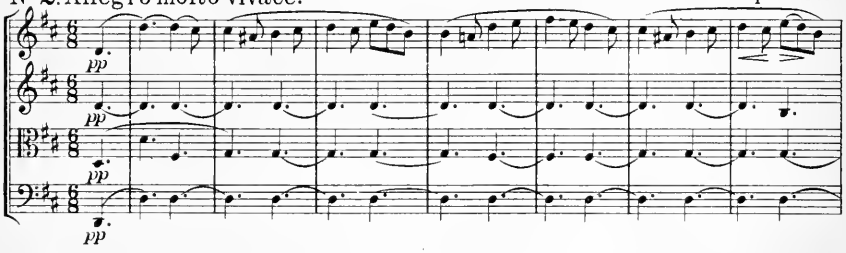

cresc.
cresc.
cresc.
cresc.
sf
fz
fz
fz
p
p
cresc.
p

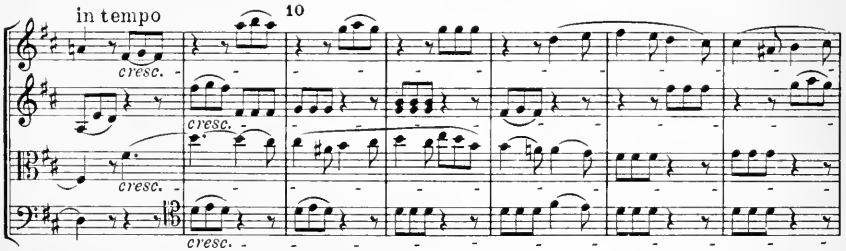

110
sf
p
cresc.
cresc.
p cresc.
cresc.
p cresc.
cresc.
sf
sf
p
sf
sf
p
sf
f
sf
p
sf

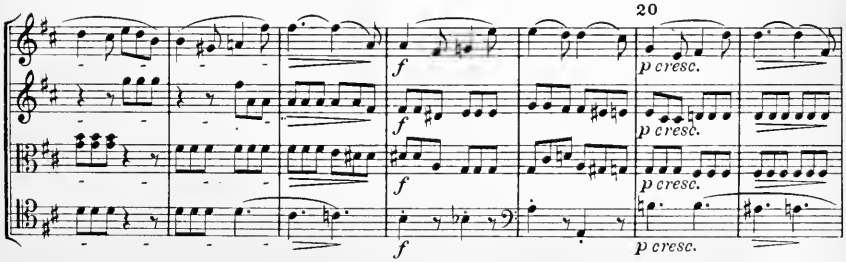


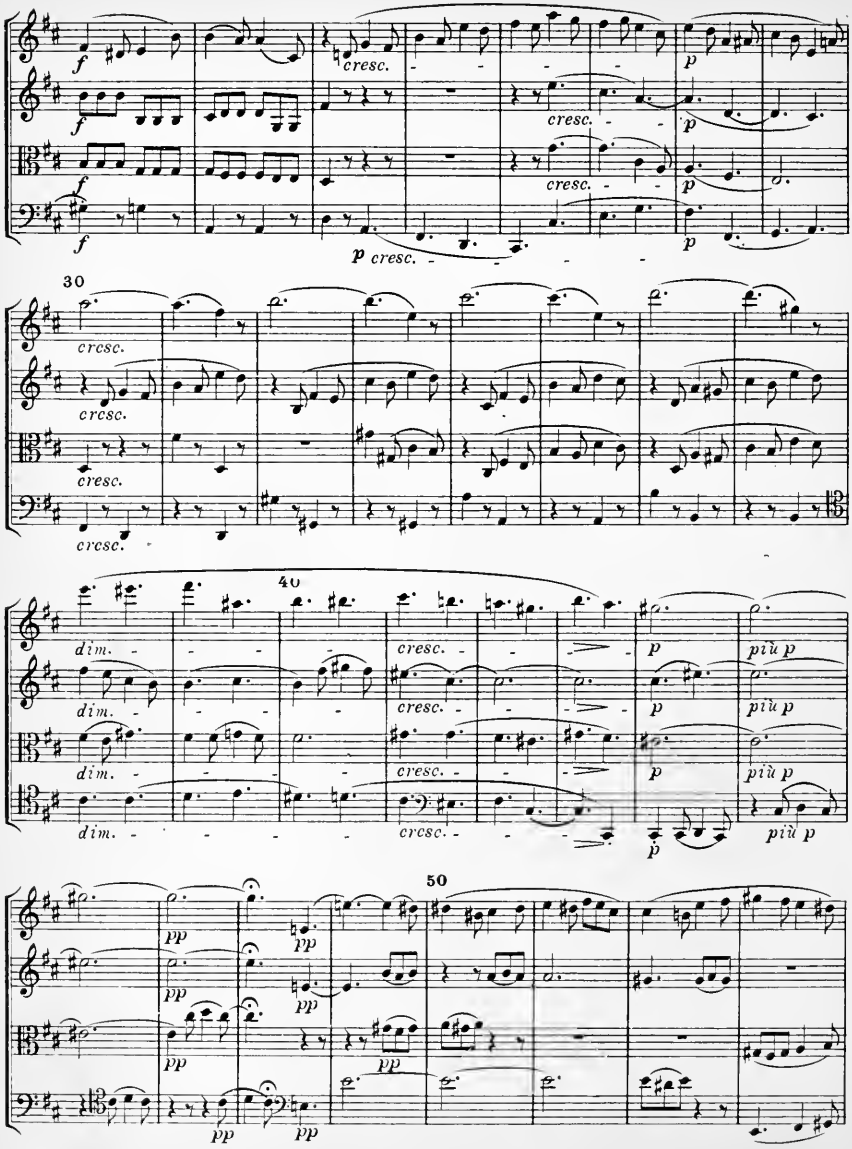
No 2. Allegro molto vivace.

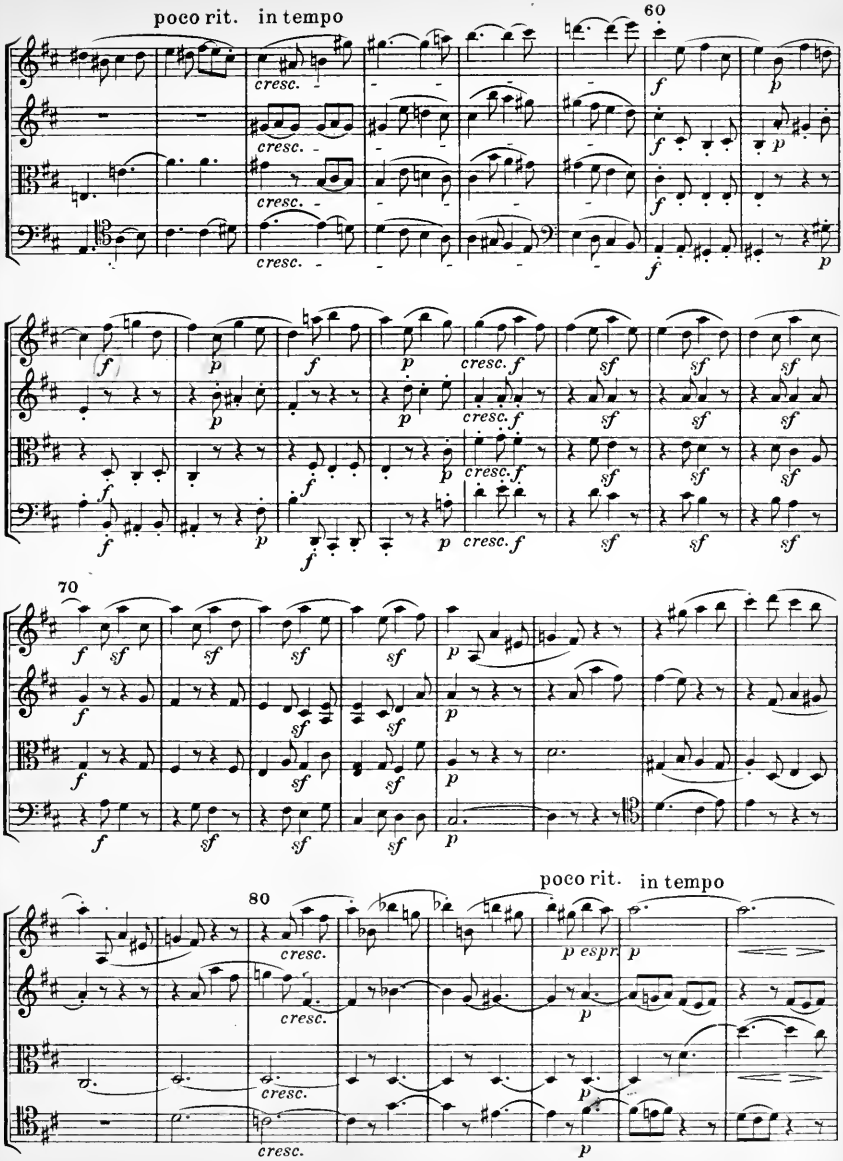
un poco rit.

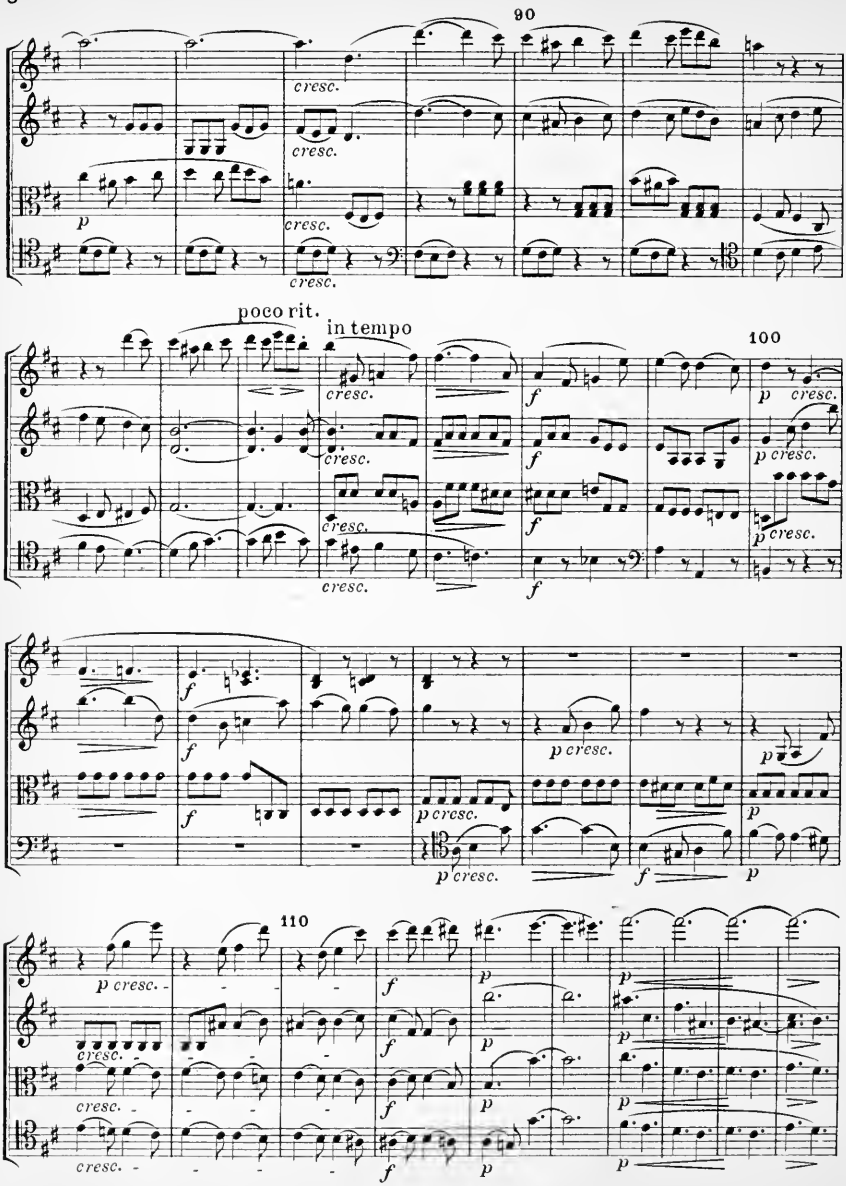


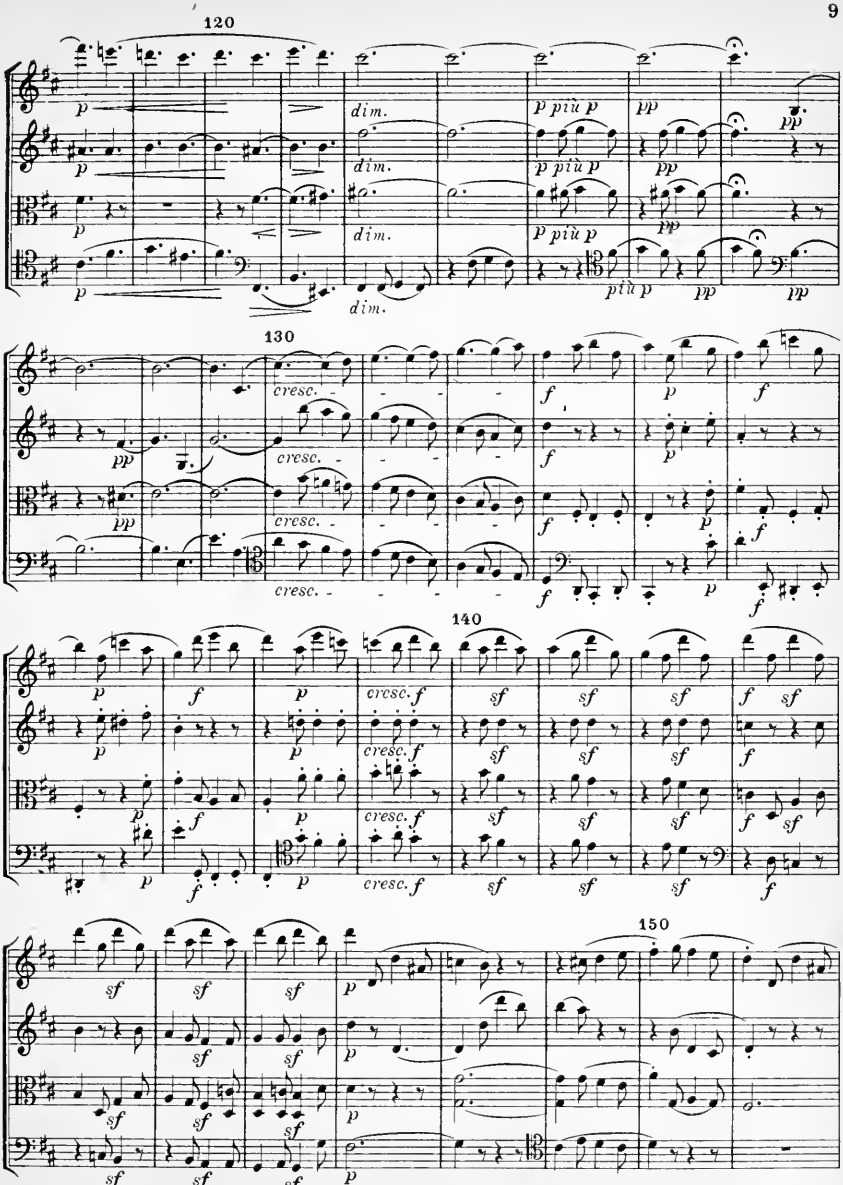


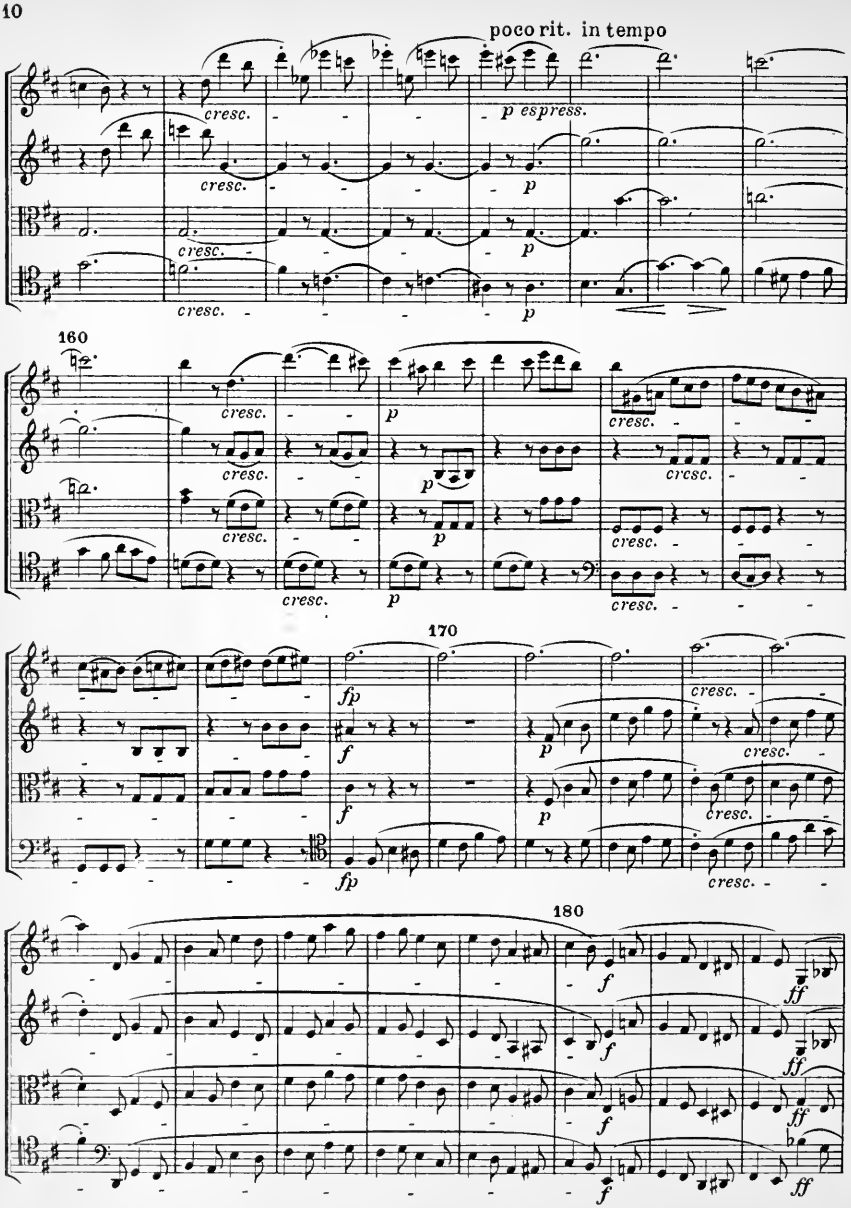


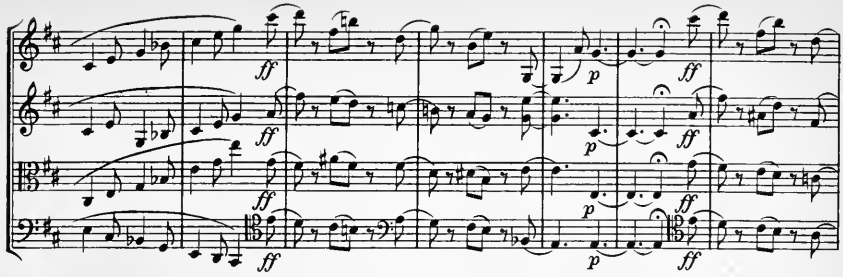

30
40
50
cresc.
dim.
più p
pp

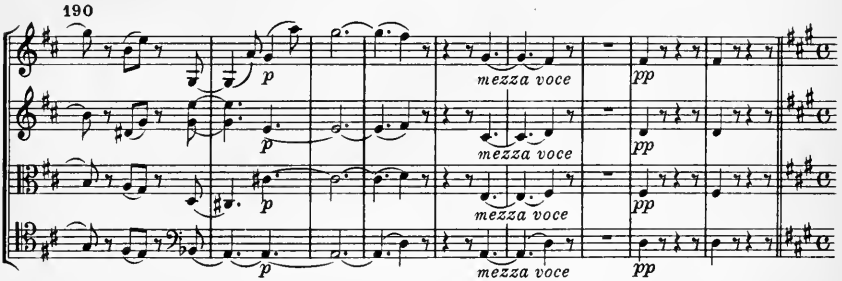

poco rit.
in tempo
60
cresc.
70
80
poco rit.
in tempo
espr.


90
cresc.
p
poco rit.
in tempo
100
f
p cresc.
110

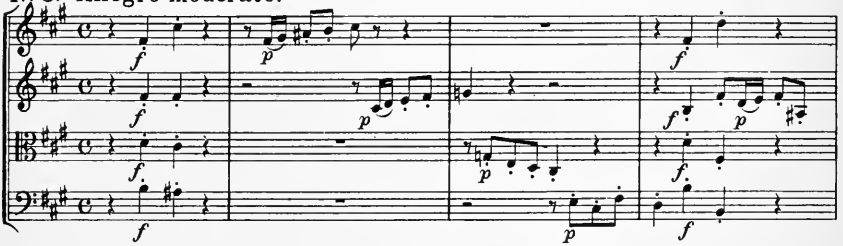

120
dim.
p più p
pp
130
cresc.
f
p
140
cresc. f
sf
150

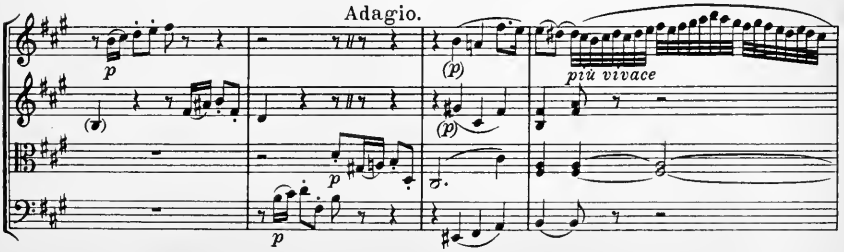

poco rit. in tempo
cresc.
p espress.
p
160
fp
f
170
180
ff

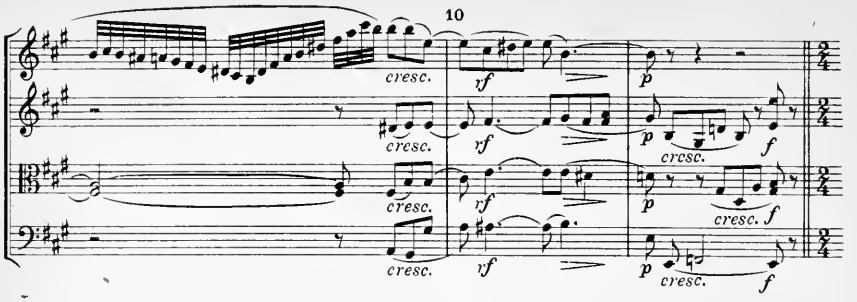




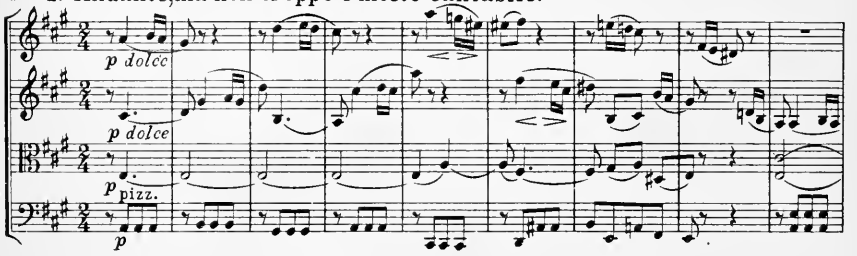
№ 3. Allegro moderato.

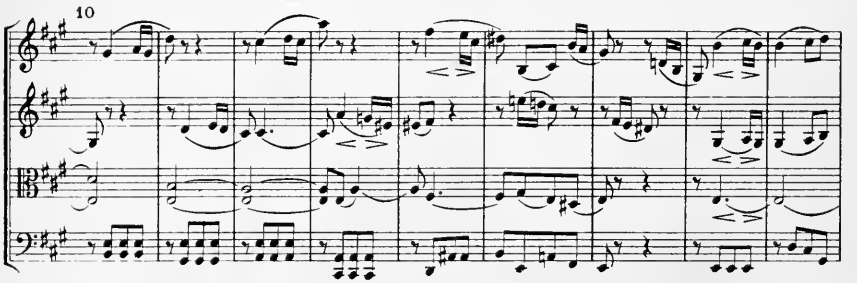


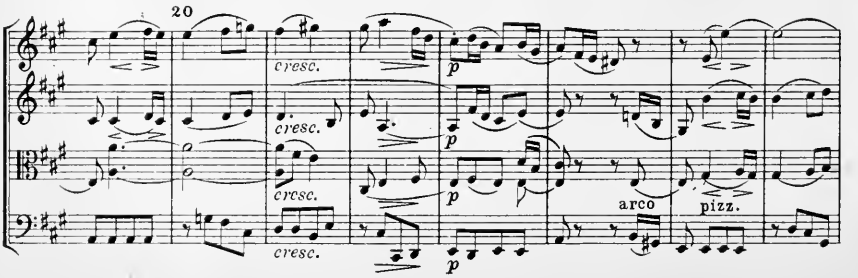


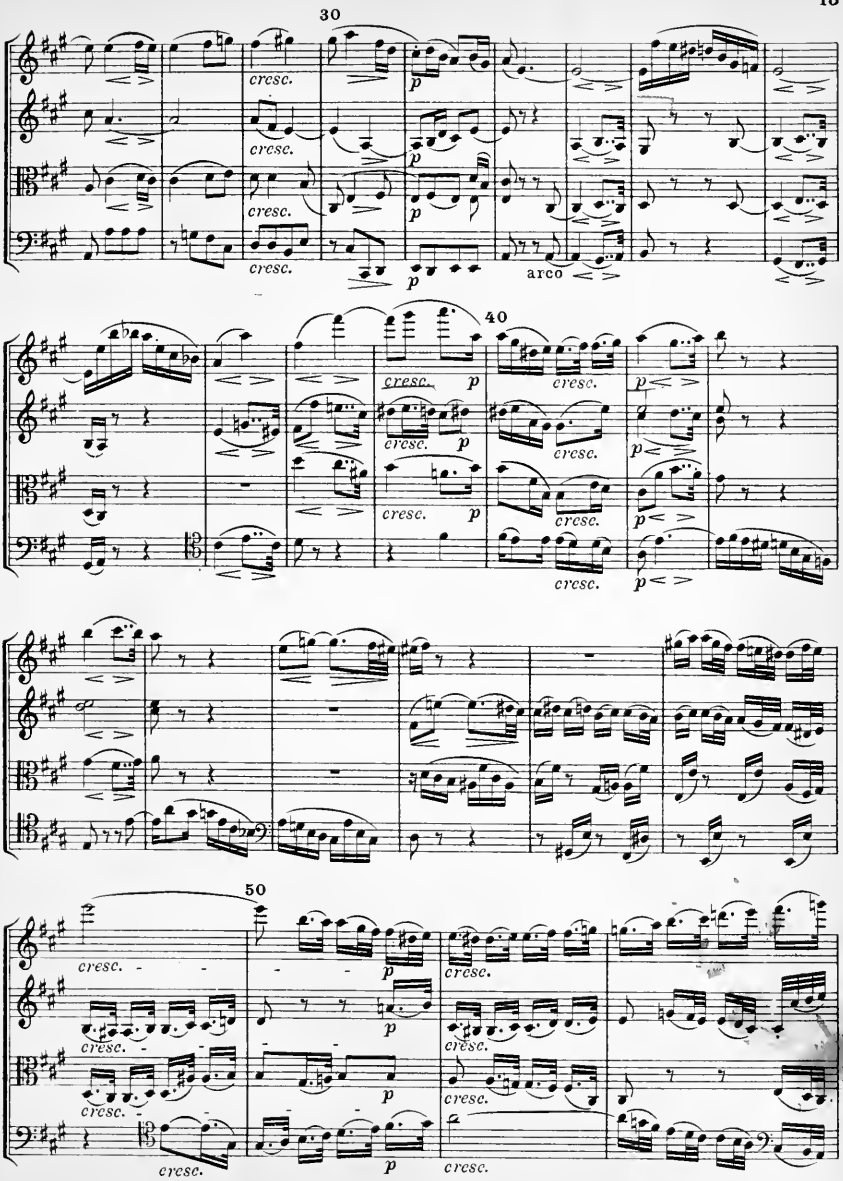


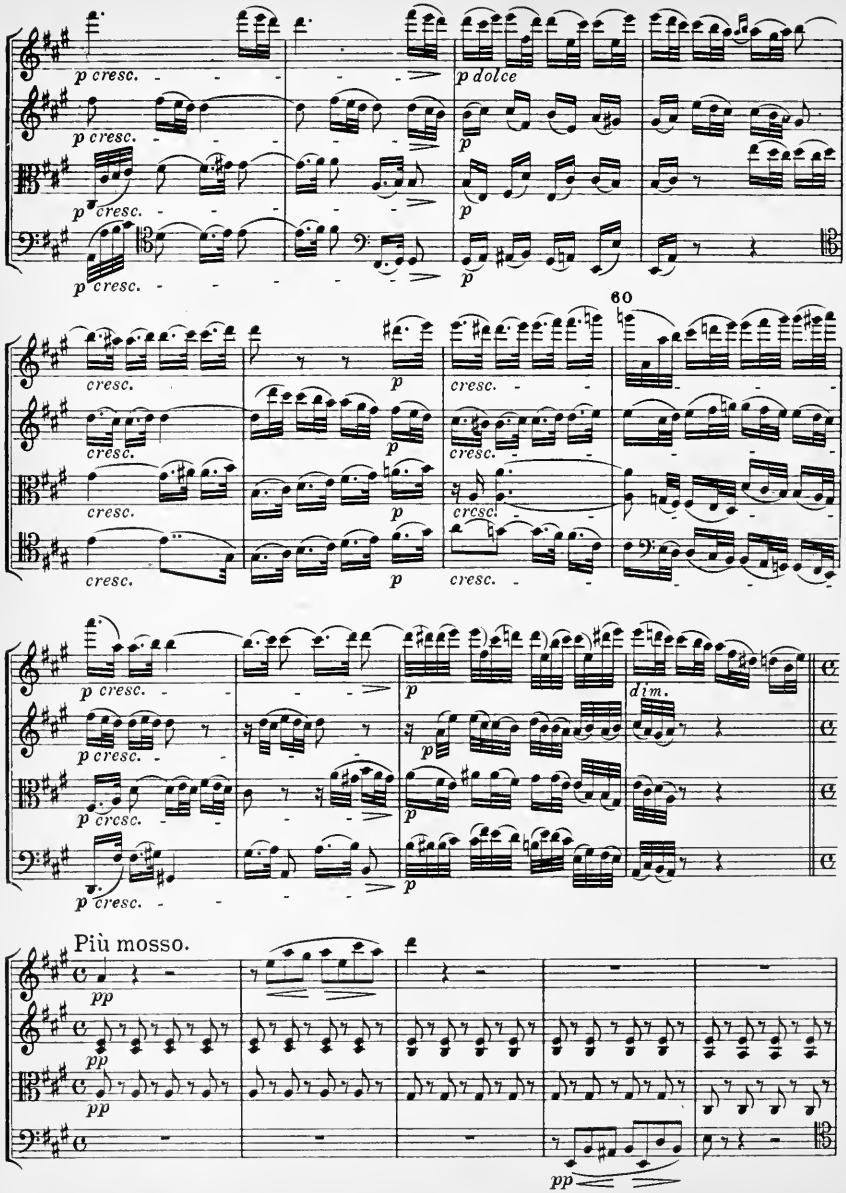
No. 4. Andante, ma non troppo e molto cantabile.

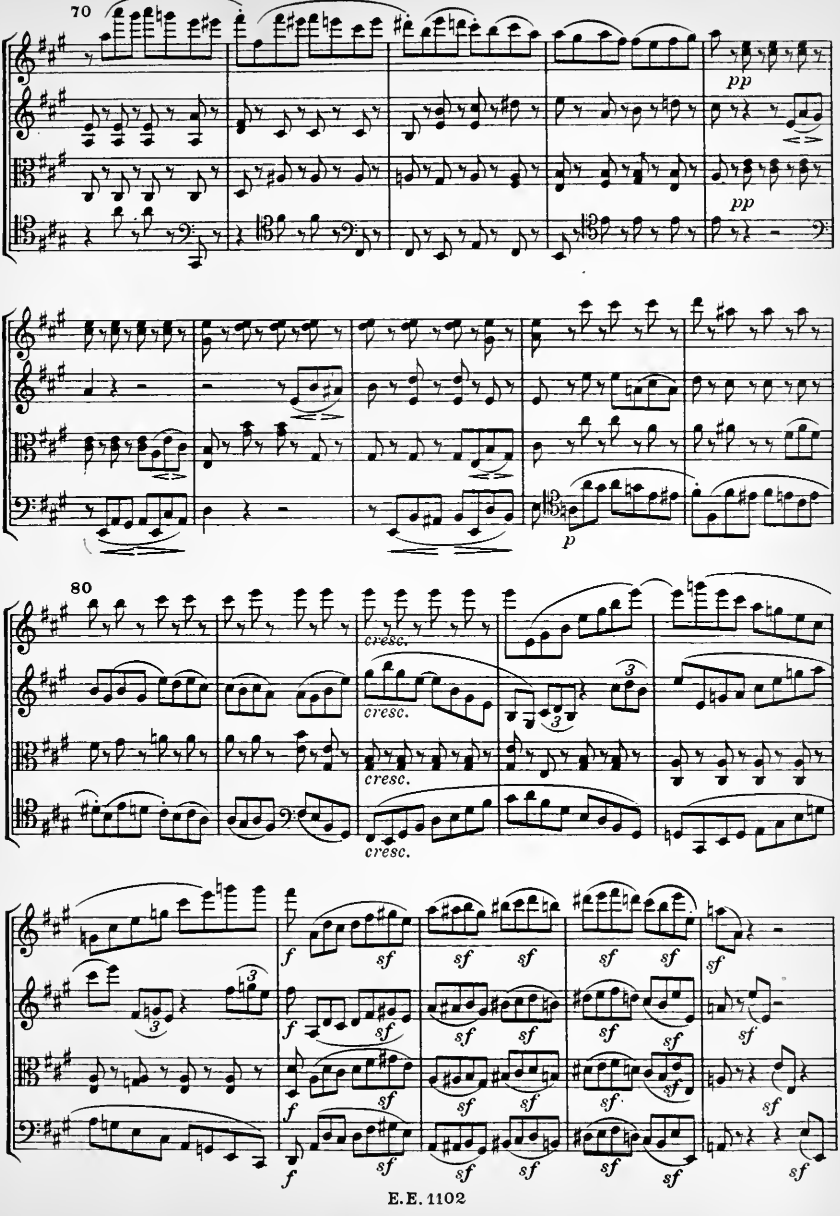


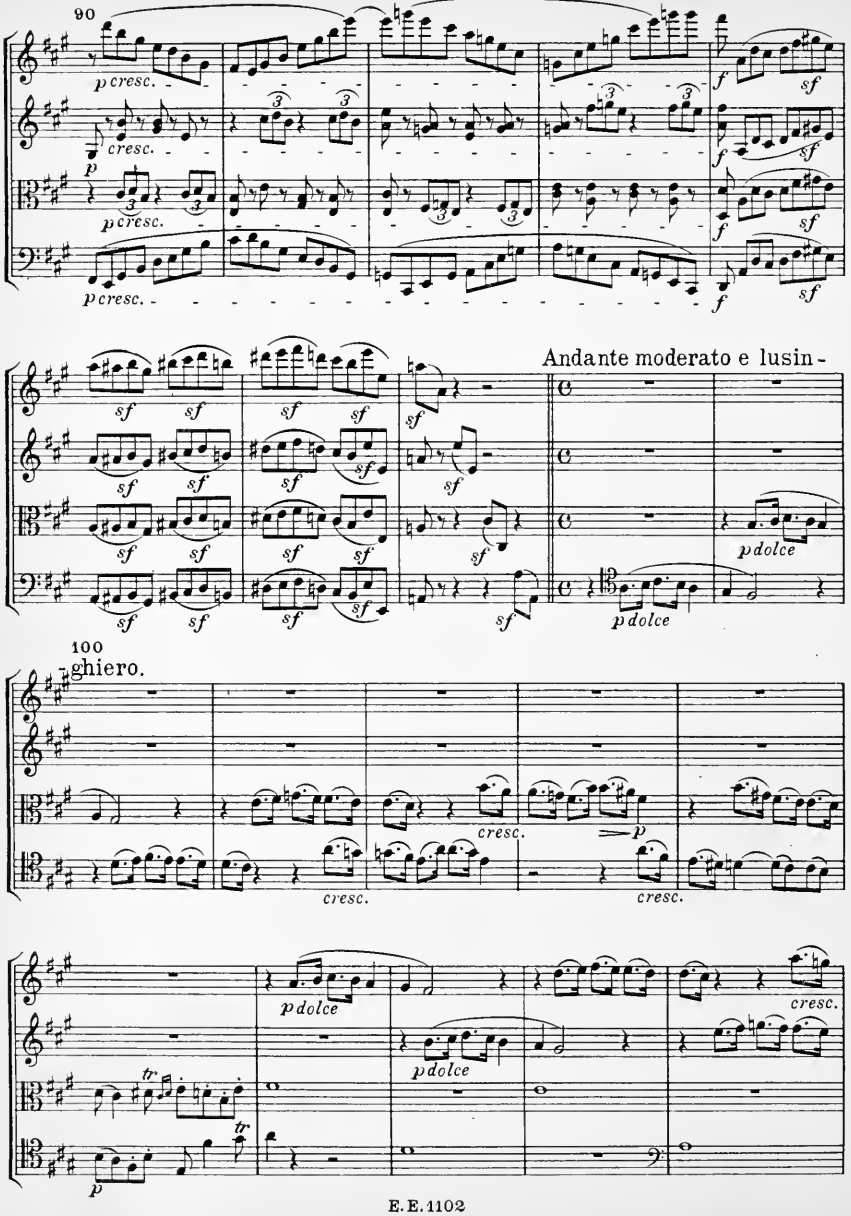


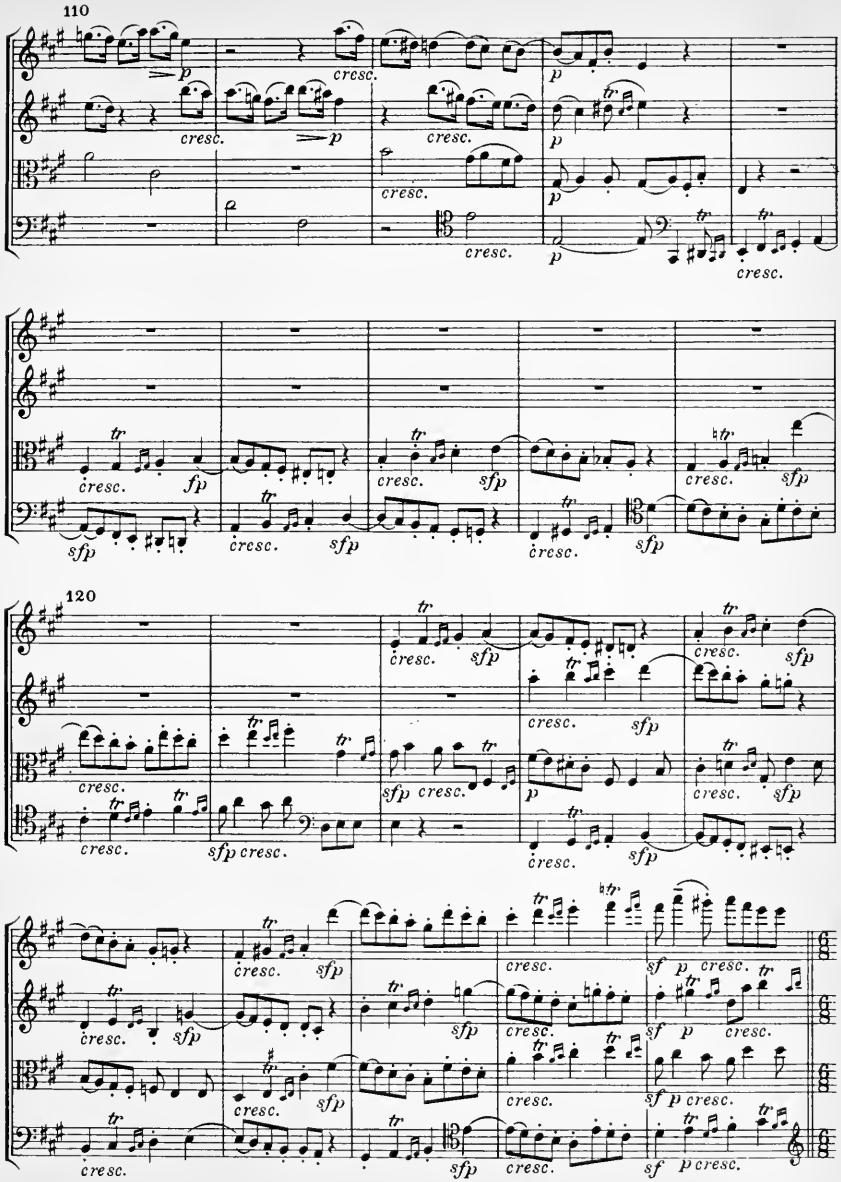


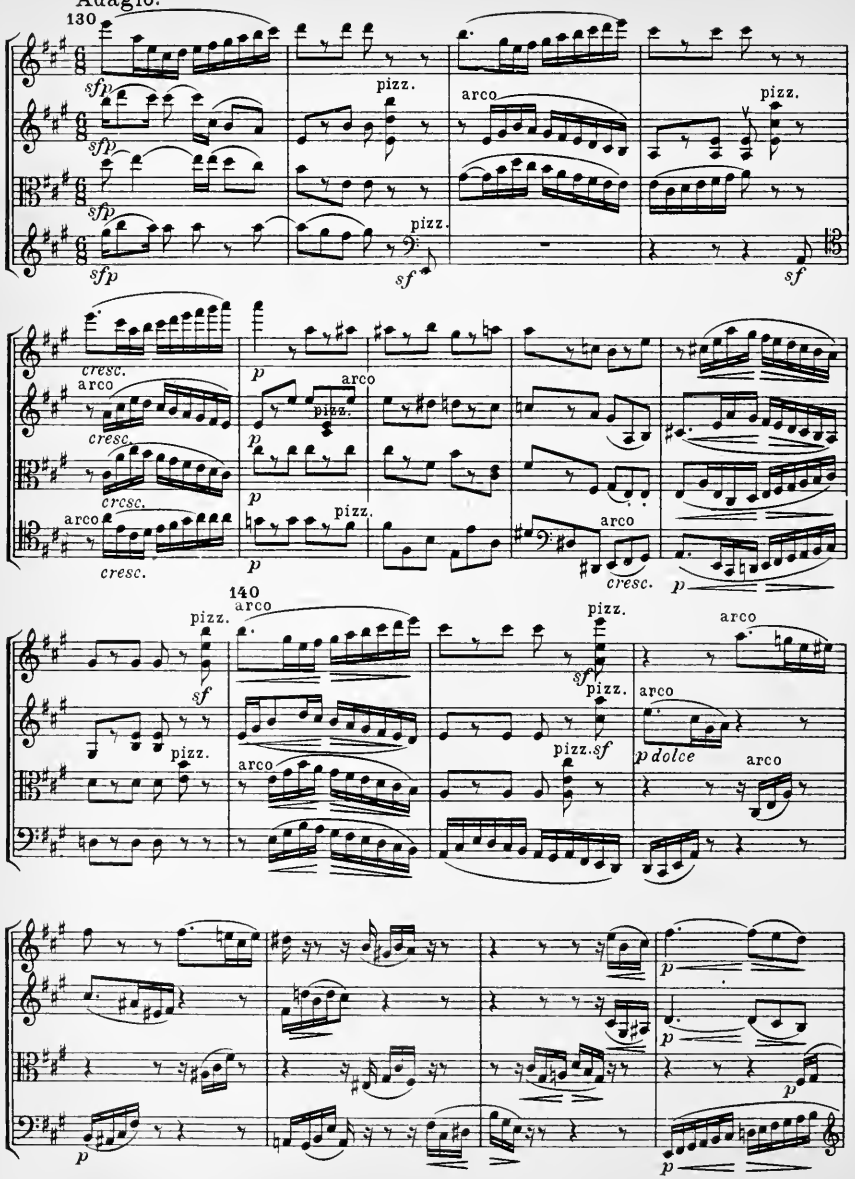

30
cresc.
p
arco
40
50

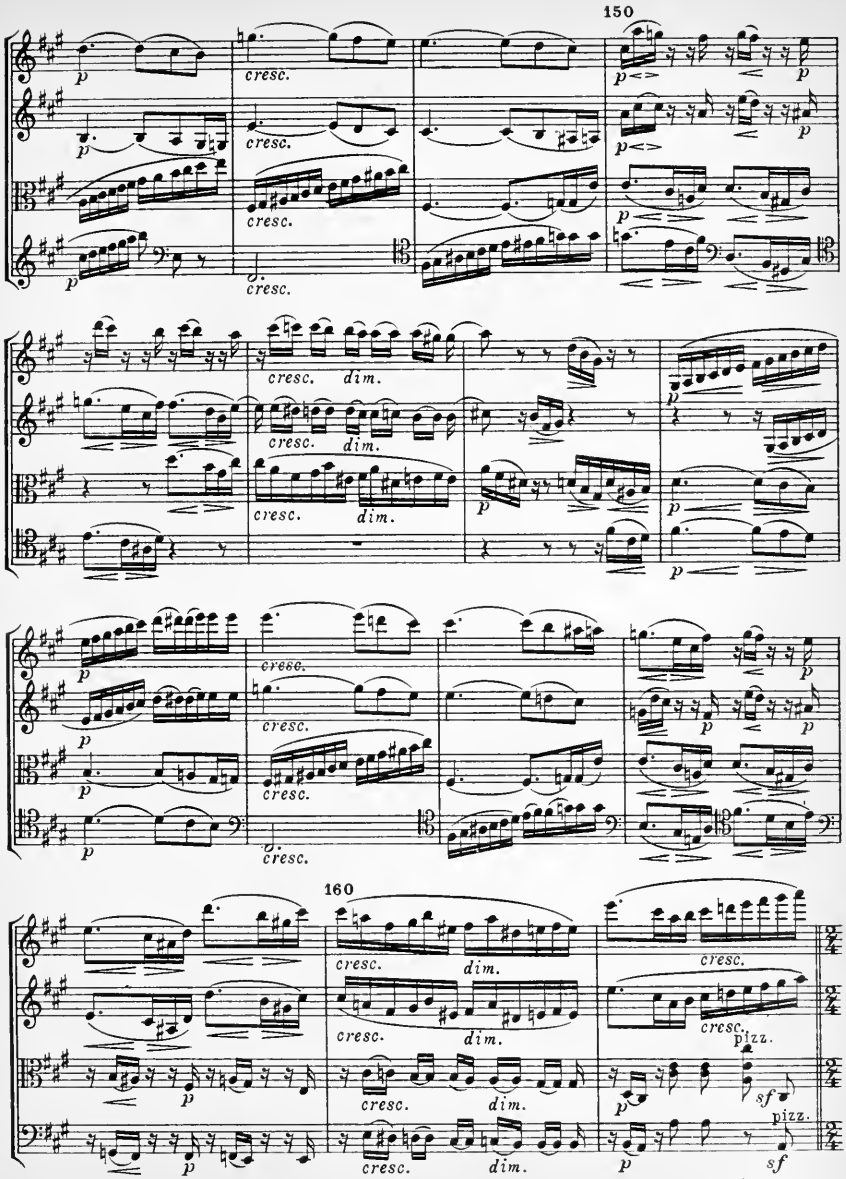

p cresc.
p dolce
60
cresc.
dim.
Più mosso.
pp


70
pp
pp
p
80
cresc.
cresc.
cresc.
cresc.
f
sf

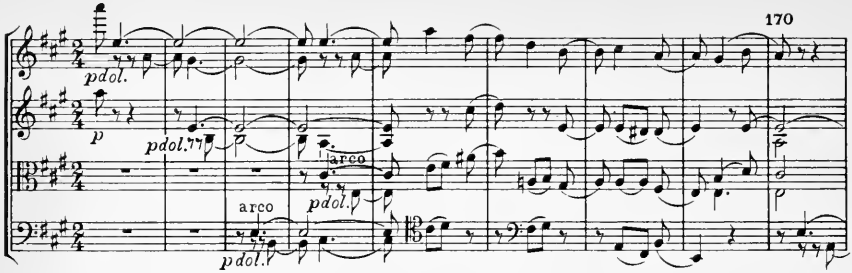

90
p cresc.
f
sf
Andante moderato e lusin-
ghiero.
100
p dolce
cresc.
tr

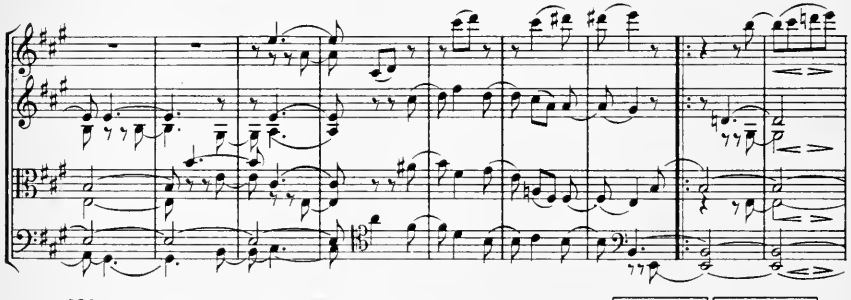

110
120

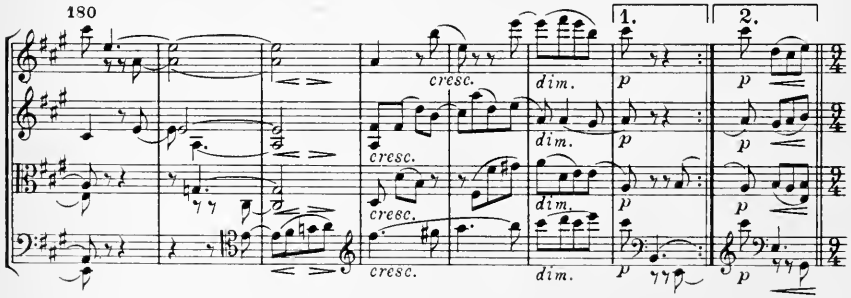

Adagio.
130
sfp
pizz.
arco
sf
cresc.
p
140
p dolce


150
160
cresc.
dim.
pizz.

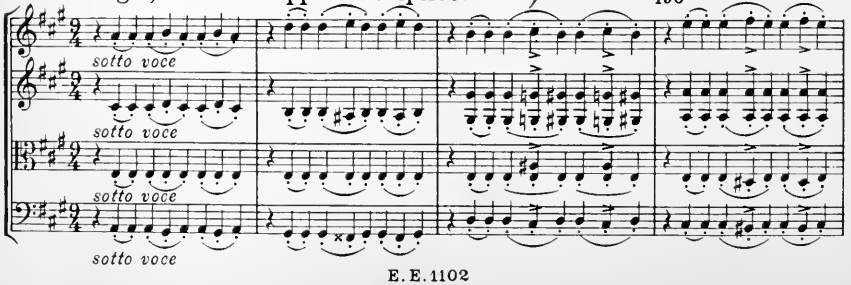
Allegretto.

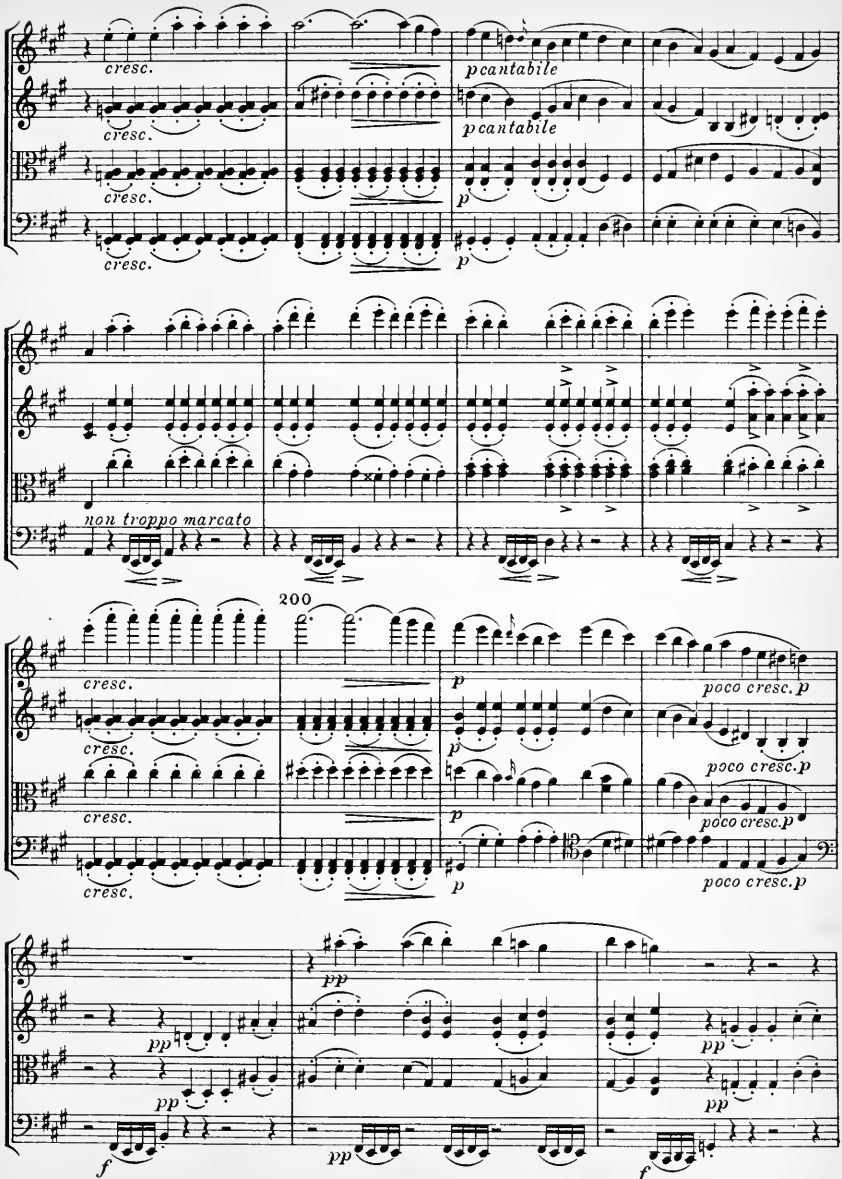


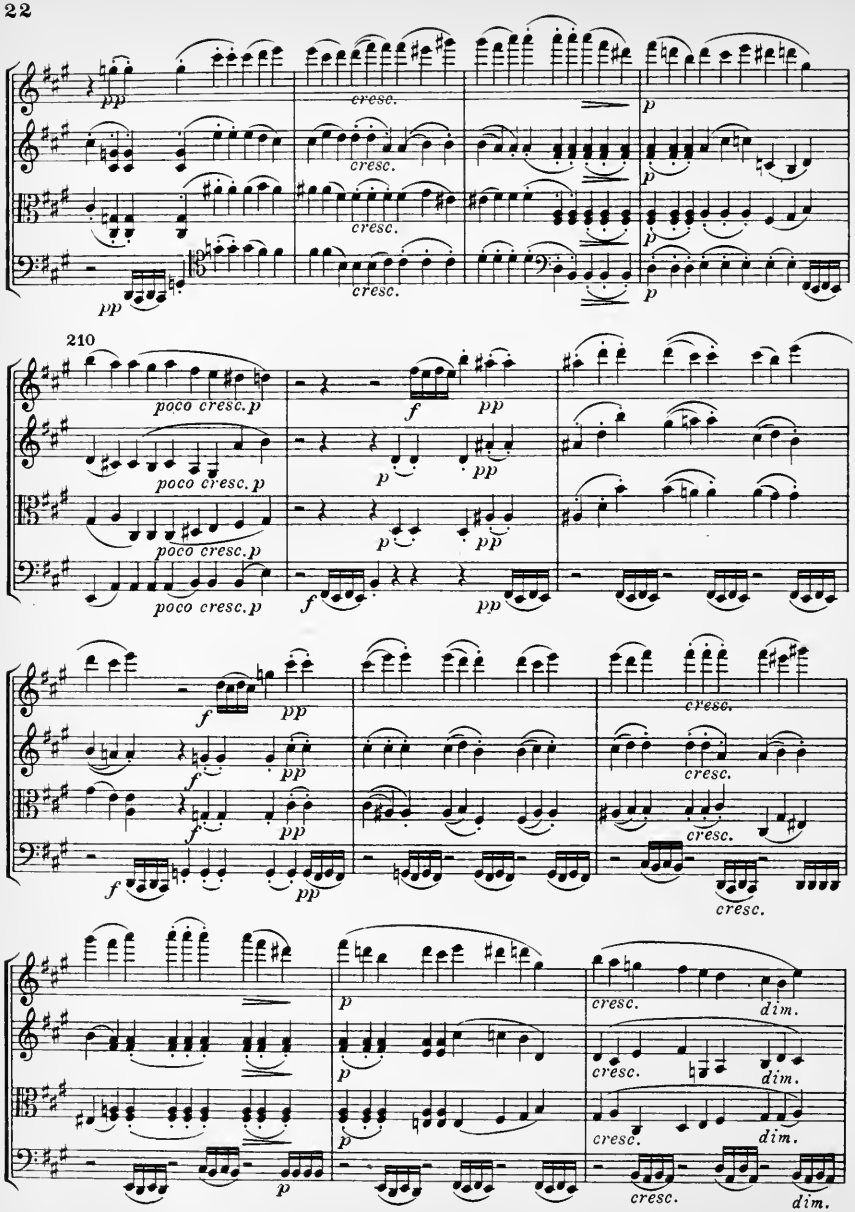


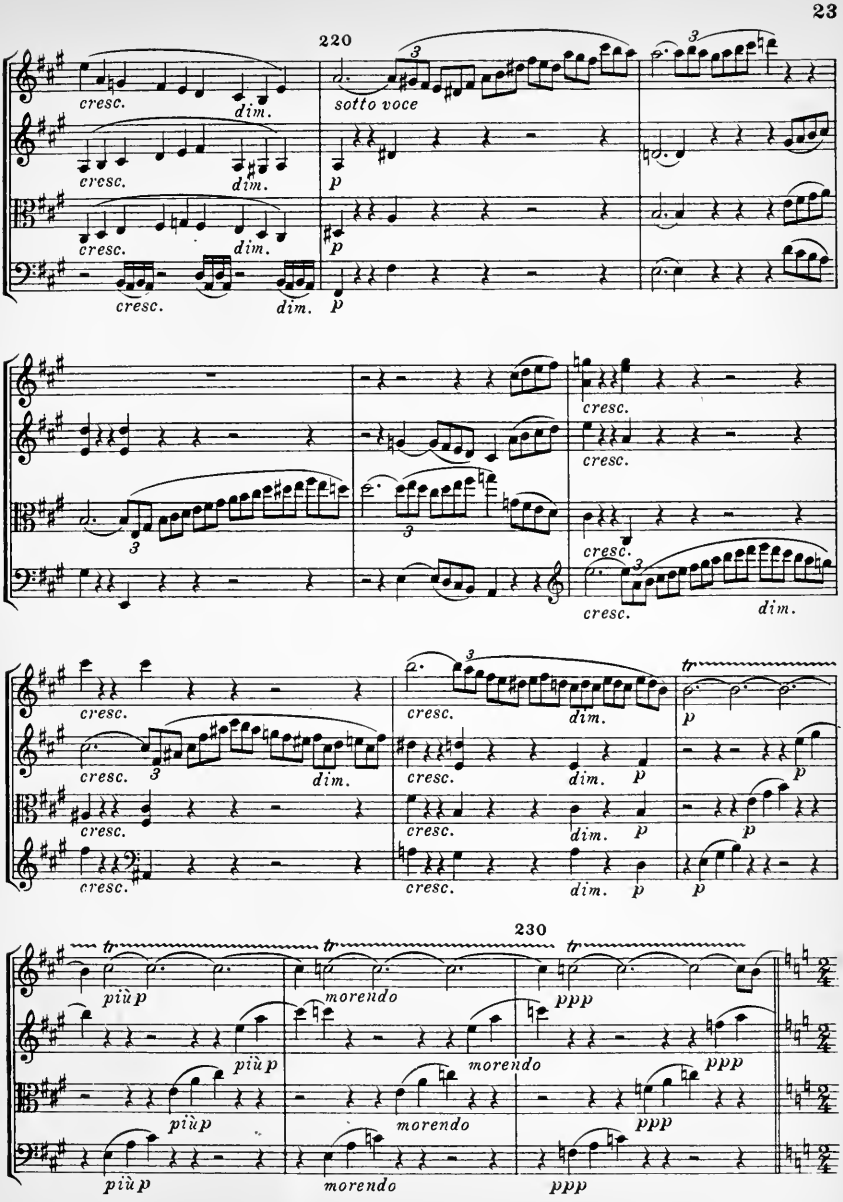


Adagio, ma non troppo e semplice.




cresc.
cresc.
cresc.
cresc.
p cantabile
p cantabile
p
p
non troppo marcato
200
cresc.
cresc.
cresc.
cresc.
p
p
p
poco cresc. p
poco cresc. p
poco cresc. p
poco cresc. p
pp
pp
pp
pp
pp
pp
f
f


pp
cresc.
p
210
poco cresc. p
f
pp
dim.


220
cresc.
dim.
sotto voce
p
230
più p
morendo
ppp

Allegretto.

sempre più allegro

240

dim. e ritard.

pdolce

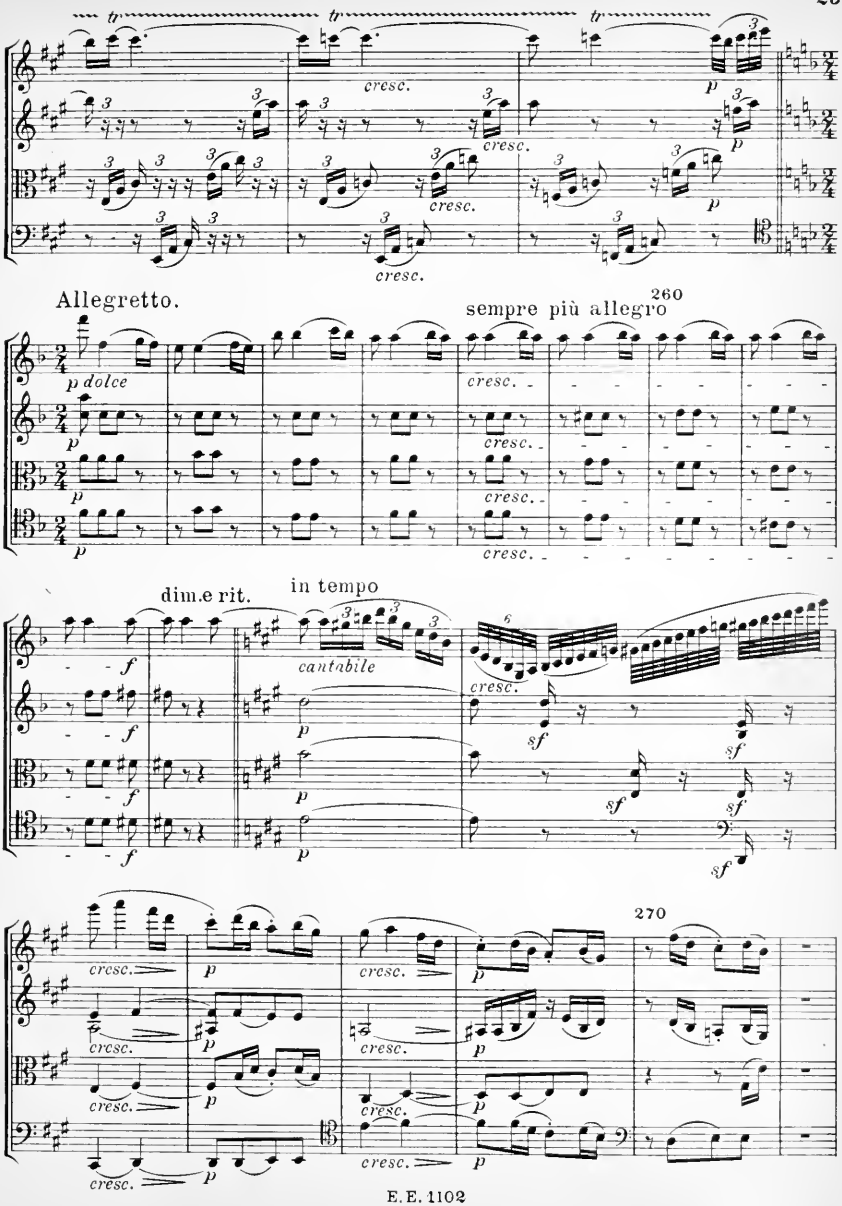
cresc.

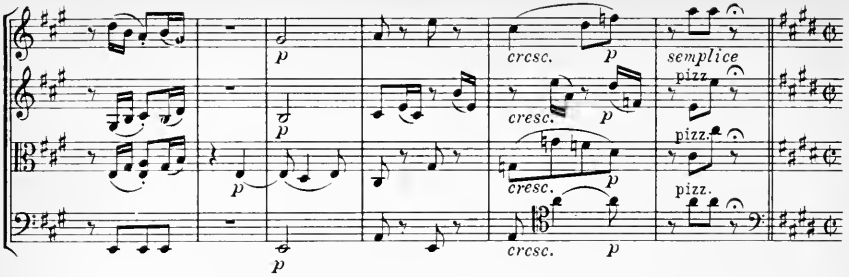
in tempo

ppiùp pp cresc.

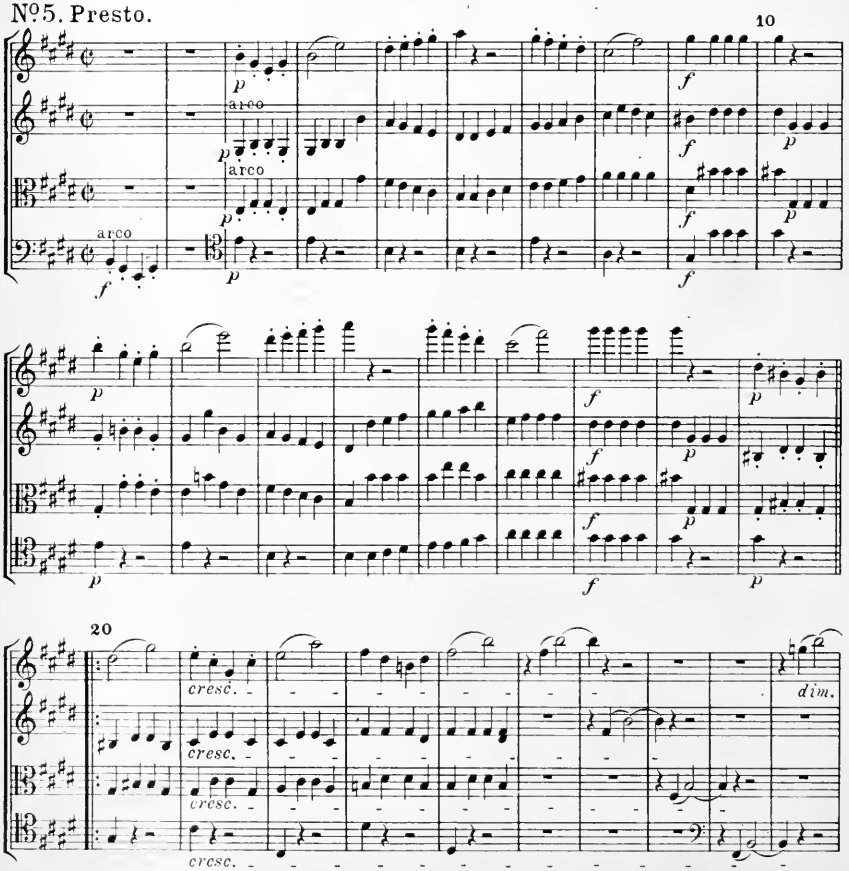
250

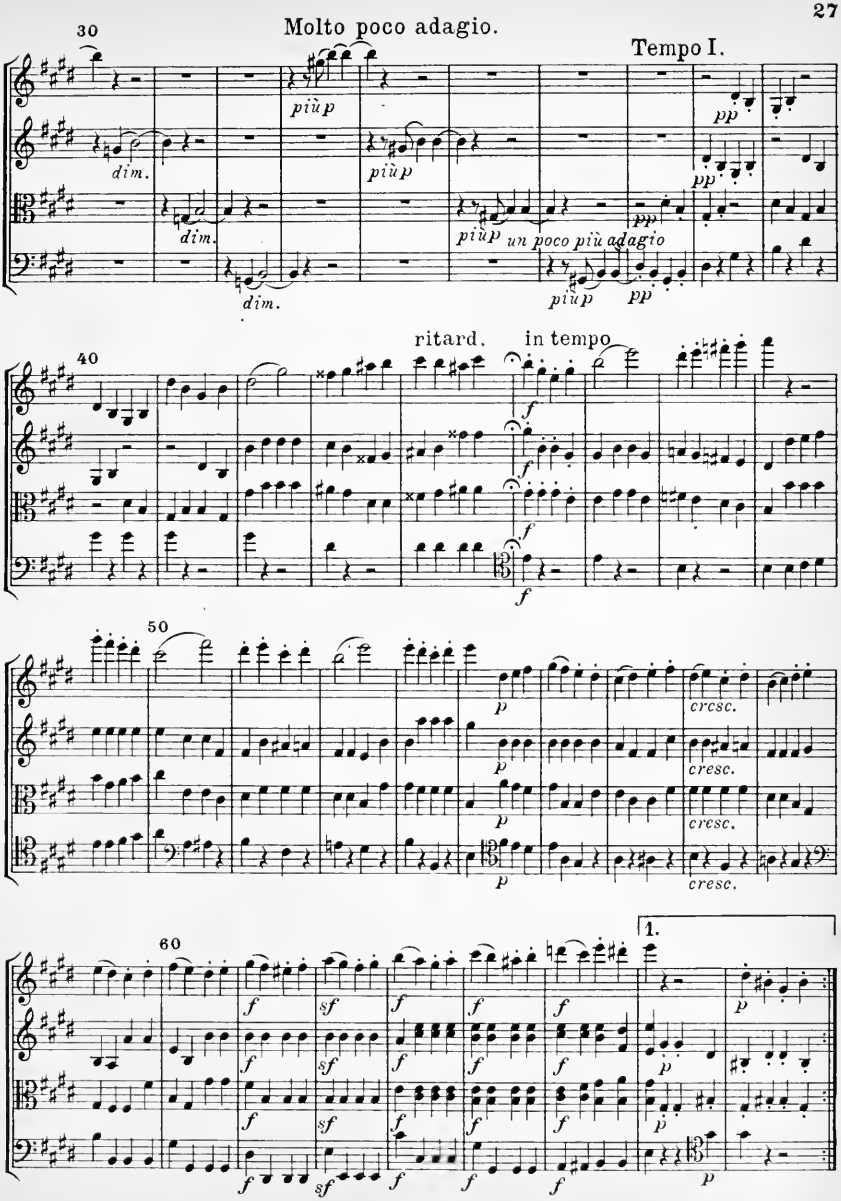
dim.

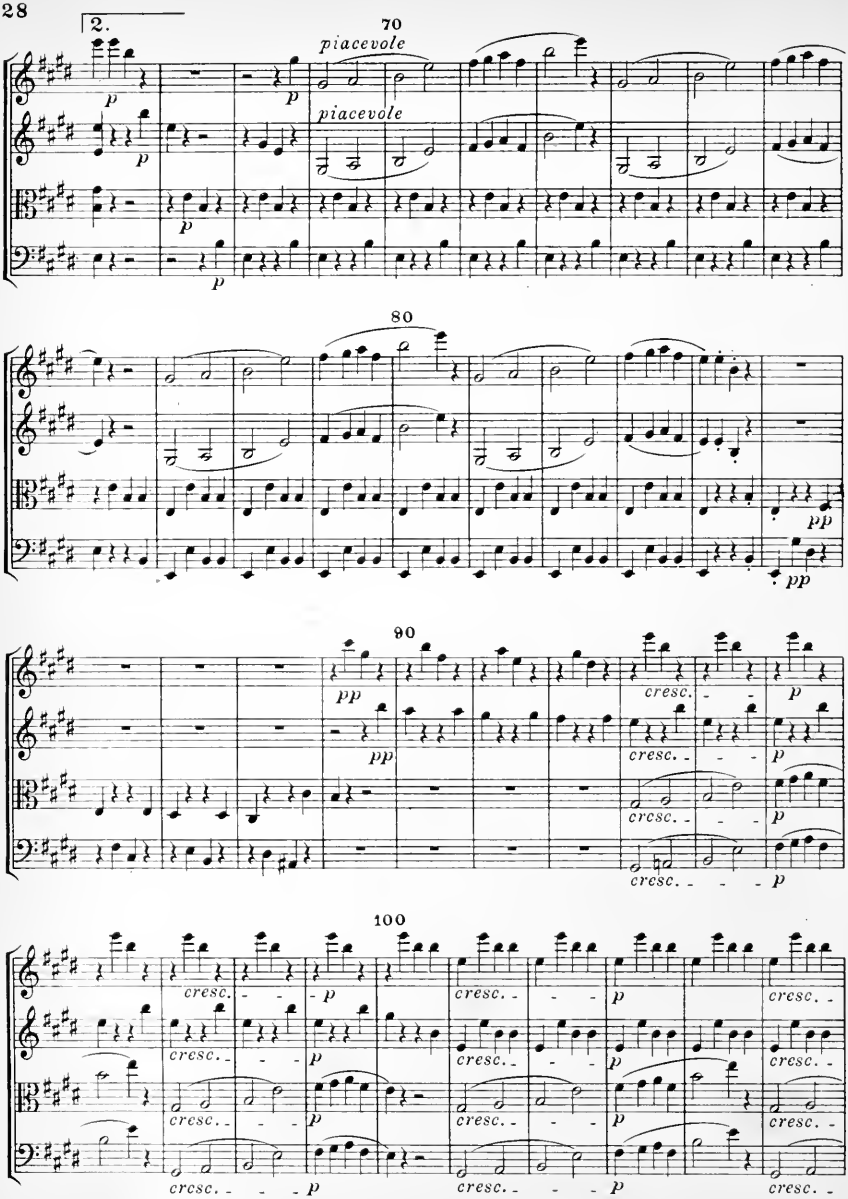

tr
cresc.
p
Allegretto.
260
sempre più allegro
p dolce
dim.e rit.
in tempo
cantabile
sf
270



No. 5. Presto.

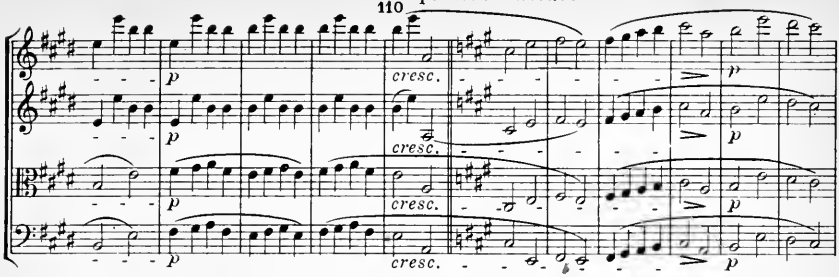



30
Molto poco adagio.
Tempo I.
più p
dim.
più p
pp
dim.
più p
un poco più adagio
pp
dim.
più p
pp
40
ritard.
in tempo
f
50
p
cresc.
60
f
sf
1.
p


2.
70
piacevole
piacevole
80
90
100
cresc.

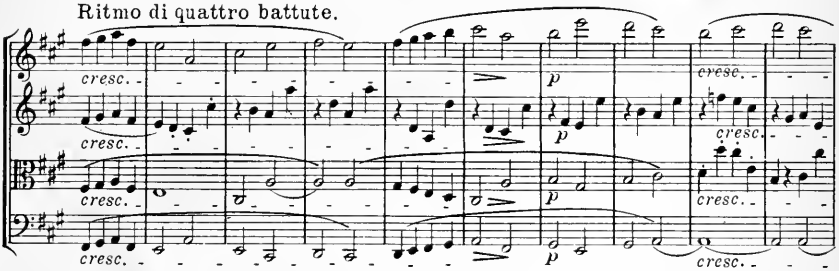
Ritmo di quattro battute.

110

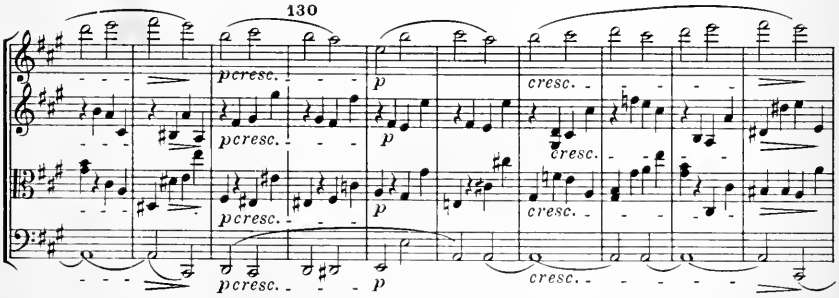


120

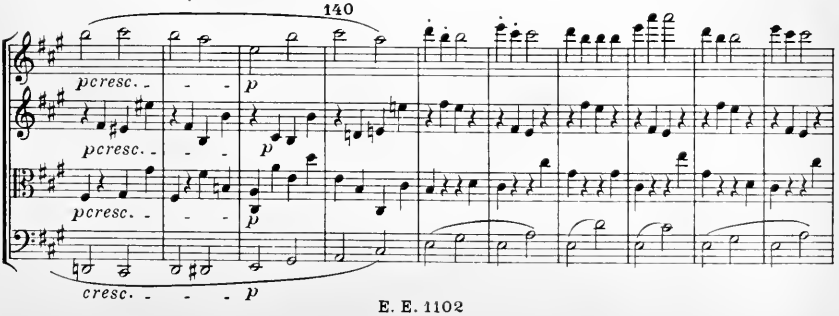
Ritmo di quattro battute.

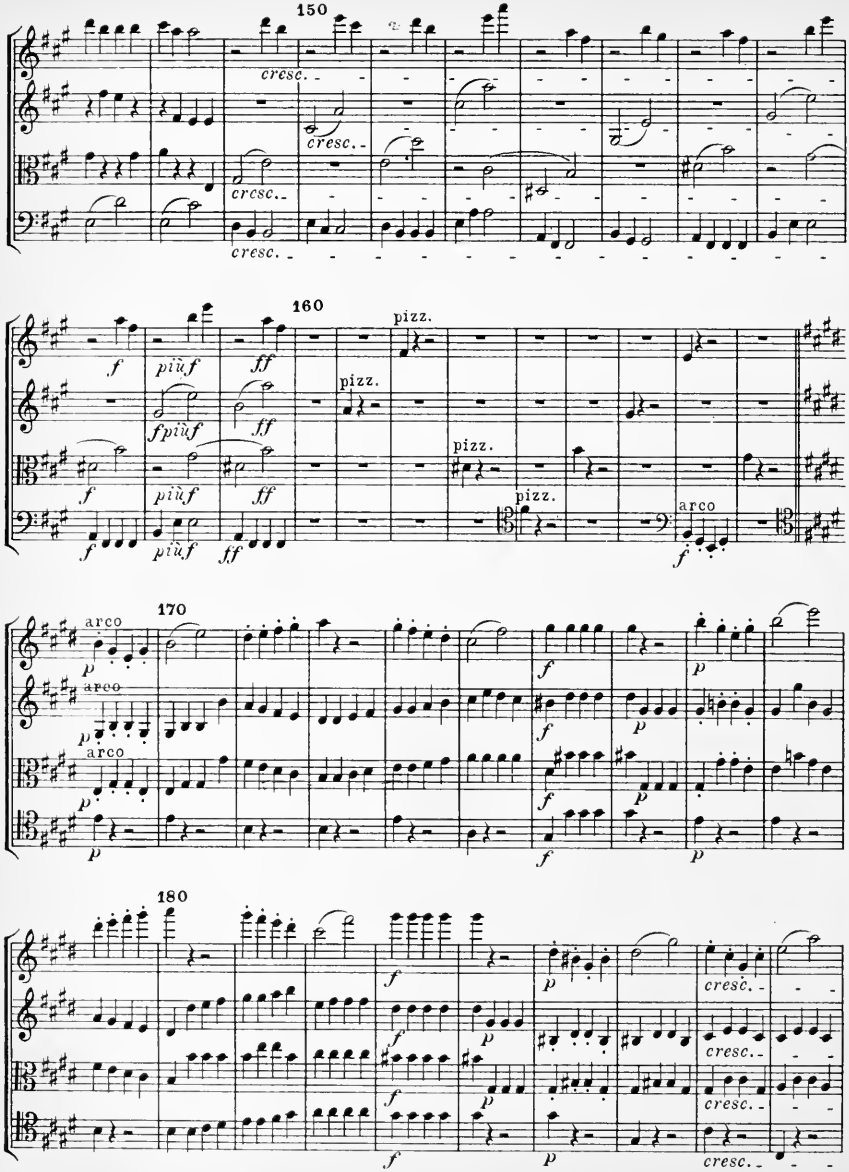


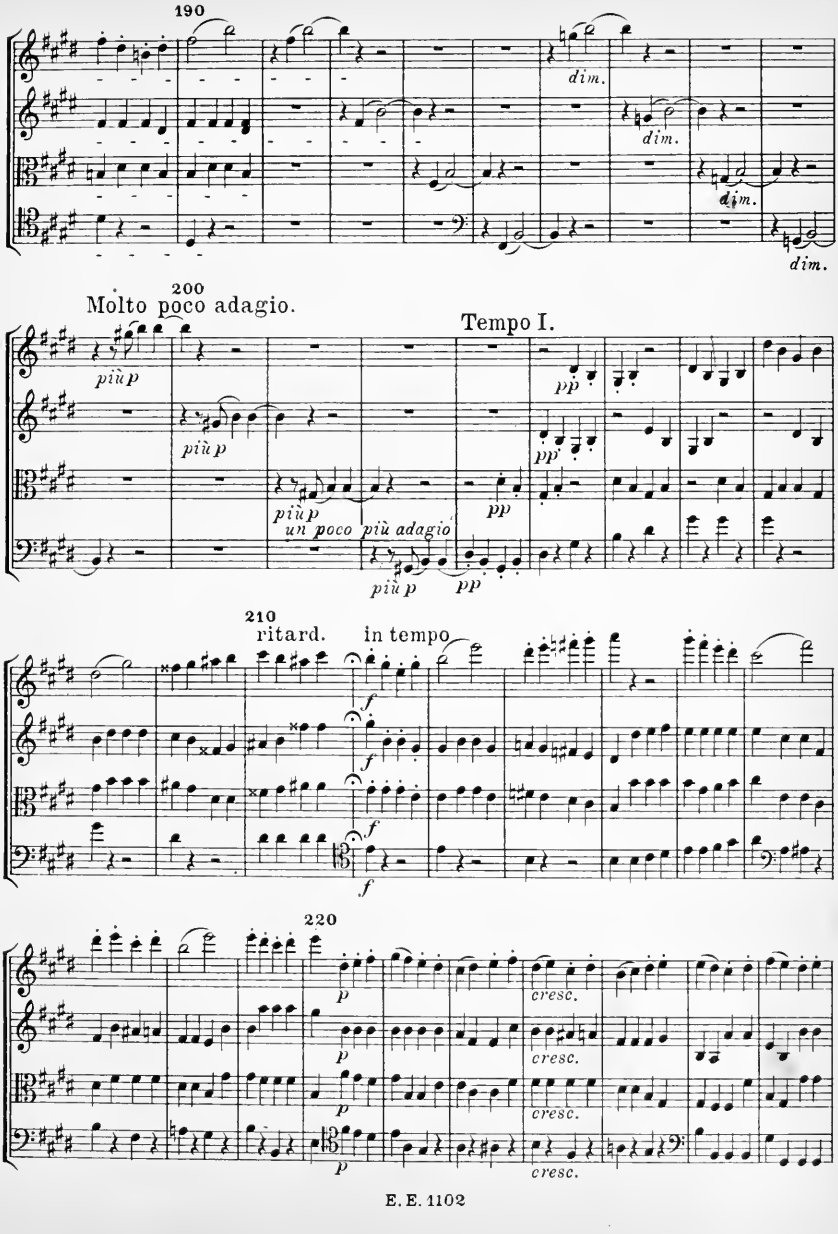
130

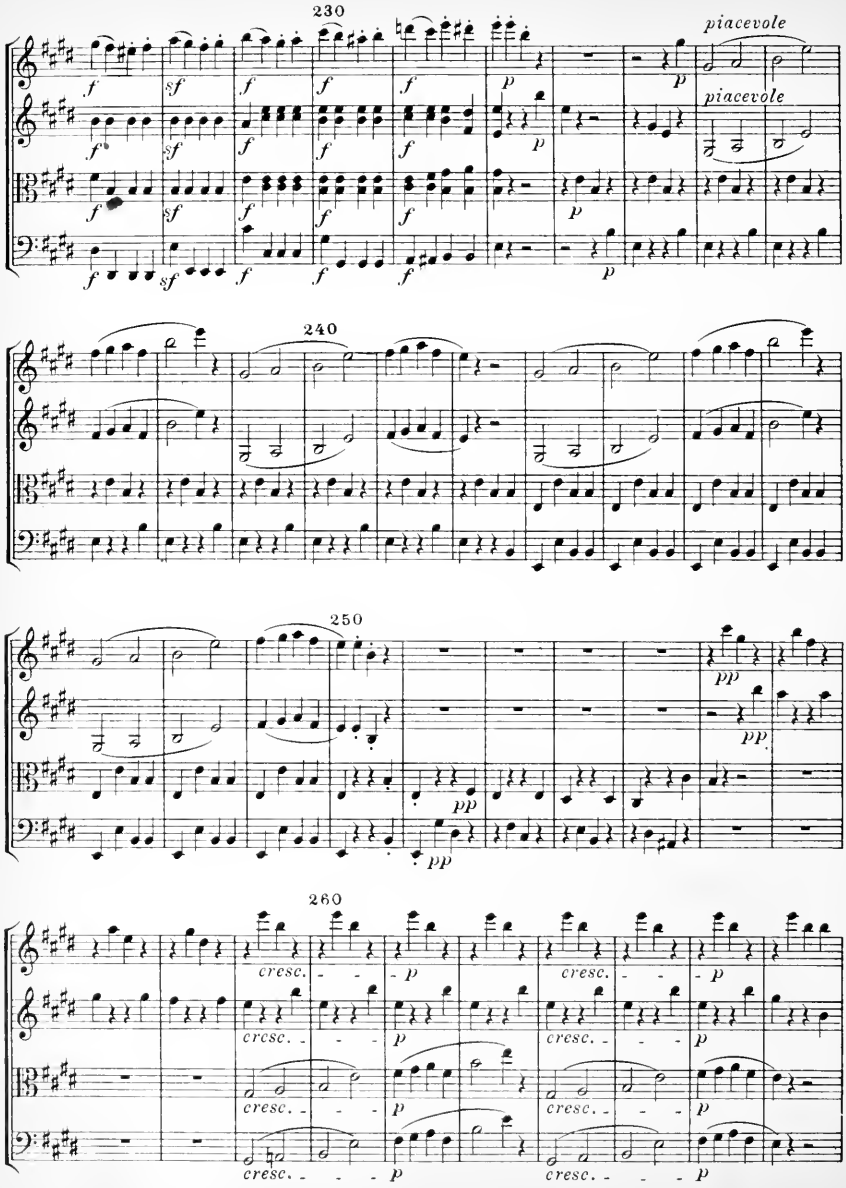


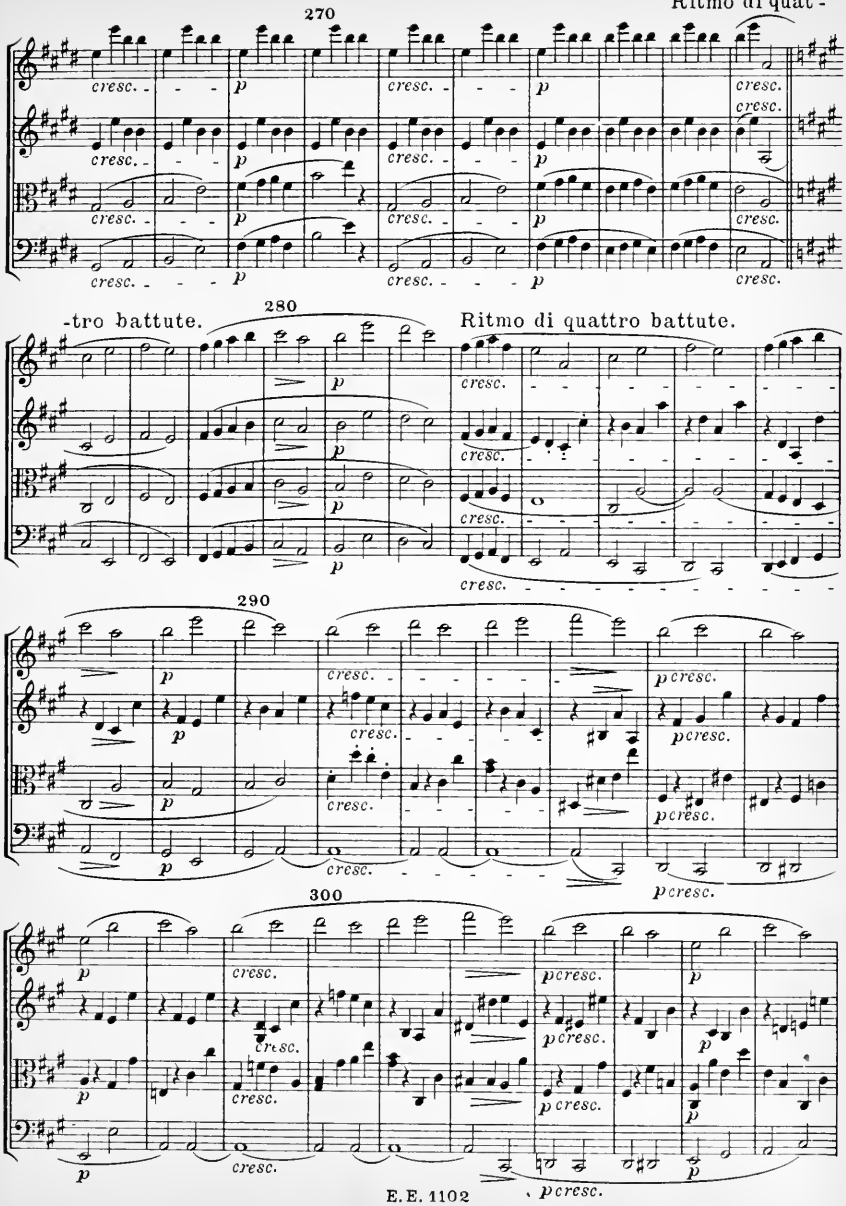
140

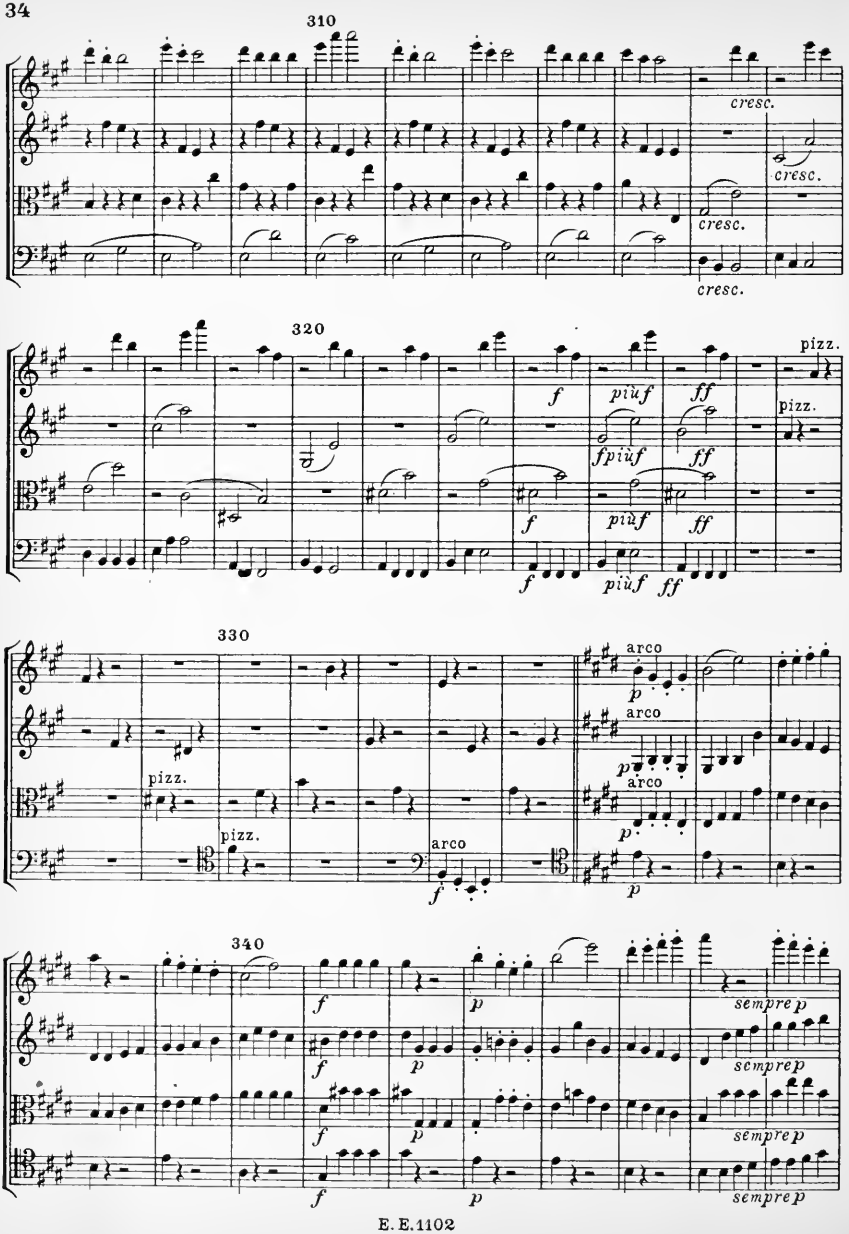


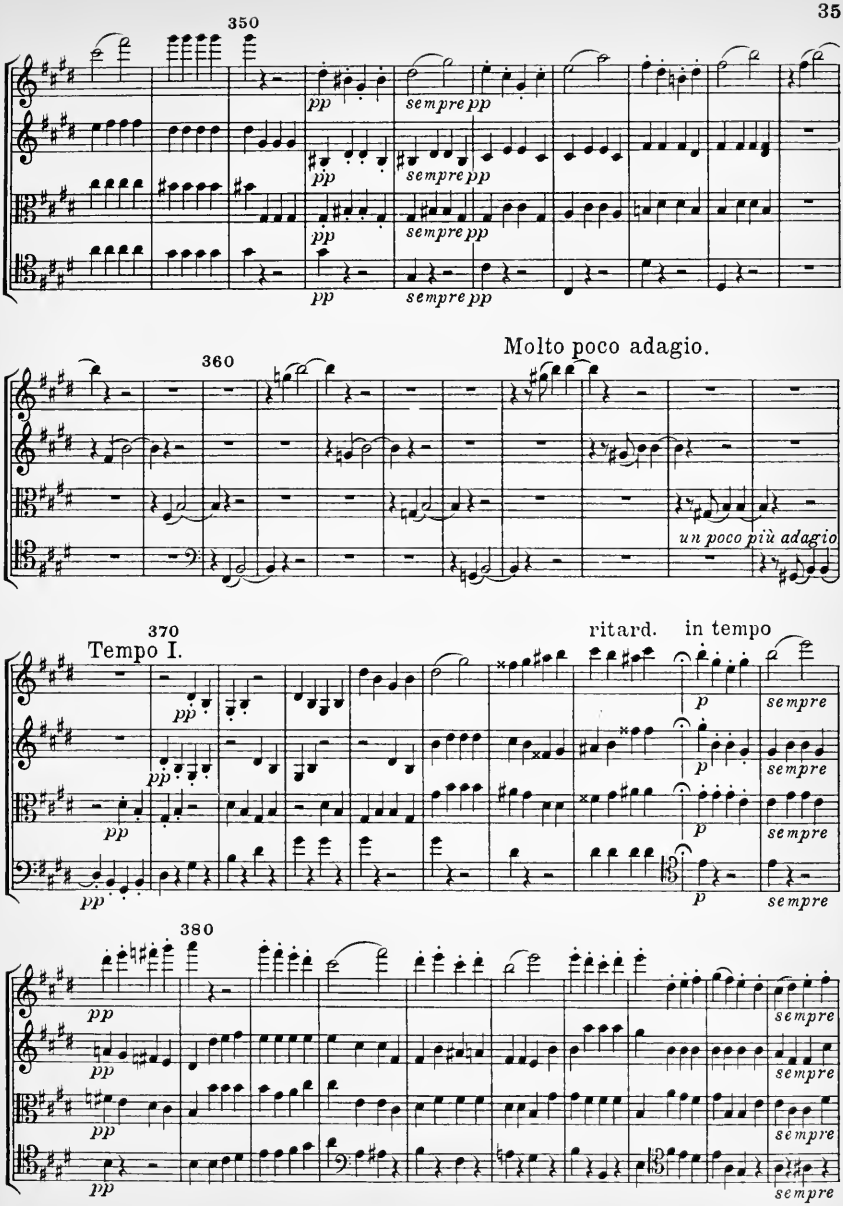

150
cresc.
cresc.
cresc.
cresc.
160
pizz.
f
più f
ff
f più f
ff
pizz.
f
più f
ff
pizz.
pizz.
arco
f
più f
ff
170
arco
arco
arco
p
f
180
f
p
cresc.
cresc.
cresc.
cresc.

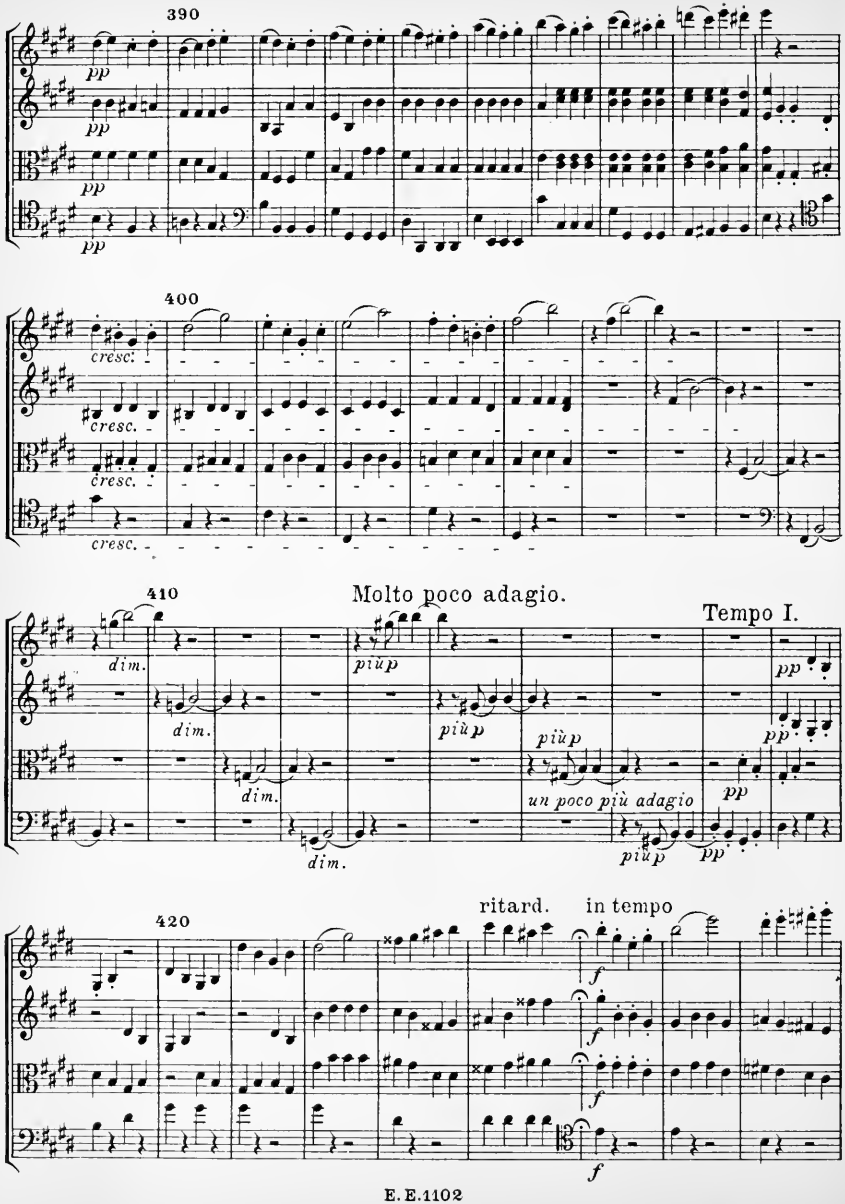

190
dim.
dim.
dim.
200
Molto poco adagio.
Tempo I.
più p
più p
più p
un poco più adagio
più p
pp
pp
pp
210
ritard.
in tempo
f
f
f
f
220
p
p
p
p
cresc.
cresc.
cresc.
cresc.

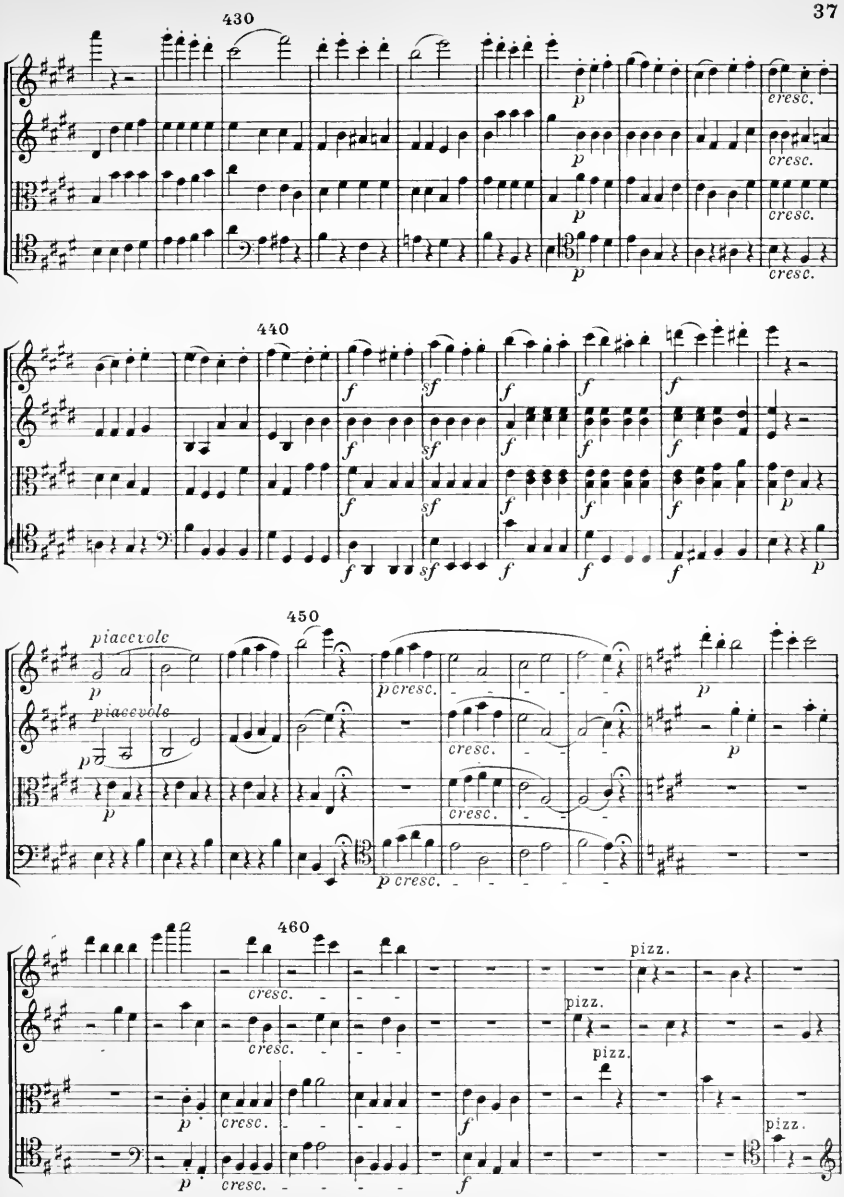

230
piacevole
piacevole
240
250
260
cresc.

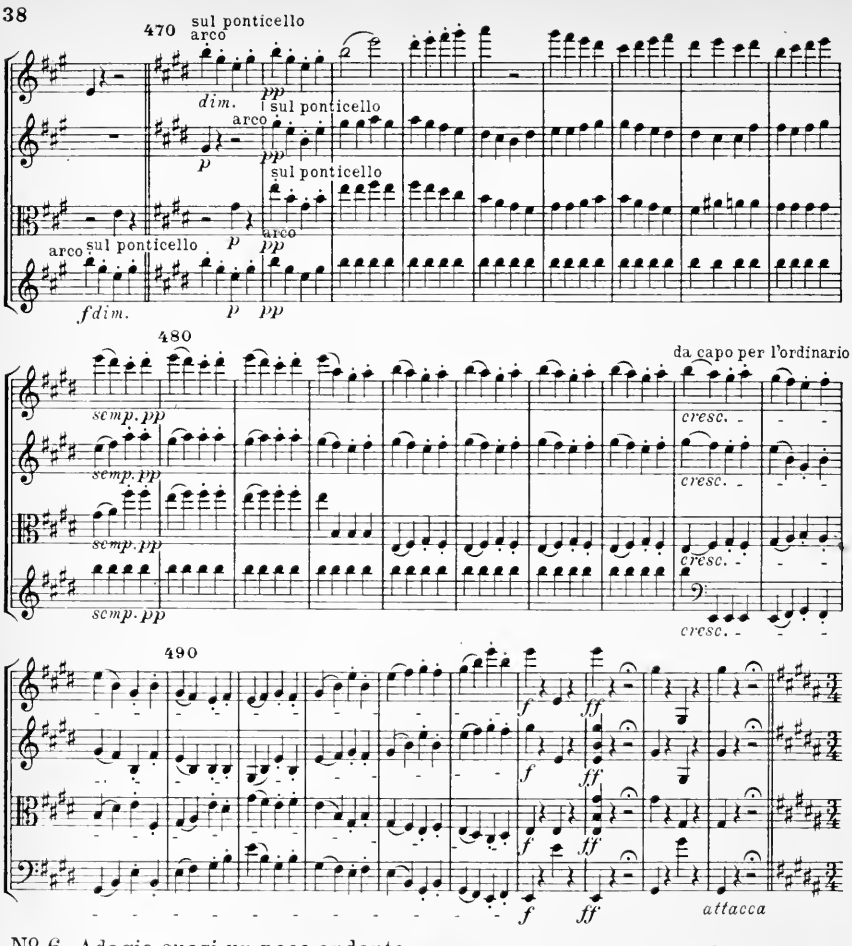

270
-tro battute.
280
Ritmo di quattro battute.
290
300
cresc.
p
pcresc.


310
cresc.
cresc.
cresc.
cresc.
320
f
più f
ff
pizz.
pizz.
f più f
ff
f
più f
ff
f
più f
ff
330
arco
p
arco
p
arco
p
pizz.
pizz.
arco
f
p
340
f
p
sempre p
f
p
sempre p
f
p
sempre p
f
p
sempre p

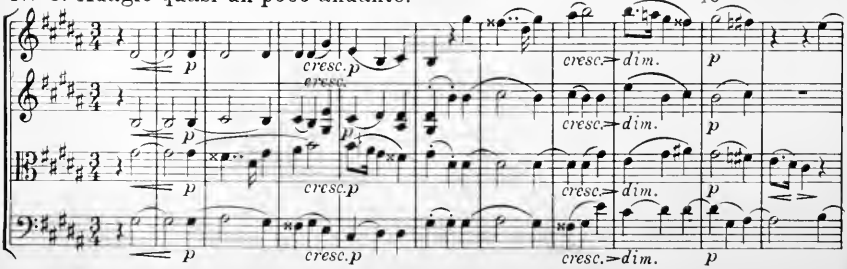

350
pp
sempre pp
360
Molto poco adagio.
un poco più adagio
370
Tempo I.
ritard.
in tempo
p
sempre
380

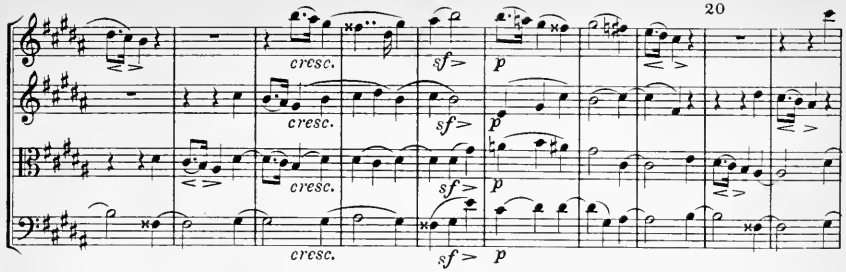

390
pp
pp
pp
pp
400
cresc.
cresc.
cresc.
cresc.
410
dim.
dim.
dim.
dim.
Molto poco adagio.
più p
più p
più p
un poco più adagio
più p
pp
Tempo I.
pp
pp
pp
420
ritard.
in tempo
f
f
f
f

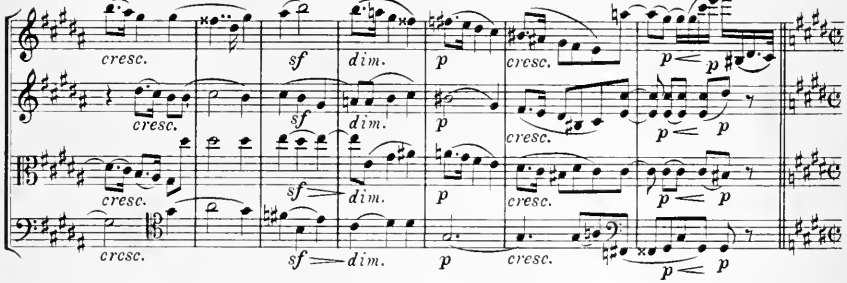

430
cresc.
cresc.
cresc.
cresc.
440
450
piacevole
piacevole
cresc.
cresc.
cresc.
460
pizz.
pizz.
pizz.
pizz.
cresc.
cresc.
cresc.

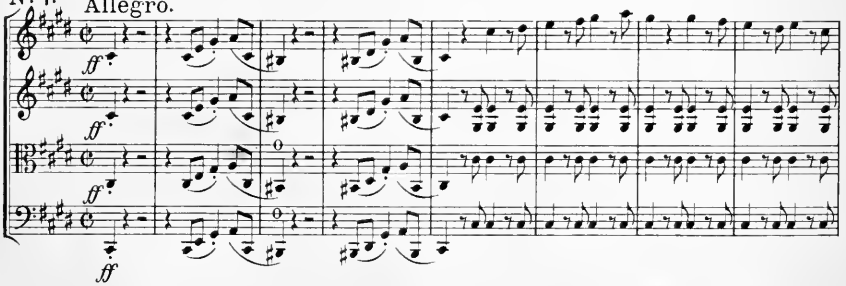


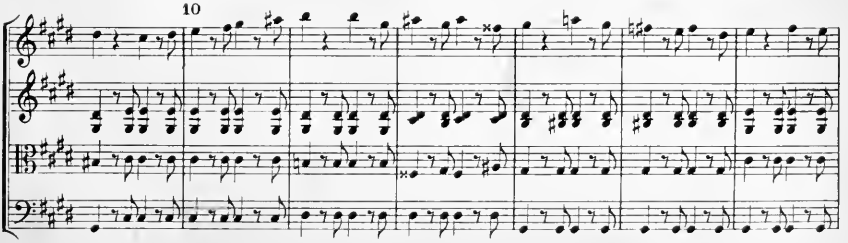
Nº 6. Adagio quasi un poco andante.

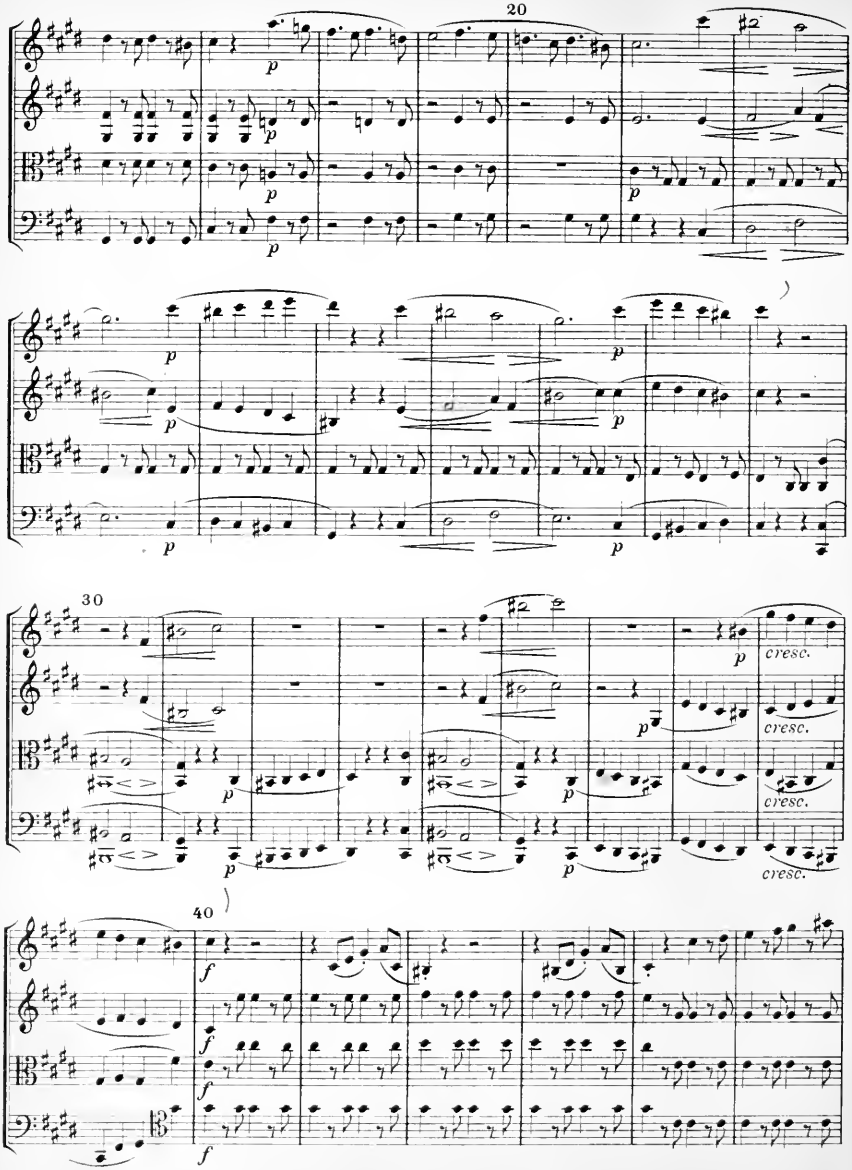


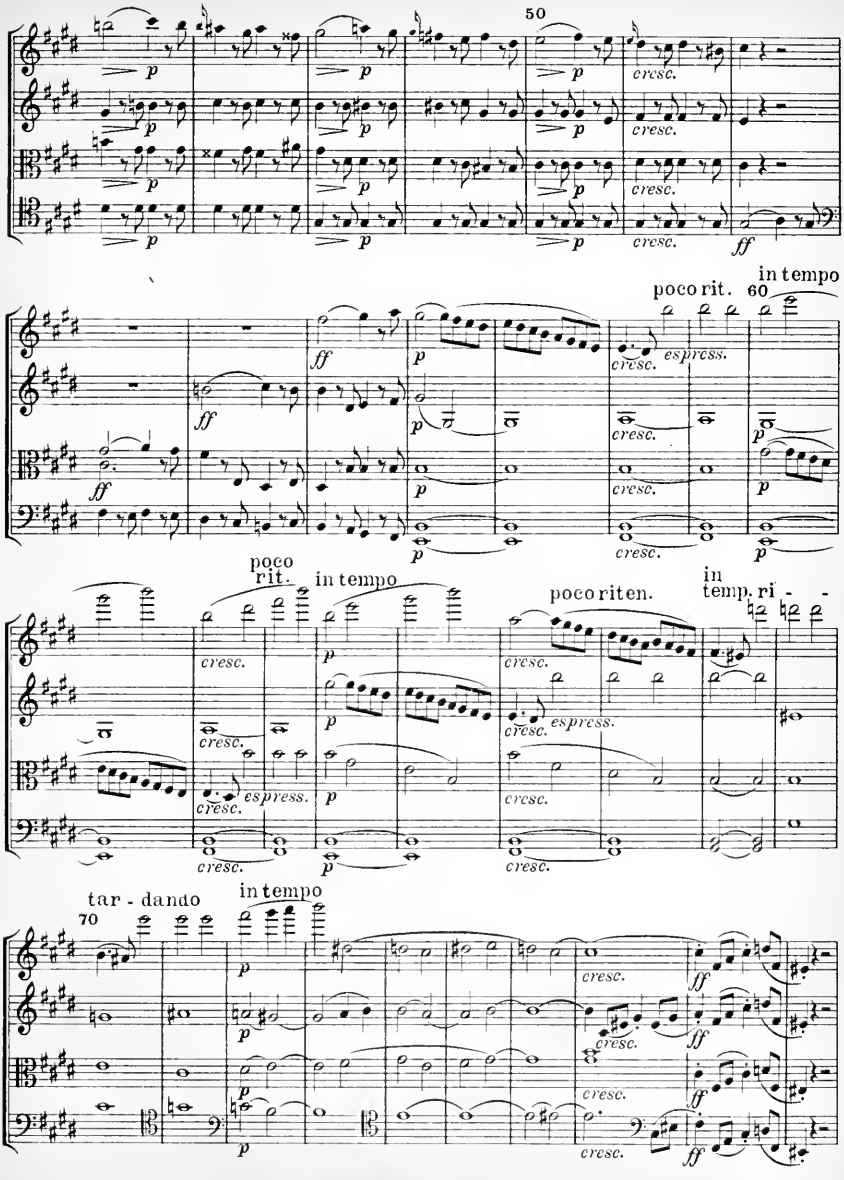

20
cresc.
sf>
p

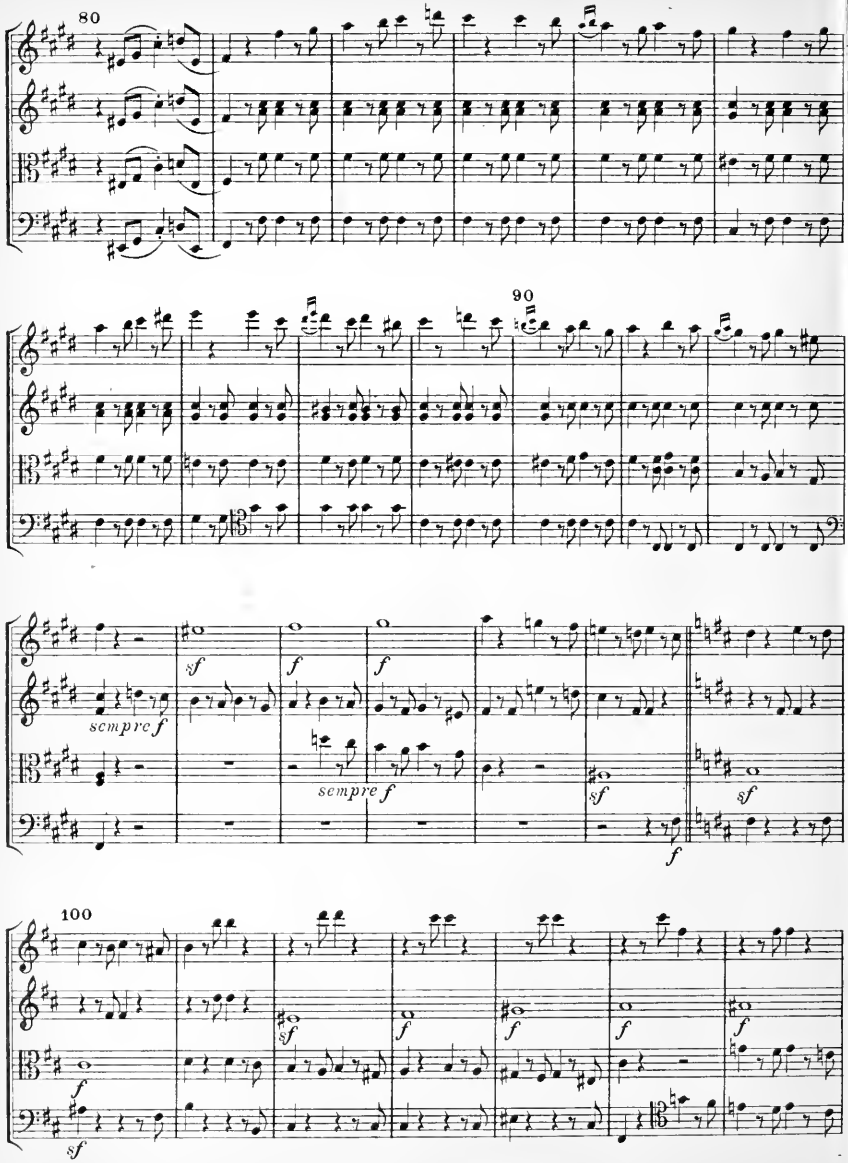

cresc.
sf
dim.
p

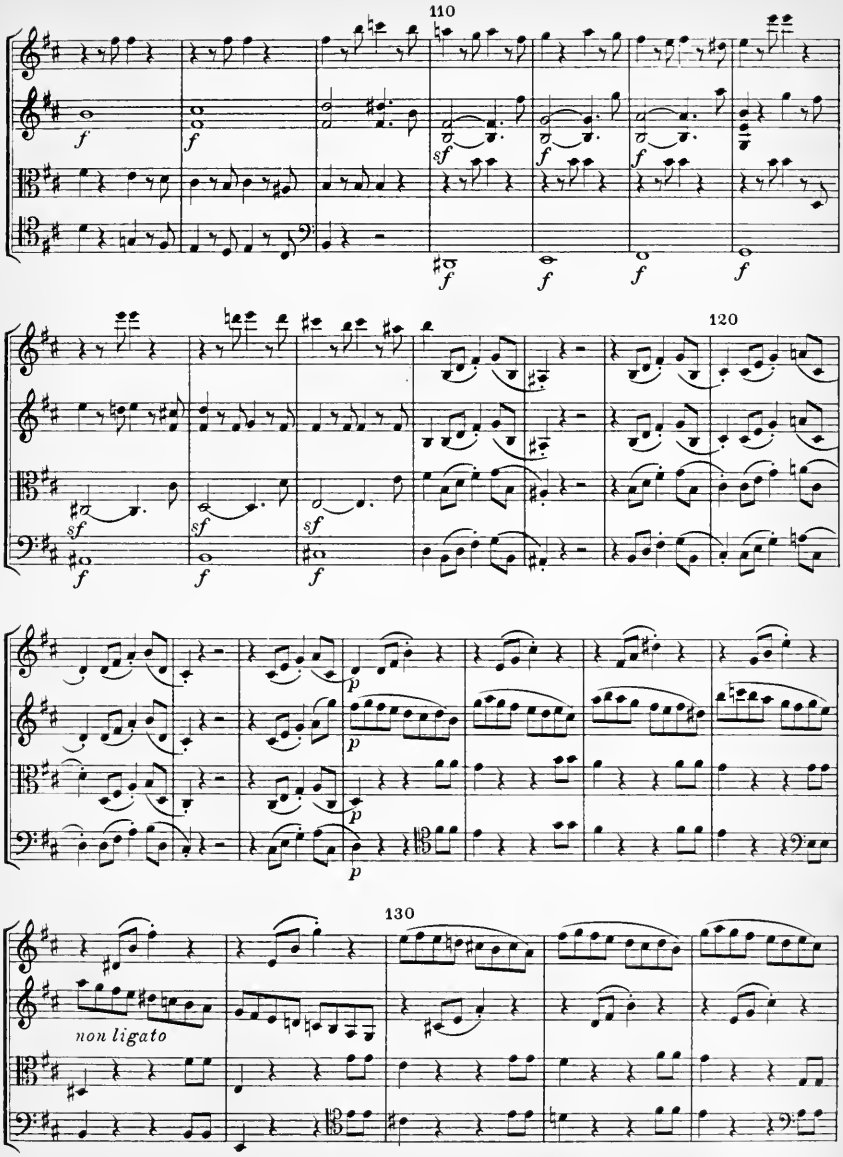

№ 7.
Allegro.
ff

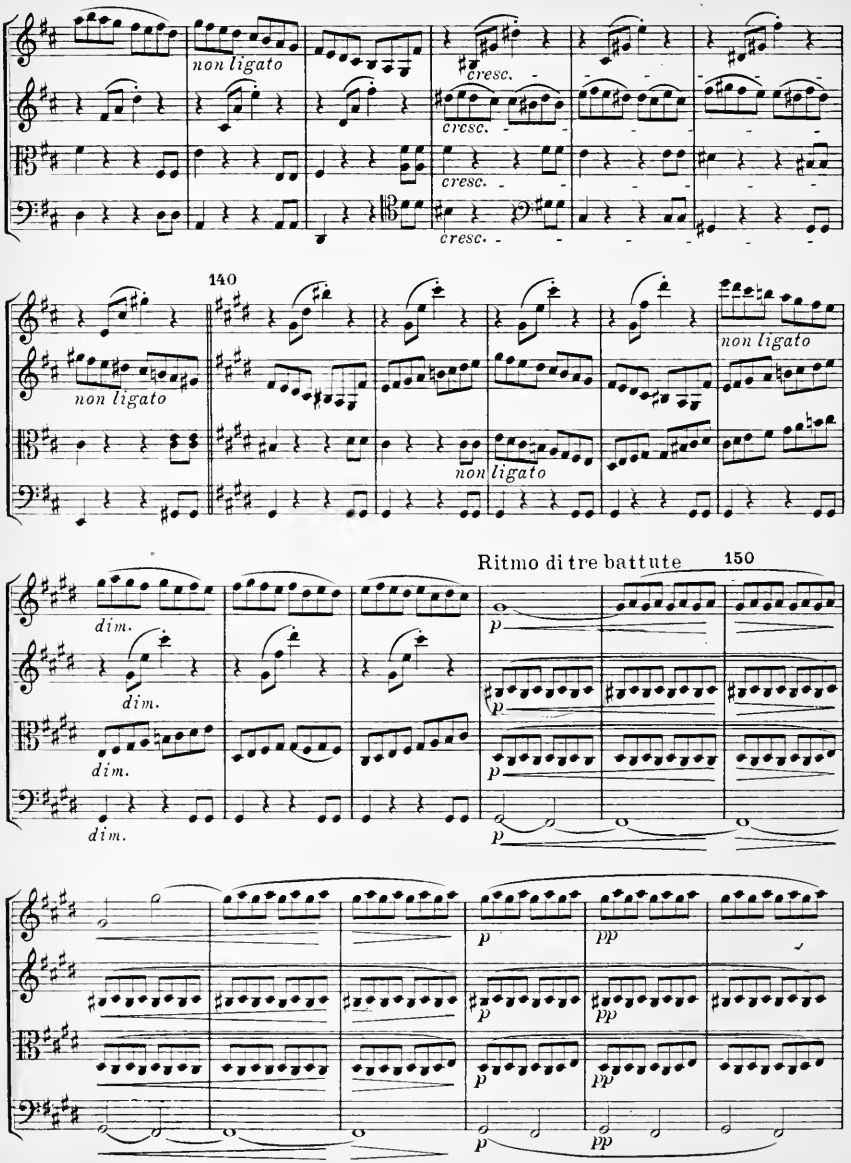

10

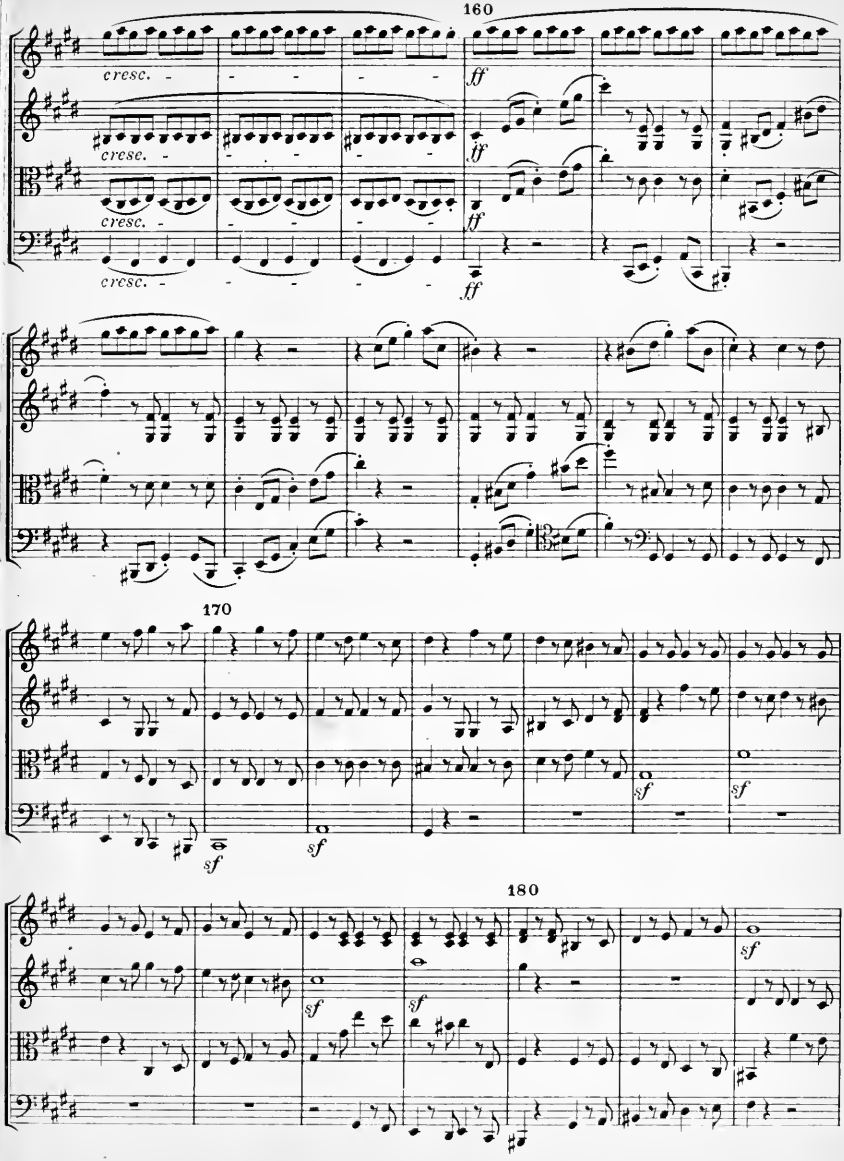

20
30
40
cresc.
cresc.
cresc.

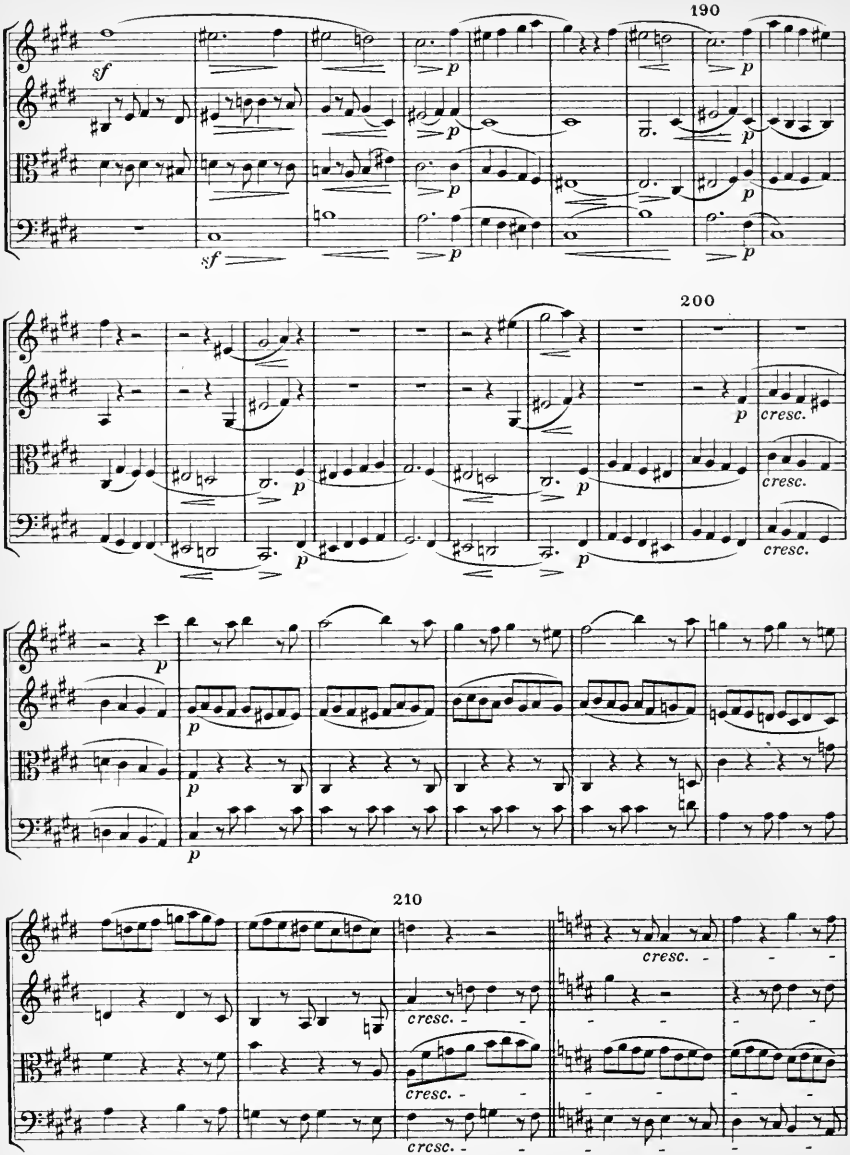

50
poco rit.
60
in tempo
poco
rit.
in tempo
poco riten.
in
temp. ri - -
tar - dando
70
in tempo

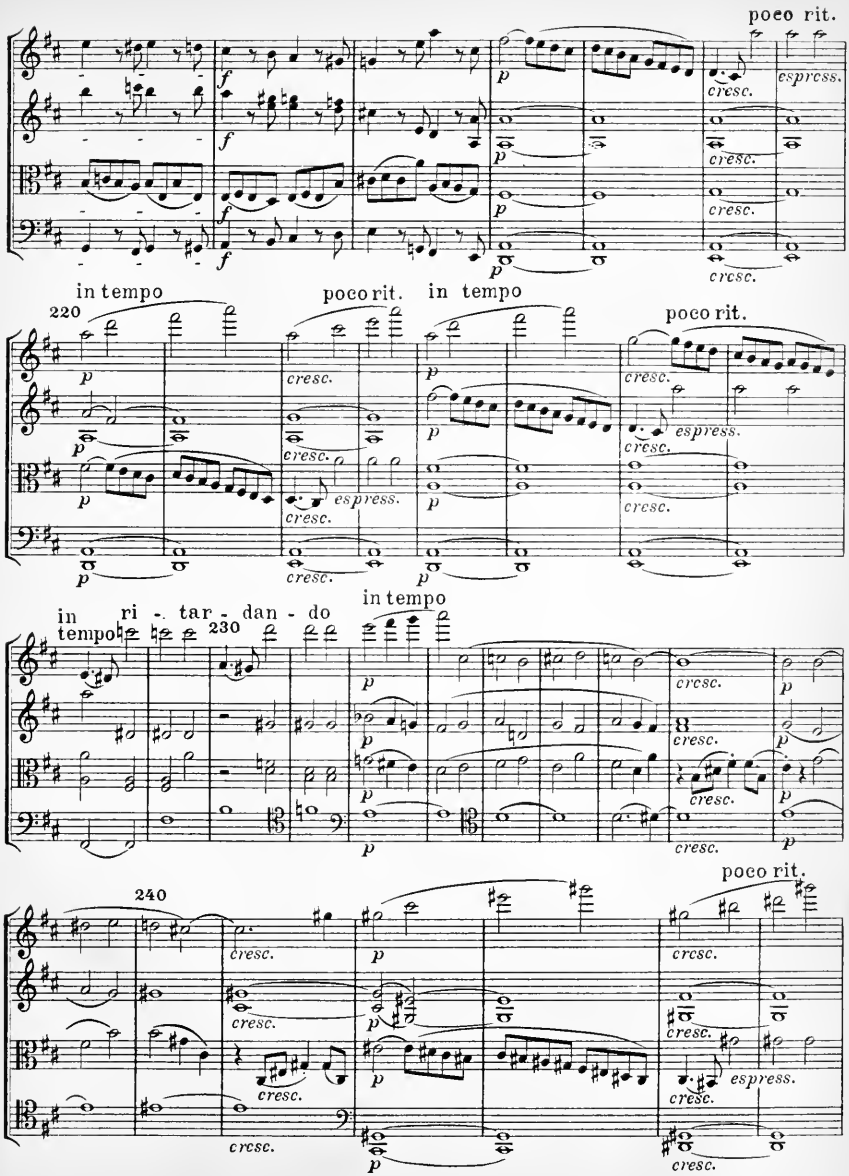

80
90
sempre f
sempre f
sf
f
100

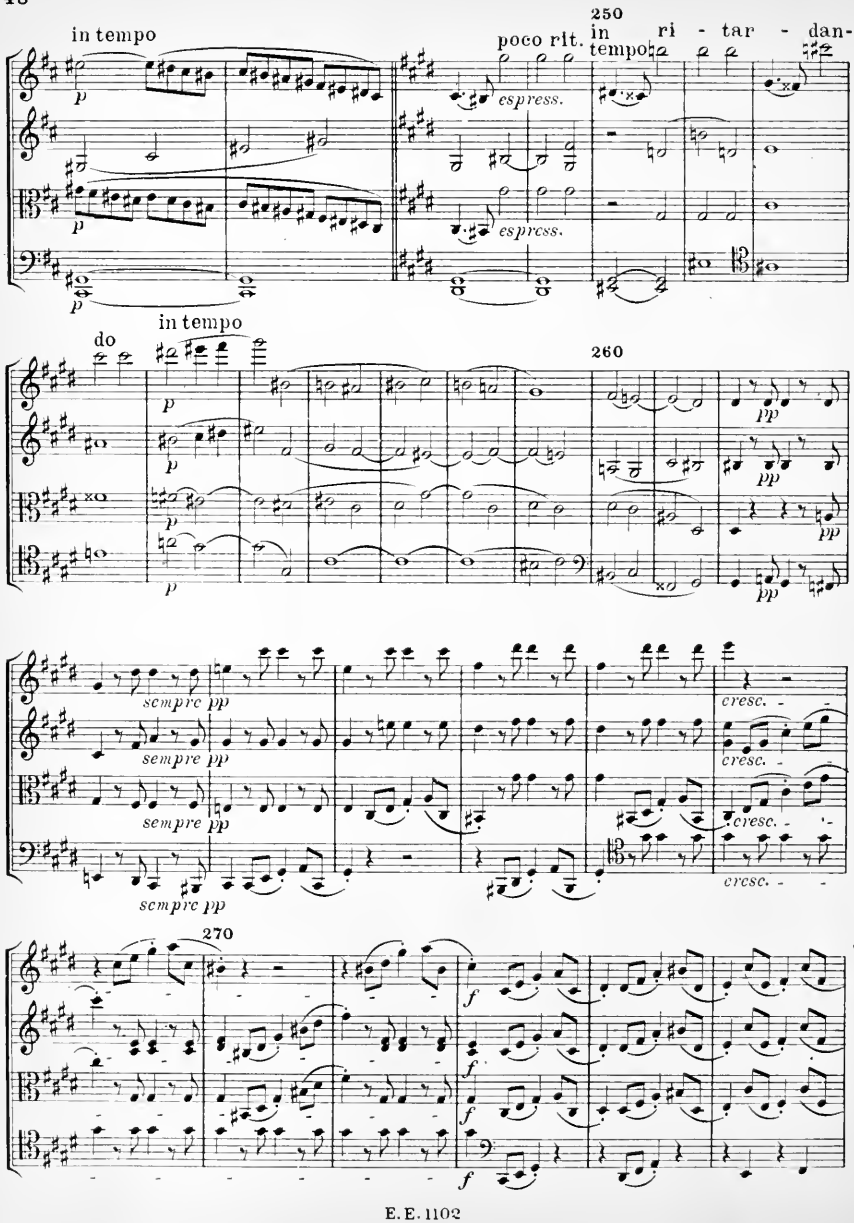

110
120
130
non ligato

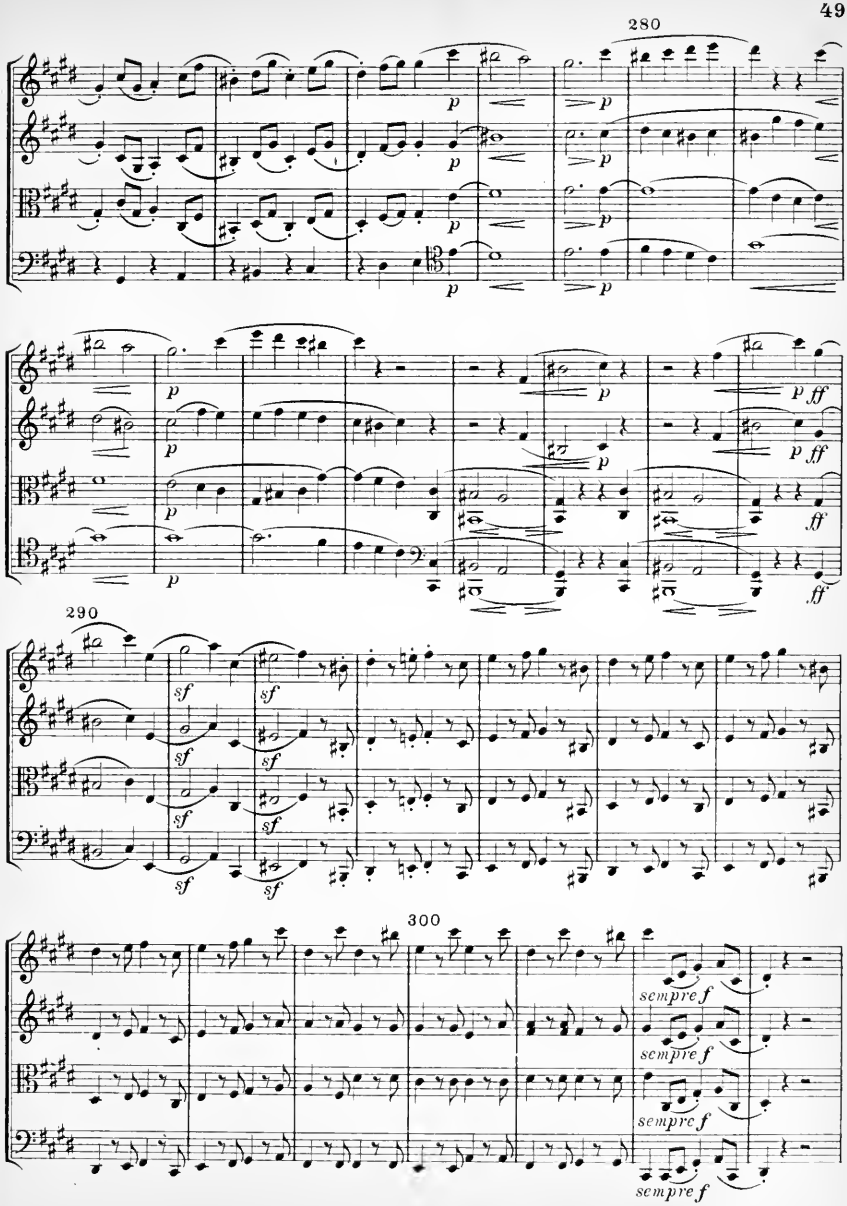

non ligato
cresc.
cresc.
cresc.
cresc.
140
non ligato
non ligato
non ligato
Ritmo di tre battute
150
dim.
dim.
dim.
dim.
p
p
p
p
p
pp
p
pp
p
pp
p
pp

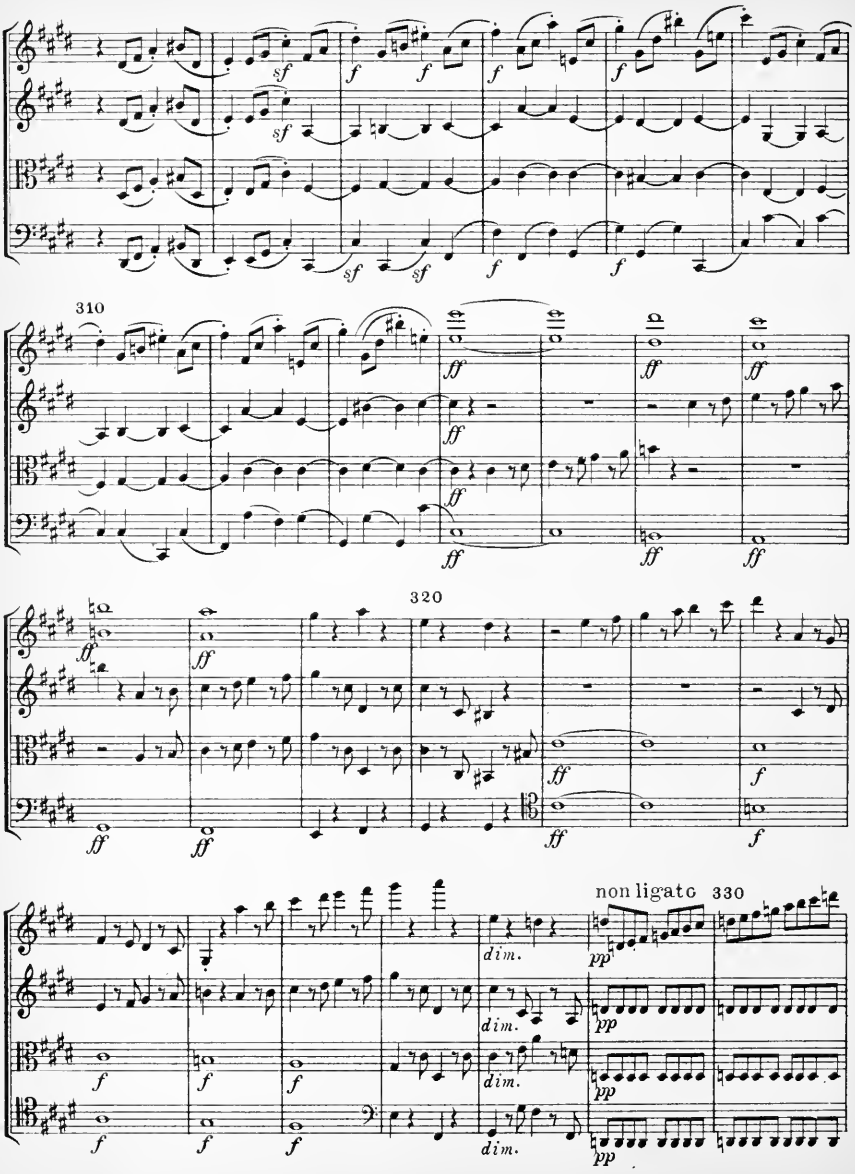

160
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
170
sf
sf
sf
sf
180
sf
sf
sf
sf

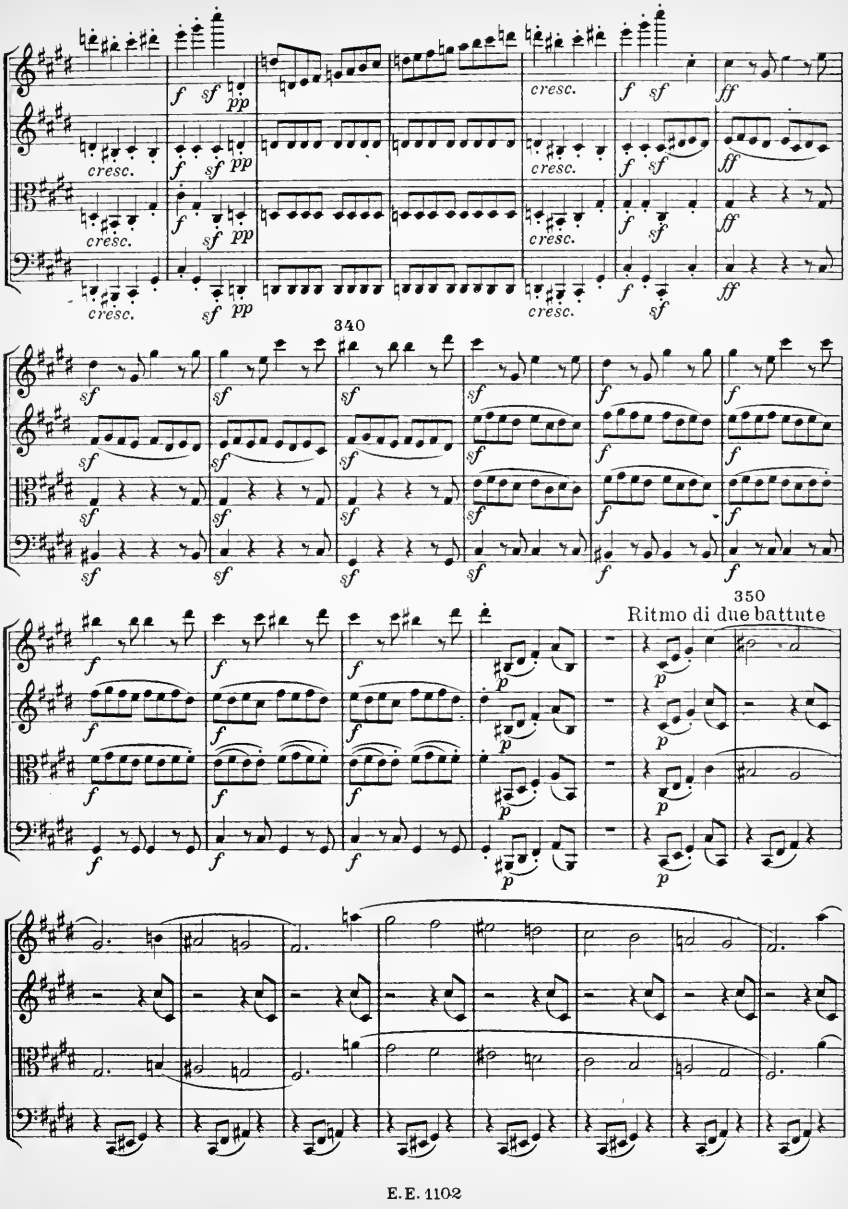

190
sf
p
200
cresc.
210

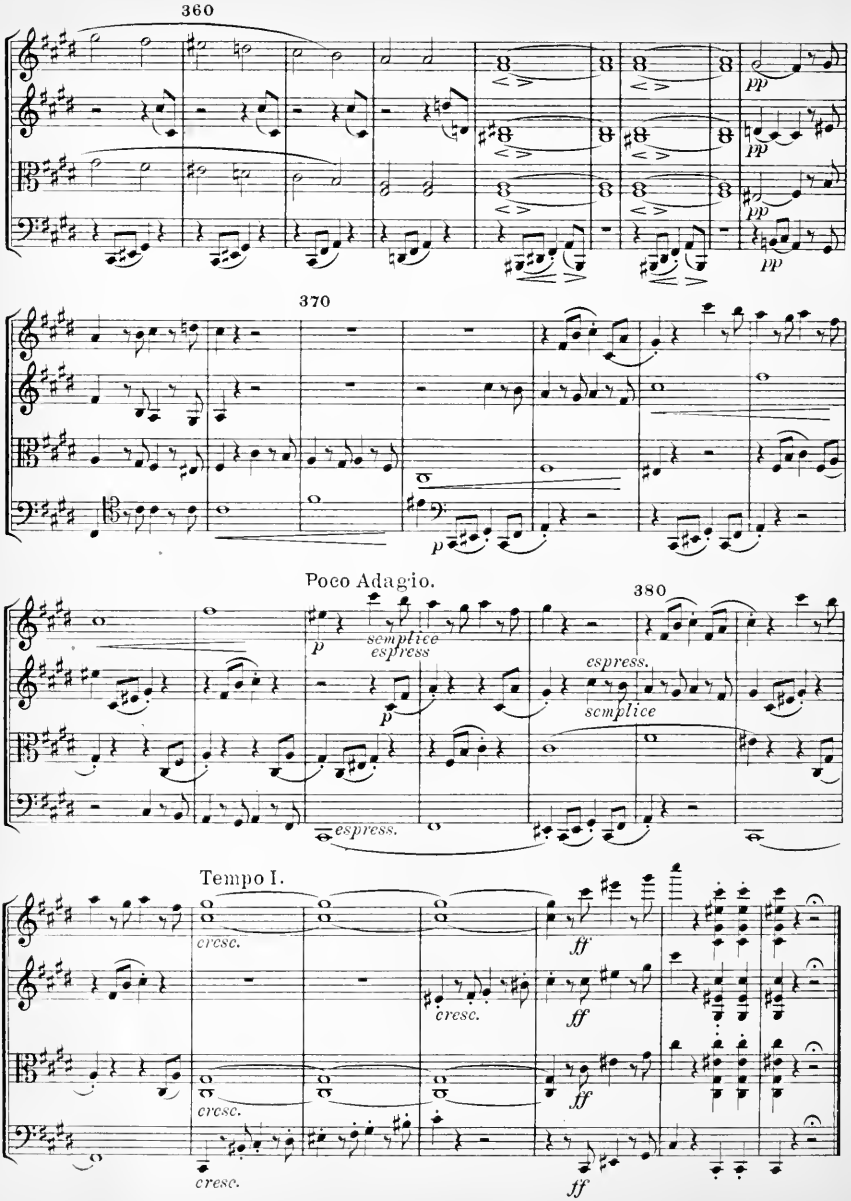

poco rit.
cresc.
espress.
in tempo
220
poco rit.
in tempo
poco rit.
in tempo
ri - tar - dan - do
tempo
230
240
poco rit.


in tempo
poco rit.
250
in tempo
ri - tar - dan-
espress.
espress.
p
do
in tempo
260
pp
sempre pp
cresc.
270
f


280
290
300
sempre f


310
320
non ligato
330
dim.
pp


cresc.
340
350
Ritmo di due battute


360
pp
pp
pp
pp
370
p
Poco Adagio.
380
p
semplice
espress
p
espress.
semplice
espress.
Tempo I.
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

Eulenburgs kleine Partitur-Ausgabe

Dem Fürsten Nikolaus von Galitzin gewidmet

QUARTETT

No. 15

A moll

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 132

Mit Einführung von Wilhelm Altmann

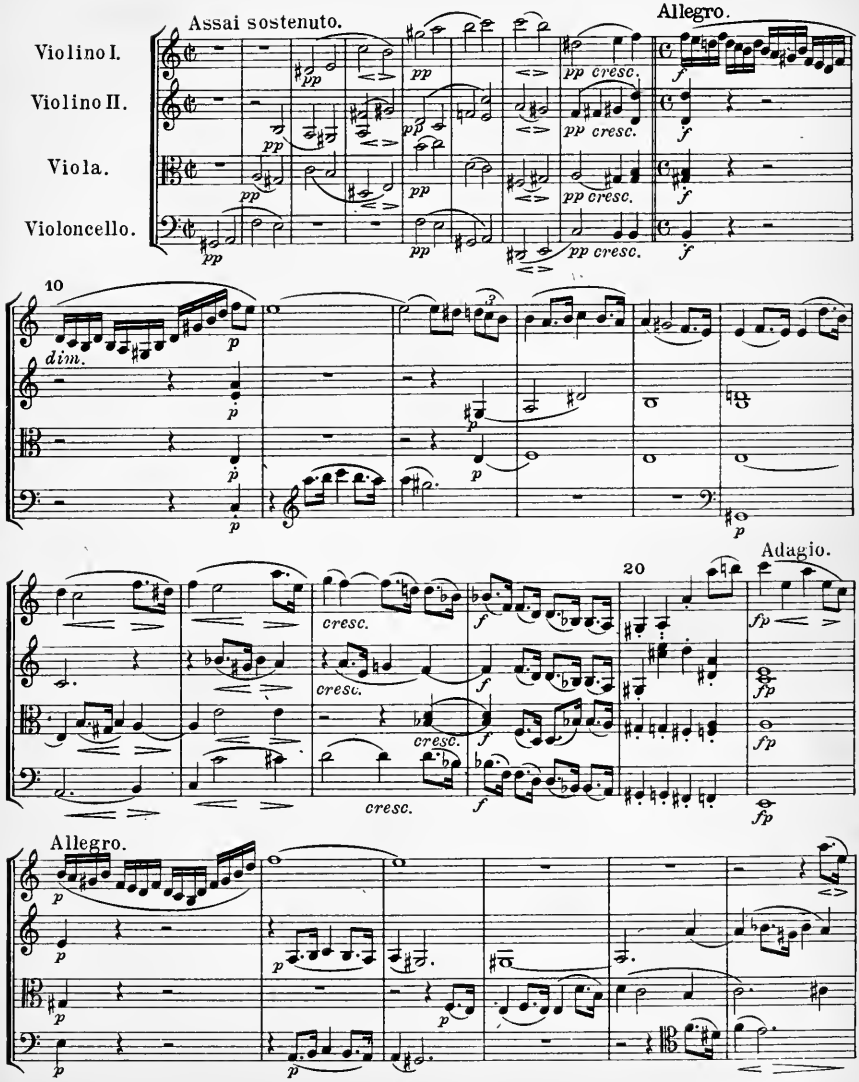
Ernst Eulenburg, Leipzig

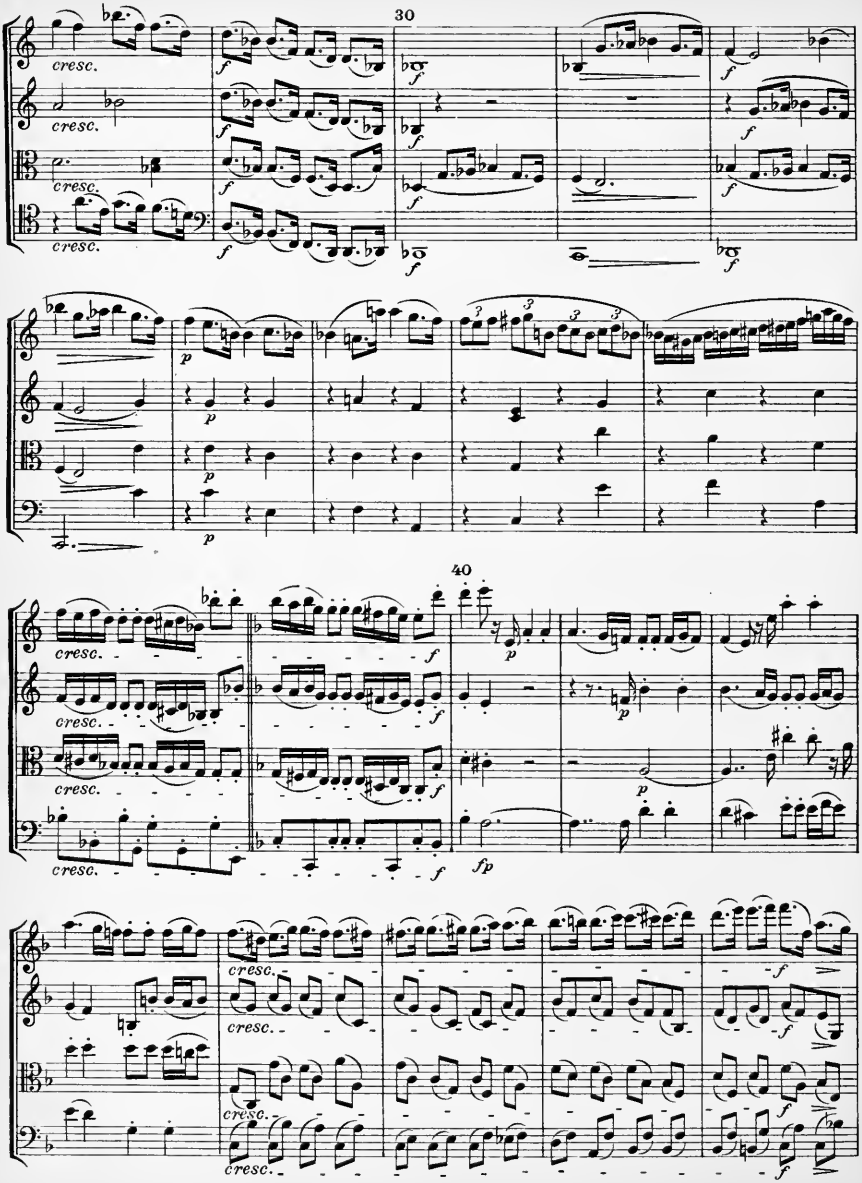
6

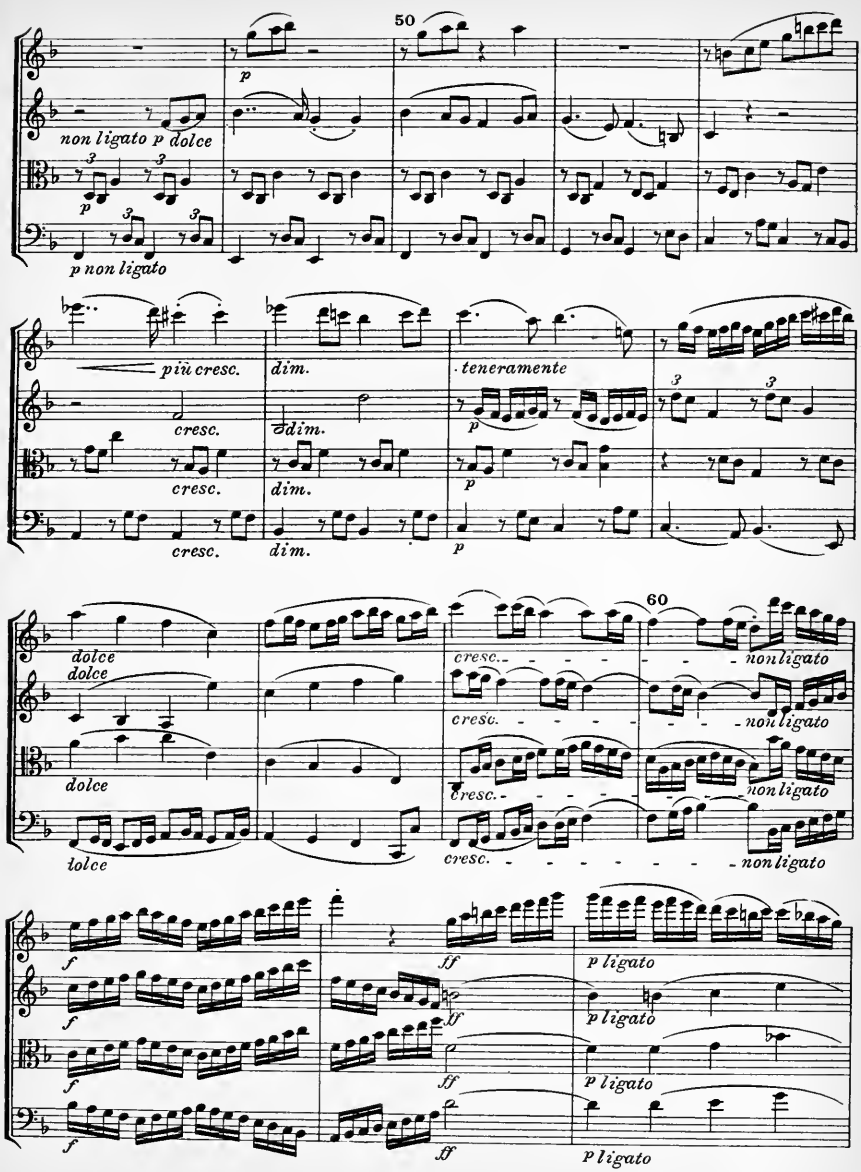
Quartett № 15.

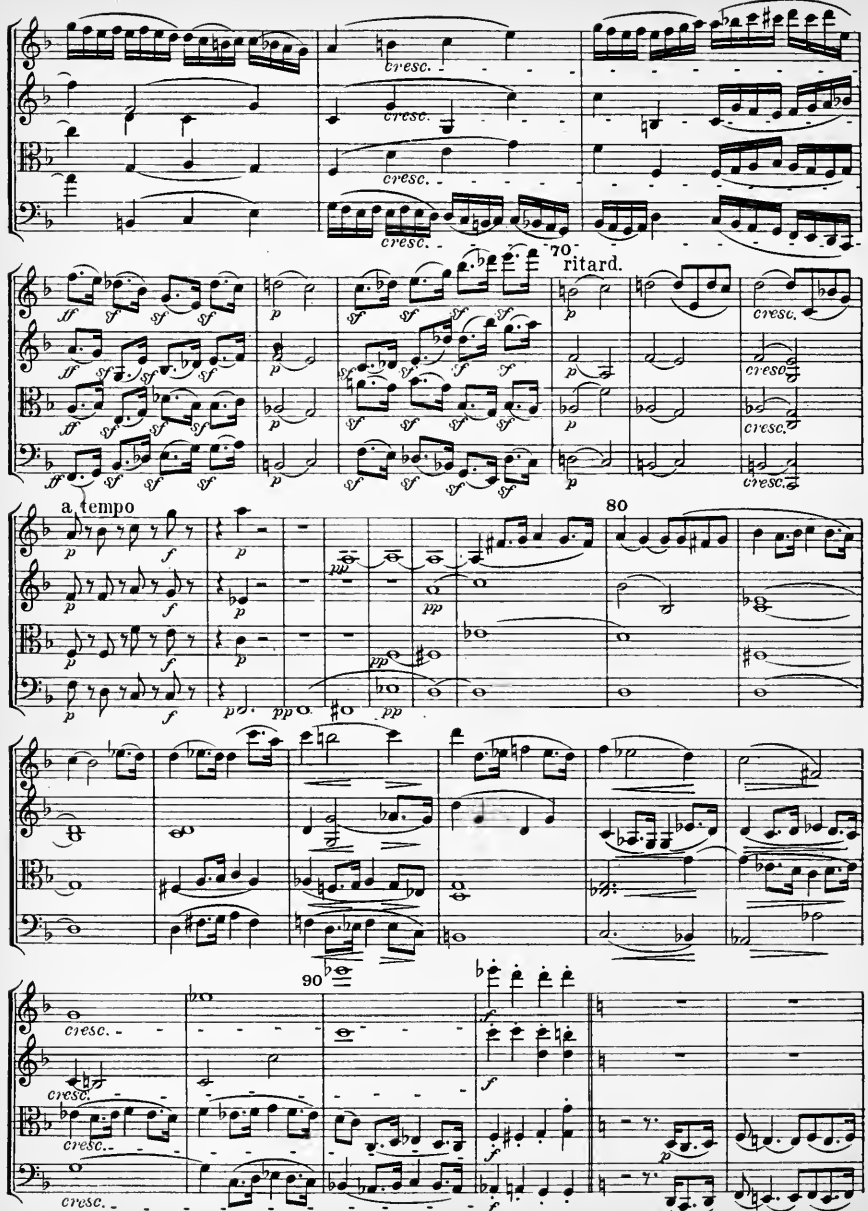
I

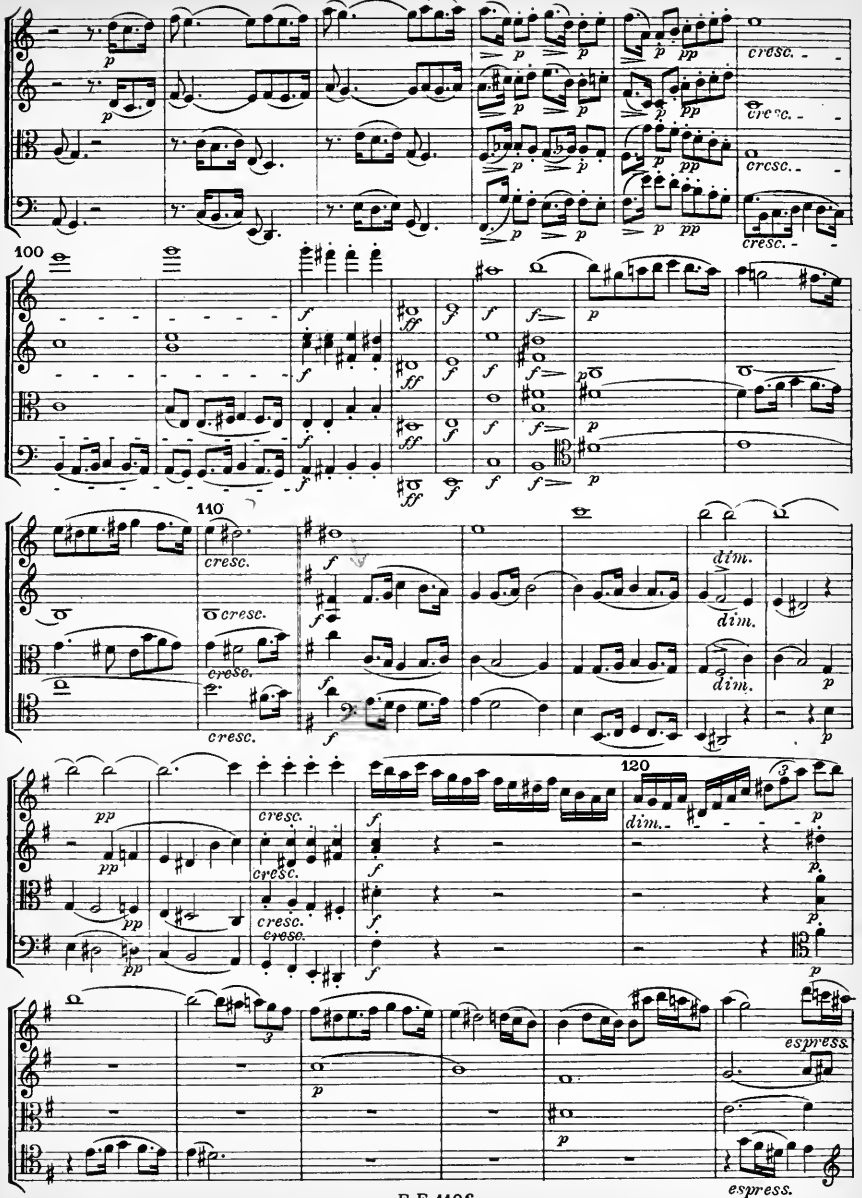
L. van Beethoven, Op. 132.
1770-1827

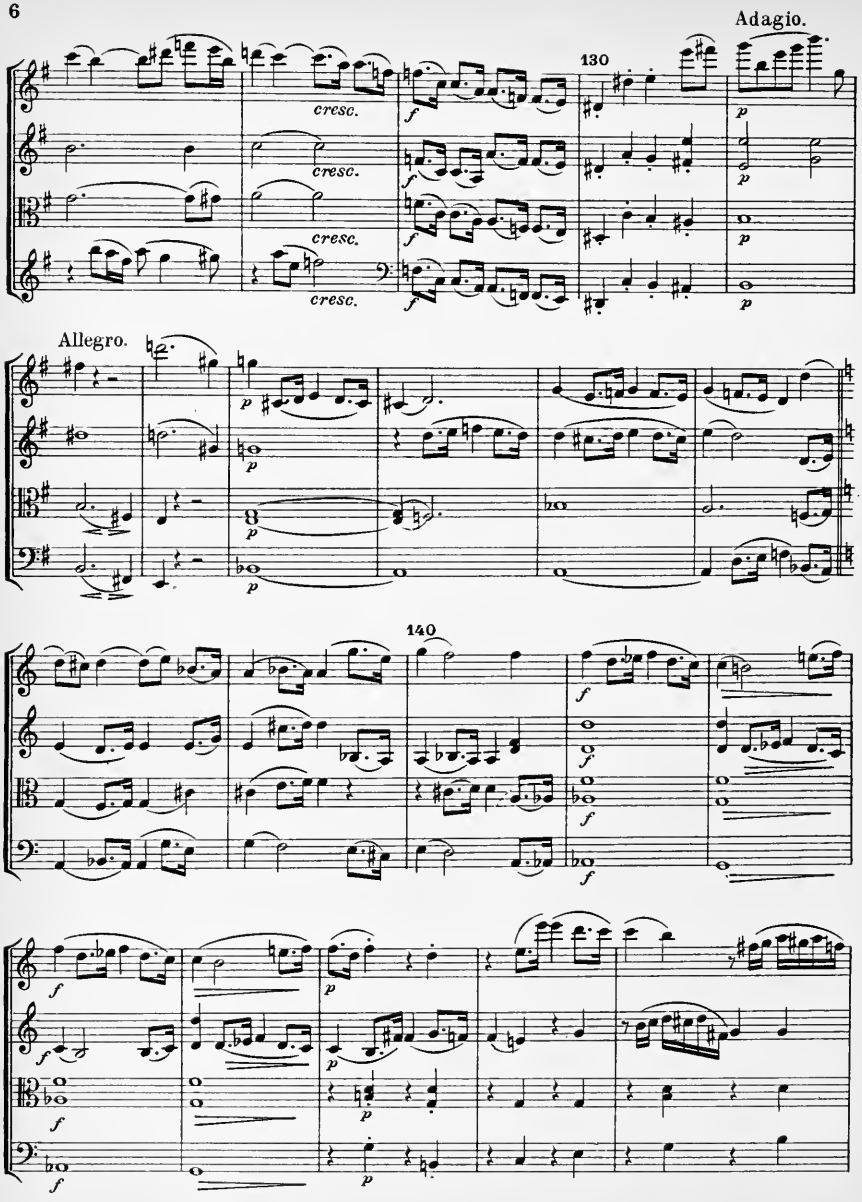


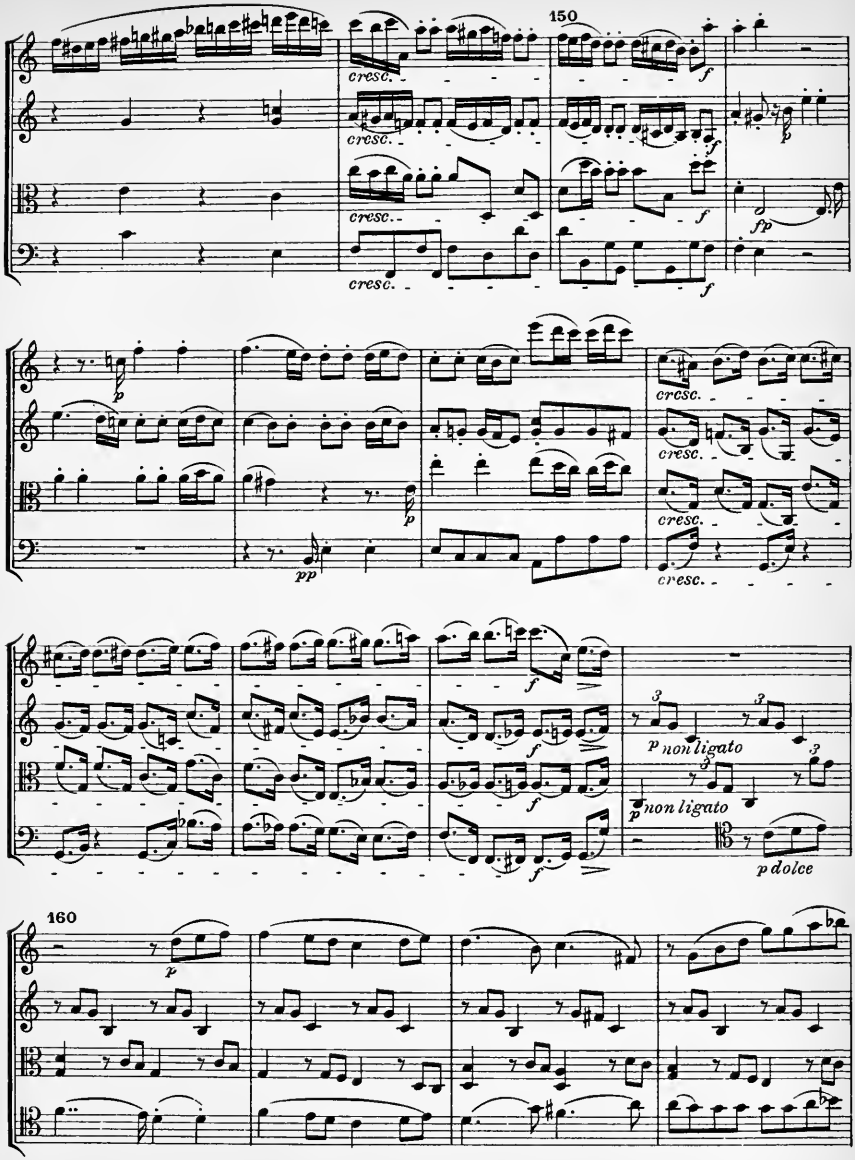

30
cresc.
40
fp

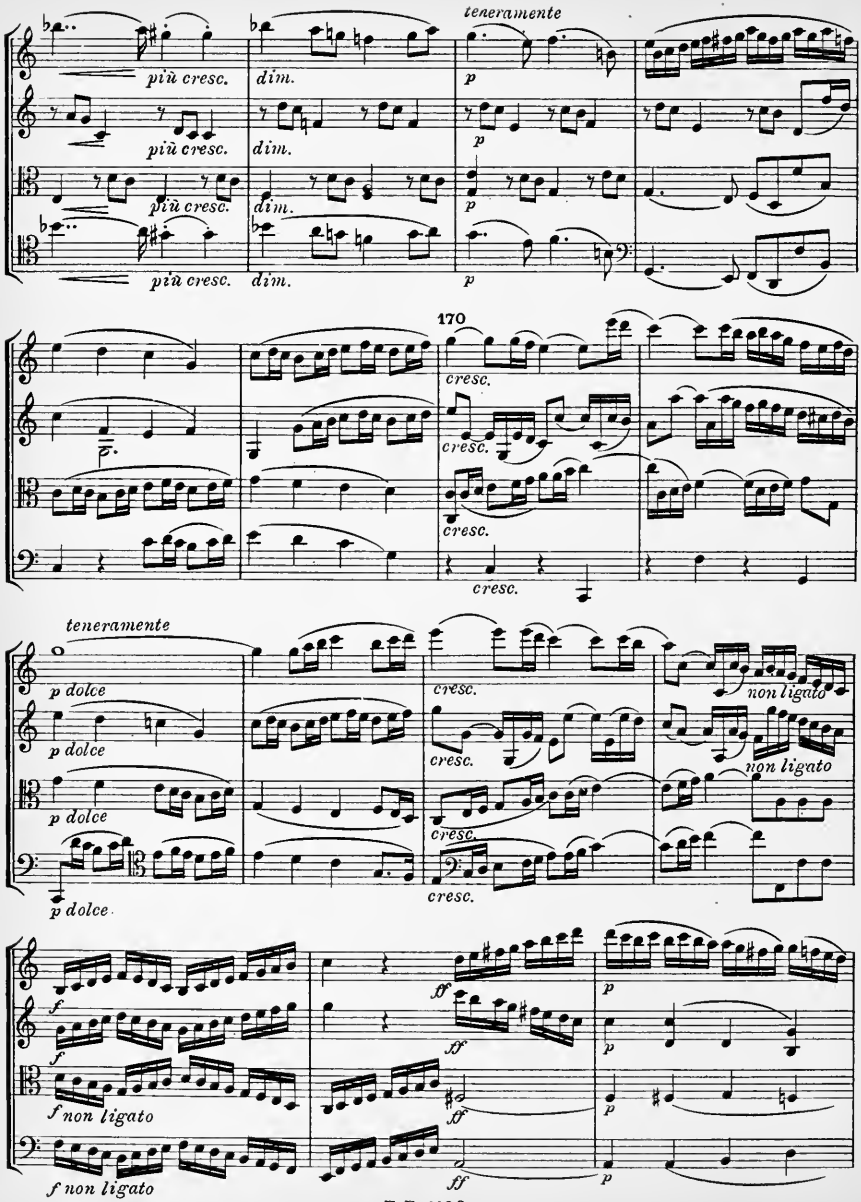

50
p
non ligato
p dolce
p non ligato
più cresc.
cresc.
dim.
teneramente
60
dolce
non ligato
ff
p ligato

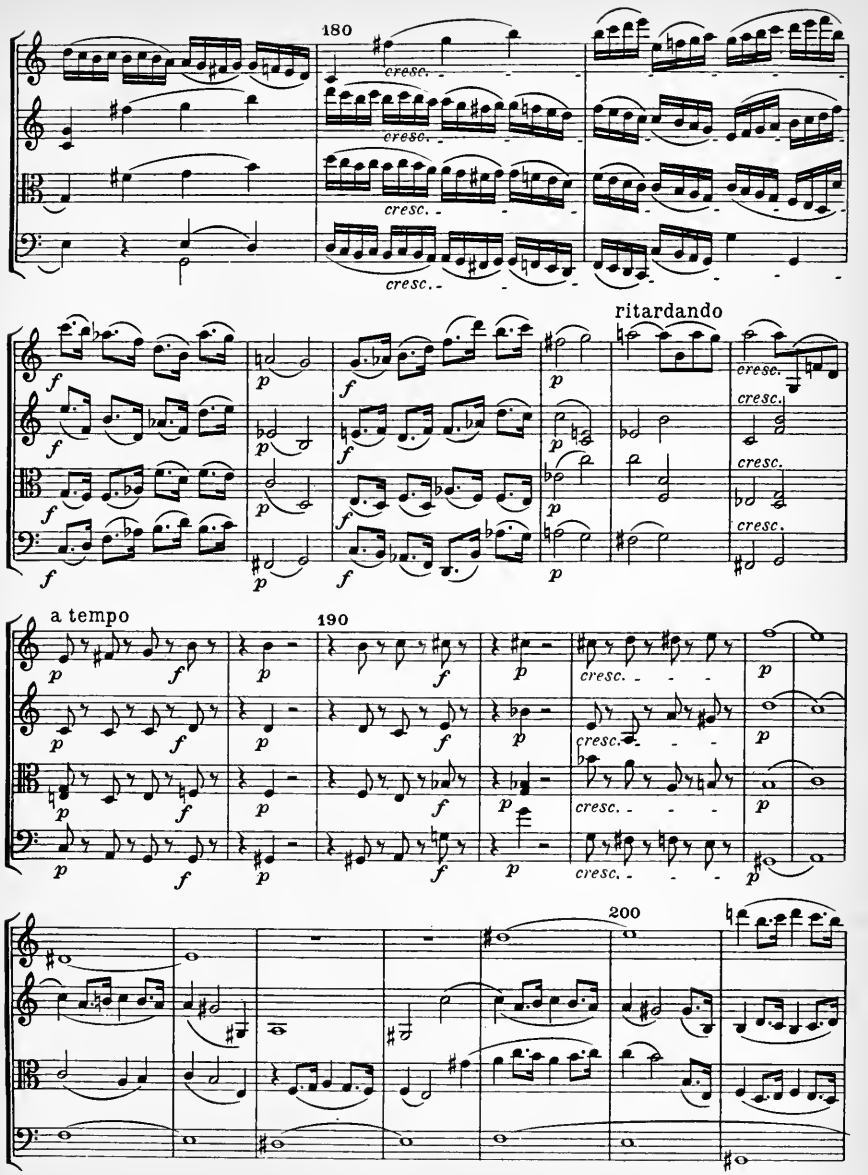

cresc.
70
ritard.
a tempo
80
90

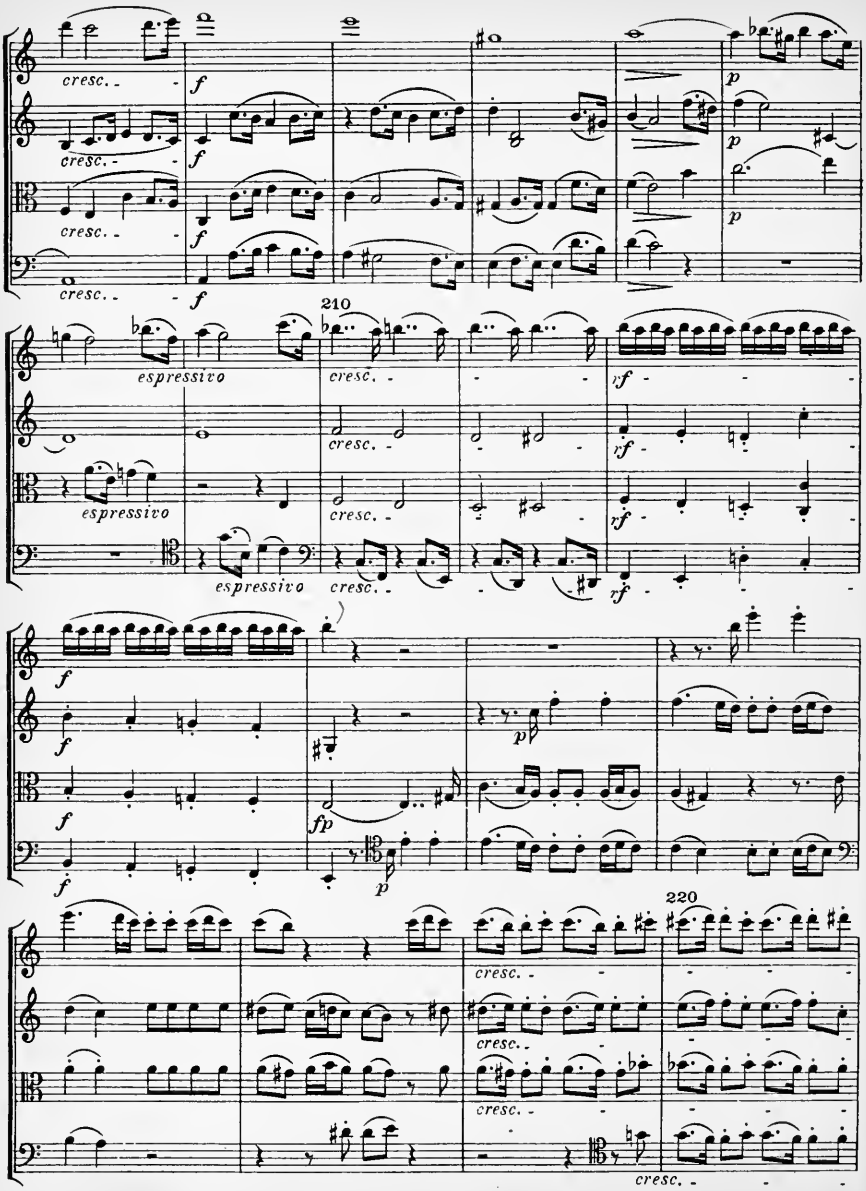

100
110
120
cresc.
dim.
espress.

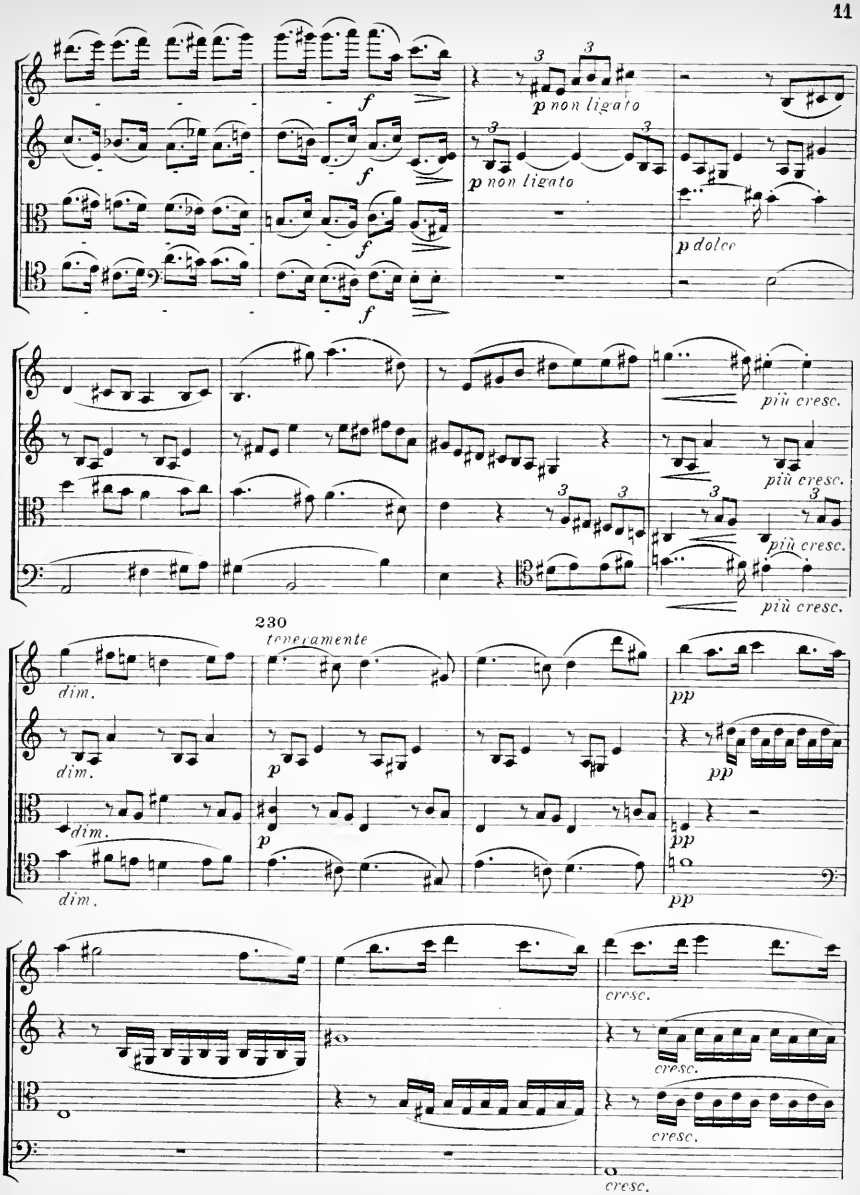

Adagio.
130
cresc.
cresc.
cresc.
cresc.
Allegro.
140

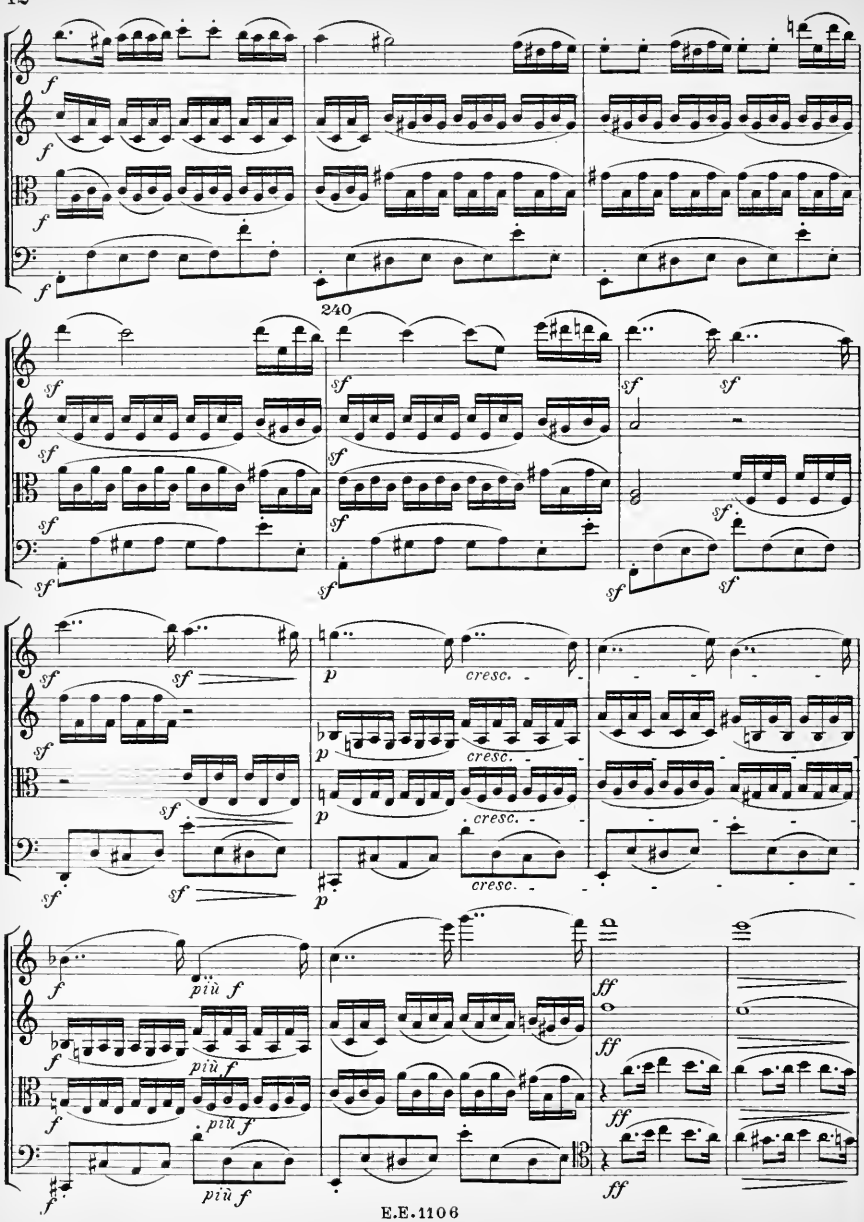

150
cresc.
cresc.
cresc.
cresc.
f
f
f
fp
p
pp
p
cresc.
cresc.
cresc.
cresc.
f
f
f
p non ligato
p non ligato
p dolce
160
p

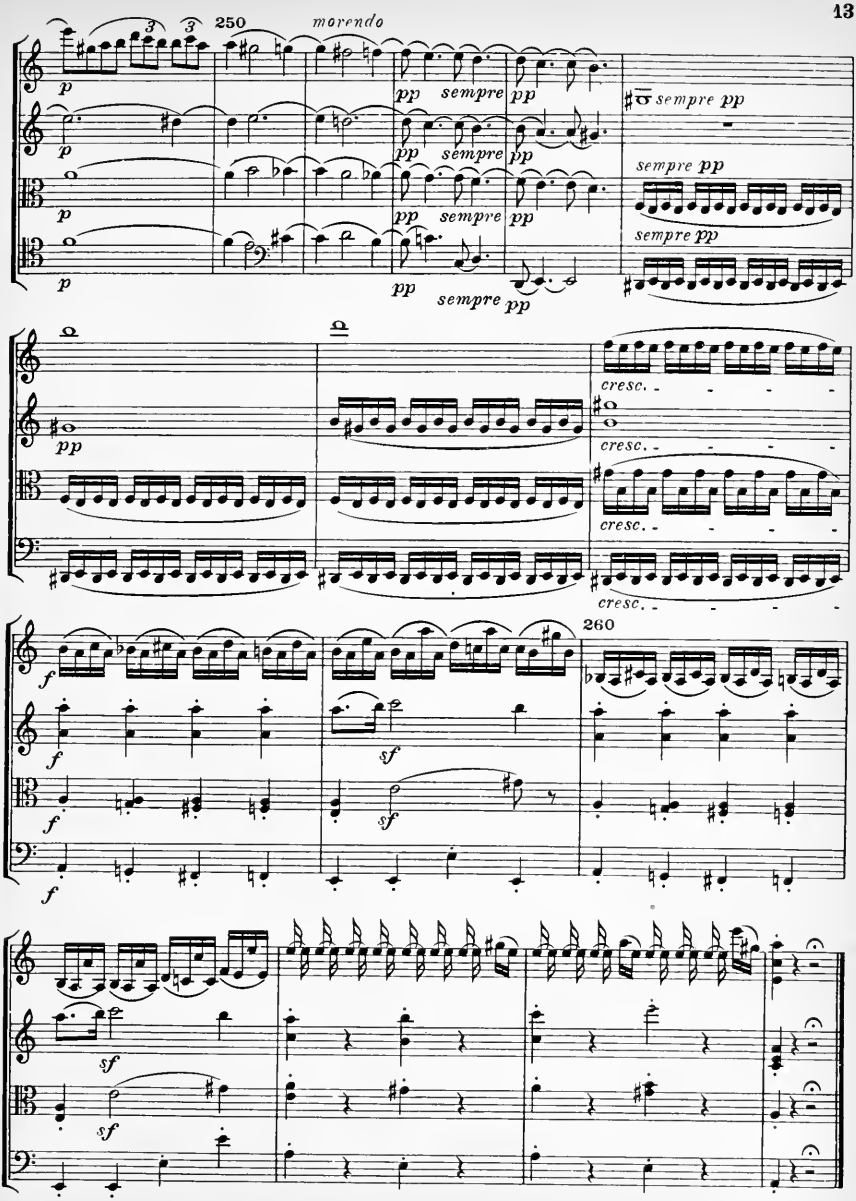

teneramente
più cresc.
dim.
p
170
cresc.
p dolce
non ligato
ff
f non ligato


180
cresc.
ritardando
a tempo
190
200

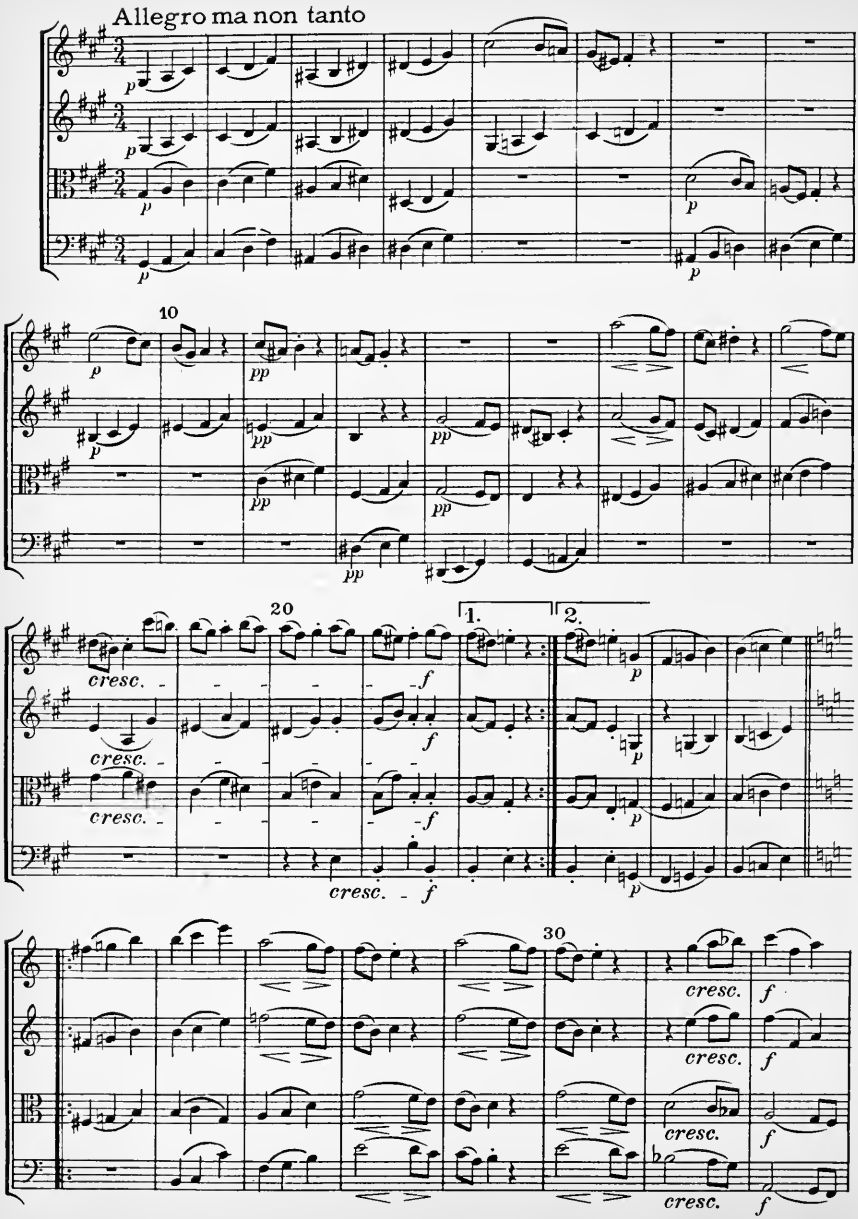

cresc.
f
p
espressivo
210
cresc.
if
fp
220

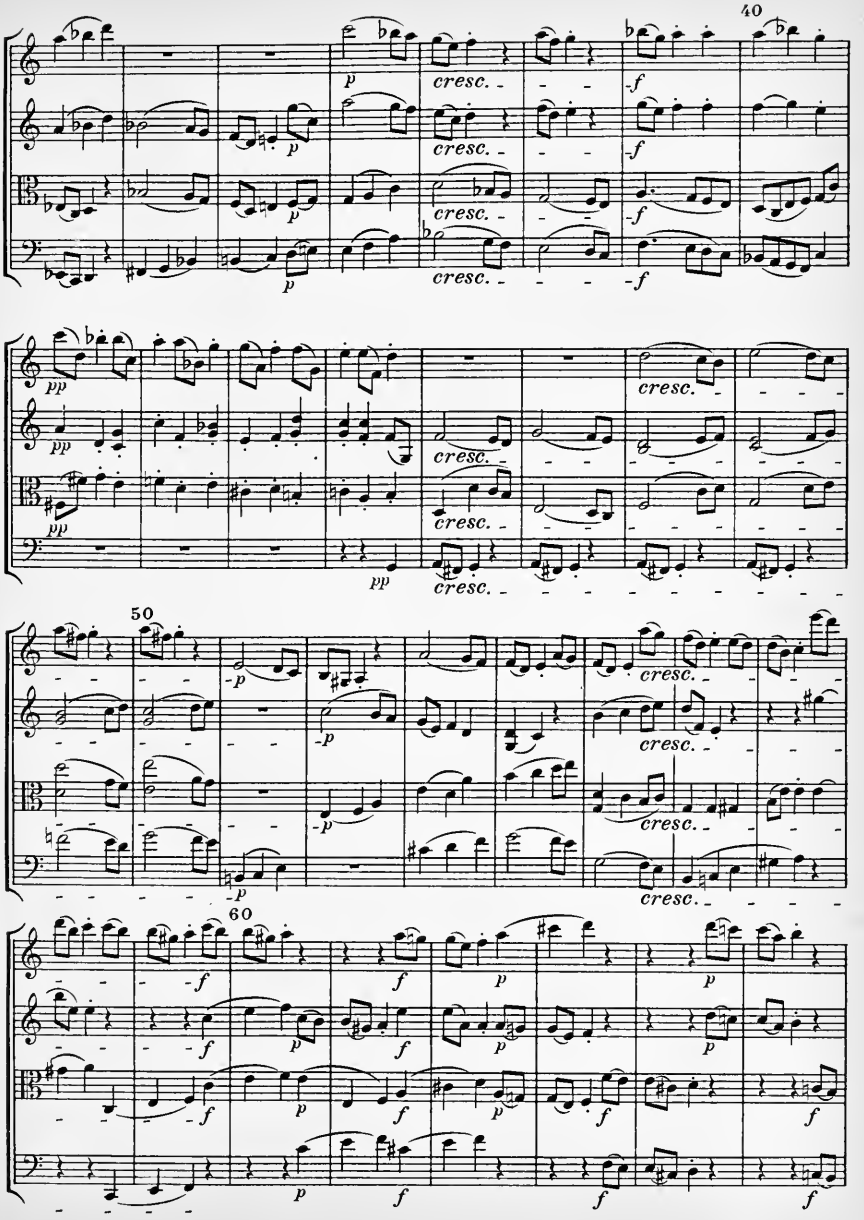

f
p non ligato
p non ligato
p dolce
più cresc.
più cresc.
più cresc.
più cresc.
230
teneramente
dim.
dim.
dim.
dim.
p
p
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.

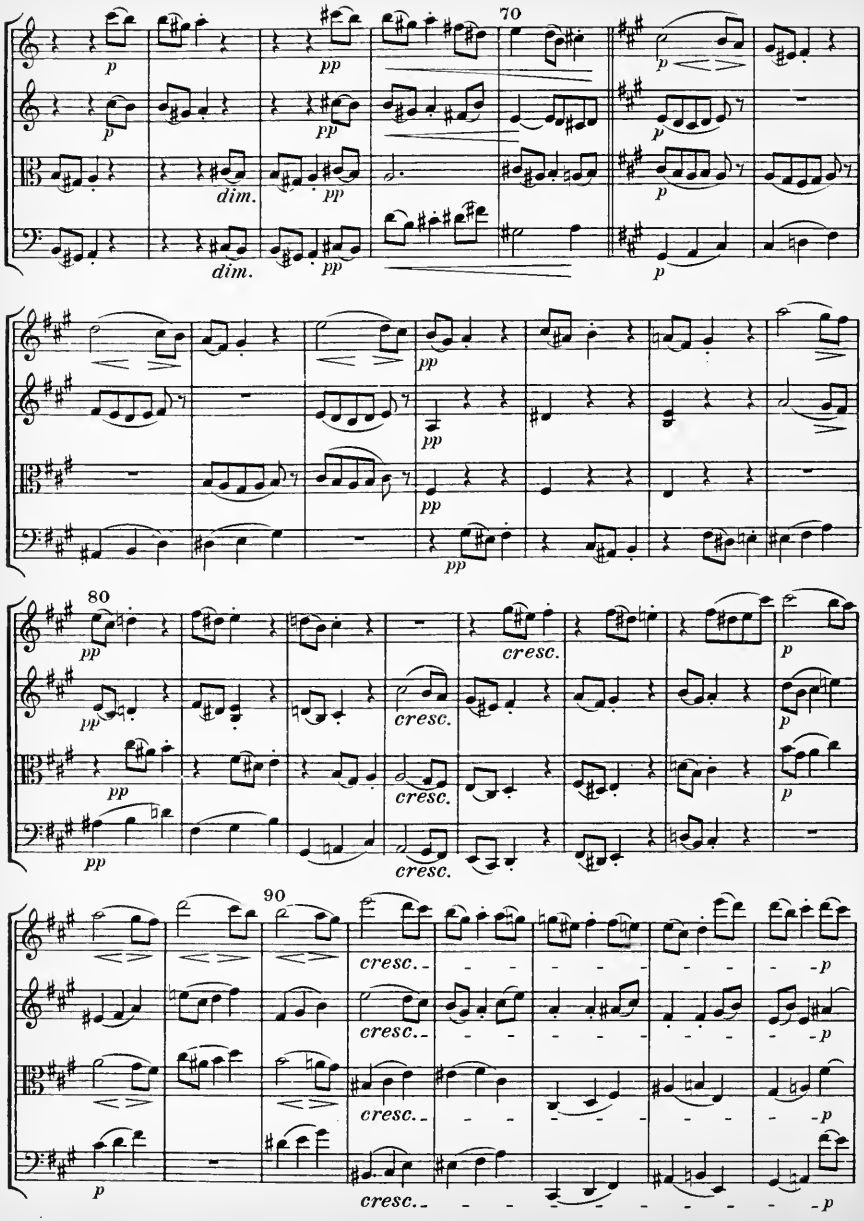

240
cresc.
più f
ff

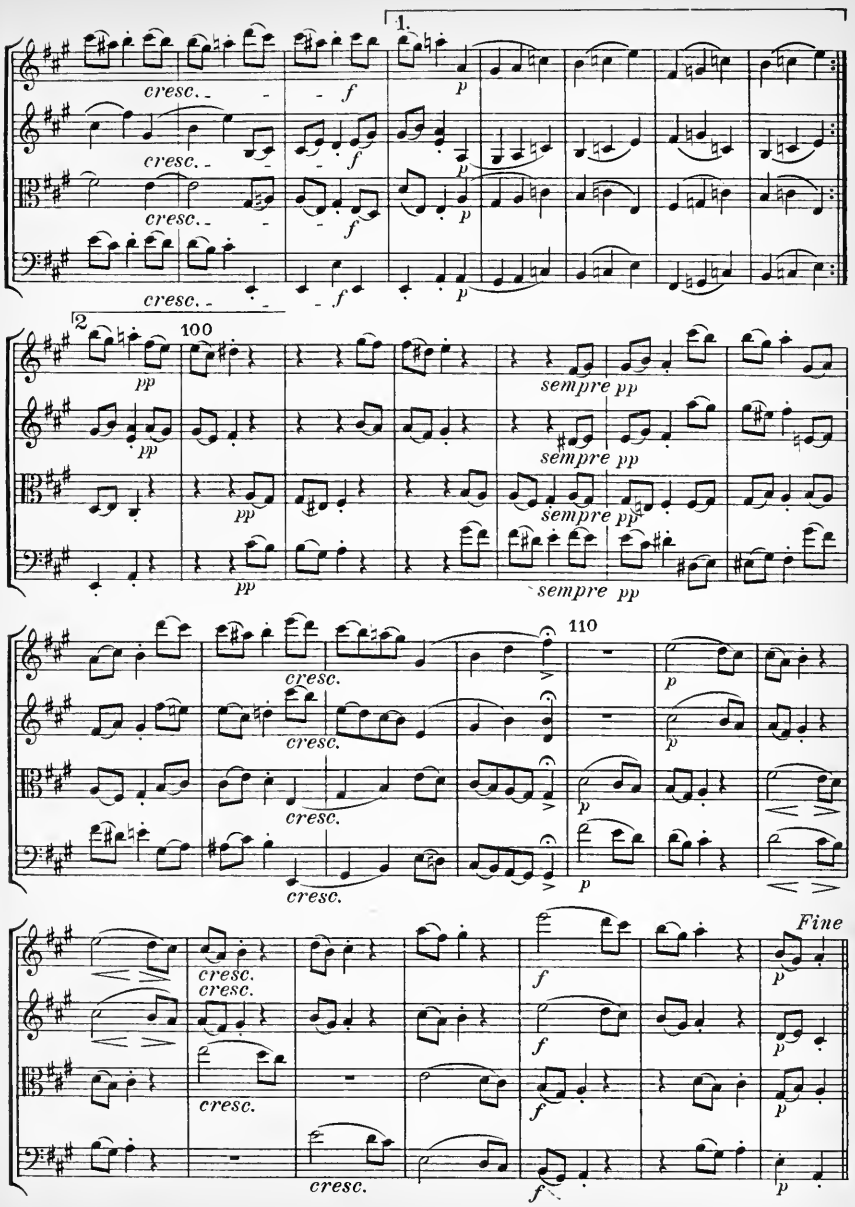

250
morendo
p
pp
sempre
sempre pp
cresc.
260
f
sf

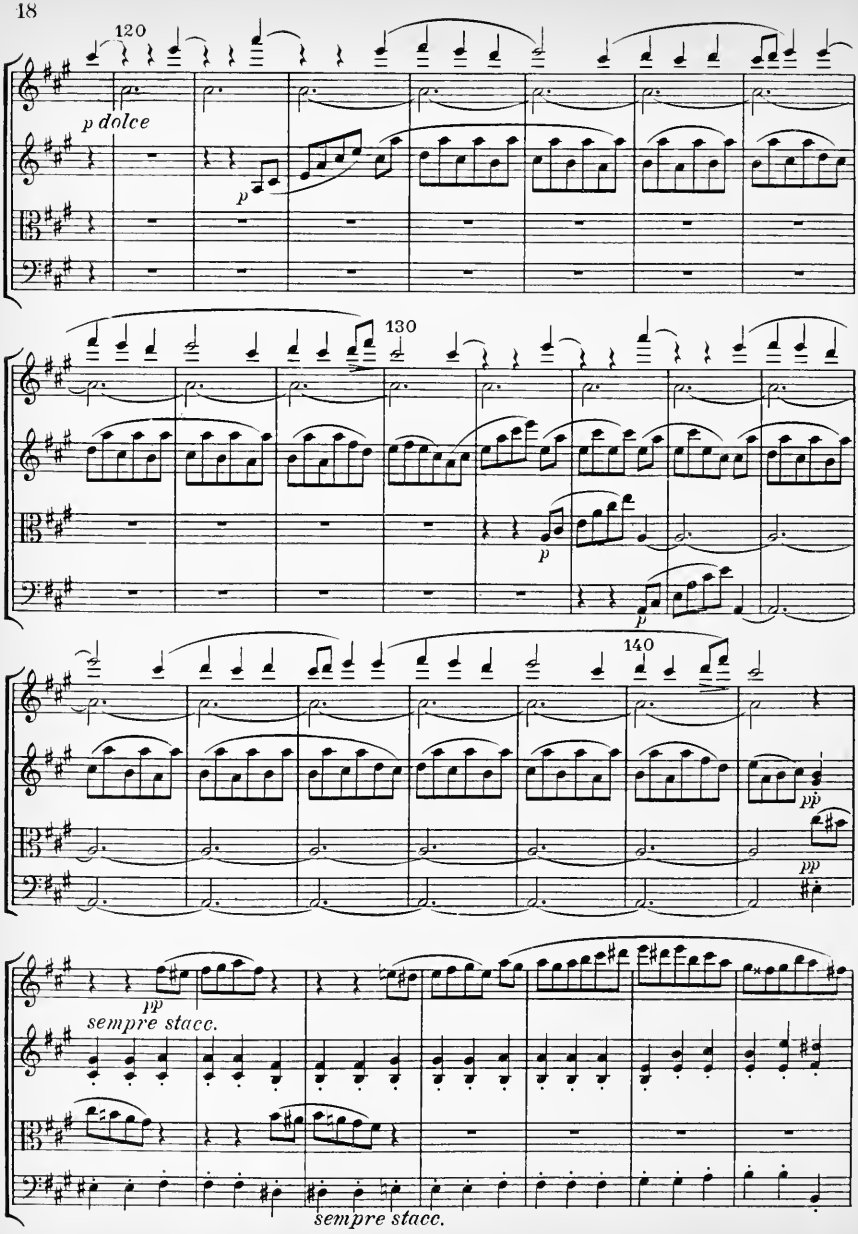
II

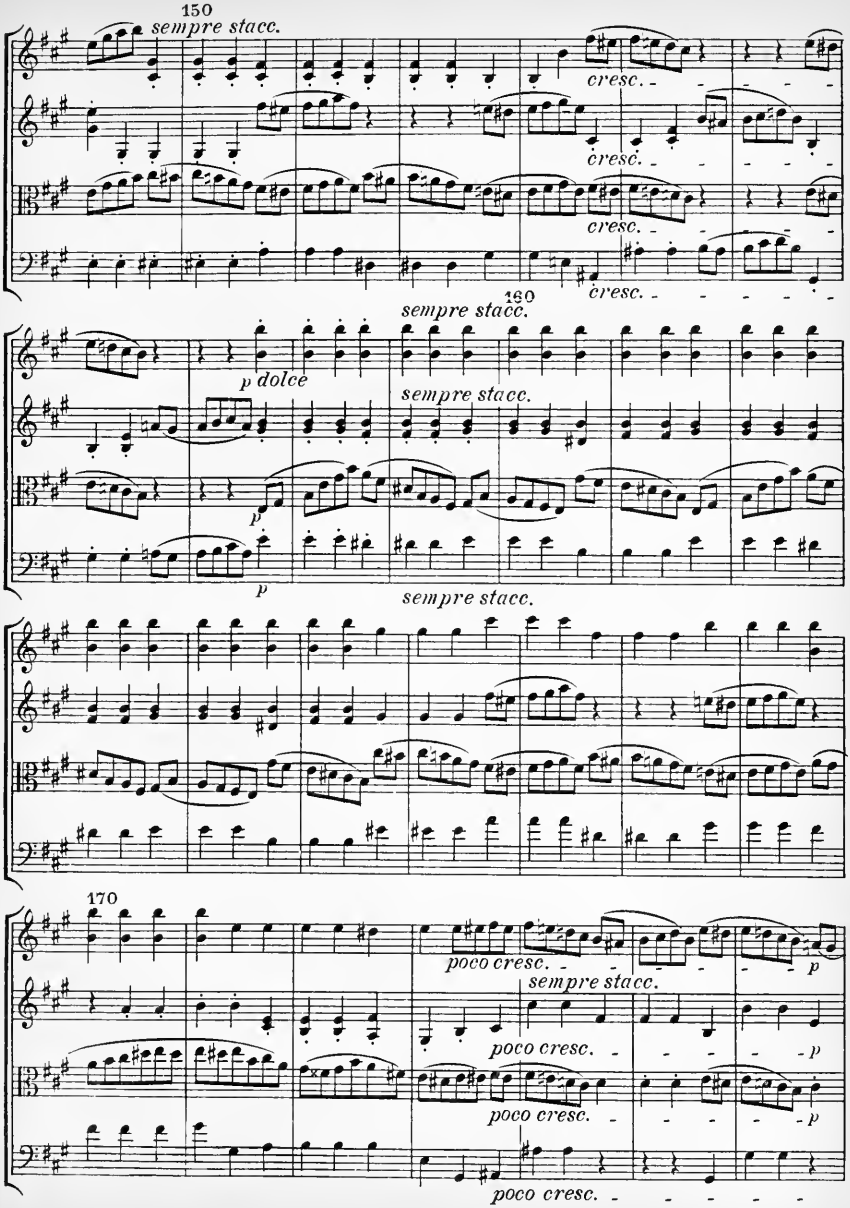


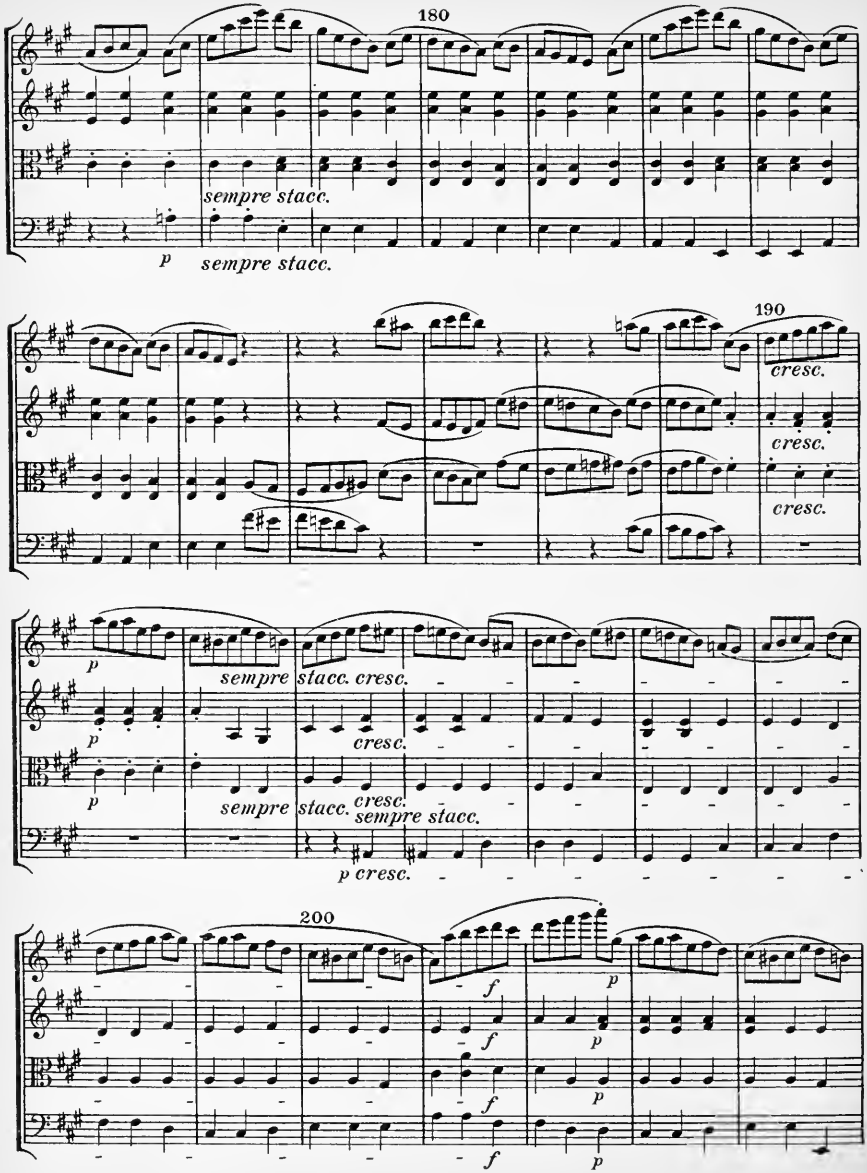

40
cresc.
50
60

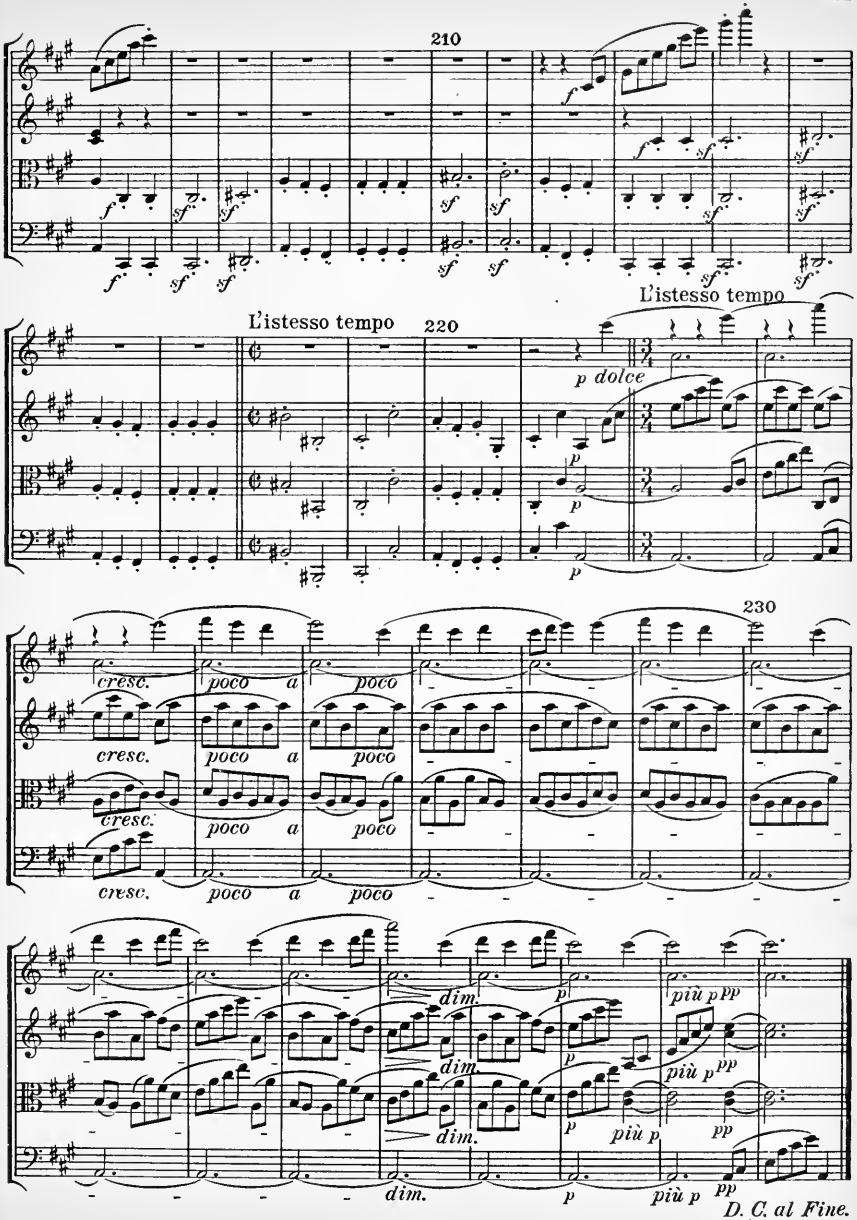

70
p
pp
dim.
80
cresc.
90


1.
cresc.
f
p
2
100
pp
sempre pp
110
cresc.
Fine


120
p dolce
p
130
p
p
140
pp
pp
pp
sempre stacc.
sempre stacc.


150
sempre stacc.
cresc.
cresc.
cresc.
cresc.
160
sempre stacc.
p dolce
sempre stacc.
p
p
sempre stacc.
170
poco cresc.
sempre stacc.
p
poco cresc.
p
poco cresc.
p
poco cresc.

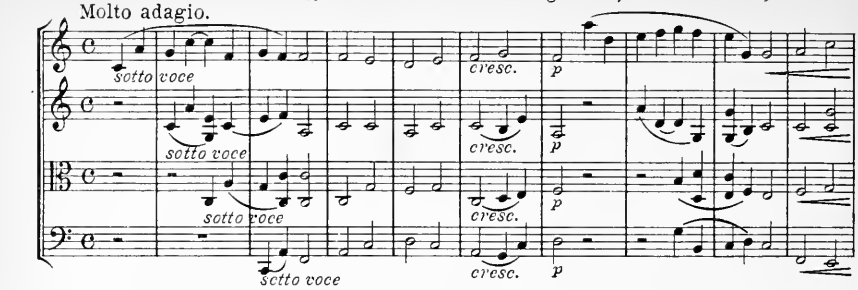

180
sempre stacc.
p
sempre stacc.
190
cresc.
cresc.
cresc.
p
sempre stacc. cresc.
p
cresc.
p
sempre stacc. cresc.
sempre stacc.
p cresc.
200
f
p
f
p
f
p
f
p

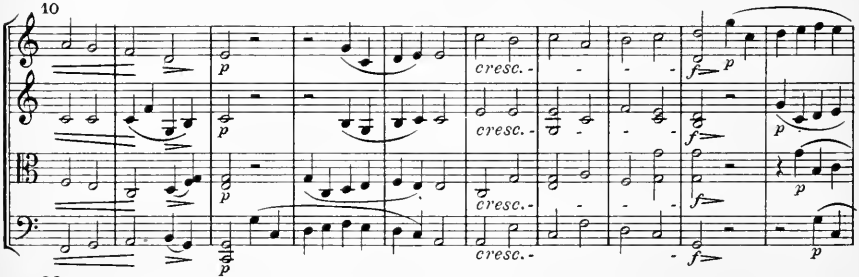

210
L'istesso tempo
L'istesso tempo
220
p dolce
230
cresc.
poco a poco
dim.
più p
pp
D. C. al Fine.
(Pag. 14)

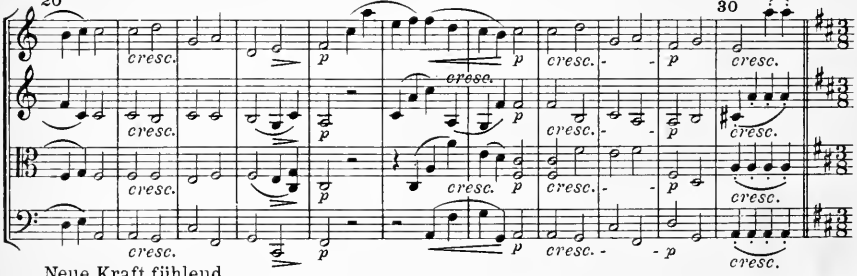
III

Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.
(Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico.)

Molto adagio.

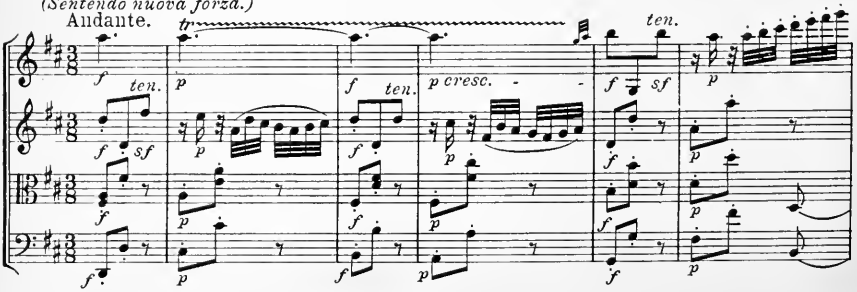




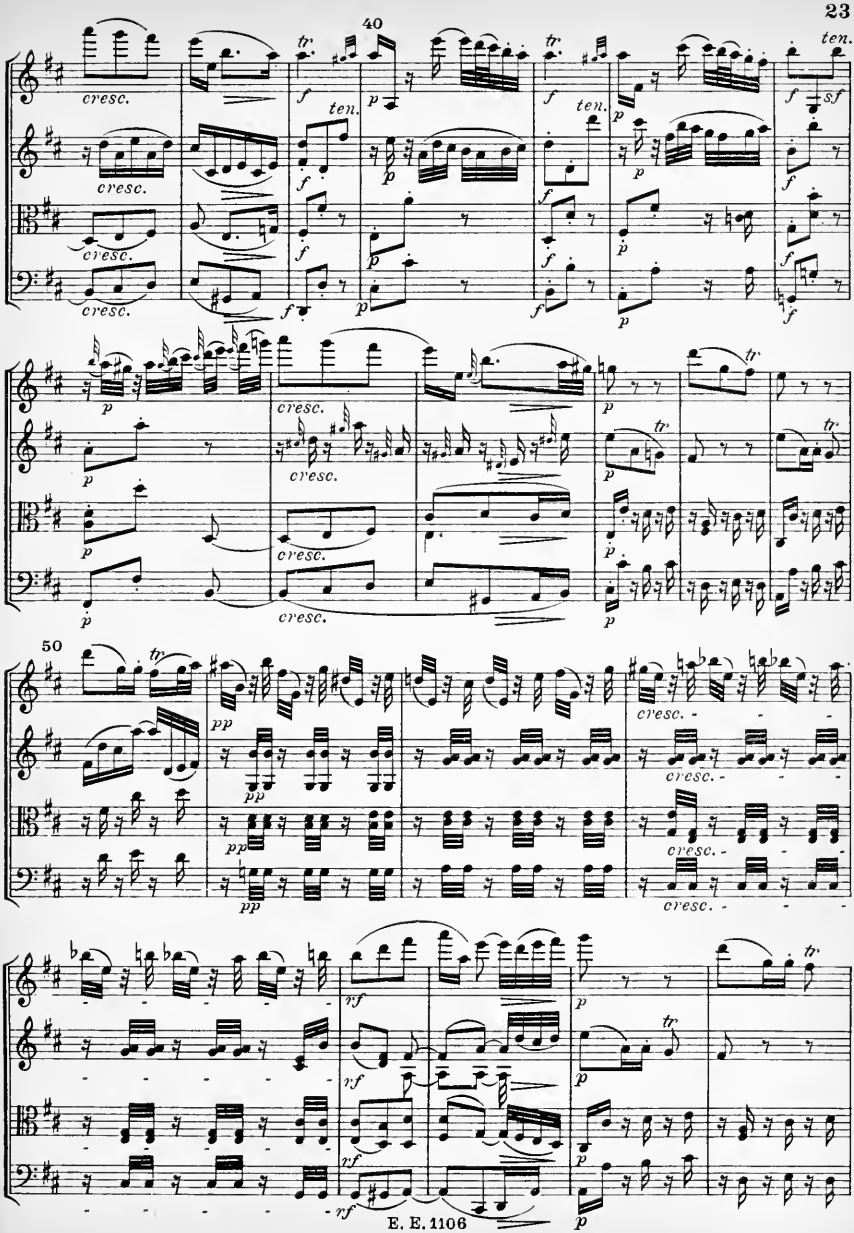


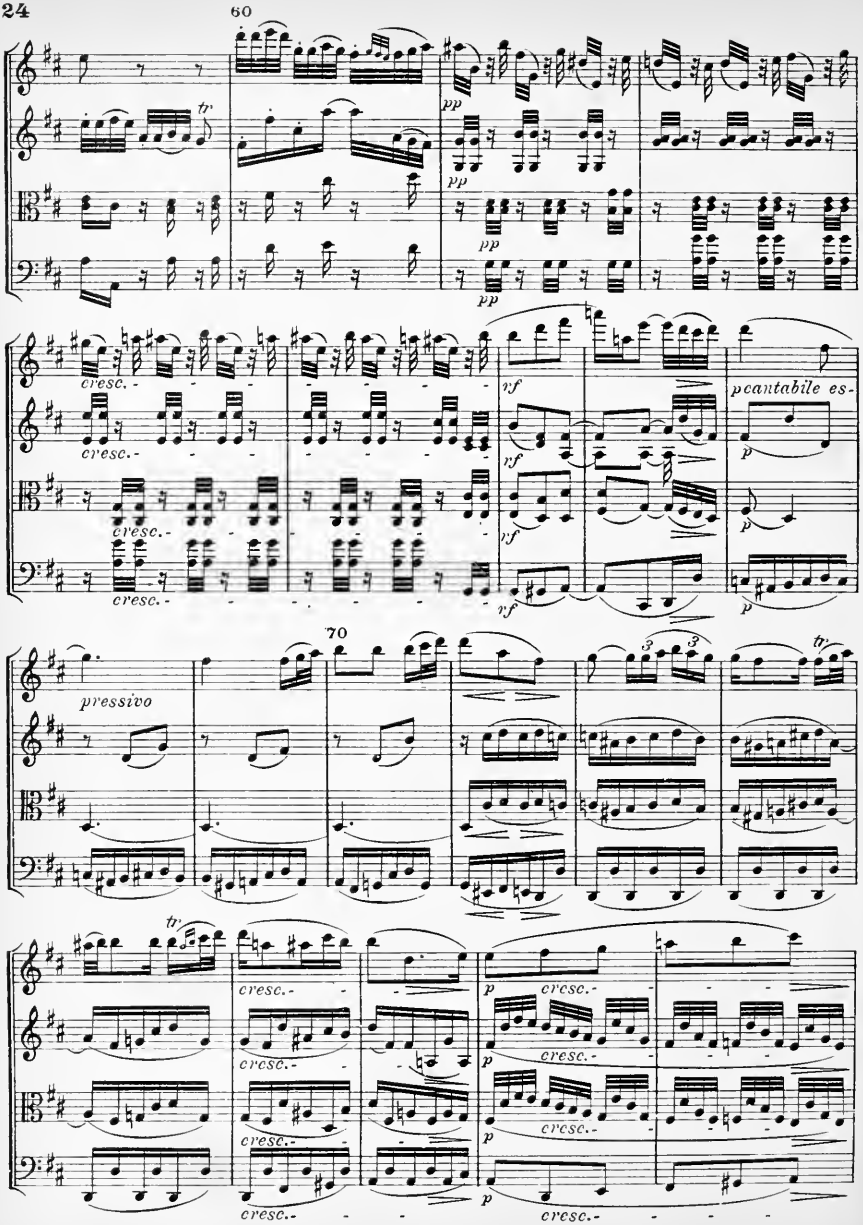
Neue Kraft fühlend.
(Sentendo nuova forza.)

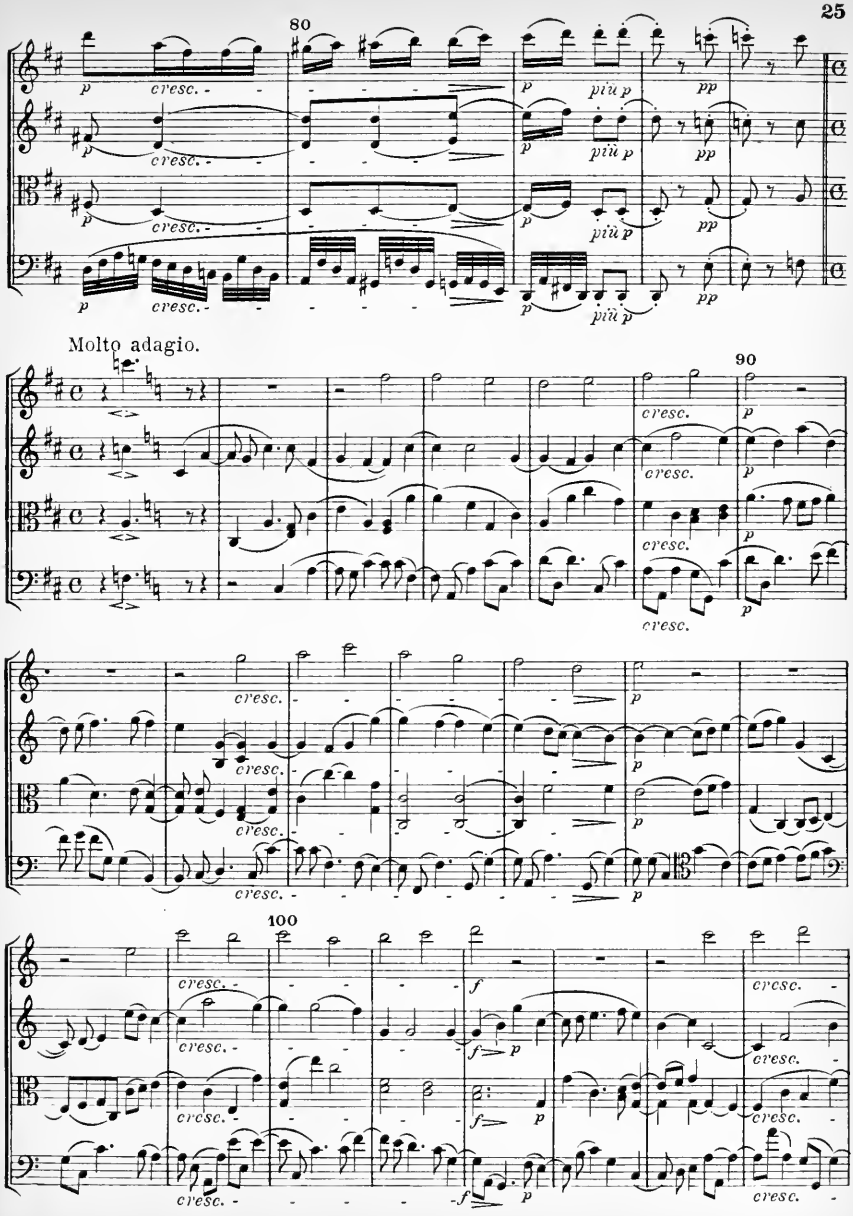
Andante.

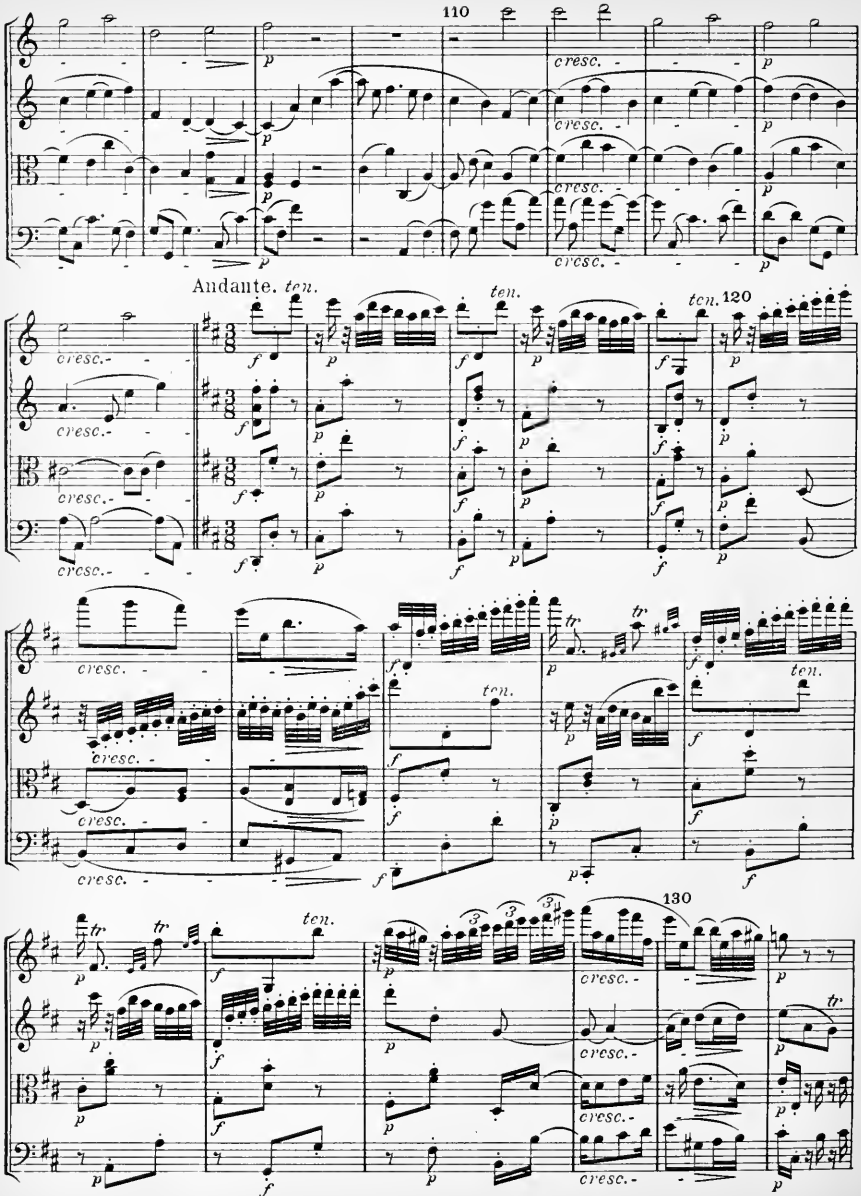


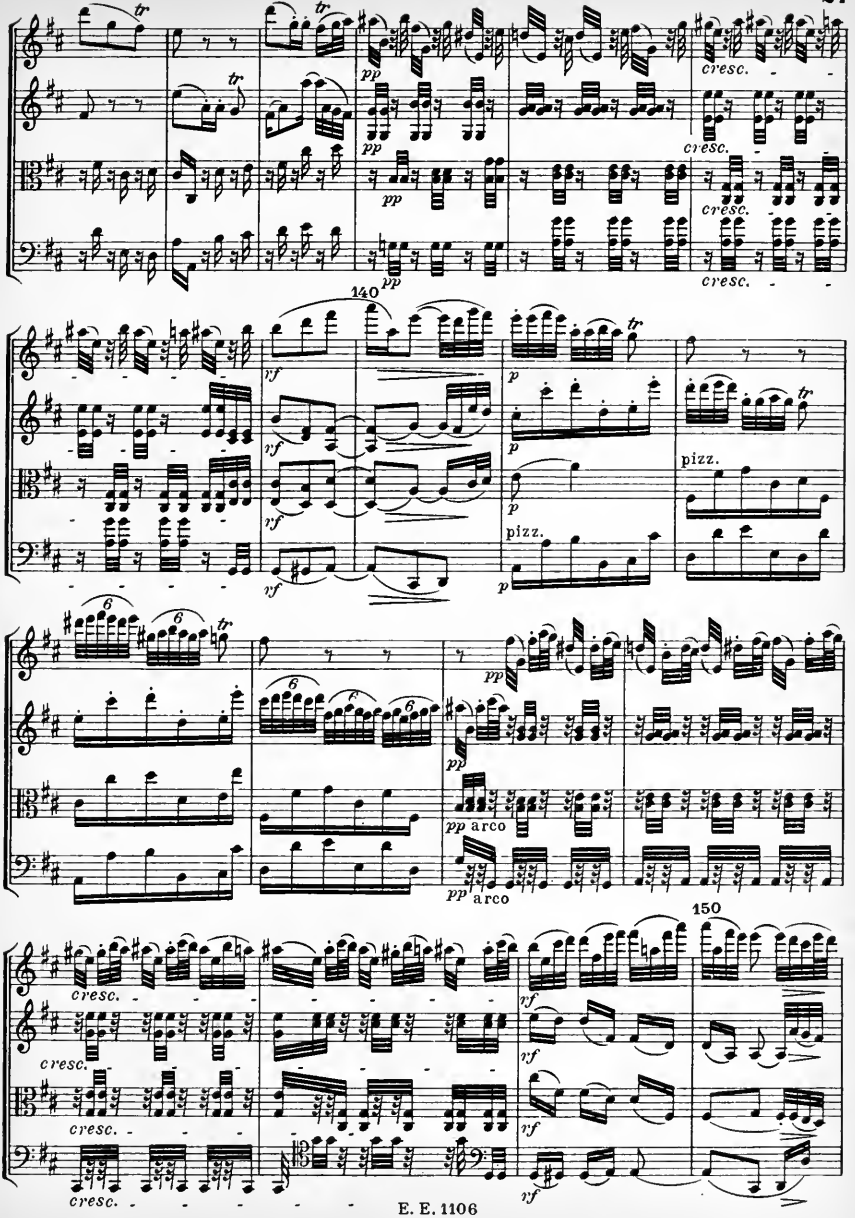
NB. Die deutschen Überschriften sind von Beethovens Hand, die italienischen von fremder Hand im Originalmanuscript geschrieben.

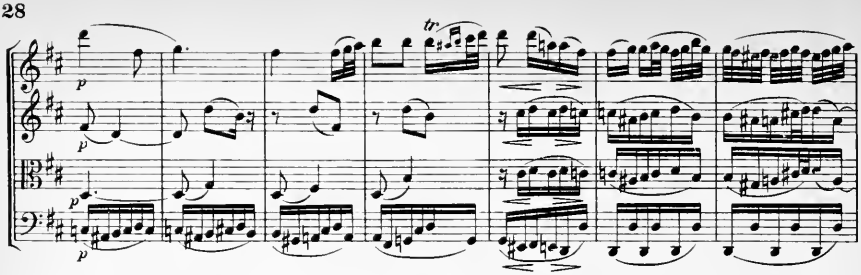

40
cresc.
ten.
tr
f
p
sf
50
pp
rf


60
tr
pp
cresc.
rf
pcantabile es-
p
70
pressivo
3
tr

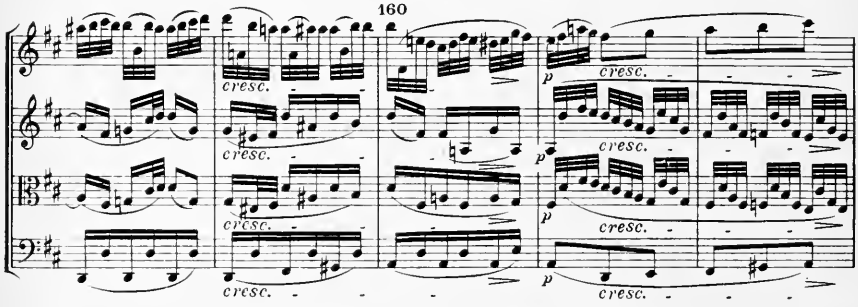

80
90
100
Molto adagio.
p
cresc.
più p
pp
f

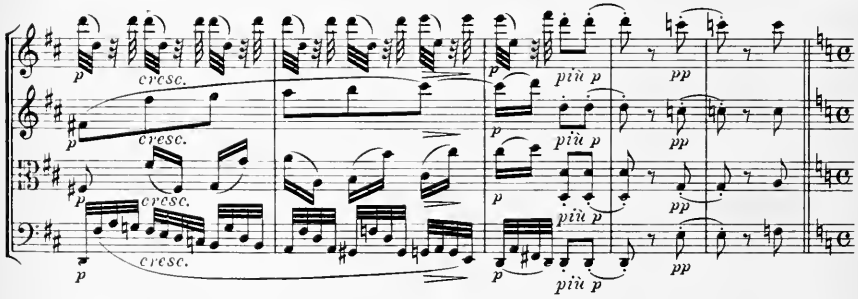

110
cresc.
Andante.
ten.
120
tr
130


tr
pp
cresc.
140
yf
p
pizz.
6
arco
150



160

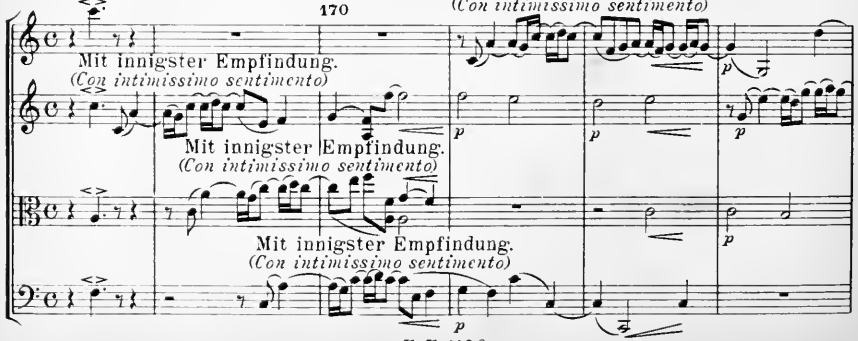


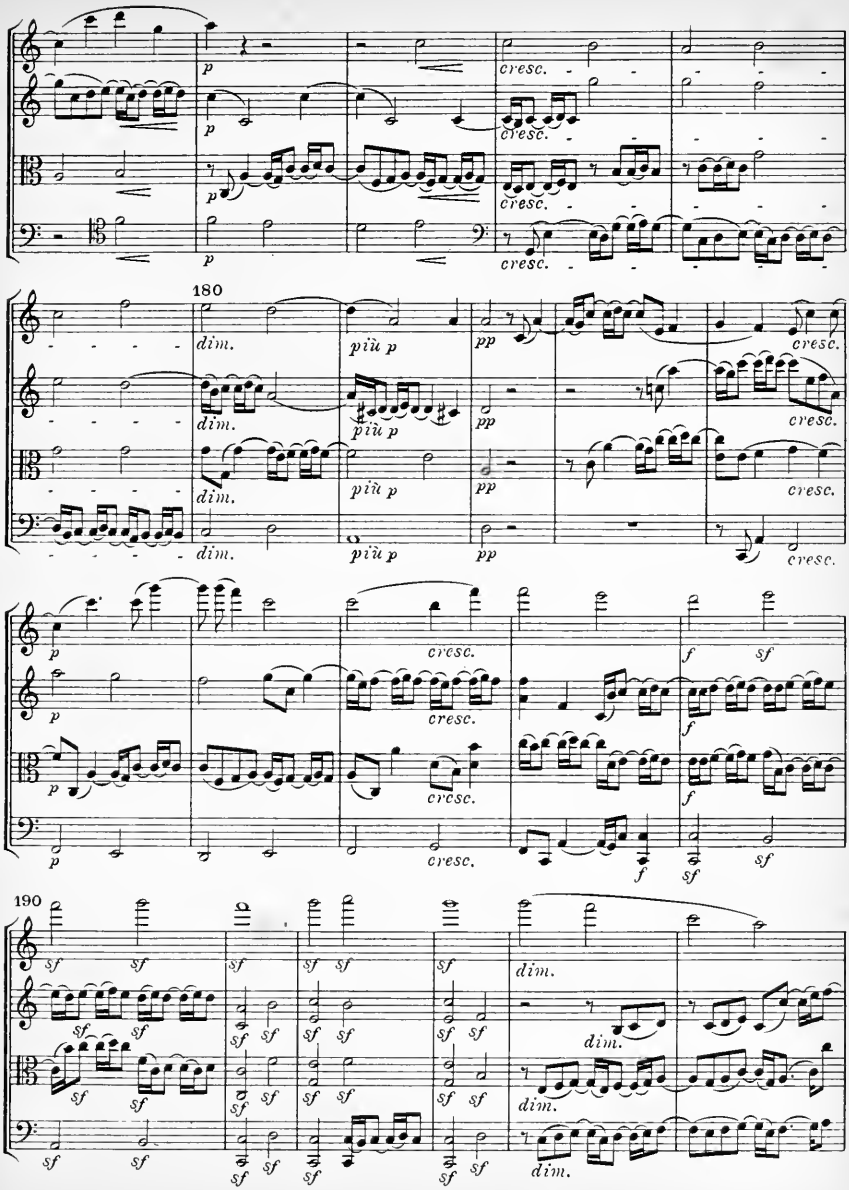


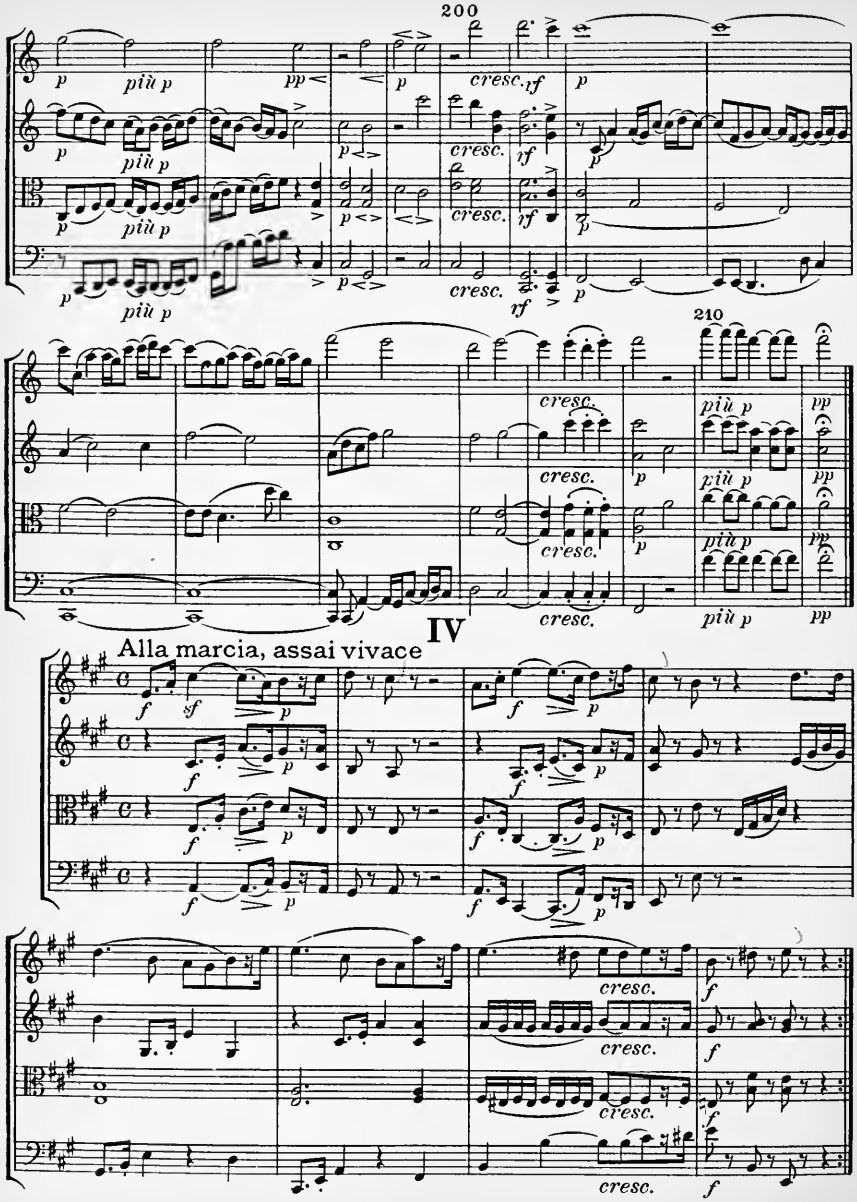
Molto adagio.

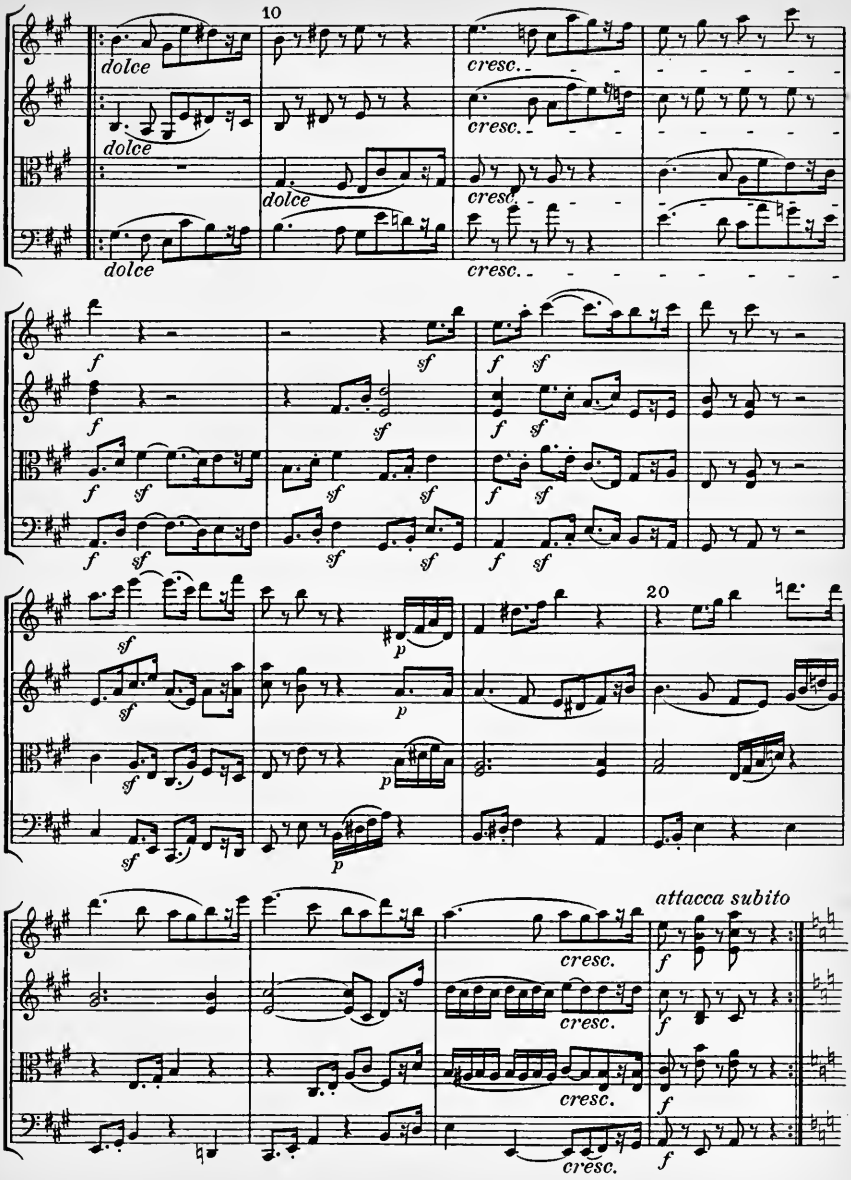
Mit innigster Empfindung.
(Con intimissimo sentimento)

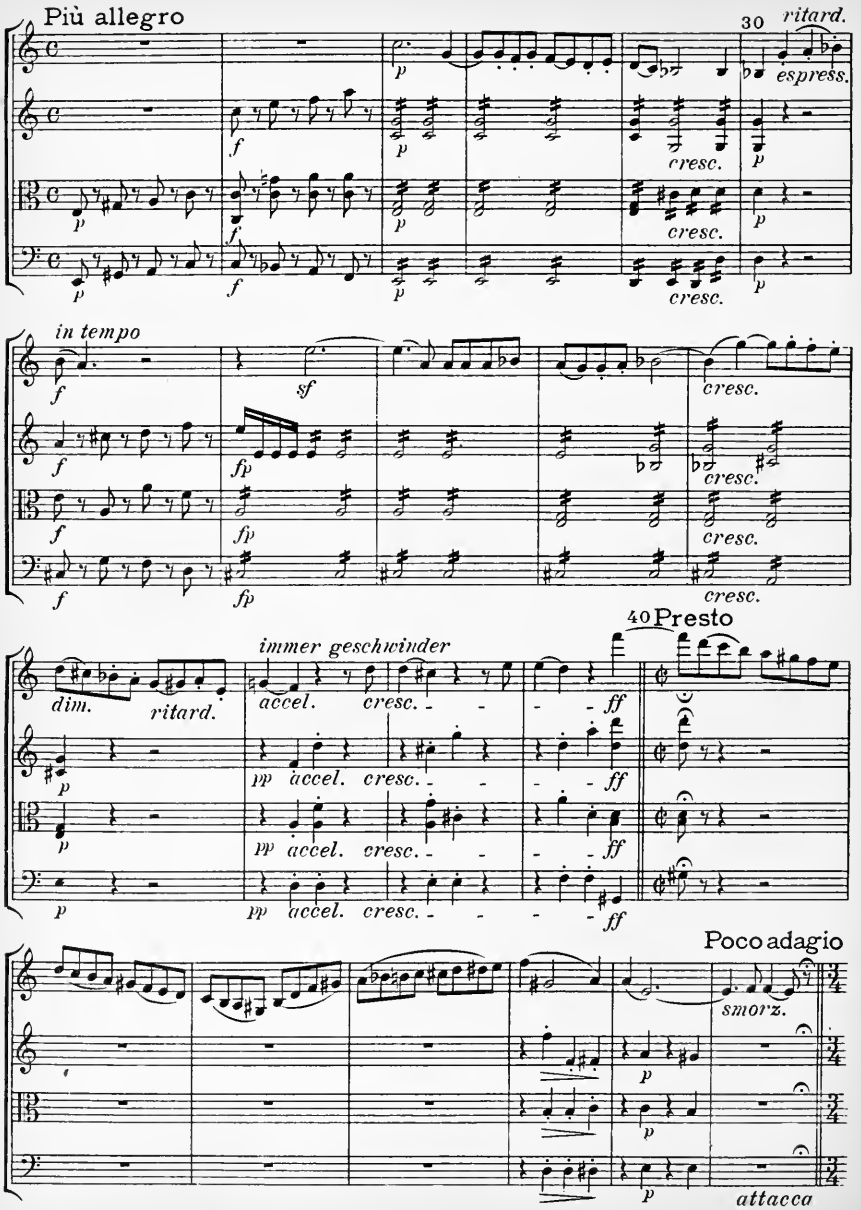
170



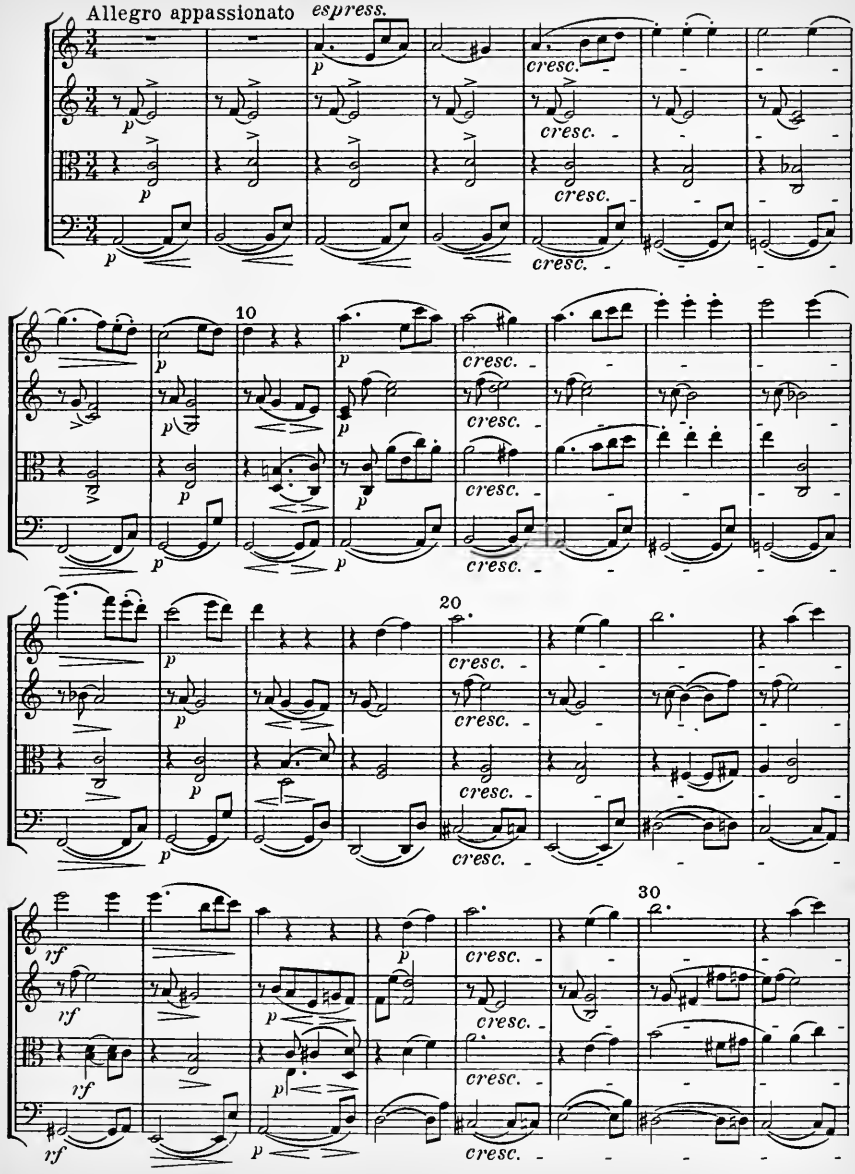

180
190
cresc.
dim.
più p
pp
f
sf

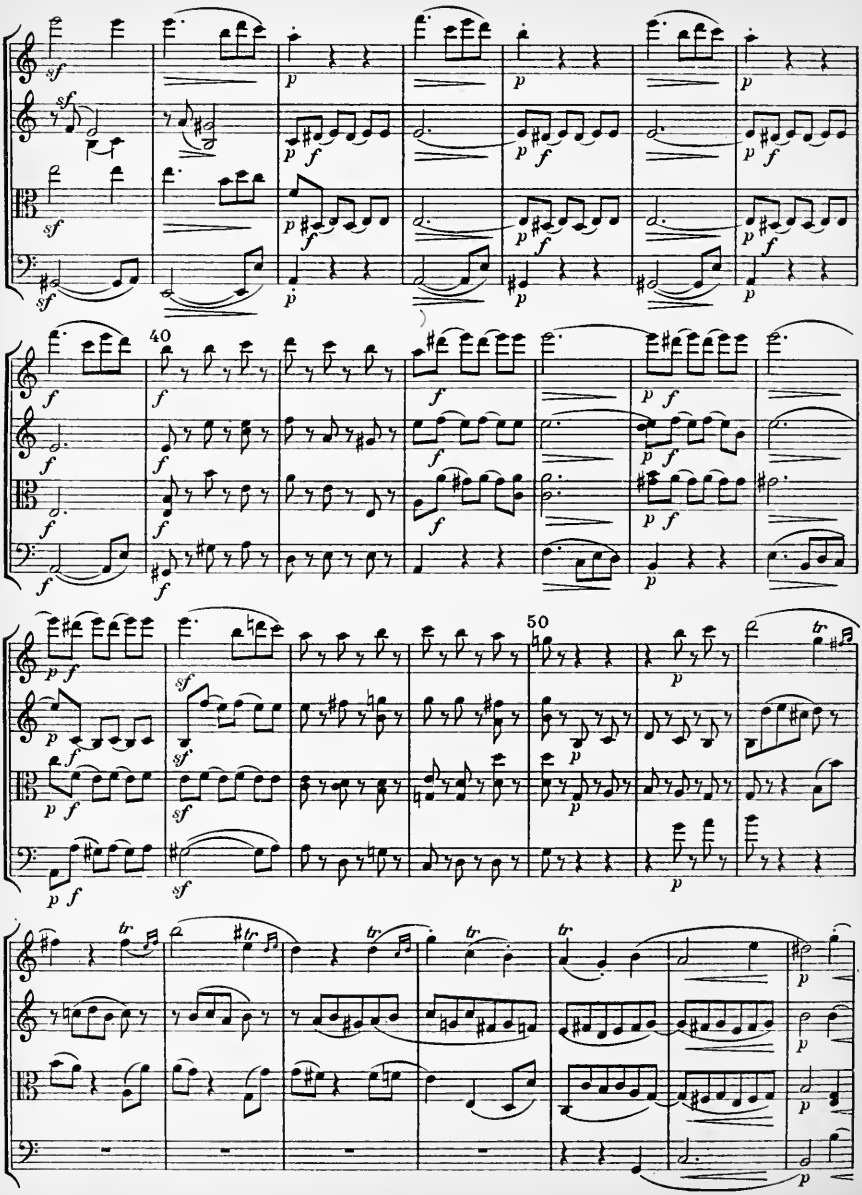

200
p
più p
pp
cresc.
rf
210
pp
IV
Alla marcia, assai vivace
f
sf

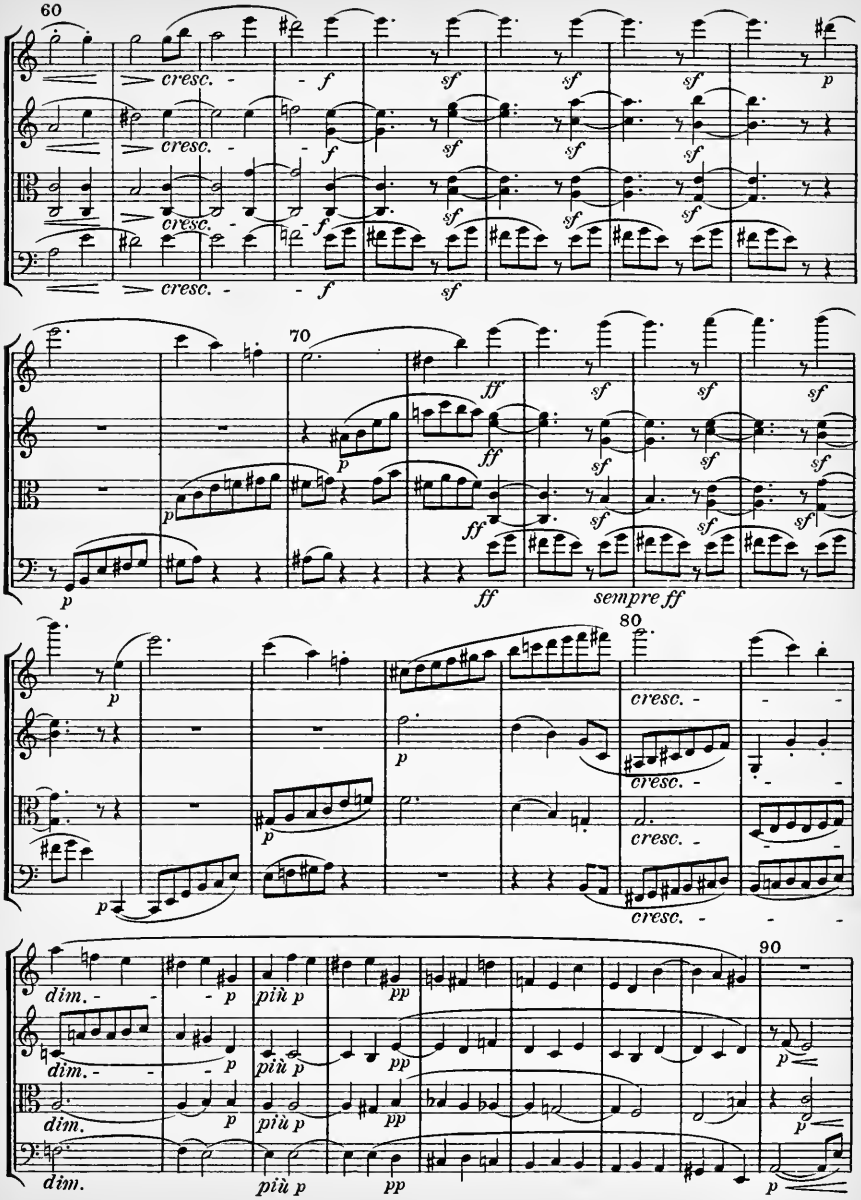

10
dolce
dolce
dolce
dolce
cresc.
cresc.
cresc.
cresc.
f
sf
20
p
attacca subito
cresc.
cresc.
cresc.
cresc.

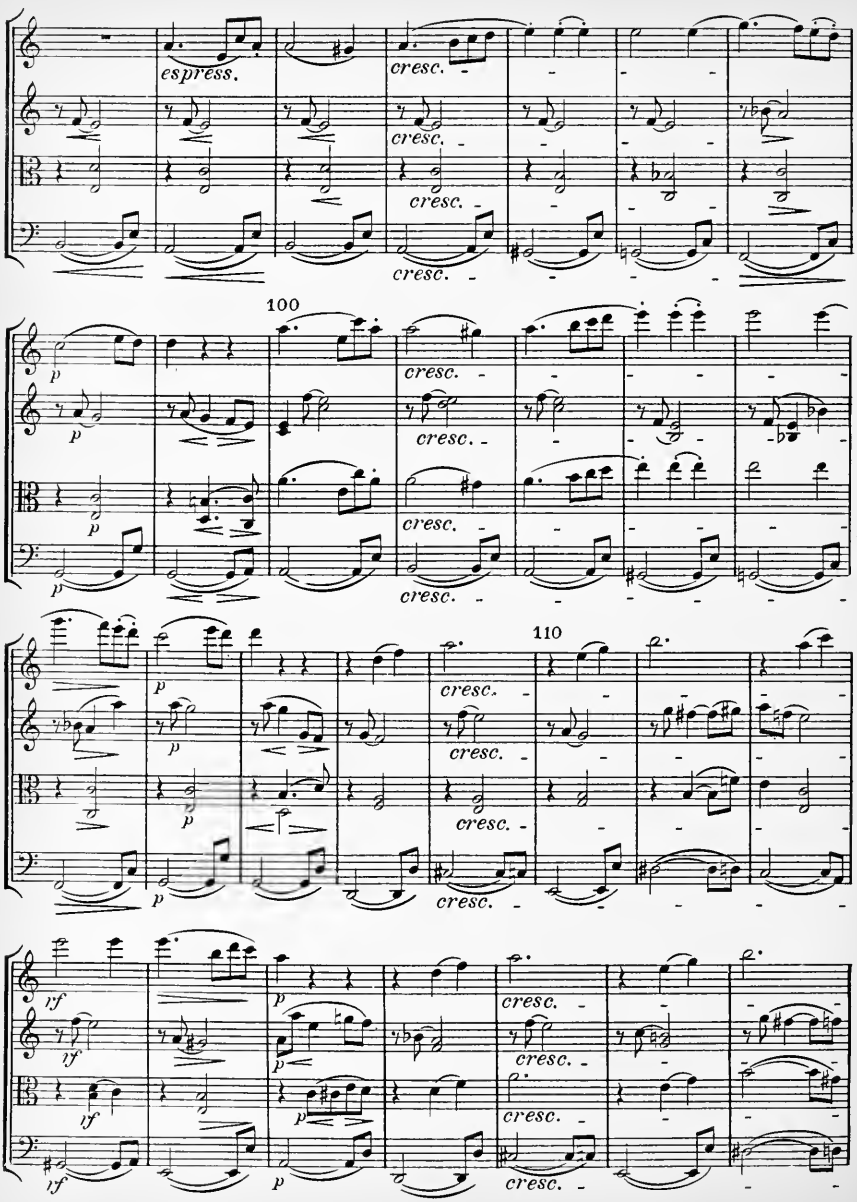

Più allegro
30
ritard.
espress.
cresc.
in tempo
cresc.
40
Presto
immer geschwinder
dim.
ritard.
accel.
cresc.
Poco adagio
smorz.
attacca

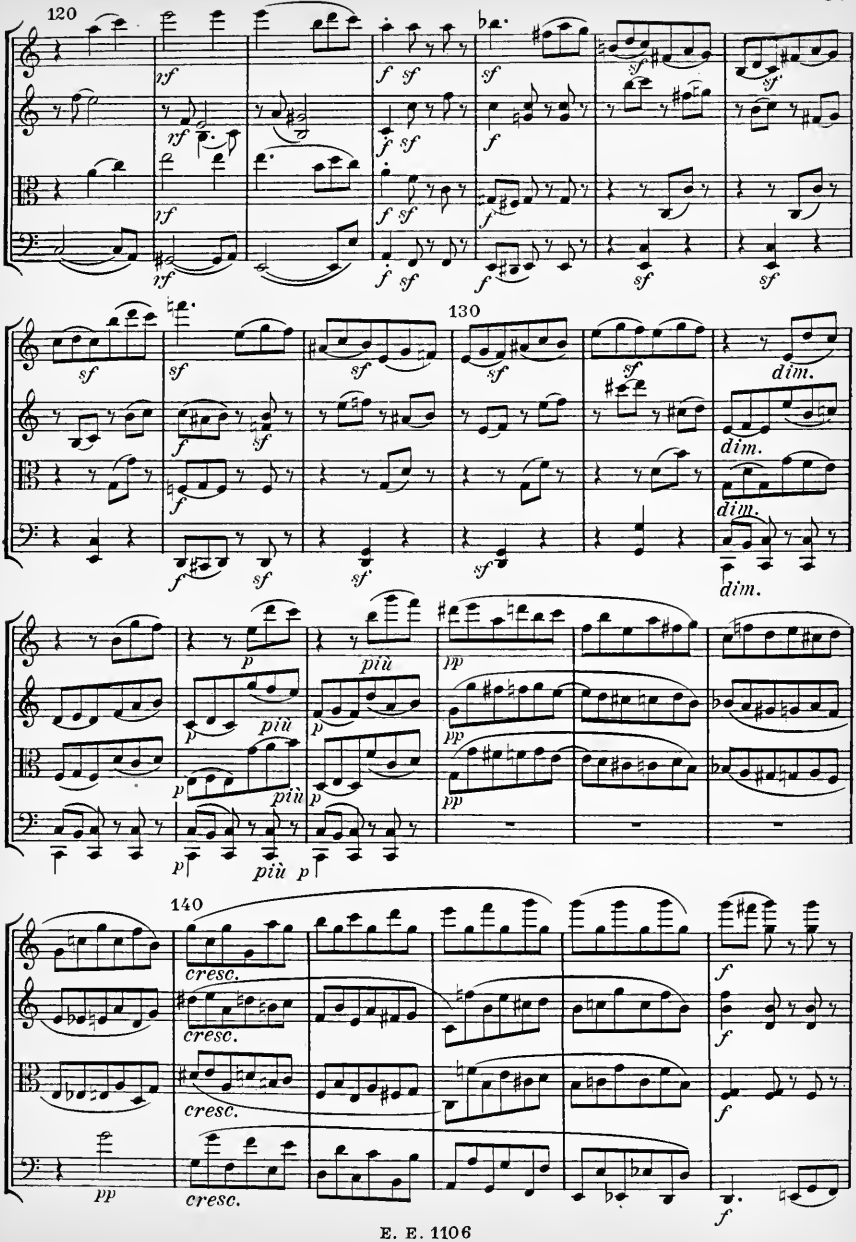
V

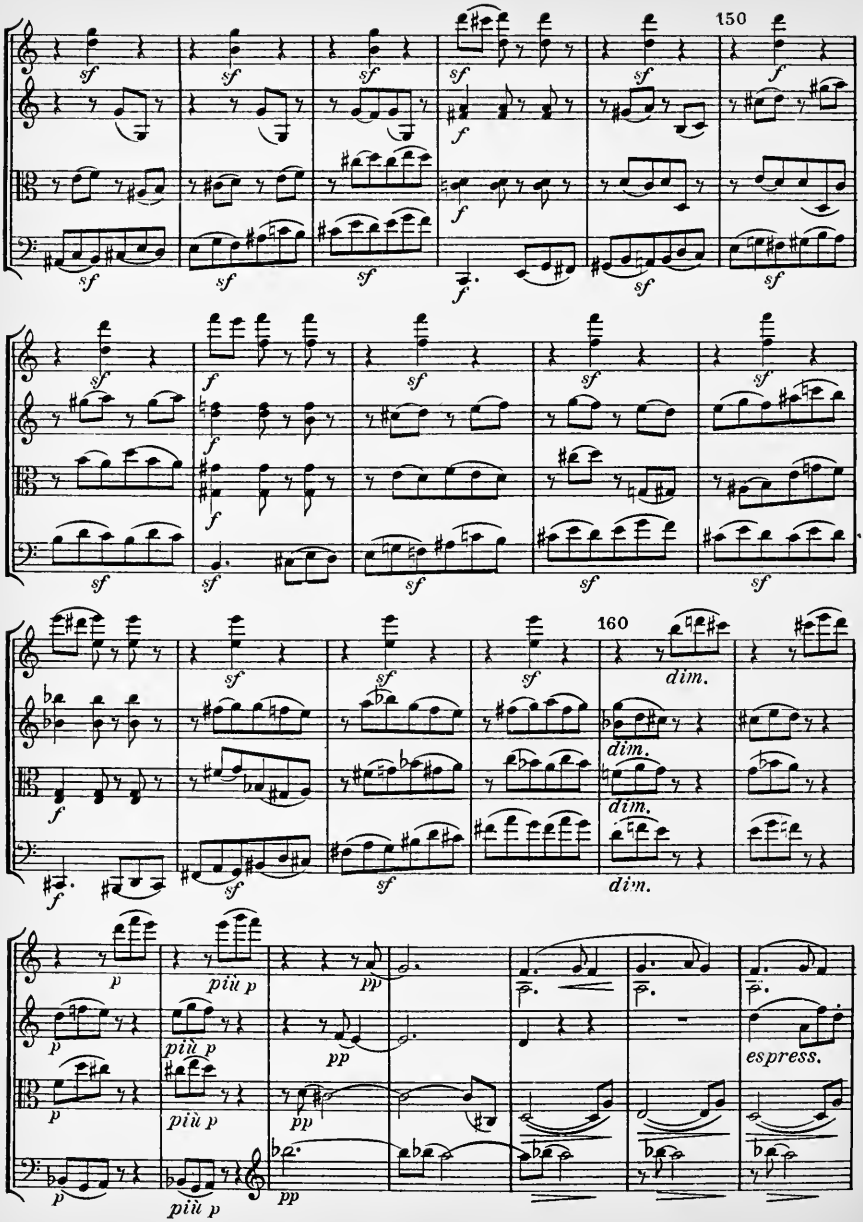


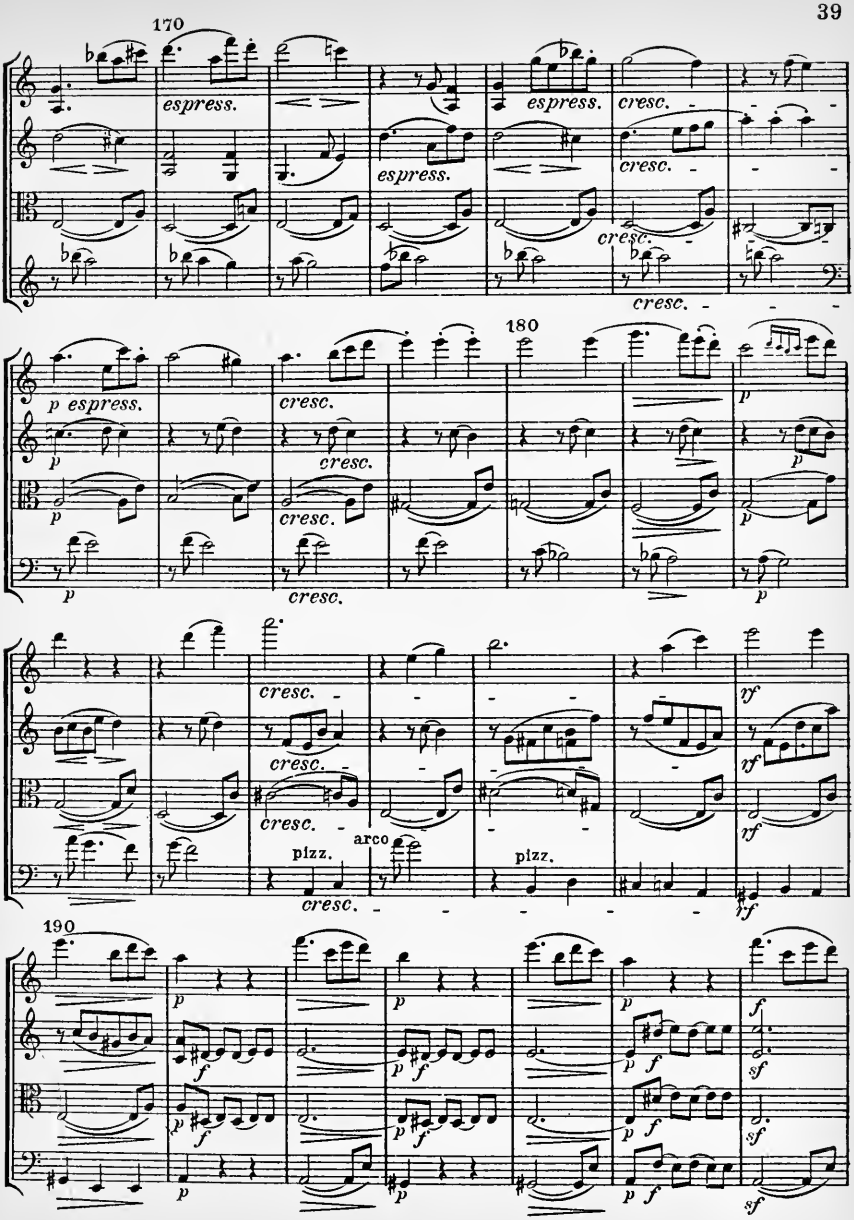

40
50

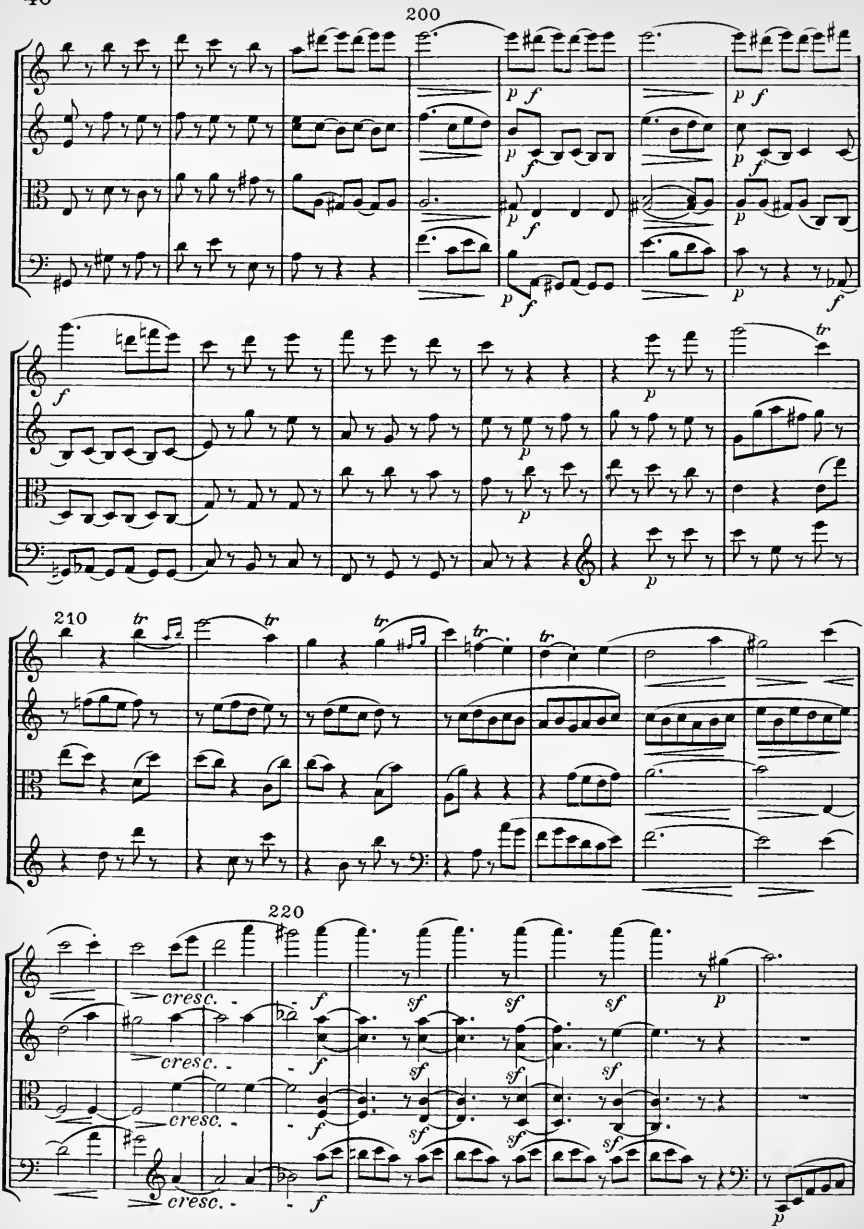

60
cresc.
f
sf
p
70
ff
sempre ff
80
cresc.
90
dim.
più p
pp

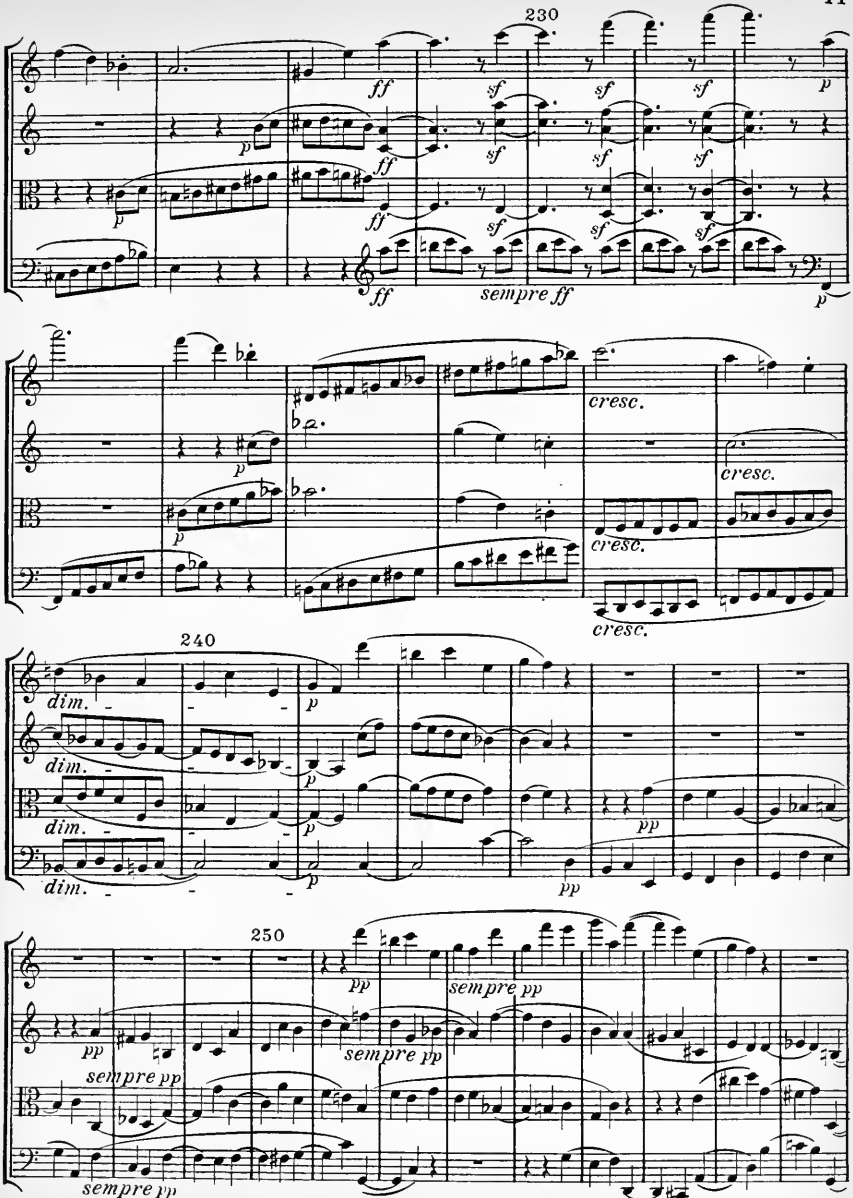

espress.
cresc.
100
110
If
p

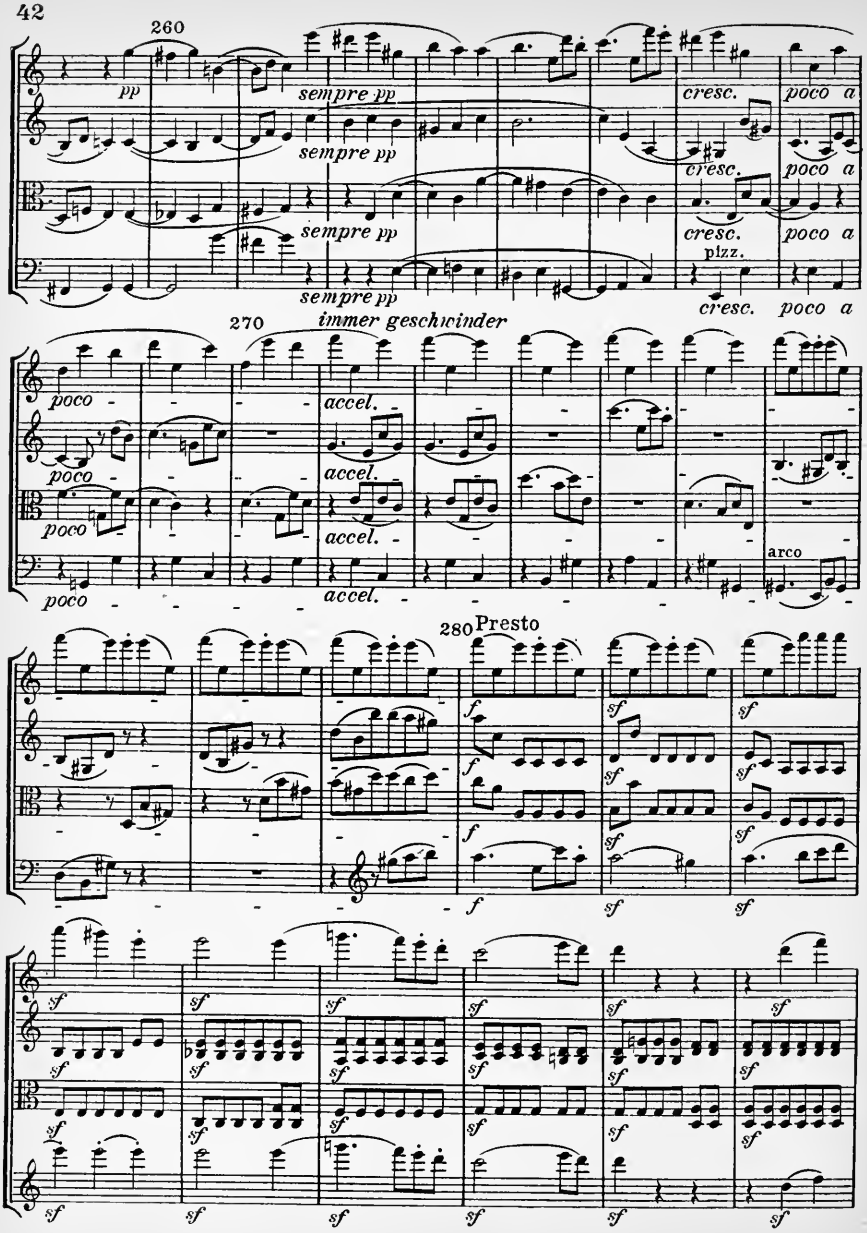

120
130
140
dim.
cresc.

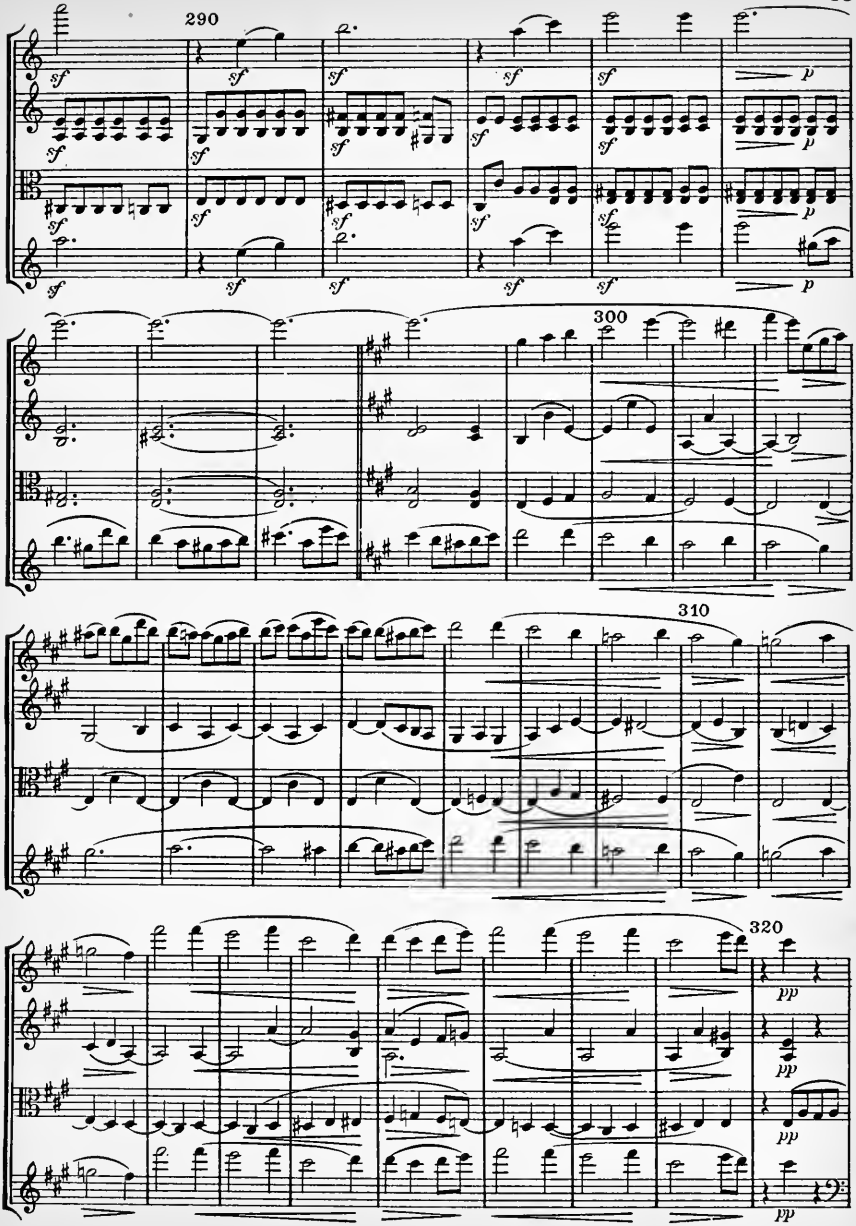

150
160
dim.
espress.

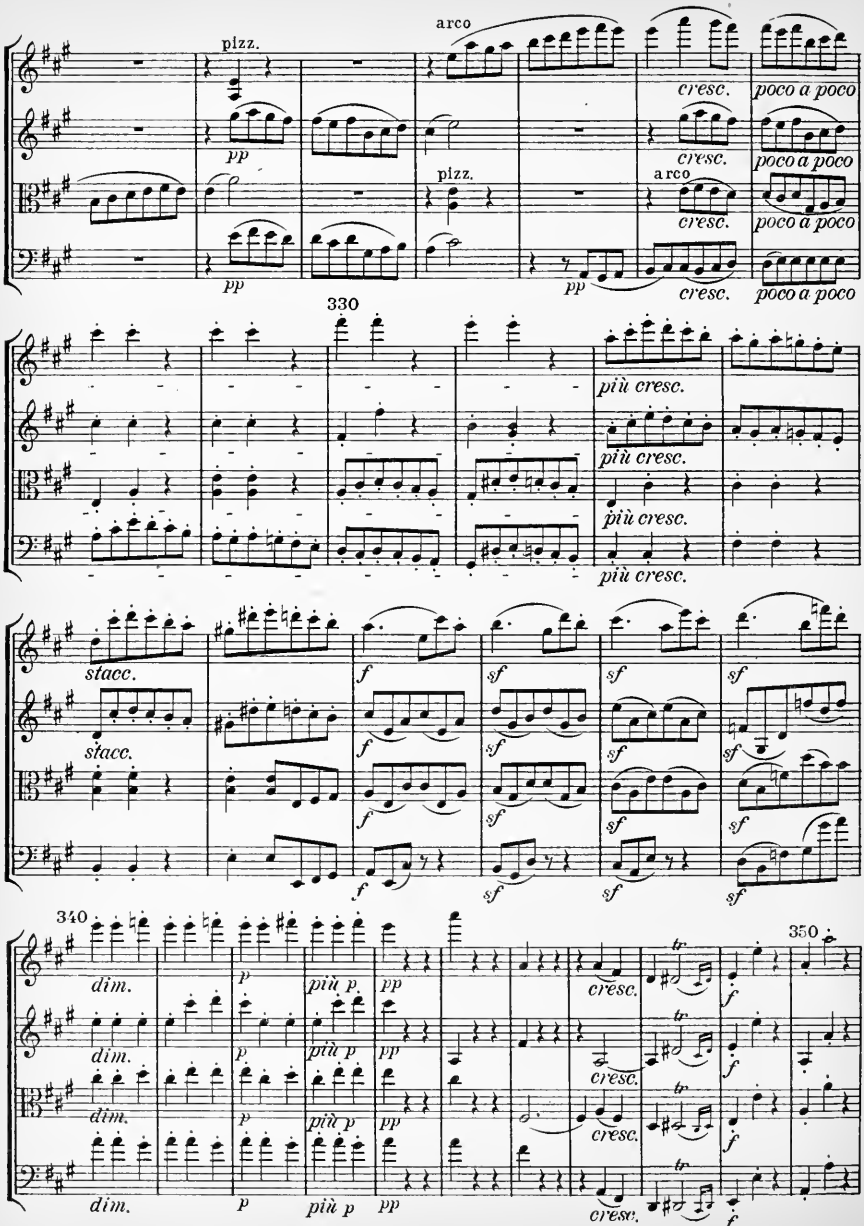

170
espress.
espress.
espress.
cresc.
cresc.
cresc.
180
p espress.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
pizz.
arco
pizz.
cresc.
190

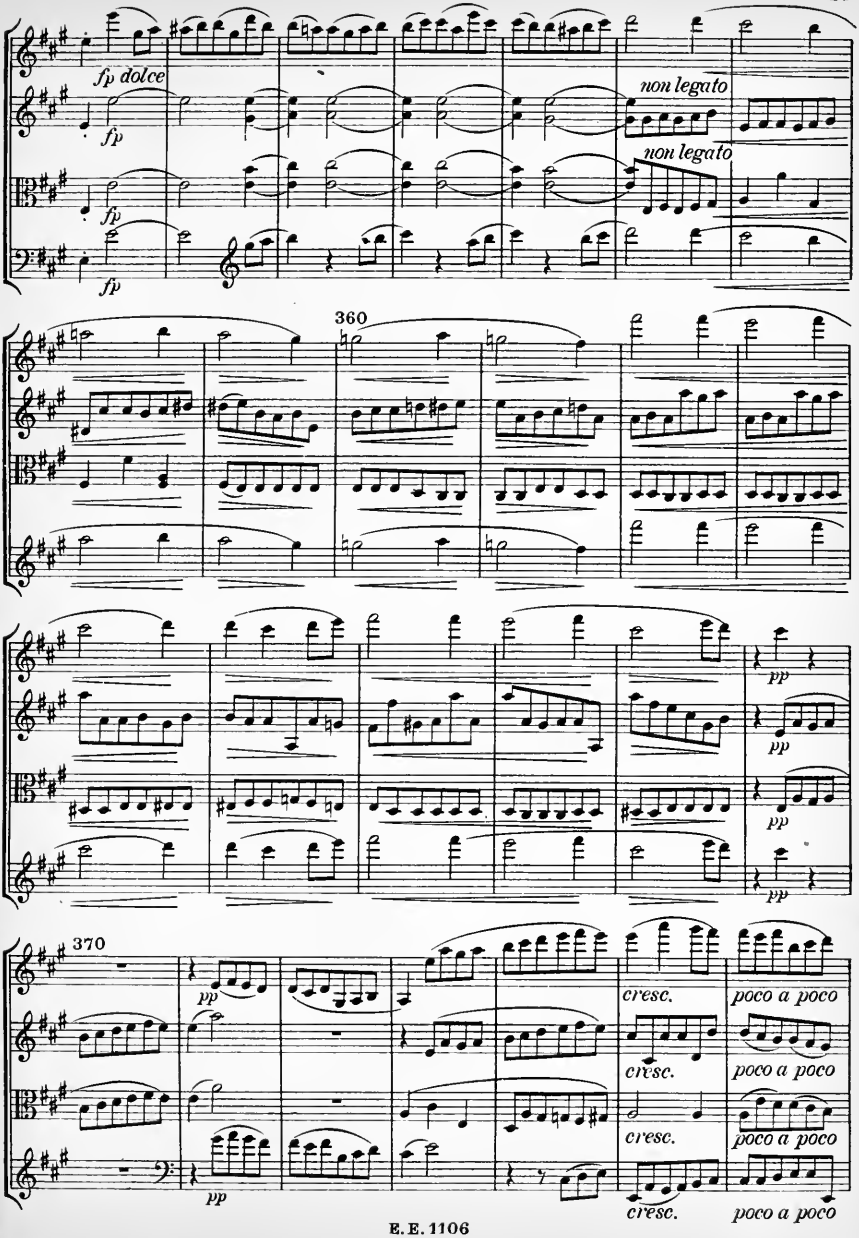

200
210
220
cresc.
cresc.
cresc.
cresc.

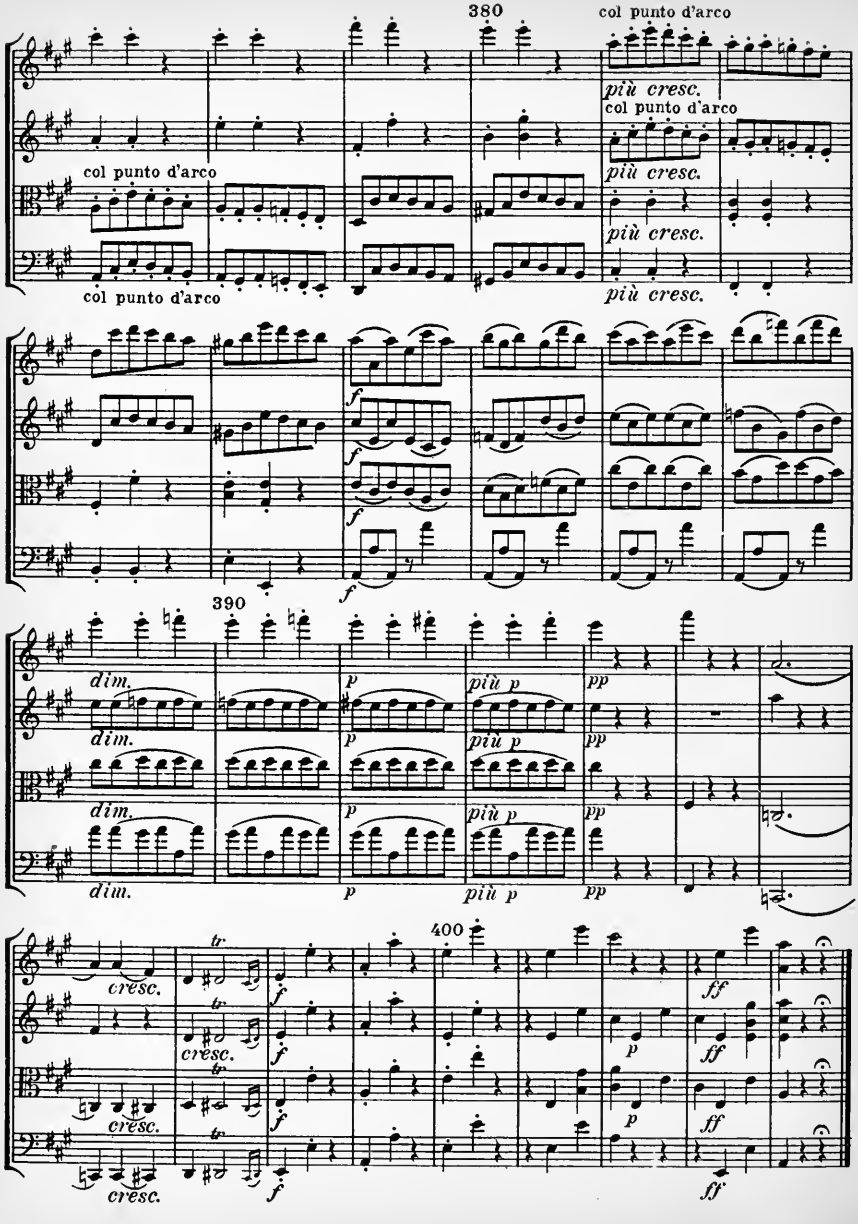

230
ff
sf
p
sempre ff
cresc.
240
dim.
pp
250
sempre pp


260
pp
sempre pp
sempre pp
sempre pp
cresc.
poco a
cresc.
poco a
cresc.
poco a
pizz.
cresc. poco a
270
immer geschwinder
poco
poco
poco
poco
accel.
accel.
accel.
accel.
arco
280 Presto
f
sf


290
300
310
320
sf
p
pp


pizz.
arco
cresc.
poco a poco
pizz.
arco
330
più cresc.
stacc.
f
sf
340
dim.
p
più p
pp
350
tr


fp dolce
fp
fp
fp
non legato
non legato
360
pp
pp
pp
pp
370
pp
pp
cresc.
poco a poco
cresc.
poco a poco
cresc.
poco a poco
cresc.
poco a poco


380
col punto d'arco
più cresc.
col punto d'arco
più cresc.
più cresc.
più cresc.
col punto d'arco
390
dim.
dim.
dim.
dim.
p
più p
pp
400
cresc.
tr
ff

Eulenburgs kleine Partitur-Ausgabe

Sr. k. und k. Hoheit dem Kardinal Rudolph,
Erzherzog von Österreich, Erzbischof von Olmütz
in tiefster Ehrerbietung gewidmet

QUARTETT

No. 16

(Große Fuge)

B dur

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 133

Komponiert 1825

Erste Aufführung am 21. März 1826 im Musikvereinssaal zu Wien

Nach dem Autograph revidiert
und mit Einführung versehen von Wilh. Altmann

Ernst Eulenburg, Leipzig

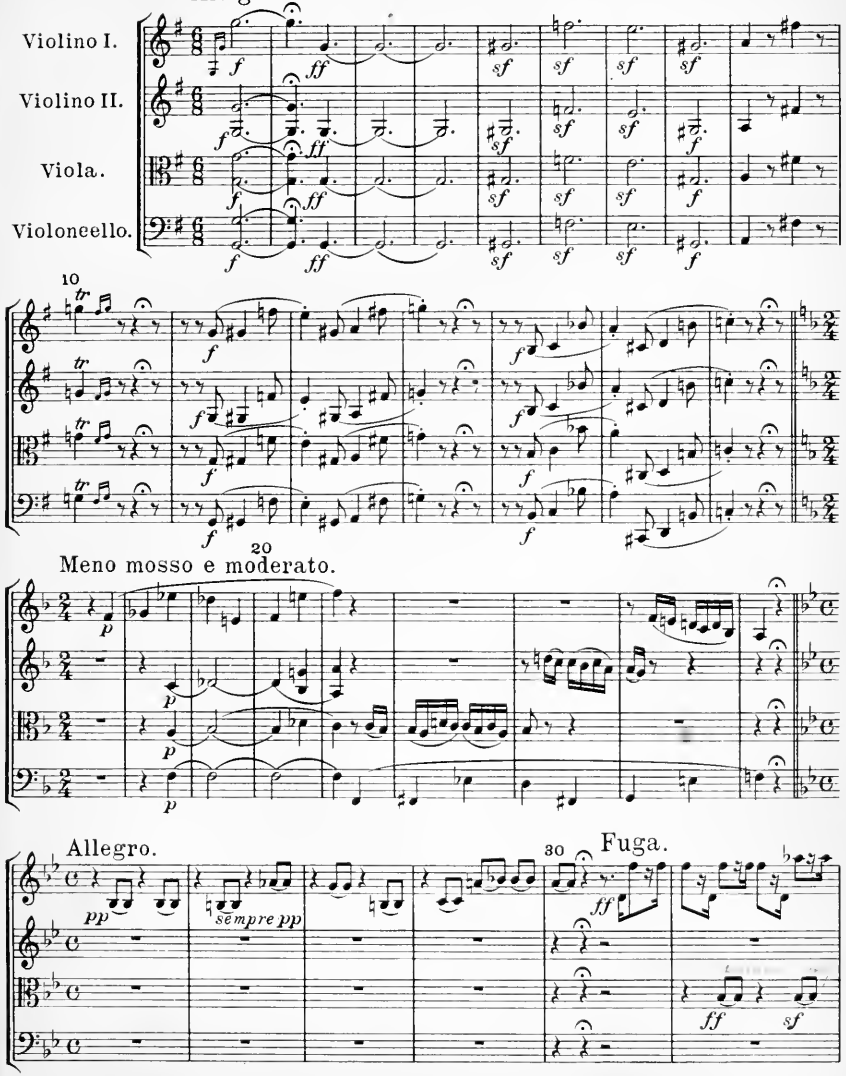
98

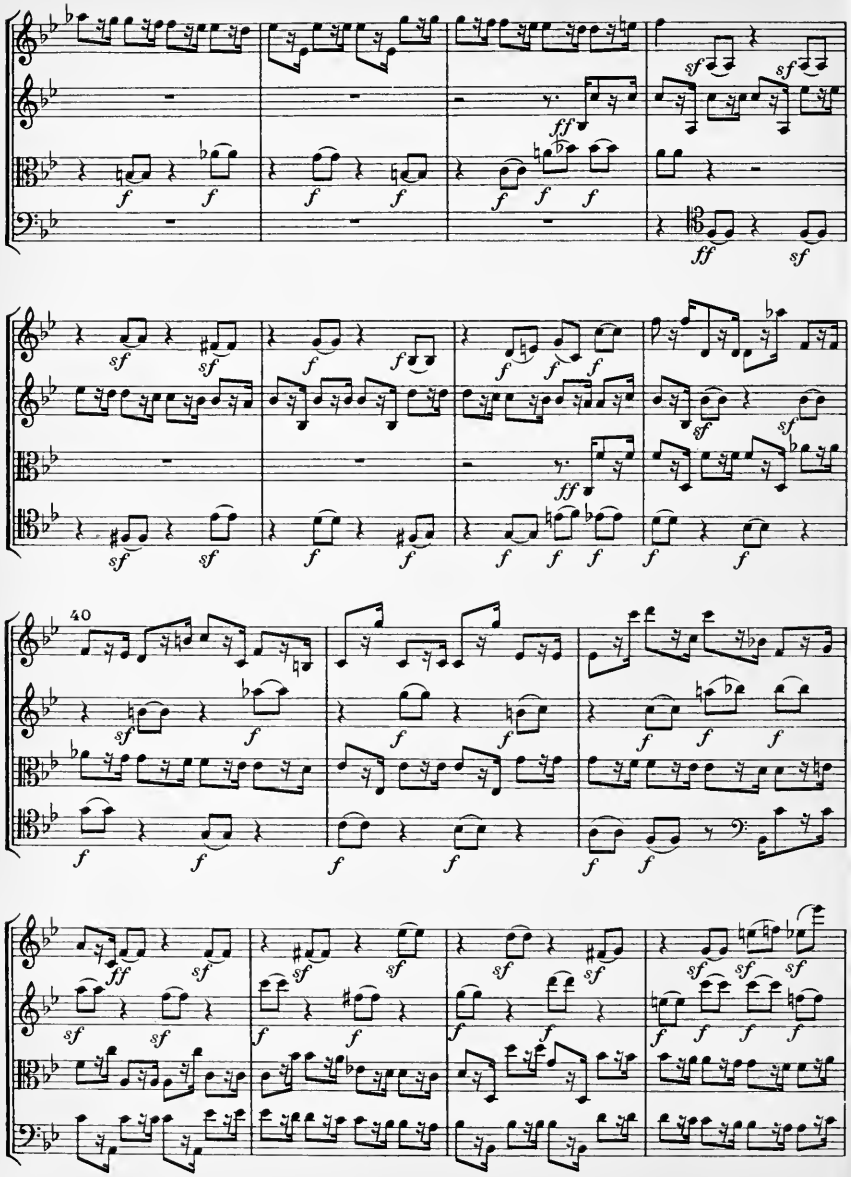
Quartett № 16.

Overtura.

Allegro.

L. van Beethoven, Op.133.

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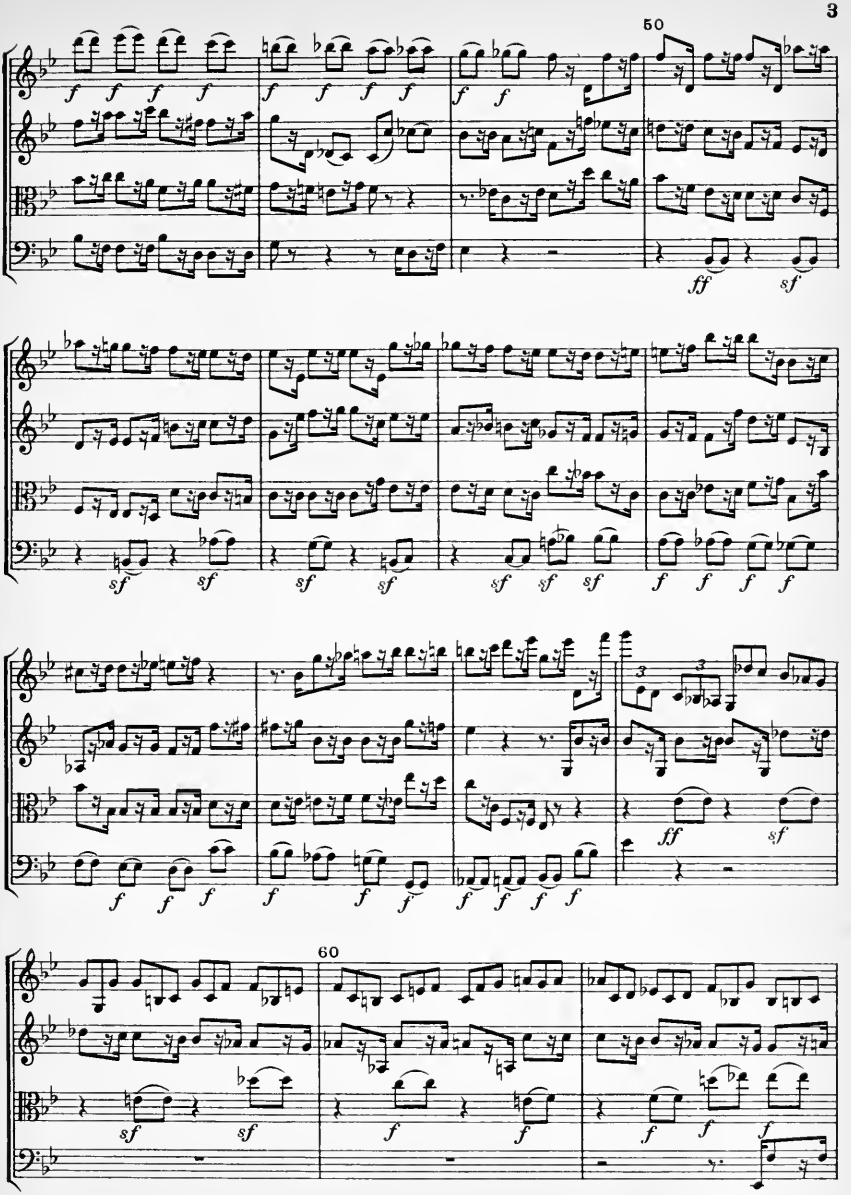
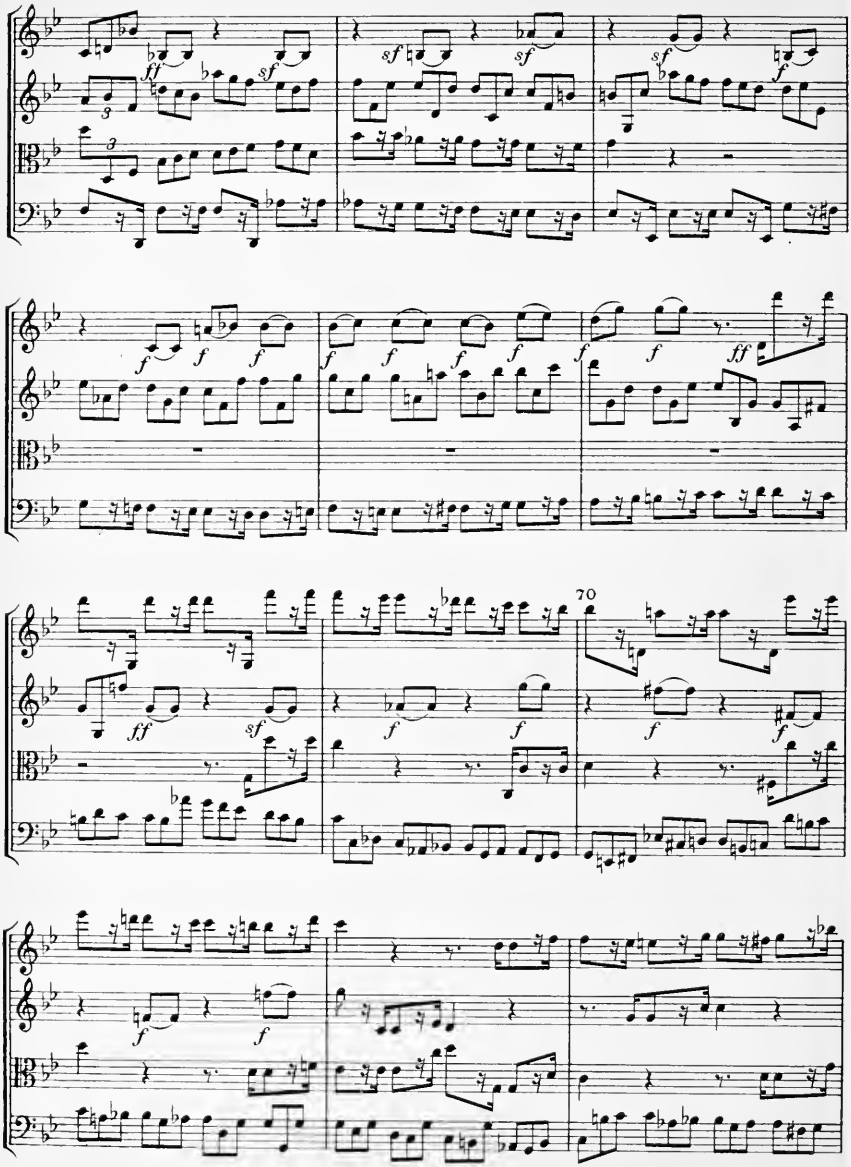

50
60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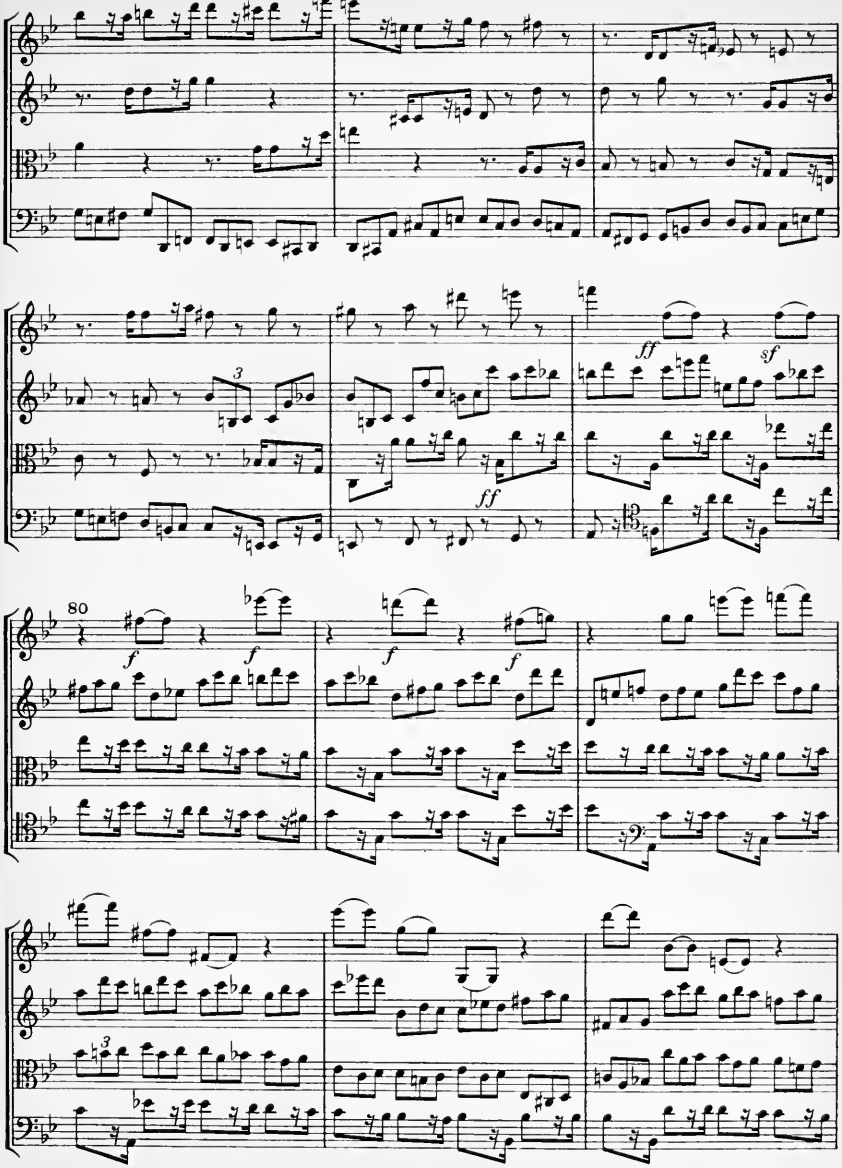
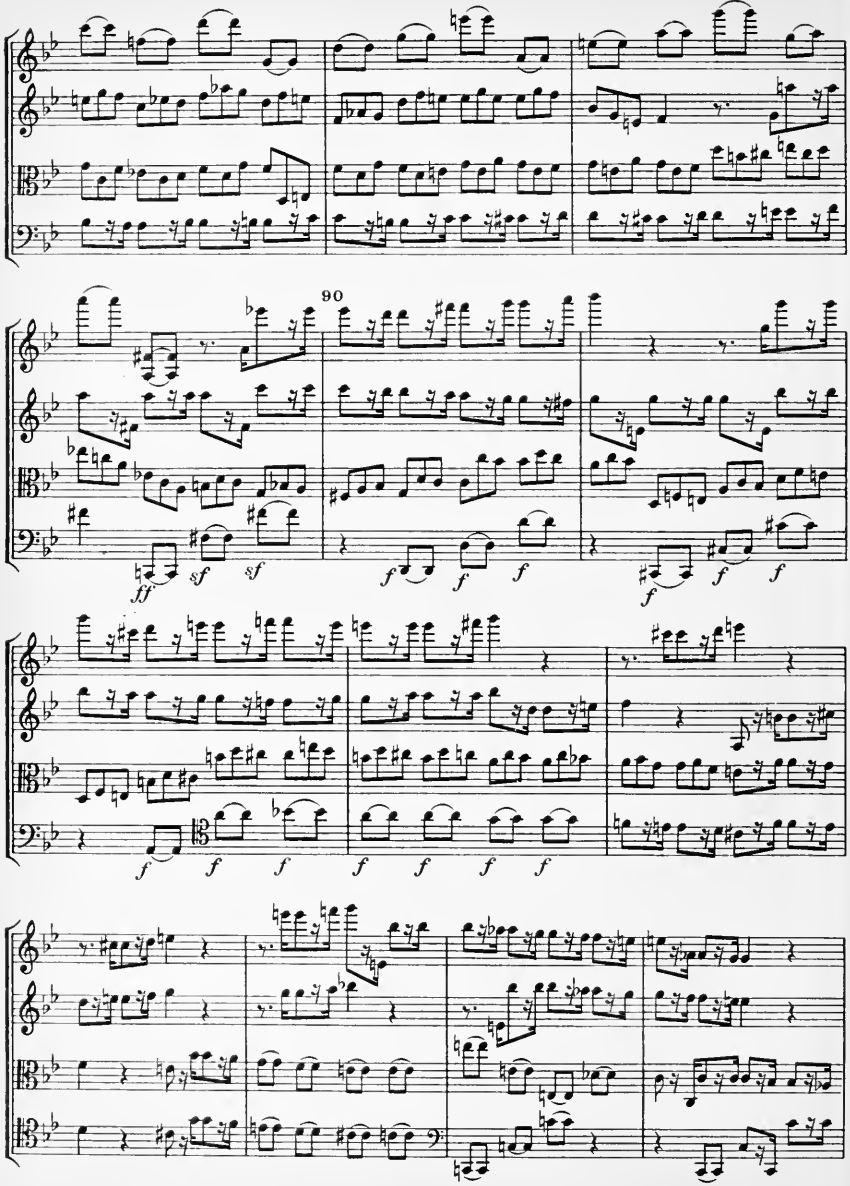
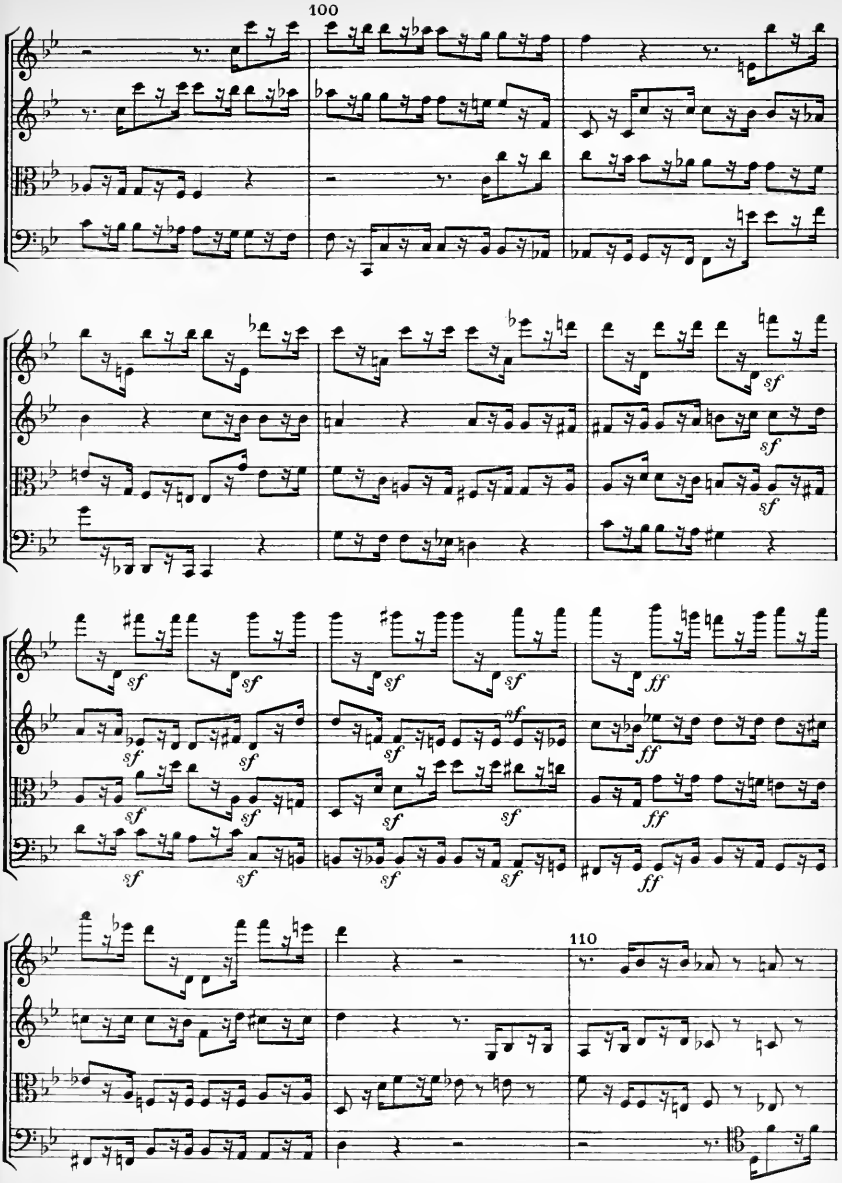
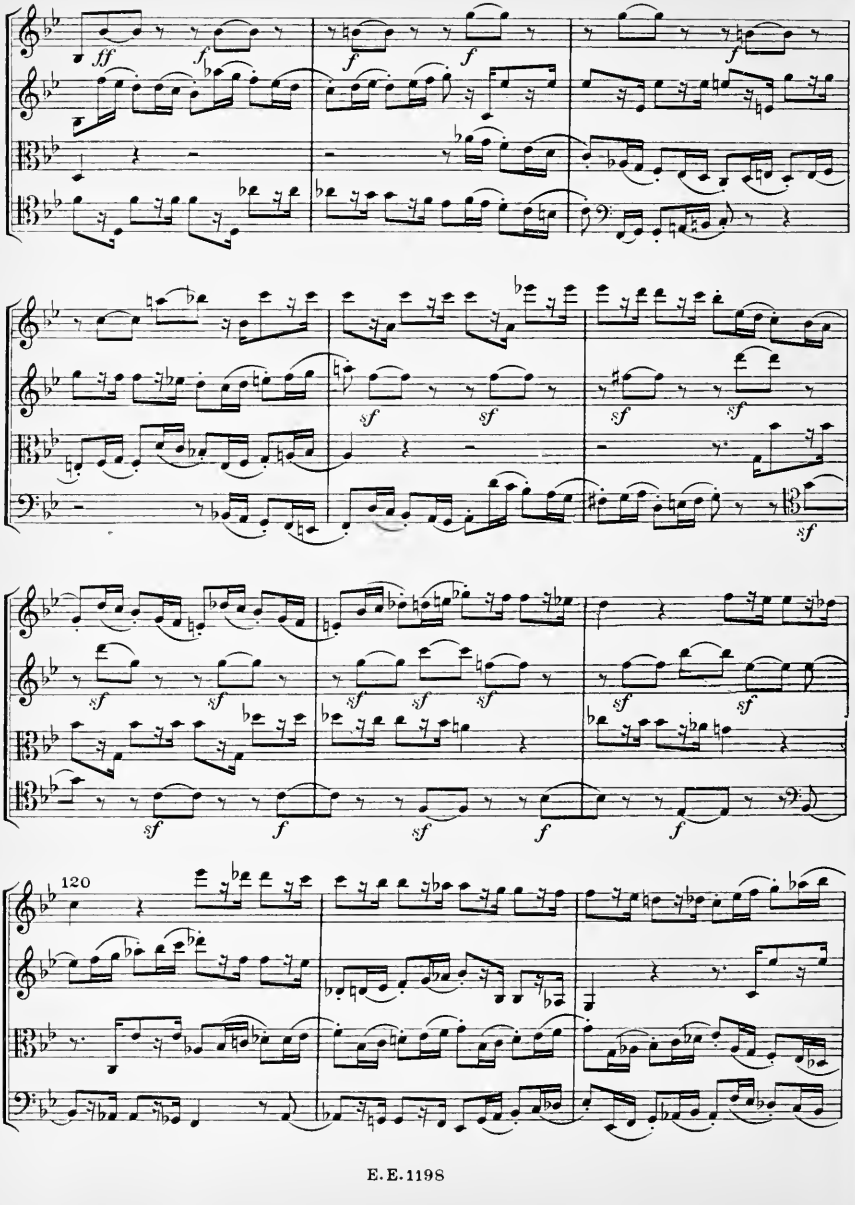
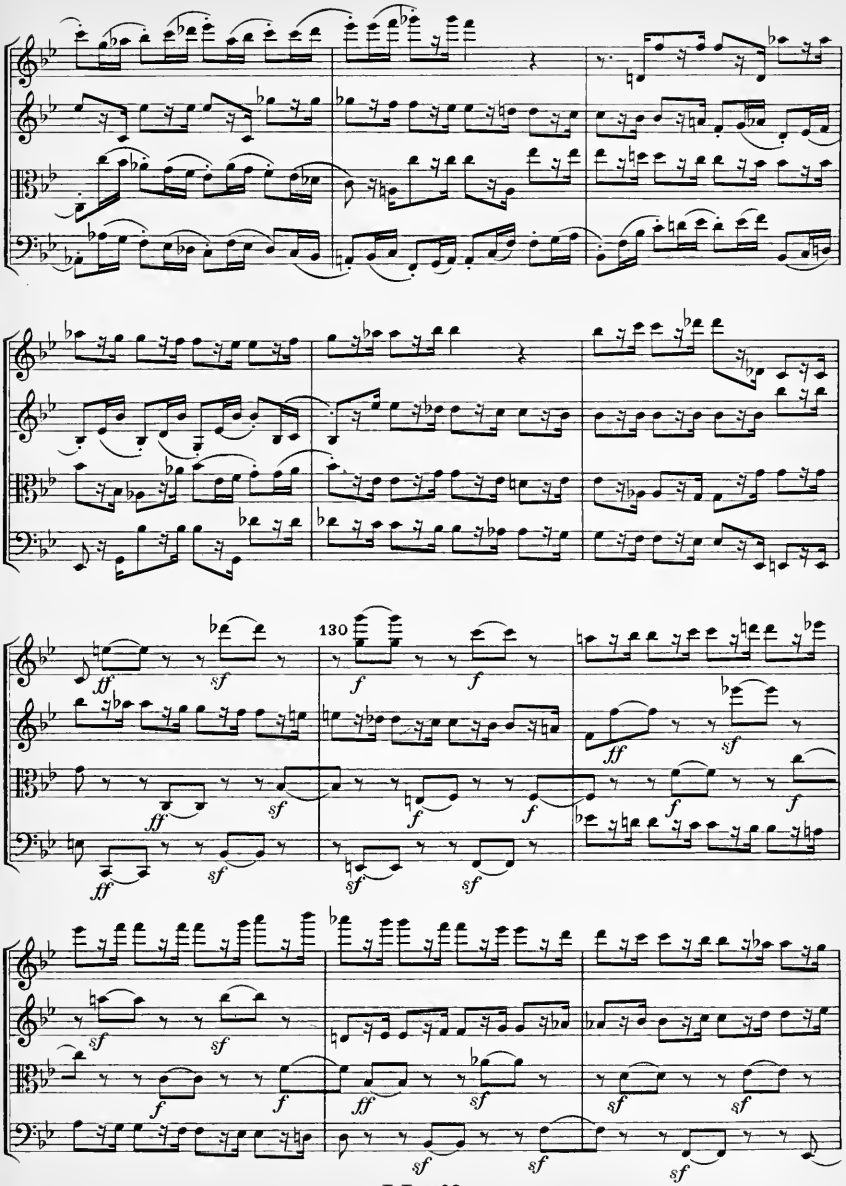

3
ff
sf
ff
80
f
f
f
f
3


90
ff
sf
sf
f
f
f
f
f
f
f
f
f
f
f
f


100
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff
ff
ff
110


ff
f
sf
120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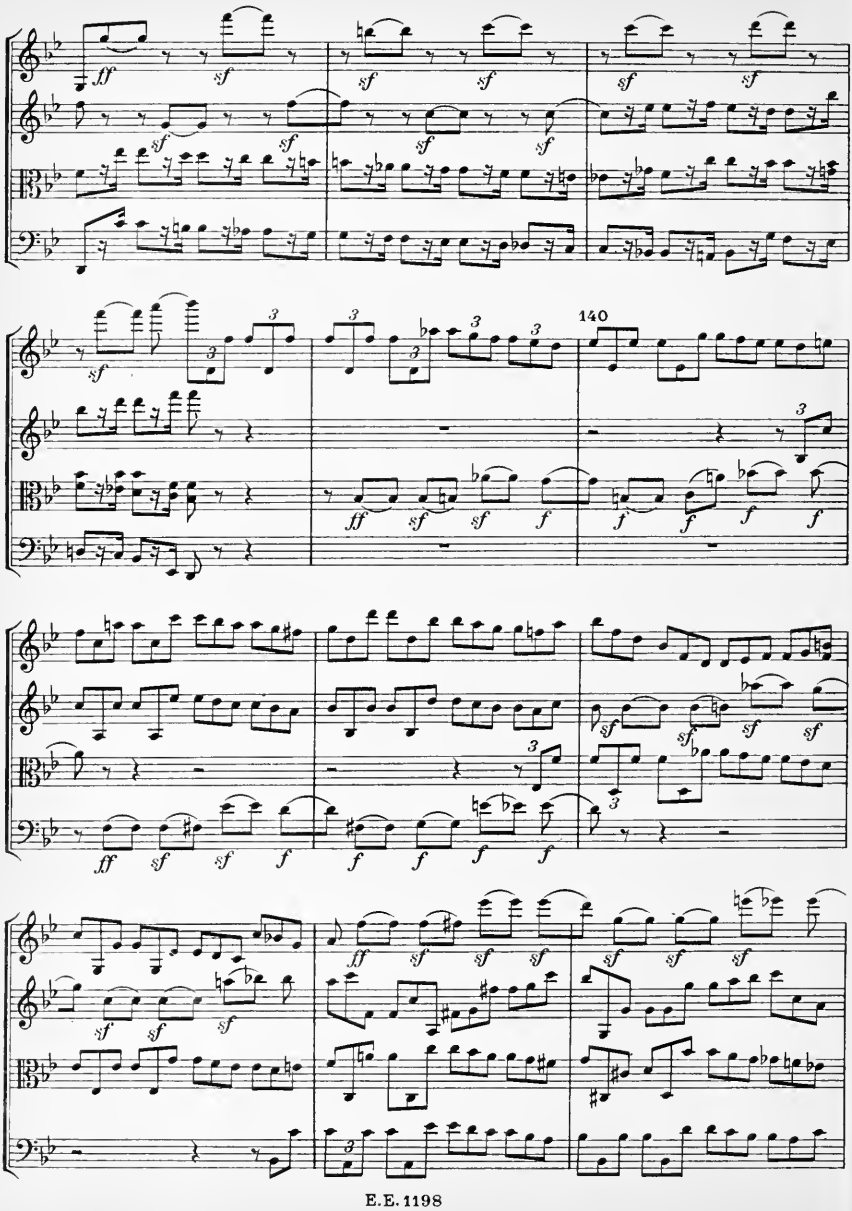
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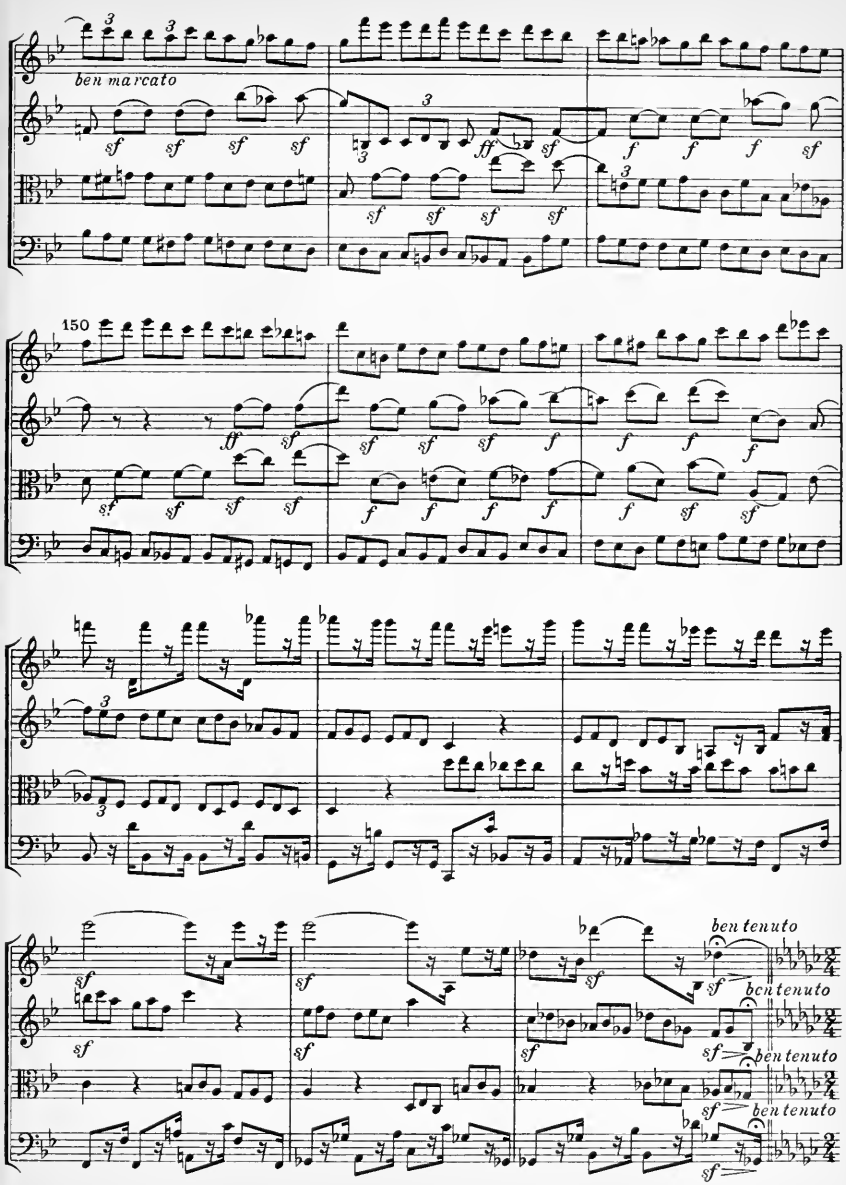
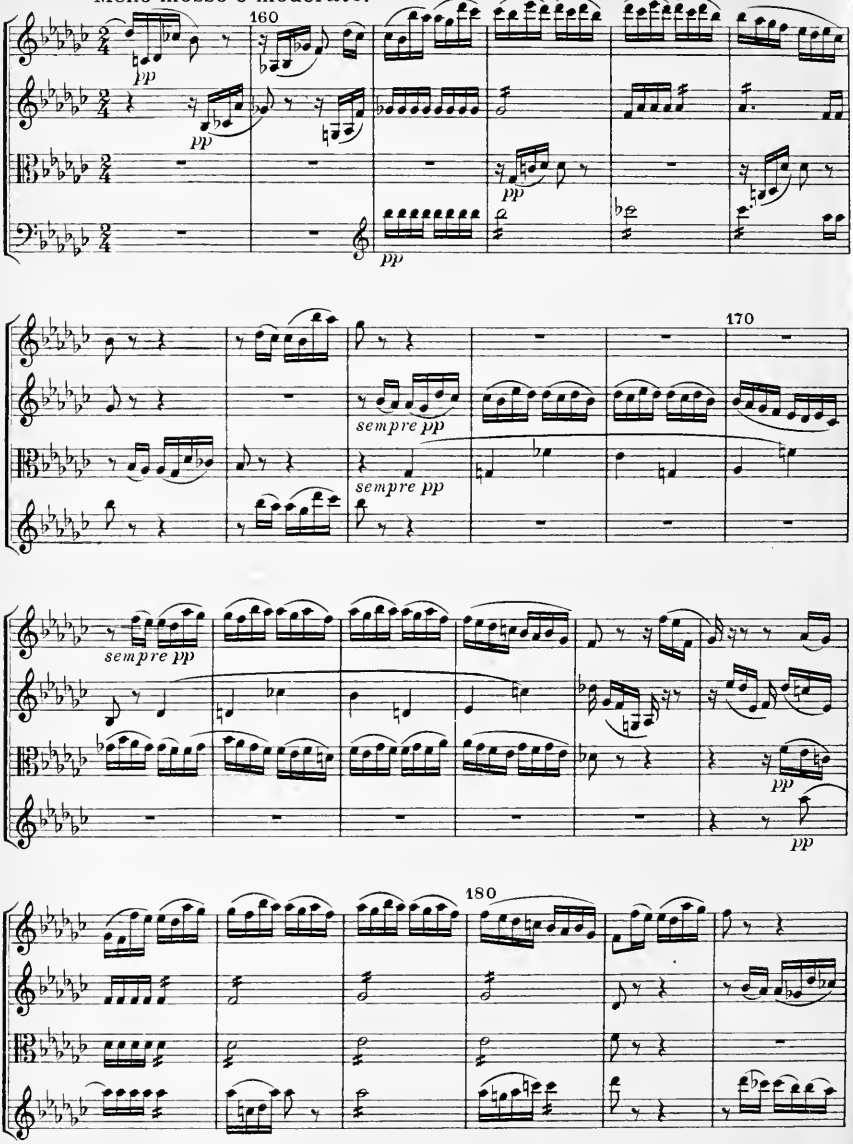
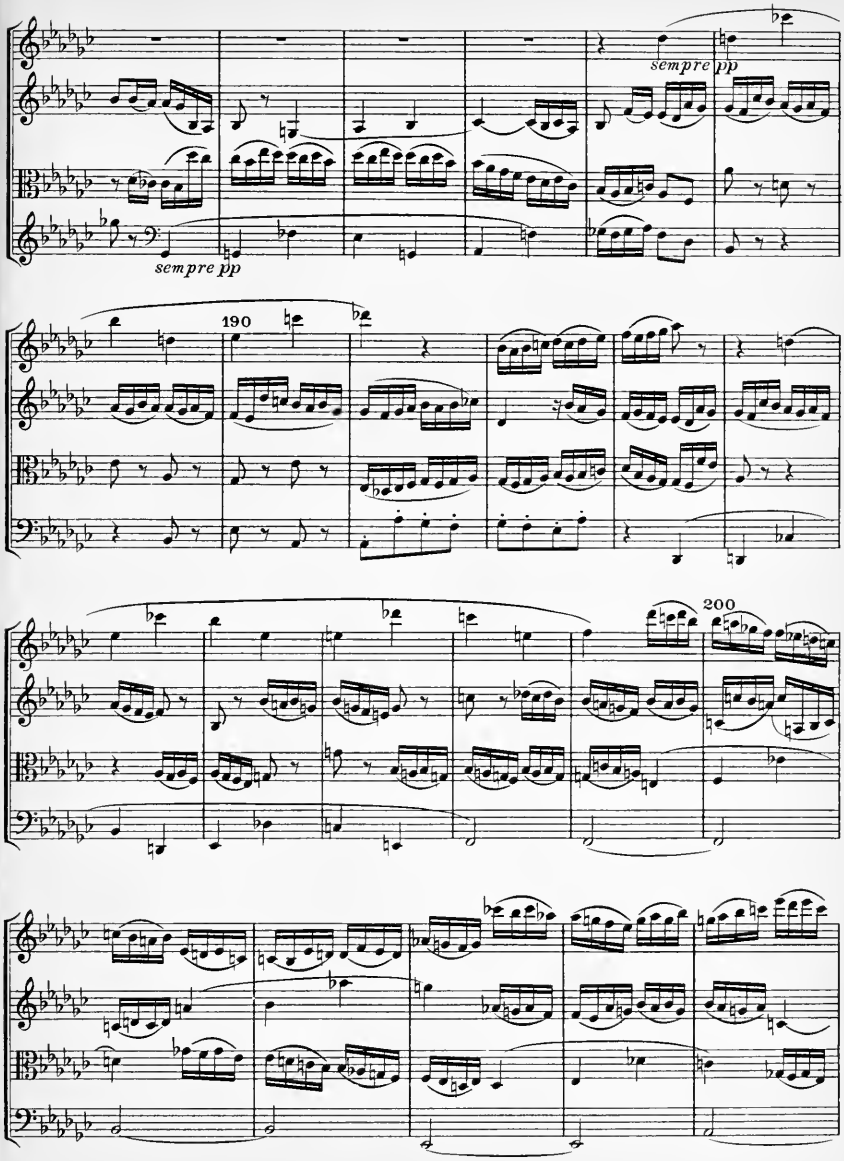
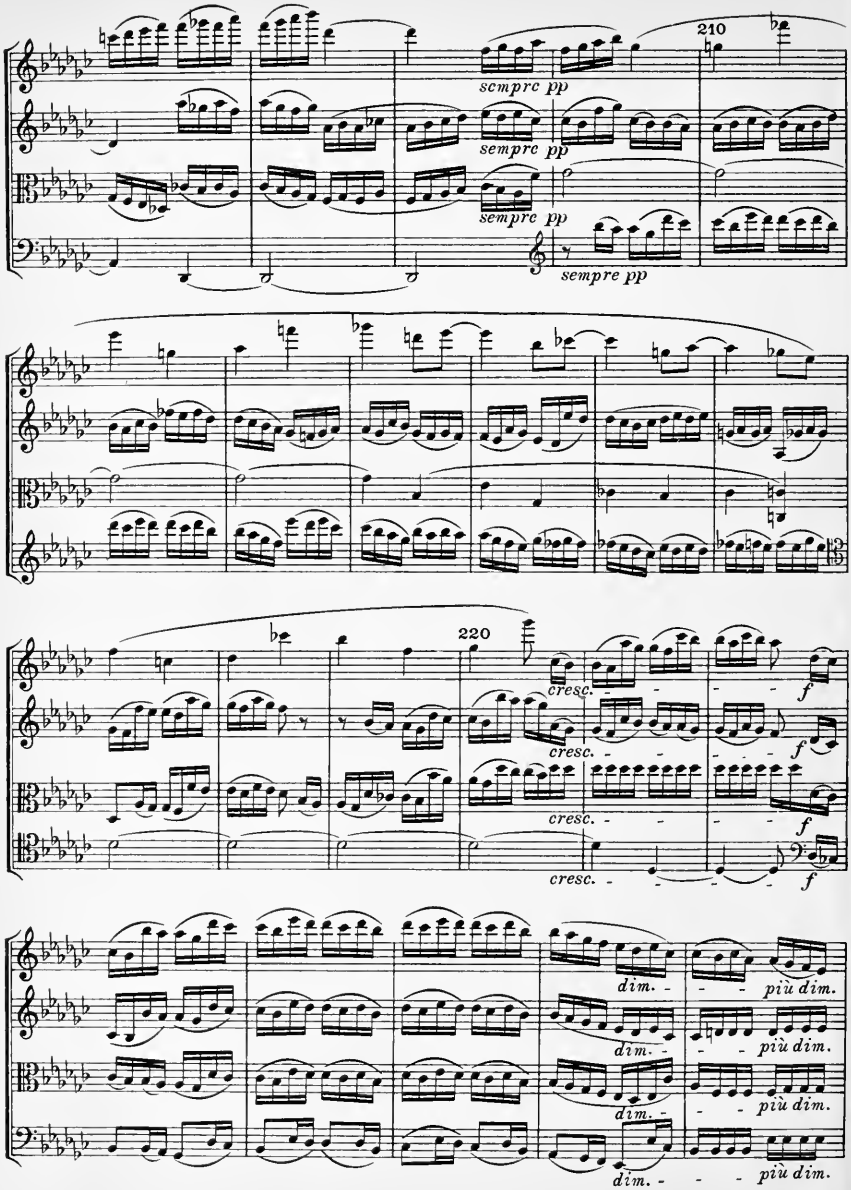
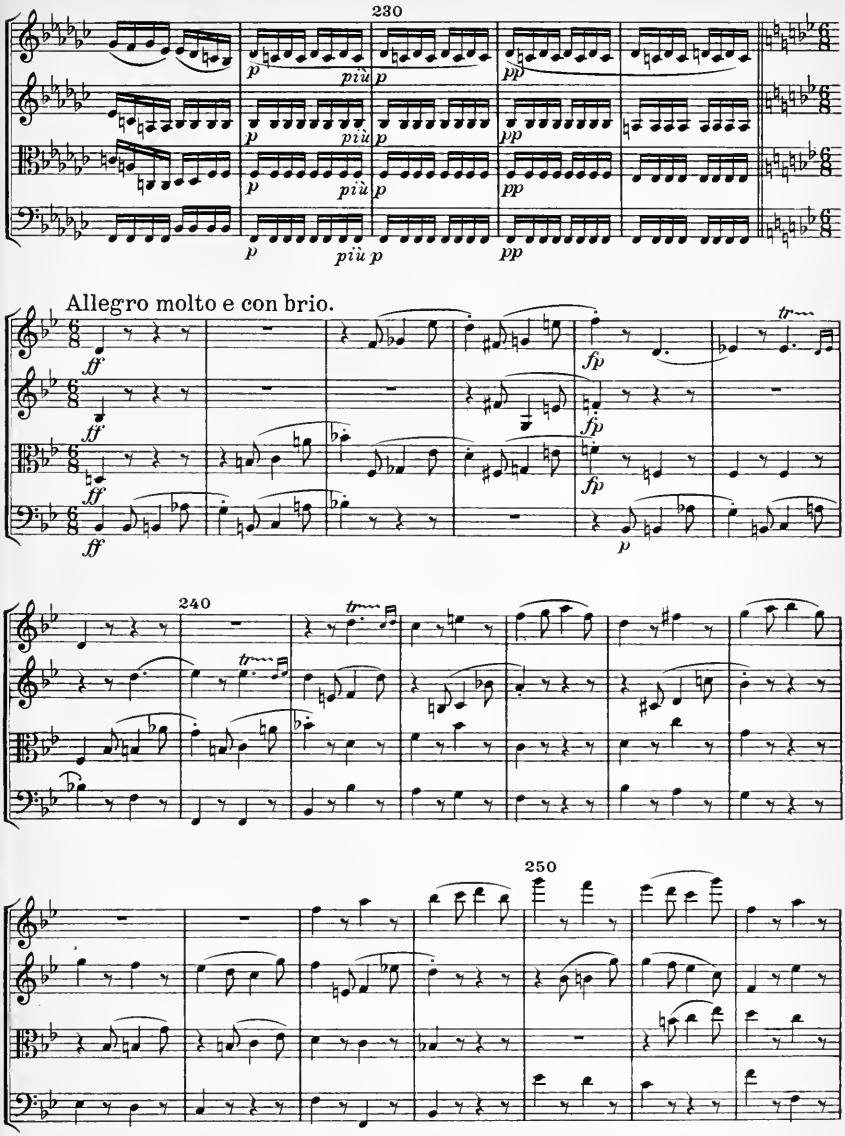
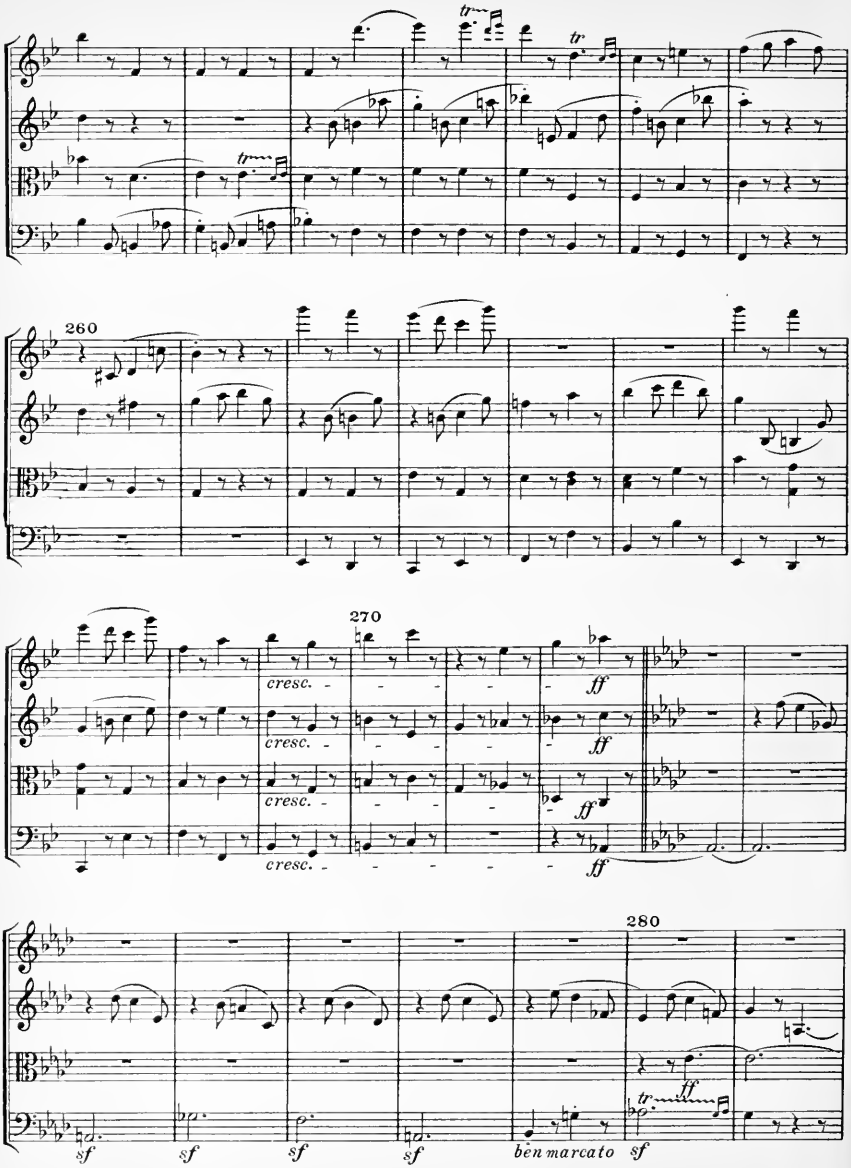

ben marcato
150
ben tenuto
ben tenuto
ben tenuto
ben tenuto

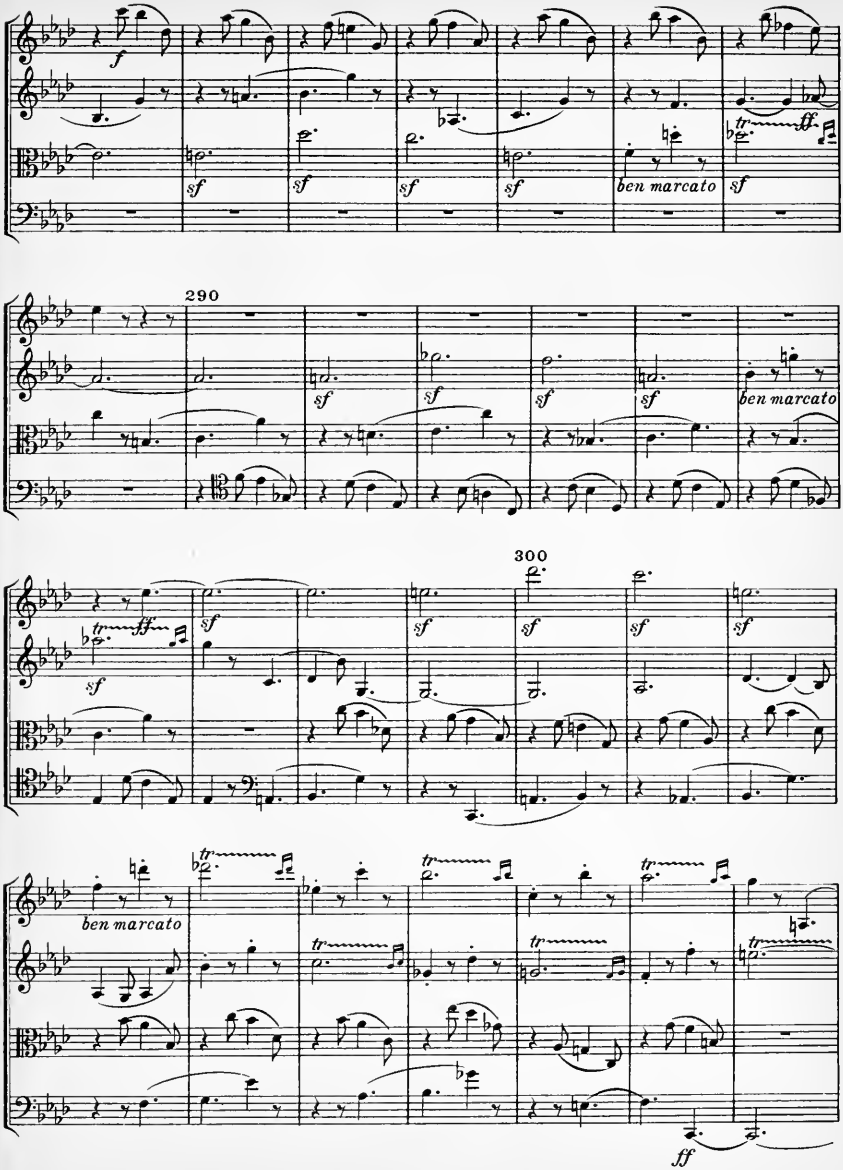

Meno mosso e moderato.
160
pp
pp
pp
pp
170
sempre pp
sempre pp
sempre pp
pp
pp
180

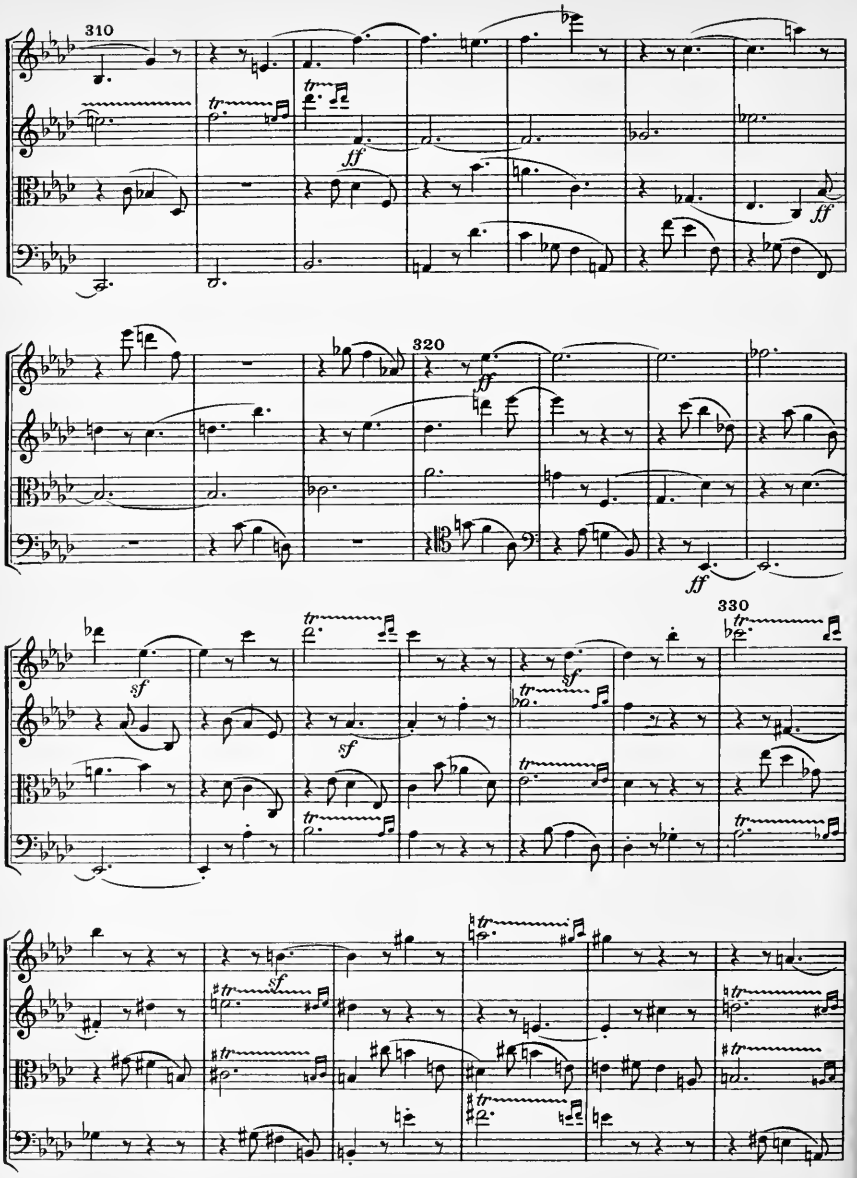

sempre pp
sempre pp
190
200

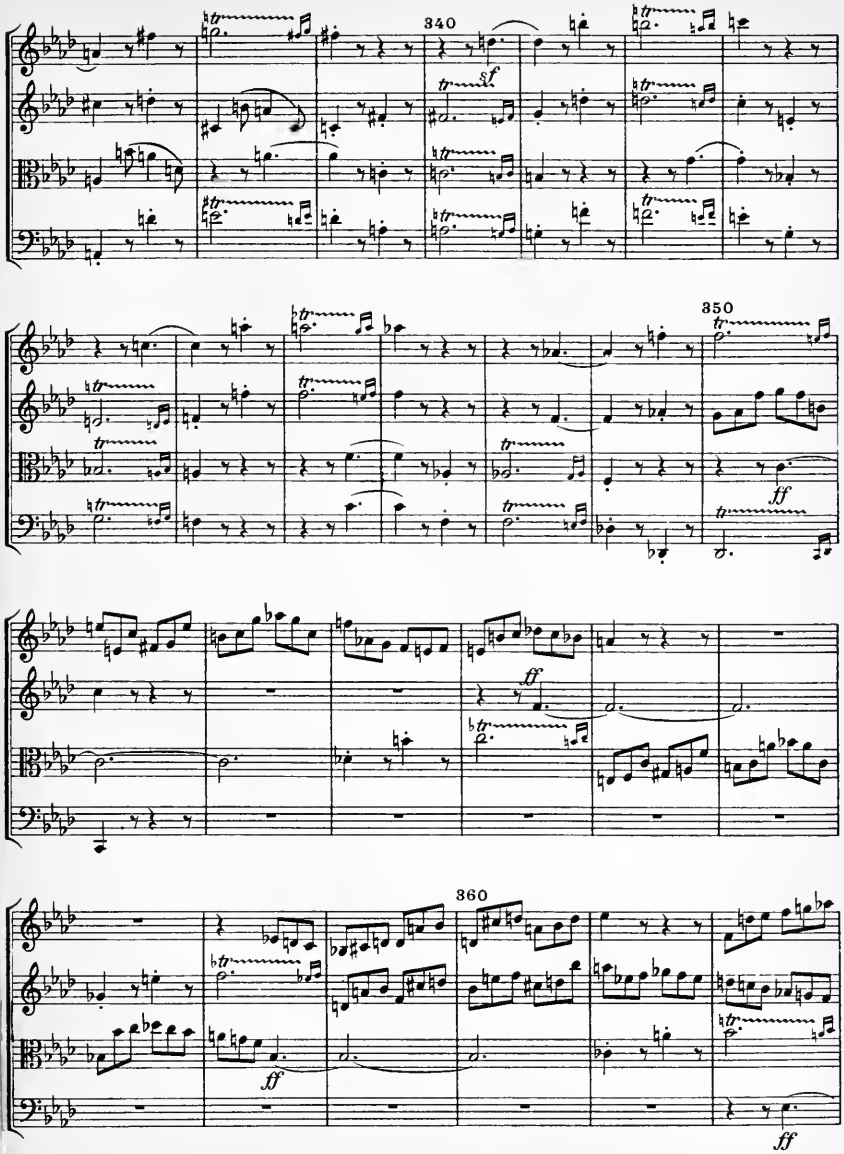

210
sempre pp
sempre pp
sempre pp
sempre pp
220
cresc.
cresc.
cresc.
cresc.
f
f
f
f
dim.
più dim.
dim.
più dim.
dim.
più dim.
dim.
più dim.

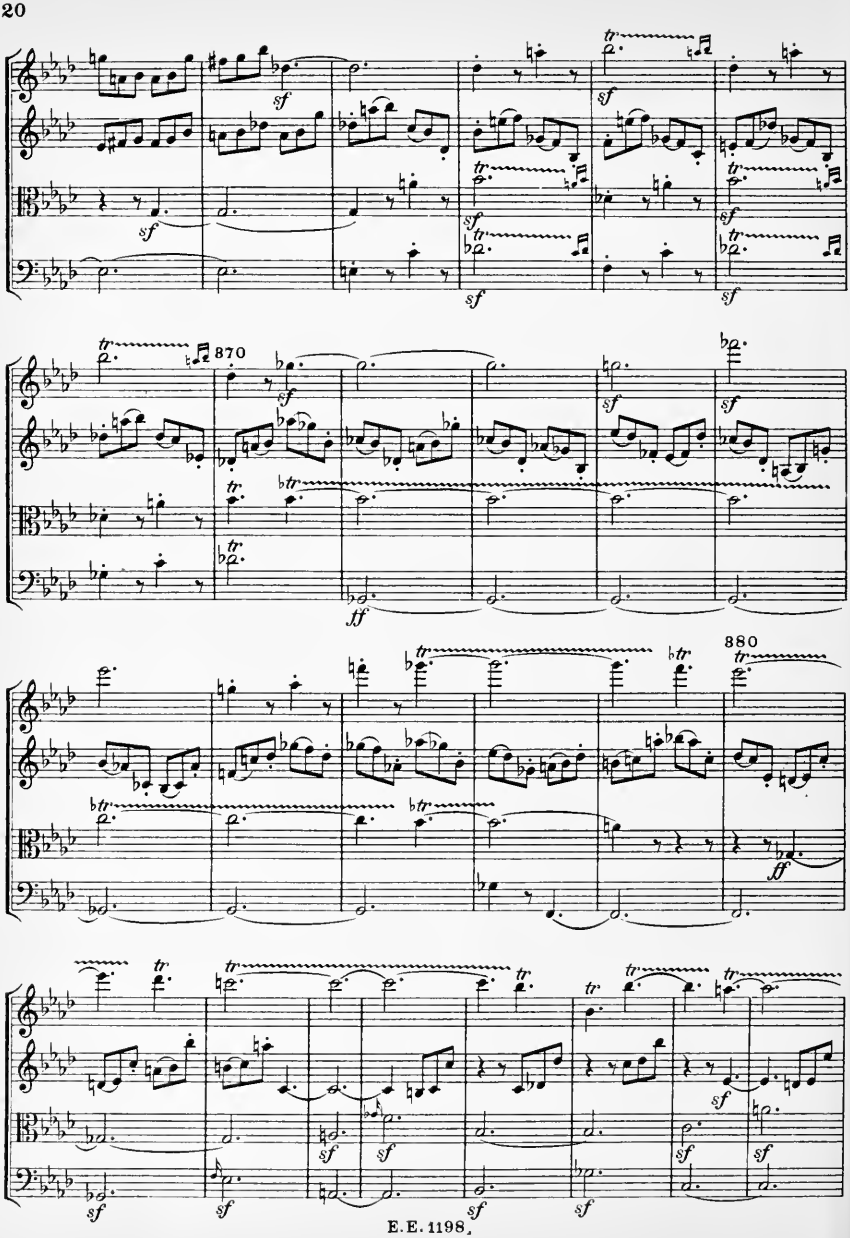

230
p
più
p
pp
Allegro molto e con brio.
ff
fp
tr
240
250

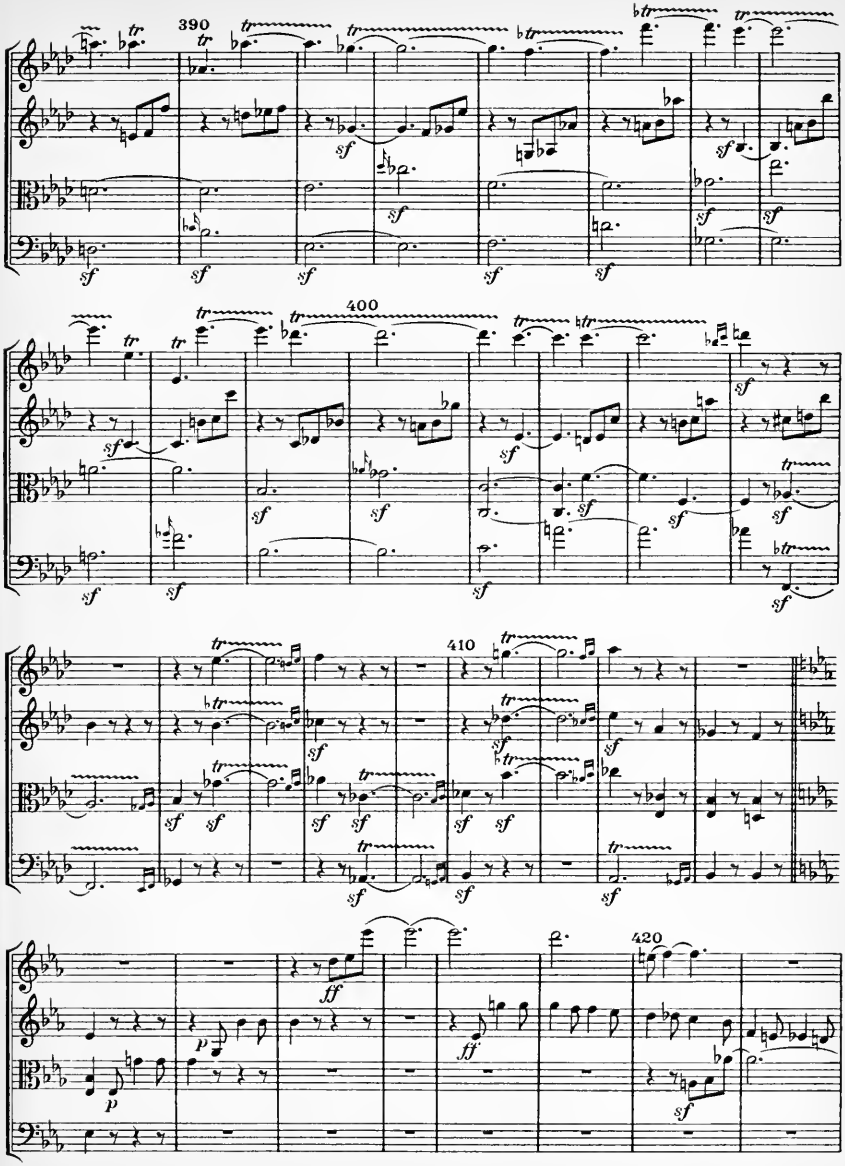

260
270
cresc.
ff
280
sf
ben marcato

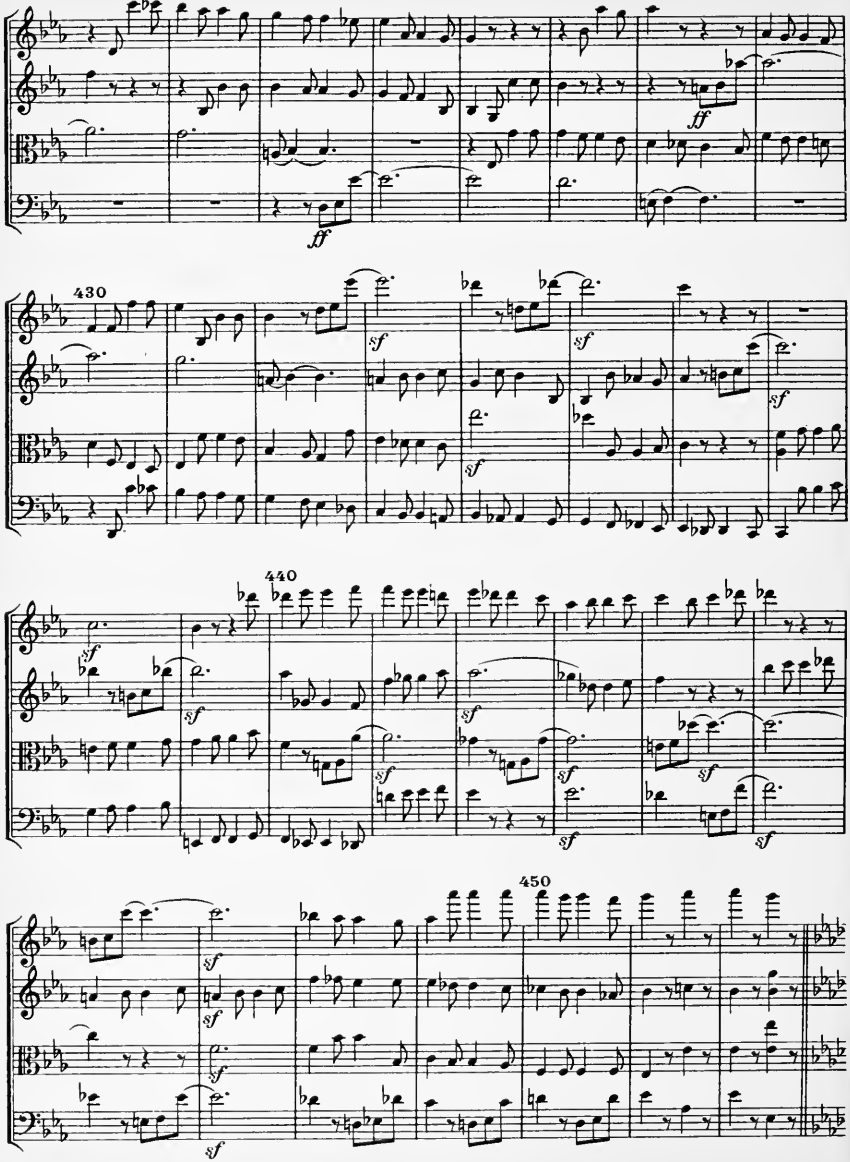

f
sf
ben marcato
tr
ff
290
300

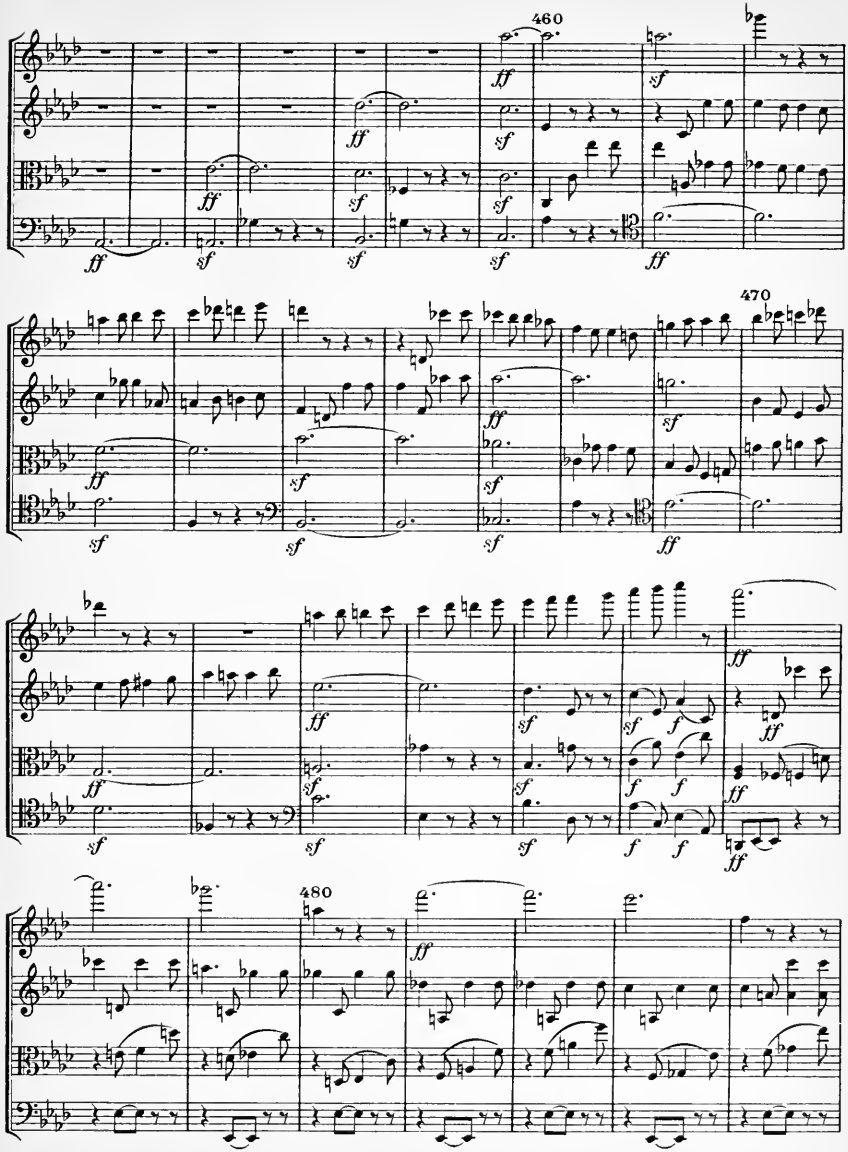

310
320
330
ff
sf
tr

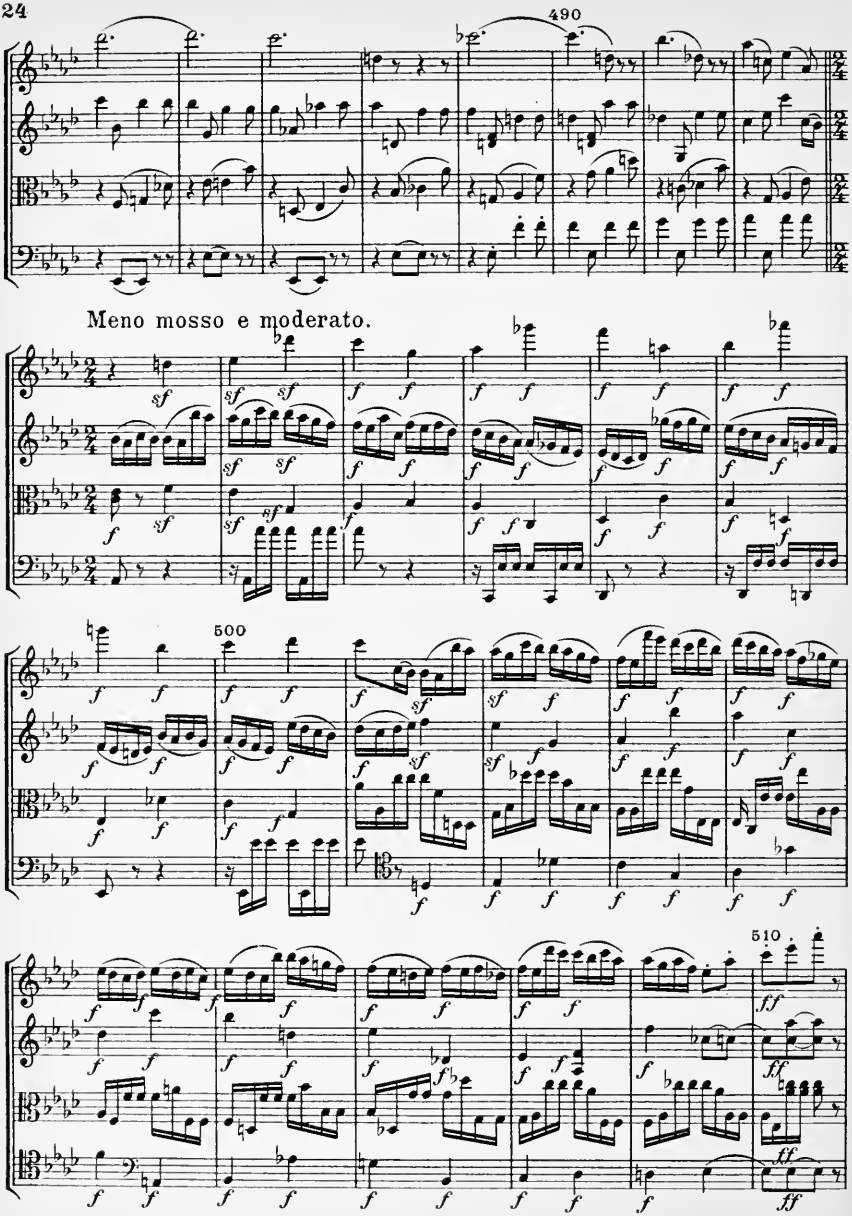

340
sf
350
ff
ff
360
ff
ff


870
880


390
400
410
420


430
440
450


460
470
480


490
Meno mosso e moderato.
500
510

poco a poco sempre più allegro ed accelerando

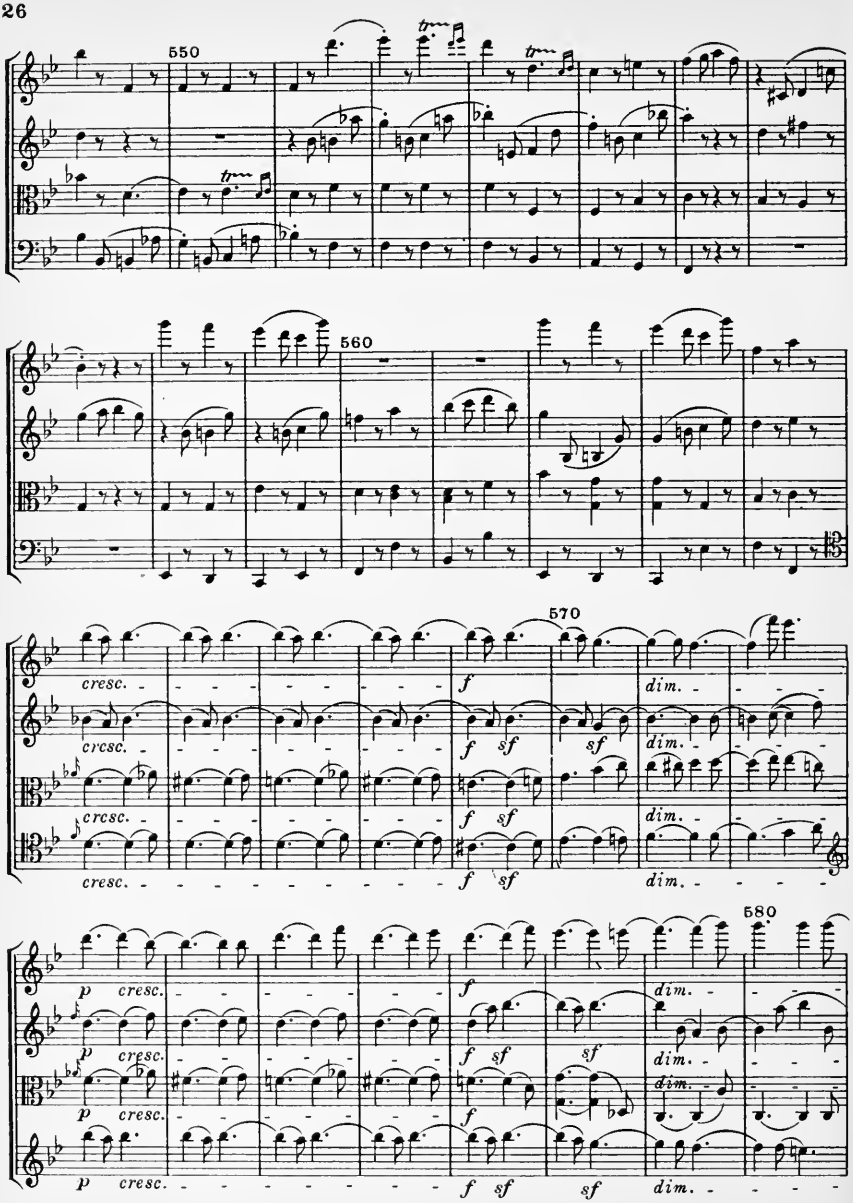
520

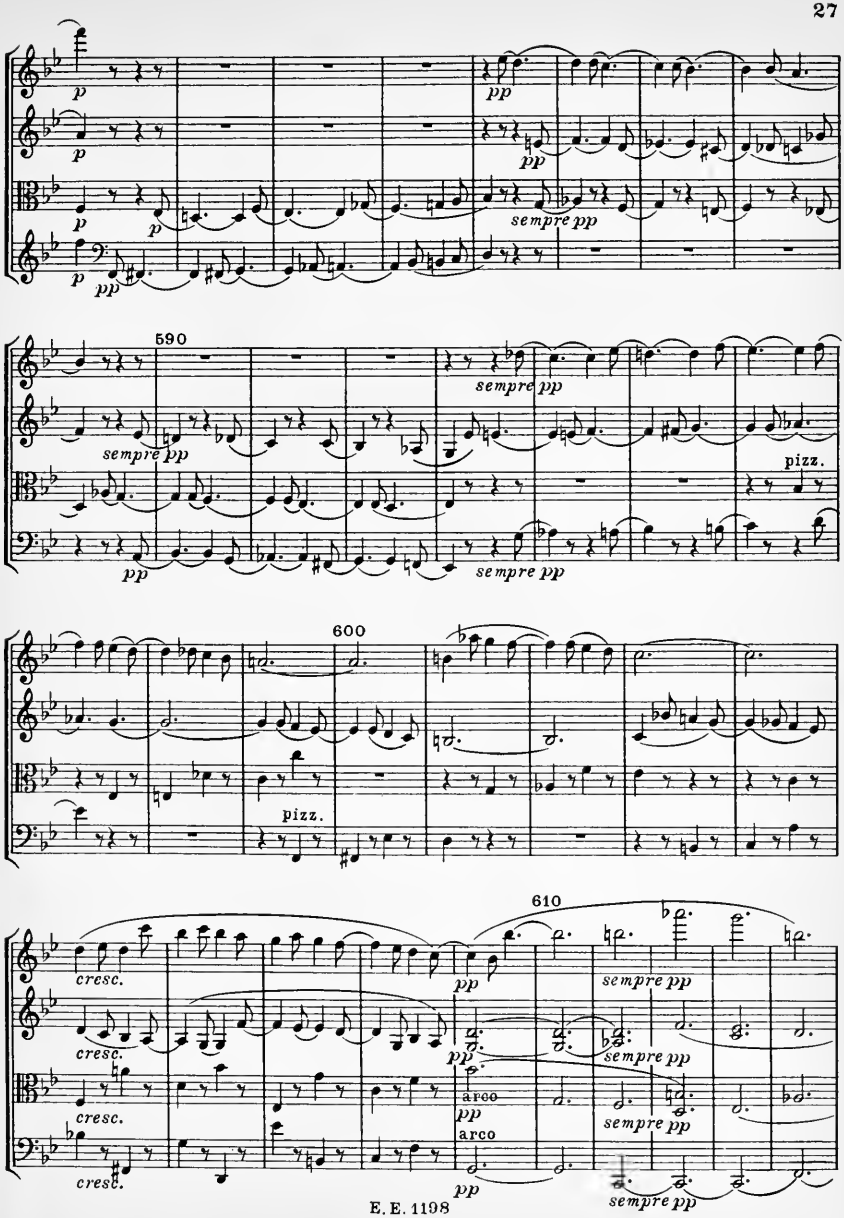
il tempo

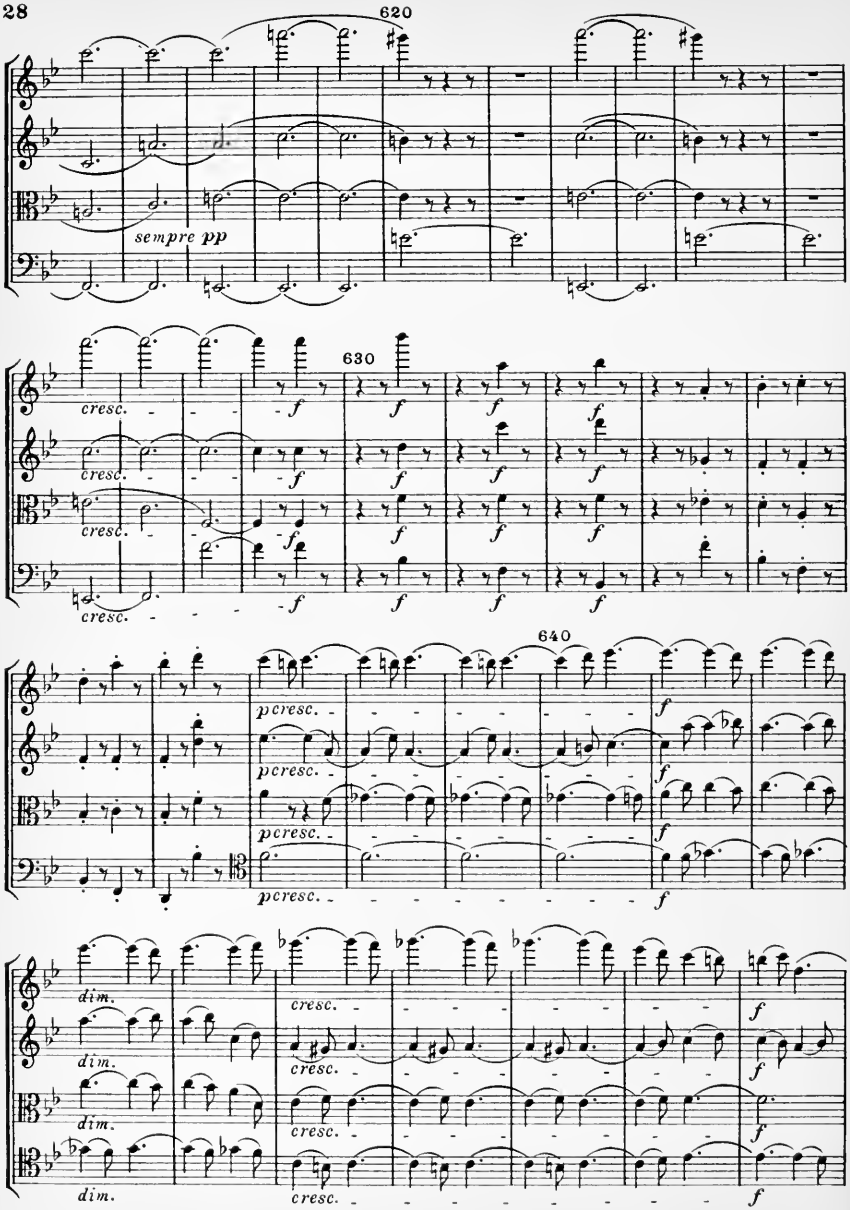
530

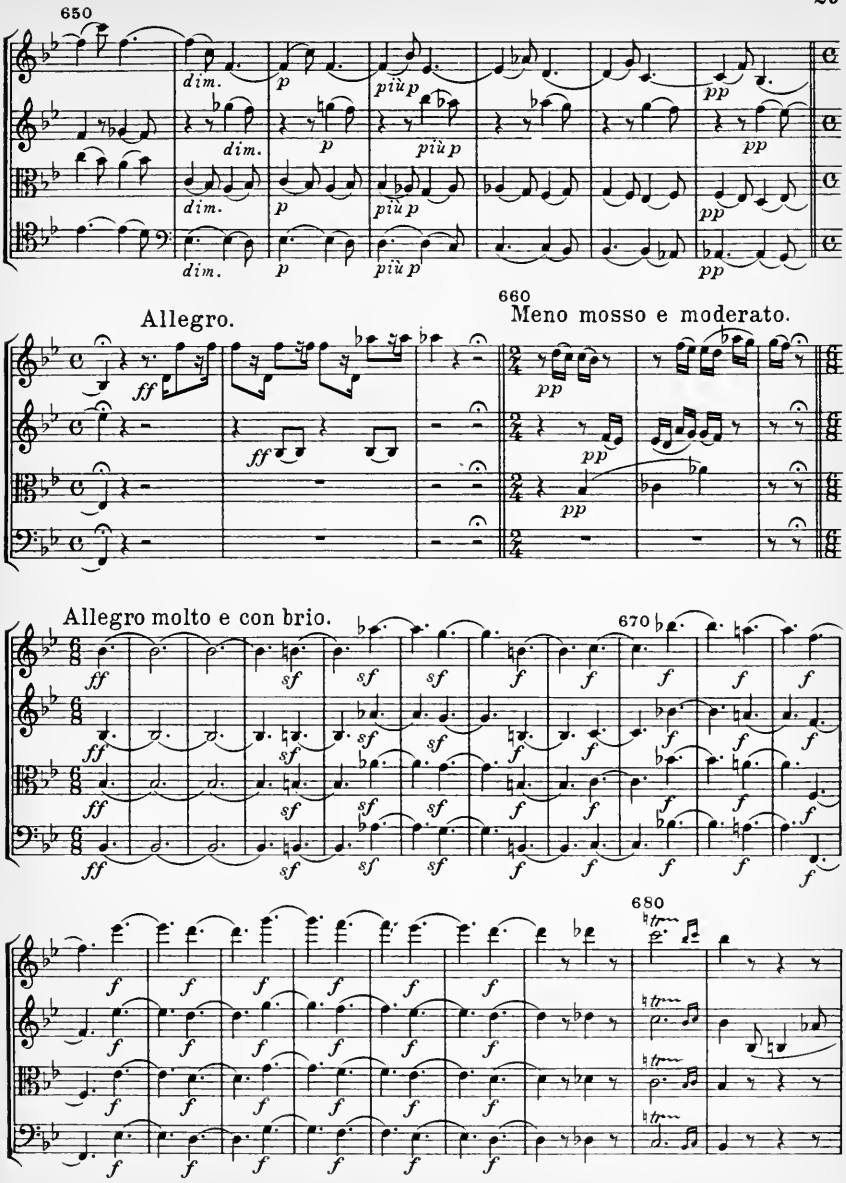
Allegro molto e con brio.

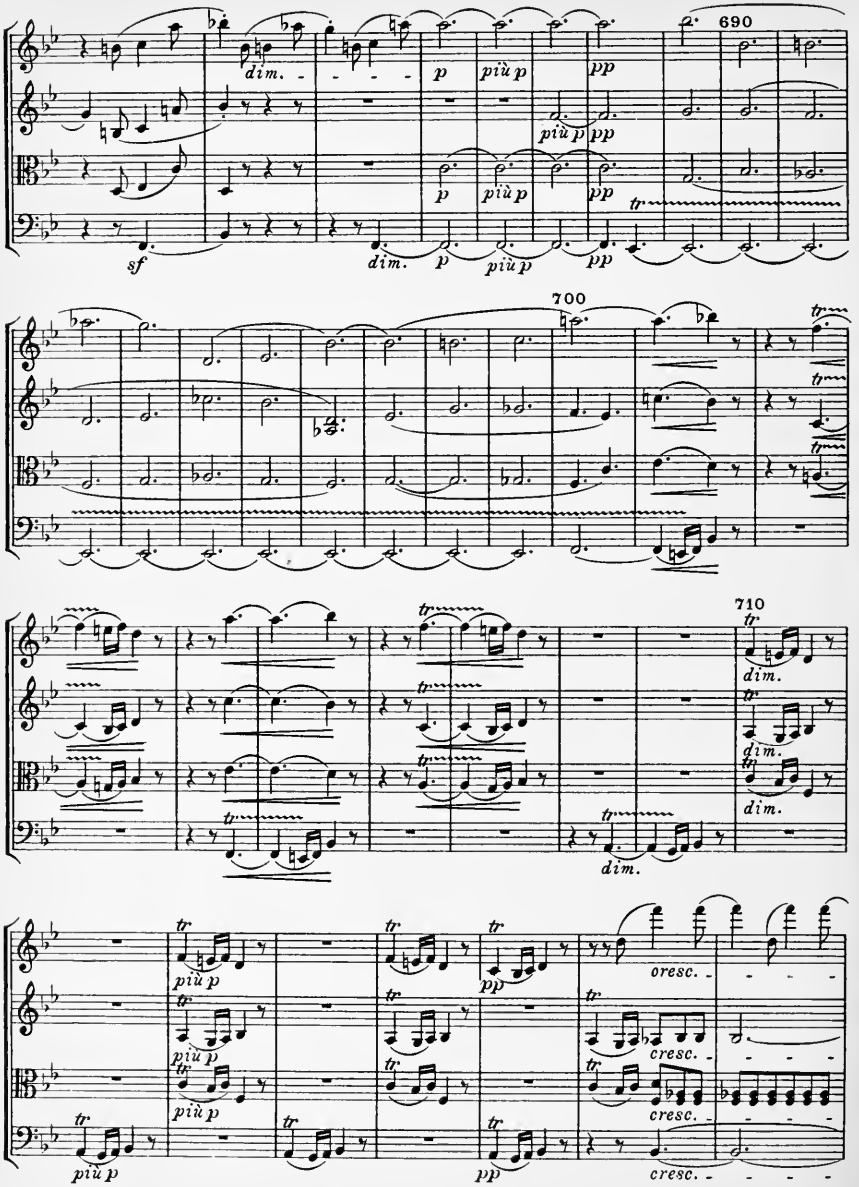
540

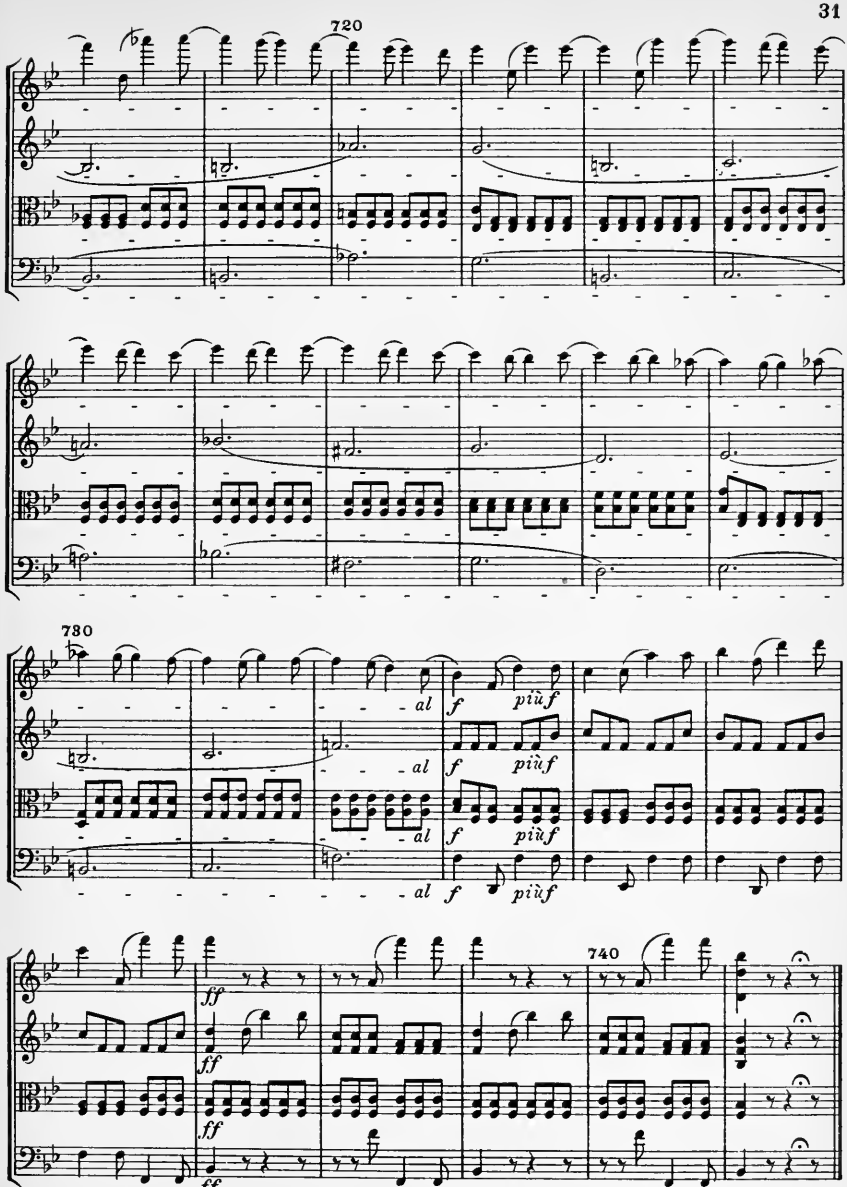

550
560
570
580
cresc.
f
sf
dim.
p


590
600
610
sempre pp
pizz.
cresc.
arco


620
sempre pp
630
cresc.
f
640
pcresc.
dim.


650
dim.
p
più p
pp
Allegro.
660
Meno mosso e moderato.
ff
pp
Allegro molto e con brio.
670
680


690
dim.
p
più p
pp
sf
700
710
dim.
più p
cresc.



Stich und Druck C. G. Röder A.-G., Leipzig.

Eulenburgs kleine Partitur-Ausgabe

Seinem Freunde Johann Wolfmayer gewidmet

QUARTETT

No. 17

F dur

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 135

Beendet im Oktober 1826

Erste Aufführung am 23. März 1828
im Musikvereinssaal zu Wien

Nach dem Autograph revidiert und mit Einführung versehen von

WILHELM ALTMANN

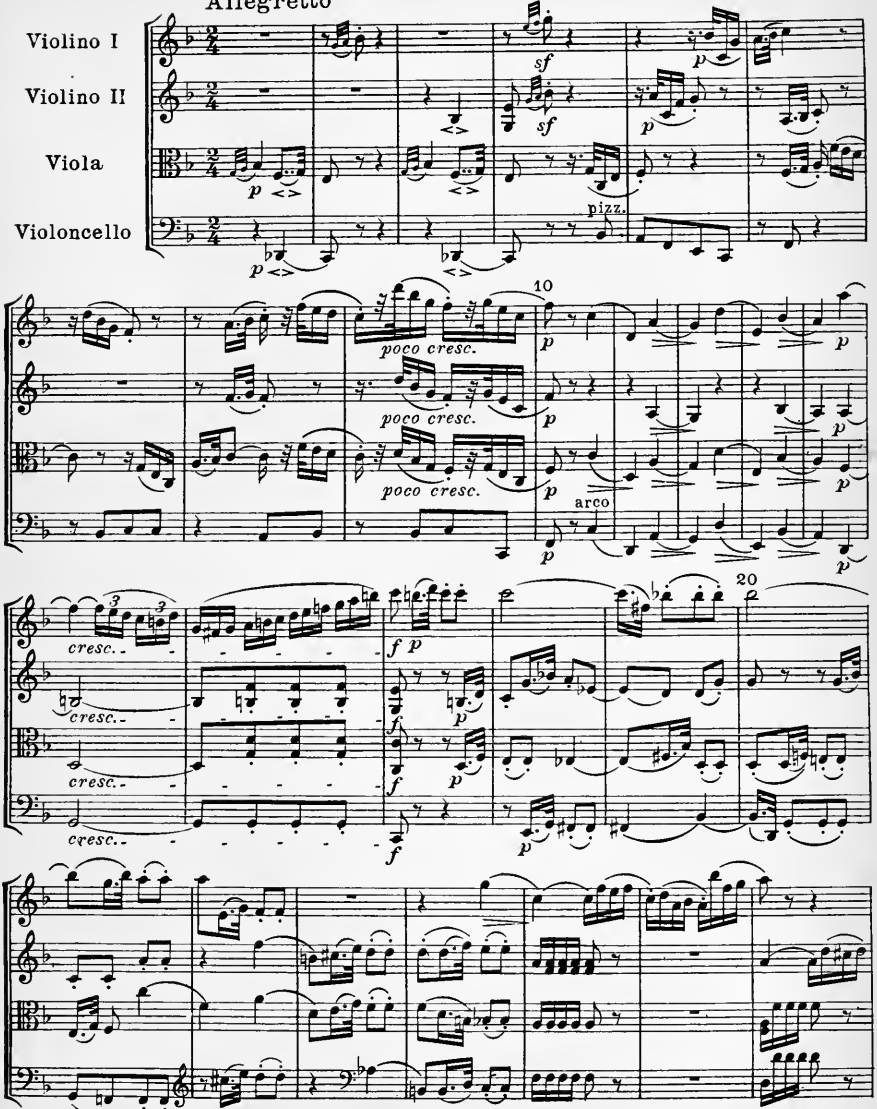
Ernst Eulenburg, Leipzig

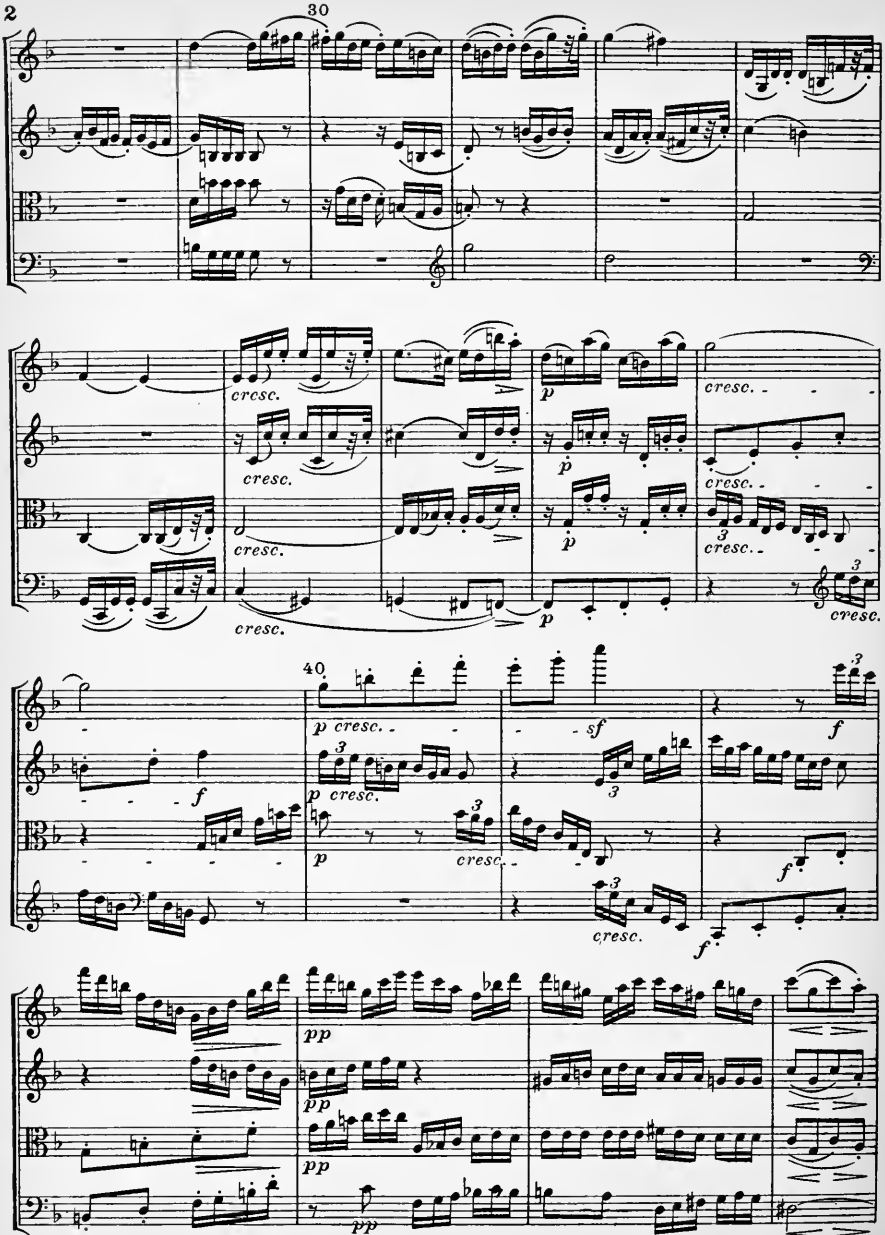
Quartett

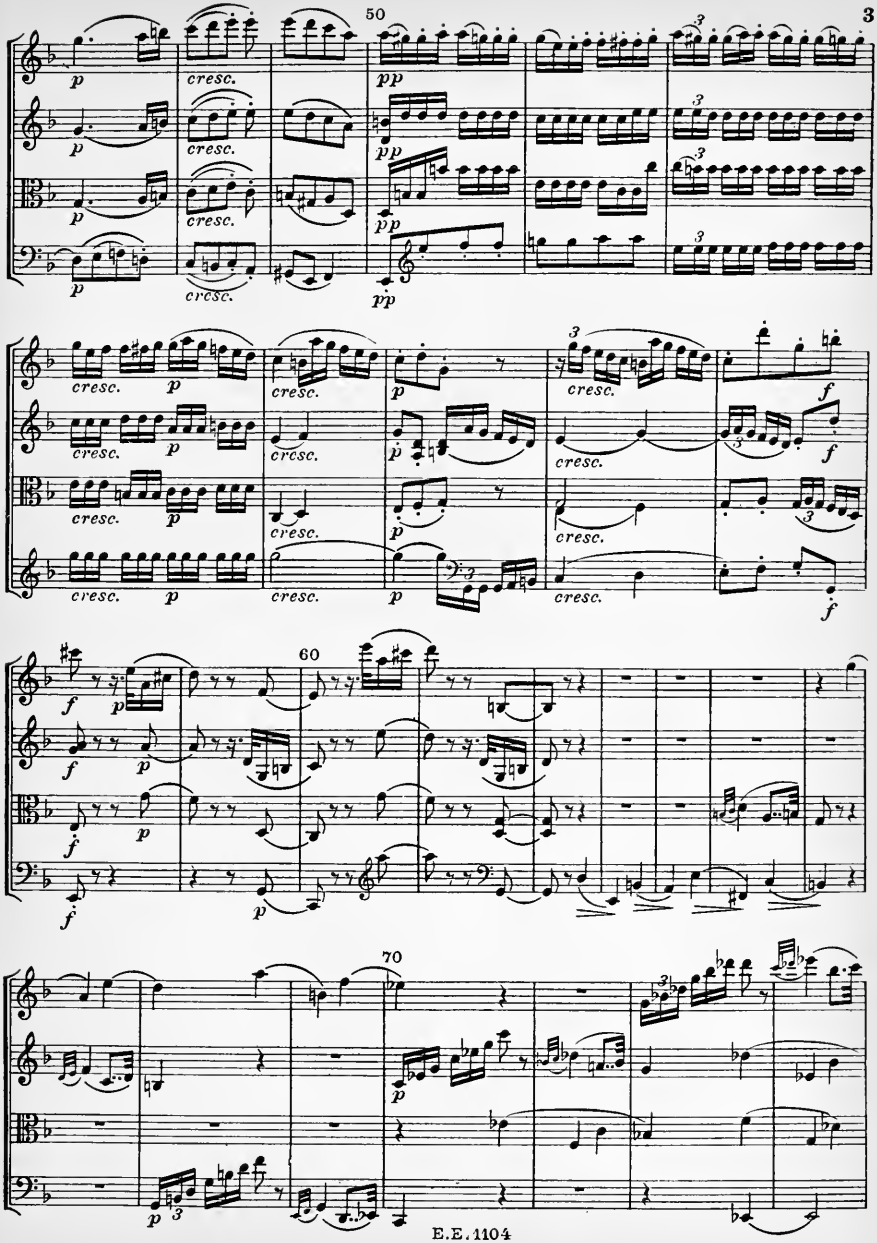
I

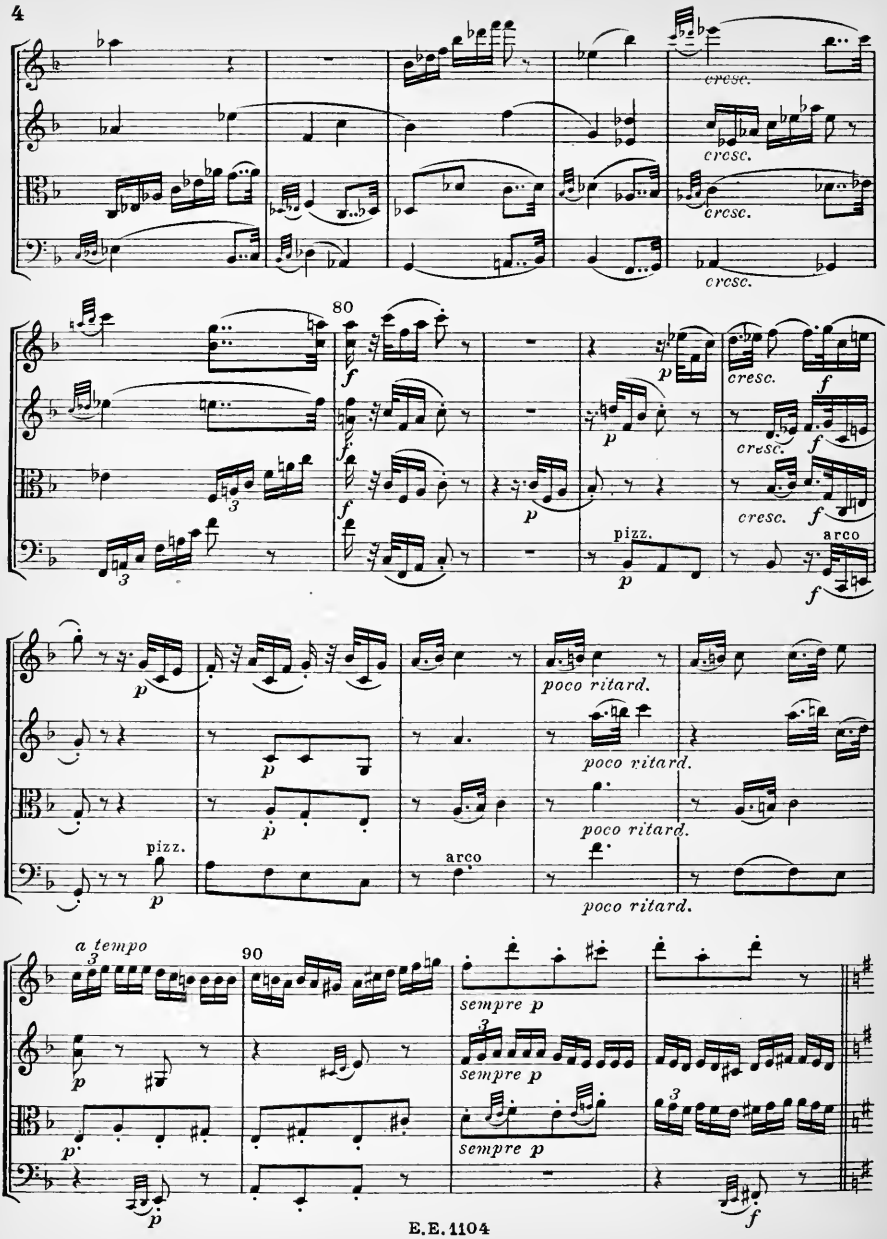
L. van Beethoven, Op. 135
1770 - 1827

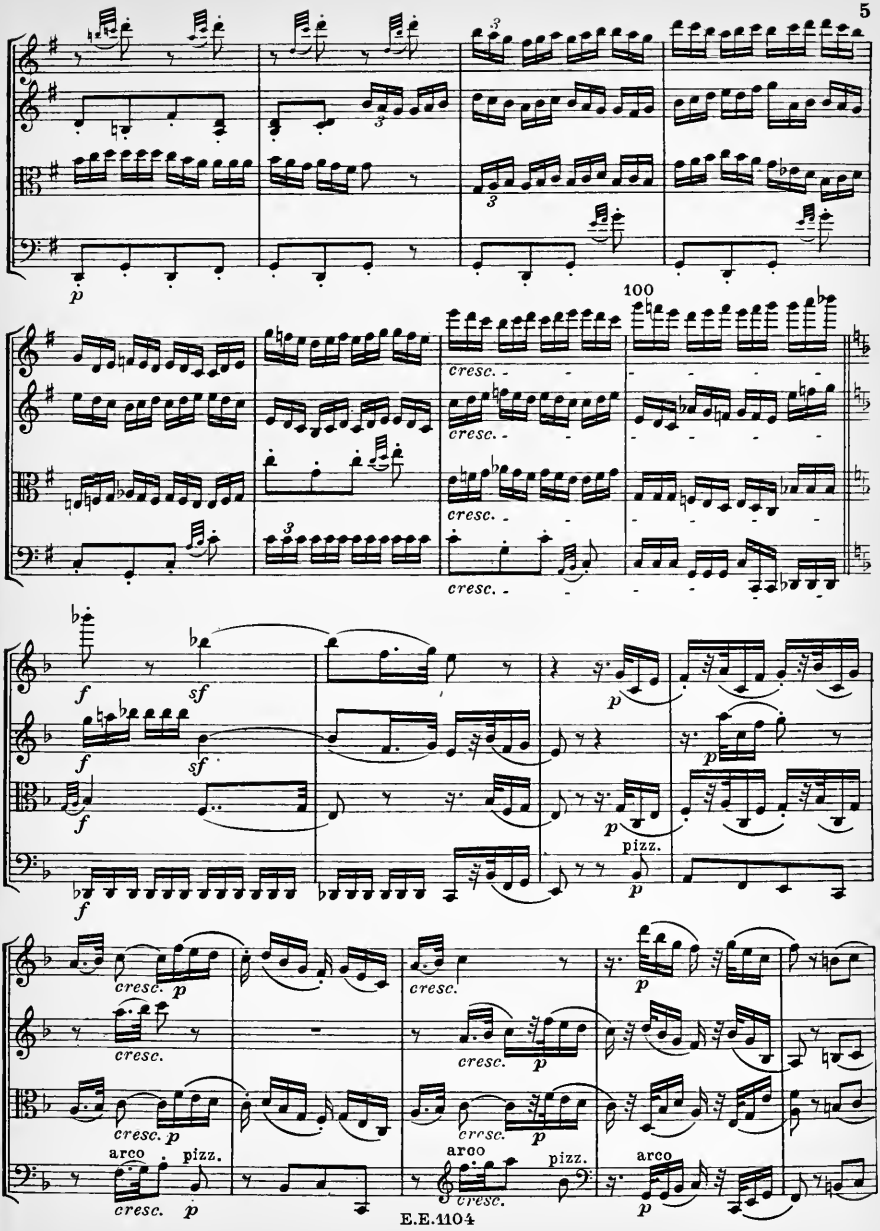
Allegretto

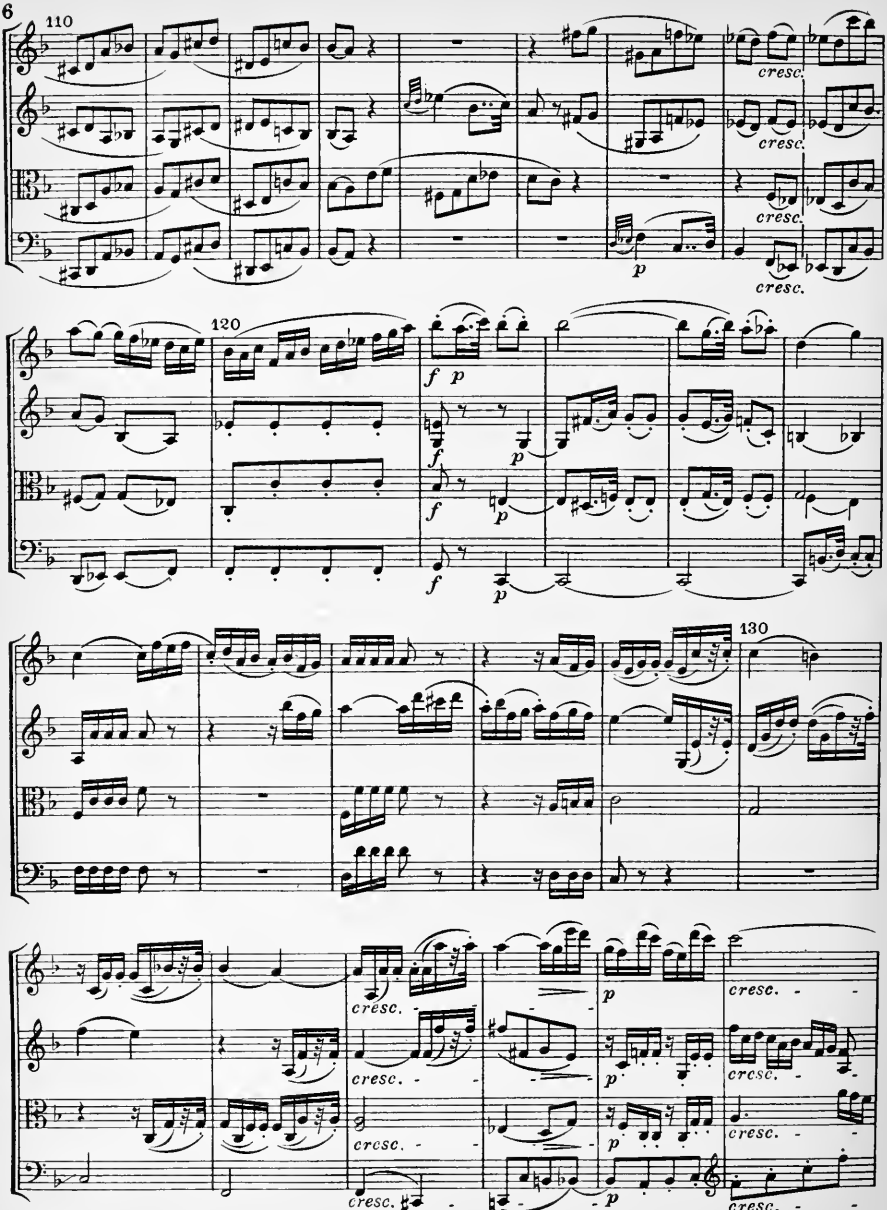


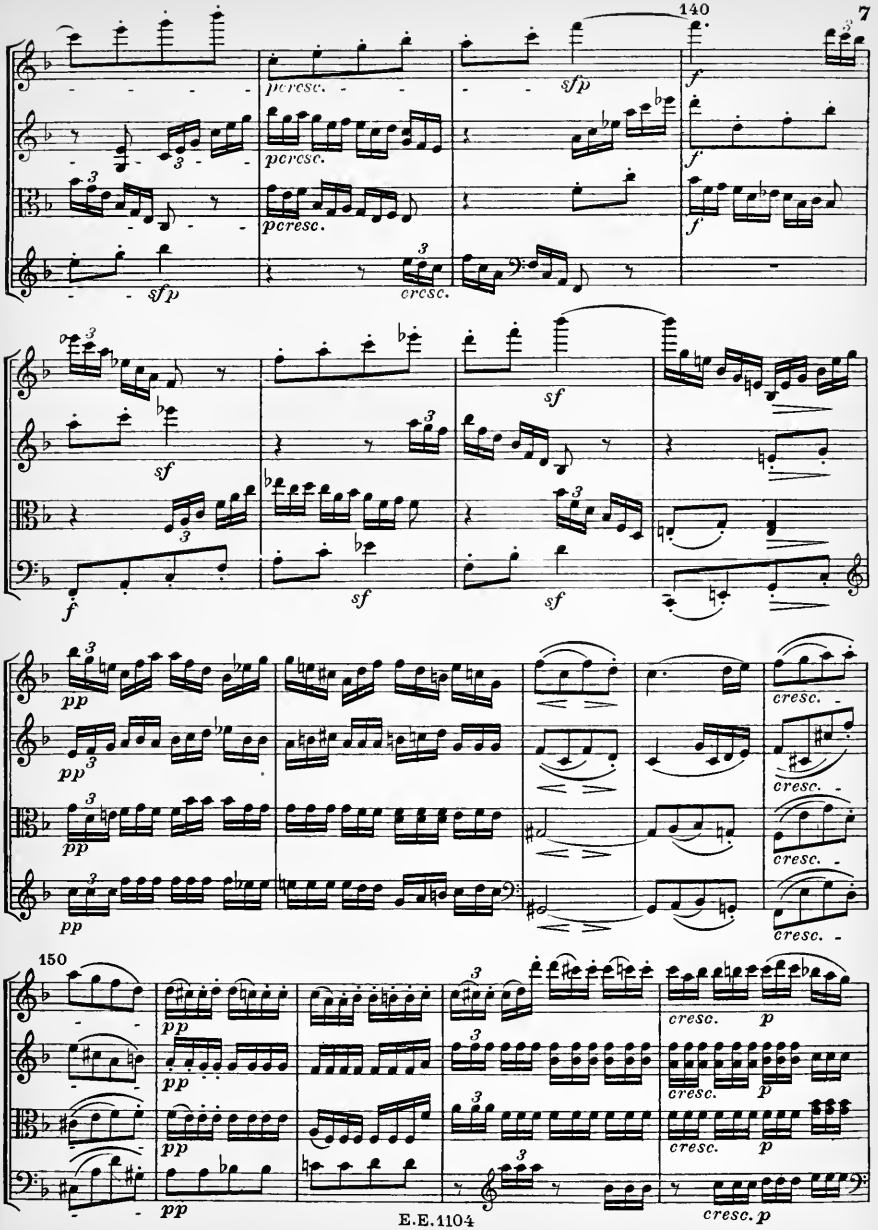

30
cresc.
p
40
sf
f
pp

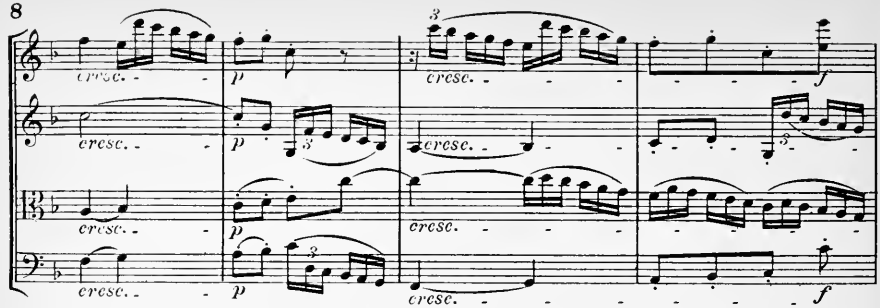

50
60
70

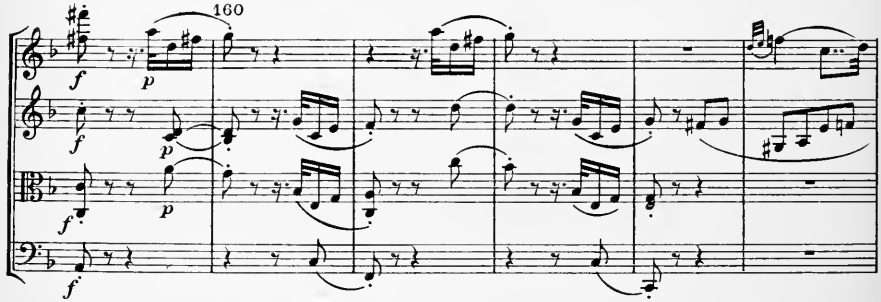

cresc.
cresc.
cresc.
cresc.
80
f
p
cresc.
f
cresc.
f
cresc.
f
pizz.
p
arco
f
p
poco ritard.
p
poco ritard.
pizz.
p
arco
poco ritard.
a tempo
90
sempre p
sempre p
sempre p
p
p
f

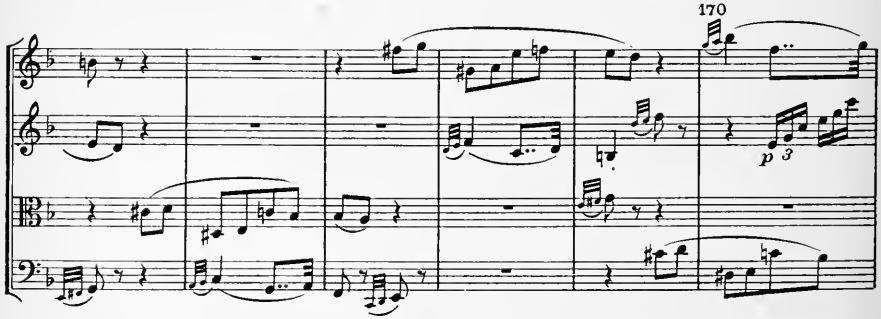

100
cresc.
cresc.
cresc.
cresc.
f
sf
f
sf
f
p
p
pizz.
p
cresc.
p
cresc.
cresc.
p
cresc.
p
cresc.
p
arco
pizz.
cresc.
p
arco
pizz.
cresc.
p

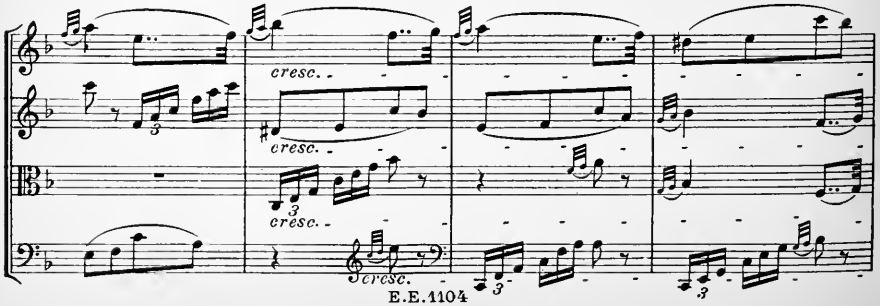

110
cresc.
cresc.
cresc.
p
cresc.
120
f p
f
p
f
p
f
p
130
cresc.
p
cresc.
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
cresc.
p
cresc.

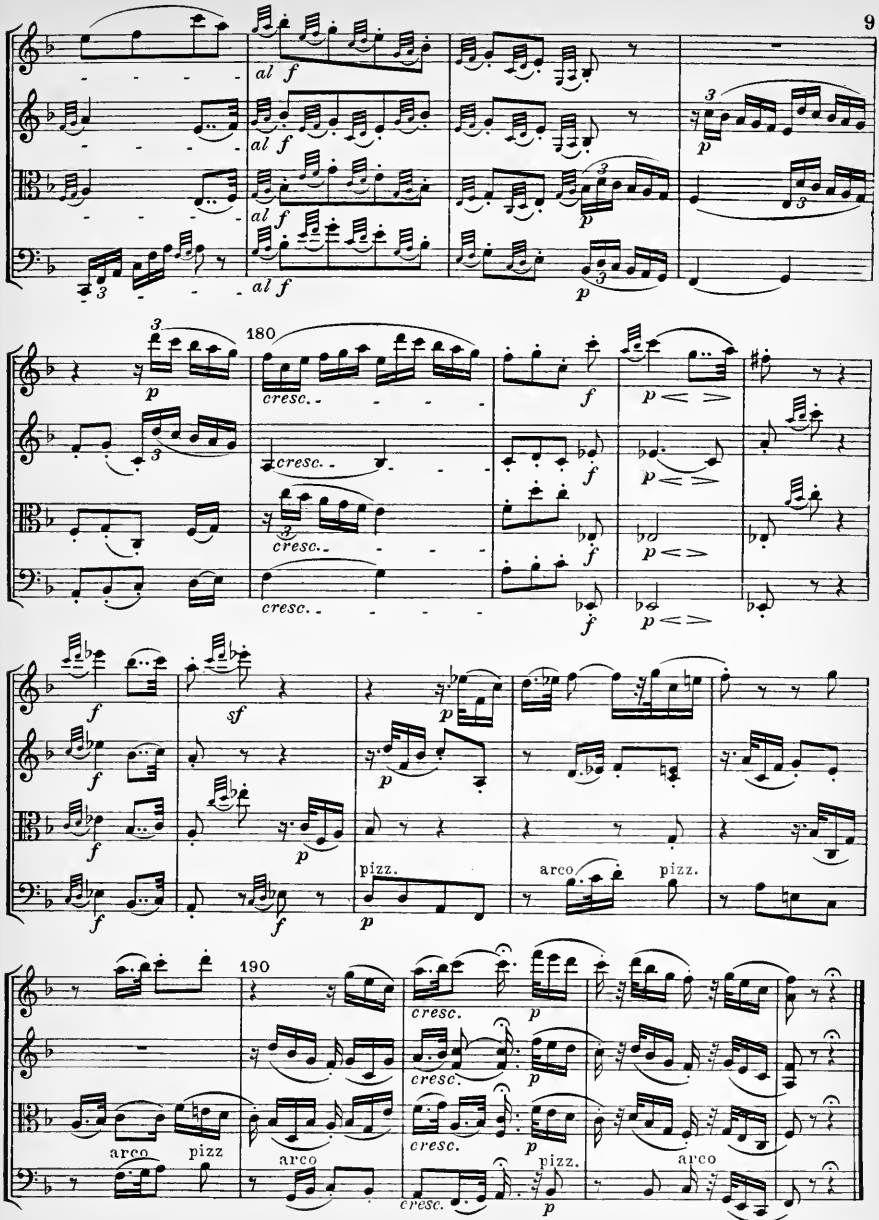

140
150
E.E.1104


cresc.
p
cresc.
f

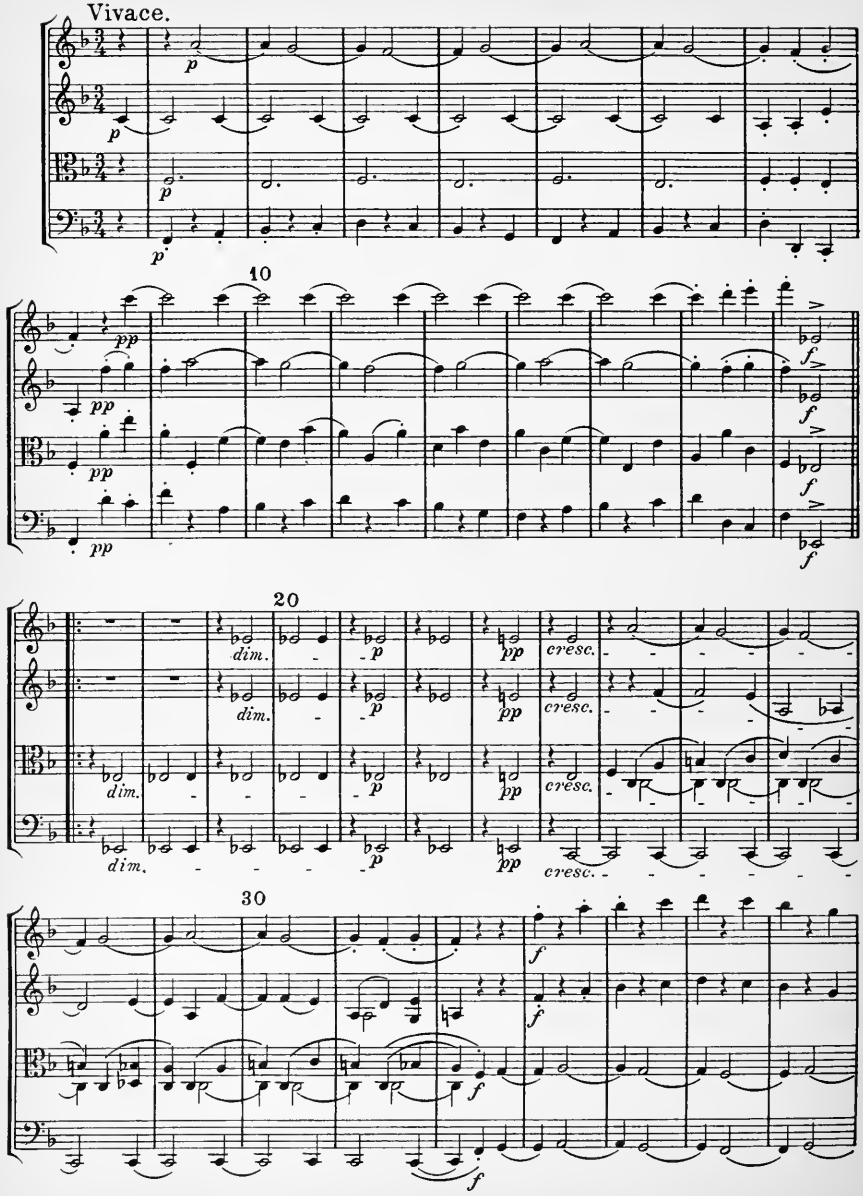

160
f
p

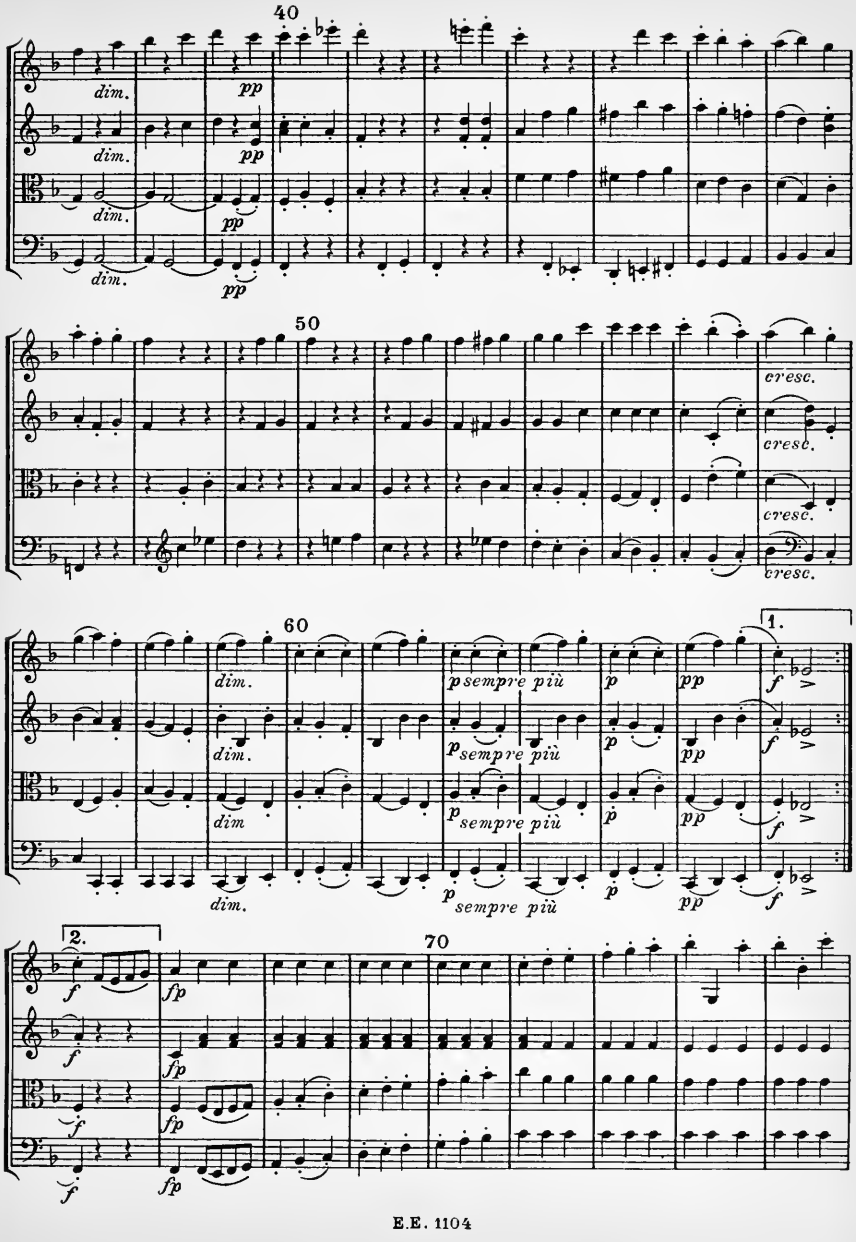

170
p

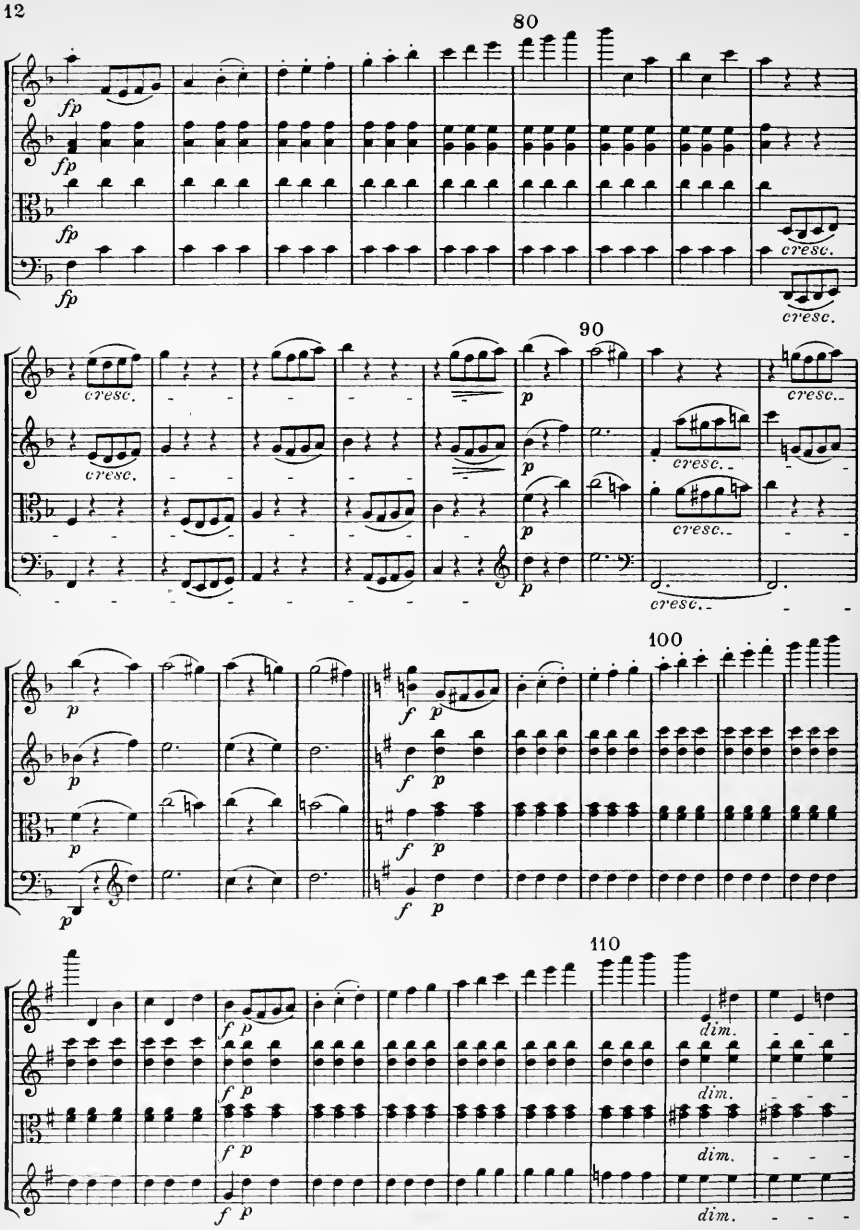

cresc.
cresc.
cresc.
cresc.

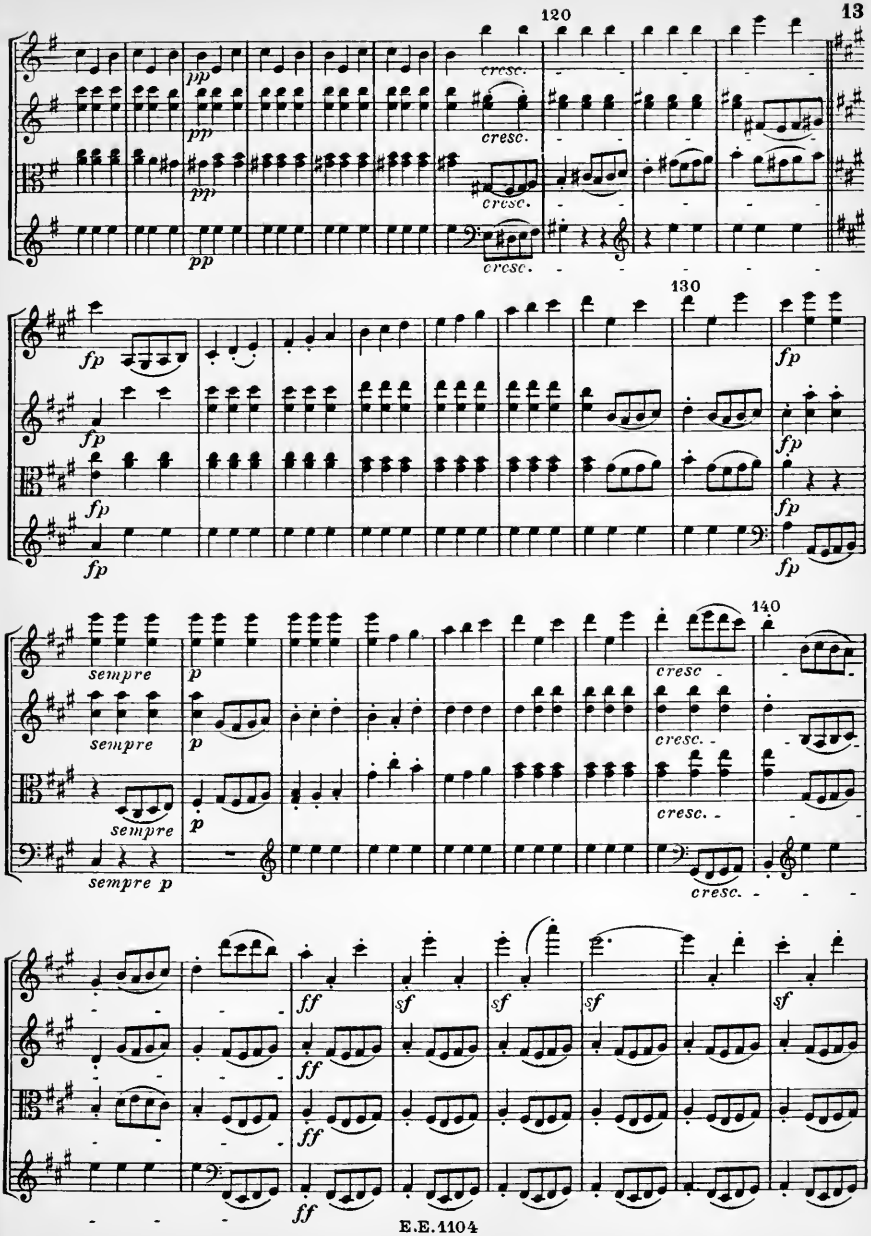

al f
p
180
cresc.
f
sf
pizz.
arco
190
pizz

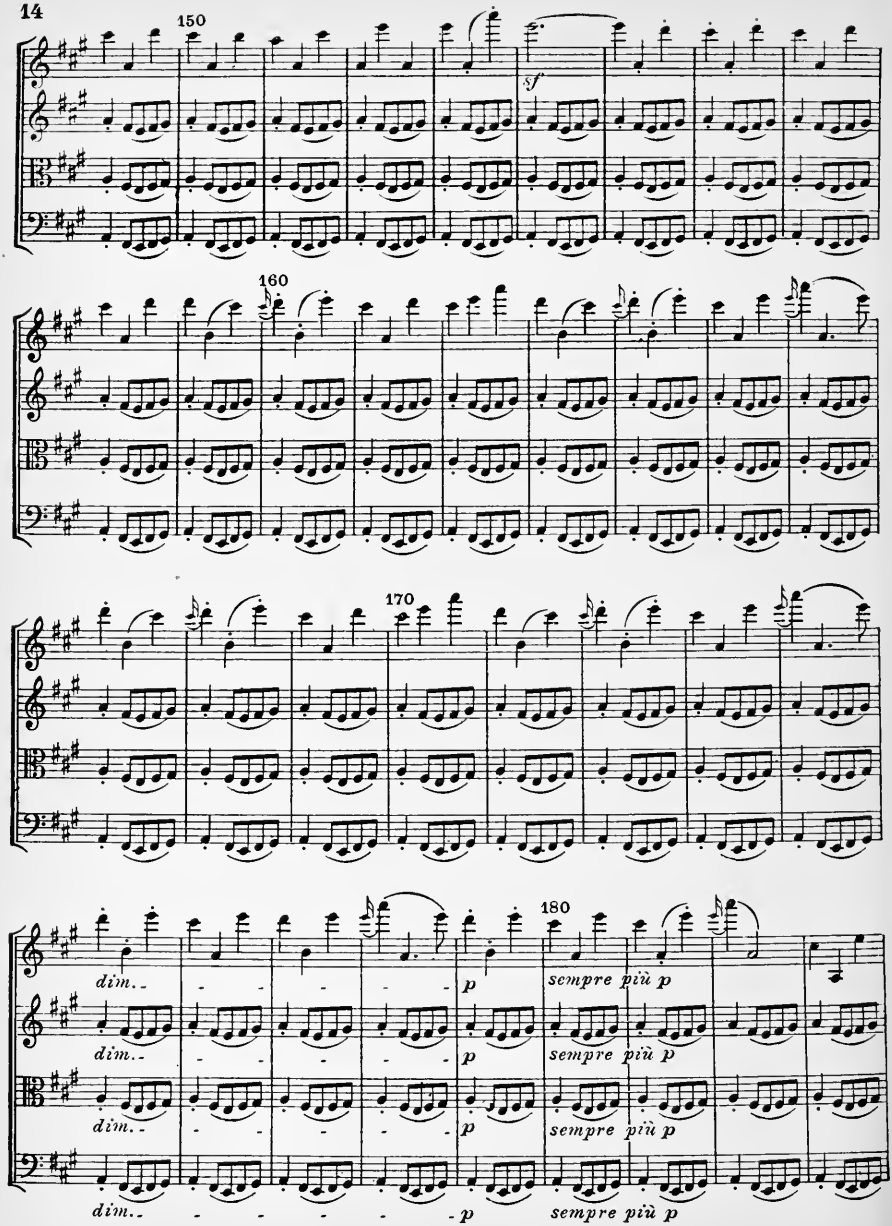
II

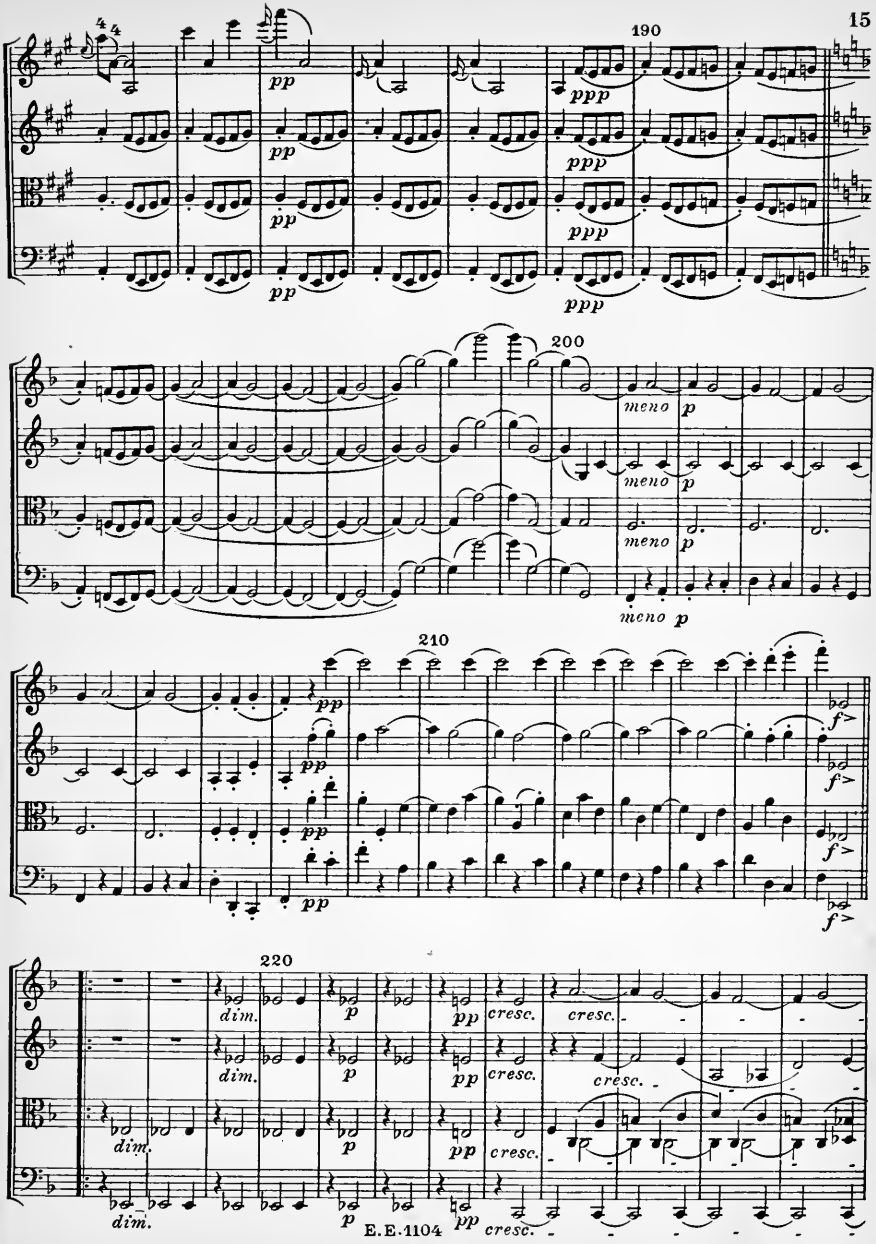


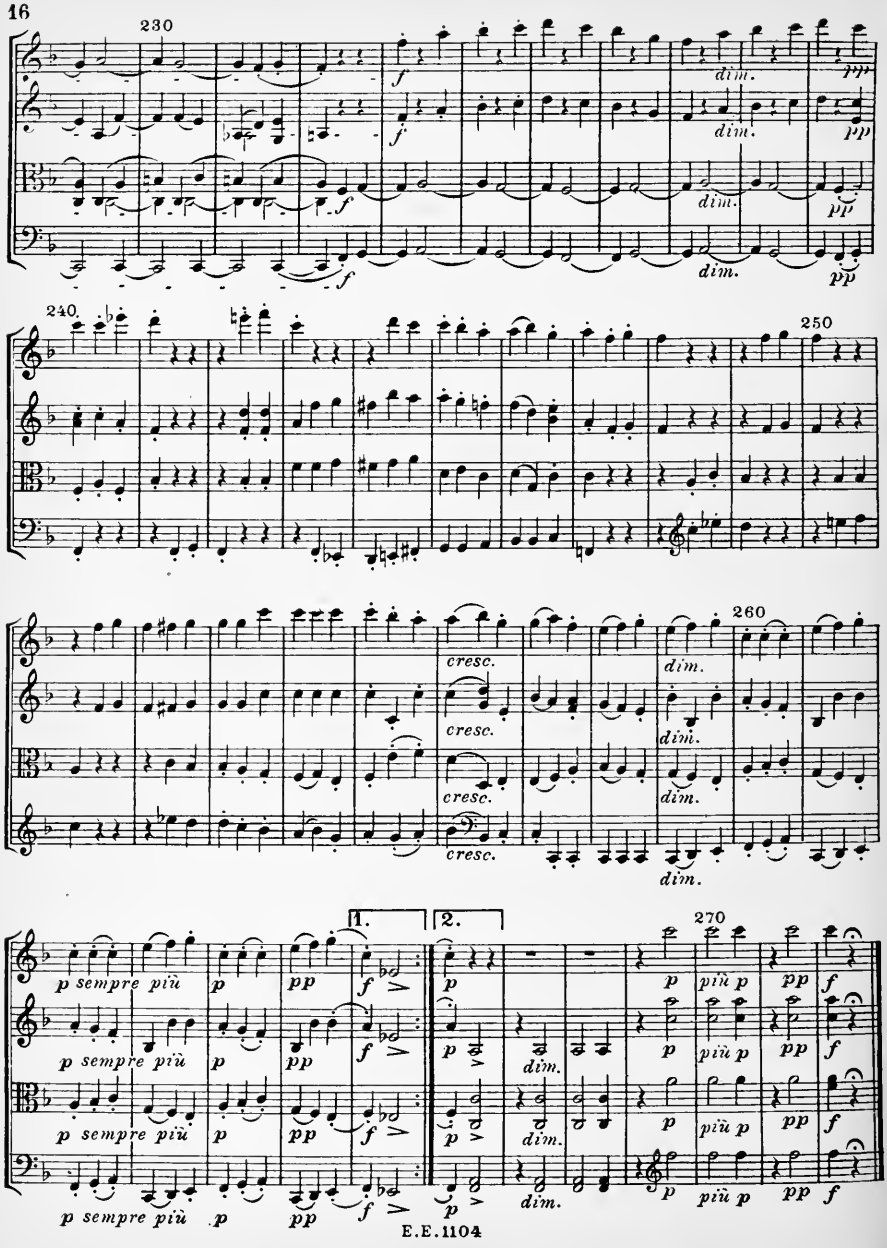

40
dim.
pp
50
cresc.
60
1.
p sempre più
2.
70
fp

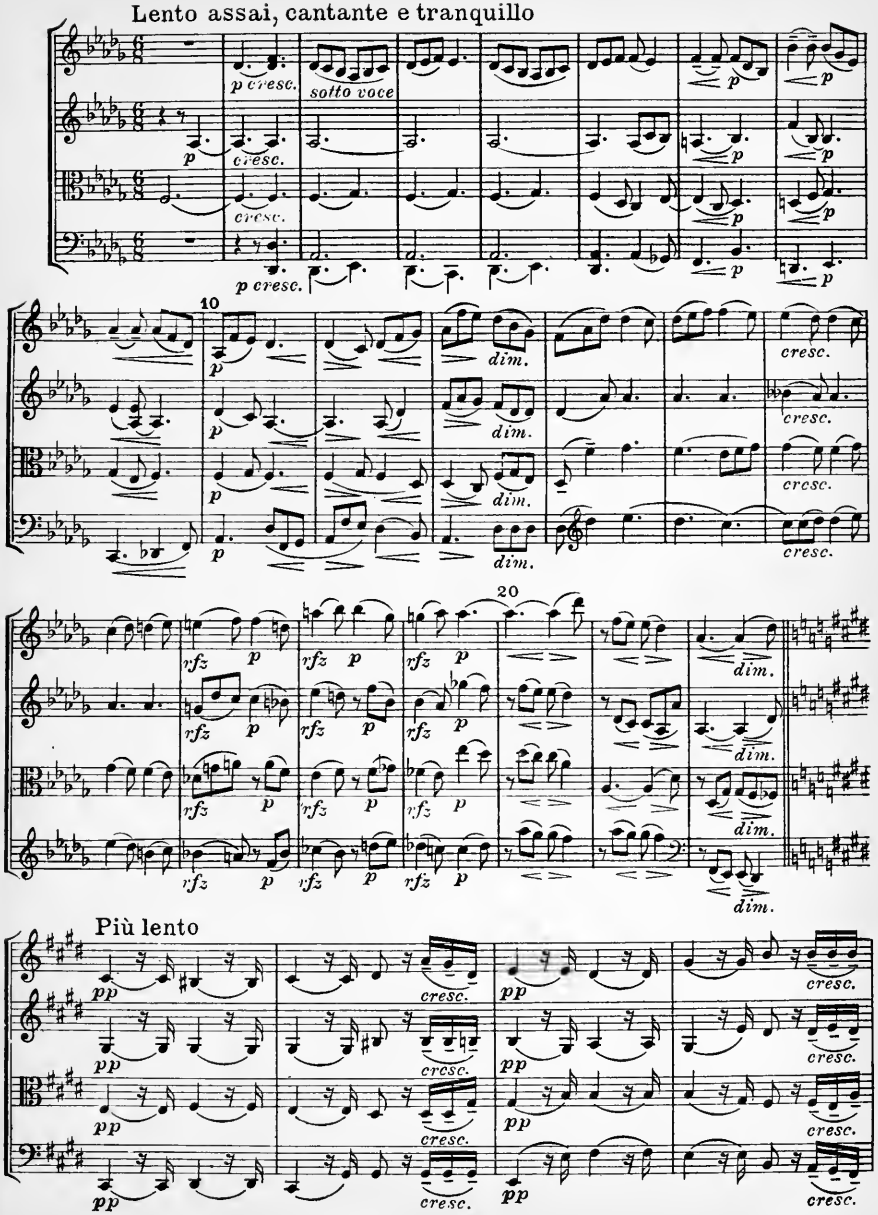

80
fp
fp
fp
fp
cresc.
cresc.
90
cresc.
cresc.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
100
p
p
p
p
f
p
f
p
f
p
f
p
110
f
p
f
p
f
p
f
p
dim.
dim.
dim.
dim.

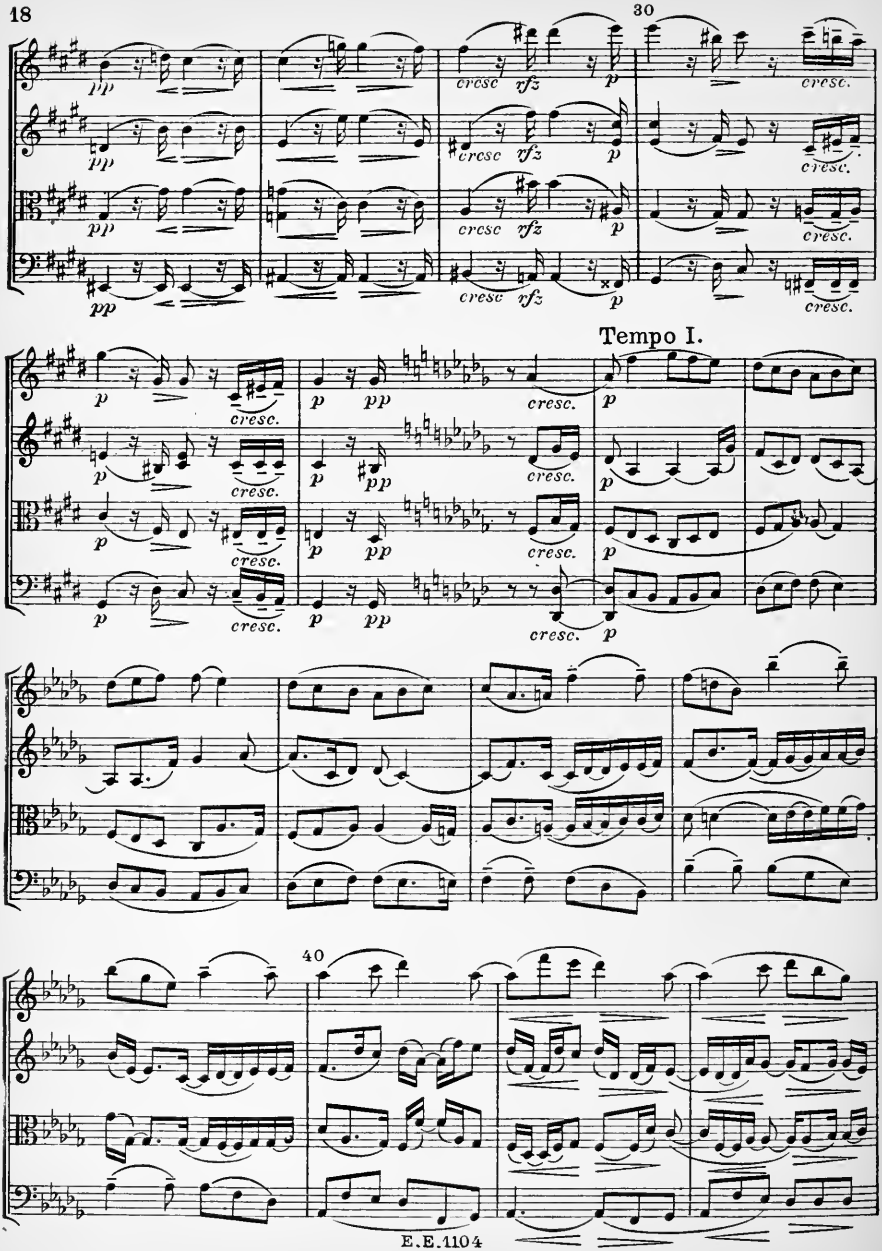

120
cresc.
130
fp
140
sempre
sempre p
cresc.
ff
sf

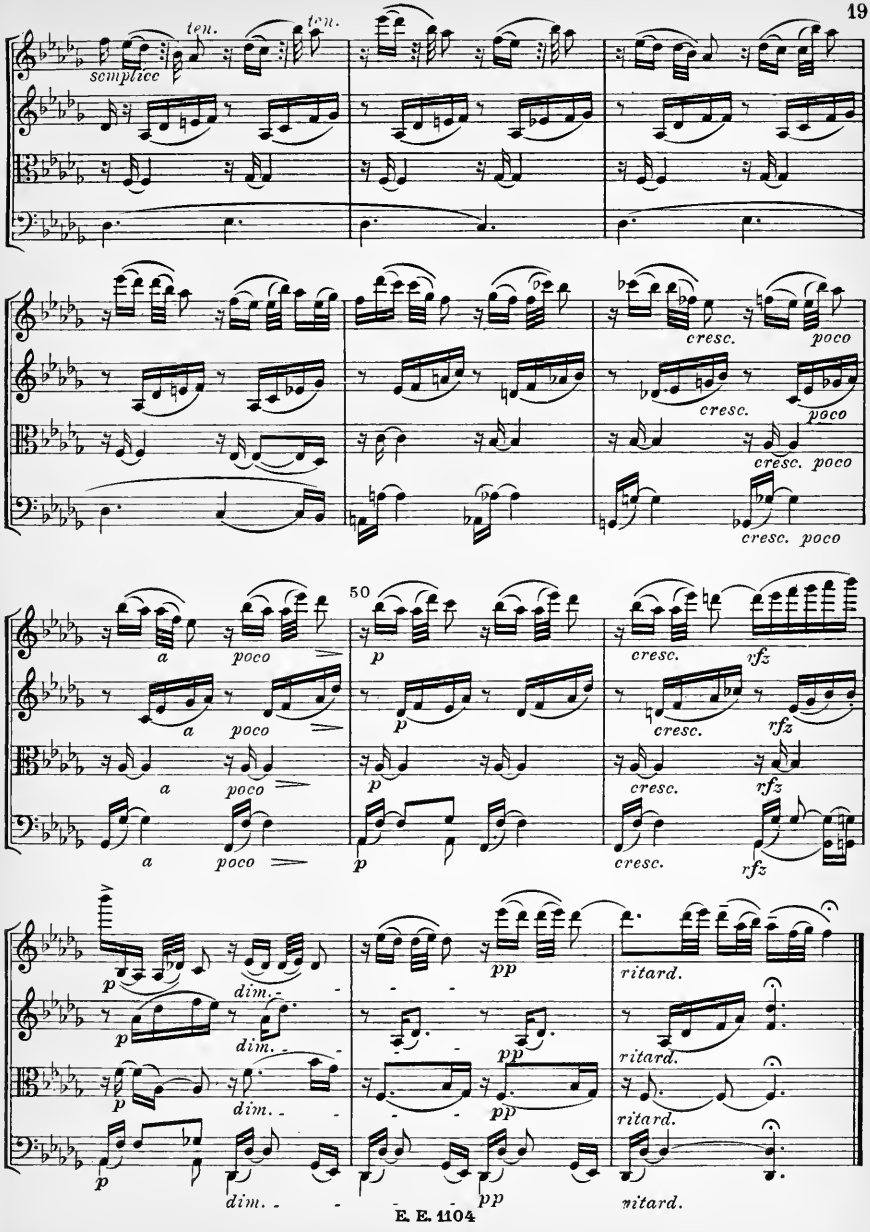

150
sf
160
170
180
dim.
p
sempre più p


190
200
210
220
pp
ppp
meno
p
f>
dim.
cresc.


230
240
250
260
270
dim.
cresc.
1.
2.
p sempre più
E.E.1104

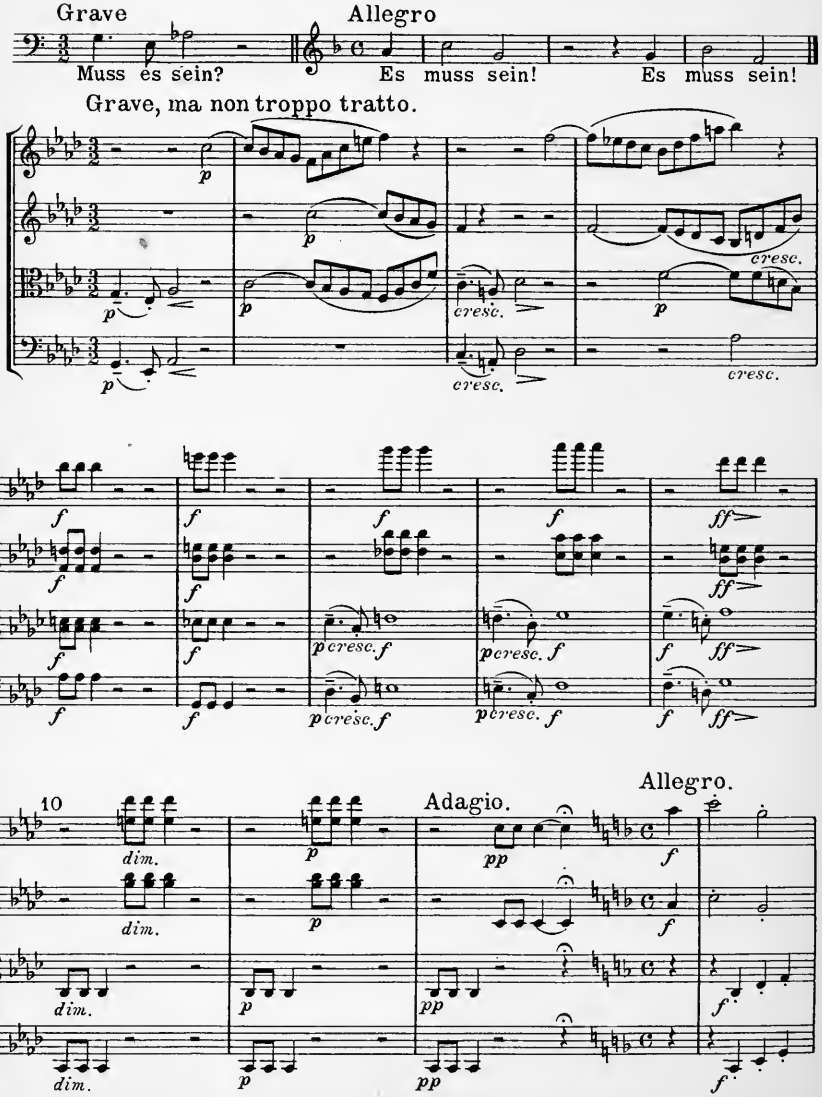

Lento assai, cantante e tranquillo
sotto voce
10
20
Più lento

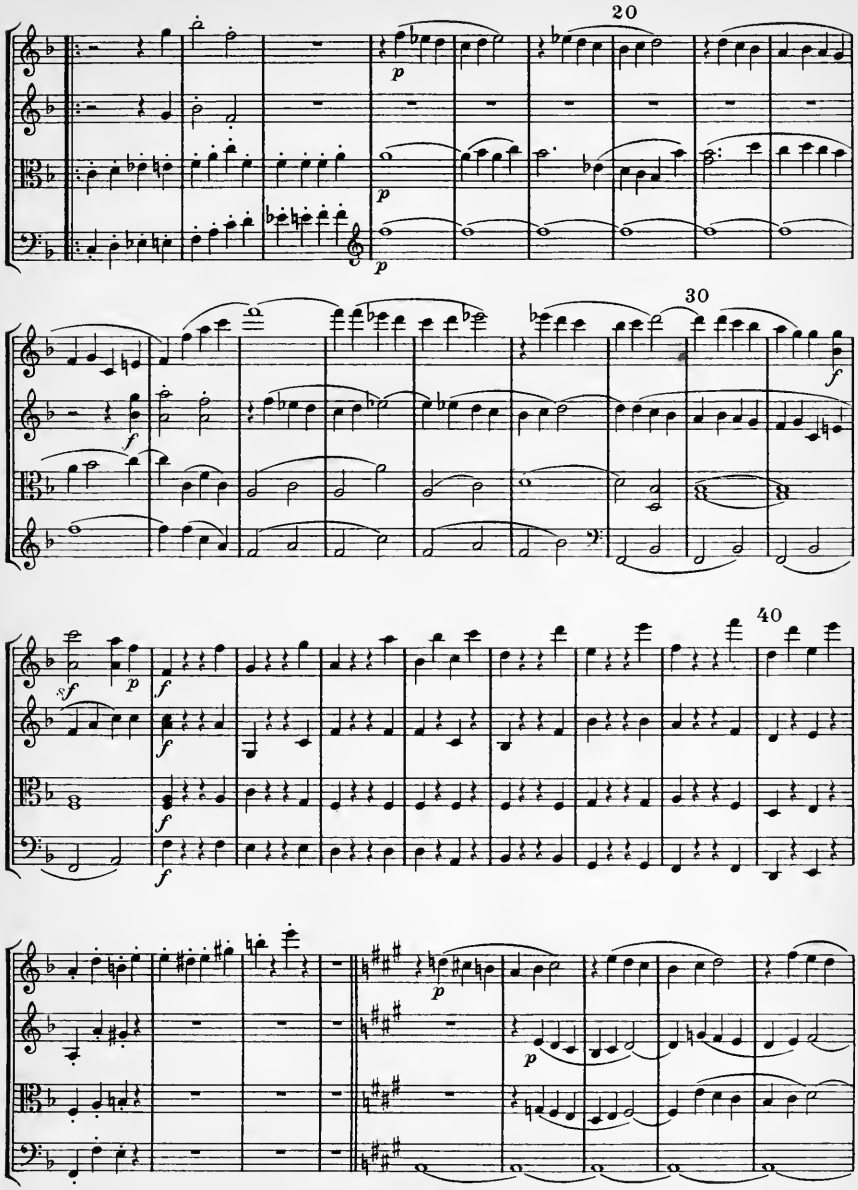

30
cresc
rfz
p
cresc.
Tempo I.
40

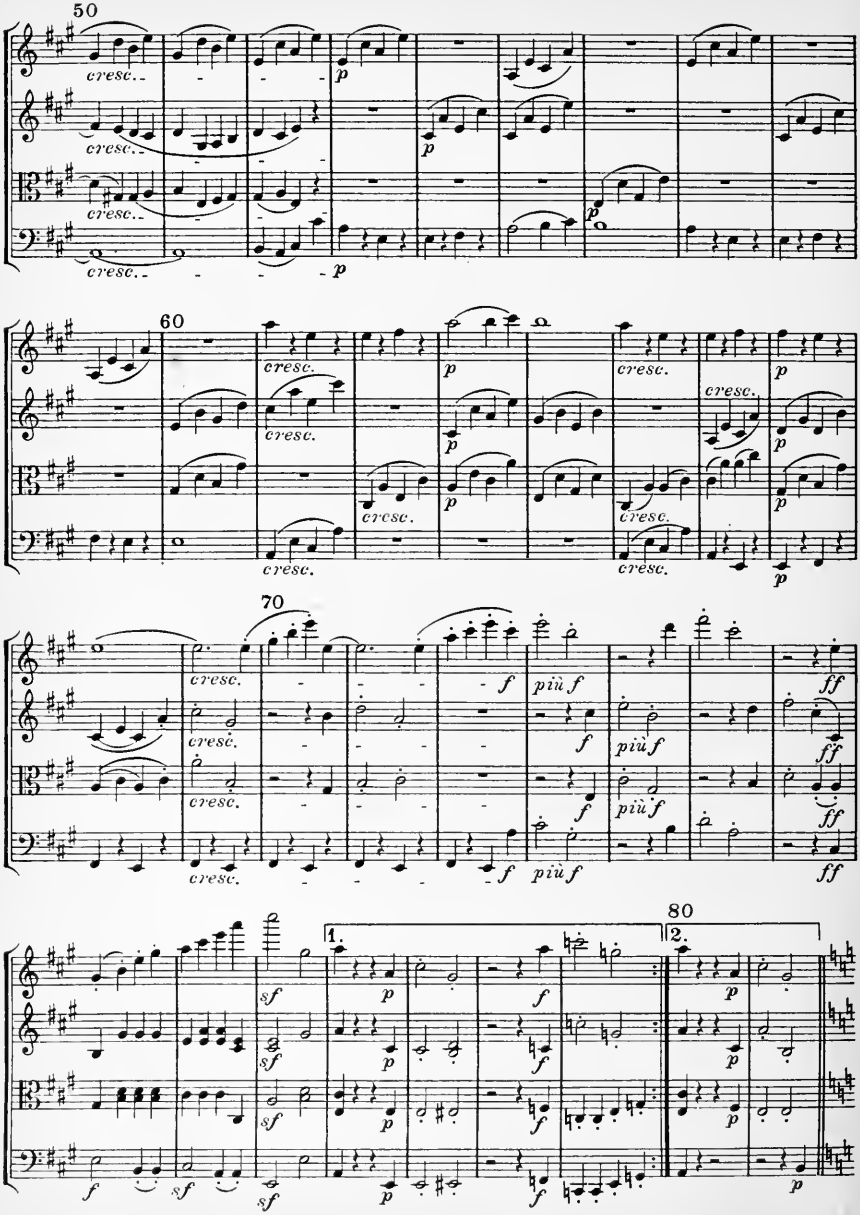

ten.
ten.
semplice
cresc.
poco
cresc.
poco
cresc.
poco
cresc.
poco
50
a
poco
p
cresc.
rfz
a
poco
p
cresc.
rfz
a
poco
p
cresc.
rfz
a
poco
p
cresc.
rfz
p
dim.
pp
ritard.
p
dim.
pp
ritard.
p
dim.
pp
ritard.
p
dim.
pp
ritard.

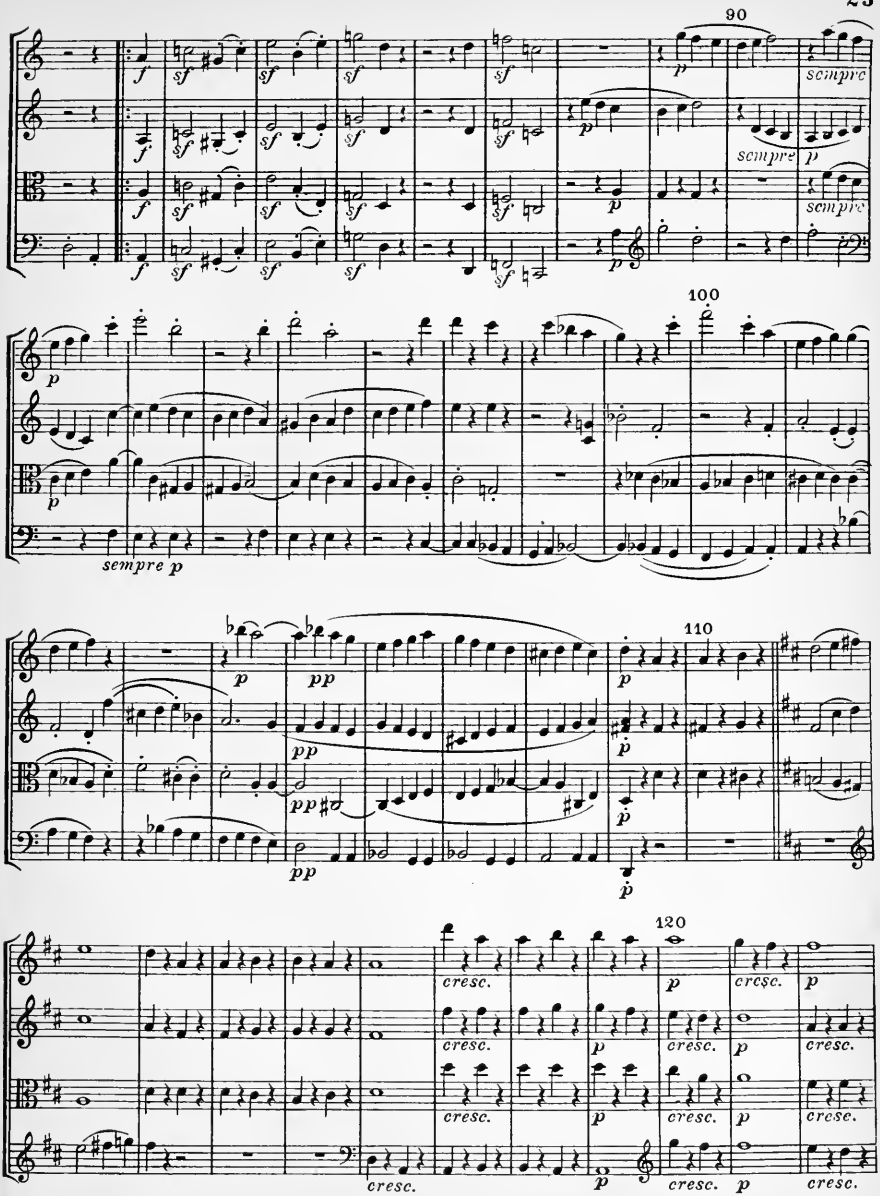
IV

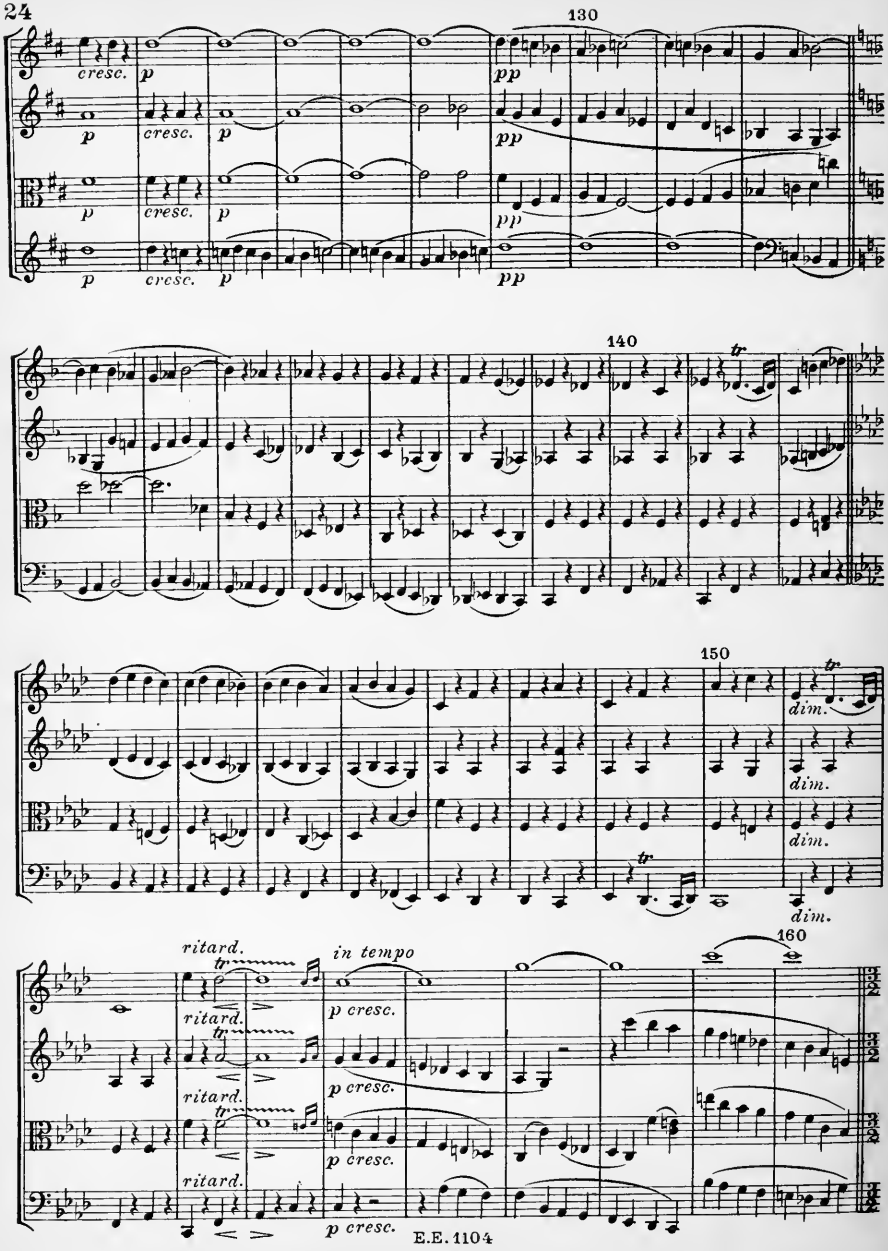
Der schwer gefasste Entschluss.

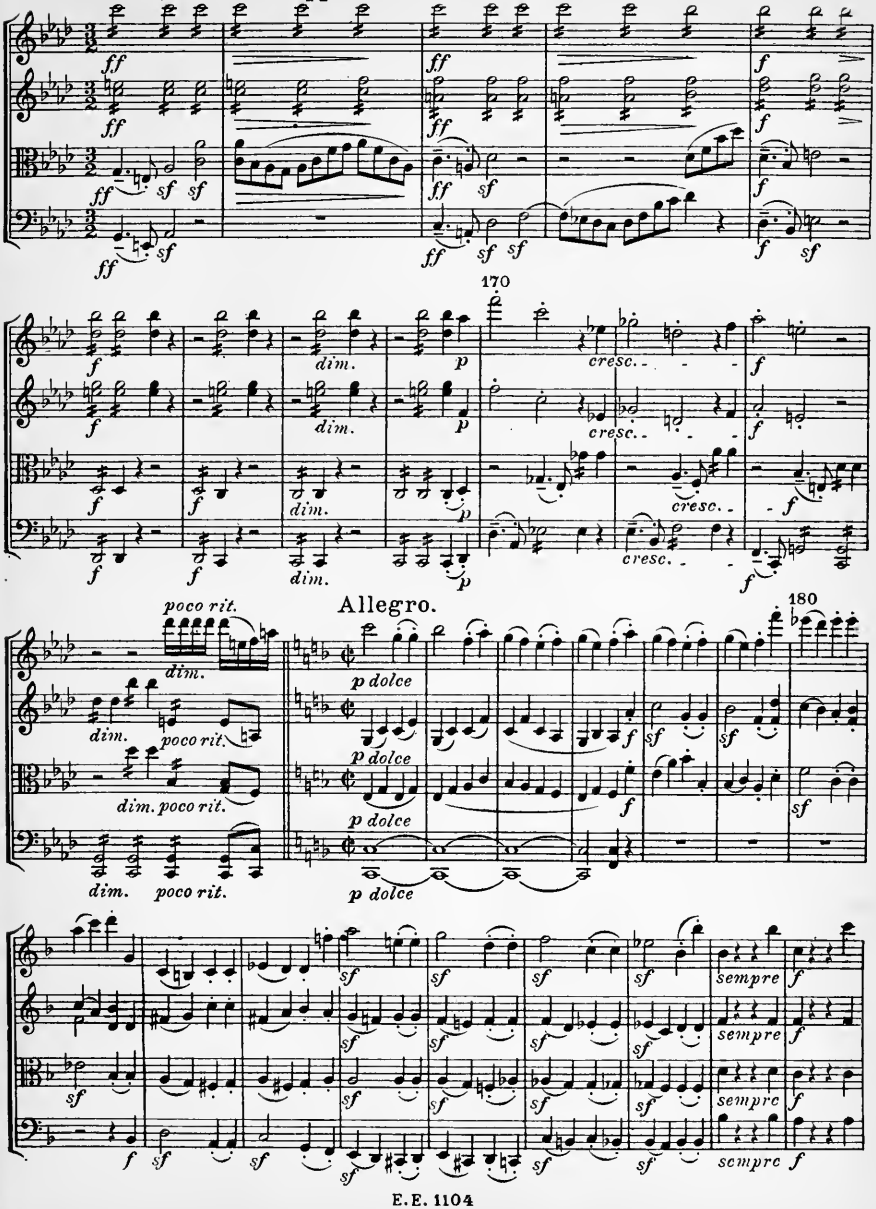


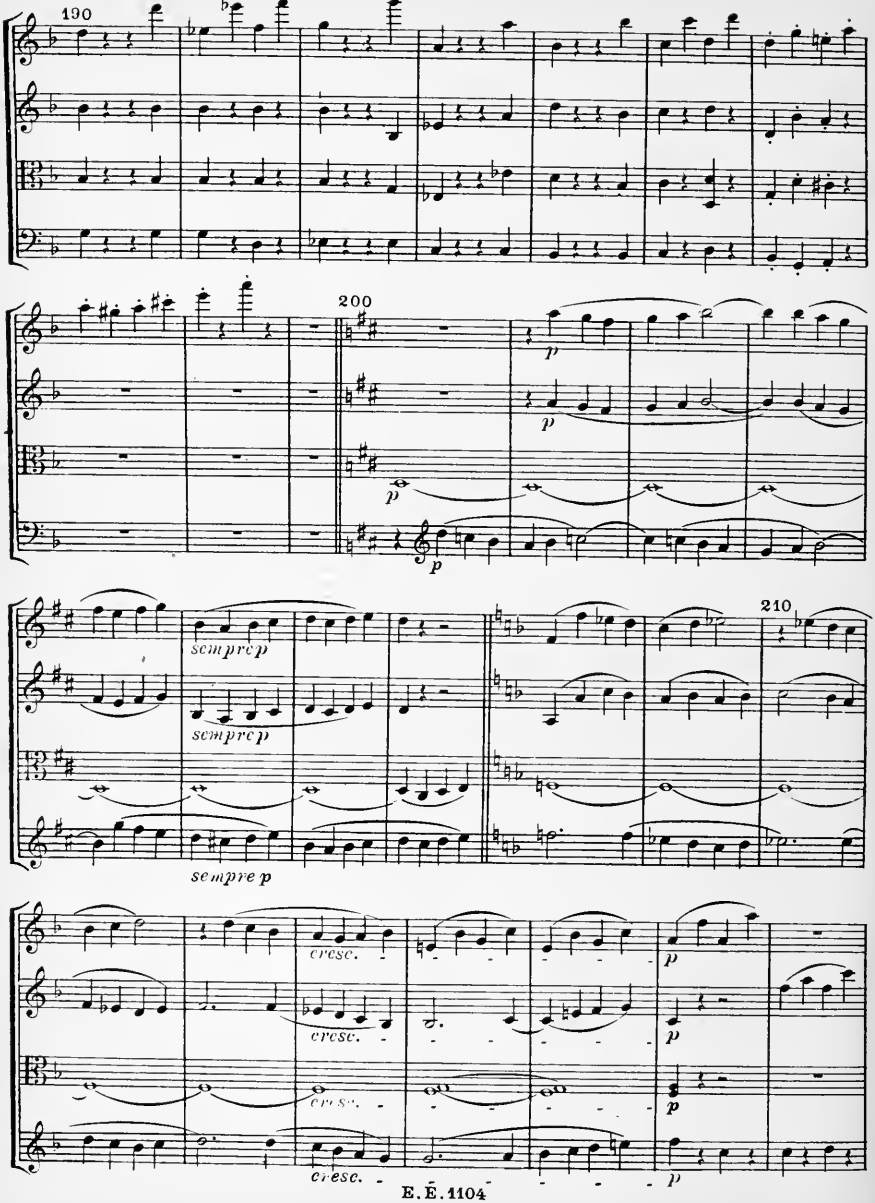

20
30
40

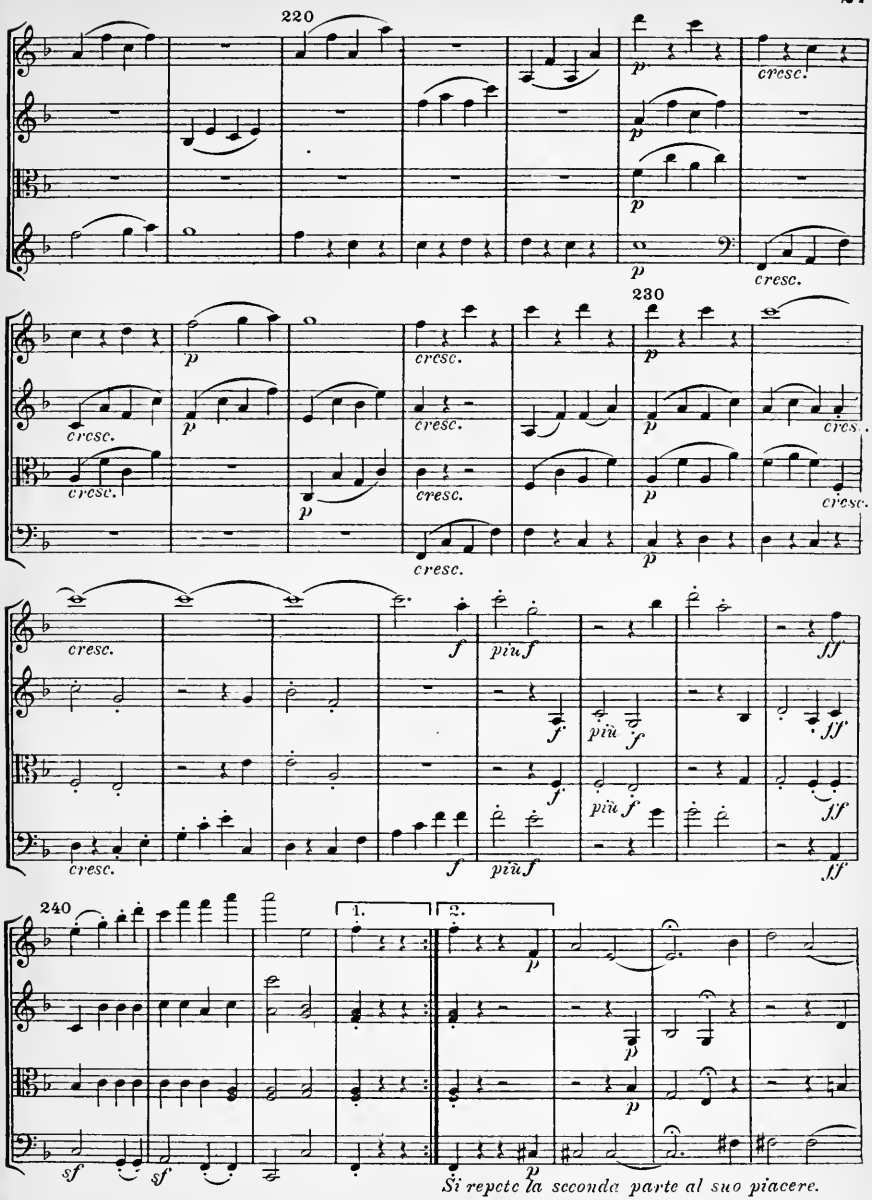

50
cresc.
p
60
cresc.
70
più f
ff
80
1.
2.
sf

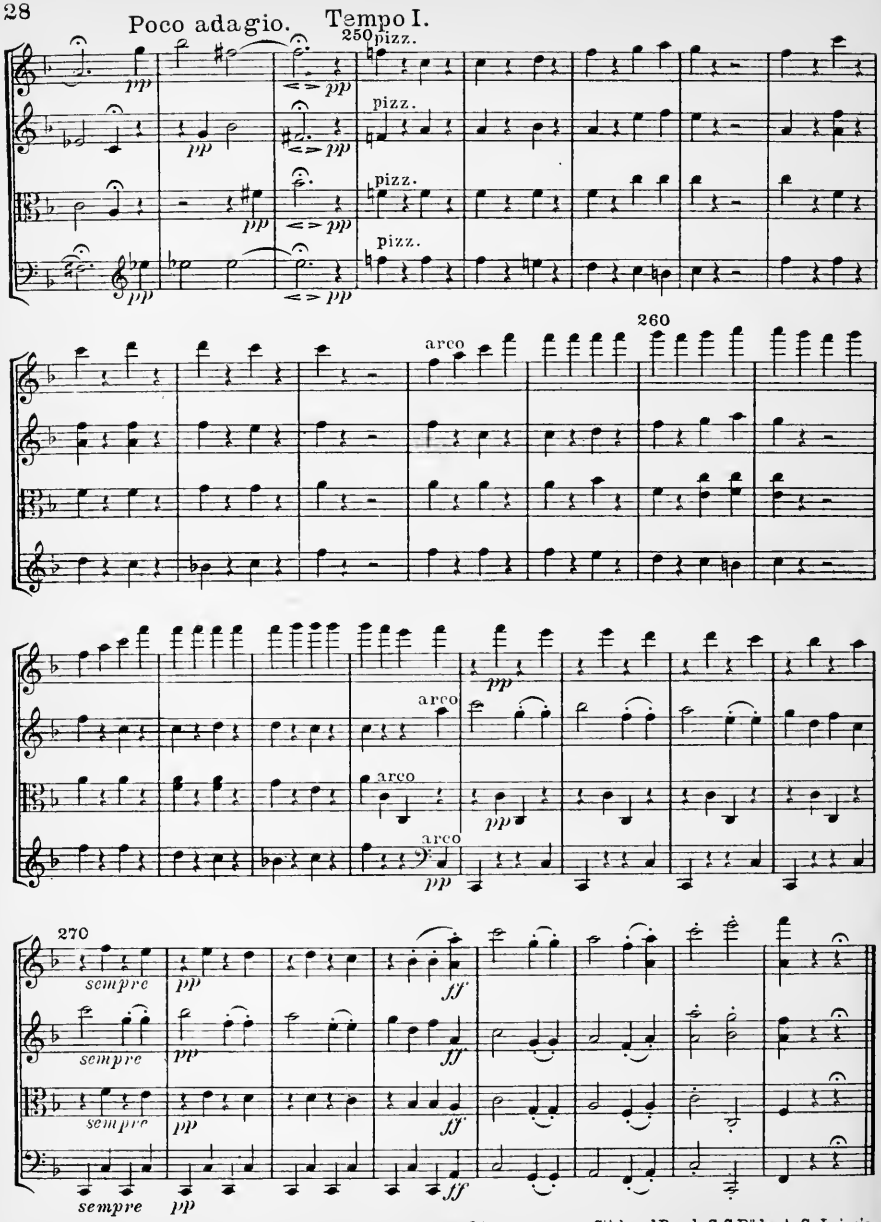

90
sempre
100
sempre p
110
120
cresc.


130
cresc.
p
pp
140
tr
150
dim.
ritard.
in tempo
160
p cresc.


170
Allegro.
180
sempre


190
200
210
sempre p
sempre p
sempre p
cresc.
cresc.
cresc.
cresc.
p
p
p
p
p
p


220
p
cresc.
230
f
più f
ff
240
1.
2.
sf
Si repete la seconda parte al suo piacere.



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