

Symphonie Concertante

1

I

Wolfgang Amadeus Mozart

1756-1791

Köchel-Verz. N° 364

Allegro maestoso

Tutti

2 Oboi

2 Corni in Es

Violino principale

Viola principale

Violino I

Violino II

Viola I

Viola II

Violoncello e
Contrabbasso

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.

N° 734

Ernst Eulenburg Ltd., London

Ob. *f*

Cor. (Es) *f*

10

Vi. pr. *f*

Vla. pr. *f*

Vi. *f*

Vle. *f*

Vlc. e Cb. *f*

Ob. *p*

Cor. (Es) *p*

Vi. pr. *fp*

Vla. pr. *p*

Vi. *fp*

Vle. *p*

Vlc. e Cb. *p*

20

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

Vle.

Vlc.e
Cb.

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

Vle.

Vlc.e
Cb.

Ob.

Cor.
(Es)

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

30

Ob.

Cor.
(Es)

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

31

Ob.
Cor. (Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e
Cb.

p
pizz.
p
p
pizz.
p
pizz.
p

Measures 37-40. The score features a variety of textures. The Oboe and Cor Anglais play chords and short melodic lines. The Violins and Violas have more active parts, including sixteenth-note passages. The Violoncello and Contrabass provide a steady bass line. Dynamics range from piano (*p*) to pizzicato (*pizz.*).

Ob.
Cor. (Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e
Cb.

40
fp *fp*
f *p*
fp *fp* *p*
f *p*
fp *fp* *p*
f *p*

Measures 41-44. This section begins with a double bar line and a repeat sign. Measure 40 is marked with a '40' above the staff. The music is more intense, with frequent fortissimo (*fp*) and forte (*f*) markings. The Violins and Violas play rapid sixteenth-note patterns. The Oboe and Cor Anglais continue with their melodic and harmonic support. Dynamics include fortissimo (*fp*), forte (*f*), piano (*p*), and pizzicato (*pizz.*).

Ob.

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e Cb.

fp fp *arco trum* *trum* *trum*

f *p*

fp fp *arco trum* *trum* *trum*

f *p*

fp fp *arco*

f *p*

50

Ob.

Cor. (Es)

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e Cb.

trum trum *trum trum trum* *trum* *trum*

p *cresc.*

trum trum *trum trum* *trum* *trum*

arco trum *trum trum* *trum* *trum*

cresc. *cresc.* *cresc.* *cresc.*

cresc.

cresc.

Ob.

Cor.
(E♭)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

cresc.

trmn

Ob.

Cor.
(E♭)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

60

f

trmn

p

Ob.

Cor.
(E♭)

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

70

SOLO

Ob.

Cor.
(E♭)

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

Ob. TUTTI SOLO 80

Cor. (Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vic. e Cb.

Ob. TUTTI SOLO

Cor. (Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vic. e Cb.

Cor.
(E♭)

Vl. pr.

Vla. pr.

Vi.

Vle.

p

90
TUTTI

Ob.

Cor.
(E♭)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

f

p

SOLO
a 2

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

100

Ob.

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

Ob. *a: 2*

Cor. (E♭) *a: 2*

Vl. pr.

Vla. pr.

Vi. *fp*

Vle. *fp*

Vlc. e Cb. *fp*

f *p*

Ob. *p*

Cor. (E♭)

Vl. pr.

Vla. pr.

Vi. *p*

Vle.

Vlc. e Cb.

110

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
vi.
Vle.
Vlc. e
Cb.

This system contains measures 117, 118, and 119. The woodwinds (Ob., Cor., Vl. pr.) are mostly silent, with the Oboe playing a long note in measure 119. The Violoncello and Contrabass (Vlc. e Cb.) play a steady eighth-note accompaniment. The Violins (vi.) and Violas (Vle.) play a melodic line with some rests. The Viola part has a double bar line in measure 118.

120
Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
vi.
Vle.
Vlc. e
Cb.

This system contains measures 120, 121, and 122. The woodwinds (Ob., Cor., Vl. pr.) are mostly silent, with the Oboe playing a long note in measure 120. The Violoncello and Contrabass (Vlc. e Cb.) play a steady eighth-note accompaniment. The Violins (vi.) and Violas (Vle.) play a melodic line with some rests. The Viola part has a double bar line in measure 121.

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

tr

Detailed description: This system contains measures 125 through 129. The Oboe (Ob.) and Cor Anglais (Cor. (Es)) are mostly silent, with the Cor Anglais playing a block chord in measure 129. The Violin I (Vi. pr.) and Viola I (Vla. pr.) play a melodic line with eighth and sixteenth notes. The Violin II (Vi.) and Viola II (Vle.) play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass (Vlc. e Cb.) play a steady eighth-note bass line. A trill (tr) is marked above the first note of the Viola I part in measure 128.

Ob.

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

130

Detailed description: This system contains measures 130 through 134. The Oboe (Ob.) is silent until measure 133, where it plays a short melodic phrase. The Violin I (Vi. pr.) and Viola I (Vla. pr.) continue their melodic line. The Violin II (Vi.) and Viola II (Vle.) continue their rhythmic accompaniment. The Violoncello and Double Bass (Vlc. e Cb.) continue their eighth-note bass line. The measure number 130 is printed above the Oboe staff.

Cor. (Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e Cb.

a 2

p

tr

This system contains measures 1 through 3 of a musical section. The Cor Anglais (Es) part has a whole rest in measure 1, followed by a half rest in measure 2, and then a half note G4 in measure 3, marked with a piano (*p*) dynamic and a breath mark. The Violin I part has a whole rest in measure 1, followed by a half note G4 in measure 2, and then a trill on G4 in measure 3. The Viola part has a half note G4 in measure 1, followed by a half note G4 in measure 2, and then a half note G4 in measure 3. The Violoncello and Double Bass part has a half note G2 in measure 1, followed by a half note G2 in measure 2, and then a half note G2 in measure 3. The Violin II part has a half note G4 in measure 1, followed by a half note G4 in measure 2, and then a half note G4 in measure 3. The Viola part has a half note G4 in measure 1, followed by a half note G4 in measure 2, and then a half note G4 in measure 3. The Violoncello and Double Bass part has a half note G2 in measure 1, followed by a half note G2 in measure 2, and then a half note G2 in measure 3.

Cor. (Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e Cb.

This system contains measures 4 through 6 of the same musical section. The Cor Anglais (Es) part has a whole rest in measure 4, followed by a half rest in measure 5, and then a half note G4 in measure 6. The Violin I part has a half note G4 in measure 4, followed by a half note G4 in measure 5, and then a half note G4 in measure 6. The Viola part has a half note G4 in measure 4, followed by a half note G4 in measure 5, and then a half note G4 in measure 6. The Violoncello and Double Bass part has a half note G2 in measure 4, followed by a half note G2 in measure 5, and then a half note G2 in measure 6. The Violin II part has a half note G4 in measure 4, followed by a half note G4 in measure 5, and then a half note G4 in measure 6. The Viola part has a half note G4 in measure 4, followed by a half note G4 in measure 5, and then a half note G4 in measure 6. The Violoncello and Double Bass part has a half note G2 in measure 4, followed by a half note G2 in measure 5, and then a half note G2 in measure 6.

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vi.
Vle.
p

This system contains measures 137, 138, and 139. The woodwinds (Ob. and Cor. Es) enter in measure 138 with a melody marked *p*. The strings (Vl. pr., Vla. pr., Vi., and Vle.) provide accompaniment, with the violins and violas playing sixteenth-note patterns and the cellos and double basses playing a steady eighth-note accompaniment. A double bar line is present at the end of measure 139.

140
Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vi.
Vle. e
Cb.
p

This system contains measures 140, 141, and 142. The woodwinds (Ob. and Cor. Es) continue their melody from the previous system. The strings (Vl. pr., Vla. pr., Vi., and Vle. e Cb.) continue their accompaniment. A double bar line is present at the end of measure 142.

Vl. pr.

Vla. pr.

Vl.

Vla. e
Cb.

sfp

sfp



Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

150

p

p

tr



Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

tr

tr

tr



[illegible]

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

TUTTI

cresc.

f

160

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc.

Cb.

170

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

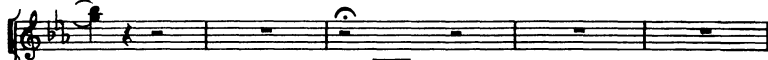
Vi.

Vle.

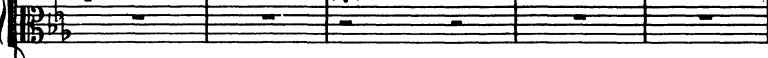
Vlc.

Cb.

SOLO

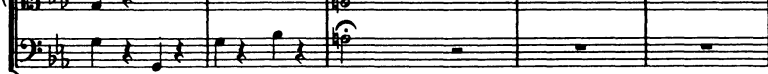
Ob. 

Vl. pr. 
p

Vla. pr. 

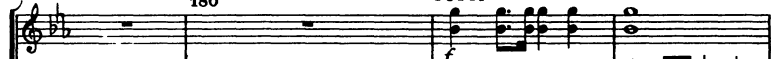
Vl. 

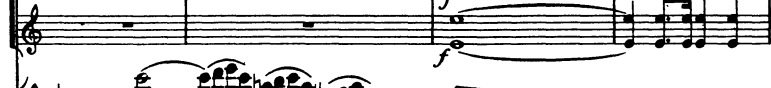
Vle. 

Vlc. e Cb. 

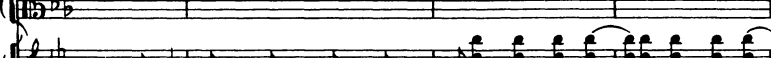
180

TUTTI

Ob. 

Cor. (E♭) 

Vl. pr. 

Vla. pr. 

Vl. 

Vle. 
sfz

Vlc. 
sfz

Cb. 
sfz

190

Viol. I

Viol. II

Viola

Violoncello

Contrabasso

sfz

sf

sf

Ob.

Vl. pr.

Vla. pr.

vl.

Vle.

Vlc. e
Cb.

p

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vl.

Vle.

Vlc. e
Cb.

200

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vla. e
Cb.

Ob.

Vl. pr.

Vla. pr.

Vi.

Vle.

sfp

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e Cb.

sfz

p

Ob.

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e Cb.

p

210

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vle. e
Cb.

pizz.

pizz.

pizz.

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vle.

Vle. e
Cb.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vle.

Vlc. e
Cb.

220

Vi. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.

arco

arco

arco

arco

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

TUTTI
a 2

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

Ob. *f* *p* 280

Cor. (Es) *p*

Vl. pr. *f*

Vla. pr. *f*

Vi. *f* *p*

Vle. *f* *p*

Vlc. e Cb. *f*

SOLO

Ob. *f*

Cor. (Es)

Vl. pr. *f*

Vla. pr. *f*

Vi. *f*

Vle. *f*

Ob. SOLO 240 TUTTI

Cor. (Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e Cb.

Measures 235-240. The Oboe has a solo in measures 235-237. The Violoncello and Contrabass have a melodic line starting in measure 238. The Viola and Violin parts have sustained notes. The Flute and Clarinet parts have rapid sixteenth-note passages starting in measure 238. The score ends in measure 240 with a 'TUTTI' marking.

Ob. SOLO

Cor. (Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e Cb.

Measures 241-243. The Oboe has a solo in measure 241. The Violoncello and Contrabass have a melodic line starting in measure 242. The Viola and Violin parts have sustained notes. The Flute and Clarinet parts have rapid sixteenth-note passages starting in measure 242. The score ends in measure 243.

TUTTI

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

TUTTI 250

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.

255 256 257 258 259 260

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.

260 261 262 263 264 265

Ob.

Cor.
(Es)

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

f *p* *mf*

Ob.

Cor.
(Es)

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

p *mf* *f*

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

275

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

280

Ob.

Cor.
(E♭)

Vi. pr.

Vla. pr.

vi.

Vle.

Vle. e
Cb.

trump

Ob.

Cor.
(E♭)

Vi. pr.

Vla. pr.

vi.

Vle.

Vle. e
Cb.

290

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

300

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlo. e
Cb.

fp *fp*

arco *p*

f *f* *p*

fp *fp* *p*

fp *fp* *p*

arco *p*

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlo. e
Cb.

Ob.

Cor.
(Es)

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

p

This musical system covers measures 308 to 310. The Oboe (Ob.) and Cor Anglais (Cor. (Es)) parts are mostly rests, with the Cor Anglais playing a half note G4 in measure 309. The Violin I (VI. pr.) and Viola (Vla. pr.) parts play a rapid sixteenth-note scale from E4 to G5 in measure 308, then continue with a similar pattern. The Violin II (VI.) and Viola (Vle.) parts play a half-note melody. The Violoncello and Double Bass (Vlc. e Cb.) part plays a half-note melody. A dynamic marking of *p* (piano) is present in measure 309.

Ob.

Cor.
(Es)

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

310

tr

This musical system covers measures 310 to 312. The Oboe (Ob.) and Cor Anglais (Cor. (Es)) parts are mostly rests. The Violin I (VI. pr.) and Viola (Vla. pr.) parts play a rapid sixteenth-note scale from E4 to G5 in measure 310, then continue with a similar pattern. The Violin II (VI.) and Viola (Vle.) parts play a half-note melody. The Violoncello and Double Bass (Vlc. e Cb.) part plays a half-note melody. A dynamic marking of *tr* (trill) is present in measure 311. The measure number 310 is indicated at the top right of the system.

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vla. e
Cb.

==

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vle.

320

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

Measures 318-320. The Oboe (Ob.) and Cor Anglais (Cor. (Es)) play sustained notes. The Violin I (Vl. pr.) and Viola I (Vla. pr.) play a rapid sixteenth-note pattern. The Violin II (Vi.) and Viola II (Vle.) play sustained notes. The Violoncello and Double Bass (Vlc. e Cb.) play a steady eighth-note pattern.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

Measures 321-323. The Cor Anglais (Cor. (Es)) plays a sustained note. The Violin I (Vl. pr.) and Viola I (Vla. pr.) play a rapid sixteenth-note pattern. The Violin II (Vi.) and Viola II (Vle.) play sustained notes. The Violoncello and Double Bass (Vlc. e Cb.) play a steady eighth-note pattern.

Ob.

Cor. (E♭)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

734-4

830

ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vl.

Vle.

Vlc. e
Cb.

tr

tr

tr

tr

tr

tr

ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vl.

Vle.

Vlc. e
Cb.

tr

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.



Cadenza

340

Vl. pr.

Vla. pr.



Vl. pr.

Vla. pr.



Vl. pr.

Vla. pr.



VI. pr.

Vla. pr.

VI. pr.

Vla. pr.

850

VI. pr.

Vla. pr.

VI. pr.

Vla. pr.

VI. pr.

Vla. pr.

880

Adagio

sf *sf* *sf* *p*

VI. pr.

Vla. pr.

TUTTI

Ob.

Cor.
(Es)

Vla. pr.

Vla. pr.

Vi.

Vie.

Vio.

Cb.

f *p* *tr*

370

Ob.

Cor.
(Es)

Vla. pr.

Vla. pr.

Vi.

Vie.

Vio. e
Cb.

p

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

Vle.

Vlo. e
Cb.

375 376 377 378 379 380 381 382 383 384

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

Vle.

Vlo. e
Cb.

385 386 387 388 389 390 391 392 393 394

Andante

TUTTI

Oboi

Corni in Es

Violino principale

Viola principale

Violino I

Violino II

Viola I

Viola II

Violoncello e Contrabbasso

Ob.

Cor. (Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e Cb.

SOLO

10

VI. pr.

Vla. pr.

VI.

Vle.

**Vla. e
Cb.**

Vl. pr.
 Vla. pr.
 vl.
 Vle.
 Vle. e
 Cb.

This musical score shows the first four measures of a piece. The Violin I part (Vl. pr.) features a melodic line with a trill in measure 3. The Violoncello and Double Bass parts (Vle. e Cb.) play a steady eighth-note accompaniment. The Viola (Vle.) and Violin II (vl.) parts provide harmonic support with eighth-note patterns.

20

VI. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.

VI. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

30

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

TUTTI

Vl. pr.

Vla. pr.

vi.

Vle.

Vlc. e Cb.

p

ob.

Vl. pr.

Vla. pr.

vi.

Vle.

Vlc. e Cb.

p

ob.

VI. pr.

Vla. pr.

vi.

Vle.

Vlo. e
Cb.

VI. pr.

Vla. pr.

vi.

Cor.
(Es)

VI. pr.

Vla. pr.

vle.

50

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

TUTTI

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

p

60

Ob.

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

p

SOLO

fr

VI. pr.

Vla. pr.

VI.

Vle.

Vle. e
Cb.

70

VI. pr.

Vla. pr.

VI.

Vle.

Vle. e
Cb.

75

Vl. pr.
 Vla. pr.
 vl.
 Vle.
 Vlc. e Cb.

Cor. (Es)
 Vl. pr.
 Vla. pr.
 vl.
 Vle.
 Vlc. e Cb.

80

sf *p* *tr*

sf *p* *tr*

fp *fp* *fp*

Ob.

Vl. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.

Ob.

Vl. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.

90

TUTTI

Ob.

Cor.
(Es)

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

p

p

p

p

p

Ob.

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

p

SOLO

Ob.

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

Ob.

Cor.
(E♭)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

100

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vcl. e
Cb.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Ob. 110

Cor.
(Es)

Vl. pr.

Vla. pr.

Vle.

Vic. e
Cb.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vic. e
Cb.

[illegible]

Cadenza

VI. pr.

Vla. pr.

VI. pr.

Vla. pr.

VI. pr.

Vla. pr.

130

VI. pr.

Vla. pr.

VI. pr.

Vla. pr.

tr

VI. pr.

Vla. pr.

tr

140

TUTTI

Ob.

Cor. (Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

Ob.

Cor. (Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

III

67

Presto

TUTTI

Oboi

Corni in Es

Violino principale

Viola principale

Violino I

Violino II

Viola I

Viola II

Violoncello e
Contrabasso

10

ob.

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

Ob. ²⁰

Cor.
(Es) *p*

Vl. pr.

Vla. pr. *p*

Vi.

Vle. *p*

Vlc. e
Cb. *p*

Measure 18: Cor. (Es) plays a sustained chord. Vlc. e Cb. plays eighth notes.

Measure 19: Cor. (Es) plays a sustained chord. Vlc. e Cb. plays eighth notes.

Measure 20: Ob. enters with a melodic line. Cor. (Es) plays a sustained chord. Vlc. e Cb. plays eighth notes.

Measure 21: Ob. continues melodic line. Cor. (Es) plays a sustained chord. Vlc. e Cb. plays eighth notes.

Ob.

Cor.
(Es) *f*

Vl. pr.

Vla. pr. *f*

Vi.

Vle. *f*

Vlc. e
Cb. *f*

³⁰

Measure 28: Cor. (Es) plays a sustained chord. Vlc. e Cb. plays eighth notes.

Measure 29: Cor. (Es) plays a sustained chord. Vlc. e Cb. plays eighth notes.

Measure 30: Ob. enters with a melodic line. Cor. (Es) plays a sustained chord. Vlc. e Cb. plays eighth notes.

Measure 31: Ob. continues melodic line. Cor. (Es) plays a sustained chord. Vlc. e Cb. plays eighth notes.

Ob.
Cor. (Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e Cb.

40

p

This system contains measures 40 through 49. The woodwinds (Ob. and Cor.) have rests. The strings (Vl. pr., Vla. pr., Vl., Vle., Vlc. e Cb.) are playing a rhythmic pattern of eighth and sixteenth notes. A double bar line with repeat dots is at the end of measure 49.

Ob.
Cor. (Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e Cb.

50

p

This system contains measures 50 through 59. The woodwinds (Ob. and Cor.) have rests. The strings (Vl. pr., Vla. pr., Vl., Vle., Vlc. e Cb.) continue their rhythmic pattern. The system ends with a double bar line.

Ob.

Cor.
(E♭)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vic. e
Cb.

60

Ob.

Cor.
(E♭)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vic. e
Cb.

70

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

80
SOLO

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

90

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.



100

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vle. e
Cb.

110

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vlc. e
Cb.

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

175 176 177 178 179 180

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

181 182 183 184 185 186

Cor. (Es)

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e Cb.

tr.

tr.

p

Cor. (Es)

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e Cb.

tr.

tr.

150

Cor.
(E♭)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlo. e
Cb.

p

tr

3

f

160

Ob.

Vl. pr.

Vla. pr.

Vl.

Vle.

p

3

f

f

First system of musical notation (measures 165-170). The score includes parts for Violin I (Vl. pr.), Violin II (Vla. pr.), Violin III (Vl.), Violin IV (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major. The Violin I part features a triplet of eighth notes in measure 170. The Violin II part has a melodic line with slurs. The Violin III and Violoncello parts play a steady eighth-note accompaniment, with the Violoncello marked *fp* (fortissimo piano) in measures 166 and 167. The Violin IV part has a melodic line with slurs. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

Second system of musical notation (measures 171-176). The score includes parts for Oboe (Ob.), Violin I (Vl. pr.), Violin II (Vla. pr.), Violin III (Vl.), Violin IV (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major. The Oboe part has a melodic line with slurs. The Violin I and Violin II parts play a steady eighth-note accompaniment, with the Violin I marked *p* (piano) in measure 171 and *f* (forte) in measure 172. The Violin II part has a melodic line with slurs. The Violin III and Violoncello parts play a steady eighth-note accompaniment, with the Violoncello marked *fp* (fortissimo piano) in measures 171 and 172. The Violin IV part has a melodic line with slurs. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

Ob. 180

Cor. (Es)

Vi. pr.

Vla. pr.

Vle.

Vlc. e Cb.

p f p f p f p

Ob. 190

Cor. (Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e Cb.

sf sf sf sf sf

calando poco a poco

200

Vl. pr.
 Vla. pr.
 vl.
 Vle.
 Vlc. e Cb.

Cor. (Es)
 Vl. pr.
 Vla. pr.
 vl.
 Vle.
 Vlc. e Cb.

210 *tr*

Vl. pr.

Vla. pr.

VI.

Vle.

220

Vl. pr.

Vla. pr.

VI.

Vle.

Vle. e Cb.

p

230

Vl. pr.

Vla. pr.

VI

Vle

Vlc e
Cb

TUTTI

240

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

VI

Vle

Vlc e
Cb.

SOLO 250

ob. *p*

Vl. pr. *p*

Vla. pr.

vi. *p*

Vle. *p*

Vlc. e Cb. *p*

==

260

ob. *p*

Vl. pr.

Vla. pr. *tr*

vi. *p*

Vle. *p*

Vlc. e Cb.

==

270

ob.

Vi. pr.

Vla. pr.

Vi.

Vle.

tr

tr

TUTTI

ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

f

f

f

f

SOL. 280

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

vle.

Vlc. e
Cb.

290

Ob.

Vl. pr.

Vla. pr.

vi.

vle.

Vlc. e
Cb.

300

ob.

Vi.pr.

Vla.pr.

VI.

Vle.

Vlc.e
Cb.

300

Ob.

Cor.
(Es)

Vi.pr.

Vla.pr.

VI.

Vle.

Vlc.e
Cb.

a 2

p

tr

tr

tr

3

3

3

310

ob.

Vl.pr.

Vla.pr.

Vl.

Vle.

Vic.e
Cb.

320

Vl.pr.

Vla.pr.

Vl.

Vle.

Vic.e
Cb.

330 *calando poco*

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

a poco 340

Cor. (Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

VI.pr. *tr* *tr* 350 *tr* *tr* *tr* *tr* *tr*

Vla.pr. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

vi.

Vle.

ob. 360

VI.pr. *tr*

Vla.pr.

vi.

Vle.

Vlc.e Cb.

370

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

TUTTI

Ob.

Cor. (Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

Ob. 380 SOLO

Cor. (E♭)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e Cb.

Cor. (E♭) 390

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e Cb.

Ob. 400

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

Ob.

Vl. pr.

Vla. pr.

vi.

[illegible]

TUTTI 420

Cor (Es) *p*

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

430

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

SOLO

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

440

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

450

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

TUTTI

Ob.

Cor.
(Es)

vl. pr.

la. pr.

VI.

Vle.

7lc. e
Cb.

480

95

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

f

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.