

CARY EDITION 835.

Dedicated to  
Very Rev<sup>d</sup> F<sup>R</sup> Osmund, O.F.M.

1505

(43)

OK

# MASS OF SAINT FRANCIS

(N<sup>o</sup> 4<sub>IN F</sub>)

A short easy mass for four voices  
and organ, which can also be sung  
either in unison or by two or three  
voices and in which the law of  
the Church respecting repetition  
of words is most carefully respected.

BY  
ALPHONSE CARY

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N. MUS  
3.7.2015  
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# MASS.

of St. Francis.

## Kyrie.

Alphonse Cary.

Andante.

Treble. *p* Ky - ri - e e -

Alto. *p* Ky - ri - e e -

Tenor. *p* Ky - ri - e e -

Bass. *p* Ky - ri - e e -

ORGAN. *p*

lei - son, Ky - ri - e e - lei - son,

lei - son, Ky - ri - e e - lei - son,

lei - son, Ky - ri - e e - lei - son,

lei - son, Ky - ri - e e - lei - son,

*mp* Ky - ri - e e - lei - son, *p* Ky - ri - e e - lei - son *f*

*mp* Ky - ri - e e - lei - son *p* Ky - ri - e e - lei - son *f*

*mp* Ky - ri - e e - lei - son *p* Ky - ri - e e - lei - son *f*

*mp* Ky - ri - e e - lei - son *p* Ky - ri - e e - lei - son *f*

*p* Chris - te e - lei - son Chris - te e - lei - son

*p* Chris - te e - lei - son Chris - te e - lei - son

*p* Chris - te e - lei - son Chris - te e - lei - son

*p* Chris - te e - lei - son Chris - te e - lei - son

(In absence of Tenor, Bass can sing small notes.)

*mf* Chris - te e - lei - son *dim. e rall.* *p* Chris - te e - lei - son

*mf* Chris - te e - lei - son *dim. e rall.* *p* Chris - te e - lei - son

*mf* Chris - te e - lei - son *dim. e rall.* *p* Chris - te e - lei - son

(If Bass is absent, small notes can be sung by Tenor.)

*mf* Chris - te e - lei - son *dim. e rall.* *p* Chris - te e - lei - son

*p*  
Ky - ri - e e - lei - son  
*p*  
Ky - ri - e e - lei - son  
*p*  
Ky - ri - e e - lei - son  
*p*  
Ky - ri - e e - lei - son

*f*  
Ky - ri - e e - lei - son *mp* Ky - ri - e e - lei - son  
*f*  
Ky - ri - e e - lei - son *mp* Ky - ri - e e - lei - son  
*f*  
Ky - ri - e e - lei - son *mp* Ky - ri - e e - lei - son  
*f*  
Ky - ri - e e - lei - son *mp* Ky - ri - e e - lei - son

*f*  
Ky - ri - e e - lei - son *pp* *molto rall.* Ky - ri - e e - lei - son.  
*f*  
Ky - ri - e e - lei - son *pp* *molto rall.* Ky - ri - e e - lei - son.  
*f*  
Ky - ri - e e - lei - son *pp* *molto rall.* Ky - ri - e e - lei - son.  
*f*  
Ky - ri - e e - lei - son *pp* *molto rall.* Ky - ri - e e - lei - son.

## Gloria.

Allegro moderato.

*p* Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lum ta - tis

*p* Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lum ta - tis

*p* Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lum ta - tis

*p* Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lum ta - tis

Allegro moderato.

*p*

*f* Lau-da-mus te be-ne-di-ci-mus te a-do-ra-mus te glo-ri-fi-

*f* Lau-da-mus te be-ne-di-ci-mus te a-do-ra-mus te glo-ri-fi-

*f* Lau-da-mus te be-ne-di-ci-mus te a-do-ra-mus te glo-ri-fi-

*f* Lau-da-mus te be-ne-di-ci-mus te a-do-ra-mus te glo-ri-fi-

*f*

*p* ca-mus te Gra-ti-as a-gi-mus ti-bi

*p* ca-mus te Gra-ti-as a-gi-mus ti-bi

*p* ca-mus te Gra-ti-as a-gi-mus ti-bi

*p* ca-mus te Gra-ti-as a-gi-mus ti-bi

*p* *mf* *p*

*mf*

prop - ter ma - gnam glo - ri - am tu - am Do - mi - ne De - us

*mf*

prop - ter ma - gnam glo - ri - am tu - am Do - mi - ne De - us

*mf*

prop - ter ma - gnam glo - ri - am tu - am Do - mi - ne De - us

*mf*

prop - ter ma - gnam glo - ri - am tu - am Do - mi - ne De - us

*p*

Rex coe - les - tis De - us Pa - ter om - ni - po - tens Do - mi - ne

*p*

Rex coe - les - tis De - us Pa - ter om - ni - po - tens Do - mi - ne

*p*

Rex coe - les - tis De - us Pa - ter om - ni - po - tens Do - mi - ne

*p*

Rex coe - les - tis De - us Pa - ter om - ni - po - tens Do - mi - ne

Fi - li u - ni - ge - ni - te Je - su Chris - te

Fi - li u - ni - ge - ni - te Je - su Chris - te

Fi - li u - ni - ge - ni - te Je - su Chris - te

Fi - li u - ni - ge - ni - te Je - su Chris - te

*rall.*  
Do-mi-ne De-us Ag-nus De-i Fi - li-us Pa - tris  
*rall.*  
Do-mi-ne De-us Ag-nus De-i Fi - li-us Pa - tris  
*rall.*  
Do-mi-ne De-us Ag-nus De-i Fi - li-us Pa - tris  
Do-mi-ne De-us Ag-nus De-i Fi - li-us Pa - tris

*Andante.*  
Soprano or Tenor Solo. *p*  
Qui tol - lis pec - ca - ta  
*Andante.*  
*cresc.* *dim.* *rit.*

*rit.* *a tempo*  
mun - di mi - se - re - re no - bis Qui tol - lis pec - ca - ta  
*rit.* *a tempo*

*f* *p*  
mun - di sus - ci - pe de-pre-ca-ti - o - nem nos tram, Qui  
*f* *p*

*rall. pp*  
se - des ad dex-te-ram Pa - tris mi - se - re - re no - bis  
*rall. pp*

Tempo Primo. *f*

Quo - ni - am tu so - lus

Quo - ni - am tu so - lus

Quo - ni - am tu so - lus

Quo - ni - am tu so - lus

Tempo Primo. *mf*

*p*

sanc-tus tu so-lus Do-mi-nus tu so-lus al-tis-si-mus Je - su Chris - te

sanc-tus tu so-lus Do-mi-nus tu so-lus al-tis-si-mus Je - su Chris - te

sanc-tus tu so-lus Do-mi-nus tu so-lus al-tis-si-mus Je - su Chris - te

sanc-tus tu so-lus Do-mi-nus tu so-lus al-tis-si-mus Je - su Chris - te

*p*

*f* *rall.*

Cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men A - - men.

*f* *rall.*

Cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men A - - men.

*f* *rall.*

Cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men A - - men.

*f* *rall.*

Cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men A - - men.

## Credo.

Allegro moderato.

Pa-trem om-ni-po-ten-tem fac-to-rem coe-li et ter-ra vi-si-

Pa-trem om-ni-po-ten-tem fac-to-rem coe-li et ter-ra vi-si-

Pa-trem om-ni-po-ten-tem fac-to-rem coe-li et ter-ra vi-si-

Pa-trem om-ni-po-ten-tem fac-to-rem coe-li et ter-ra vi-si-

Allegro moderato.

bi-li-um om-ni-um et in-vi-si-bi-li-um

bi-li-um om-ni-um et in-vi-si-bi-li-um

bi-li-um om-ni-um et in-vi-si-bi-li-um

bi-li-um om-ni-um et in-vi-si-bi-li-um

Recit.

Et in unum Dominum Jesum Christum, Fi-li-um De-i u-ni-ge-ni-tum

Et in unum Dominum Jesum Christum, Fi-li-um De-i u-ni-ge-ni-tum

Et in unum Dominum Jesum Christum, Fi-li-um De-i u-ni-ge-ni-tum

Et in unum Dominum Jesum Christum, Fi-li-um De-i u-ni-ge-ni-tum

Recit.

Et ex Patre natum ante omnia sæ - cu - la

Et ex Patre natum ante omnia sæ - cu - la

Et ex Patre natum ante omnia sæ - cu - la

Et ex Patre natum ante omnia sæ - cu - la

Deum de Deo, lumen de lumine, Deum verum de De - o ve - ro

Deum de Deo, lumen de lumine, Deum verum de De - o ve - ro

Deum de Deo, lumen de lumine, Deum verum de De - o ve - ro

Deum de Deo, lumen de lumine, Deum verum de De - o ve - ro

Genitum non factum, consubstantialem Pa-tri per quem om-ni-a fac-ta sunt

Genitum non factum, consubstantialem Pa-tri per quem om-ni-a fac-ta sunt

Genitum non factum, consubstantialem Pa-tri per quem om-ni-a fac-ta sunt

Genitum non factum, consubstantialem Pa-tri per quem om-ni-a fac-ta sunt

Qui prop-ter nos ho-mi-nes et propter nostram sa-lu-tem des-cen-dit de coe-lis.

Qui prop-ter nos ho-mi-nes et propter nostram sa-lu-tem des-cen-dit de coe-lis.

Qui prop-ter nos ho-mi-nes et propter nostram sa-lu-tem des-cen-dit de coe-lis.

Qui prop-ter nos ho-mi-nes et propter nostram sa-lu-tem des-cen-dit de coe-lis.

*Adagio.*  
*pp* Treble or Tenor Solo.

Et in-car-na-tus est, de Spi-ri-tu sancto ex Ma-ri-a Vir-gi-ne, et

*Adagio.*  
*molto rit.* *pp*

*rall.* *a tempo* *p* Alto or Bass Solo.

ho-mo-fac-tus est Cru-ci-fix-us e-ti-am pro no-bis sub Pon-ti-o Pi-la-to

*rall.* *a tempo*

pas-sus et se-pul-tus est.

*mf* Recit.

Et resurrexit tertia die, se - cun - dum scrip - tu - ras

*mf*

Et resurrexit tertia die, se - cun - dum scrip - tu - ras

*mf*

Et resurrexit tertia die, se - cun - dum scrip - tu - ras

*mf*

Et resurrexit tertia die, se - cun - dum scrip - tu - ras

Tempo Primo.

*mf*

Et ascendit in cœlum, sedet ad dexteram Patris Et iterum venturus est, cum gloria ju-di-ca-re

Et ascendit in cœlum, sedet ad dexteram Patris Et iterum venturus est, cum gloria ju-di-ca-re

Et ascendit in cœlum, sedet ad dexteram Patris Et iterum venturus est, cum gloria ju-di-ca-re

Et ascendit in cœlum, sedet ad dexteram Patris Et iterum venturus est, cum gloria ju-di-ca-re

vi - vos et mor - tu - os cu - jus reg - ni non e - rit fi - nis

vi - vos et mor - tu - os cu - jus reg - ni non e - rit fi - nis

vi - vos et mor - tu - os cu - jus reg - ni non e - rit fi - nis

vi - vos et mor - tu - os cu - jus reg - ni non e - rit fi - nis

Et in Spiritum Sanctum Dominum, et vi-vi-fi-can-tem qui ex Patre, Filio-que pro-ce-dit

Et in Spiritum Sanctum Dominum, et vi-vi-fi-can-tem qui ex Patre, Filio-que pro-ce-dit

Et in Spiritum Sanctum Dominum, et vi-vi-fi-can-tem qui ex Patre, Filio-que pro-ce-dit

Et in Spiritum Sanctum Dominum, et vi-vi-fi-can-tem qui ex Patre, Filio-que pro-ce-dit

Qui cum Patre et Filio, si-mul a-do-ra-tur Et conglorificatur, qui locutus est per pro-phe-tas.

Qui cum Patre et Filio, si-mul a-do-ra-tur Et conglorificatur, qui locutus est per pro-phe-tas.

Qui cum Patre et Filio, si-mul a-do-ra-tur Et conglorificatur, qui locutus est per pro-phe-tas.

Qui cum Patre et Filio, si-mul a-do-ra-tur Et conglorificatur, qui locutus est per pro-phe-tas.

*Allegro moderato.*

Et u - nam Sanc-tam Ca-tho-li-cam, et

Et u - nam Sanc-tam Ca-tho-li-cam, et

Et u - nam Sanc-tam Ca-tho-li-cam, et

*Allegro moderato.* Et u - nam Sanc-tam Ca-tho-li-cam, et

A - pos - to - li - cam Ec - cle - si - am, Con - fi - te - or u - num bap - tis - ma in re - mis - si -

o - nem pec - ca - to - rum, Et ex - pec - to resur - rec - ti - o - nem mor - tu -

o - rum. Et vi - tam ven - tu - ri sæ - cu - li A - men A - men A - men.

# Sanctus

*Andante maestoso.*

Sanc-tus Sanc-tus Sanc-tus

Sanc-tus Sanc-tus Sanc-tus

Sanc-tus Sanc-tus Sanc-tus

Sanc-tus Sanc-tus Sanc-tus

*Andante maestoso.*

*mf f mf f mf f*

*p*

Do-mi-nus De-us Sa-ba-oth Ple-ni sunt coe-li et ter-ra

Do-mi-nus De-us Sa-ba-oth Ple-ni sunt coe-li et ter-ra

Do-mi-nus De-us Sa-ba-oth Ple-ni sunt coe-li et ter-ra

Do-mi-nus De-us Sa-ba-oth Ple-ni sunt coe-li et ter-ra

*p*

*rall. maestoso rall. e dim.*

glo-ri-a tu-a Ho-sanna in ex-cel-sis Ho-san-na in ex-cel-sis.

glo-ri-a tu-a Ho-sanna in ex-cel-sis Ho-san-na in ex-cel-sis.

glo-ri-a tu-a Ho-sanna in ex-cel-sis Ho-san-na in ex-cel-sis.

glo-ri-a tu-a Ho-sanna in ex-cel-sis Ho-san-na in ex-cel-sis.

*rall. f rall. e dim.*

# Benedictus.

17

*Adagio.*  
*p*

Be - ne - dic - tus qui ve - nit in No - mi - ne Do - mi - ni

Be - ne - dic - tus qui ve - nit in No - mi - ne Do - mi - ni

Be - ne - dic - tus qui ve - nit in No - mi - ne Do - mi - ni

Be - ne - dic - tus qui ve - nit in No - mi - ne Do - mi - ni

*Adagio.*  
*p*

Be - ne - dic - tus qui ve - nit in No - mi - ne Do - mi - ni Ho -

Be - ne - dic - tus qui ve - nit in No - mi - ne Do - mi - ni Ho -

Be - ne - dic - tus qui ve - nit in No - mi - ne Do - mi - ni Ho -

Be - ne - dic - tus qui ve - nit in No - mi - ne Do - mi - ni Ho -

*rall.*

san - na in ex - cel - sis Ho - san - na in ex - cel - sis.

san - na in ex - cel - sis Ho - san - na in ex - cel - sis.

san - na in ex - cel - sis Ho - san - na in ex - cel - sis.

san - na in ex - cel - sis Ho - san - na in ex - cel - sis.

*rall.*

# Agnus Dei.

Adagio.

Ag - nus De - i qui tol - lis pec - ca - ta mun - di,

Ag - nus De - i qui tol - lis pec - ca - ta mun - di,

Ag - nus De - i qui tol - lis pec - ca - ta mun - di,

Ag - nus De - i qui tol - lis pec - ca - ta mun - di,

Adagio.

*p*

Mi - se - re - re no - bis mi - se - re - re no - bis

Mi - se - re - re no - bis mi - se - re - re no - bis

Mi - se - re - re no - bis mi - se - re - re no - bis

Mi - se - re - re no - bis mi - se - re - re no - bis

Ag - nus De - i qui

Ag - nus De - i qui

Ag - nus De - i qui

qui

*mf*

*p* Andante sostenuto.

tol - lis pec - ca - ta mun - di Do-na no-bis pa - cem,

tol - lis pec - ca - ta mun - di Do-na no-bis pa - cem,

tol - lis pec - ca - ta mun - di Do-na no-bis pa - cem,

tol - lis pec - ca - ta mun - di Do-na no-bis pa - cem,

Andante sostenuto.

*rit.*

*pp rall.*

do - na no-bis pa - cem, do-na no-bis pa - cem, do - na no-bis pa - cem.

*pp rall.*

do - na no-bis pa - cem, do-na no-bis pa - cem, do - na no-bis pa - cem.

*pp rall.*

do - na no-bis pa - cem, do-na no-bis pa - cem, do - na no-bis pa - cem.

*pp rall.*

do - na no-bis pa - cem, do-na no-bis pa - cem, do - na no-bis pa - cem.

*pp rall.*

# POPULAR MASSES BY VARIOUS COMPOSERS.

Cary Edt.

|      |                                       |     |                       |     |                           |   |   |
|------|---------------------------------------|-----|-----------------------|-----|---------------------------|---|---|
| 843. | Mass of Our Lady of Victories         | ... | (S.A.T.B.)            | ... | Joseph Wardale            | 2 | 0 |
| 845. | Mass (Polyphonic)                     | ... | (Mens Voices)         | ... | Taverner                  | 2 | 0 |
| 848. | Mass of St. Michael                   | ... | (S.A.T.B.)            | ... | Henry Wardale             | 2 | 0 |
| 849. | Mass (No. 2) in C minor               | ... | (S.A.T.B.)            | ... | C. H. Kitson              | 2 | 0 |
| 841. | Mass in D                             | ... | (S.A.T.B.)            | ... | C. H. Kitson              | 2 | 0 |
| 846. | Massa Dominicalis                     | ... | (Two Equal Voices)    | ... | Don Mario Pettoelli       | 1 | 6 |
| 847. | Mass "Veni Creator"                   | ... | (S.A.T.B.)            | ... | Richard K. Biggs          | 2 | 0 |
| 802. | Mass of St. Aidan (unaccompanied)     | ... | (S.A.T.B.)            | ... | W. H. Gratton Flood       | 1 | 6 |
| 758. | Mass in C                             | ... | (S.A.T.B.)            | ... | Odoardo Barri             | 4 | 0 |
| 195. | Mass in E♭                            | ... | (S.A.T.B.)            | ... | Mgr. Crookall             | 4 | 0 |
| 202. | First Mass in E♭                      | ... | (S.A.T.B.)            | ... | J. C. Forrester           | 2 | 6 |
| 203. | Second Mass in D                      | ... | (S.A.T.B.)            | ... | "                         | 2 | 0 |
| 204. | Third Short Mass in F                 | ... | (S.A.T.B.)            | ... | "                         | 2 | 0 |
| 226. | Fourth Short Mass                     | ... | (Two Voices)          | ... | "                         | 1 | 6 |
| 667. | Messe Chorale                         | ... | (4 same Solonnelles)  | ... | Chas. Gounod              | 3 | 0 |
| 208. | Mass in C                             | ... | (S.A.T.B. or Unison)  | ... | John McAlinden            | 2 | 0 |
| 807. | Mass in G                             | ... | (S.A.T.B.)            | ... | Alfred Plumptre           | 3 | 0 |
| 216. | Mass in C                             | ... | (S.A.T.B.)            | ... | Joseph Smith              | 2 | 0 |
| 217. | Mass in D                             | ... | (S.A.T.B.)            | ... | "                         | 2 | 0 |
| 218. | Mass of the Sacred Heart              | ... | (Three Voices)        | ... | "                         | 2 | 0 |
| 225. | Mass of St. Wilfrid                   | ... | (T.T.B.B.)            | ... | J. Hallett Sheppard       | 4 | 0 |
| 223. | Mass of St. Anselm                    | ... | (Unison)              | ... | "                         | 2 | 0 |
| 210. | Mass in F                             | ... | (Three Voices)        | ... | John Storer               | 2 | 0 |
| 294. | Children's Mass                       | ... | (English Hymns, etc.) | ... | "                         | 1 | 0 |
| 801. | Mass of St. Anthony                   | ... | (S.A.T.B.)            | ... | A. R. Sutton              | 2 | 6 |
| 803. | Mass for Four Voices                  | ... | (Polyphonic)          | ... | T. X. Tanner              | 2 | 6 |
| 806. | Short Mass                            | ... | (Unison)              | ... | "                         | 1 | 0 |
| 205. | Mass of St. Patrick                   | ... | (S.A.T.B.)            | ... | Cyril Vaughan             | 1 | 6 |
| 206. | Second Short Mass                     | ... | (S.A.T.B.)            | ... | "                         | 2 | 0 |
| 815. | Van Bree's Second Mass                | ... | (S.A.T.B.)            | ... | Van Bree                  | 2 | 0 |
| 671. | Mass of the English Martyrs           | ... | (S.A.T.B.)            | ... | F. M. de Zulueta          | 2 | 6 |
| 830. | Mass of St. Benedict                  | ... | (Unison)              | ... | Richard Mason             | 1 | 6 |
| 931. | Massa Fideium                         | ... | (Unison)              | ... | S. G. Ould                | 2 | 0 |
| 229. | Mass of St. Clement                   | ... | (Unison)              | ... | Sechter                   | 1 | 6 |
| 222. | Short Mass in A♭                      | ... | (Two Voices)          | ... | A. E. Tozer               | 1 | 6 |
| 224. | Convent Mass in D                     | ... | (Two Voices)          | ... | "                         | 1 | 6 |
| 000. | Mass "Our Lady of Lourdes"            | ... | (Unison)              | ... | T. J. Mukahy              | 1 | 0 |
| 000. | Mass of the Little Flower             | ... | (S.A.T.B.)            | ... | P. A. Kanfer              | 3 | 0 |
| 000. | Mass of St. Elizabeth                 | ... | (S.A.T.B.)            | ... | "                         | 3 | 0 |
| 000. | Mass of St. Jude                      | ... | (Two Voices)          | ... | "                         | 3 | 0 |
| 214. | Mass in C                             | ... | (S.A.T.B.)            | ... | G. H. Swift               | 2 | 0 |
| 227. | Messe de Notre Dame                   | ... | (Two Voices)          | ... | T. J. Bordonel            | 1 | 6 |
| 804. | Collegiate Mass                       | ... | (Two Voices)          | ... | "                         | 2 | 0 |
| 666. | Mass of St. Philip Neri               | ... | (S.A.T.B.)            | ... | W. Sewell                 | 2 | 0 |
| 680. | Mass of St. Philomena                 | ... | (S.A.T.B.)            | ... | "                         | 2 | 0 |
| 832. | Mass of St. Catherine                 | ... | (S.A.T.B.)            | ... | "                         | 2 | 0 |
| 833. | Mass of St. Francis                   | ... | (Unison)              | ... | "                         | 1 | 6 |
| 228. | Mass of the Guardian Angels           | ... | (S.A.T.B.)            | ... | A. T. McEvoy              | 2 | 6 |
| 221. | Prize Mass in A flat                  | ... | (S.A.T.B.)            | ... | Joseph Seymour            | 2 | 0 |
| 420. | Mass of St. Bridget                   | ... | (Two Voices)          | ... | "                         | 1 | 6 |
| 670. | Mass Opus 91                          | ... | (S.A.T.B.)            | ... | C. H. Rinck               | 2 | 0 |
| 675. | Mass of St. Wilfrid                   | ... | (S.A.T.B.)            | ... | R. W. Oberholfer          | 2 | 0 |
| 213. | Mass in E flat                        | ... | (S.A.T.B.)            | ... | J. Barratt                | 1 | 6 |
| 212. | Festival Mass in C                    | ... | (T.T.B.)              | ... | F. Birchnell              | 2 | 0 |
| 211. | Short Mass in G                       | ... | (S.A.T.B.)            | ... | "                         | 2 | 6 |
| 800. | Messe de L'Oratoire                   | ... | (S.A.T.B.)            | ... | L'Abbe Cherion            | 2 | 0 |
| 839. | Mass of The Sacred Heart              | ... | (S.A.T.B.)            | ... | F. J. Stone               | 2 | 0 |
| 000. | Mass of St. Philomena                 | ... | (S.A.T.B.)            | ... | "                         | 2 | 0 |
| 840. | Mass in Honour of B.V.M.              | ... | (S.A.T.B.)            | ... | Philip Burke              | 1 | 6 |
| 837. | Mass of Our Lady of Buckfast          | ... | (Unison or S.A.T.B.)  | ... | D. Godwin Foster          | 1 | 6 |
| 838. | Mass of St. Peter                     | ... | (Unison)              | ... | Healey Willan             | 2 | 0 |
| 842. | Mass of Our Lady of Perpetual Succour | ... | (Three equal Voices)  | ... | A. Canoness of Notre Dame | 1 | 6 |

## ALPHONSE CARY'S World-wide Popular Masses for Small Choirs.

|      |                                  |     |     |     |     |   |   |
|------|----------------------------------|-----|-----|-----|-----|---|---|
| 201. | Short Easy Mass (No. 1.)         | ... | ... | ... | ... | 1 | 6 |
| 817. | Mass of The Holy Rosary (No. 2.) | ... | ... | ... | ... | 2 | 0 |
| 834. | Mass of St. Anthony (No. 3.)     | ... | ... | ... | ... | 2 | 0 |
| 835. | Mass of St. Francis (No. 4.)     | ... | ... | ... | ... | 2 | 0 |
| 836. | Mass of St. Benedict (No. 5.)    | ... | ... | ... | ... | 1 | 0 |

## Masses by J. E. TURNER, O.S.B.

|      |                                       |     |     |     |     |   |   |
|------|---------------------------------------|-----|-----|-----|-----|---|---|
| 232. | Mass of St. John The Baptist (No. 1.) | ... | ... | ... | ... | 2 | 0 |
| 232. | Mass of St. Cecilia (No. 2.)          | ... | ... | ... | ... | 2 | 0 |
| 234. | Mass of St. Mary Magdalen (No. 3.)    | ... | ... | ... | ... | 2 | 0 |
| 691. | Mass of The Good Shepherd (No. 4.)    | ... | ... | ... | ... | 2 | 0 |

## Masses by SIR RICHARD TERRY.

|      |                               |     |          |     |     |   |   |
|------|-------------------------------|-----|----------|-----|-----|---|---|
| 759. | Mass of St. Dominic           | ... | ...      | ... | ... | 1 | 6 |
| 810. | Mass of St. Gregory           | ... | ...      | ... | ... | 2 | 0 |
| 812. | Requiem Mass                  | ... | ...      | ... | ... | 1 | 6 |
| 813. | Mass ("Veni Sancte Spiritus") | ... | ...      | ... | ... | 1 | 6 |
| 829. | Mass of St. Bruno             | ... | (Unison) | ... | ... | 1 | 6 |
| 814. | Short Mass in C               | ... | (Unison) | ... | ... | 1 | 6 |

## Downside Masses Edited by SIR RICHARD TERRY.

|      |                     |     |              |     |     |   |   |
|------|---------------------|-----|--------------|-----|-----|---|---|
| 816. | Mass in A minor     | ... | (Casciolini) | ... | ... | 2 | 0 |
| 823. | Simple Mass         | ... | (Lotti)      | ... | ... | 2 | 0 |
| 824. | Mass of Four Voices | ... | (Heredia)    | ... | ... | 2 | 0 |
| 826. | Mass "Dixit Maria"  | ... | (Hasler)     | ... | ... | 2 | 0 |
| 827. | Mass "Quinti Toni"  | ... | (di Lasso)   | ... | ... | 2 | 0 |
| 825. | Mass "L'Hora Passa" | ... | (Viadana)    | ... | ... | 2 | 0 |

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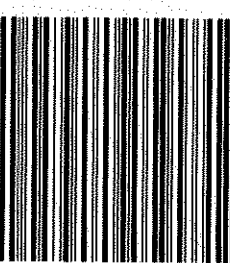
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