

Trois
TRIOS
progressive
pour
Deux Violons & Violoncelle,
composés
par
J. A. Hoffmeister.
Op. 28.

Liv. I.

Liv. II.

Propriété de l'Éditeur.

Berlin, chez N. Simrock.

TRIO I.

fp. fp. fp.

f. p. f. p.

Allegro.

p. f.

p. f. p. f.

p. f. pp.

Menuetto.

f. f. f.

p. f.

Trio.

fp. fp. fp.

p. cres cen do. f. p.

Violino I.^{mo}

5.

Allegro.

Violino I. musical score, first system. The music is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The first staff begins with a piano (p.) dynamic and a first ending bracket. The second staff continues with piano (p.) and fortissimo (ff.) dynamics. The third staff has a first ending bracket and piano (p.) and fortissimo (ff.) dynamics. The fourth staff features fortissimo (ff.) and piano (p.) dynamics. The fifth staff concludes with fortissimo (ff.) and piano (p.) dynamics.

TRIO II.

Allegro.

TRIO II. musical score, first system. The music is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The first staff begins with a fortissimo (ff.) dynamic. The second staff continues with fortissimo (ff.) and piano (p.) dynamics. The third staff features fortissimo (ff.) and piano (p.) dynamics. The fourth staff includes a crescendo marking and fortissimo (ff.) dynamics. The fifth staff concludes with fortissimo (ff.) and piano (p.) dynamics. The sixth staff features fortissimo (ff.) and piano (p.) dynamics. The seventh staff includes a crescendo marking and fortissimo (ff.) dynamics. The eighth staff concludes with fortissimo (ff.) and piano (p.) dynamics. The ninth staff features fortissimo (ff.) and piano (p.) dynamics. The tenth staff includes a crescendo marking and fortissimo (ff.) dynamics.

6.

Violino I.^{mo}

Adagio.

Adagio. Musical notation for Violino I. The piece is in 2/4 time, key of D major. It begins with a forte-piano (f.p.) dynamic. The melody consists of rapid sixteenth-note passages, often slurred. Dynamics include forte (f.), piano (p.), and crescendos (cres.).

Menuetto.

Menuetto. Musical notation for Violino I. The piece is in 3/4 time, key of D major. The melody is more melodic than the Adagio, with some triplet markings. Dynamics include forte (f.).

Trio.

Trio. Musical notation for Violino I. The piece is in 3/4 time, key of D major. The melody features triplet markings. Dynamics include dolce (dol.) and forte-piano (f.p.).

Allegro.

Allegro. Musical notation for Violino I. The piece is in 6/8 time, key of D major. The melody is fast and rhythmic, with triplet markings. Dynamics include piano (p.), crescendo (cres.), forte (f.), and piano (p.).

Allegretto.

Allegretto. Musical notation for Violino I. The piece is in 3/4 time, key of D major. The melody features triplet markings. Dynamics include dolce (dol.), crescendo (cres.), piano (p.), and forte (f.).

TRIO III.

Trio III. Musical notation for Violino I. The piece is in 3/4 time, key of D major. The melody features triplet markings. Dynamics include fortissimo (f.f.), piano-dolce (p. dol.), crescendo (cres.), piano (p.), and forte (f.).

First system of the musical score for Violino 1. It consists of three staves of music in G major (one sharp). The first staff begins with a forte (F.) dynamic, followed by a piano (p.) dynamic and a crescendo (cres.) leading to another forte (F.) and a dolce (dol.) marking. The second staff continues with a crescendo (cres.), piano (p.), crescendo (cres.), piano (p.), and a 'manc.' (diminuendo) marking, followed by a fortissimo (FF) and a piano (p.) dynamic. The third staff features a crescendo (cres.), piano (p.), crescendo (cres.), forte (F.), piano (p.), and a final forte (F.) dynamic.

Andante.

Second system of the musical score, marked Andante. It consists of six staves of music in 2/4 time. The first staff starts with fortissimo piano (FP) and piano (p.) dynamics. The second staff includes fortissimo (F.), piano (p.), fortissimo piano (FP), and a crescendo (cres.) leading to a forte (F.) dynamic. The third staff begins with piano (p.), fortissimo piano (FP), fortissimo piano (FP), and a crescendo (cres.) leading to a forte (F.) dynamic. The fourth staff continues with fortissimo piano (FP), fortissimo piano (FP), forte (F.), piano (p.), and a crescendo (cres.) leading to a forte (F.) dynamic. The fifth staff features forte (F.), piano (p.), forte (F.), piano (p.), and a crescendo (cres.) leading to a fortissimo (FF) dynamic. The sixth staff concludes with a fortissimo (FF) and a piano (p.) dynamic.

Allegro.

Third system of the musical score, marked Allegro. It consists of seven staves of music in 3/4 time. The first staff starts with a forte (F.) dynamic, followed by a piano (p.) dynamic. The second staff includes piano (p.), forte (F.), piano (p.), and a crescendo (cres.) leading to a forte (F.) dynamic. The third staff features a forte (F.) dynamic. The fourth staff includes piano (p.), forte (F.), and a crescendo (cres.) leading to a forte (F.) dynamic. The fifth staff begins with piano (p.), forte (F.), and a crescendo (cres.) leading to a forte (F.) dynamic. The sixth staff continues with piano (p.), forte (F.), piano (p.), and a crescendo (cres.) leading to a forte (F.) dynamic. The seventh staff concludes with a forte (F.) dynamic.

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4.

Violino 1^{mo}

Allegro.

TRIO I.

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Andante.

dol. *f.* *p.* *ff.* *p.* *dol.* *p.* *pp.* *ten.*

Allegretto.

Violino I^{mo} score for the Allegretto section. The music is in 6/8 time and features a melodic line with various dynamics including *p.*, *F.*, *p. manc.*, *cres.*, and *FF*. The section includes first and second endings marked with '1' and '2'.

Allegro.

TRIO II.

Violino I^{mo} score for the Trio II section. The music is in 3/4 time and features a melodic line with various dynamics including *F.*, *p.*, *p. dol.*, *cres.*, *cen do.*, *F.*, *p.*, *pp.*, and *410.*. The section includes first and second endings marked with '1' and '2'.

Adagio.

Adagio section, 3/4 time signature. The music is written on five staves. Dynamics include *p.* (piano), *fp.* (fortissimo piano), *f.* (forte), and *pp.* (pianissimo). The tempo is marked Adagio.

Allegretto.

Allegretto section, 2/4 time signature. The music is written on five staves. Dynamics include *p.* (piano), *f.* (forte), *fp.* (fortissimo piano), and *ff.* (fortissimo). The tempo is marked Allegretto.

Andante Cantabile.

TRIO III

Trio III section, 3/8 time signature. The music is written on three staves. Dynamics include *fp.* (fortissimo piano), *f.* (forte), *p.* (piano), and *pp.* (pianissimo). The tempo is marked Andante Cantabile.

First section of the Violino I. score, featuring two staves. The first staff includes dynamics *fp.*, *fp.*, *fp.*, *fp.*, and *f.*. The second staff includes dynamics *p.*, *f.*, *p.*, *f.*, *p.*, and *pp.*.

Allegro.

Allegro section, featuring two staves. The first staff includes dynamics *p.* and *f.*. The second staff includes dynamics *hr*, *p.*, *dol.*, and *f.*. The third staff includes dynamics *p.*, *f.*, and *p.*. The fourth staff includes dynamics *f.* and *hr*. The fifth staff includes dynamics *ff.* and *f.*.

Mennetto.

Mennetto section, featuring two staves. The first staff includes dynamics *f.* and *p.*. The second staff includes dynamics *f.*, *p.*, and *f.*. The third staff includes dynamics *p.* and *f.*.

Trio.

Trio section, featuring two staves. The first staff includes dynamics *f.*, *dol.*, and *f.*. The second staff includes dynamics *p.*, *f.*, *p.*, *f.*, and *p.*. The third staff includes dynamics *f.* and *p.*. The section concludes with *M.D.C.* and *Fine.*

Poco Adagio.

Violino 2^{do}. Trois Trios, par Hoffmeister. 1.

TRIO I.

Allegro.

Menuetto.

Trio.

Allegro.

First system of the Violino 2 part, marked Allegro. It consists of four staves of music in 2/4 time. The first staff begins with a piano (p.) dynamic and a first ending bracket. The second staff features a crescendo hairpin and dynamics of p., f., p., and f. The third staff has dynamics of f., f., and f. The fourth staff begins with a fortissimo (ff.) dynamic, followed by p., f., and ends with a repeat sign.

Allegro.

TRIO II.

Second system of the Violino 2 part, marked Allegro. It consists of six staves of music in 2/4 time. The first staff begins with a first ending bracket and a fortissimo (f.) dynamic. The second staff has dynamics of f., f., f., f., and f. The third staff begins with a piano (p.) dynamic, followed by f., f., and ff. The fourth staff has dynamics of f., p., and f. The fifth staff has dynamics of p., f., and ff. The sixth staff has dynamics of p., f., and ff.

Adagio.

Third system of the Violino 2 part, marked Adagio. It consists of four staves of music in 2/4 time. The first staff begins with a first ending bracket and dynamics of f. and p. The second staff has dynamics of f., p., f., and p. The third staff has dynamics of f., p., and p. The fourth staff has dynamics of f., p., p., and f. The system concludes with a fortissimo (ff.) dynamic.

Menuetto. 



Trio. 



Allegro. 



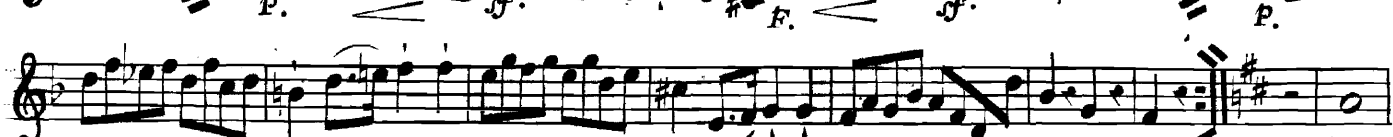


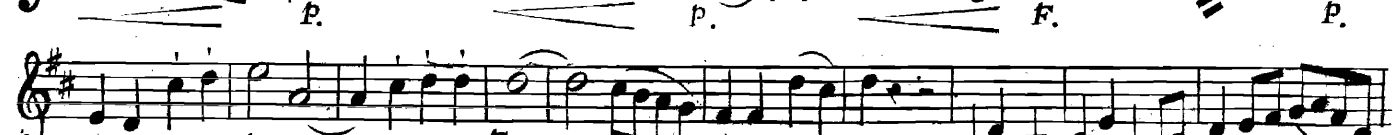
Allegretto. 



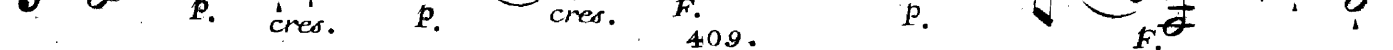












Violino 2^{do}

Andante.

Andante.

*f**p* *f**p* *f*

p *f* *p* *f* *p* *cres.*

f *p* *fp* *fp* *f*

fp *fp* *f* *p*

f *p* *cres.* *f* *ff* *p*

Allegro.

Allegro.

f. *p.* *f.*

p. *f.* *p.*

f.

f.

p.

f. *p.* *f.* *p.*

f. *p.* *f.*

1.

TRIO I.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a lively, folk-like melody with many eighth and sixteenth notes, often beamed together. The score includes various dynamic markings: *p.* (piano), *f.* (forte), *ff.* (fortissimo), *sf.* (sforzando), and *crec.* (crescendo). There are also slurs and accents throughout the piece. The score ends with a double bar line and repeat dots.

Andante.



Musical score for "L'Espresso" by Franz Liszt, showing three staves of piano music. The score includes dynamic markings such as *f.*, *ff.*, *p.*, *pp.*, and *man.* (manera). The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melody and accompaniment. The score concludes with a double bar line and the instruction "ten." (tenu).

Allegretto.

p. *f.* *p.* *f.* *ff.* *p.* *f.* *p.* *f.* *p.*

Allegro.

TRIO II.

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

cres. *cres.* *manc.* *p.*

Violino 2^{do}

3.

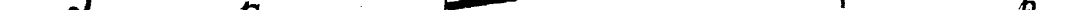
Adagio.

Allegretto.

Andante Cantabile.

TRIO III.

Violino 2^{do}

Menuetto. 

[illegible]

Trio.

F.  *F.* *410^{p.}* *M. 1.* *D.C.* *Fine.*

Poco Adagio. Violoncello. Trois Trios, par Hoffmeister. 1.

TRIO I.

fp. fp. fp. fp. fp.

Allegro.

p. f. p. f. p. f. p. f. p. p. p. p.

Menuetto.

f. sf. sf. p. f.

Trio.

f. p. f. p. p. f. f. p. f. p. Men. D. C.

Allegro.

Violoncello part for the first section, Allegro, measures 1-12. The music is in 2/4 time and G major. It features a series of eighth and sixteenth notes, with dynamic markings *p.*, *f.*, and *ff.*. A first ending bracket covers measures 11 and 12, which end with a repeat sign.

TRIO II.

Allegro.

Violoncello part for the second section, Trio II, Allegro, measures 13-24. The music continues in 2/4 time and G major. It features a series of eighth and sixteenth notes, with dynamic markings *f.*, *ff.*, *p.*, *f.*, *cres.*, and *ff.*. A first ending bracket covers measures 23 and 24, which end with a repeat sign.

Adagio.

Violoncello part for the third section, Adagio, measures 25-36. The music is in 2/4 time and G major. It features a series of eighth and sixteenth notes, with dynamic markings *p.*, *f.*, *pp.*, and *f.*. A first ending bracket covers measures 35 and 36, which end with a repeat sign.

Menuetto. $\frac{3}{4}$ *F.*

Trio. $\frac{3}{4}$ *p.* *f.* *p.*

p. *f.* *p.* **Men.** **D.C.**

Allegro. $\frac{6}{8}$ *p.* *cres.* *f.* *f.*

Allegretto.

TRIO III. $\frac{3}{4}$ *p.* *cres.* *p.* *cres.* *f.* *p.*

Andante.

Andante. Musical score for Violoncello, Andante section. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of six staves of music. Dynamics include *fp.*, *p.*, *cres.*, *f.*, *ff.*, and *p.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro.

Allegro. Musical score for Violoncello, Allegro section. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of eight staves of music. Dynamics include *f.*, *p.*, *ff.*, and *p.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is marked with a '1' above it.

Allegro. Violoncello.

1.

TRIO I.

F. *p.* *F.* *p.* *F.* *p.* *p.* *p.* *p.* *FF.*

cres. - cen - do. *f.*

Andante.

p. *F.* *dol.* *FF.* *p.* *F.* *manc. p.* *F.* *cres.* *FF.* *p.* *pp.* *ten.*

2.

Violoncello.

Allegretto.

TRIO II.

Allegro.

Adagio.

Allegretto

Violoncello musical score for the first section, marked *Allegretto*. The score consists of ten staves of music in 2/4 time, featuring various dynamic markings such as *f*, *p*, *ff*, *pp*, and *dol.* (dolce). The music is written in a single system with a key signature of one flat and a common time signature of 2/4.

Andante Cantabile.

Trio III.

Violoncello musical score for the second section, marked *Andante Cantabile*. The score consists of six staves of music in 3/8 time, featuring various dynamic markings such as *f*, *p*, *ff*, *pp*, and *cres.* (crescendo). The music is written in a single system with a key signature of one flat and a common time signature of 3/8.

Allegro.

Menuetto.

Trio.

Men.
D.C.
Fine.

410.