

# SONATE.

J.E. Leonhard Op.10.

Largo. (M.M. ♩ = 69.)

VIOLINO.

*p* *mf* *espress.* *cresc.* *ff* *dolente.* *p* *cresc.* *ff* *molto rit.*

(M.M. ♩ = 96.)

ALLEGRO.

*p* *mf* *f* *ff* *espress.* *dolce.* *molto cresc.* *f*

Musical notation for a piano piece, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The piece is marked with "cresc." (crescendo), "p dolce." (piano dolce), "sf" (sforzando), "dolce.", "espress.", "p" (piano), "mf" (mezzo-forte), "f" (forte), "pp" (pianissimo), "meno. f" (meno forte), "schertz." (scherzo), and "sul G." (sul G). The piece concludes with "espress." and "dolce." markings.

*molto cresc.*

*f* *p*

*pp* *pp*

*molto esp.* *passionato.*

*f*

*tempo* *a tempo* *a tempo.*

*decresc.* *p* *slent.* *mf* *rall.* *rall.* *p*

*sul G.*

*ff* *sf* *sf*

*calando.* *f*

(M.M. ♩ = 52.)

ANDANTINO. Tema. 11

*p*

*cresc.*

*tr* 11

*Con molto sentimento.*

VAR. 1.

*p*

*cresc.* *f* *dimin.* *p*

4  
VAR. 2. *un poco più agitato.*  
*mf* *p con delicatezza.*  
*f* *dimin.*

VAR. 3. *Più lento.*  
*pp* *cresc.*  
*f* *pp* *p* *tr*  
*Adagio. (M. M. ♩ = 76.)*

VAR. 4. *cantabile.*  
*mf* *p* *mf* *cantabile.*  
*pp riten.*  
*(M. M. ♩ = 101.)*

SCHERZO PRESTO.  
*p* *sempre*  
*f*

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*p* *pizz.* *arco.* *f* *pizz.* *col* *sul G.* *arco.* *p* *mf* *f* *tr* *0* *0* *p*

TRIO.

*p* *sul G.* *mf* *p* *mf* *p* *pp* *pp* *f* *dimi-nu-endo poco a poco.* *p* *pizz.* *f* *sul G.* *marcato e cresc.* *tr* *col arco.* *p* *mf* *f* *p* *pp sempre.*

Allegretto grazioso (M.M.  $\text{♩} = 72$ .)

RONDO.

*pp* *dolce.* *mf* *p* *mf*

*mf*  
*dolce.*  
*mf*  
*p* *mf*  
*p* *fp* *rit. e cal.* *a Tempo.* 2  
*p* 3  
*mf* *p*  
*mf* *sf* *sf* *fp* *fp* *sf* *sf* *fp*  
*sempre. p* *mf*  
*Andante. Tempo!*  
*ritenuto poco a poco.*  
*pizz.*

This page of musical notation is for a string instrument, likely a violin or viola, in G minor. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, *cresc.*, and *dimin.*. Performance instructions like *pizz.*, *arco.*, *sul G.*, *espress.*, and *dolce.* are interspersed throughout the score.

The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The second staff continues the melody. The third staff introduces a *pizz.* (pizzicato) section, followed by an *arco.* (arco) section. The fourth staff continues the *arco.* section. The fifth staff introduces a *sul G.* (sul G) section, followed by an *espress.* (espressivo) section. The sixth staff continues the *espress.* section. The seventh staff introduces a *cresc.* (crescendo) section, followed by a *dimin.* (diminuendo) section. The eighth staff continues the *dimin.* section. The ninth staff introduces a *dolce.* (dolce) section, followed by a *pizz.* (pizzicato) section. The tenth staff continues the *pizz.* section. The eleventh staff continues the *pizz.* section. The twelfth staff continues the *pizz.* section.