

Ceciliana

Abertura para Orquestra

Elvis Washington Reis

Maestoso

Flauta *f*

Oboé *f*

1ª Clarineta Bb *f*

2ª Clarineta Bb *f*

Fagote *f*

1ª Trompa F *f*

2ª Trompa F *f*

Trompete Bb *f*

1º Trombone *f*

2º Trombone *f*

Maestoso
Bb & F

Timpanos *f*

Violino 1 *f*

Violino 2 *f*

Viola *f*

Violoncelo *f*

Contrabaixo *f*

7 **Andante** **A**

Fl. *p*

Ob. *p*

Cl. *mf*

Cl. *p*

Fg. *p*

Tpa. *p*

Tpa. *p*

Tpt.

Tbn. *p*

Tbn. *p*

Andante **A**

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

This musical score page contains measures 13 through 18 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpa.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 13 to 18. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the first staff.

The woodwind section (Fl., Ob., Cl., Fg.) plays a melodic line in measures 13-14, followed by a rest in measure 15, and then a more active line in measures 16-18. The brass section (Tpa., Tbn.) provides harmonic support with various rhythmic patterns. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays a steady, rhythmic accompaniment throughout the measures.

Dynamic markings include *f* (forte) in measures 13, 14, 16, and 18. The score is written for measures 13 to 18.

4

19 **B**

Fl.

Ob.

Cl.

Cl.

Fg.

Tpa.

Tpa.

Tpt.

Tbn.

Tbn.

B To F & C

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25 C

Fl. *mf*

Ob. *p*

Cl. *mf*

Cl. *p*

Fg. *p*

Tpa. *p*

Tpa. *p*

Tpt. *mf*

Tbn. *p*

Tbn. *p*

C
To B $\flat$ & F

Timp. *p*

Vln. 1 *mf*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

D Allegro Moderato

Fl. *f* 3 3

Ob. *f* 3

Cl. *f* 3 3

Cl. *f* 3

Fg. *f*

Tpa. *f*

Tpa. *f*

Tpt. *f* 3 3

Tbn. *f*

Tbn. *f*

D Allegro Moderato
To E $\flat$ & B $\flat$

Timp. *f*

Vln. 1 *f* 3 3

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

37

E

Fl.

Ob.

Cl.

Cl.

Fg.

p

Tpa.

p

Tpa.

p

Tpt.

Tbn.

p

Tbn.

4

p

E

Timp.

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

44

Fl.

Ob.

Cl.

Cl.

Fg.

3

Tpa.

4

Tpa.

Tpt.

Tbn.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

46

47

48

49

50 **F**

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Cl. *f* 3

Fg. *f*

Tpa. *f*

Tpa. *f*

Tpt. *f* 3

Tbn. *f*

Tbn. *f*

F

Timp. *f*

Vln. 1 *f* 3

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

63

Fl.

Ob.

Cl.

Cl.

Fg.

Tpa.

Tpa.

Tpt.

Tbn.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flauta

Ceciliana

Abertura para Orquestra

Elvis Washington Reis

Maestoso

f

3

3

5

3

3

tr

9 **Andante** **A**

p

14

f

19 **B**

3

3

3

23

3

3

3

mf

27 **C**

3

3

31

3

3

35 **D Allegro Moderato**

f

3

39

43 **E** 7 **F** Flauta **F**

54 3 *f*

58 **G** **Presto** *ff*

63

67

The musical score is for a flute part. It begins at measure 43 with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a whole rest, followed by a seven-measure rest. The music then begins with a series of eighth and sixteenth notes. A triplet of eighth notes is marked at measure 54. The dynamics are marked as *f* (forte) and *ff* (fortissimo). The tempo is marked **Presto**. The score ends at measure 67 with a repeat sign.

Ceciliana

Abertura para Orquestra

Elvis Washington Reis

Maestoso

5

Andante**A**

14

B

23

C

33

D Allegro Moderato

38

E

43

50 **F**

54 **3**

58 **G** Presto

63

67

Ceciliana

Abertura para Orquestra

Elvis Washington Reis

Maestoso

5

f 3 3 3

9 **Andante** **A**

mf 3 3 3

14

3 3 3 3

18 **B**

f 3 3 3

23

3 3 3 *mf*

27 **C**

3 3

31

3 3

35 **D Allegro Moderato**

f 3

39

3

43 **E** **7** **F**

f

54

58 **G** **Presto**

ff

63

67

Ceciliana

Abertura para Orquestra

Elvis Washington Reis

Maestoso

f

3

5

3

tr

9 **Andante** **A**

p

14

f

19 **B**

3

3

3

23

3

3

27 **C**

p

33 **D Allegro Moderato**

f

3

38

43 **E**

7

50

F

54



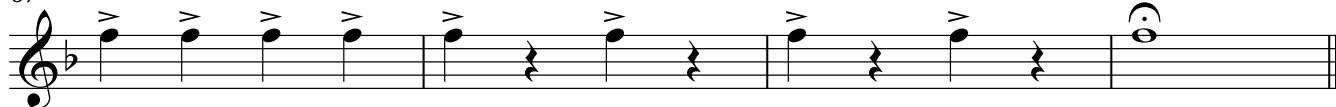
58

G**Presto**

63



67



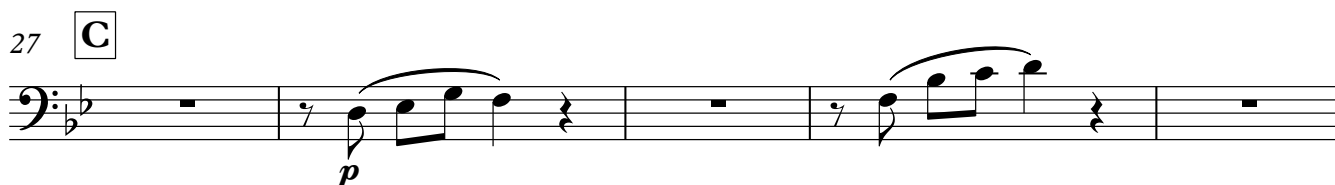
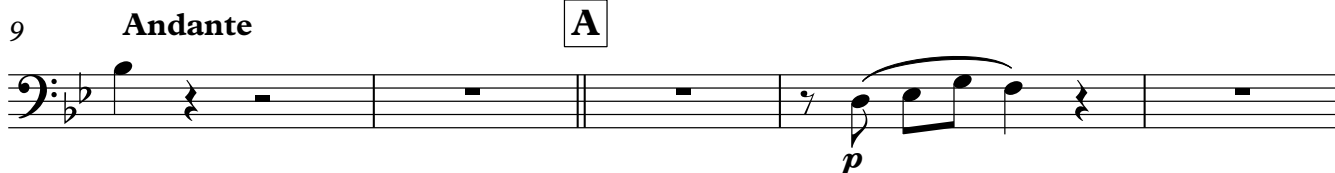
Fagote

Ceciliana

Abertura para Orquestra

Elvis Washington Reis

Maestoso



The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: a quarter rest, a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a final double bar line. The notes are connected by a slur from G2 to E2.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E-flat2 (quarter note), D2 (half note), C2 (half note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E-flat2 (quarter note), D2 (half note), C2 (half note). The piece begins with a forte (*f*) dynamic marking.

[illegible]

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of three measures: the first measure has a quarter note G2, an eighth note A2, and a quarter note B-flat2; the second measure has a quarter note A2, an eighth note G2, and a quarter note F2; the third measure has a quarter note E2, an eighth note D2, and a quarter note C2. The final note is a whole note C2.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of six measures of music, each containing four eighth notes. The notes are: G2, A2, Bb2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, Bb3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure); Bb4, C5, D5, E5 (fifth measure); and F5, G5, A5, B5 (sixth measure). The piece concludes with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the first measure.

The musical notation for the bass staff shows three measures. The first measure contains four eighth notes: G₂, F₂, E₂, and D₂. The second measure contains four eighth notes: C₂, B₁, A₁, and G₁. The third measure contains a half note G₁, followed by two eighth notes: F₁ and E₁.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth notes and quarter notes, with a final measure containing a whole note and a repeat sign.

Ceciliana

1ª Trompa F

Abertura para Orquestra

Elvis Washington Reis

Maestoso

5

1

5

3

3

Andante

A

9

4

10

p

B

17

18

f

21

C

25

26

p

30

4

D Allegro Moderato

35

36

f

39

E

43

44

p

4

47



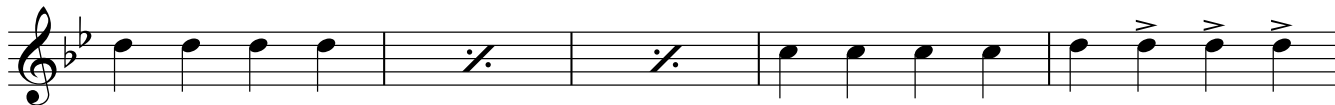
51

F

56

G**Presto**

62



67

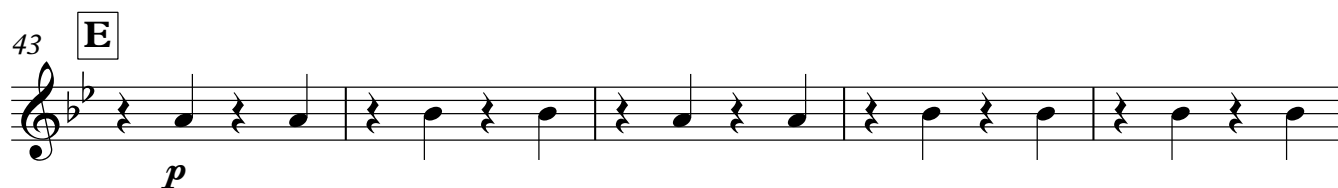
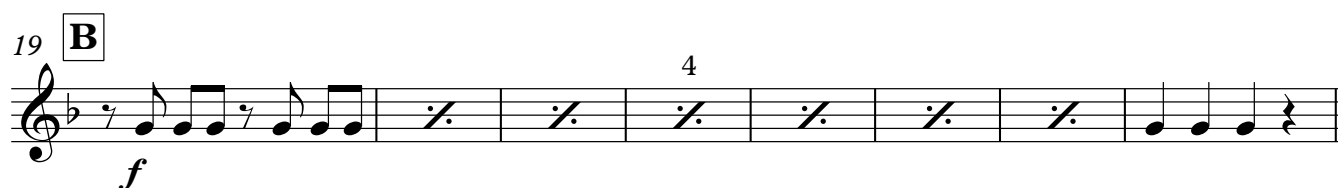


2ª Trompa F

Ceciliana

Abertura para Orquestra

Elvis Washington Reis

Maestoso

53



58

G Presto*ff*

65



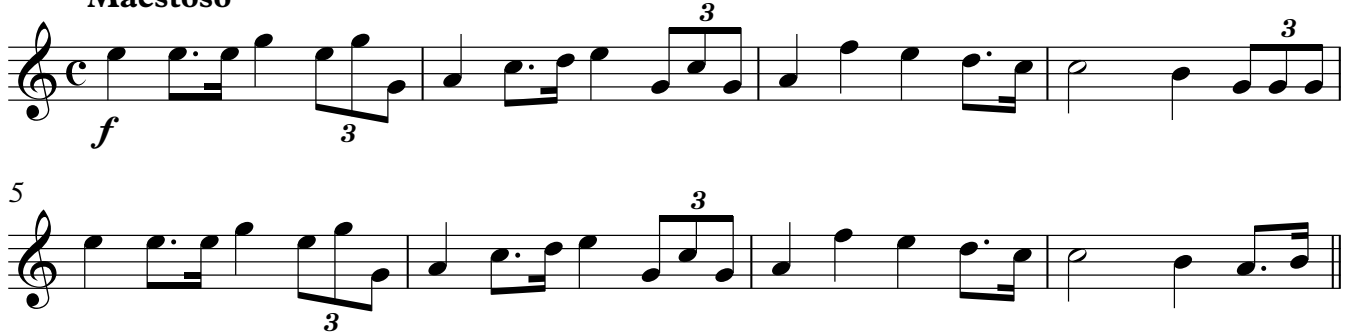
Ceciliana

Trompete B $\flat$

Abertura para Orquestra

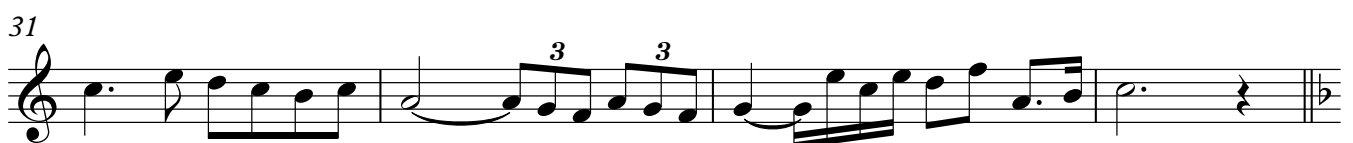
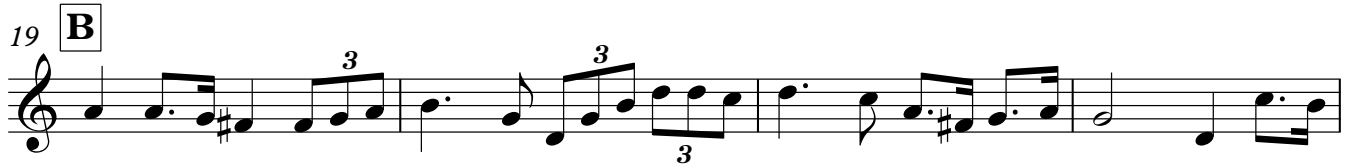
Elvis Washington Reis

Maestoso

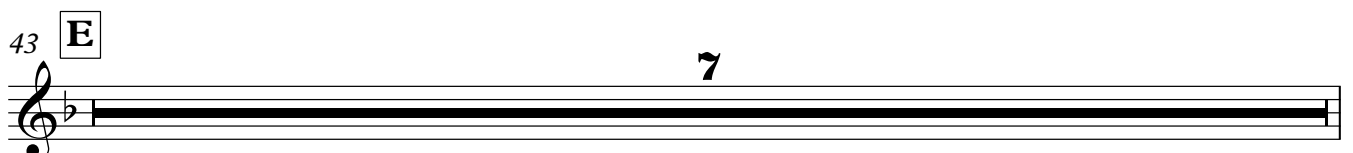


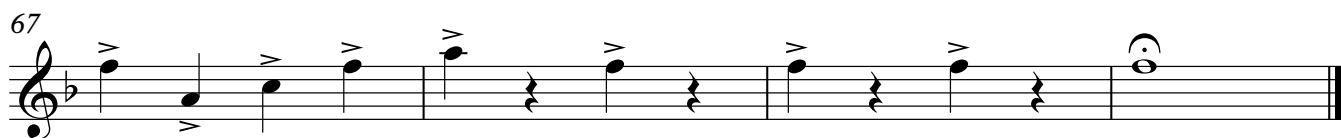
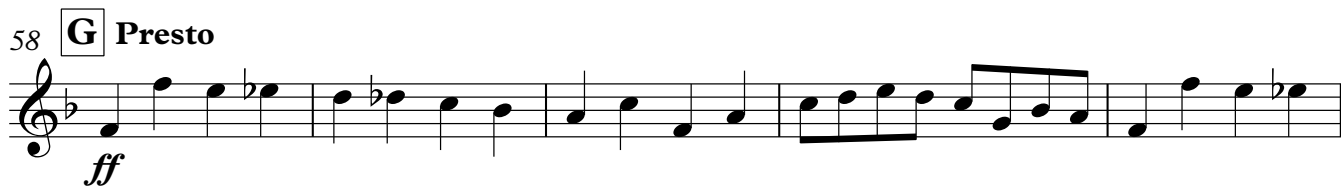
Andante

A



D Allegro Moderato



Trompette B $\flat$ 

1º Trombone

Ceciliana

Abertura para Orquestra

Elvis Washington Reis

Maestoso

f

5

9 **Andante** **A**

p

14

19 **B**

f

27 **C**

p

33 **D Allegro Moderato**

f

38

43 **E**

p

48 **F**

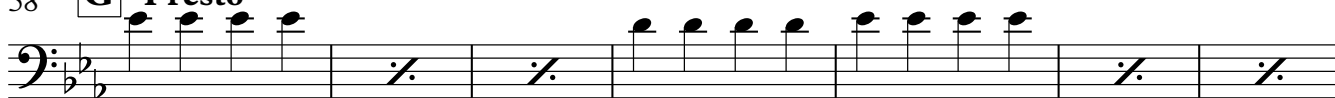
f

The musical score is written for the 1st Trombone part of the 'Ceciliana' Overture. It begins with a 'Maestoso' tempo and a forte (*f*) dynamic. The first system (measures 1-4) features a descending eighth-note scale. The second system (measures 5-8) continues this scale. The third system (measures 9-12) transitions to an 'Andante' tempo and a piano (*p*) dynamic, marked with a repeat sign and a first ending bracket 'A'. The fourth system (measures 13-16) continues the 'Andante' section. The fifth system (measures 17-20) features a forte (*f*) dynamic and a repeat sign. The sixth system (measures 21-24) continues the 'Andante' section. The seventh system (measures 25-28) features a piano (*p*) dynamic and a repeat sign. The eighth system (measures 29-32) continues the 'Andante' section. The ninth system (measures 33-36) transitions to an 'Allegro Moderato' tempo and a forte (*f*) dynamic, marked with a repeat sign and a first ending bracket 'D'. The tenth system (measures 37-40) continues the 'Allegro Moderato' section. The eleventh system (measures 41-44) continues the 'Allegro Moderato' section. The twelfth system (measures 45-48) features a piano (*p*) dynamic and a repeat sign. The thirteenth system (measures 49-52) continues the 'Allegro Moderato' section. The fourteenth system (measures 53-56) features a forte (*f*) dynamic and a repeat sign. The fifteenth system (measures 57-60) continues the 'Allegro Moderato' section.

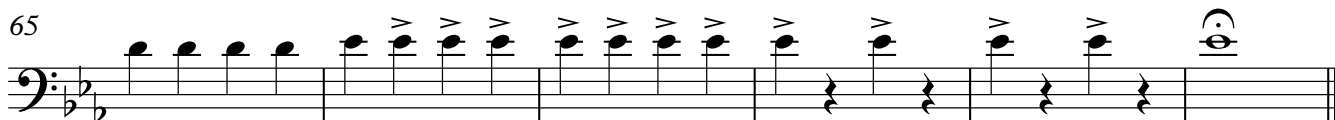
53



58

G**Presto***ff*

65



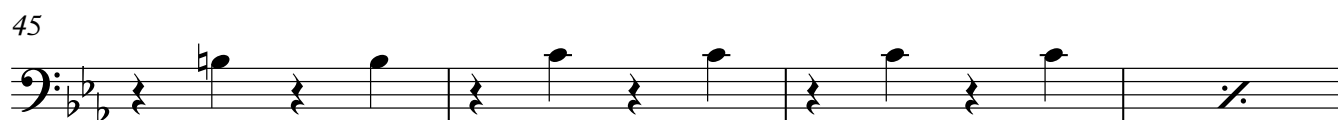
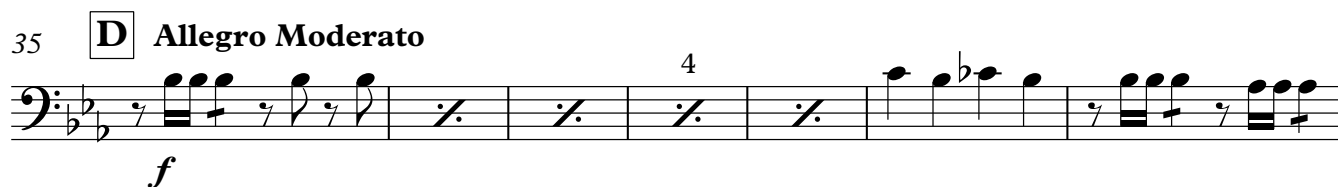
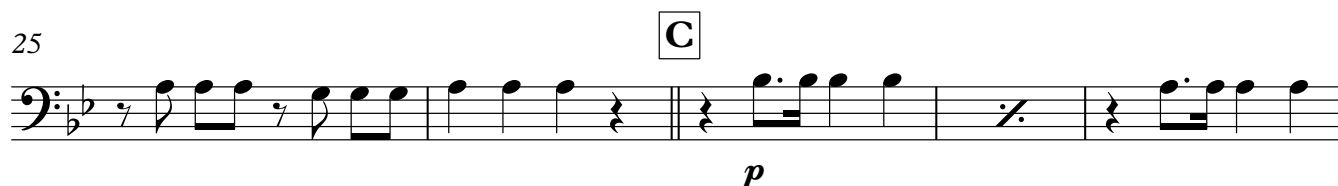
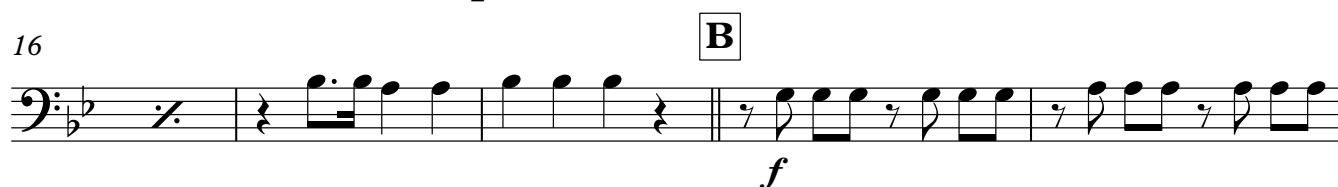
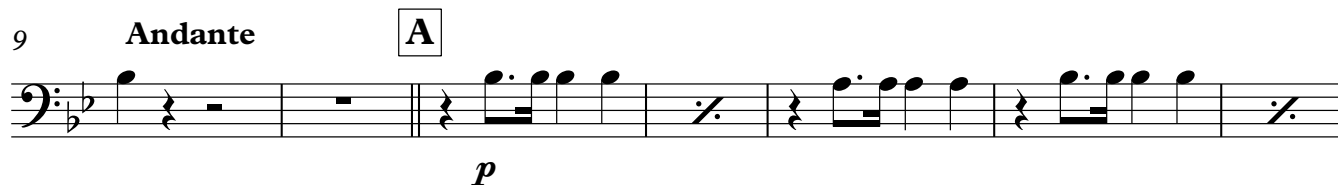
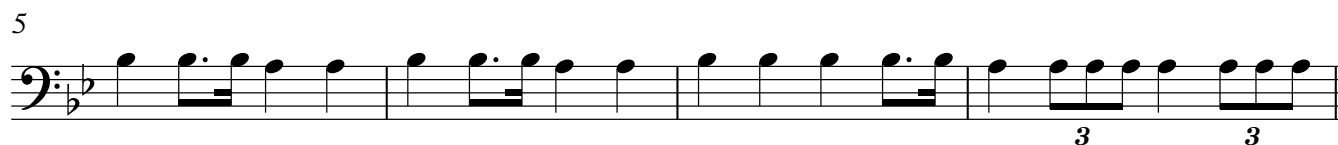
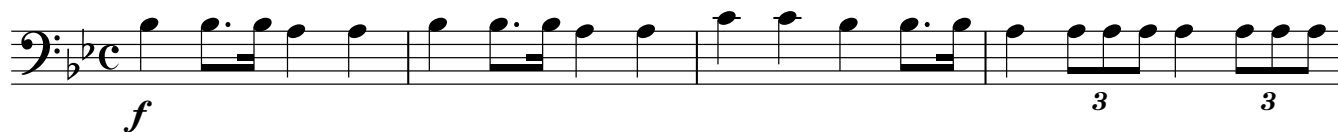
2° Trombone

Ceciliana

Abertura para Orquestra

Elvis Washington Reis

Maestoso



2

2° Trombone

49

F

53



58

G Presto

65



Tímpanos

Ceciliana

Abertura para Orquestra

Elvis Washington Reis

Maestoso
B $\flat$ & F



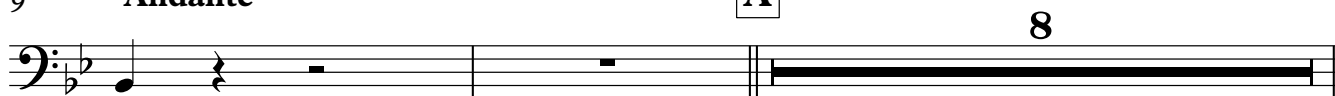
5



9

Andante

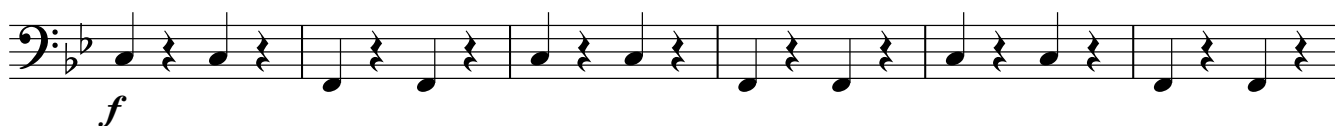
A



19

B

To F & C



25

C

To B $\flat$ & F



30



35

D

Allegro Moderato

To E $\flat$ & B $\flat$



40

E

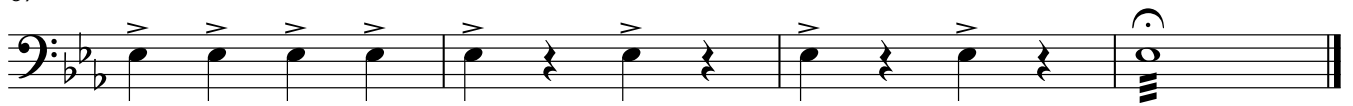


51

F



G Presto

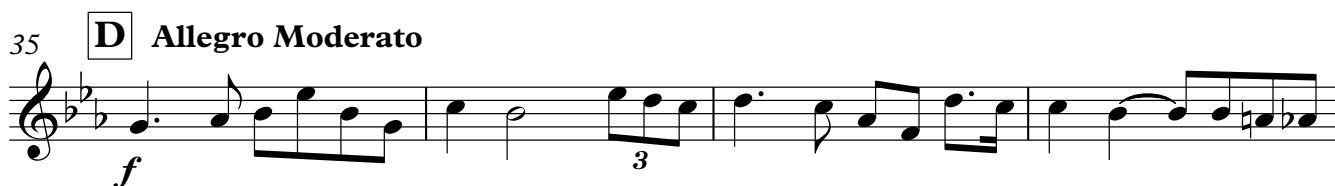
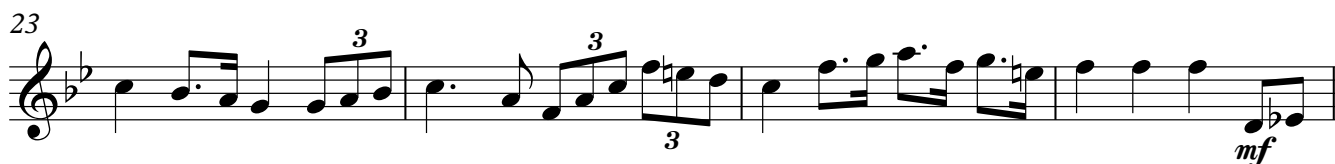
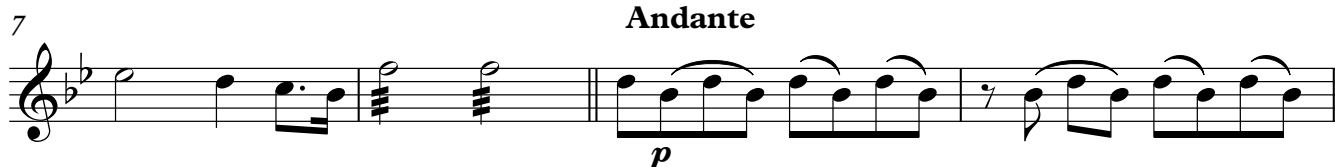


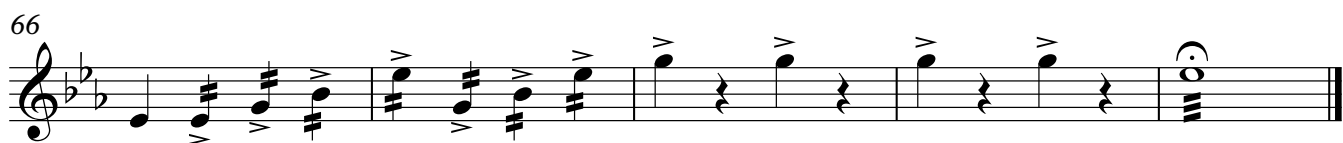
Violino 1

Ceciliana

Abertura para Orquestra

Elvis Washington Reis

Maestoso



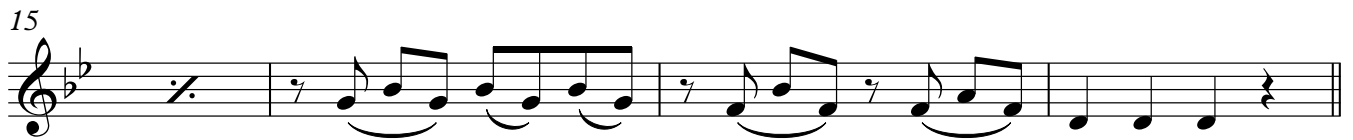
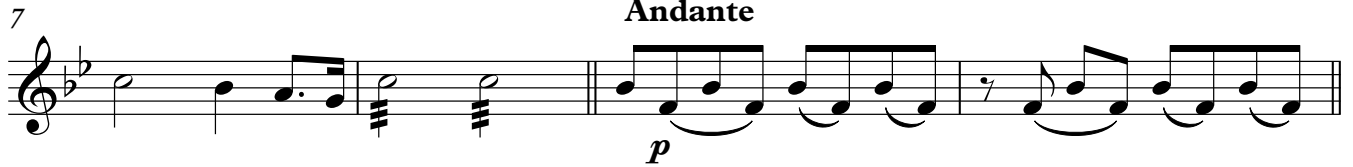
Ceciliana

Violino 2

Abertura para Orquestra

Elvis Washington Reis

Maestoso



40



43

E

47



51

F

54



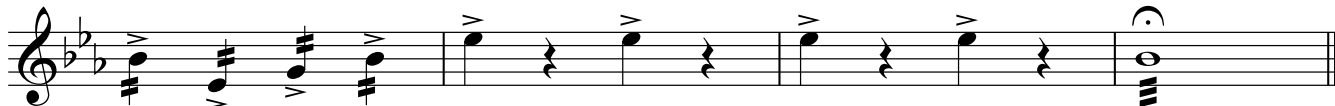
58

G**Presto**

63



67



Viola

Ceciliana

Abertura para Orquestra

Elvis Washington Reis

Maestoso

f

7 **Andante**

p

11 **A**

15

19 **B**

f

23

27 **C**

p

31

35 **D Allegro Moderato**

f

39

The musical score is written for Viola in 12/8 time. It begins with a Maestoso tempo and a forte (f) dynamic. The first section (measures 1-6) consists of half notes. At measure 7, the tempo changes to Andante and the dynamic to piano (p). The second section (measures 7-10) features eighth notes. Section A (measures 11-15) continues with eighth notes. Section B (measures 19-23) also features eighth notes with a forte (f) dynamic. Section C (measures 27-31) returns to eighth notes with a piano (p) dynamic. Section D (measures 35-39) is marked Allegro Moderato and features eighth notes with a forte (f) dynamic. The score concludes at measure 39 with a repeat sign.

40



43

E

47



51

F

57

G Presto

62



66



Violoncelo

Ceciliana

Abertura para Orquestra

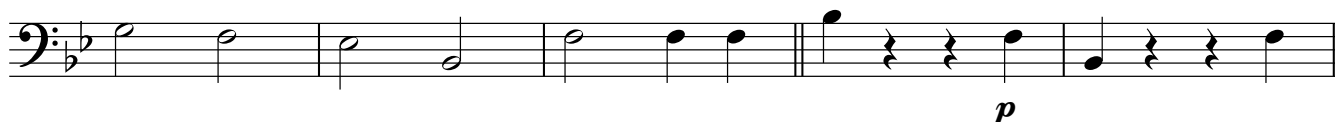
Elvis Washington Reis

Maestoso



6

Andante



11

A



17

B

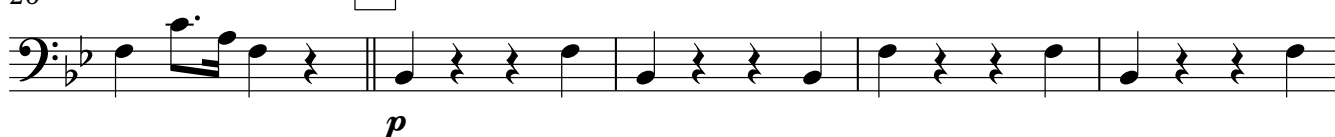


22



26

C



31



35

D

Allegro Moderato



41

E



46



51

F

57

G Presto

63



67



Ceciliana

Abertura para Orquestra

Elvis Washington Reis

Maestoso



6

Andante



11

A



17

B



22



27

C



33

D **Allegro Moderato**



38



43

E



49

F



2

Contrabaixo

55

G

Presto



61



66

