

J. E. Leonhard. Op. 12.

TRIO.

571

Violino musical score page 2, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions. Key markings include *p*, *f*, *ff*, *pp*, *cresc.*, *decresc.*, *sempre marcato.*, *molto dolce.*, *pizz.*, *arco.*, *sempre f*, and *dolce.*. The piece is divided into sections labeled C, D, E, and F. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music is written in treble clef with a key signature of one flat (B-flat).

p *f* *sempre marcato.* *ff* *decresc.* *cresc.* *molto dolce.* *f* *p* *pizz.* *5* *1* *arco.* *1* *3* *pp* *2* *E* *3* *p* *p* *pp* *f* *p* *cresc.* *1* *2* *f* *sempre f* *ff* *p* *f* *dolce.*

VIOLINO.

3

1 **G** *ben marcato.*

dim. *cresc.* *ff* *p*

1 *pizz.* 1 *arco.* *p*

molto p *pp*

H *cresc.* 2 *f* *p* *tr*

espress.

I 5 *p* *tr*

1

K *molto cresc.* *ff*

p *teneramente.*

L *f* *cresc.* *ff*

VIOLINO.

Allegretto con moto.

SCHERZO.

1 2 3 4 5 6 7 8 9

p *ff*

p *cresc.* *f* *cresc.*

f *cresc.* *f*

sul G. *tr.* *pizz.* *f* *f* *f*

p *cresc.* *dolce.*

1 2 3 4 5 6 *p* *f* *scherzo.*

ff *pp* *sf* *p*

2 *f* *cresc.* *cresc.* *f* *p*

poco a poco più calando *Andante.* *Tempo 1.* 1 2 3 4

slentando. *pp* *p* *ff*

5 6 7 8 9 *p con grazia.* *f*

p *f* *cresc.* *f*

pizz. *sul G. tr.* *arco.* *pizz.*

Canzonetta Ital:

f arco. *Fine. f*

8 9 4 *f*

6 *p* *p*

f *p*

mf marc.

5 *sempre marcato.* *f*

2 *f* *passionato.* *sempre f*

ff 4 *p* 2 2

2 2 2 *ppp*

Scherzo D. C. al Fine
senza replic.

LARGHETTO.

11

*espressivo.**molto espress.**p**f**decresc.*

1

*pizz.**pizz.**arco.**f. poco a poco.**più agitato.**passionato.**ff**Tempo I.**p>**pp**poco a poco accelerando e crescendo.**arco.**Vivace.**pizz.**f**p>**ff**p**f*

A

*ff**f*

Violino musical score page 7, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-24:

- Measure 1: *ff*
- Measure 2: *ff*
- Measure 3: *2 sf*
- Measure 4: *2 f*
- Measure 5: *ff*
- Measure 6: *pp*
- Measure 7: **B**
- Measure 8: *p*
- Measure 9: *espress.*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *cresc.*
- Measure 13: *2 p*
- Measure 14: *2 p*
- Measure 15: **C**
- Measure 16: *f*
- Measure 17: *p*
- Measure 18: *f*
- Measure 19: *dolce.*
- Measure 20: *p cresc.*
- Measure 21: *f*
- Measure 22: *sf*
- Measure 23: *p*
- Measure 24: *sf*
- Measure 25: *f*
- Measure 26: *p dolce.*
- Measure 27: *sf*
- Measure 28: *f*
- Measure 29: **D**
- Measure 30: *ff*
- Measure 31: *2*

VIOLINO.

Violino musical score page 8, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance markings.

Staff 1: *ff* > (first measure), > > (second measure), > (third measure), > (fourth measure), > (fifth measure), > (sixth measure), > (seventh measure), > (eighth measure), > (ninth measure), > (tenth measure).

Staff 2: *p* (first measure), *molto cresc.* (second measure), *p* (third measure), > (fourth measure), > (fifth measure), > (sixth measure), > (seventh measure), > (eighth measure), > (ninth measure), > (tenth measure).

Staff 3: *cresc.* (first measure), *ff* (second measure), > (third measure), > (fourth measure), > (fifth measure), > (sixth measure), > (seventh measure), > (eighth measure), > (ninth measure), > (tenth measure).

Staff 4: *cresc.* (first measure), *f* (second measure), > (third measure), > (fourth measure), > (fifth measure), > (sixth measure), > (seventh measure), > (eighth measure), > (ninth measure), > (tenth measure).

Staff 5: *f* (first measure), *ff* (second measure), *E* (third measure), > (fourth measure), > (fifth measure), > (sixth measure), > (seventh measure), > (eighth measure), > (ninth measure), > (tenth measure).

Staff 6: *ff* (first measure), *p* (second measure), *mf* (third measure), > (fourth measure), > (fifth measure), > (sixth measure), > (seventh measure), > (eighth measure), > (ninth measure), > (tenth measure).

Staff 7: *dolce, p* (first measure), > (second measure), > (third measure), > (fourth measure), > (fifth measure), > (sixth measure), > (seventh measure), > (eighth measure), > (ninth measure), > (tenth measure).

Staff 8: *p* (first measure), *pp* (second measure), > (third measure), > (fourth measure), > (fifth measure), > (sixth measure), > (seventh measure), > (eighth measure), > (ninth measure), > (tenth measure).

Staff 9: *cantabile.* (first measure), > (second measure), > (third measure), > (fourth measure), > (fifth measure), > (sixth measure), > (seventh measure), > (eighth measure), > (ninth measure), > (tenth measure).

Staff 10: *p* (first measure), *mf* (second measure), > (third measure), > (fourth measure), > (fifth measure), > (sixth measure), > (seventh measure), > (eighth measure), > (ninth measure), > (tenth measure).

Staff 11: *F* 1 (first measure), > (second measure), > (third measure), > (fourth measure), > (fifth measure), > (sixth measure), > (seventh measure), > (eighth measure), > (ninth measure), > (tenth measure).

G
mf
P scherz.
mf
p
mf
decresc.
f
decresc.
ff
p
f
dim.
p
pp
H
dolce.
cresc.
ff
p
cresc.
f
f
p
perdendosi.
pp
I 7
1
espress.
dolce
7

Violino musical score page 10, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *p>*

Staff 2: *2*

Staff 3: *4*, *pp*, *cresc.*, *f*, *K*

Staff 4: *P scherz.*, *f*, *p*

Staff 5: *f*, *sch. p*

Staff 6: *1*, *dolce. p*

Staff 7: *decresc.*

Staff 8: *Stretto.*, *pp*, *p*

Staff 9: *mf*, *tr*, *f*, *p*

Staff 10: *f*, *p>*, *f sf*

Staff 11: *sf*, *ff*

Staff 12: *Presto.*, *dim.*, *ff*, *f sf*, *f*, *Fine.*

VOLONCELLO.

J. E. Leonhard, Op. 12.

Un poco Adagio.

TRIO.

Allegro con spirito.

MUSIKABTEILUNG
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VIOLONCELLO.

Violoncello musical score, measures 51-60. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including *f*, *ff*, *p*, *pp*, *sf*, *cresc.*, *arco.*, *pizz.*, and *sempre f*. The piece is divided into sections labeled C, D, E, F, and G. Section C (measures 51-54) includes a *f* dynamic. Section D (measures 55-58) includes a *f* dynamic. Section E (measures 59-60) includes a *pp* dynamic. Section F (measures 61-64) includes a *ff* dynamic. Section G (measures 65-68) includes a *cresc.* dynamic. The score also includes fingerings (1, 2, 3, 4, 5) and a repeat sign in measure 56.

Measures 51-60. Dynamics: *f*, *ff*, *p*, *pp*, *sf*, *cresc.*, *arco.*, *pizz.*, *sempre f*. Section labels: C, D, E, F, G. Fingerings: 1, 2, 3, 4, 5. Repeat sign in measure 56.

This page contains the musical notation for measures 51 through 60 of a cello part. The notation is written on ten staves, alternating between bass and treble clefs. The key signature is one flat (B-flat). The score includes various dynamic markings such as *p*, *pp*, *molto p*, *cresc. f*, *espress.*, *cresc.*, *con anima.*, *f*, *molto cresc.*, *ff*, and *cresc.*. There are also performance instructions like *2*, *5*, and *1* above certain notes. Section markers **H**, **I**, **K**, and **L** are placed above the staves. The piece concludes with a double bar line at the end of measure 60.

VIOLONCELLO.

Allegretto con moto.

SCHERZO.

SCHERZO.

Alliegretto con moto.

p *ff* *fp* *cresc.* *f* *cresc.* *f* *cresc.* *p* *f* *sf* *sf* *pizz.* *f arco* *pizz.* *f* *dolce* *mf* *cantab.* *f* *pp* *cresc.* *ff* *sf* *sf* *sf* *sf* *scherz.p* *cresc.* *f* *slent:* *poco a poco ritard calando.* *Andante.* *Tempo 1.* *pp* *p* *ff* *fp* *cresc.* *f* *cresc.* *sf* *sf* *sf* *cresc.* *pp* *sf* *sf* *pizz.*

VIOLONCELLO.

5

arco. *f* pizz.

arco. *f* Fine.

8 Canzonetta Ital.

4

4

p

2

f

2

3

f marcato.

4

f

sempre *f* passionato. sempre *f*

ff

2

p

2

2

2

2

8

p

pp

ppp

Scherzo D.C. al Fine
senza replic.

VIOLONCELLO.

LARGHETTO.

11 *pizz.* *arco.* *espress.* 3

2 2 *cresc.*

1 *f* *decresc.*

1 *cantabile.* *f*

poco a poco più agitato. *passionato. ff*

1 3 *Tempo 1. pizz.* *arco.*

p *pp* *pizz.* 1

Pianof. *poco a poco accelerando e cresc.* *arco.* *Vivace.*

pizz. *f*

p *ff* *p*

Violoncello musical score page 7, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations.

Measures 1-4: *p* *cresc.*

Measures 5-8: *f* *sf* *ff*

Measures 9-12: *mf* *ff*

Measures 13-16: *f*

Measures 17-20: *ff* *pp*

Measures 21-24: *pizz.* *p* *arco.* *p* *mf* *8* *cresc.* *dolce.* *p* *4*

Section A is marked at measure 10, and Section B is marked at measure 21.

VIOLONCELLO.

Violoncello musical score page 8, featuring ten systems of music. The score includes various dynamics and articulations, and is divided into sections marked C, D, and E.

System 1: Treble clef, 3/4 time. Dynamics: *f*, *p*, *cresc.*, *p*, *cresc.*

System 2: Bass clef, 3/4 time. Dynamics: *f*, *p*, *cresc.*

System 3: Treble clef, 3/4 time. Dynamics: *f*, *cresc.*, *sf*, *mf*

System 4: Bass clef, 3/4 time. Dynamics: *sf*, *f*, *p*, *dolce.*

System 5: Treble clef, 3/4 time. Dynamics: *f*, *ff*

System 6: Bass clef, 3/4 time. Dynamics: *f*, *ff*

System 7: Bass clef, 3/4 time. Dynamics: *p*, *pp*, *molto cresc.*, *f*

System 8: Bass clef, 3/4 time. Dynamics: *cresc.*, *ff*

System 9: Bass clef, 3/4 time. Dynamics: *p*, *cresc.*

System 10: Bass clef, 3/4 time. Dynamics: *f*, *sf*, *ff*

System 11: Bass clef, 3/4 time. Dynamics: *ff*, *pizz.*, *mf*, *arco.*

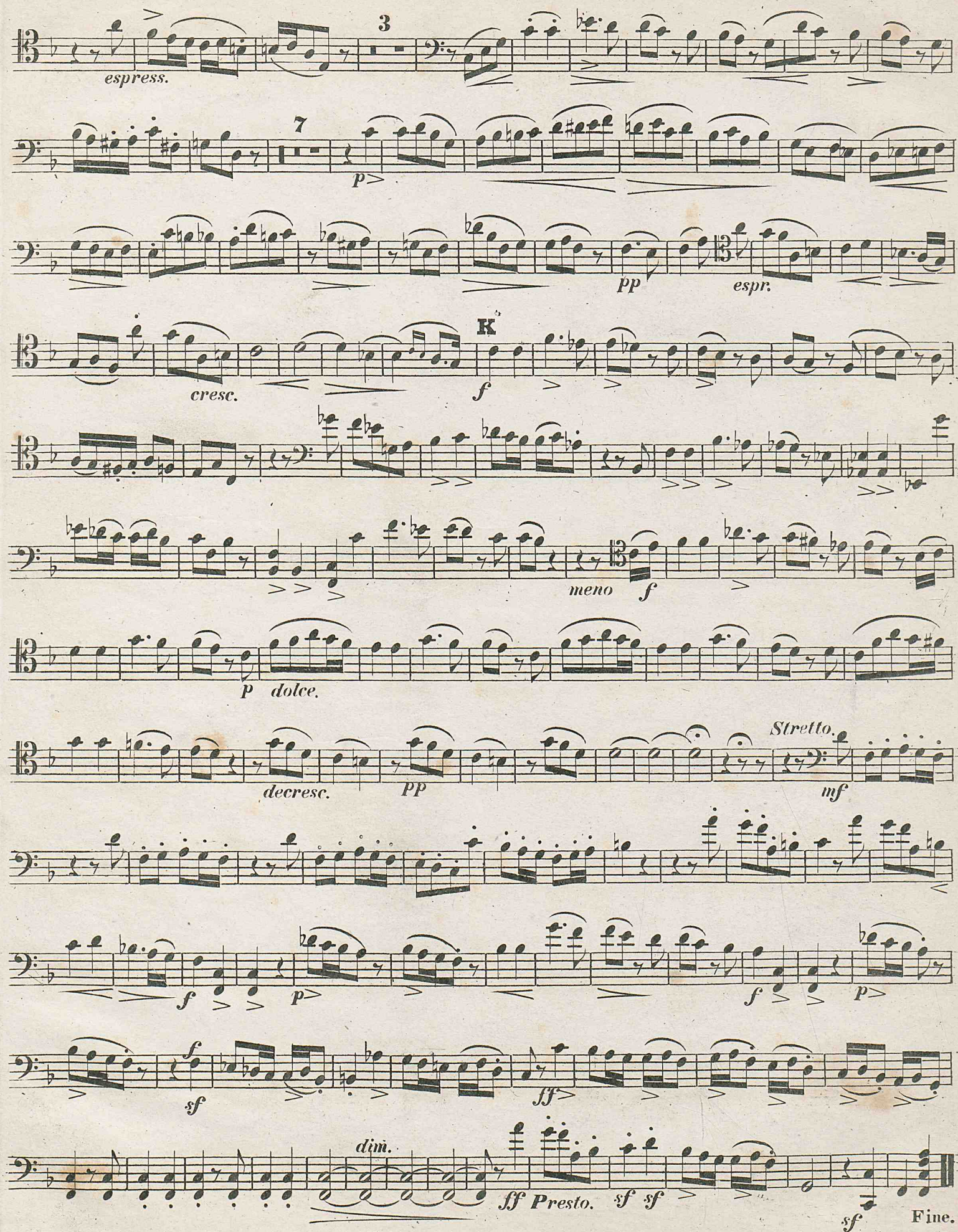
System 12: Bass clef, 3/4 time. Dynamics: *pizz.*, *arco.*, *dolce.*

VIOLONCELLO.

9



VIOLONCELLO.



espress.

3

7

p>

pp

espr.

cresc.

f

meno

f

p dolce.

Stretto.

decresc.

pp

mf

f

p>

f

p>

sf

ff

dim.

ff Presto.

sf

sf

sf

Fine.