

The Hand That Rocks the World

Words by
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Music by
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Andantino con moto

The piano introduction is in 4/4 time. It begins with a treble clef staff containing four whole rests. The main part of the introduction consists of two staves (treble and bass clef). The treble staff features a melody of eighth notes with a crescendo hairpin and a 'poco rit.' marking. The bass staff provides a rhythmic accompaniment of eighth notes, starting with a forte 'f' dynamic.

5 C G7/D G7 C G7/B C G/B Am7 D7 G7

> a tempo

1. Bless-ings on the hand of Wom-en! An-gels guard its strength and grace
2. In-fan-cy's the ten-der foun-tain; Pow-er may with beau-ty flow;
3. Wom-an, how di-vine your mis-sion Here up-on our na-tal sod!
4. Dar-ling girls, with E-den mu-sic Ring-ing yet in each young heart,
5. Bless-ings on the hand of Wom-en! Fa-thers, sons, and daugh-ters cry,

colla voce

The vocal melody is written on a treble clef staff, starting at measure 5. It includes five verses of lyrics. The piano accompaniment is on a grand staff (treble and bass clef). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The piece concludes with a 'colla voce' instruction.

The Hand That Rocks the World

9 C G7/D G7 C D7 G

9 In the pal - ace, cot - tage, hov - el, O, no mat - ter where the place!
 Moth - ers first to guide the stream - lets; From them souls un - rest - ing grow.
 Keep, O keep the young heart o - pen Al - ways to the breath of God!
 Learn and treas - ure house - hold knowl - edge, Pre - cious in Life's fu - ture part.
 And the sa - cred song is min - gled With the wor - ship in the sky,

13 G7 C G7 C E7/B Am E G7/D rit.

13 Would that nev - er storms as - sailed it; Rain - bows ev - er gen - tly curled;
 Grow on for the good or e - vil, Sun - shine streamed or dark - ness hurled;
 All true tro - phies of the ag - es Are from Moth - er Love im - pearled;
 When you'll too, ex - ult - ing moth - ers, Brave - ly boyed and gen - tly girled,
 Min - gles where no tem - pest dark - ens, Rain - bows ev - er - more are hurled;

cresc. rall.

17 *a tempo dolce* C G7/D G7 C G/B G C C/G G/B G C G7/D

For the hand that rocks the cra - dle Is the hand that rules* the world,

21 *cresc.* C/E F G7 Am G/B C E7/G# Am F C/E Am C/G G *rit.* *espress.*

For the hand that rocks the cra - dle Is the hand that rules* the

25 *a tempo* C *poco rit.*

world.

25 *mf*

The musical score is written for voice and piano. It consists of three systems. The first system (measures 17-20) features a vocal line with lyrics 'For the hand that rocks the cra - dle Is the hand that rules* the world,' and a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system (measures 21-24) continues the vocal line with lyrics 'For the hand that rocks the cra - dle Is the hand that rules* the' and features a more complex piano accompaniment with a 'cresc.' marking and a 'rit.' marking. The third system (measures 25-28) shows the vocal line ending with 'world.' and a piano accompaniment that includes a 'poco rit.' marking and a 'mf' dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

* The original has "rocks"