

THE TRUTH IS SOMEWHERE HERE... Истина где-то рядом...

Rauf Aliyev

Andante

Piccolo
Andante

Flute 1
Andante
I. Flauto muta in Contr-alto
p

Oboe 1
Andante

English Horn
Andante

Clarinet in Bb 1
Andante

Bass Clarinet
Andante

Bassoon 1
Andante

Contrabassoon
Andante

Horn in F 1
Andante

Horn in F 3
Andante

Trumpet in Bb 1
Andante

Trumpet in Bb 3
Andante

Trombone 1
Andante

Trombone 3
Andante

Tuba
Andante

Timpani
Andante

Triangolo
Andante

Piatì sospeso
Gr.Cassa
Andante

Arpa
Andante
C D E F G A B

Violin I
Andante

Violin II
Andante

Viola
Andante

Cello
Andante
p

Contrabass
Andante
p

2

4

Picc. Fl. 1 2 Ob. 1 2 E. Hn. B♭ Cl. 1 2 B. Cl. Bsn. 1 2 C. Bn. Hn. 1 2 Hn. 3 4 B♭ Tpt. 1 2 B♭ Tpt. 3 Tbn. 1 2 Tbn. 3 Tuba Ti-ni Tr-lo P-ti sosp. G.C. T.T. Cam-lli X-fono Arpa Vln. I Vln. II Vla. Vc. Cb.

Fl.contr-alto *frullato* *p*

Allegretto *p*

Tuba *p*

Allegretto *p*

p *mf*

p

p *mf*

p

p

p

p

p

7

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1
2

B \flat Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

Vi-fono

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

I. frullato frullato

muta in Flauto ord.

I.

Gliss.

p

p

p

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B \flat Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B \flat Tpt. 1
2

B \flat Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

X-fono

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

I. ord.

con sord.

p

p

p

p

p

mf

p

p

A:

6

6

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1
2

B \flat Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

X-fono

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sp

sp

p

p

p

p

p

p

p

arco

I. +

III. +

6

6

6

6

6

6

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1
2

B \flat Tpt. 3

Tbn. 1
2

Tuba

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.

p legato

I.

p

p

div.

p

p

p

p

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni
p

Tr-lo

T.T.

Vi-fono
p

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 23 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in B-flat 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Horns 3 and 4, Trumpets in B-flat 1 and 2, Trumpet 3, Trombones 1 and 2, Trombone 3 and Tuba, Timpani (Ti-ni) with a piano (*p*) dynamic, Triangle (Tr-lo), Tom-tom (T.T.), Violoncello (Vi-fono) with a piano (*p*) dynamic, Harp (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *p*, *f*, *uniss.*, and *div.*.

Picc. *p*
 Fl. 1 *I.* *p*
 Ob. 1
 E. Hn. *mf*
 B \flat Cl. 1 *I.* *p*
 B. Cl.
 Bsn. 1 *I.*
 C. Bn.
 Hn. 1
 Hn. 3
 B \flat Tpt. 1 *con sord.*
 B \flat Tpt. 3 *con sord.*
 Tbn. 1 *mf*
 Tbn. 3 Tuba *mf*
 Ti-ni
 Tr-lo
 P-ti sosp. G.C.
 Cam-lli
 Arpa *c \sharp* *A \flat* *mf* *c \flat*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

14 Picc.

Fl. I 2
pp

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.
mp

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2
pp

Tbn. 3 Tuba
pp

Ti-ni
pp

Tr-lo
pp

P-ti sosp. G.C.

T.T.
pp

Vi-fono
pp

Ca-na
pp

Arpa
pp

Vln. I
Crescendo
pp

Vln. II
Crescendo
pp

Vla.
pp

Vc.
pp

Cb.
pp

40

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 B♭ Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 Hn. 3
 4
 B♭ Tpt. 1
 2
 B♭ Tpt. 3
 Tbn. 1
 2
 Tbn. 3
 Tuba
 Ti-ni
 Tr-lo
 P-ti sosp.
 G.C.
 T.T.
 Cam-lli
 X-fono
 Vi-fono
 Ca-na
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
B♭ Cl. 1
2
B. Cl.
Bsn. 1
2
C. Bn.
Hn. 1
2
Hn. 3
4
B♭ Tpt. 1
2
B♭ Tpt. 3
Tbn. 1
2
Tbn. 3
Tuba
Ti-ni
Tr-lo
P-ti sosp.
G.C.
T.T.
Cam-lli
X-fono
Vi-fono
Ca-na
Vln. I
Vln. II
Vla.
Vc.
Cb.

44

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
a 2

Hn. 3
4
a 2

B \flat Tpt. 1
2
a 2

B \flat Tpt. 3

Tbn. 1
2
I.
sp

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

X-fono

Vi-fono

Ca-na

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3 Tuba

Ti-ni

Tr-lo

P-ti sosp. G.C.

T.T.

Cam-lli

X-fono

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1
2

B \flat Tpt. 3
c.sord.
p

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

X-fono

Arpa

Vln. I

Vln. II

Vla.

Vc.
div.

Cb.

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3 Tuba

Ti-ni

Tr-lo

P-ti sosp. G.C.

T.T.

Cam-lli

X-fono

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a 2

senza sord.

p

uniss.

uniss.

C#

56

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 B \flat Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 Hn. 3
 4
 B \flat Tpt. 1
 2
 B \flat Tpt. 3
 Tbn. 1
 2
 Tbn. 3
 Tuba
 Ti-ni
 Tr-lo
 P-ti sosp.
 G.C.
 Cam-lli
 Vi-fono
 Ca-na
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p
p
mf
poco crescendo
poco crescendo
poco crescendo
p
mf
p
mf
poco crescendo
mf
mf
mf
mf
poco crescendo
mf

Score for measures 62-64. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1 2**: Flute 1 and 2
- Ob. 1 2**: Oboe 1 and 2
- E. Hn.**: English Horn
- B♭ Cl. 1 2**: Bass Clarinet 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn. 1 2**: Bassoon 1 and 2
- C. Bn.**: Contrabassoon
- Hn. 1 2**: Horn 1 and 2
- Hn. 3 4**: Horn 3 and 4
- B♭ Tpt. 1 2**: Trumpet 1 and 2
- B♭ Tpt. 3**: Trumpet 3
- Tbn. 1 2**: Trombone 1 and 2
- Tbn. 3**: Trombone 3
- Tuba**: Tuba
- Ti-ni**: Timpani
- Tr-lo**: Triangle
- P-ti sosp. G.C.**: Percussion (Triangle suspended)
- T.T.**: Tom-toms
- Cam-lli**: Cymbals
- X-fono**: Xylophone
- Arpa**: Harp
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Double Bass

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The harp part includes a *Glissando* instruction. A box in the harp part contains the notes: C♯, D, E♭, F, G♯, A, B♭.

Picc. *p* *pp* I. Flauto muta in Contr-alto

Fl. I 2 *p* *pp*

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3 Tuba

Ti-ni *pp*

Tr-lo *pp*

P-ti sosp. G.C.

T.T.

Vi-fono

Ca-na

Arpa

Vln. I *ritardando* *pp* *8va*

Vln. II *ritardando* *pp* *8va*

Vla. *pp*

Vc. *pp*

Cb.

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B \flat Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B \flat Tpt. I
2

B \flat Tpt. 3

Tbn. I
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

X-fono

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *pp*

Fl. 1 2 *p* *pp*

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

Tbn. 3 Tuba

Ti-ni

Tr-lo

P-ti sosp. G.C.

T.T.

Cam-lli

X-fono

Arpa

Vln. I *pp* *arco* *pizz.*

Vln. II *pp*

Vla.

Vc. *pp*

Cb. *pp*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

X-fono

Arpa

Vln. I
pizz. *8^{va}*

Vln. II
pizz. *8^{va}*

Vla.
col legno

Vc.

Cb.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 B^b Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 Hn. 3
 4
 B^b Tpt. 1
 2
 B^b Tpt. 3
 Tbn. 1
 2
 Tbn. 3
 Tuba
 Ti-ni
 Tr-lo
 P-ti sosp.
 G.C.
 T.T.
 Cam-lli
 X-fono
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ha a
 ВЫДОХ ВДОХ
 p p
 ВЫДОХ ВДОХ
 p p
 ВЫДОХ ВДОХ
 p p
 ВЫДОХ ВДОХ
 p p
 ha a
 ВЫДОХ ВДОХ
 p p
 dim.
 dim.