

**THE TRUTH IS
SOMEWHERE HERE...**
Истина где-то рядом...

Rauf Aliyev

Rauf Aliyev

Andante

Piccolo

Flute1
2

Oboe1
2

English Horn

Clarinet in B♭1
2

Bass Clarinet

Bassoon 1
2

Contrabassoon

Horn in F 1
2

Horn in F 3
4

Trumpet in B♭ 1
2

Trumpet in B♭ 3

Trombone 1
2

Trombone 3
Tuba

Timpani

Triangolo

Piati sospeso
Gr.Cassa

Arpa

C D E F G A H

Violin I

Violin II

Viola

Cello

Contrabass

I.Flanto muta in Contr-alto

p

p

p

[illegible]

7

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

Vi-fono

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. frullato frullato

p

muta in Flauto ord.

1. p

Gliss.

p

p

p

This page shows measures 11 and 12 of a musical score. The instruments are arranged as follows:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- E. Hn.**: English Horn
- B♭ Cl. 1, 2**: B-flat Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1, 2**: Horns
- Hn. 3, 4**: Horns
- B♭ Tpt. 1, 2**: B-flat Trumpets
- B♭ Tpt. 3**: B-flat Trumpet
- Tbn. 1, 2**: Tenor Trombones
- Tbn. 3, Tuba**: Tuba
- Ti-ni**: Timpani
- Tr-lo**: Triangle
- P-ti sosp. G.C.**: Percussion (Tom-tom)
- T.T.**: Tom-tom
- Cam-lli**: Camellia
- X-fono**: Xylophone
- Arpa**: Harp
- Vln. I, II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as rests, notes, dynamics (*p*, *mf*), articulation marks (*glissando*), and performance instructions like "I. ord." and "con sord.". The harp part has a chord symbol A^b. The string parts feature complex rhythmic patterns and slurs.

[illegible]

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

X-fono

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sp

III.

p

arco

8 Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tuba

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.

p legato

p

pp

div.

p

p

p

p

[illegible]

[illegible]

Picc. *p*

Fl. 1 *I.* *p*

Ob. 1 *I.*

E. Hn. *mf*

B $\flat$ Cl. 1 *I.* *p*

B. Cl. *I.*

Bsn. 1 *I.*

C. Bn.

Hn. 1 *8*

Hn. 3 *8*

B $\flat$ Tpt. 1 *con sord.*

B $\flat$ Tpt. 3 *con sord.*

Tbn. 1 *8* *mf*

Tbn. 3 *8* *mf*

Tuba

Ti-ni

Tr-lo

P-ti sosp. G.C.

Cam-lli

Arpa *C $\sharp$* *A $\flat$* *C $\flat$* *mf*

Vln. I *3* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

[illegible]

35

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

P-ti sosp.
G.C.

Cam-lli

Vi-fono

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

$C:\bar{D}:E\flat:F\bar{G}:A\flat:H\flat$

p

p

Glissando

14 Picc.

Fl.1
2

Ob.1
2

E. Hn.

B $\flat$ Cl.1
2

B. Cl.

Bsn.1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Vi-fono

Ca-na

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Picc.

Fl.1
2

Ob.1
2

E. Hn.

B $\flat$ Cl.1
2

B. Cl.

Bsn.1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

X-fono

Vi-fono

Ca-na

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

44

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

a 2

Hn. 3
4

a 2

B♭ Tpt. 1
2

a 2

B♭ Tpt. 3

I.

Tbn. 1
2

sp

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

X-fono

Vi-fono

Ca-na

Vln. I

Vln. II

Vla.

p

Vc.

Cb.

p

p

gliss.

gliss.

gliss.

47

18 Picc.

Fl.1
2

Ob.1
2

E. Hn.

B♭ Cl.1
2

B. Cl.

Bsn.1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

X-fono

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

X-fono

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.

c.sord.

p

div.

p

Picc.

Fl.1
2

Ob.1
2

E. Hn.

B♭ Cl.1
2

B. Cl.

Bsn.1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

X-fono

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a 2

senza sord.

p

uniss.

uniss.

c#

56

Picc. *a 2*

Fl. 1 *a 2*

2

Ob. 1

2

E. Hn.

a 2

B♭ Cl. 1

2

B. Cl.

Bsn. 1

2

C. Bn.

poco crescendo

Hn. 1

2

Hn. 3

4

B♭ Tpt. 1

2

B♭ Tpt. 3

Tbn. 1

2

Tbn. 3

Tuba

poco crescendo

Ti-ni

Tr-lo

P-ti sosp.

G.C.

Cam-lli

Vi-fono

p

Ca-na

p

Arpa

poco crescendo

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

poco crescendo

mf

59

22 Picc.

Fl.1
2

Ob.1
2

E. Hn.

Bs. Cl.1
2

B. Cl.

Bsn.1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

Ca-na

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

65

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Vi-fono

Ca-na

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

I. Flauto muta in Contr-alto

p, *pp*, *Ghiacendo*, *Ghiaccio*, *Glissando*

68

Picc.

Fl.1
2

Ob.1
2

E. Hn.

B $\flat$ Cl.1
2

B. Cl.
mp

Bsn.1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

X-fono

Arpa

Vln. I
8va

Vln. II
8va

Vla.

Vc.

Cb.

pizz.
pp

26

71

Picc.

Fl.1
2

Ob.1
2

E. Hn.

B♭ Cl.1
2

B. Cl.

Bsn.1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

X-fono

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

arco

pizz.

pp

pp

pp

74

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti sosp.
G.C.

T.T.

Cam-lli

X-fono

Arpa

Vln. I
pizz. *8^{va}*

Vln. II
pizz. *8^{va}*

Vla.
col legno

Vc.

Cb.

[illegible]