

IN KARABAKH

Rauf Aliyev

[illegible]

[illegible]

[illegible]

* Можно исполнять без Balabane

4

11 12 13

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.
cresc.

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ti

Tr-lo

P-ti
G.C.

T.T.

Vi-no

Arpa

Balabane

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

cresc.

senza sord.

arco

V

[illegible]

23 24 25 26

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

Bsn. 1
2

C. Bn.

23 I.
23 24 25 26

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

23 24 25 26

Ti-ni

Tr-lo

P-ti
G.C.

T.T.

Ca-na

Arpa

Balabane

23 24 25 26

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

mf

mp

Glossando

V

27 28 29 30

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A. Cl. 1
2

Bsn. 1
2

C. Bn.

27 I. a 2 25 3 30

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

27 28 29 30

Ti-ni

Tr-lo

P-ti
G.C.

Vi-no
mf

Ca-na

Arpa

Balabane

27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

9

31 32 33 34

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

Bsn. 1
2

C. Bn.

31 32 33 34

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

31 32 33 34

Ti-ni

Tr-lo

P-ti
G.C.

Ca-lli

Vi-no

Ca-na

Arpa

31 32 33 34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soli

a tempo

11

40 41 42 43

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti
G.C.

T.T.

Vi-no
mf

Arpa

Balabane

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

a tempo

crescendo

crescendo

[illegible]

52 53 54 55

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

Bsn. 1
2

C. Bn.

52 53 54 55

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

52 53 54 55

Ti-ni

Tr-lo

P-ti
G.C.

T.T.

Ca-lli

Arpa

Balabane

52 53 54 55

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

V

V

16

This page contains musical staves for measures 60 through 63. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Alto Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Baritone Trombone 1 & 2, Baritone Trombone 3, Tuba, Timpani, Triangle, Percussion (Gong/Cymbal), Tom-Tom, Cello, Arpa (Harp), Balaban, Violin I, Violin II, Viola, Violoncello, and Contrabasso.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *pp*, *p*, and *mp*. Measure numbers 60, 61, 62, and 63 are indicated at the top of each system. There are also handwritten annotations like "Crescendo" and "Decrescendo" in some parts.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti
G.C.

T.T.

Ca-lli

Vi-no

Ca-na

Arpa

Balabane

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

65

66

67

mf

p

mp

Glissando

V

Glissando

Glissando

p

mp

p

68 69 70 71

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti
G.C.

T.T.

Ca-lli

Arpa

Balabane

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

V

72

I.

Fl. 1
2

Ob. 1
2

A. Cl. 1
2

Bsn. 1
2

C. Bn.

72

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

72

Ti-ni

Tr-lo

P-ti
G.C.

T.T.

Ca-lli

Vi-no

Ca-na

Arpa

Balabane

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

73

74

75

pp

con sord.

pp

p

c.sord

pp

dim.

pp

pp

pp

p

pp

76 77 78

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tr-lo

P-ti
G.C.

T.T.

Ca-na

Arpa

Balabane

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

mp

p