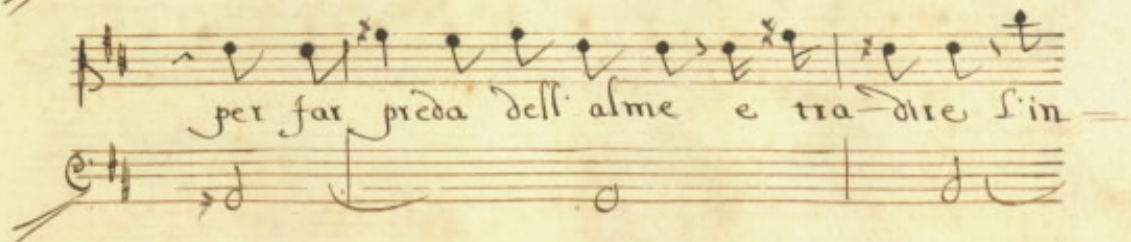
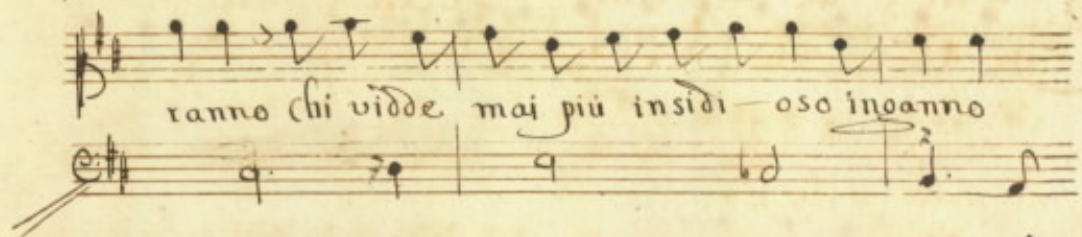
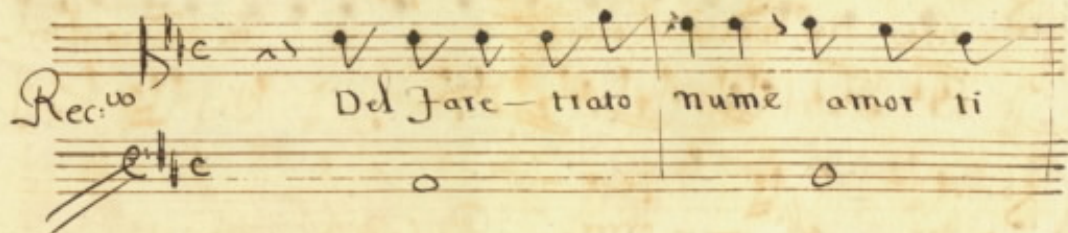


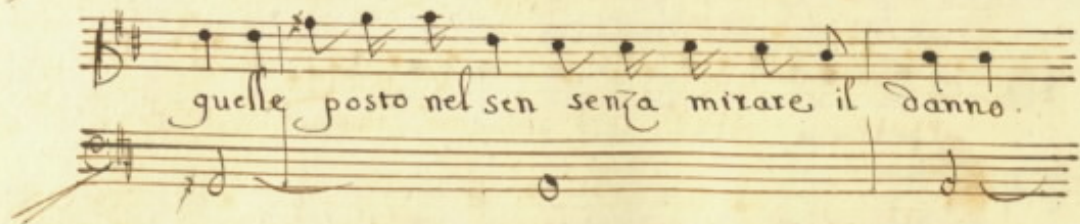
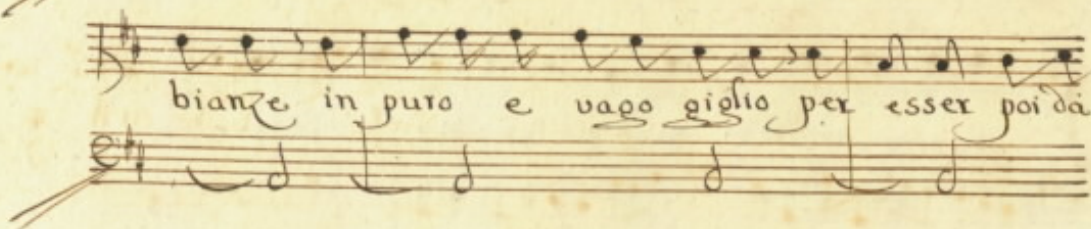
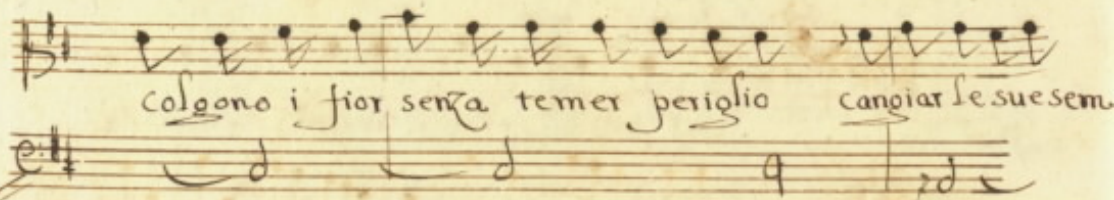
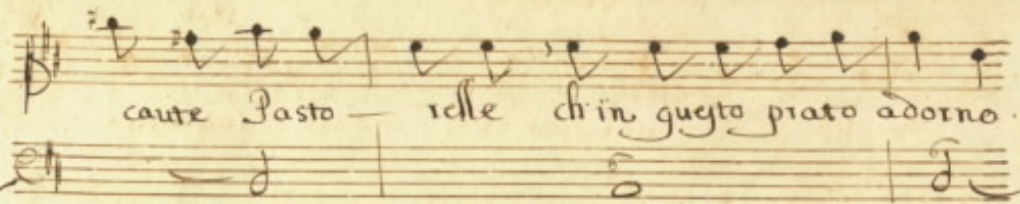
Cantata à Voce Sola

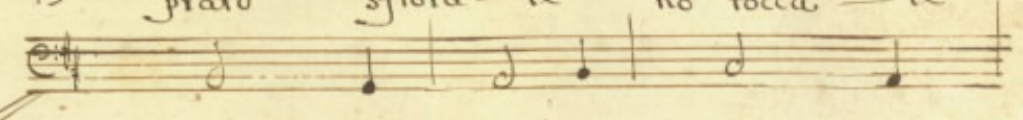
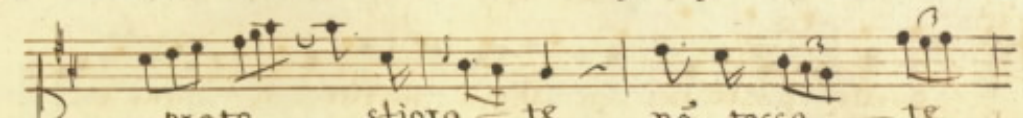
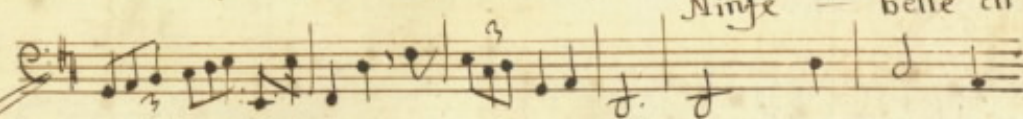
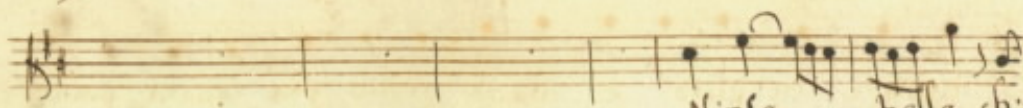
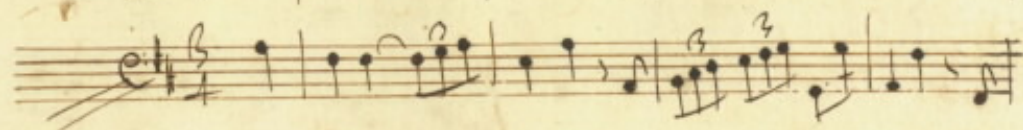
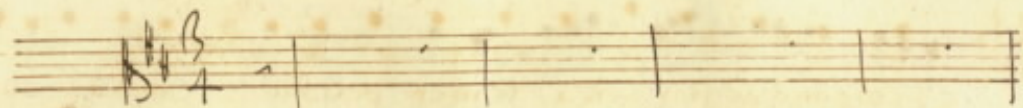
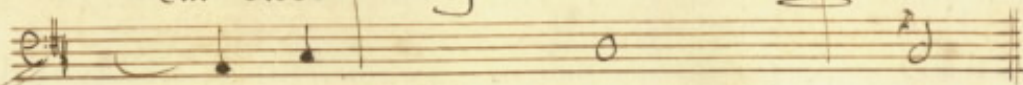
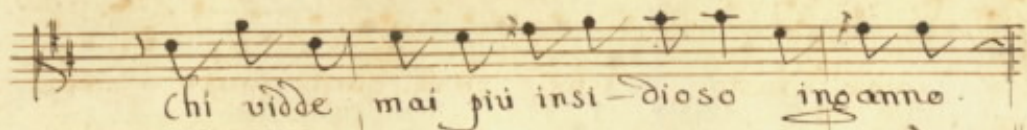
Del Sig.^r Giovanni Fischetti

(29)

(174)







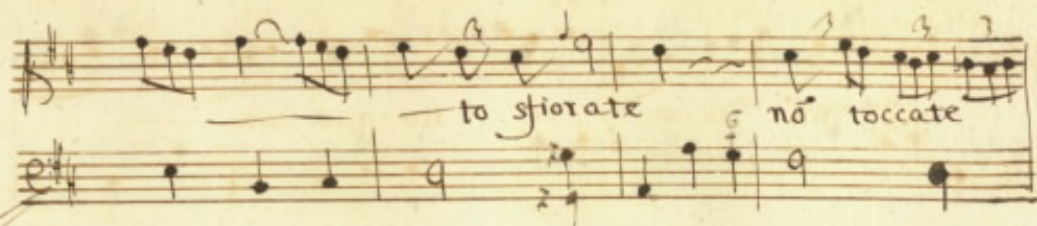
Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are in Italian, written below the staves. The first system includes the lyrics "no no tocca te no quel can". The second system includes the lyrics "dido fior.". The third system includes the lyrics "Ninfe" and "belle bel - le ch'il gra". The manuscript shows signs of age, including yellowing and some staining.

no no tocca te no quel can

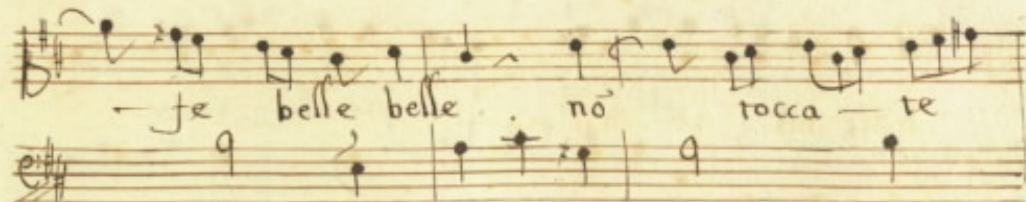
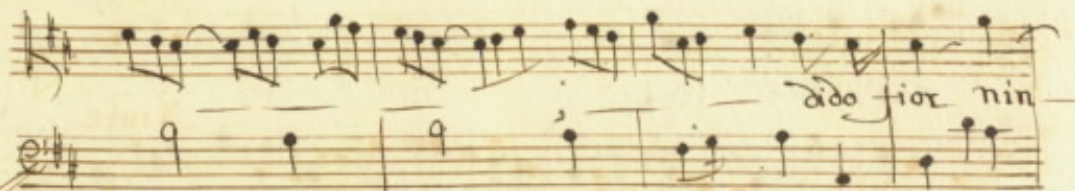
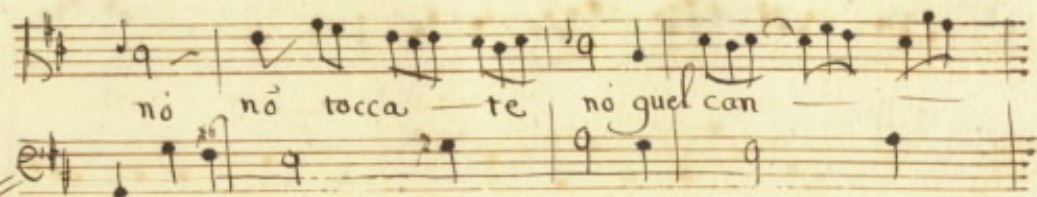
dido fior.

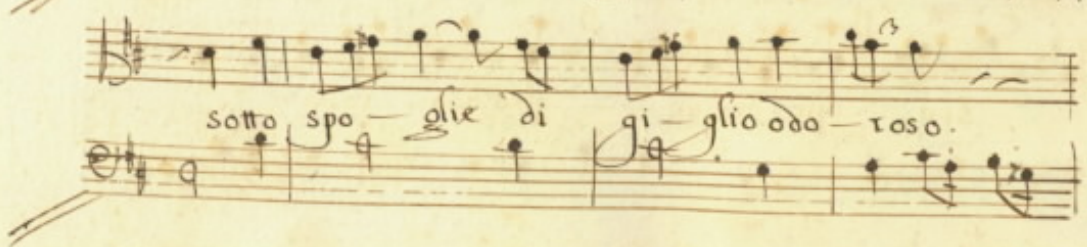
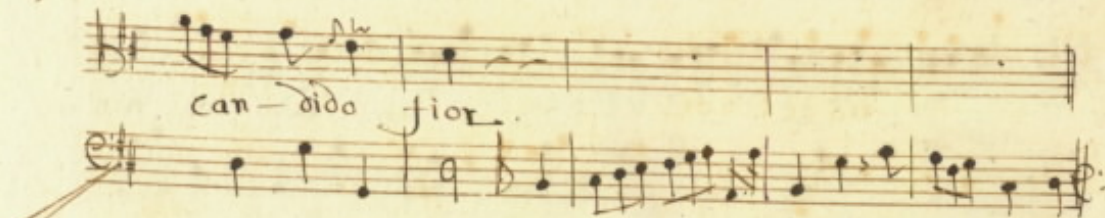
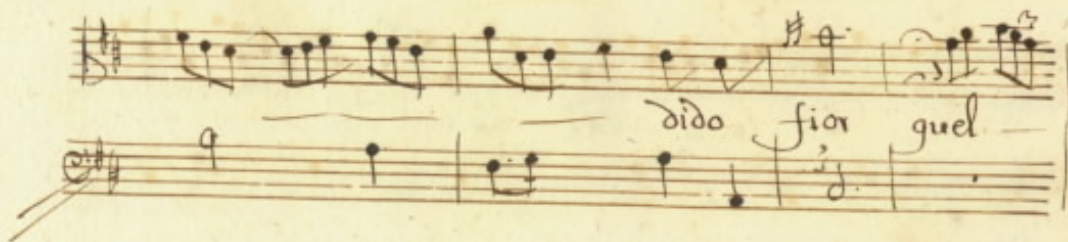
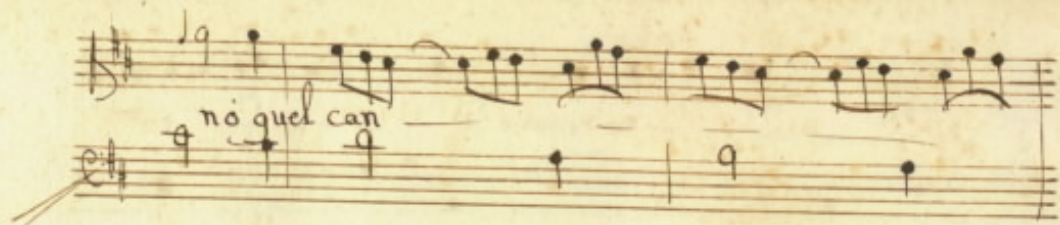
Ninfe

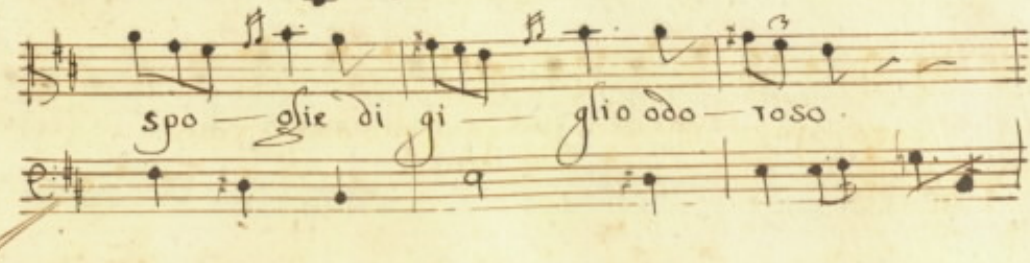
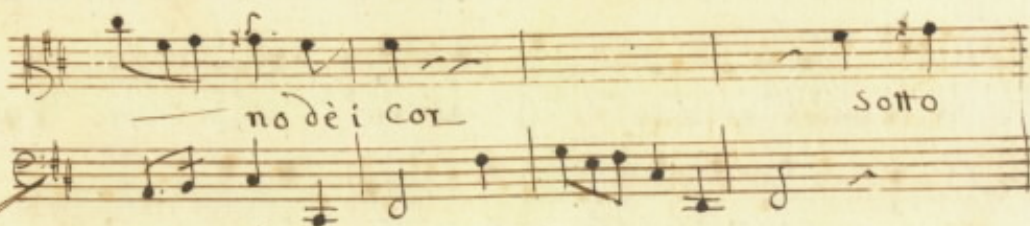
belle bel - le ch'il gra

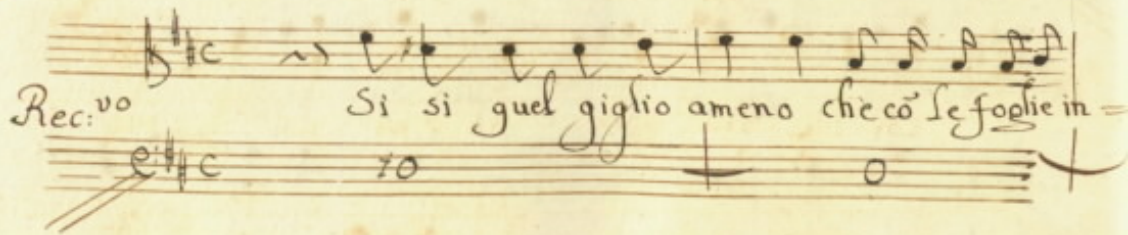
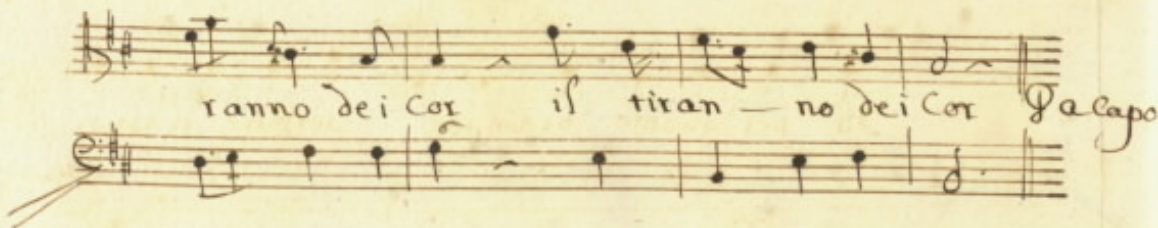
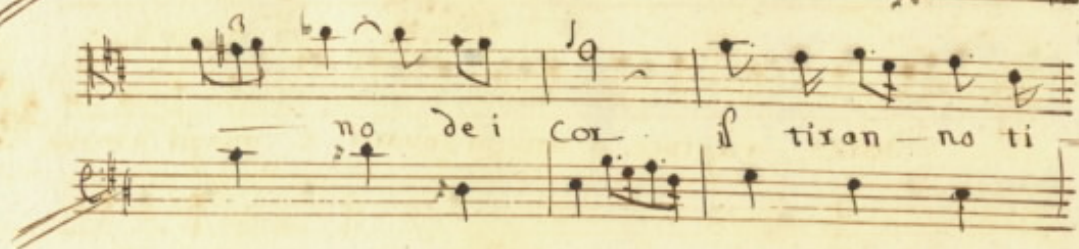
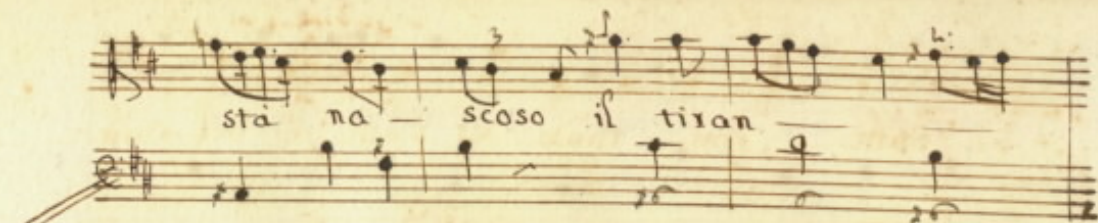


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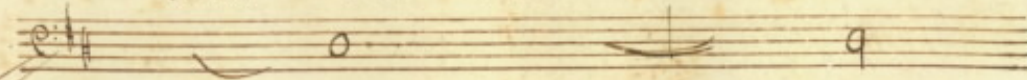




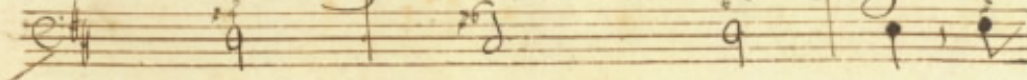




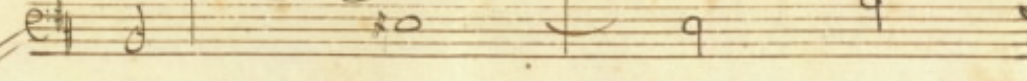
tatte imi- tando del latte il bel can-



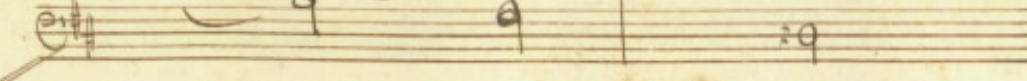
dore rapisce a voi gli sguardi e quegli amore

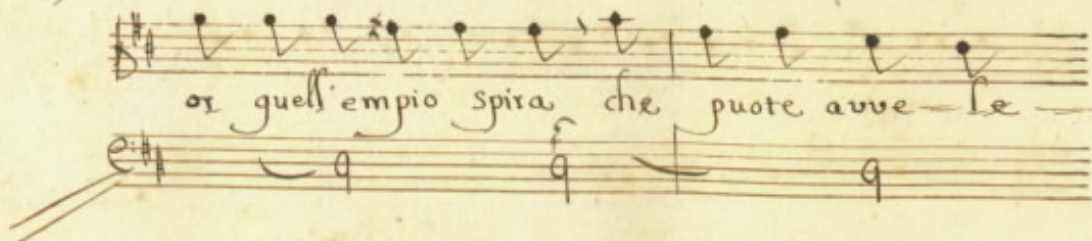
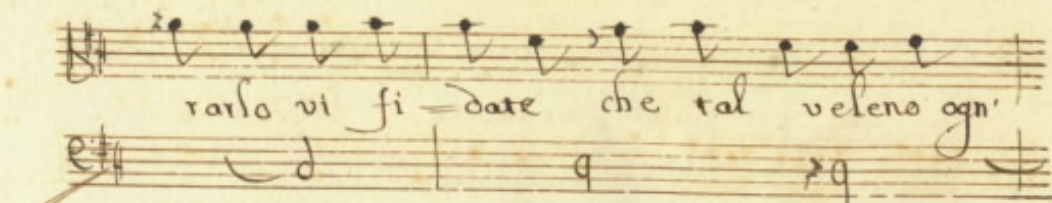
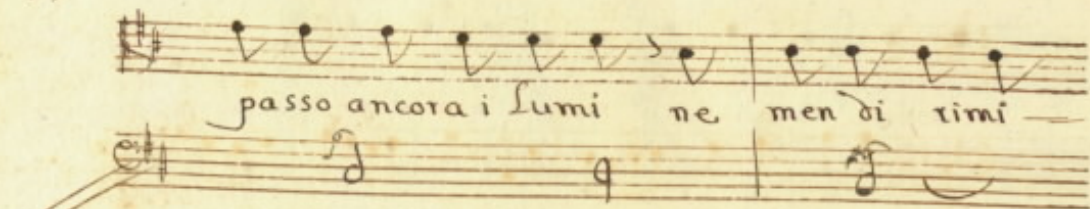
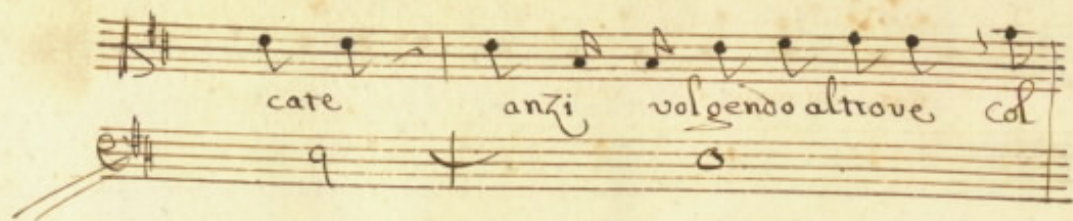


Ah per quanto biamate serbare al vostro



cor la cara pace ah no no lo toc-

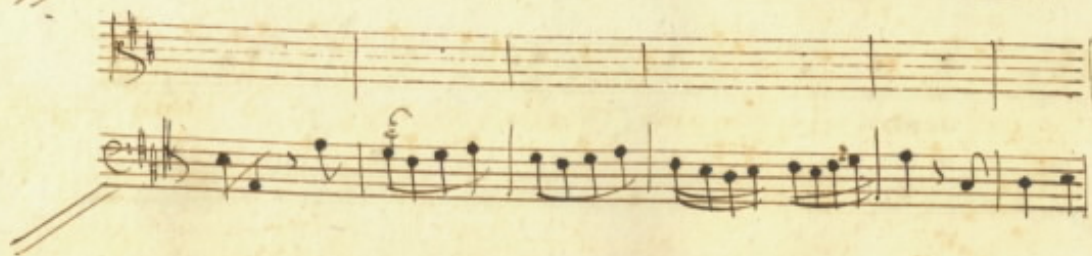
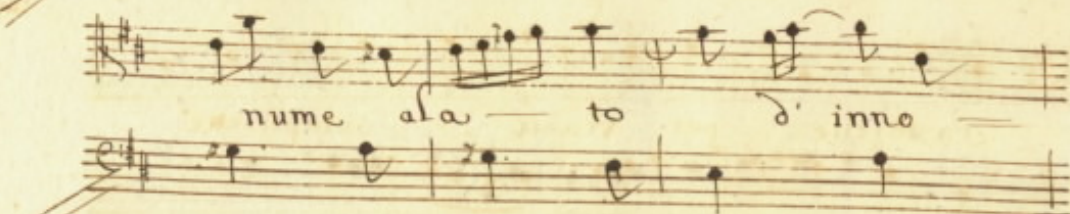
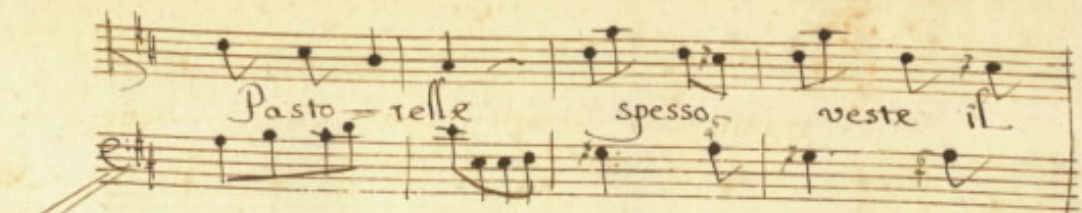


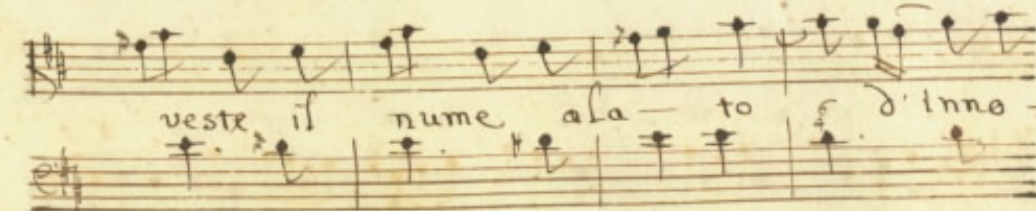
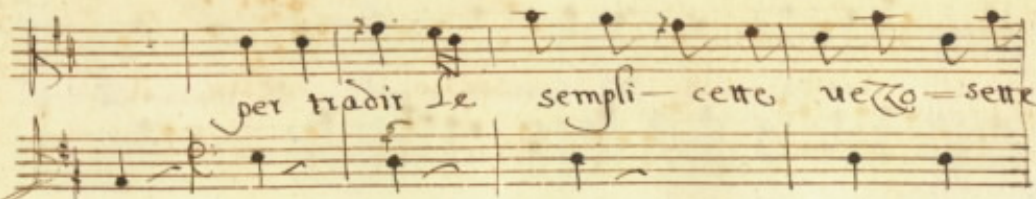


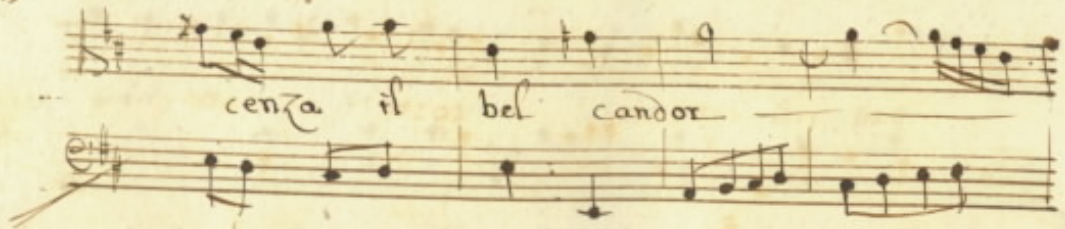
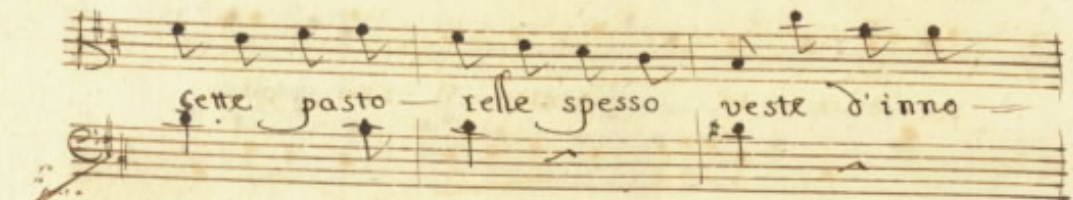
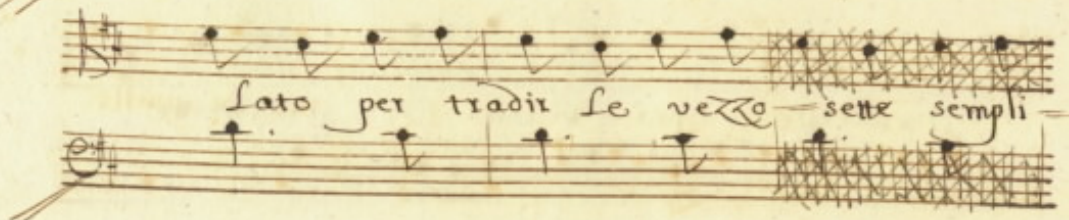
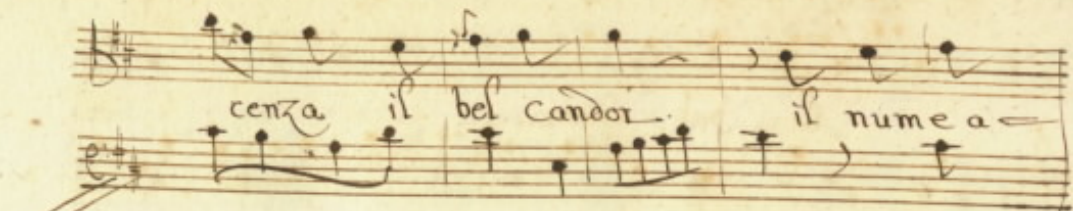
nar chiunque il mila.

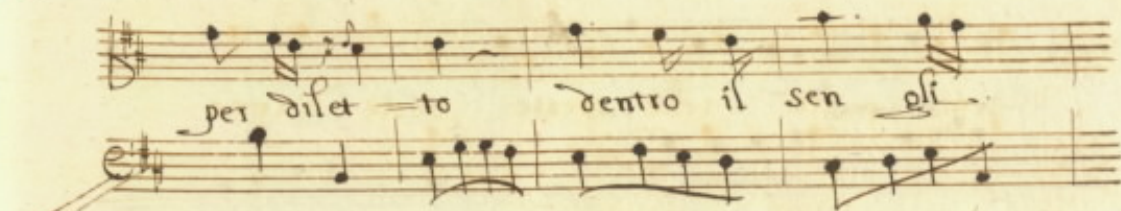
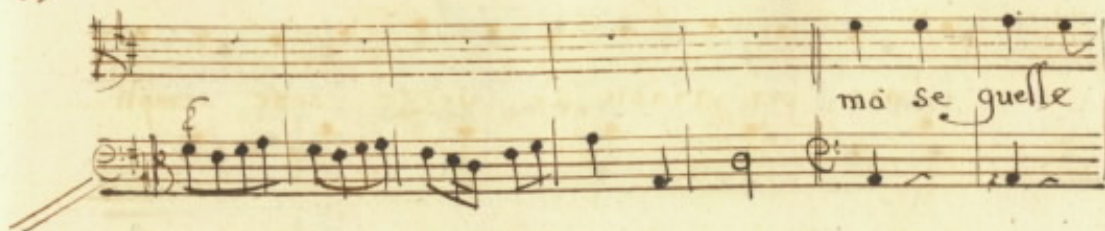
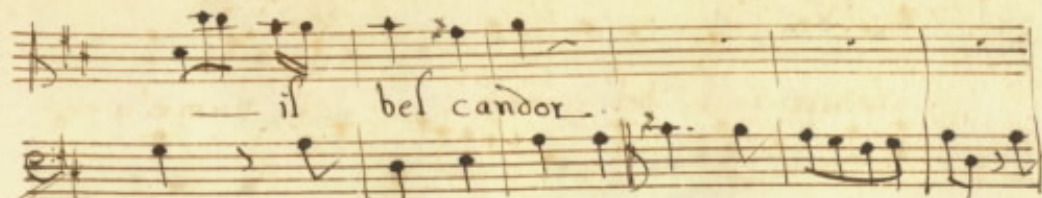
Per tradir Se

semplice veggio sette









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