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RUMI'S WARNING

Andante con tenerezza 1=80 UYARI

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Harp1

Handwritten musical notation for Harp1, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). The first measure contains a series of eighth notes, followed by a measure with a whole note and a measure with a whole note. The fourth measure contains a series of eighth notes. The notation is marked with 'mf' and a '1' above the first measure.

Harp2

Handwritten musical notation for Harp2, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). The first measure contains a series of eighth notes, followed by a measure with a whole note and a measure with a whole note. The fourth measure contains a series of eighth notes. The notation is marked with 'mf' and a '1' above the first measure.

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Harp1

Handwritten musical notation for Harp1, measures 5-8. The notation is in treble clef with a key signature of one sharp (F#). The first measure contains a series of eighth notes, followed by a measure with a whole note and a measure with a whole note. The eighth measure contains a series of eighth notes. The notation is marked with 'decresc.' and a '5' above the first measure.

Harp2

Handwritten musical notation for Harp2, measures 5-8. The notation is in treble clef with a key signature of one sharp (F#). The first measure contains a series of eighth notes, followed by a measure with a whole note and a measure with a whole note. The eighth measure contains a series of eighth notes. The notation is marked with 'decresc.' and a '5' above the first measure.

2

9

Harp 1

Harp 2

attaca subito
bF bE poco mosso

mf

poco mosso

mf

p

13

Harp 1

Harp 2

ripetizione
ad libitum

③

meno mosso

calcando e con espansione

Harp 1

mp

Harp 2

mp

Harp 1

cresc.

Harp 2

cresc.

④

ghinizzoso con prento

piu mosso 1. 96 cantando leggiero con
giustezza

22 23 24

Harpe 1

Harpe 2

f

mp

senza interruzione

f

25 26 27 28

Harpe 1

Harpe 2

mp

mp

5

29

Harpl

Harpl

Harpl

Harpl

ponderoso

33

Harpl

Harpl

I. Tempo = 88

mf

mf

mf

mf

mf

mf

6

36

Harp1

Harp2

decresc.

decresc.

40

Harp1

Harp2

attaca subito

attaca subito

p

p

7

! largamente

poco mosso melancolia

Handwritten musical score for Harp 1 and Harp 2, measures 44 to 47. The tempo is marked *poco mosso* and the mood is *melancolia*. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked *mf* (mezzo-forte).

Harp 1: Measures 44-47. The melody consists of eighth and sixteenth notes, often beamed together. Measure 44 starts with a *mf* dynamic. Measure 47 ends with a fermata.

Harp 2: Measures 44-47. The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Measure 44 starts with a *mf* dynamic. Measure 47 ends with a fermata.

Handwritten musical score for Harp 1 and Harp 2, measures 48 to 51. The tempo and mood remain *poco mosso* and *melancolia*. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked *mf* (mezzo-forte).

Harp 1: Measures 48-51. The melody continues with eighth and sixteenth notes. Measure 48 starts with a *mf* dynamic. Measure 51 ends with a fermata.

Harp 2: Measures 48-51. The accompaniment continues with eighth-note patterns. Measure 48 starts with a *mf* dynamic. Measure 51 ends with a fermata.

52 meno mosso mp

Harp1

Harp2

f

Handwritten musical score for Harp1 and Harp2, measures 52-55. The score is in 3/4 time with a key signature of one sharp (F#). Harp1 (top staff) has a melodic line starting with a whole note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, and a half note F#5 with a slur and a fermata. Harp2 (bottom staff) has a bass line starting with a whole note F#2, followed by quarter notes G#2, A2, B2, C3, D3, E3, and a half note F#3 with a slur and a fermata. Dynamics include mp (measures 52-54) and f (measure 55).

56 accel e cresc con espansione

Harp1

Harp2

Handwritten musical score for Harp1 and Harp2, measures 56-59. The score is in 3/4 time with a key signature of one sharp (F#). Harp1 (top staff) has a melodic line starting with a whole note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, and a half note F#5 with a slur and a fermata. Harp2 (bottom staff) has a bass line starting with a whole note F#2, followed by quarter notes G#2, A2, B2, C3, D3, E3, and a half note F#3 with a slur and a fermata. Dynamics include accel e cresc con espansione (measures 56-59).

9

60

Harp 1

Harp 2

ghini bizzoso

piu mosso. $\text{♩} = 92$

mf

ff

mf

mf

mf

63

Harp 1

Harp 2

65

amabile

Harp 1

Harp 2

Handwritten musical score for measures 65 and 66. The score is for two harps, Harp 1 and Harp 2. Harp 1 is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a continuous stream of sixteenth notes, while the left hand plays a slower, more melodic line. Harp 2 is also written on a grand staff. The right hand plays a series of eighth notes, and the left hand plays a slower, more melodic line. The tempo is marked 'amabile' and the dynamics are marked 'mp' (mezzo-piano).

67

Harp 1

Harp 2

Handwritten musical score for measures 67 and 68. The score is for two harps, Harp 1 and Harp 2. Harp 1 is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a continuous stream of sixteenth notes, while the left hand plays a slower, more melodic line. Harp 2 is also written on a grand staff. The right hand plays a series of eighth notes, and the left hand plays a slower, more melodic line. The tempo is marked 'amabile' and the dynamics are marked 'mp' (mezzo-piano).

Handwritten musical score for Harp 1 and Harp 2, measures 69-70. The score is written on two systems, each with a grand staff (treble and bass clef) and a key signature of one sharp (F#).

Measure 69:

- Harp 1:** Treble clef, starting with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, A4, B4, C5, D5. The bass clef has a whole note chord of F#3 and A3.
- Harp 2:** Treble clef, starting with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, A4, B4, C5, D5. The bass clef has a whole note chord of F#3 and A3.

Measure 70:

- Harp 1:** Treble clef, starting with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, A4, B4, C5, D5. The bass clef has a whole note chord of F#3 and A3.
- Harp 2:** Treble clef, starting with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, A4, B4, C5, D5. The bass clef has a whole note chord of F#3 and A3.

Handwritten annotations include "diluendo" above the Harp 1 staff and "diluendo" above the Harp 2 staff. The number "69" is written in the top left corner.

71

Harp1

Harp2

dur ~ 4'

Feb. 2016 1st and 2nd -