

A Mademoiselle ISABELLE de DRÈME.

Petit frère et Petite Sœur

VAISE Mignonne

Pour
Piano à Quatre Mains



JANNIN et DENIS.

A. MOCKER

Imp. Berthelet, Paris.

OP: 128

PR: 5^f

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Propriété réservée

PETIT FRÈRE ET PETITE SŒUR

VALSE MIGNONNE

POUR PIANO A 4 MAINS

A. MOCKER.

Op. 128 .

SECONDA.*Allegretto.***PIANO.**

The musical score is written for piano 4 hands in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the section is 'SECONDA'. The score is divided into five systems, each with two staves. The first system starts with a piano (p) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, time signature (3/4), notes, rests, and dynamic markings (p, f, cres.). Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence.

À M^{lle} ISABELLE DRÊME.

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Op. 128.

PRIMA.

Allegretto.

PIANO.

p

The musical score is written for piano 4 hands. It begins with the tempo marking 'Allegretto.' and the key signature of one sharp (F#). The first system starts with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p*, *mf*, *f*, *ff*, and *cresc.* A circular library stamp is visible in the upper right area of the score.

SECONDA.





SECONDA.



PRIMA.

7

p

mezz f

f

ff

8