

TRUMPET ARIA

(from: Arie 'O du von Gott erhöhte Kreatur', BWV 121.2)

for Trumpet and Organ

Score (03':16")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Tempo giusto ♩ = 75

Trumpet in C

Organ

This system contains the first four measures of the score. The Trumpet in C part is shown as a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains whole rests for all four measures. The Organ part is shown as a grand staff (treble and bass clefs). The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simpler bass line with some ties.

C Tpt.

Org.

This system contains measures 5 through 9. The C Trumpet part (labeled 'C Tpt.') has whole rests for measures 5, 6, 7, and 8, and begins measure 9 with a quarter note G4. The Organ part continues its melodic and harmonic development in both hands.

C Tpt.

Org.

This system contains measures 10 through 13. The C Trumpet part has whole rests for measures 10, 11, and 12, and begins measure 13 with a quarter note G4. The Organ part features more complex sixteenth-note passages in the right hand.

C Tpt.

Org.

This system contains measures 14 through 17. The C Trumpet part begins measure 14 with a quarter note G4 and continues with eighth-note patterns. The Organ part maintains its intricate texture in both staves.

TRUMPET ARIA - BWV 121.2 - Bach - Score

2
18

C Tpt.

Org.

22

C Tpt.

Org.

26

C Tpt.

Org.

30

C Tpt.

Org.

34

C Tpt.

Org.

38

C Tpt.

Org.

42

C Tpt.

Org.

46

C Tpt.

Org.

TRUMPET ARIA - BWV 121.2 - Bach - Score

4
50

C Tpt.

Org.

54

C Tpt.

Org.

58

C Tpt.

Org.

62

C Tpt.

Org.

TRUMPET ARIA - BWV 121.2 - Bach - Score

5

65

C Tpt.

Org.

70

C Tpt.

Org.

74

C Tpt.

Org.

78

C Tpt.

Org.

tr

Da Capo

TRUMPET ARIA

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for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Tempo giusto ♩ = 75

12

17

22

31

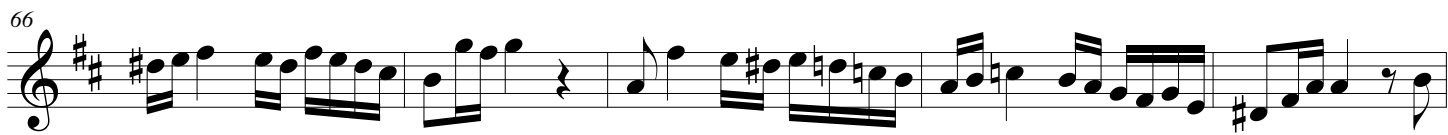
36

41

45

54

TRUMPET ARIA - BWV 121.2 - Bach - C Trumpet



Da Capo

TRUMPET ARIA

(from: Arie 'O du von Gott erhöhte Kreatur', BWV 121.2)

for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Tempo giusto ♩ = 75

12

17

22

5

31

36

41

45

4

54

TRUMPET ARIA - BWV 121.2 - Bach - D Trumpet



Da Capo

TRUMPET ARIA

(from: Arie 'O du von Gott erhöhte Kreatur', BWV 121.2)

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Tempo giusto ♩ = 75

Organ

C Tpt.

Org.

10

14

TRUMPET ARIA - BWV 121.2 - Bach - Organ

2

18

C Tpt.

Org.

This system contains measures 18 through 21. The C Trumpet part begins at measure 18 with a half rest, followed by eighth-note patterns in measures 19 and 20, and a quarter note in measure 21. The Organ part features a continuous eighth-note accompaniment in both staves, with a melodic line in the right hand and a bass line in the left hand.

22

C Tpt.

Org.

This system contains measures 22 through 25. The C Trumpet part plays a continuous eighth-note melody in measures 22 and 23, then rests in measures 24 and 25. The Organ part continues with the eighth-note accompaniment, with the right hand playing a more active melodic line.

26

C Tpt.

Org.

This system contains measures 26 through 29. The C Trumpet part is silent throughout these measures. The Organ part continues with the eighth-note accompaniment, featuring a melodic line in the right hand that includes some chromatic movement.

30

C Tpt.

Org.

This system contains measures 30 through 33. The C Trumpet part enters at measure 30 with a quarter note, followed by eighth-note patterns in measures 31 and 32, and a quarter note in measure 33. The Organ part continues with the eighth-note accompaniment, with the right hand playing a melodic line that includes some chromatic movement.

TRUMPET ARIA - BWV 121.2 - Bach - Organ

3

C Tpt.

Org.

This system contains measures 34 through 37. The C Trumpet part (top staff) begins at measure 34 with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including rests. The Organ part (bottom staves) also starts at measure 34 and consists of two staves (treble and bass clefs). It provides a harmonic accompaniment with various note values and rests.

C Tpt.

Org.

This system contains measures 38 through 41. The C Trumpet part continues the melodic line. The Organ part features a more active accompaniment, with the right hand playing sixteenth-note patterns and the left hand providing a steady bass line.

C Tpt.

Org.

This system contains measures 42 through 45. The C Trumpet part continues with its melodic development. The Organ part maintains its accompaniment, with the right hand showing some melodic movement alongside the rhythmic patterns.

C Tpt.

Org.

This system contains measures 46 through 49. The C Trumpet part has a brief rest in measure 46 before continuing. The Organ part continues with its accompaniment, featuring a mix of eighth and sixteenth notes in both hands.

TRUMPET ARIA - BWV 121.2 - Bach - Organ

4

50

C Tpt.

Org.

54

C Tpt.

Org.

58

C Tpt.

Org.

62

C Tpt.

Org.

TRUMPET ARIA - BWV 121.2 - Bach - Organ

5

C Tpt.

Org.

65

C Tpt.

Org.

70

C Tpt.

Org.

74

C Tpt.

Org.

78

Da Capo