

Words by  
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# A Lullaby.

Handwritten musical notation for the first system, including treble and bass clefs, a common time signature, and various notes and rests.

*Lento*

now while rest the happy herds, And in folds the fleecy sheep - All the tongs are

Handwritten musical notation for the second system, including treble and bass clefs, a key signature of one sharp, and lyrics.

full of birds, crowding sound as sleep. Under the fair fair flocks of stars, that

*Sempre Rit* *Cres*

Handwritten musical notation for the third system, including treble and bass clefs, a key signature of one sharp, and lyrics.

ream all night & know no bars Under the wild winged winds that fly all

Handwritten musical notation for the fourth system, including treble and bass clefs, a key signature of one sharp, and lyrics.

night a-cross the sky Slum-ber now Slum-ber

now. now if we an owl could ride yes, an owl with  
 we ~~might~~ see the pretty things - Pretty little  
<sup>sova</sup>  
<sub>should could</sub>

Rit  $\text{♩}$  tempo

Ped

yellow eyes globy lanterns clear & wide fla-ming white he  
 sleepy souls All their heads be-neath their wings Blind with sleep as

No 1

flies. moles. ~~But~~ Sleep Sleep Sleep dear one

Rit <sup>sova</sup>

no 1.

no 2.

Handwritten musical score for "no 1." featuring three systems of staves. The first system includes the lyrics "Sleep." and "But". The second system includes "8va" and "Ret". The third system includes "Repeat" and "Sleep". The score is heavily annotated with large, overlapping scribbles and circles, suggesting a complex or revised musical structure.

Handwritten musical score for "no 2." featuring two systems of staves. The first system includes the lyrics "Slumber" and "on". The second system includes "Ret" and "Fine". The score is heavily annotated with large, overlapping scribbles and circles, similar to the first piece.

Handwritten musical score for "no 2." featuring four systems of staves. The lyrics "Sleep." appear in the first two systems, and "Slum-ber" and "on." appear in the third and fourth systems. The score includes dynamic markings such as "pp" and "8va". The fourth system is annotated with "Ret" and "Ped".

Four empty musical staves at the bottom of the page, providing space for further notation.