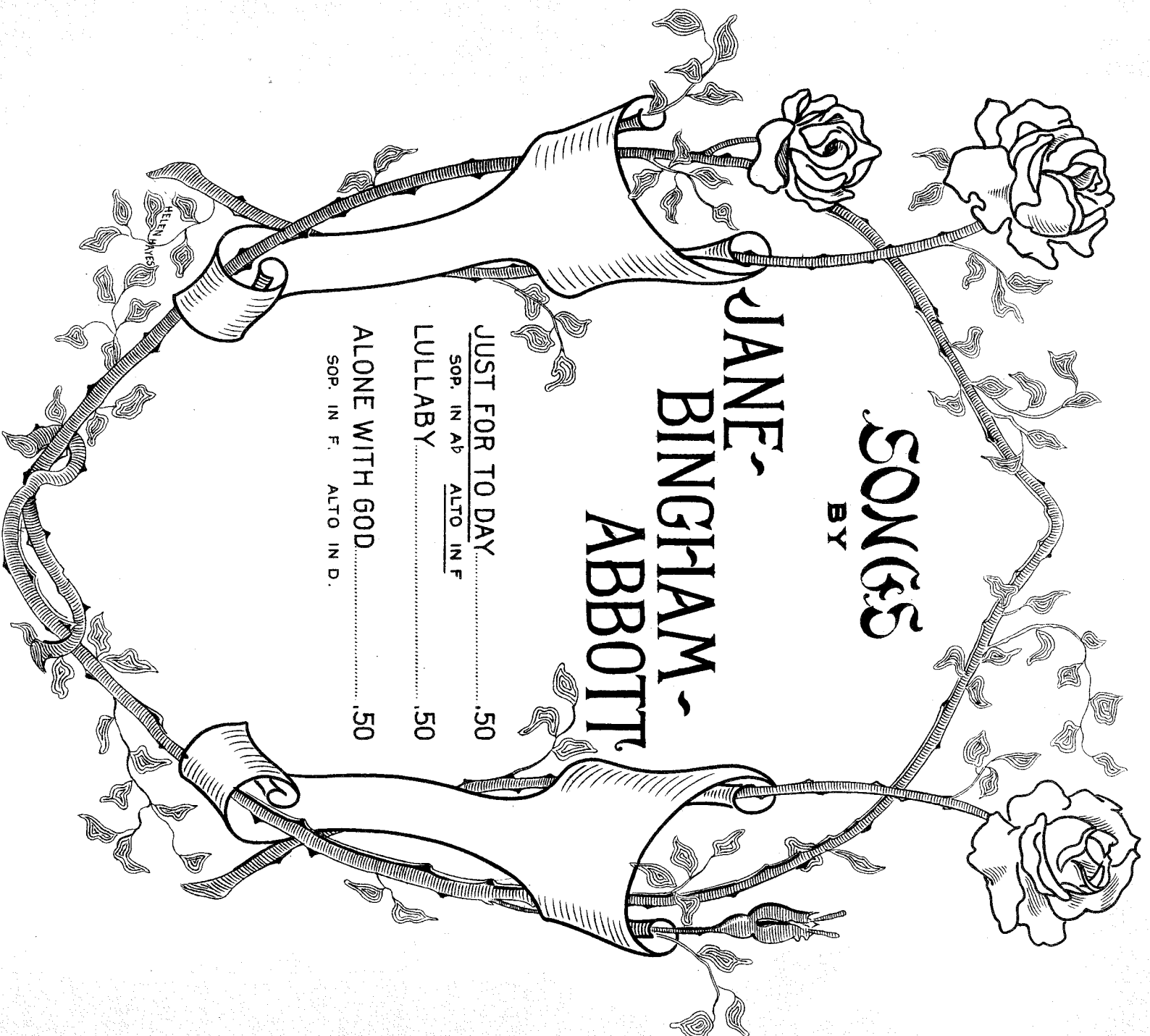


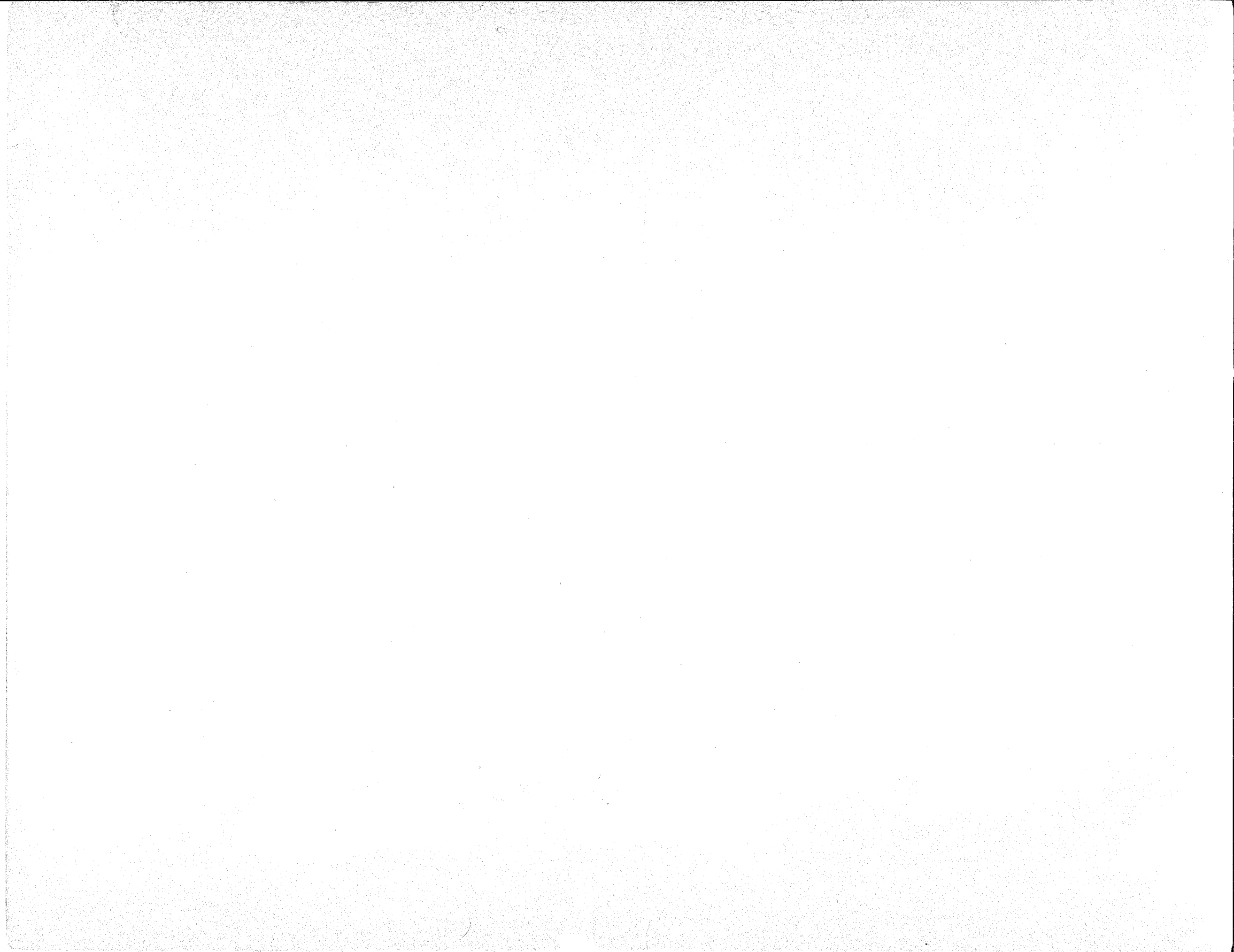
Given to R. H. Kelley Jan 17th '66.



SONGS
BY
JANE BINGHAM-ABBOTT

JUST FOR TO DAY.....50
SOP. IN A^b ALTO IN F
LULLABY.....50
ALONE WITH GOD.....50
SOP. IN F. ALTO IN D.

CHICAGO
CLAYTON F. SUMMY CO. 220 WABASH AVE.
WEEKES & CO. LONDON.



To Miss MARY F. BOWKER.

JUST FOR TO-DAY.

Words by SAM'L WILBERFORCE.

Andante.

JANE BINGHAM ABBOTT.

The piano accompaniment for the first system is written for a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The melody in the treble clef starts with a half note B-flat, followed by a quarter note A, and then a half note G. The bass clef provides a harmonic accompaniment with chords. Dynamics include *mf* (mezzo-forte) and *p* (piano). The system concludes with a repeat sign.

Lord, for to mor - row and its needs, I do not pray;
Let me both dil - i - gent - ly work, And du - ly pray;

The piano accompaniment for the second system continues the melody and accompaniment from the first system. It features similar harmonic structures and dynamics, ending with a final chord in the bass clef.

Keep me, my God from stain of sin, Just for to - day;
Let me be kind in word and deed, Just for to - day;

The piano accompaniment for the third system continues the melody and accompaniment. It includes a final melodic phrase in the treble clef and a concluding chord in the bass clef.

C. F. S. Co. 234 b.

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Entered at Stationer's Hall, London, England.

Let me no wrong or i - dle word
Let me in sea - son, Lord, be grave,

Un - think - ing say;
In sea - son gay;

Set thou a seal up - on my lips,
Let me be faith - ful to thy grace,

Just for to - day,
Just for to - day.

a tempo.

In pain and sor - row's cleans - ing fires,

Brief be my

C. F. S. Co. 234 b
Just for to day - 3.

stay;
Oh,
bid me if to day I die,
arms

Come home to day; stray)
So for to - mor - row

and its needs, I do not pray,

But keep me, guide me, love me Lord;
Just for to - day.

C. F. S. Co. 234 b.
Just for to day - 3 .

DESIRABLE SONGS

Published by

CLAYTON F. SUMMY CO.,

220 Wabash Ave., Chicago, Ill.

SECULAR.

BIRD, P. DOUGLAS, Love, Canst Thou Remember? <i>Medium Voice</i>	.50
BORCH, GASTON, Meditation, <i>Medium Voice</i>	.50
Why I Sing, <i>Medium Voice</i>	.40
BURNHAM, CHAS. S., A Question, <i>Low Voice</i>	.60
Ah, Restless Heart! <i>Low Voice</i>	.40
COLE, ROSSETTER G., Just For This, <i>Medium Voice</i>	.50
Lullaby, <i>Medium Voice</i>	.50
Unnumbered, <i>High Voice</i>	.50
The Violet, <i>Medium Voice</i>	.50
DEVRIES, HERMAN, Le Meilleur Moment des Amours, <i>High Voice</i>	.50
Tu Verras, <i>High Voice</i>	.50
EVERSOLE, ROSE MANSFIELD, Daffodils, 2 Keys	.50
My World Within Thy Heart, 2 Keys	.60
FISHER, MYRTLE R., Mister Dream-Maker, <i>Medium Voice</i>	.50
Oh, Had I Words, <i>High Voice</i>	.50
Stolen, <i>High Voice</i>	.50
GANZ, RUDOLPH, Annie in the Garden, <i>High Voice</i>	.60
Love's Rhapsody, <i>Medium Voice</i>	.60
GAYNOR, JESSIE L., Flowers' Cradle Song, <i>Low Voice</i>	.50
The Jap Doll, <i>Medium Voice</i>	.50
Lest Winter Come, <i>Low Voice</i>	.50
Maureen, <i>High Voice</i>	.50
Only a Rose, <i>Medium Voice</i>	.50
A Valentine, <i>Medium Voice</i>	.50
HILL, MILDRED J., Cupid Swallowed, <i>High Voice</i>	.50
Legacies, <i>Medium Voice</i>	.50
JONES, HERBERT DALE, Thought Fancies, 2 Keys	.60
KROEGER, E. R., To a White Rose, <i>High Voice</i>	.50
POND, ADA L., Lullaby (Violin Obligato) <i>Low Voice</i>	.50
SCHAEFFER, G. A. GRANT, A Lament, <i>Low Voice</i>	.25
The Moon Man, 2 Keys	.50
SCHNEIDER, EDW. F., The Deep Sea Pearl, <i>Medium Voice</i>	.50
The Eagle, <i>Medium Voice</i>	.50
To the Moon, <i>Medium Voice</i>	.50
WEIDIG, ADOLF, Good-Night, <i>Medium Voice</i>	.50
Let Her In, <i>High Voice</i>	.60
WHEELER, CHARLES E., You're in Love, <i>Medium Voice</i>	.50
WILKINS, JULIA, Absence, <i>Medium Voice</i>	.50
Fireflies, <i>Medium Voice</i>	.50
Night, <i>Medium Voice</i>	.50
Slumber Song, <i>Medium Voice</i>	.50
Unless, <i>Medium Voice</i>	.50

SACRED.

ABBOTT, JANE B., Alone with God, 2 Keys	.50
Just for To-day, 2 Keys	.50
ADAMS, MARGARET J., Still With Thee, O My God, 2 Keys	.40
BIRD, P. DOUGLASS, Shadows, <i>Medium Voice</i>	.50
That Shadowland so Beautiful, <i>High Voice</i>	.50
BLUMENSCHNEIN, W. L., Peace on Earth and Mercy Mild, 2 Keys	.50
DARLING, C. S., Sun of My Soul, <i>High Voice</i>	.60
FOERSTER, AD. M., Christ, the Lord, is Risen, 2 Keys	.60
GAYNOR, JESSIE L., The Birth and the Resurrection, 2 Keys	.50
Star of Bethlehem, <i>Medium Voice</i>	.50
GLOVER, WILLIAM LEWIS, O, Thou Afflicted, <i>Low Voice</i>	.60
GOOKINS, GEO. B., Behold the Lamb of God, <i>Low Voice</i>	.75
HARRIS, H. W., The King Eternal, 2 Keys	.75
Shepherd of Israel, 2 Keys	.50
HEMINGWAY, GRACE H., God Laid Me Aside to Rest Me, <i>Low Voice</i>	.40
HERBERT, W. RHYS, Jesus, Friend of Little Children, <i>Med. Voice</i>	.50
HOWARD, GEO. H., Jesus, The Very Thought of Thee, <i>Med. Voice</i>	.40
JENKS, CHANCELLOR, Bow Down Thine Ear, 3 Keys	.60
LEO, ERNEST A., The Mercy Seat, <i>Low Voice</i>	.60
NEIDLINGER, W. H., Be Thou Strong, 2 Keys	.50
Life Again To-day, 2 Keys	.50
O Salutaris (E. & L. text) 2 Keys	.40
To Victory, 2 Keys	.50
OWEN, JULIA D., Dear Lord I Come to Thee, <i>Medium Voice</i>	.25
OWEN, WM. MORETON, O Jesus, Thou Art Standing, <i>Medium Voice</i>	.50
PONTIUS, W. H., The Celestial City, 3 Keys	.75
" " " " Vo. Fl. & Cel. Obligatos 1.25	
SCHAEFFER, G. A. GRANT, I Heard the Voice of Jesus Say, <i>Med. Voice</i>	.65
SPRY, WALTER, God is Near, <i>Medium Voice</i>	.50
How Beauteous on the Mountains, <i>Medium Voice</i>	.40
Salvation to our God, 2 Keys	.75
TRACY, GEO. L., Father, Thou Knowest, <i>Low Voice</i>	.50
WADE, BRYANT E., When This Passing World is Done, <i>High Voice</i>	.40
WEST, JOHN A., Art Thou Weary? <i>Medium Voice</i>	.50
It Came Upon a Midnight Clear, 2 Keys	.50
That Sweet Story of Old, 2 Keys	.50
WINTERBERGER, ALEX, Our Father (E. & G. text) <i>Medium Voice</i>	.25
WRIGHTSON, H. J., Jesus Tender Shepherd, <i>Low Voice</i>	.50
YOUNG, ELIZA M., Now Is Come Salvation and Strength, <i>Med. Voice</i>	.75