

# In te Domine speravi

fol. 49<sup>v</sup> - 50<sup>r</sup>

[Cantus] (part 1 of 4)

Josquin D'Ascanio [Josquin des Prez] (c.1450-1521)

*Frottola libro primo* (Petrucci press, Venice, 1504)

5

In te Do - mi-ne spe - ra - - - vi, Per  
— tro - var pie - tà in e - ter - no. Ma in un tri - sto e ob - scu - ro in - fer -  
20 no, Fui et fru - stra la - - - bo - ra - - vi. In te Do - mi-ne spe -  
ra - - - vi. vi. In te Do - mi - ne.

10 15 20 25 30 35

# In te Domine speravi

fol. 49<sup>v</sup> - 50<sup>r</sup>

Altus (part 2 of 4)

Josquin D'Ascanio [Josquin des Prez] (c.1450-1521)

*Frottole libro primo* (Petrucci press, Venice, 1504)

5  
10  
15  
20  
25  
30  
35

# In te Domine speravi

fol. 49<sup>v</sup> - 50<sup>r</sup>

Altus (part 2 of 4)

Josquin D'Ascanio [Josquin des Prez] (c.1450-1521)

*Frottole libro primo* (Petrucci press, Venice, 1504)

5

10

15

20

25

30

35

# In te Domine speravi

fol. 49<sup>v</sup> - 50<sup>r</sup>

Tenor (part 49 of 4)

Josquin D'Ascanio [Josquin des Prez] (c.1450-1521)

*Frottola libro primo* (Petrucci press, Venice, 1504)

5

The musical score for the Tenor part (part 49 of 4) is presented on five staves. The key signature is C major (one sharp). The time signature is common time (indicated by 'C'). The music is a frottola from Josquin Des Prez's 'Frottola libro primo' (Petrucci press, Venice, 1504). Measure numbers are placed above the staff: 8, 10, 15, 20, 25, 30, and 35. Section markers '1.' and '2.' are placed above the staff at measure 30. The music consists of eighth and sixteenth note patterns, with rests and various rhythmic patterns.

# In te Domine speravi

fol. 49<sup>v</sup> - 50<sup>r</sup>

Tenor (part 49 of 4)

Josquin D'Ascanio [Josquin des Prez] (c.1450-1521)

*Frottola libro primo* (Petrucci press, Venice, 1504)

5

The musical score consists of four staves of music for the Tenor part. The key signature is one flat (B-flat). The time signature changes between common time and 6/8 throughout the piece. Measure numbers 1 through 35 are indicated above the staff. Measure 1 starts with a dotted half note followed by a half note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-7 continue the eighth-note pattern. Measures 8-10 show a mix of eighth and sixteenth notes. Measures 11-13 show a mix of eighth and sixteenth notes. Measures 14-16 show a mix of eighth and sixteenth notes. Measures 17-19 show a mix of eighth and sixteenth notes. Measures 20-22 show a mix of eighth and sixteenth notes. Measures 23-25 show a mix of eighth and sixteenth notes. Measures 26-28 show a mix of eighth and sixteenth notes. Measures 29-31 show a mix of eighth and sixteenth notes. Measures 32-34 show a mix of eighth and sixteenth notes. Measure 35 ends with a final cadence.

# In te Domine speravi

fol. 49<sup>v</sup> - 50<sup>r</sup>

Bassus (part 4 of 4)

Josquin D'Ascanio [Josquin des Prez] (c.1450-1521)

*Frottola libro primo* (Petrucci press, Venice, 1504)

5  
10  
15  
20  
25  
30  
35