

Meeresstille und glückliche Fahrt

Meeresstille
Adagio

Klarinette I in Bb

Felix Mendelssohn (1809 - 1847)

Meeresstille
Adagio

11 6

dim. *pp*

25 7 36 Solo *pp*

39 Fl. I *pp* *cresc.* *ff sf dim.*

Glückliche Fahrt
Molto Allegro e vivace

49 *p* *cresc.* *cresc.*

57 *f* *dim.* *f* *p* *f* *p*

67 *p* *cresc.* *sempre cresc.*

73 *p*

78 *mf* *molto cresc.* *cresc.*

85 3 91 *f* *ff* 3

A 99 *p* *leggiere*

Meeresstille und glückliche Fahrt

(Klarinette I in Bb)

2

105

pp

Musical staff 105-110: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with slurs. A piano (pp) dynamic marking is present.

111

mf

115

cresc.

Musical staff 111-119: Treble clef, key signature of three sharps. Measure 111 has a whole rest. Measures 112-119 feature triplet eighth notes. A mezzo-forte (mf) dynamic marking is at the start, and a crescendo (cresc.) marking is at the end.

120

cresc.

Musical staff 120-126: Treble clef, key signature of three sharps. Measures 120-126 contain triplet eighth notes. A crescendo (cresc.) marking is at the end.

127

f

ff

Musical staff 127-133: Treble clef, key signature of three sharps. Measure 127 has a whole rest. Measures 128-133 contain eighth notes with slurs. Dynamics include forte (f) and fortissimo (ff).

134

f

Musical staff 134-148: Treble clef, key signature of three sharps. Measures 134-148 contain eighth notes with slurs. A forte (f) dynamic marking is present. Trills are indicated above measures 137 and 141.

149

f

Musical staff 149-156: Treble clef, key signature of three sharps. Measures 149-156 contain eighth notes with slurs. A forte (f) dynamic marking is present.

161

f

Musical staff 161-164: Treble clef, key signature of three sharps. Measures 161-164 contain eighth notes with slurs. A forte (f) dynamic marking is present.

173

p

Musical staff 173-179: Treble clef, key signature of three sharps. Measures 173-179 contain eighth notes with slurs. A piano (p) dynamic marking is present.

180

dim.

3

185

p

Musical staff 180-184: Treble clef, key signature of three sharps. Measures 180-184 contain eighth notes with slurs. A decrescendo (dim.) marking is at the start, followed by a triplet of eighth notes. A piano (p) dynamic marking is at the end.

193

mf

sf

dim.

Musical staff 193-204: Treble clef, key signature of three sharps. Measures 193-204 contain eighth notes with slurs. Dynamics include mezzo-forte (mf), sforzando (sf), and decrescendo (dim.).

205

p

dim.

3

213

Solo espress.

p

cresc.

f

Musical staff 205-212: Treble clef, key signature of three sharps. Measures 205-212 contain eighth notes with slurs. Dynamics include piano (p), decrescendo (dim.), a triplet of eighth notes, piano (p), crescendo (cresc.), and forte (f). The instruction 'Solo espress.' is written above the staff.

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4

386

399 *p*

410 *p*

420 *mf* *cresc.*

425 *ff*

434 *ff*

443 *ff* *mf* *cresc.* *f*

454 *sf* *ff* *sf* *sf*

465 *ff* *ten. assai* *6* *502* *f*

482 *f*

490 *ff* *sf* *sf* *sf*

503 *ff* *dim.* *pp*

511 *ff* *ffp* *dim.* *pp*

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Meeresstille
Adagio

Klarinette II in Bb

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6 13 Cl.I

p

16 7 25 *p* 7 36 *pp*

37 7 45 Fl.I *cresc.* *ff sf dim.*

Glückliche Fahrt
Molto Allegro e vivace

p *cresc.* *cresc.*

56 *f* *dim.* *f* *p*

64 *f* *p* *p* *cresc.* *sempre cresc.*

72

78 *mf* *molto cresc.* *cresc.*

85 *f* *ff*

A

99 *p* *leggiro*

Meeresstille und glückliche Fahrt

(Klarinette II in Bb)

2

105 *pp*

112 *mf* *cresc.*

120 *cresc.*

127 *f* *ff* **B**

134 *f* *f* **C**

150 *sf* **D**

161 *f* *pp*

173 *p* *dim.*

181 *p* *p*

194 *mf* *sf* *dim.*

205 *p* *dim.* *p* **Cl.I** *p*

3 Meeresstille und glückliche Fahrt
(Klarinette II in Bb)

227 **2** 229 *cresc.* *f* *cresc.* *sf*

240 *sf cresc.* *sf* *sf* **10** 254 *ff*

259 **11** 271 *p* **F**

278 *p*

290 **3** 295 *cresc.* **3** 303 *sf*

308 **3** 311 *f cresc.* *f* *f cresc.*

324 **G** *cresc.* *ff* *sf* *dim.* **6** 339 *pp*

343 **11** 355 *Vl.I* *>* *>* *>* *>*

363 *ff* *sf* **H**

372 *sf* *sf* *sf* *sf* **12**

391 *Cl.I* **2** 395 *Cl.I* **2** 399 *p*

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4

405 **2** 410 **11**

p

Cl. I

425 **3** 433 **ff**

I

437 **ff** *f* *cresc.* **ff**

447 *mf* *cresc.* *f* *sf*

456 **ff** *sf* *sf*

465 **8**

Allegro maestoso.

Dasselbe Tempo, die Achtel wie vorher die Viertel.

482 *f*

490 **3** **3** **3** **ff** **ff** **6** 502 *f*

503 **ff** *sf* *sf* *sf*

511 **ff** **ffp** *dim.* **pp**