

Viaje

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Concert for Timpani and Symphonic Band

Fluido $\text{♩} = 90$

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 2/2 time and B-flat major. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Bassoon, Horn in F 1 & 2, Trumpet in B-flat 1 & 2, Trombone, Bass Trombone, Baritone (B.C.), Tuba, Contrabass, Timpani Solo, and Percussion 1, 2, and 3. The score shows various musical notations including rests, notes, dynamics (p, mp, mf), and articulation marks.

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Bar.

Tuba

Cb.

T.T.

Crash Cymbals

p *mf* *f* *sfz* *mp* *mf*

Viaje

3

[illegible]

This page of the musical score, numbered 27, continues the orchestral arrangement. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombone, Bass Trombone, Baritone, and Tuba. The percussion section includes Cymbals, Triangle, and Snare Drum. The score is written in 3/4 time and includes various dynamic markings such as *f*, *ff*, *p*, *mf*, and *pp*. The music is characterized by a mix of sustained notes and rhythmic patterns, with some instruments playing in unison and others in harmony. The overall texture is rich and complex, typical of a large orchestral work.

47

Picc. *pp* *pppp* *mp*

Fl. 1 *pppp* *pppp* *f* *mf*

Fl. 2 *pp* *ppp* *f* *mf*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *p* *pp* *p*

B♭ Cl. 1 *p* *pp* *mf* *f*

B♭ Cl. 2 *p* *pp* *mf* *f*

B. Cl. *p* *pp* *mf* *f*

A. Sx. 1 *p* *pp* *mp* *mf* *3*

A. Sx. 2 *p* *pp* *mp* *mf* *3*

T. Sx. *p* *pp* *mp* *mf* *3*

B. Sx. *p* *pp* *mp* *mf* *f*

Bsn. *p* *pp* *f*

Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Cb. *mf* *p* *f* *arco* *f*

Timp. *mf* *p* *mf* *f*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 58 at the top left. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B $\flat$ Cl. 1
- B $\flat$ Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bsn.
- Hn. 1
- Hn. 2
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- Tbn.
- B. Tbn.
- Bar.
- Tuba
- Cb.
- Timp.

The score is written in treble and bass clefs, with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *p*, *f*, *ff*). The page is divided into two systems, with the first system ending at measure 57 and the second system starting at measure 58. The percussion section (Timp.) is shown at the bottom of the page, with a drum roll indicated by a wavy line.

68

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

f

3

3

+

+

+

+

78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

78

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Bar.

Tuba

78

Cb.

78

Timp.

78

T.T.

Tam tam

f

(♩=♩)

3
4

2
2

88

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff*

Solo *pp* *p*

Solo *pp* *p*

f 6 *p* *mf*

3
4

2
2

88

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

3
4

2
2

88

Timp. *ff*

Cym. *ff*

T.T. *ff*

Crash Cymbals

G nach As Eis nach E

3 3 3 3 6 5

99

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

T. Sx.

B. Sx.

Bsn.

B. Tbn.

Bar.

99

Timp.

(♩=♩)

113

Picc. **3/4** *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. 1 **3/4**

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tuba *mf* *f*

Cb. *f*

Timp. **3/4** *mp*

Mal. *f*

Mal. *f*

T.T. *f*

2/4 *f* **3/4** *mp*

Snare Drum *f*

Crash Cymbals *f*

Whip *ff*

Solo *f*

The image displays a page of a musical score, likely for a symphony or concert band, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4, which changes to 3/4 in the latter part of the page. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone, Bass), Trombones (Tenor, Baritone, Bass), Tuba, Cymbals, Snare Drum, and Timpani. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks like trills and accents. The page number 127 is visible in the top left corner. The score is presented in a clean, professional layout with a white background and black notation.

This image shows a page of a musical score for a large orchestra. The score is written for 141 measures, with a key signature of one sharp (F#) and a time signature of 2/4. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Bar., Tuba, Cb., Timp., S.Dr., and Clv. The score includes various dynamic markings such as *f*, *ff*, and *fff*. The time signature changes from 2/4 to 3/4 at measure 141. The score is written for a large orchestra, including woodwinds, brass, and percussion.

152

Picc. *p* *f* *ff* *fff* *ff*

Fl. 1 *p* *f* *ff* *fff* *ff*

Fl. 2 *p* *f* *ff* *fff* *ff*

Ob. 1 *p* *f* *ff* *fff* *ff* *f* *mf* *mp*

Ob. 2 *p* *f* *ff* *fff* *ff* *f* *mf* *mp*

E. Hn. *p* *f*

B♭ Cl. 1 *p* *f* *ff* *fff* *ff* *f* *mf* *mp*

B♭ Cl. 2 *p* *f* *ff* *fff* *ff* *f* *mf* *mp*

B. Cl. *mp* *fff*

B. Sx. *mp* *fff*

Bsn. *mp* *fff*

Bar. *mp* *fff*

Tuba *mp* *fff*

Cb. *fff* Gliss *pp*

152 Timp. *f*

S.Dr. *f* *ppp*

161

Picc. *p* *f* *p* *pp* *ppp*

Fl. 1 *p* *f* *p* *pp*

Fl. 2 *p* *f* *p* *pp*

Ob. 1 *p* *f* *p* *pp* *ppp*

Ob. 2 *p* *f* *p* *pp* *ppp*

E. Hn. *p* *f* *p* *pp* *ppp*

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 *sfz* *sfz* *sfz*

Hn. 2 *sfz* *sfz* *sfz*

B♭ Tpt. 1

B♭ Tpt. 2

Cb. *pp* *p*

Timp. *ppp* *mp*

S.Dr. *pp* *p* *p* *f*

Cym. *f*

2/4 3/4

[illegible]

[illegible]

Picc.

213

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

213

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Bar.

Tuba

Timp.

213

S.Dr.

Trgl.

213

This page contains the musical notation for measures 222 through 230. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bsn.
- Hn. 1
- Hn. 2
- Tbn.
- B. Tbn.
- Bar.
- Tuba
- Cb.
- Timp.
- S.Dr.

The score shows a variety of musical elements, including melodic lines, harmonic support, and rhythmic patterns. Dynamic markings such as *ff*, *f*, *mp*, and *p* are used throughout. Articulation marks like accents (^) and staccato (stacc.) are present. The bottom staff, S.Dr., features a series of chords with increasing dynamics from *f* to *p*.

Musical score for measures 248-255. The score is written for a large ensemble, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trombones (Tbn., B. Tbn.), Baritone (Bar.), Tuba, Contrabass (Cb.), Timpani (Timp.), and Marimba. The tempo is marked as 126 (♩ = 126). The time signature changes from 4/4 to 4/4 at measure 248. The score includes various dynamics (p, mp, mf, f) and articulations (accents, slurs). The Marimba part is introduced in measure 248.

[illegible]

[illegible]

[illegible]

$\text{♩} = 180$
($\text{♩} = \text{♩ presc}$)

324

Picc.

324

Fl. 1

324

Fl. 2

324

Ob. 1

324

Ob. 2

324

E. Hn.

324

B♭ Cl. 1

324

B♭ Cl. 2

324

B. Cl.

324

B. Sx.

324

Bsn.

324

Tbn.

324

B. Tbn.

324

Bar.

324

Tuba

324

Cb.

324

Timp.

324

Mrb.

324

Glk.

324

T.T.

324

Snare Drum

324

Gran cassa

324

Tam tam

324

Closed

324

Open

324

G.C

324

Aktiv Dämpfen!

324

Aktiv Dämpfen!

331

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

331

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Bar.

Tuba

Cb.

Timp.

The image displays a page of a musical score, likely for a symphony or concert band, featuring a large ensemble of instruments. The score is divided into two systems, with the first system covering measures 343 to 352 and the second system covering measures 353 to 362.

First System (Measures 343-352):

- Picc.** (Piccolo): Measures 343-352, marked *p* (piano) and *f* (forte).
- Fl. 1** (Flute 1): Measures 343-352, marked *p* and *f*.
- Fl. 2** (Flute 2): Measures 343-352, marked *p* and *f*.
- Ob. 1** (Oboe 1): Measures 343-352, marked *f*.
- Ob. 2** (Oboe 2): Measures 343-352, marked *f*.
- E. Hn.** (English Horn): Measures 343-352, marked *f*.
- B♭ Cl. 1** (B♭ Clarinet 1): Measures 343-352, marked *f*.
- B♭ Cl. 2** (B♭ Clarinet 2): Measures 343-352, marked *f*.
- B. Cl.** (Bass Clarinet): Measures 343-352, marked *f*.
- B. Sx.** (Bass Saxophone): Measures 343-352, marked *f*.
- Bsn.** (Bassoon): Measures 343-352, marked *f*.

Second System (Measures 353-362):

- Hn. 1** (Horn 1): Measures 353-362, marked *f*.
- Hn. 2** (Horn 2): Measures 353-362, marked *f*.
- B♭ Tpt. 1** (B♭ Trumpet 1): Measures 353-362, marked *f* and *ff* (fortissimo).
- B♭ Tpt. 2** (B♭ Trumpet 2): Measures 353-362, marked *f* and *ff*.
- Tbn.** (Tuba): Measures 353-362, marked *f*.
- B. Tbn.** (Baritone Trombone): Measures 353-362, marked *f*.
- Bar.** (Baritone): Measures 353-362, marked *f*.
- Tuba**: Measures 353-362, marked *f*.
- Cb.** (Euphonium): Measures 353-362, marked *f*.
- Timp.** (Timpani): Measures 353-362, marked *p* and *f*.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout, with woodwinds in the front, brass in the middle, and percussion in the back.

355

Picc. *ff*

Fl. 1 *ff* div *ff*

Fl. 2 *ff* div *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. %

Bsn. %

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn.

Tuba

355

Cb. *f*

355

Timp. *ff* C♯

S. Dr. *mf* *ff* Snare Drum

B. Dr. *mf* *ff* Gran Cassa

355

Cym. *f* *ff* Crash Cymbals

[illegible]

376

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Bar.

Tuba

Cb.

Timp.

Clv.

[illegible]

394

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

394

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Bar.

Tuba

394

Cb.

394

Timp.

S. Dr.

B. Dr.

394

Trgl.

This page of the musical score, numbered 404, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Bsn.** (Bassoon)
- Hn. 1** and **Hn. 2** (Horns)
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Bar.** (Baritone)
- Tuba**
- Cb.** (Cymbal)
- Timp.** (Timpani)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*). It also features performance instructions like "Tutti" and "Crash Cymbals". The page is divided into two systems, with the second system starting at measure 404.

414

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

3/4

414

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Bar.

Tuba

8va

414

Cb.

414

Timp.

S. Dr.

B. Dr.

414

Cym.

3/4

[illegible]

426

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Bar.

Tuba

Timp.

426

427

428

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830

831

832

833

834

835

836

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840

841

842</

[illegible]

442

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Bar.

Tuba

Cb.

442

442

Timp.

S.Dr.

Trgl.

p

mp

mf

mf

[illegible]

462

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Bar.

Tuba

Cb.

Timp.

B. Dr.

Glk.

Cym.

Gran Cassa

Crash Cymbals

Triangle

2/4

4/4

3/4

sfz

ff

mp

f

mf

fff

3

6

7

474

Picc. **3/4** **5/4** **3/4** **4/4** **3/4** **2/4** **3/4**

Fl. 1 *ff* *f* *ff* *p* *ff*

Fl. 2 *ff* *f* *ff* *p* *ff*

Ob. 1 *ff* *f* *ff* *p* *ff*

Ob. 2 *ff* *f* *ff* *p* *ff*

E. Hn. *ff* *ff*

B♭ Cl. 1 *ff* *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff* *f* *ff*

A. Sx. 1 *ff* *f* *ff* *ff*

A. Sx. 2 *ff* *f* *ff* *ff*

T. Sx. *ff* *f* *ff* *p*

B. Sx. *ff* *f* *ff* *p*

Bsn. *ff* *f* *ff* *p*

Hn. 1 **3/4** **5/4** **3/4** **4/4** **3/4** **2/4** **3/4** *ff* *f* *ff* *p* *ff*

Hn. 2 *ff* *f* *ff* *p* *ff*

B♭ Tpt. 1 *ff* *f* *ff* *p* *ff*

B♭ Tpt. 2 *ff* *f* *ff* *p* *ff*

Tbn. *ff* *f* *ff* *p* *ff*

B. Tbn. *ff* *f* *ff* *p* *ff*

Bar. *ff* *f* *ff* *p* *ff*

Tuba *ff* *f* *ff* *p* *ff*

Cb. *ff* *f* *ff*

474

Timp. **3/4** **5/4** **3/4** **4/4** **3/4** **2/4** **3/4** *f* *ff*

B. Dr. *f* *ff*

Trgl. *f*

474

Cym. *ff*

This page of a musical score, likely for a symphony, features a variety of instruments and complex musical notation. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Clarinet in B♭ (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (B♭ Tpt. 1), Trombone 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Cymbal (Cb.), Timpani (Timp.), Bass Drum (B. Dr.), and Triangle (Trgl.).

The score is written in a key signature of one sharp (F#) and includes a change in time signature from 2/4 to 3/4. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. Articulation marks, including accents and slurs, are present. The Timpani part features a series of rolls numbered 1 through 12. The Bass Drum and Triangle parts have specific rhythmic patterns. The score is divided into two systems, with the first system ending at measure 487 and the second system starting at measure 488.

