

Imágenes de Caravana

In Auftrag des Projektes WIR!

Harold Bedoya Agudelo

I Fuego

Maestoso $\text{♩} = 54$

Piccolo - Flute

Flute - Gaita

Oboe

English Horn

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in Bb 1-2

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Timpani

Mallets

Conga Drums

Drum Set

Percussion

Harp

Accordion 1

Accordion 2

Violin I

Violin II

Viola

Violoncello

Contrabass in D

This page displays the musical score for measures 16 through 21 of the piece "Imágenes de Caravana". The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *ff*, *p*, *mp*, and *f*, as well as articulation marks like accents and slurs. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (Bb. Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Baritone Trumpets 1-2 (Bb. Tpt. 1-2), Tenor Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), Drums (D. S.), Percussion (Perc.), and Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb. (D)). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The measures are numbered 16, 17, 18, 19, 20, and 21 at the top of each system. The time signature changes from 3/4 to 3/8 in measure 18 and back to 3/4 in measure 20.

16 17 18 19 20 21

Picc. - Fl.
Fl. - Gt.
Ob.
E. Hn.
Bb. Cl.
B. Cl.
Bsn.
C. Bn.
Hn. 1-2
Hn. 3-4
Bb. Tpt. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Timp.
Mal.
D. S.
Perc.
Hp.
Acc. 1
Acc. 2
Vln. I
Vln. II
Via.
Vc.
Cb. (D)

23 $\text{♩} = 23$ C

Picc. Fl. mf p

Fl. - Gr. mf p Gata Macho (G) mp

Ob. mf mf p

E. Hn. mf mf p

Bs. Cl. mf

B. Cl. mf

Bsn. mf

C. Bn. mf

Hn. 1-2 mf f ff

Hn. 3-4 mf f ff

Bi-Tpt. 1-2 f ff fff Über alles! Zu 2 fff

Thn. 1-2 ff

B. Thn. ff

Euph. ff

Tuba p f ff Tuba Solo Tuba Tutti ff Sofort weg!

Timp. p f ff fff Sofort Weg!

Mal. p

D. S. mp

Perc. mf gegenschlag becken mf Glocken Klang lassen

Hp. f

Acc. 1 f ff fff Sofort weg!

Acc. 2 f ff fff Sofort weg!

Vla. I mf f ff fff Cantabile espressivo

Vla. II mf f ff fff Cantabile espressivo

Vla. mf f ff fff Cantabile espressivo

Vc. mf f ff fff arco mf

Ch. (D) mf f ff fff arco mf

A

Attaca subito

B

Picc. - Fl.
 Fl. - Gt.
 B. Cl.
 Mal.
 Perc.
 Harle Normal
 Hp.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Ch. (D)

Glückenspiel
 p
 Tam-tam
 mp
 mit Glückenspiel schreiben
 7
 1
 6
 pizz. Rhythmisch, Sehr Scharf
 p
 pizz. Rhythmisch, Sehr Scharf
 p
 pizz. Rhythmisch, Sehr Scharf
 p
 pizz. Rhythmisch, Sehr Scharf
 p
 pizz. Rhythmisch, Sehr Scharf
 p

2
 2

Cumbia! $\text{♩} = 96$

(♩ = ♩ -7- Presc)

[illegible]

14 **D**

Picc. - Fl.

Fl. - Gt.

Ob.

E. Hrn.

B♭ Cl.

B. Cl.

Bsn.

Tbn. 1-2

B. Tbn.

Tuba

14

Timp.

Mul.

C. Dr.

D. S.

Perc.

14

Hp.

14

Vla. I

Vla. II

Vla.

Vc.

Ch. (D)

14

Ney

14

Knc.

14

Km.

14

Km.

This page contains the musical score for measures 14 through 21 of the piece 'Imágenes de Caravana'. The score is written for a large orchestra and includes various woodwinds, brass, percussion, strings, and ethnic instruments. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo-Flute, Flute-Guitar, Oboe, English Horn, B♭ Clarinet, B♭ Clarinet, Bassoon, Tenor Trombone 1-2, Baritone Trombone, Tuba, Timpani, Mellophone, Conga, Djembe, Snare Drum, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, Contrabass, Ney, Kancu, and Kumbasi. The second system includes Violin I, Violin II, Viola, Violoncello, Contrabass, Ney, Kancu, and Kumbasi. The score features a variety of musical notations, including dynamics (pp, f, mf, p, sf, sfz, sfz), articulation (acc, stacc, pizz), and performance instructions (usw). The score is written in a standard musical notation with a key signature of two flats and a time signature of 4/4. The page number 6 is in the top left corner, and the title 'Imágenes de Caravana' is in the top center.

This image shows a page from a musical score, likely for a symphony. The page is numbered 25 at the top left. The score is written for a large ensemble of instruments, including:

- Picc. - Fl.
- Fl. - Gt.
- Ob.
- E. Hn.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bsn.
- Hn. 1-2
- Hn. 3-4
- Bs. Tpt. 1-2
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- C. Dr.
- D. S.
- Perc.
- Hrp.
- Cel.
- Acc. 1
- Acc. 2
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Ch. (D)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *ff*, *p*, and *ppp*. A section of the score is marked with a large 'E' in a box. The page is a high-resolution scan of a printed musical score.

[illegible]

Más sabroso! $\text{♩} = \text{♩}$ Prec

51 **G** **6/8** $\text{♩} = 144$

Picc. - Fl. *Karen man in 5/4 denken* *p* *f*

Fl. - Gt. *p* *f*

Ob. *p* *f*

E. Hrn. *p* *f*

Bn. Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *Assesand* *ff*

C. Bsn. *ff*

Hrn. 1-2 *p* *ff*

Hrn. 3-4 *p* *ff*

B. Tpt. 1-2 *p* *ff*

Thn. 1-2 *p* *ff*

B. Thn. *ff*

Euph. *ff*

Tuba *Tuba Solo* *f*

Timp. *p* *ff*

Mal. *Xlophon* *f*

C. Dr. *ff*

D. S. *ff*

Perc. *G. Trammel* *p*

Hp. *mp* *f*

Acc. 1 *p* *f*

Acc. 2 *p* *f*

Vln. I *Violin Tutti sul ponte* *Karen man in 5/4 denken* *p* *f* *normal* *ff*

Vln. II *sul ponte* *p* *f* *normal* *ff*

Vla. *Viola Tutti sul ponte* *p* *f* *normal* *ff*

Vc. *Assesand* *ff*

Ch. (D) *p* *f*

Ney *ff*

Knc. *ff*

Kim. *p* *f*

61

Picc. - Fl.

Fl. - Gt.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

61

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

61

Temp.

Mal.

61

C. Dr.

61

D. S.

Perc.

61

Hp.

61

Acc. 1

Acc. 2

61

Vln. I

61

Vln. II

61

Vla.

Vc.

Ch. (D)

61

Ney

61

Knc.

61

Km.

Seco!

Currulao!

6/8 = 144

H GP

Picc. - Fl. *p* *f* *mf* *mp* *f* *mf* *mp*

Fl. - Gr. *p* *f* *mf* *mp* *f* *mf* *mp*

Ob. *p* *f* *mf* *mp* *f* *mf* *mp*

E. Hn. *p* *f* *mf* *mp* *f* *mf* *mp*

B♭ Cl. *p* *f* *mf* *mp* *f* *mf* *mp*

B. Cl. *p* *f* *mf* *mp* *f* *mf* *mp*

Bsn. *mf* *f* *mf* *mp*

C. Bsn. *mf* *f* *mf* *mp*

Hn. 1-2 *mf* *mp* *f*

Hn. 3-4 *mf* *mp* *f*

B♭ Tpt. 1-2 *mf* *mp* *f*

Tbn. 1-2 *mf* *f* *mf* *mp*

B. Tbn. *mf* *f* *mf* *mp*

Euph. *mf* *f* *mf* *mp*

Tuba *mf* *f* *mf* *mp*

Timp. *p* *mf* *f* *mf* *mp*

Mal. *f* *mf* *mp*

C. Dr. *f* *mf* *mp*

D. S. *mf* *f* *mf* *mp*

Perc. *f* *mf* *mp*

Hp. *f* *mf* *mp*

Acc. 1 *f* *mf* *mp*

Acc. 2 *f* *mf* *mp*

Vln. I *p* *f* *mf* *mp*

Vln. II *p* *f* *mf* *mp*

Vla. *p* *f* *mf* *mp*

Vc. *mf* *f* *mf* *mp*

Ch. (D) *mf* *f* *mf* *mp*

Zu 2. Ausschnitt nicht ablesen

K. o. Posaur

Tuba Tutti

Tuba Solo

Claves Ganz Scharf

Cow-bell

$$2_{\mathcal{D}} = 144$$
[illegible]

103 Den starken Schlag
in der Brustbein fühlen

Picc. - Fl.

Fl. - Gt.

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

103

Tim.

Mal.

103

C. Dr.

103

D. S.

Perc.

103 Den starken Schlag
in der Brustbein fühlen

Cel.

103

Vln. I.

Vln. II.

Vla.

Vc.

Cb. (D)

Attaca subito

[illegible]

III Aire

(♩ = ♪ prec)

($\circ \overset{-3-}{=} \bullet$)

24











23

Picc. - Fl.

Fl. - Gt.

Ob.

Br. Cl.

B. Cl.

Bsn.

C. Bn.

B. Tpt. 1-2

Hr.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

Ch. (B)

(♩ = ♩ Presc)

85

188

185

Attaca subito

3/4

IV

Tormenta de Arena

Milimétrico $\text{♩} = 96$

(♩ = 7_Presc)

Sehr genau
den Rhythmus des Orchesters
häng von der Präzision dieses
Anruf und die Halle

Triangel

Sehr genau
den Rhythmus des Orchesters
häng von der Präzision dieses
akkordes
und TriangelSehr langsam
genau, und sehr rhythmisch

16

L

Picc. - Fl.

Fl. - Gt.

Ob.

E. Hu.

B♭ Cl.

B. Cl.

Ban.

C. Bn.

16

Timp.

Mal.

Perc.

16

Hp.

Cel.

16

Vla. I

16

Vln. II

16

Vla.

Vc.

Ch. (D)

16

Ney

16

Kmc.

16

Km.

f

25

Picc. - Fl.

Fl. - Gt.

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

25

Hn. 1-2

Hn. 3-4

Bs. Tpt. 1-2

Tbn. 1-2

B. Tbn.

25

Timp.

Mal.

Perc.

G. Trommel

25

Hp.

25

Cel.

Vln. I

Vln. II

Vla.

Vc.

Ch. (D)

25

Ney

Knc.

Knn.

32

Picc. - Fl.

Fl. - Gt.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bsn.

32

Hrn. 1-2

Hrn. 3-4

B♭ Tpt. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

32

Tim.

Mal.

C. Dr.

D. S.

Perc.

32

Harp

Cel.

32

Vln. I

32

Vln. II

32

Vla.

Vcl.

Ch. (Dr.)

32

Ney

32

Knc.

32

Knc.

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is numbered 46 at the top left. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc. - Fl., Fl. - Gt., Ob., E. Ha., B♭ Cl., B. Cl., Bsn., Hrn. 1-2, Hrn. 3-4, B♭ Tpt. 1-2, Tbn. 1-2, B. Tbn., Euph., Tuba, Timp., Mal., C. Dc., D. S., Perc., Hp., Cel., Vln. I, Vln. II, Vla., Vcl., Ch. (D), and Krm. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, etc.). There are also hairpins indicating crescendos and decrescendos. A rehearsal mark 'M' is visible at the top center. The page is divided into measures by vertical bar lines.

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments. The instruments listed on the left include Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bsn., Hn. 1-2, Hn. 3-4, Euph., Tuba, Timp., Mal., C. Dr., D. S., Perc., Hp., Gtr., Arc. 1, Arc. 2, Vln. I, Vln. II, Vla., Vcl., Ch. (D), Knc., and Kon. The score includes musical notation, dynamics, and a rehearsal mark 59. The page is numbered 59 in the top left corner. The music is written in 4/4 time. The key signature is one flat (B♭). The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, and *ppp*. There are also markings for *arco* and *pizzicato*. The page is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The overall layout is professional and typical of a printed musical score.

This page of the musical score contains the following staves and parts:

- Picc. - Fl.**: Piccolo and Flute
- Fl. - Gt.**: Flute and Clarinet
- Bs. Cl.**: Bass Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Timp.**: Timpani
- Mal.**: Marimba
- C. Dr.**: Cymbals
- D. S.**: Snare Drum
- Perc.**: Percussion
- Hp.**: Harp
- Cel.**: Celesta
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vcl.**: Violoncello
- Ch. (D)**: Double Bass
- Krn.**: Krumpholtz

The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

75

Picc. - Fl.

Fl. - Cl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

pp

75

Hn. 1-2

Hn. 3-4

75

Timp.

Mal.

75

C. Dr.

75

D. S.

75

Hp.

75

Cel.

75

Acc. 1

75

Acc. 2

75

Vla. I

75

Vln. II

75

Vla.

[illegible]

This page of a musical score contains the following staves and parts:

- Picc. - Fl.**: Piccolo and Flute
- Fl. - Gt.**: Flute and Clarinet in G
- Ob.**: Oboe
- E. Hn.**: English Horn
- Bs. Cl.**: Bassoon
- B. Cl.**: Bassoon II
- Bsn.**: Bassoon
- C. Bn.**: Bassoon
- Bs. Tpt. 1-2**: Trombones 1 and 2
- Timp.**: Timpani
- Mal.**: Maracas
- C. Dr.**: Cymbals
- D. S.**: Snare Drum
- Hp.**: Harp
- Cel.**: Cello
- Acc. 1**: Double Bass
- Acc. 2**: Double Bass
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Ch. (D)**: Double Bass II

The score includes various musical notations such as notes, rests, dynamics (p, mf, ff), and articulation marks.

The image shows a page of a musical score, likely for a symphony, covering measures 97 to 102. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into systems, with measures 97, 100, and 102 marked at the beginning of their respective systems. The music features various dynamics, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). There are also articulations such as accents and slurs. The percussion section includes a Triangel, a hanging cymbal (abhängende Becke), and a cowbell pedal. The harp part is marked with a specific sequence of notes: C1 - D - E1 - F1 - G - A1 - B. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, and Bassoon. The brass section includes Trombone, Trumpet, and Double Bass. The score is written in a standard musical notation with a large 'P' in the top right corner, indicating the end of the page.

104

Picc. - Fl.

Fl. - Gt.

Ob.

E. Hn.

Ba. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Thn. 1-2

B. Thn.

Timp.

Mal.

C. Dr.

D. S.

Perc.

Hp.

Cel.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vcl.

Ch. (D)

Ney

Kmc.

Km.

Q

gestopft

Xylophon

Viel Bogent!

f

ff

mf

p

fpp

arco

111 **R** Furioso

Picc. - Fl. *ff* *ff* *ff* *ff* *ff*

Fl. - Gt. *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff*

E. Hn. *ff* *ff* *ff* *ff* *ff*

B♭ Cl. *ff* *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff*

C. Bn. *ff* *ff* *ff* *ff* *ff*

Hn. 1-2 *f* *f* *f* *f* *f*

Hn. 3-4 *f* *f* *f* *f* *f*

Bi-Tpt. 1-2 *f* *f* *f* *f* *f*

Tbn. 1-2 *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

Mal. *ff* *ff* *ff* *ff* *ff*

C. Dr. *ff* *ff* *ff* *ff* *ff*

D. S. *ff* *ff* *ff* *ff* *ff*

Per. *ff* *ff* *ff* *ff* *ff*

Hp. *ff* *ff* *ff* *ff* *ff*

Cel. *ff* *ff* *ff* *ff* *ff*

Acc. 1 *f* *f* *f* *f* *f*

Acc. 2 *f* *f* *f* *f* *f*

Vln. I *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff*

Ch. (D) *ff* *ff* *ff* *ff* *ff*

Ney *ff* *ff* *ff* *ff* *ff*

Knc. *ff* *ff* *ff* *ff* *ff*

Kan. *ff* *ff* *ff* *ff* *ff*

Attaca subito

V Tierra

 $\text{♩} = 72$ $(\text{♩} = \text{♩} - 3 - \text{Presc})$ **S**

Tutti schmettern!

Euph. *fff* *pp*

Tuba *fff* *pp*

Timp.

Mal.

C. Dr.

D. S.

Perc. *ffff* *mp* *mf*

Hp.

Cel.

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *p*

Sofort Weg!

G. trommel

3/2 *2/2* *3/2* *2/2*

9 **3** **2** **2** **3** **2** **3** **2**

Picc. - Fl. *ppp*

Fl. - Gt. *ppp*

Ob. *pp*

E. Hn. *pp*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *mp*

C. Bn. *mf*

B♭ Tpt. 1-2 *mf*

Tbn. 1-2

B. Tbn. *p*

Euph. *pppp*

Tuba *pppp*

9 **3** **2** **3** **2** **3** **2** **3** **2**

Timp. *pp*

Perc.

Hp. *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* arco

Cb. (D) *mf* *p*

T

Percutiendo un platillo sobre el timpani

20 **2** **3** **2** **3** **2** **3**

Picc. - Fl.

Fl. - Gt.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

B♭ Tpt. 1-2

Tbn. 1-2

Euph.

Tuba

20 **2** **3** **2** **3** **2** **3**

Temp.

Perc.

20 Hp.

20 Knn.

Solo

mf

pp

mp

mf

pp

ppp

pppp

Als hintergrund, aber anwesend!

(Harmonics)

31 **V**

Fl. - Gt.

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Tuba Solo

mp

mp

f

2 2 3 2 2 3 2

31

Timp.

Perc.

mp

31

Hp.

ppp

2 2 3 2 2 3 2

31

Vln. I

31

Vln. II

31

Vla.

31

ppp arco

ppp arco

ppp arco

ppp arco

ppp arco

ppp

The image displays a page from a musical score, likely for a symphony, featuring a large, bold, black 'W' marking at the top center. The score is written for multiple instruments, including Fl. - Gt., Hn. 1-2, Hn. 3-4, B♭ Tpt. 1-2, Tbn. 1-2, B. Tbn., Euph., Tuba, Timp., D. S., Perc., Vln. I, Vln. II, and Vla. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mf, ffff). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is complex and detailed, typical of a professional musical score.

VI Mangle

Currulao! ♩. = 108

6
8 (♩. = ♪. pres)

[illegible]

[illegible]

Score for "Imágenes de Caravana" (Page 38, marked Y). The score includes parts for the following instruments and voices:

- Picc. - Fl.
- Fl. - Gt.
- Ob.
- E. Hn.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1-2 (Cantabile)
- Hn. 3-4 (Cantabile)
- B♭ Tpt. 1-2
- Tbn. 1-2
- B. Tbn.
- Tuba
- Timp.
- Mal.
- C. Dr.
- D. S.
- Perc.
- Hp.
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb. (D)

Key performance markings and annotations include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).
- Tempo/Style markings:** *Cantabile*, *arco*.
- Performance instructions:** "Zu 2" (for Horns 1-2), "Hörner Echol" (Horn Echo), "G.S. Becken" (Gong/Steel Drum).
- Sectional markings:** "Anwesend" (Present) for Horns 3-4, Cellos, and Double Bass.

Imágenes de Caravana

39

The image shows a page of a musical score, likely for a symphony, covering measures 27 to 32. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The time signature changes between 3/4 and 6/8, and there are dynamic markings like *f*, *fp*, *p*, and *mf*. The score is written in German, with some text in English like "Abhängende Becken mit weichen Schlägeln".

The instruments listed on the left are:

- Picc. - Fl.
- Fl. - Gt.
- Ob.
- E. Hn.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1-2
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- Temp.
- Mal.
- C. Dr.
- D. S.
- Perc.
- Hp.
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch. (D)

The score is divided into measures 27, 28, 29, 30, 31, and 32. The time signature changes between 3/4 and 6/8. The dynamic markings are *f*, *fp*, *p*, and *mf*. The text "Abhängende Becken mit weichen Schlägeln" is written in German, and "mf" is written in English.

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. The instruments listed on the left include Picc. - Fl., Fl. - Gt., Ob., E. Hn., Bb. Cl., B. Cl., Bsn., C. Bsn., Hrn. 1-2, Hrn. 3-4, Bb. Tpt. 1-2, Tbn. 1-2, B. Tbn., Euph., Tuba, Timp., Mal., C. Dr., D. Dr., Perc., Hp., Cel., Acc. 1, Acc. 2, Vln. I, Vln. II, Vla., Vcl., Ch. (D), Knc., and Km. The score includes dynamic markings such as *ff*, *mf*, and *f*. There are also rehearsal marks labeled 'Z' and 'AA'. The page number '46' is visible at the top left. The score is written in a standard musical notation with various clefs and time signatures.

61

BB

den starken Schlag in der Brustbein fühlen

72 **3/4** **6/8**

Picc. - Fl. *ff*

Fl. - Gt. *ff*

Ob. *ff* *f*

E. Hn. *ff* *f*

B♭ Cl. *ff* *f*

B. Cl. *ff*

Bsn. *ff* *f*

C. Bn. *ff* *f*

72 **3/4** **6/8**

Hn. 1-2 *mf* *zu 2*

Hn. 3-4 *mf* *zu 2*

Tbn. 1-2 *mf* *zu 2*

B. Tbn. *mf*

72 **3/4** **6/8**

Timp. *ffz* *mp*

Mal. *f* *Marimba*

C. Dr. *mp*

72 *tr* *p* *mf*

D. S. *mf*

Perc. *f*

72 **3/4** **6/8**

Vln. I *mf* (h) *mf* (h) *mf* (h)

Vln. II *mf* *mf*

Vla. *f* *div* *f*

Vc. *f* *div* *f*

Cb. (D) *f*

CC

79

Picc. - Fl.

Fl. - Gt.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

79

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

79

Timp.

Mal.

79

C. Dr.

79

D. S.

Perc.

79

Vln. I

79 (h)

Vln. II

79

Vla.

Vc.

Cb. (D)

Imágenes de Caravana

45

[illegible]

89

Picc. - Fl.

Fl. - Gt.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn. 1-2

B. Tbn.

89

Timp.

Mal.

89

C. Dr.

89

D. S.

89

Vln. I

89

Vln. II

89

Vla.

Vc.

Ch. (D)

47
3
4



3/4

Attaca subito

The image displays a page from a musical score, likely for a symphony, featuring various orchestral instruments. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Picc. - Fl., Fl. - Gt., Bb. Cl., B. Cl., Bsn., Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Timp., Mal., C. Dr., D. S., Cel., Vln. I, Vln. II, Vla., Vc., and Cb. (D).

The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte). It also features tempo markings, including **104** and **6/8**. The notation includes various musical symbols, such as notes, rests, and slurs, indicating the musical structure and performance instructions.

VII

Wasser

Tröstend $\text{♩} = 72$ $(\text{♩} = \text{♩} \cdot 4 - \text{Presc})$

2/2 3/2 2/2 3/2 EE 2/2 3/2 2/2

Picc. - Fl. *pp*

Fl. - Gt. *pp* *mf* Gaita macho en G Llamada ritual, Libre, rubato

Ob. *mf* *pp*

E. Hn. *f* *mf* *pp* Llamada ritual, Libre, rubato

B♭ Cl. *pp*

2/2 3/2 2/2 3/2 2/2 3/2 2/2

Timp. *pp* *mf* *pp*

Perc. *mf* *mf* *pp*

Hp. *mf* *pp*

Child. C. *P* *U*

2/2 3/2 2/2 3/2 2/2 3/2 2/2

Vln. I

Vln. II

Vla.

Vc.

Cb. (D)

FL. - Gt

15

mp

Timp.

15

ppp

D. S.

15

Perc.

G. tromm

p

Hp.

15

ppp

Child. C.

15

U

LANGSAM VON U NACH O

Vln. I

15

Pizz.

Vln. II

15

p Pizz.

Vla.

15

p Pizz.

Vc.

15

p Pizz.

Cb. (D)

15

p Pizz.

Ney

15

mp

24

FF

GG

Timp.

24

D. S.

24

Child. C.

24

Vln. I

24

Vln. II

24

Vla.

Anco

ppp

Vc.

24

Cb. (D)

24

Kmc.

Kinder Chor helfen

mf

35

2

3

2

3

2

Timp.

35

D. S.

35

Hp.

35

Acc. 1

Acc. 2

Child. C.

35

LANGSAM VON Ó RACH A

2

3

2

3

2

Vln. I

arco

pp

Vln. II

arco

pp

Vla.

pp

Vc.

arco

pp

Ch. (D)

pp

pp

pp

35

Ney

mit Kinder Chor

mf

35

Kmc.

mf

35

Knn.

mf

45 **2** **3** **2** **3** **2** **2** **HH** **2**

Timp.

D. S.

Perc.

Hp.

Acc. 2

Child. C.

2 **3** **2** **3** **2** **2**

55 **2** **3** **2** **3** **2** **2**

Timp.

D. S.

Perc.

Hp.

Child. C.

Vln. I

Vln. II

Vla.

Vc.

Ch. (D)

65 **2**
2

Timp.

65 **3**
2

D. S.

65 **2**
2

Child. C.

65 **2**
2

Vln. I

65 **3**
2

Vln. II

65 **2**
2

Vla.

65 **3**
2

Vc.

65 **2**
2

Cb. (D)



Attaca subito

76 **3**
2

Timp.

76 **2**
2

D. S.

76 **4**
4

Hp.

Lento Espresivo ♩ = 48

21

Fl. - Gt.

Ob.

Bsn.

pp

solo

mf

3
4

4
4

3
4

4
4

pizz.

21

Vln. I

p

pp

ppp

p

ppizz.

21

Vln. II

p

pp

ppp

p

ppizz.

21

Vla.

p

pp

ppp

p

ppizz.

21

Vc.

p

pp

ppp

p

ppizz.

21

Cb. (D)

p

pp

ppp

p

ppizz.

21

Knn.

p

pp

ppp

p