

Danzas del Maiz

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96

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Violin I

Violin II

Viola

Cello

Double Bass

mf

f

The musical score is for measures 96 through 103. The key signature has one flat (B-flat), and the time signature is 3/2. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoon) is mostly silent, with measures 102 and 103 featuring a sustained whole note chord marked *f*. The string section (Violins I & II, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth and sixteenth notes, marked *mf* throughout. In measure 103, the Violin I part has a *f* dynamic marking on a sustained whole note.

[illegible]

This musical score page contains measures 15 through 19 of "The Swan" by Camille Saint-Saëns. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in B-flat 1 & 2, Bassoon, Violin I & II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). Measure numbers 15, 16, 17, 18, and 19 are indicated at the top of their respective staves. Dynamics include piano (*p*) and mezzo-forte (*mf*). The woodwinds and strings play sustained notes or simple rhythmic patterns, while the flutes have more active melodic lines. A repeat sign appears at the end of measure 18, leading into measure 19.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 4, is for the piece 'Danzas del Maiz'. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, and Bassoon. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion part is represented by a single staff. The score begins at measure 21. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra.

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

3

f

p

32 B

Instrumental Parts:

- Bsn. (Bassoon):** Measures 32-33. Measure 32 has a whole rest. Measure 33 has a half note G2 (fp), a half note A2 (fp), and a half note B2 (fp).
- Hn. 1 & 2 (Horn 1 & 2):** Measures 32-33. Measures 32-33 have whole rests. Measure 34 has a half note G4 (p), a half note A4 (p), and a half note B4 (fp).
- Tbn. 1 & 2 (Trombone 1 & 2):** Measures 32-33. Measures 32-33 have whole rests. Measure 34 has a half note G3 (p), a half note A3 (p), and a half note B3 (fp).
- Vln. I & II (Violin I & II):** Measures 32-33. Measure 32 has a half note G4 (fp), a half note A4 (fp), and a half note B4 (fp). Measure 33 has a half note G4 (fp), a half note A4 (fp), and a half note B4 (fp). Measure 34 has a half note G4 (fp), a half note A4 (fp), and a half note B4 (fp).
- Vla. (Viola):** Measures 32-33. Measure 32 has a half note G3 (fp), a half note A3 (fp), and a half note B3 (fp). Measure 33 has a half note G3 (fp), a half note A3 (fp), and a half note B3 (fp). Measure 34 has a half note G3 (fp), a half note A3 (fp), and a half note B3 (fp).
- Vc. (Violoncello):** Measures 32-33. Measure 32 has a half note G2 (fp), a half note A2 (fp), and a half note B2 (fp). Measure 33 has a half note G2 (fp), a half note A2 (fp), and a half note B2 (fp). Measure 34 has a half note G2 (fp), a half note A2 (fp), and a half note B2 (fp).
- D.B. (Double Bass):** Measures 32-33. Measure 32 has a half note G1 (fp), a half note A1 (fp), and a half note B1 (fp). Measure 33 has a half note G1 (fp), a half note A1 (fp), and a half note B1 (fp). Measure 34 has a half note G1 (fp), a half note A1 (fp), and a half note B1 (fp).

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

fp

f

f

45 *accel.*

Fl. 1 *p* *f*

Fl. 2 *f*

Ob. 1 *p* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Vln. I 45

Vln. II

Vla.

Vc.

D.B.

51 $\text{♩} = 120$

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn.

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Vln. I *ff* *ricoché* 3

Vln. II *ff* *ricoché* 3

Vla. *ff* *ricoché* 3

Vc.

D.B.

65

Fl. 1

mf *sffz*

Fl. 2

mf *sffz*

Ob. 1

f *sffz*

Ob. 2

f *sffz*

Bsn.

65

Hn. 1

f *sffz*

Hn. 2

f *sffz*

Tbn. 1

f *sffz*

Tbn. 2

f *sffz*

65

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

f

D.B.

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

73

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays measures 73 through 76 for a large ensemble. The instruments are arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, and Bassoon. The second system includes Horns 1 and 2, Trumpets 1 and 2. The third system includes Violins I and II, Viola, Violoncello, and Double Bass. Measures 73 and 74 feature complex woodwind and string passages with many accidentals and slurs. Measures 75 and 76 show a transition where many instruments have whole rests, while the Bassoon and Double Bass continue with a rhythmic pattern. Dynamic markings like 'f' (forte) are present for several instruments. A rehearsal mark 'C' is at the top left, and measure numbers '73' are placed at the start of the Horn and Violin staves.

Danzas del Maiz

13

[illegible]

93 D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

p

mp

f

ff

mf

p solo

This musical score is for the third movement of 'The Swan' by Camille Saint-Saëns. It is a full orchestral score, likely for a concert band or orchestra. The score is divided into three systems, each starting with a tempo marking of 100. The instruments included are:

- Woodwinds:** Flute 1 and 2, Oboe 1 and 2, Bassoon, and Clarinet in B-flat 1 and 2.
- Brass:** Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2.
- Strings:** Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

The score features various musical notations, including dynamics (e.g., *f*, *p*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *solo*, *mf* crescendo). The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, professional layout with clear notation and instrument labels.

E

[illegible]

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

[illegible]

[illegible]

147 *rit. solo* *mf* *Misterioso* ♩=72

Fl. 1

Fl. 2

B♭ Cl. 1 *tutti* *p*

B♭ Cl. 2 *p*

Bsn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

154

Fl. 1

Ob. 1

mf

solo

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

3

161

Bsn.

fp

161

Vln. I

p

mf

Vln. II

p

mf

Vla.

p

mf

Vc.

arco

p

mf

Solo

D.B.

fp

170 *accel.*

Fl. 1 *f*

Fl. 2 *p*

Ob. 1 *f*

Ob. 2 *p*

B♭ Cl. 1 *p* *f* *f*

B♭ Cl. 2 *p* *f* *p*

Bsn. *p* *f*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. *tutti* *p* *mf*

D.B. *p* *f* *mf*

[illegible]

[illegible]

212

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

1.

f

f

f

f

212

Hn. 1

mf

Hn. 2

mf

Tbn. 1

mf

Tbn. 2

mf

212

Vln. I

Vln. II

Vla.

Vc.

D.B.

220

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

220

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

220

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 32, is for the piece 'Danzas del Maiz'. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two B♭ clarinets (B♭ Cl. 1, 2), a bassoon (Bsn.), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), a violin I (Vln. I), a violin II (Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The score is written in 2/4 time, with a tempo marking of 220. The key signature has one flat (B♭). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The score is divided into three systems, each starting with a '220' tempo marking. The first system covers measures 1-8, the second system covers measures 9-16, and the third system covers measures 17-24. The score ends with a double bar line and repeat signs.

[illegible]

This musical score is for the piece "Danzas del Maiz" and is located on page 34. It is a full orchestral score featuring a variety of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), and a Bassoon (Bsn.). The brass section consists of two Horns (Hn. 1, Hn. 2), two Trombones (Tbn. 1, Tbn. 2), and a Trombone (Tbn. 2). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section (D.B.) is also present. The score is written in 2/4 time and features a key signature of one flat (B♭). The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical orchestral score.

235

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

235

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

235

Vln. I

Vln. II

Vla.

Vc.

D.B.

Danzas del Maiz

[illegible]

This page of the musical score covers measures 249 through 252. The instrumentation includes:

- Flutes 1 & 2:** Measures 249-250 have whole notes. Measures 251-252 have eighth notes.
- Oboes 1 & 2:** Measures 249-250 have whole notes. Measures 251-252 have eighth notes.
- Clarinets in Bb 1 & 2:** Measures 249-250 have whole notes. Measures 251-252 have eighth notes.
- Bassoon:** Measures 249-250 have whole notes. Measures 251-252 have eighth notes.
- Horns 1 & 2:** Measures 249-250 have whole notes. Measures 251-252 have eighth notes.
- Trombones 1 & 2:** Measures 249-250 have whole notes. Measures 251-252 have eighth notes.
- Violins I & II:** Measures 249-250 have eighth notes. Measures 251-252 have eighth notes.
- Viola:** Measures 249-250 have eighth notes. Measures 251-252 have eighth notes.
- Violoncello & Double Bass:** Measures 249-250 have eighth notes. Measures 251-252 have eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings like *fff* (fortissimo). The key signature is one flat (Bb), and the time signature is 4/4.