

A, 5, 144

VIOLINO.



L. Hetsch, Op. 13.

1

SONATE.

Andante sostenuto.

First movement of the sonata, marked *Andante sostenuto*. The music is in G major (two sharps) and 3/4 time. It begins with a *ff* dynamic and a triplet of eighth notes. The tempo changes to *a tempo* and *marcato* (marked). The movement concludes with a *ritenuto* (rushing) marking and a *p* dynamic.

Allegro.

Second movement of the sonata, marked *Allegro*. The music is in G major and common time (C). It begins with a *sp* (sforzando) dynamic. The movement features various dynamics including *f*, *p*, and *dim.* (diminuendo). It concludes with a *p* dynamic.

VIOLINO.

Violino musical score page 2, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo and performance instructions are as follows:

- Staff 1: *p dolce.*, *dol.*, *a tempo.*
- Staff 2: *poco a poco rallent.*, *p*
- Staff 3: *3^{da} Corda.*, *dim.*, *ten.*, *fz*
- Staff 4: *riten.*, *f*, *a tempo.*, *mf*, *dim.*, *p*
- Staff 5: *poco cresc*, *p*, *ff*, *fz*
- Staff 6: *mf*, *fz*, *f*, *p*
- Staff 7: *f*, *fz*
- Staff 8: *fz*, *fz*, *fz*
- Staff 9: *1^{ma}*, *1*, *2*, *2^{da}*, *poco riten.*, *fz*, *p*
- Staff 10: *cresc.*
- Staff 11: *f*, *fz*, *dim.*, *p*

The score concludes with a final measure on the 12th staff.

VIOLINO.

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes a tempo change to 'Tempo 1^{mo}'.

Key markings and instructions include:

- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- sf* (sforzando)
- ff* (fortissimo)
- cresc. poco a poco*
- lento.* (lento)
- poco a poco rallentando.*
- Tempo 1^{mo}*
- tr.* (trill)
- sf* (sforzando)
- fp* (fortissimo piano)

The score ends with a double bar line and a repeat sign.

VIOLINO.

A page of musical notation for a violin, featuring 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a forte (f) dynamic and a half note rest. The first staff contains several sixteenth-note passages. The second staff includes a piano (p) dynamic and a half note rest. The third staff features a tempo change to 'a tempo' and a 'poco riten.' marking. The fourth staff includes a '4^{ta} Corda.' instruction and a 'ten.' marking. The fifth staff includes a 'f' dynamic and a 'p' dynamic. The sixth staff includes a 'f' dynamic and a 'p' dynamic. The seventh staff includes a 'f' dynamic and a 'p' dynamic. The eighth staff includes a 'f' dynamic and a 'p' dynamic. The ninth staff includes a 'mf dim.' dynamic and a 'p' dynamic. The tenth staff includes a 'dol.' dynamic and a 'ff' dynamic. The eleventh staff includes a 'cresc.' dynamic and a 'f' dynamic. The twelfth staff includes a 'fz' dynamic and a 'fz' dynamic. The piece concludes with a final chord.

f *p* *a tempo.* *p poco riten.* *4^{ta} Corda.* *ten.* *fz* *dim.* *p* *f* *p* *mf dim.* *p* *dol.* *ff* *cresc.* *f* *fz* *fz*

VIOLINO.

5

ADAGIO.

8

p

espressivo.

ten.

mf *dim.* *p*

sostenuto.

p

f *dim.* *p*

f *dim.* *p*

tr.

dim. *espressivo.*

p

p *f*

passionato.

p *più dim.* *p*

tr.

p *mf*

p

VIOLINO.

SCHERZO
Molto vivace.

Violino score for Scherzo, Molto vivace. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes the following markings and features:

- Dynamic markings:** *f* (forte), *p* (piano), *leggero.* (light), *cresc.* (crescendo), and *fz* (forzando).
- Articulation:** Trills (*tr.*) and accents.
- Figured bass:** Numbers 1, 2, and 3 are placed above certain notes to indicate fingerings.
- Rehearsal marks:** Indicated by a double bar line with a repeat sign.

The score consists of ten staves of music, ending with a final measure marked with a double bar line and a repeat sign.

VIOLINO.

7

ff *p* *f* *p* *f* *p* *f* *p* *f* *p*

Più lento.

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

p tranquillo.

2^{da} Corda.

Tempo 1^{mo}

Da Capodal S sin' al e poi Coda.

ff *p* *p* *p* *p* *p* *p* *p* *p* *p*

Coda.

Segue subito Finale.

VIOLINO.

Allegro vivo.

FINALE...

Violino score for the finale of a piece, featuring ten staves of music in D major and 2/4 time. The score includes various dynamics (p, f, fz, dim.), articulations (accents), and performance instructions (ritenuto, a tempo). Fingerings and bowings are indicated throughout.

Staff 1: *Allegro vivo.* *FINALE...* *p* *7*

Staff 2: *f* *1* *f*

Staff 3: *f* *1* *ritenuto.* *a tempo.* *3* *p*

Staff 4: *f* *fz* *3*

Staff 5: *fz*

Staff 6: *2* *2*

Staff 7: *3* *2*

Staff 8: *1* *2* *1* *1* *0* *2* *fz* *1*

Staff 9: *ritenuto.* *a tempo.* *8* *p*

Staff 10: *p* *f*

Staff 11: *dim.* *9*

VIOLINO.

9

This page contains a musical score for a violin, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a forte (f) dynamic. The first staff features a continuous eighth-note melody. The second staff continues this melody with some rests. The third staff introduces a series of chords, some marked with fingerings (1, 2, 4). The fourth staff shows a change in texture with more chords and a dynamic shift to piano (p). The fifth staff returns to a melodic line with a forte (f) dynamic. The sixth staff features a triplet of eighth notes. The seventh staff continues with a melodic line and a dynamic shift to piano (p). The eighth staff shows a series of chords and a dynamic shift to forte (f). The ninth staff continues with a melodic line and a dynamic shift to piano (p). The tenth staff concludes with a final chord and a dynamic shift to forte (f). The score is marked with various dynamics (f, p), fingerings (1, 2, 4, 6), and articulation marks.

VIOLINO.

Violino musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff includes the instruction "4^{ta} Corda." above the staff. The third staff features a triplet of eighth notes, a *poco a poco ritenuto.* marking, and dynamics *p* and *f*, with the tempo instruction "a tempo." appearing later. The fourth staff contains a triplet of eighth notes and dynamics *f* and *fz*. The fifth staff includes a triplet of eighth notes and dynamics *fz* and *f*. The sixth staff features a triplet of eighth notes and dynamics *fz* and *p*. The seventh staff includes a triplet of eighth notes and dynamics *f* and *fz*. The eighth staff includes a triplet of eighth notes and dynamics *p* and *f*. The ninth staff includes a triplet of eighth notes and dynamics *p* and *f*. The tenth staff includes a triplet of eighth notes and dynamics *p* and *f*. The score concludes with a final measure marked with a double bar line.

f

4^{ta} Corda.

3

poco a poco ritenuto.

p

f

a tempo.

3

f

fz

3

fz

f

fz

p

3

p

f

3

a tempo.

rallent.

p

a tempo.

rallent.

8

p

VIOLINO.

11

Violino musical score on page 11, measures 9-14. The key signature is two sharps (F# and C#). The score consists of ten staves of music. Measure 9 begins with a piano (*p*) dynamic and a fermata. Measures 10-11 feature a forte (*f*) dynamic. Measures 12-13 are marked with *sf* (sforzando). Measure 14 is marked with *ff* (fortissimo). The piece concludes with a double bar line and a fermata.

Fine.