

Elegía Conciliadora

-Score-

En querida Memoria

Música y Texto

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Haarlem

2010

*En memoria de aquellos
que viven aparentemente*

Elegia conciliadora

Score

Harold Bedoya A

♩ = 46

Score for the first system, measures 1-10. The instruments listed are Oboe, Clarinet in Bb 1, Horn in F 1 & 2, Horn in F 3 & 4, Maracas, Shakers, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 8/8 time. Dynamics include *f*, *ff*, *mp*, *p*, and *pp*. The Harp part includes a *pizz.* marking. The Double Bass part includes a *pizz.* marking.

Score for the second system, measures 11-20. The instruments listed are Ob., Bb Cl. 1, Hn. 1-2, Hn. 3-4, Mrcs., Sh., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The music continues in 8/8 time. Dynamics include *ppp*, *p*, *mp*, *f*, and *pp*. The Harp part includes a *ppp* marking. The Shakers part includes a *f* marking. The Vln. 1 part includes a *pp* marking. The Vln. 2 part includes a *pp* marking. The Vla. part includes a *pp* marking. The Vc. part includes a *pp* marking. The D.B. part includes a *pp* marking.

4 Score

Elegia no íntima

19 B

Ob. *mp*

B♭ Cl. 1 *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Hp. *f* *p* *mp*

Vln. 1 *pizz.* *p* *pizz.* *p* *pizz.*

Vln. 2 *p* *pizz.* *p* *pizz.* *p*

Vla. *p* *pizz.* *p* *pizz.* *p*

Vc. *p* *pizz.* *p* *pizz.* *p*

D.B. *p* *pizz.* *p* *pizz.* *p*

p *p*

26

Vln. 1 *mp* *arco* *p*

Vln. 2 *mp* *arco* *p*

Vla. *mp* *arco* *p*

Vc. *mp* *arco* *p*

D.B. *mp* *mp* *mf* *f*

36 C

Hp. *p* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D

Ob.

B♭ Cl. 1

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

pp

p

p

p

p

E

Ob.

Hn. 1-2

Hn. 3-4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

p

p

p

p

p

Hn. 1-2

Hn. 3-4

Mrcs.

Sh.

Hp.

mp

mf

p

mp

mf

p

mf