

Cello solo

A Monsieur Auguste Tolbecque (1830-1919)

Edited by
Orfeo Mandozzi
(2016)

Concerto Nr. 1 in a-minor op. 33

Version A (slight editing)

for Cello & Orchestra
(1872)

Camille Saint-Saëns
(1835-1921)

Allegro non troppo

Measures 1-4 of the cello solo. The music is in 2/2 time and begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth-note triplets and sixteenth-note patterns, with slurs and accents. Measure 4 ends with a fermata.

Measures 5-8 of the cello solo. Measure 5 continues the triplet patterns. Measure 6 has a fermata. Measure 7 changes to 3/2 time and features more triplet patterns. Measure 8 ends with a fermata.

Measures 9-13 of the cello solo. Measure 9 changes to 3/4 time. The music continues with triplet patterns and slurs. Measure 13 ends with a fermata.

Measures 14-17 of the cello solo. Measure 14 changes to 3/2 time and is marked **Poco animato**. The music features a mix of eighth and sixteenth notes, with a forte (*f*) dynamic starting in measure 15. Measure 17 ends with a fermata.

Measures 18-21 of the cello solo. Measure 18 changes to 3/4 time. The music is marked *f* and includes the instruction *(accelerando)*. Measure 21 ends with a fermata.

Measures 22-27 of the cello solo. Measure 22 is marked **Rall.**. Measure 23 is marked **A Tempo I°**. The music features a mix of eighth and sixteenth notes with slurs and accents. Measure 27 ends with a fermata.

Measures 28-31 of the cello solo. Measure 28 continues with slurs and accents. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 ends with a fermata and a final double bar line.

43 **B** *f*

47

51

55 *dim.* *p* -----

62 ----- *sf* ----- *dim.* ----- *pp*

72 *(a tempo)* *sf* *cresc.*

80 *f*

84 *accelerando*

89 **C** *Animato* *f* *f*

95 *p*

174 **E**

f *dim.* *dolce*

181

191

200

dim. *Rit.* *pp*

Allegretto con moto **II**

208 **F** **33**

pp dolce assai

252

261

269

tr *espress.*

277

tr

285

sf *p*

294 **Accelerando**
pp

298 **G** tr

1 2 3 4 1 2 3 4 1 2 3 4 1

311 (tr)

2 3 4 p

318

326

cresc. dim.

333

pp (senza vib.)

341

349

8

363

H

Tempo I°

6

Musical staff 363-378: Bass clef, 2/2 time signature. Measures 363-378. Dynamics: *p*, *dim.*. A box labeled 'H' is above measure 363. A '6' is written above the staff at the end.

379

12

J

Musical staff 379-393: Bass clef, 3/8 time signature. Measures 379-393. Dynamics: *f*. A box labeled 'J' is above measure 379. A '12' is written above the staff at the beginning.

394

Musical staff 394-408: Bass clef, 3/8 time signature. Measures 394-408. Dynamics: *f*.

398

Musical staff 398-411: Bass clef, 3/8 time signature. Measures 398-411. Dynamics: *f*, *f dim.*. A box labeled 'K' is above measure 398. A '7' is written above the staff at the beginning.

K Un peu moins vite

412

Musical staff 412-416: Bass clef, 3/8 time signature. Measures 412-416. Dynamics: *p*. A '3' is written above the staff at the beginning.

417

Musical staff 417-423: Bass clef, 3/8 time signature. Measures 417-423. Dynamics: *mf*. A '3' is written above the staff at the beginning.

424

Musical staff 424-428: Bass clef, 3/8 time signature. Measures 424-428. Dynamics: *pp*, *mf*. A '3' is written above the staff at the beginning.

429

Musical staff 429-434: Bass clef, 3/8 time signature. Measures 429-434. Dynamics: *cresc.*. A '3' is written above the staff at the beginning.

435

L

Musical staff 435-441: Bass clef, 3/8 time signature. Measures 435-441. Dynamics: *f*. A box labeled 'L' is above measure 435. A '3' is written above the staff at the beginning.

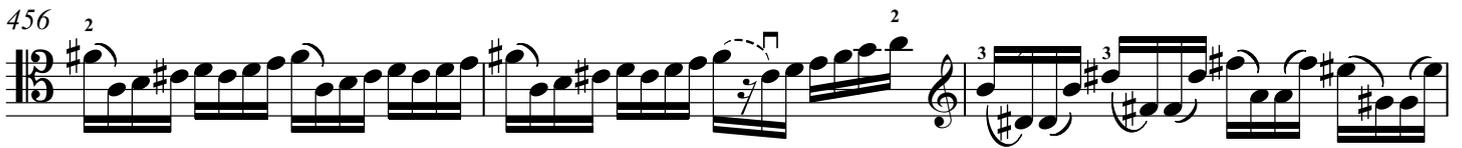
442

Musical staff 442-446: Bass clef, 3/8 time signature. Measures 442-446. Dynamics: *f*. A '3' is written above the staff at the beginning.

448 

450 

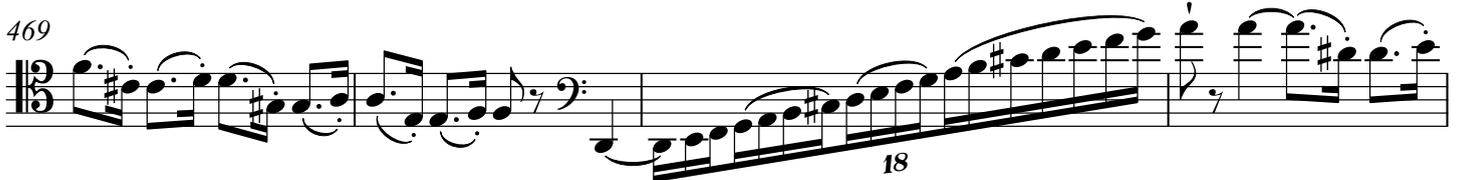
453 

456 

459 

463 

466 

469 

473 

477 

481 

496 O

mf

504

511

dolce

519

ritenuto poco a poco ad lib.

a Tempo

525

8va

3 4

f

536

539

542

545

548

longue

6 3

552

p

558

564

pp *sf* *mf*

569

575

P Più Allegro
comme le 1^o mouv.

Q Molto Allegro

the Cadenza by David Popper might be played here

R

sf *mf*

615

623

cresc.

632

più cresc. *ff* 6

641

646

(play ad lib.)

KADENCIA

KADENZ

Saint-Saëns a-moll gordonkaversenyéhez (op. 33.) zum Violoncellkonzert in a moll von C. Saint-Saëns (Op. 33.)

CADENCE

au Concert pour violoncelle en la mineur (op.33.) par C. Saint-Saëns.

David Popper.
(1843-1913.)

Violoncello Solo:

Piano Solo:

p e leggiero

Andante.

accel.

longa f

p

Andante.

accel.

III^a

fenergico

Andante.

cresc.

ff

a tempo

f

ritenuto

p

p marcata la melodia

pizz.

pizz.

poco a poco accelerando e crescendo

diminuendo

rit. cantabile

ad libitum p

f ff rit.

leggiere molto pp

accelerando crescendo molto

sempre cresc. a tempo

rit. ff rit. molto e attacca finale in la maggiore R