

LA TRAVIATA

OPERA DEL MAESTRO

G. VERDI

DUE VIOLINI

RIDOTTA PER

DA A. MELCHIORI

27641	ATTO I. Preludio - Introd. ^o „Dell'involto trascorsa è già Pura, Brindisi „Libiamo ne' lieti calici,.....	Fr.4.
27642	Valzer e Duetto „Cu di stice ettero, Stretta dell'Introd. ^o „Si ridesta in ciel l'aurore,.....	„ 4.50.
27643	Scena ed. Aria „Ah prese è lui che l'indaga,.....	„ 2.75.
27644	ATTO II. Aria „Da' miei bollenti spiriti,...	2.25.
27645	Duetto „Pura siccome un angelo,...	„ 4.---
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27649	Duetto „Pirigi, o carie, noi lasceremo, Scena Finale „Prendi... quest'è l'immagine,...	„ 4.50.
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Reg. all'Arch. dell'Unione.

Proprietà degli Editori.

MILANO

Dall'I. R. Stabilimento Nazionale Privilegiato di
TITO di G. RICORDI

Conti degli Omenoni N° 4720 e a fianco dell'I. R. Teatro alla Scala.

Firenze, Ricordi e Joubert, Montreuil, Pozzi, Parigi, Blanchet.

ADAGIO.

N.º I PRELUDIO.

ADAGIO.

ppp

p

con espres.

pp

pp

ppp

tr

allarg. *dim.* *morendo.*

allarg.

dim.

morendo.

N^o 2. INTRODUZIONE „Dell' invito trascorsa è già l'ora,,

All^o brillantissimo
e molto vivace.

The musical score consists of ten staves of music. The key signature is G major (one sharp). The time signature is common time (C). The tempo and mood are indicated as 'All^o brillantissimo e molto vivace.' The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr.), and dynamic markings like 'p' (piano). The music is written for Violino I.

Violino I musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *pp* (pianissimo). The notation includes slurs, ties, and accents. The second staff contains a *pp* marking. The third staff contains a *f* marking. The fourth staff contains a *f* marking. The fifth staff contains a *f* marking. The sixth staff contains a *f* marking. The seventh staff contains a *f* marking. The eighth staff contains a *f* marking. The ninth staff contains a *f* marking. The tenth staff contains a *f* marking.

Violino 1 score page 5. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'p' (piano) at the beginning. The score consists of ten staves of music. The first staff begins with a 'p' dynamic marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes to one sharp (F#) in the eighth staff. The score ends with a double bar line and a repeat sign.

N. 3. BRINDISI, Libiamo ne' lieti calici,

ALLEGRETTO

Violino 1^o

f

p

violino 1^o

con grazia

f

pp

f

Violino I musical score, page 7. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *pp*, *f*, and *cres.* (crescendo). The piece concludes with a trill (*tr.*) on the final note of the tenth staff.

VIOLINO 4º

Nº 4. VALZER E DUETTO,, *Un di felice eterea,,*

All.º brillante.

The musical score is written for Violino 4º and consists of ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked *All.º brillante.* The piece begins with a forte (*F*) dynamic. The first staff contains a series of eighth and sixteenth notes with slurs and accents. The second staff continues this melodic line. The third staff introduces a first ending bracket marked with a '1'. The fourth staff features trills and slurs. The fifth staff has a second ending bracket marked with a '2'. The sixth staff is marked '4. resta' with a dashed line, indicating a repeat or a specific section. The seventh staff continues the melodic development. The eighth staff shows a change in dynamics and includes a '4' marking. The ninth staff features a series of slurs and accents. The piece concludes on the tenth staff with a piano (*p*) dynamic.

VIOLINO 4^o

A musical score for Violino 4^o consisting of nine staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. There are several slurs and accents throughout the piece. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a triplet of eighth notes and a slur. The fourth staff has a slur and a triplet. The fifth staff includes a triplet and a slur. The sixth staff has a slur and a triplet. The seventh staff has a slur and a triplet. The eighth staff has a slur and a triplet. The ninth staff has a slur and a triplet. The piece ends with a final note on the ninth staff.

VIOLINO 4^o

A musical score for Violino 4^o consisting of nine staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamic markings *F*, *F > p*, and *F > p*. The third staff includes dynamic markings *F > p* and *p*. The fourth staff includes dynamic markings *F* and *p*. The fifth staff includes dynamic markings *F* and *p*. The sixth staff includes dynamic markings *F* and *p*. The seventh staff includes dynamic markings *F* and *p*. The eighth staff includes dynamic markings *F* and *p*. The ninth staff includes dynamic markings *F* and *p*. The score is written in a single system with nine staves.

VIOLINO 4^o

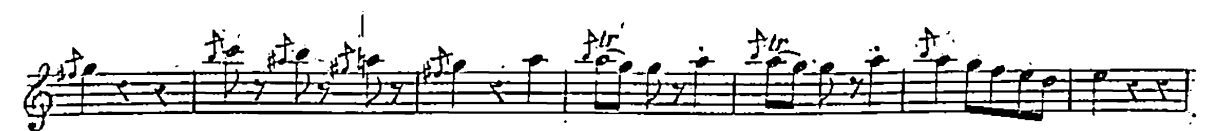
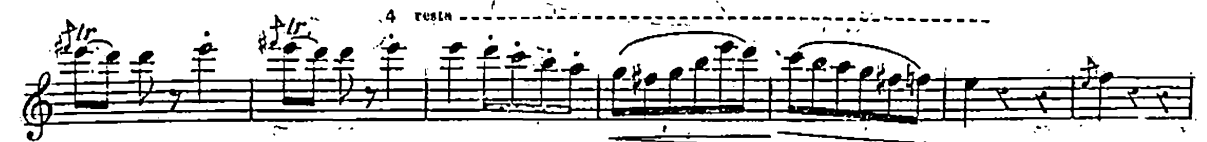
Andantino.

Violino 4 score, measures 1-10. The music is in 8/8 time with a key signature of two sharps (F# and C#). The tempo is marked *Andantino.* The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic values. The third staff introduces a dynamic marking of *p* (piano) and includes a triplet of eighth notes. The fourth staff features a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff features a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff includes a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff features a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The tenth staff features a triplet of eighth notes and a triplet of sixteenth notes, with the marking *legg.* (leggiero) and *dolce.* (dolce).

VIOLINO 4º



I.º Tempo.



VIOLINO 4^o

Violino 4 score page 6. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The dynamics *p*, *f*, and *ppp* are used throughout. The piece concludes with a double bar line and repeat dots.

Violino 4 score page 6. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The dynamics *p*, *f*, and *ppp* are used throughout. The piece concludes with a double bar line and repeat dots.

VIOLINO 4º

7

N.º 5. STRETTA DELL' INTRODUZIONE,,Si ridesta in ciel l'aurora,,

Allegro vivo.

mf

FF

pp leggero.

cres. a poco a poco

FF

N.º 6. SCENA ED ARIA,, *Ah forse è lui che l'anima,*

Andantino.

[illegible]

VIOLINO 4^oN.º 6. SCENA ED ARIA,, *Ah forse è lui ch'è l'anima*,,*Andantino.*

pp
p
pp
cres: *f*
pp *con espres:*
leggero. *pp*
p



Allegro.



VIOLINO 4^o

All.^o brillante.

F

p assai brillante.

Andantino.

Allégo.

F *FF*

dolce a piacere.

The musical score for Violino 4^o is divided into three distinct sections. The first section, marked 'All.^o brillante.', consists of six staves of music in 3/8 time, featuring rapid sixteenth-note passages and trills, starting with a forte (F) dynamic and moving to piano (p) 'assai brillante.'. The second section, 'Andantino.', spans two staves in 3/8 time, showing a more measured tempo with eighth-note patterns. The third section, 'Allégo.', also spans two staves in 3/8 time, returning to a fast tempo with dense sixteenth-note textures, marked with forte (F) and fortissimo (FF) dynamics, and concluding with a 'dolce a piacere.' instruction.

VIOLINO 1º

I.^o Tempo.

Lento.

p *assai brillante.*

The musical score is written for a single melodic line in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lento.' and the dynamics are 'p' (piano) and 'assai brillante.' (very brilliant). The score consists of ten staves of music. The first staff has a 'p' dynamic marking. The second staff has a '3' marking above a triplet of eighth notes. The third staff has a 'tr' marking above a trill. The fourth staff has a '4' marking above a group of four eighth notes. The fifth staff has a '5' marking above a group of five eighth notes. The sixth staff has a '6' marking above a group of six eighth notes. The seventh staff has a '7' marking above a group of seven eighth notes. The eighth staff has an '8' marking above a group of eight eighth notes. The ninth staff has a '9' marking above a group of nine eighth notes. The tenth staff has a '10' marking above a group of ten eighth notes. The score ends with a double bar line.

VIOLINO 4^o.

1

N^o. 7. ATTO SECONDO. ARIA,, De miei bollenti spiriti,,



VIOLINO 4^o*Allegro.*

A musical score for Violino 4^o in G major, 4/4 time, marked *Allegro*. The score consists of nine staves of music. The first staff begins with a whole rest followed by a half note G, then a series of eighth and sixteenth notes. The second staff continues with eighth notes and a triplet of sixteenth notes. The third staff features a measure with a cross symbol (X) over a note. The fourth staff has a measure with a cross symbol (X) over a note. The fifth staff has a measure with a cross symbol (X) over a note. The sixth staff has a measure with a cross symbol (X) over a note. The seventh staff has a measure with a cross symbol (X) over a note. The eighth staff has a measure with a cross symbol (X) over a note. The ninth staff has a measure with a cross symbol (X) over a note. The score includes various musical notations such as rests, notes, beams, and slurs.

VIOLINO 4^o

3

The musical score for Violino 4º, page 3, is written in G major (one sharp). It consists of nine staves of music. The first staff begins with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs throughout. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The score ends with a double bar line.

N.º 8. DUETTO, „Para siccome un angelo,„

ALL. MODERATO.

p

dim.

fp animando a poco a poco accel.

accelerando.

fp

ruota.

Vivacissimo.

p

a piacere.

1.^o tempo.

dim.

p

Ancor più vivo.

p

4

4

3

p

And.^{te} piuttosto mosso.

And. e piuttosto mosso.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'And. e piuttosto mosso.' The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'cres.' (crescendo) and 'f' (forte). The score concludes with the instruction 'a piacere.' (ad libitum).

VIOLINO 1.^o

Andantino.

p

pp *p*

cres.

con espres.

dim. *p*

dim. *pp*

dim. *pp*

VIOLINO I?

Allegro.

Violino I musical score, measures 1-10. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a series of eighth and sixteenth notes, often beamed together. There are some 'x' marks above certain notes in the first measure. The piece is marked 'Allegro.'

cres.

ff

All.^o moderato.

fp

Violino I musical score, measures 11-20. The score continues with various musical notations including slurs, accents, and dynamic markings. The tempo changes to 'All.^o moderato.' at measure 11. There is a 'cres.' marking at measure 10 and an 'animando.' marking at measure 18. The piece ends with a triplets of eighth notes in measure 20.

animando.

con passione.

cres.

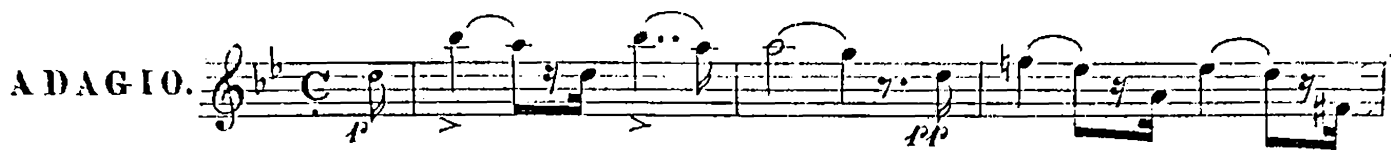
Adagio a piacere

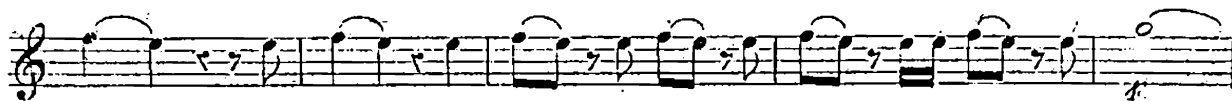
dolce.

pp

ff

N^o 9. DUETTINO, *Ah no, severo scritto mi lasciava,*





N^o 40. ARIA,, Di Provenza il mar, il suol,,

ALLEGRO.

And^{te} piuttosto mosso.

allarg. <>

con forza.

pp

allarg. <>

pp

VIOLINO I^o

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked *con forza.* and *ff*. The third staff is marked *Allegro.* and features triplet markings. The fourth staff is marked *Assai Mod^o* and *ff*. The fifth staff is marked *allarg.* and *vuota*. The sixth staff is marked *dim. allarg.*. The seventh staff is marked *dolcissimo.*. The eighth staff is marked *f*. The ninth staff is marked *f* and features triplet markings. The tenth staff is marked *f* and features triplet markings.

VIOLINO I^o

VIOLINO 4º

Nº 41.

FINALE SECONDO,, *Avrem lieta di maschere la notte,,*

Allº brillante.

The musical score for Violino 4º consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature change to one sharp. The first staff includes a dynamic marking of *f* and a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *cres:* marking and a *F* marking. The tenth staff has a *F* marking. The score is written in a single system with ten staves.

VIOLINO 4^oN^o 42. CORO DI ZINGARE,, *Noi siamo zingarelle,,*

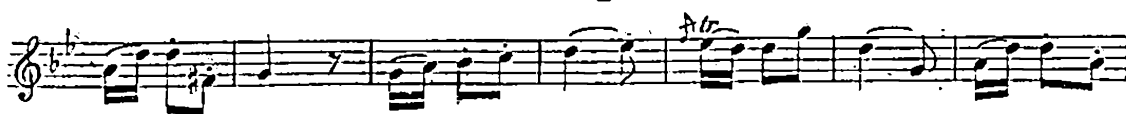
All.^o moderato.

The musical score is written for Violino 4 and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'All.^o moderato.' and the dynamics include 'legg.' (leggiero), 'pp' (pianissimo), 'f' (forte), and 'p' (piano). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and repeat signs.

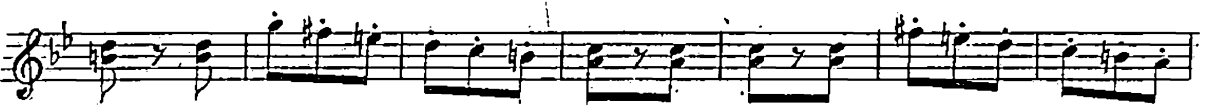
VIOLINO 4º

This musical score for Violino 4º consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. The first staff begins with a treble clef and a key signature change to three sharps. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff has a longer note value. The fifth staff includes triplets and is marked *leggèrissimo.*. The sixth staff continues the melodic development. The seventh staff is marked *pp* and features a series of eighth notes. The eighth staff continues the melodic line. The ninth staff features a series of eighth notes. The tenth staff begins with a forte *F* marking and includes a double bar line.

Nº 43. CORO DI MATTADORI SPAGNUOLI., *Di Madride noi siamo mattadori.,*



VIOLINO 1º



VIOLINO 1º

A musical score for Violino 1º, page 6. The score is written on eight staves in G major (one sharp) and 4/4 time. The first staff begins with a *pp* (pianissimo) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several *tr* (trills) marked above notes in measures 10, 14, and 22. The piece concludes with a final measure marked with a '1' above the note.

cres:

cres: ancora.

ff

VIOLINO 4.^o

N.º 44. SEGUITO DEL FINALE 2.^{do}, Alfredol.. Voil..

Allegro.

The musical score is written for Violino 4 and consists of ten staves of music. The key signature is G major (one sharp). The tempo is marked *Allegro.* The score begins with a forte (*F*) dynamic and features a series of rapid sixteenth-note passages. The dynamics vary throughout, including *pp* (pianissimo) and *sf* (sforzando). The tempo changes to *All.^o sostenuto.* (Allegretto sostenuto) in the sixth staff, where the music becomes more melodic and sustained. The tempo then changes to *animato.* (animato) in the seventh staff, returning to a more rhythmic and energetic feel. The score concludes with a fortissimo (*ff*) dynamic and a final cadence in G major.

VIOLINO 1.^o

9

Velocissimo.

This musical score for Violino 1.º consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking *Velocissimo.* is placed above the first staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with many notes marked with an accent (>). A slur is present over the first few measures of the second staff. The music continues across the remaining staves, ending with a double bar line and repeat dots at the end of the tenth staff.

N^o 15. LARGO DEL FINALE 2^{do}, *Ohi infamia orribile,,**Largo.*

grandioso.

con forza.

sotto voce.

p

pp

F

pp

con passione.

F

Violino 4º musical score, measures 32-45. The score consists of ten staves of music. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The key signature has one sharp (F#). The piece concludes with a double bar line at measure 45.

N.° 16. ATTO TERZO. ARIA „Addio del passato bei sogni ridenti,

ANDANTE.

estremamente p

dolente,

dim.

pp *cres a poco a poco* *p*

dim. *f* *f* *cres.*

assai f *dim.* *f*

pp *allarg.*

pp

VIOLINO I?

And.^{te} mosso.

Violino I musical score, measures 1-12. The score is written on a single staff in treble clef, 6/8 time. The key signature has one sharp (F#). The tempo is marked "And.^{te} mosso." and the dynamics include "dolente pp", "con espres.", "p", and "allarg. e morendo." with "ppp" and "f" markings. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

dolente pp

con espres.

p

allarg. e morendo.

ppp *f* *p*

dolente.
pp

con espres.

allarg. e morendo
pp

Nº 47. CORO BAGCANALE,, *Largo al quadrupede*;*ALL. VIVACISSIMO.*

The musical score for Violino I, No. 47, Coro Bagcanale, is written for Violino I. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ALL. VIVACISSIMO.' and the movement is 'Largo al quadrupede'. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, trills (tr), triplets (3), and dynamic markings (b, >). The music is in a single system with ten staves.

N.º 18. DUETTO. *Parigi, o cara, noi lasceremo,*

ALL'ASSAI FINO.

[illegible]

VERDI, LA TRAVIATA,

L 27649 L

And.^{te} mosso.

Violino I musical score, measures 1-16. The score is written for Violino I in G major (one sharp) and 3/8 time. The tempo is marked "And.^{te} mosso." The dynamics range from *p* (piano) to *pp* (pianissimo) and *dolcissimo* (very sweet). The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 5). The piece concludes with a final cadence in measure 16.

Violino II musical score, page 3. The score consists of ten staves of music in G major. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Dynamics include *pp*, *f*, and *allarg.* The key signature has one sharp (F#).

ALLEGRO,

f

f

Allegro.

legato con espres:

dim.

f

pp

con espres.

ff

cres.

allarg. *a tempo*

Più mosso.

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G. VERDI

DUE VIOLINI

RIDOTTA PER

DA A. MELCHIORI

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27646	Duetto „Ah no, severa scritto mi lasciava, Aria „Di Pro. „venza il mar, il suol,...	„ 3.50.
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	L'Opera completa.....	„ 22.---

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Proprietà degli Editori.

MILANO

Dall'I. R. Stabilimento Nazionale Privilegiato di
TITO di G. RICORDI

Conti degli Omenoni N° 4720 e a fianco dell'I. R. Teatro alla Scala.

Firenze, Ricordi e Joubaud, Montreuil, Pozzi, Parigi, Blanchet.

Poco più animato.

p

cres. con passione.

Allegro.

f

f

f

f

N.º 1. PRELUDIO.

ADAGIO.

DAGIO. *ppp*

p

1 *pp*

pp

f

p

pp

f

p

allarg.

N.º 2. INTRODUZIONE,, Dell'invito trascorsa è già l'ora,,

All.^o brillantissimo
e molto vivace.

VIOLINO II^o

Violino II^o score page 4. The music is in G major (one sharp) and 4/8 time. The page contains ten staves of music. The first staff begins with a piano (p) dynamic. The second staff has a fermata over the first measure. The third staff features a series of chords. The fourth staff includes a first ending bracket and a fermata. The fifth staff starts with an accent (>) and a piano (p) dynamic. The sixth staff continues the melodic line. The seventh staff has a forte (f) dynamic. The eighth staff includes a fermata. The ninth staff has a fermata over the first measure. The tenth staff continues the melodic line.

This page contains nine staves of musical notation for Violino II. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at the beginning of the eighth staff, *f* (forte) in the middle of the eighth staff, and *cres.* (crescendo) at the end of the sixth staff. The piece concludes with a double bar line at the end of the ninth staff.

N.5. BRINDISI, *Abbiamo ne' lieti calici,*

ALLEGRETTO.

Musical score for Violino II, N.5. BRINDISI. The score consists of ten staves of music in 5/8 time, key of B-flat major. The tempo is ALLEGRETTO. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f*, *p*, and *f p*. There are some slurs and accents throughout. The word *vuola* is written above the third staff. The score ends with a final cadence on the tenth staff.

This page contains ten staves of musical notation for Violino II. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). There are also some specific markings like *f* (forte) and *6* (sesta). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is dense, typical of a string quartet or orchestra part.

VIOLINO 2º

Nº 4. VALZER E DUETTO,, *Un dì felice eterea,,*

1º brillante.

The musical score is written for Violino 2º. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a forte (ff) dynamic and includes accents and slurs. The second staff continues the melody with a piano (p) dynamic marking. The remaining staves show a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The final staff ends with a repeat sign and a fermata.

A musical score for Violino 2º, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a rhythmic style, primarily using eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a fermata over the first measure. The third staff continues the rhythmic pattern. The fourth staff also continues the pattern. The fifth staff has a first ending bracket over the first measure. The sixth staff continues the pattern. The seventh staff continues the pattern. The eighth staff continues the pattern. The ninth staff continues the pattern. The tenth staff continues the pattern and ends with a double bar line.

VIOLINO 2º

A musical score for Violino 2º, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several dynamic markings: *f* (forte) and *p* (piano). There are also accents and a triplet marking (3) over a group of notes. The music is written in a single system, with each staff representing a line of the violin.

Andantino.

This page contains ten staves of musical notation for Violino 2. The music is in 3/4 time, marked *Andantino*. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The piece concludes with a *legg:* (leggiero) marking. The score is written in a single system across ten staves.

3

2º Violino.

1º Tempo.

F

pp

1.

VIOLINO 2^o

Violino 2^o score page 14. The page contains ten staves of music. The first nine staves are in treble clef, and the tenth staff is in bass clef. The music is written in 2/4 time. The first nine staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The tenth staff features a simpler, more melodic line with longer note values. Dynamics include *p*, *f*, and *ff*. The page number 14 is at the bottom left, and the number 27642 is at the bottom center.

N^o 5. STRETTA DELL' INTRODUZIONE,, *Si ridesta in ciel l'aurora,,*

All^o vivo.

mf *ff* *pp* *cres. a poco a poco.* *ff* *ff* *ff* *ff* *ff* *ff*

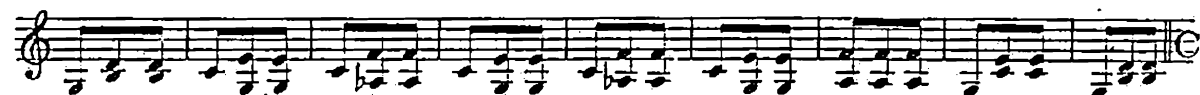
N^o 6. SCENA ED ARIA,, *Ah forse è lui che l'anima,,**Andantino.*

Musical score for Violino 2, N° 6. SCENA ED ARIA,, *Ah forse è lui che l'anima,,* *Andantino.*
 The score is written for Violino 2 in 3/8 time, key of D major. It consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff includes dynamic markings: *cres:*, *f*, and *pp*. The fifth staff continues the melodic line. The sixth staff features a triplet of eighth notes. The seventh staff includes dynamic markings: *pp* and *ppp*. The eighth staff continues the melodic line. The ninth staff features a triplet of eighth notes. The tenth staff concludes the piece.

VOLINO 2º

The musical score for Violino 2º consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a *cresc.* marking and a *f* dynamic. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show a more complex texture with sixteenth-note runs. The fifth staff features a triplet of eighth notes. The sixth staff is marked *vno. 1mo* and contains a series of eighth notes with a dotted line indicating a continuation. The seventh staff has a *vno. 1mo* marking and a *Allegro.* tempo change. The eighth and ninth staves conclude the piece with a final melodic phrase and a *2* marking.

VIOLINO 2º

All.^o brillante.*Andantino.**Allegro.*

VIOLINO 2º

5

V. no. 1. mo

2

1.º Tempo.

Nº 7. ATTO SECONDO. ARIA,,De miei bollenti spiriti,,

Allegro vivace.

Andante.

pp

p

F

pp

F

pp

VIOLINO 2º

Allegro.

F
 p
 3
 3
 V. no 1º
 F
 F

Nº 8. DUETTO,, *Pur & siccome un angelo,,*

ALL. MODERATO.  *dolcissimo.*

dim.

f stent.

4f

4p animando a poco a poco accel.

accel.

4f *ruota.*

Vivacissimo

p

V. 1^o a piacere.

1^o tempo.

dim.

V. 1^o Ancor più vivo.

p

V. 1^o

p

Andantino.

p

cres.

dim.

p

pp

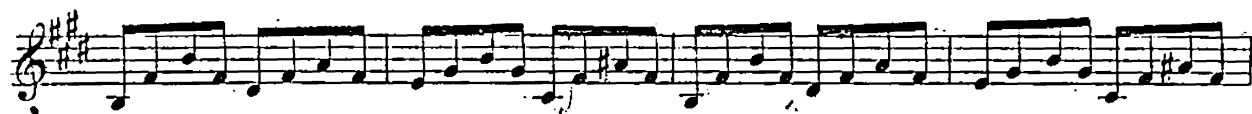
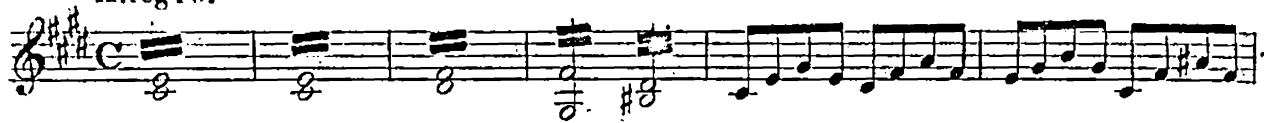
f

dim.

f

pp

d'intelligenza col I^o

Allegro.*All.^o moderato.*

Violino II score page 7. The page contains nine staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a crescendo (cres.) marking. The third staff has a forte (f) marking. The fourth staff has a forte (f) marking. The fifth staff has a forte (f) marking. The sixth staff has a forte (f) marking. The seventh staff has a forte (f) marking. The eighth staff has a forte (f) marking. The ninth staff has a forte (f) marking. The score concludes with a double bar line.

N.º 9. DUETTINO, „Ah no, se ero scritto mi lasciare:”

*Allegro.**All.º assai mosso.*

VIOLINO II^o

The musical score for Violino II consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a 4-measure rest marked with a '4' above it, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff also continues the melodic line. The fourth staff features a 'cres.' (crescendo) marking above the staff. The fifth staff includes a 'p' (piano) marking and a slur over a group of notes. The sixth staff begins with a 'con forza.' (con forza) marking above the staff. The seventh staff contains a 'dim.' (diminuendo) marking above the staff. The eighth staff begins with a 'ff' (fortissimo) marking below the staff. The score concludes with a double bar line and a fermata over the final note.

N^o 10. ARIA, Di Provenza il mar, il suol, ...

ALLEGRO.

The musical score is written for Violino II in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ALLEGRO.' Below the staff, there are dynamic markings: *ff* (fortissimo), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The second staff has a '2' above it, indicating a second ending. The third staff is marked 'And^{te} piuttosto Mosso.' and includes the marking 'allarg.' (allargando). The subsequent staves continue the melodic and harmonic development of the piece, with various rhythmic patterns and dynamic markings like *p* and *pp* appearing throughout. The score concludes with a final cadence on the ninth staff.

VIOLINO II^o

The musical score for Violino II consists of nine staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction *con forzar*. The third staff is marked *Allegro.* and features a time signature change to 3/4. The fourth staff includes the instruction *pp*. The fifth staff includes the instructions *allarg.* and *nota*. The sixth staff includes the instruction *dim. allarg.*. The seventh staff includes the instruction *molto* and the tempo marking *dolcissimo.*. The eighth staff continues the melodic line. The ninth staff concludes the piece with a final cadence.

VIOLINO II^o

Violino II^o score page 6. The music is written in G major (one sharp) and 2/4 time. The score consists of nine staves of music. The first staff features a series of chords. The second and third staves have a first ending bracket labeled "1.^o 2.^o". The fourth staff continues the melodic line. The fifth staff begins with the instruction "Poco più vivo." and includes a crescendo hairpin. The sixth and seventh staves continue the piece, with the seventh staff marked "ff". The eighth staff has a first ending bracket. The ninth staff concludes the page with a final chord.

VIOLINO 2^o

1

N^o 41

FINALE SECONDO,, Avrem lieta di maschere la notte,,

All.^o brillante.

N^o 42. CORO DI ZINGARE,, *Noi siamo zingarelle,,*

All.^o moderato.

The musical score is written for Violino 2. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o moderato.' and the dynamics include 'pp' (pianissimo) and 'f' (forte). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The score ends with a double bar line and a repeat sign.

VIOLINO 2^o

Violino 2 score page 57. The music is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff is marked *leggerissimo.* and features a series of eighth notes. The fifth staff continues the melody. The sixth staff features a series of eighth notes. The seventh staff features a series of eighth notes. The eighth staff features a series of eighth notes. The ninth staff features a series of eighth notes. The tenth staff features a series of eighth notes and ends with a double bar line.

VIOLINO 2^o

N^o 43. CORO DI MATTADORI SPAGNUOLI,,*Di Madride noi siamo mattadori,,*

All.^o assai mosso.

ff

ff

All.^o assai vivo.

p

The musical score for Violino 2º on page 6 consists of ten staves. The key signature is G major (one sharp, F#). The time signature is 3/4. The music is written in a single system. The notation includes various accidentals (sharps, flats, naturals) and slurs. There are several rests and dynamic markings: 'f' (forte) at the end of the fourth staff, and 'p' (piano) at the end of the sixth staff. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups.

Violino 2^o score page 6. The page contains ten staves of music. The first staff is in G major (one sharp). The second staff is in G major. The third staff is in G major. The fourth staff is in G major. The fifth staff is in G major. The sixth staff is in G major. The seventh staff is in G major. The eighth staff is in G major. The ninth staff is in G major. The tenth staff is in G major. The score includes various musical notations such as notes, rests, and dynamic markings.

cres:

cres,

cres: ancora.

VIOLINO 2º

Nº 14. SEGUITO DEL FINALE 2º, *Alfredo!.. Voil...!*

Allegro.

F

FF

All. sostenuto.

animato.

Velocissimo.

A musical score for Violino 2º, measures 42-49. The music is written on eight staves in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo marking is *Velocissimo.* The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and accents. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

N^o 15. LARGO DEL FINALE 2^o., *Ohtinfamia orribile*,

Largo. *4^a corda* *grandioso*

con forza,

pp

ff *pp*

VIOLINO 2^o

Violino 2^o score page 10. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The second staff has a *pp* (pianissimo) dynamic marking. The third staff continues the melodic line. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff begins with a *ff* (fortissimo) dynamic marking and ends with a double bar line. The page number 44 is at the bottom left, and the page number 27647 is at the bottom center.

N^o 16. ATTO TERZO. ARIA „Addio del passato bei sogni videnti,”

ANDANTE.

estremamente p

dim. *pp* *cres. a poco a poco* *pp* *p*

dim. *pp* *cres.* *pp*

assai ff *dim.* *pp*

allarg. *pp*

VIOLINO II?

And.^{te} mosso.

The musical score for Violino II consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'And.^{te} mosso.' and the dynamics include 'pp' (pianissimo) in the first staff. The music features a mix of eighth and sixteenth notes, often beamed together. The sixth staff includes a first violin (V^{no} I) part indicated by a bracket and a fermata. The final staff is marked 'allarg. e morendo' and ends with a first ending bracket labeled '1'. The dynamics 'f' (forte) are marked at the end of the final staff.

VIOLINO II^o

5

dolente. pp

con espres.

allarg. e morendo.

pp

1

This page contains the musical notation for Violino II, measures 1 through 10. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo and mood markings are *dolente. pp* at the beginning, *con espres.* above the third measure, and *allarg. e morendo.* above the eighth measure. The dynamics include *pp* (pianissimo) at the start and *pp* at the end of the eighth measure. There is a first ending bracket over measures 9 and 10, marked with a '1'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final measure ends with a double bar line.

N^o 47. CORO BACCANALE,, *Largo al quadrupetto,*

ALLO VIVACISSIMO.

The musical score for Violino II, No. 47, Coro Baccanale, is written for Violino II and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLO VIVACISSIMO'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. There are also dynamic markings like 'f' and 'tr.'. The score is divided into measures by bar lines, with some measures containing repeat signs and first/second endings. The final measure of the tenth staff ends with a double bar line and a repeat sign.

N. 18. Duetto, Parigi, o cara, noi lasceremo,

All.^o ASSAI VIVO.

p

pp

cres.

1

rit.

vuola

And.^{te} mosso.

Violino II musical score, measures 1-10. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked And.^{te} mosso. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. It contains a triplet of eighth notes followed by a series of eighth and sixteenth notes, some with slurs and accents. The subsequent staves continue this melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some with slurs and accents. The fourth staff includes a dynamic marking of *fp* (fortissimo piano). The fifth staff features a series of eighth notes with slurs. The sixth staff continues the eighth-note pattern. The seventh staff includes a dynamic marking of *f* (forte). The eighth staff features a series of eighth notes with slurs. The ninth staff includes a dynamic marking of *fp* (fortissimo piano). The tenth staff continues the eighth-note pattern.

pp

pp

pp

pp

pp

pp

pp

pp

pp

allarg.

VIOLINO II?

V^ol^o
ALLEGRO.

Allegro.

dim.

pp

con espress.

cres.

The musical score is written for Violino II in a single system. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ALLEGRO.' and the dynamics are 'p' (piano) and 'f' (forte). The second staff continues the melody with 'Allegro.' and 'f' markings. The third staff features a 'dim.' (diminuendo) marking. The fourth staff starts with 'pp' (pianissimo). The fifth staff is marked 'con espress.' (con espressione). The sixth staff has 'f' (forte) markings. The seventh staff continues the melodic line. The eighth staff ends with a 'cres.' (crescendo) marking. The music is characterized by flowing melodic lines, often with slurs and ties, and a variety of dynamic contrasts.



N.º 19. SCENA FINALE, *Prendi...quest'è l'immagine,*All.^{ro} ASSAI VIVO.

pp

pp

ff

f

dim.

pp

And.^{te} sostenuto.

pp

L. 27649 L.

pp

Poco più animato.

cres. con passione.

Allegro.

f