

ALCVNE OPERE DI DIVERSI AVTTORI A DIVERSE VOCI.

Passaggiate principalmente per la Viola Bastarda, ma anco per ogni
forte di Stromenti, e di Voci

DA VICENZO BONIZZI

Organista, & Maestro di Capella dell'Altezza Serenissima di Parma, Organista
della Cattedrale, & Organista, & Maestro di Capella della Santissima
Madonna del Steccato di Parma.



IN VENETIA, Appresso Alessandro Vincenti. MDCXXVI.

Alla Serenissima mia Signora, e Patrona Collendisima,
MADAMMA MARGARITA
DUCHESSA DI PARMA, ET DI PACENZA, ETC.



Apendo io Serenissima Signora, quanto sia esoso à tutti il vizio dell'ingratitude, che oltre quella sentenza ; *Nullò peius quam hominem ingratum* ; habbiamo anco l'essempio da diuerse Historie; perciò per non cadere in errore sì graue conoscendomi obligatissimo alla sua Serenissima Casa, & in particolare à Lei, dalla cui clemenza hò riceuto, & riceuo gratie infinite, quali conseruo tutte viue nel core ; hò risoluto dedicare al suo glorioso Nome queste mie poche fatiche . Sono fatte parte in Ferrara, mentre seruiuo à quelle Altezze Serenissime, che di loro haurò memoria eterna, quali erano suonate dall'Illustrissima Signora Giulia Auogadri Contessa di Rollo, all' hora Damma della Serenissima Duchessa d'Vrbino ; parte anco qui in Parma, onde maggiormente mi dà animo che posso quasi chiamarle frutti d'vn Albero secondo di virtù Oratio Bassani dalla Viola vnico, & famosissimo : mi diede questo essendo io giouinetto molti auertimenti, e lumi intorno alla Musica, e mostrò d'hauere gusto particolare, ch'io accompagnassi il suo Diuin suono col mio del Clauicembalo, & anco più volte disse, à me, & ad altri, non esser lui mai stato accompagnato da niuno, come da me (sia detto con debita modestia) se ben anco m'approffittai in cotal Disciplina nella gran Scuola di Claudio da Correggio huomo in sua professione forsi senza esempio. Queste ò gran Madamma furono gratie concessemi solo per voler Diuino ; vorrei anch'io (se pur tanto mi lice) si degnasse aggradire questo mio picciolo dono ; picciolo nelle mie mani, grande nelle mani di Vostra Altezza Serenissima, che Lei sola può solleuarlo da sinistri incontri che pur troppo vanno serpendo in questa bassa, & infelice terra . Faccia Dio felicissima la sua persona con la Serenissima Casa per ogni longhezza di tempo . Di Venetia li 24. di Aprile. 1626.

Di Vostra Altezza Serenissima

Suddito, & Seruitore

Vicenzo Bonizzo.



ALLI STVDIOSI DI MVSICA.

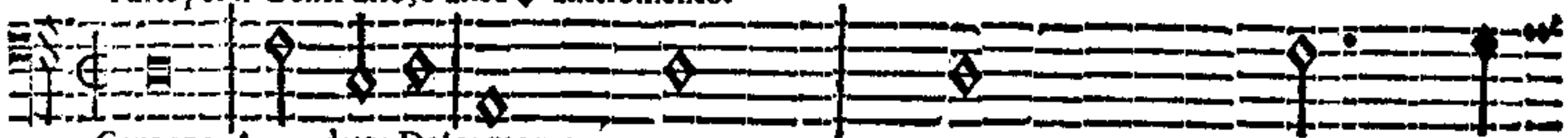


Er mia disgrazia mi furono leuati di Casa molti Libri di Musica, trà quali v'erano queste fatiche, piaque à Dio che doppo molti mesi le riauesse, subito determinai mandarle alle Stampe, acciò che altri non inciampassero in quel errore, Chi dell'altrui si veste presto si spoglia. Sono queste accómodate principalmente per la Viola Bastarda, se ben anco possono seruire per ogni sorte di stromenti, à chi se ne saprà valere, come anco per ogni voce di Canto, A. T. Basso, & sotto Basso essendoui in esse passaggi per tutte le sudette parte: Volontieri v'haurei messo la partitura delle Opere accio meglio si potesse vedere quel poco di studio che vi è dentro, ma per non tardar più poi che detta fatica faria stata longa, hò tralasciato, hauendoui messo solo il Basso Continuo, col rimettermi al giudicio di chi le vorrà vedere. Sò che in esse vi troueranno replicate alcune perfidie, mi scusino poi che la fretta, & breuità del tempo hà me le fatte lasciar cosi, se ben credo che elle siano con diuersi accompagnamenti, considerino dunque la rosa (se pur vi è dentro) è lasciano la spina; hora quali si siano pregoui à vederle con buona volontà, & accettare il poco che vi dò, col molto dell'animo mio, & pregate per me Dio vi conferui.

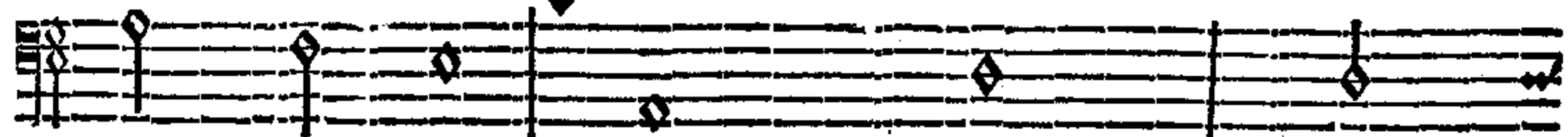
Parte per la Viola.

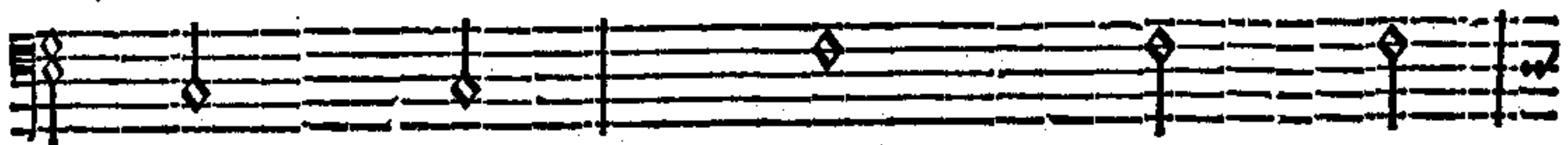
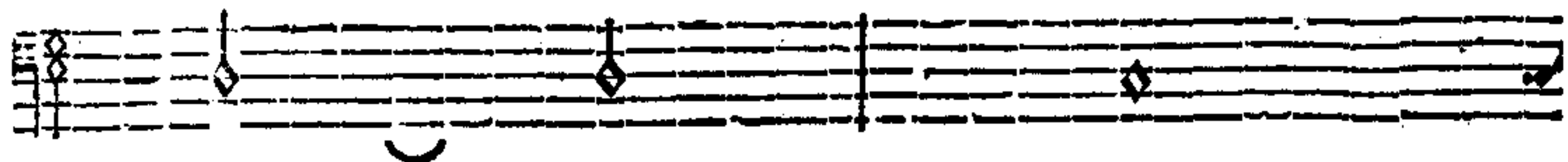
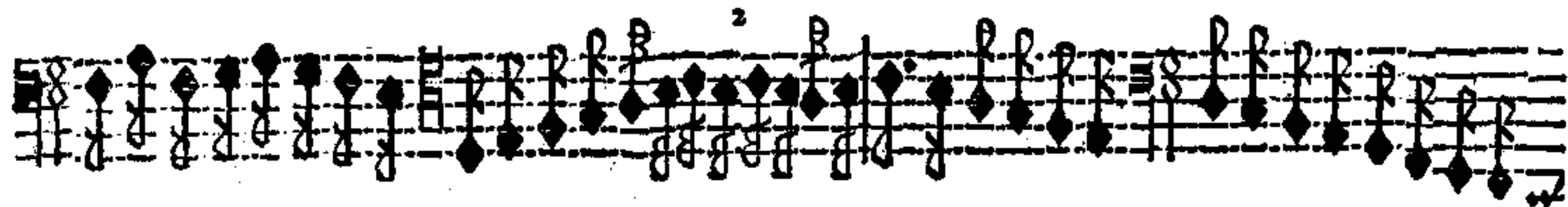


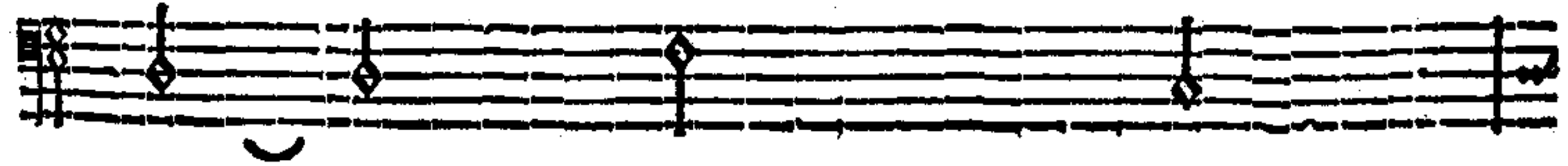
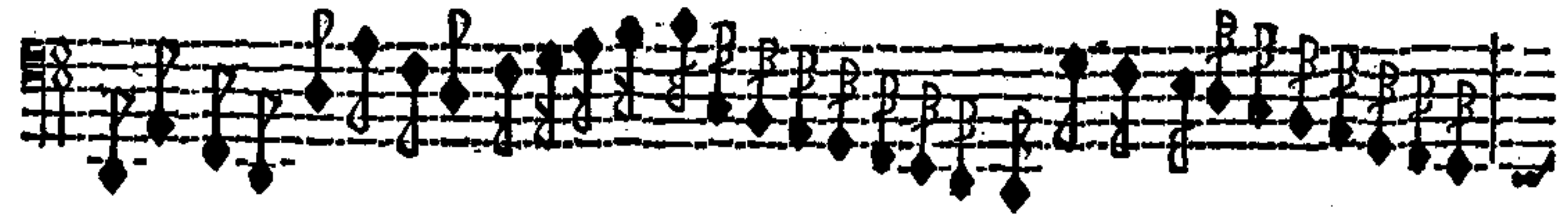
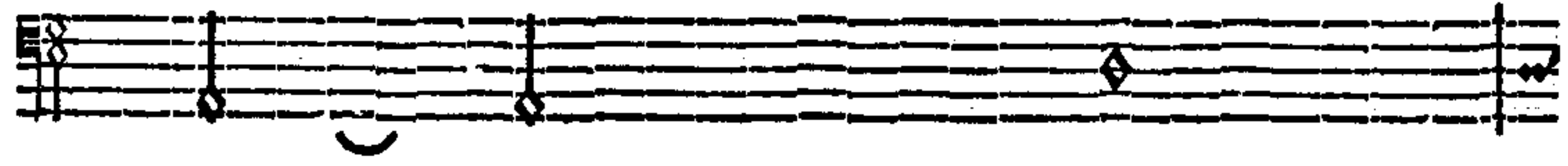
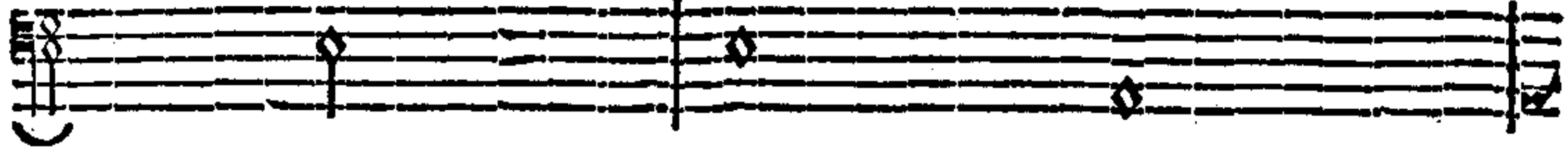
Parte per il Contr'alto, ò altro Instramento.

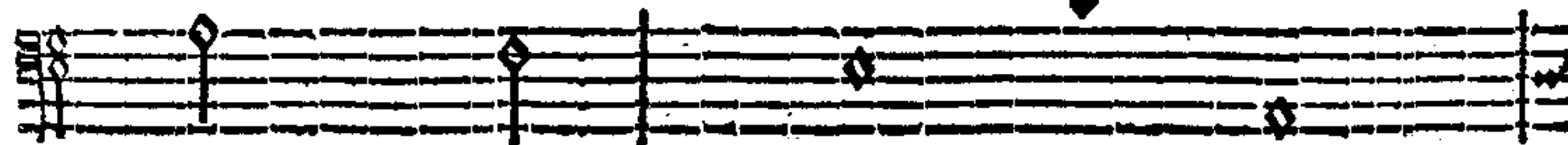
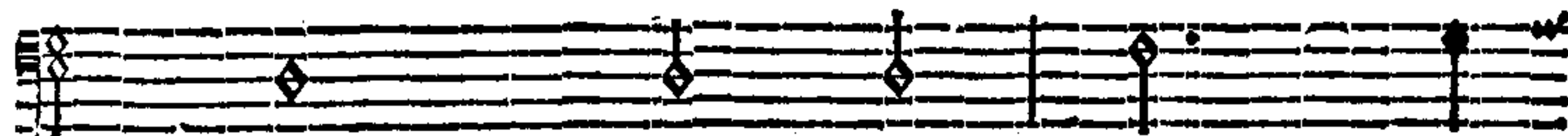
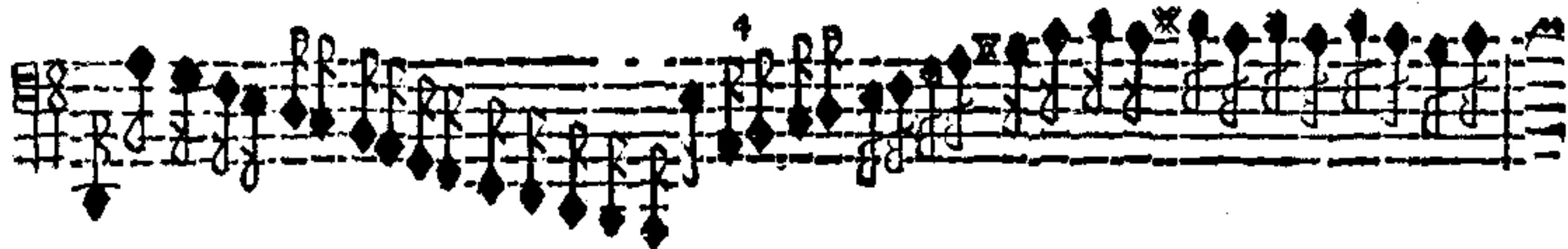


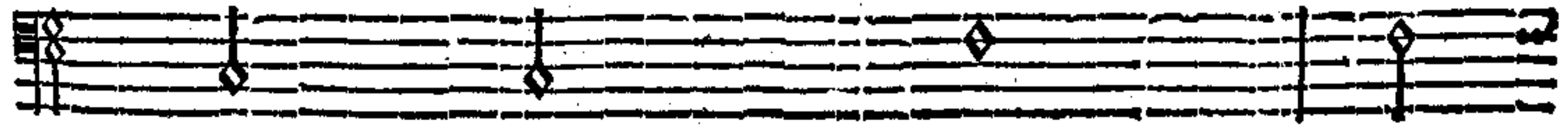
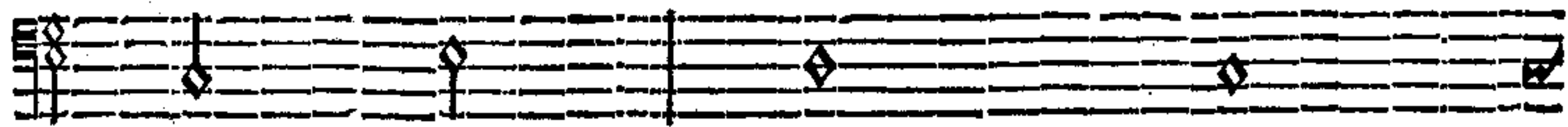
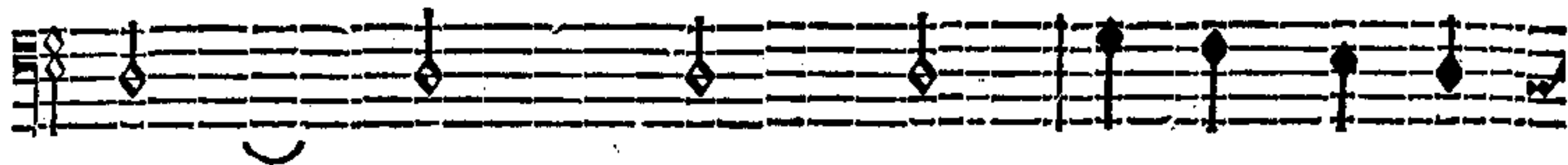
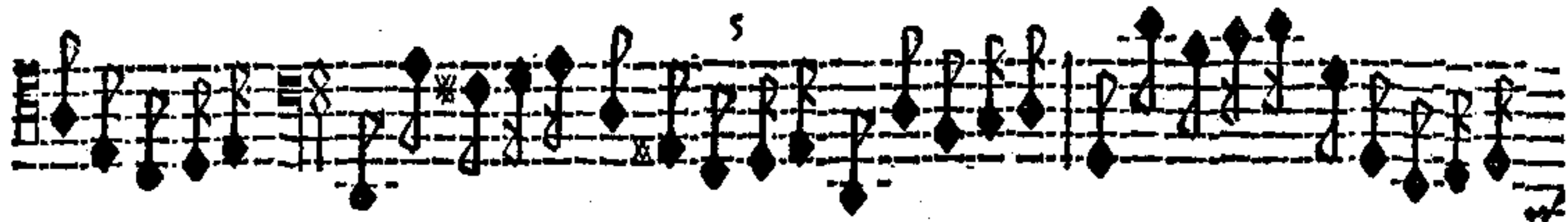
Canzone A detta Dolce memoy.



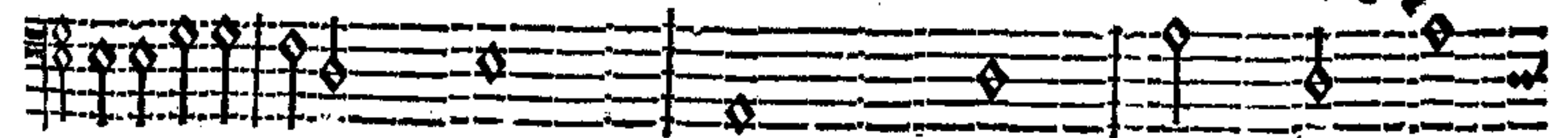
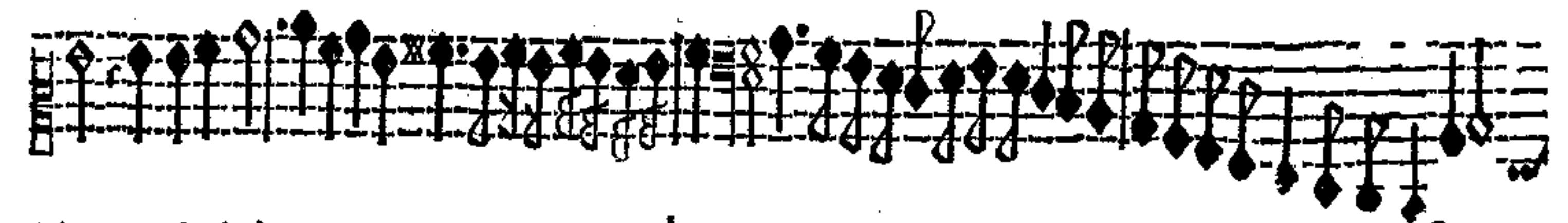
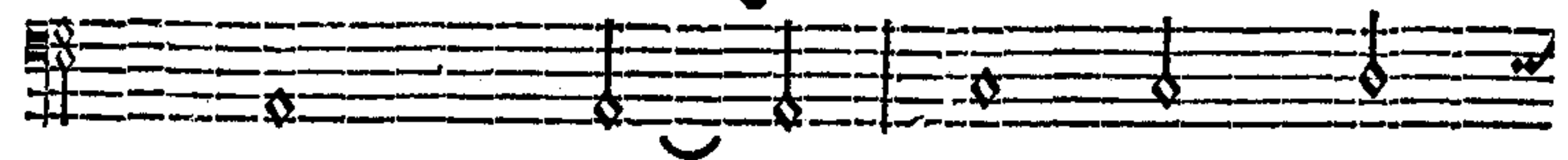
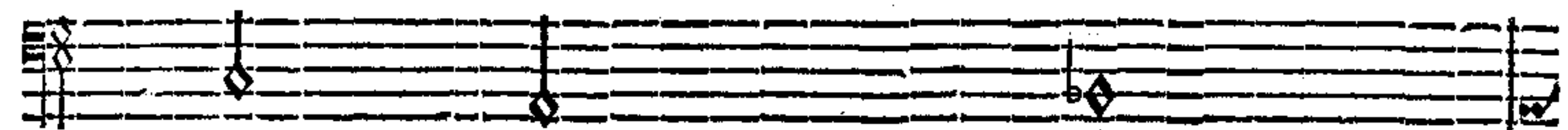
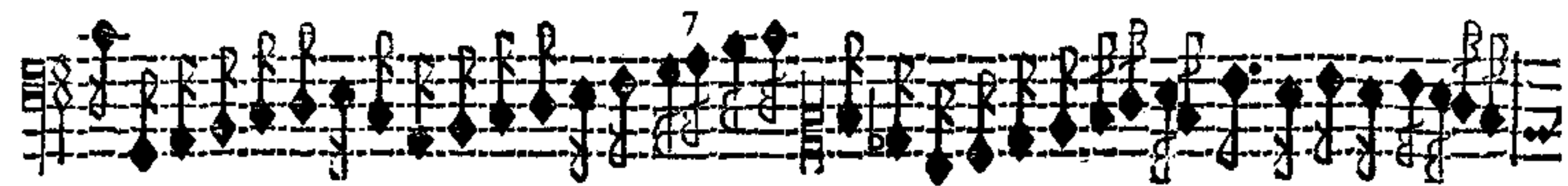


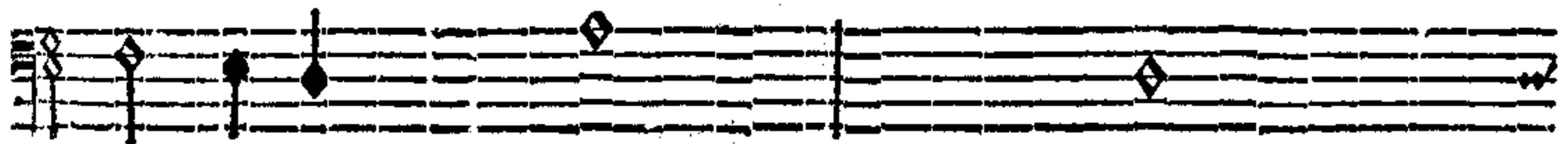
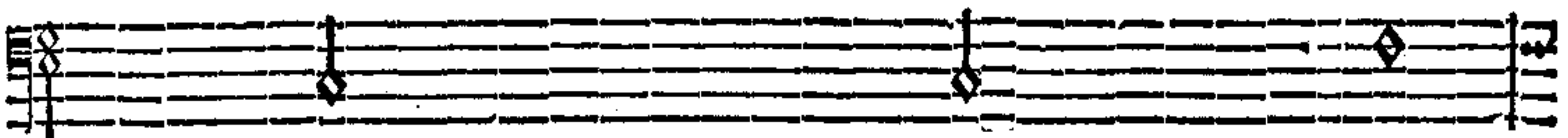
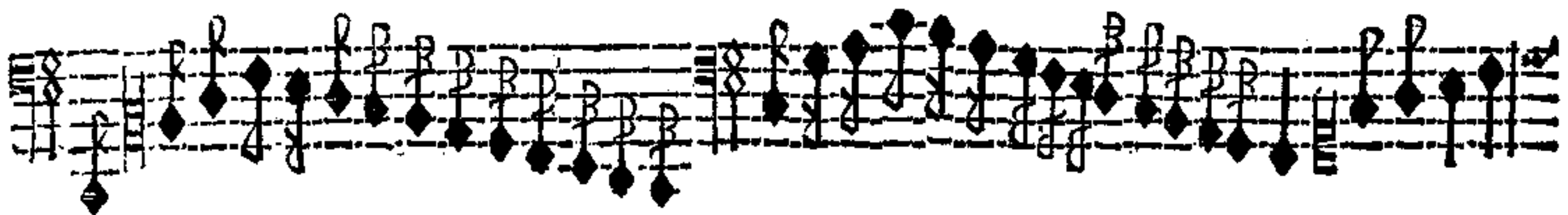
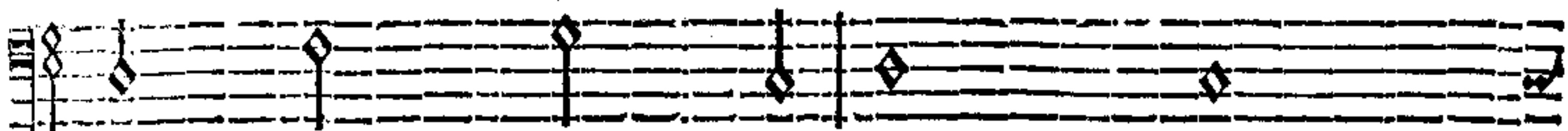


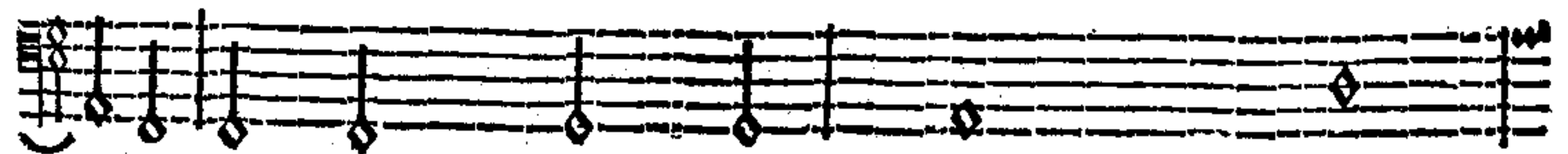
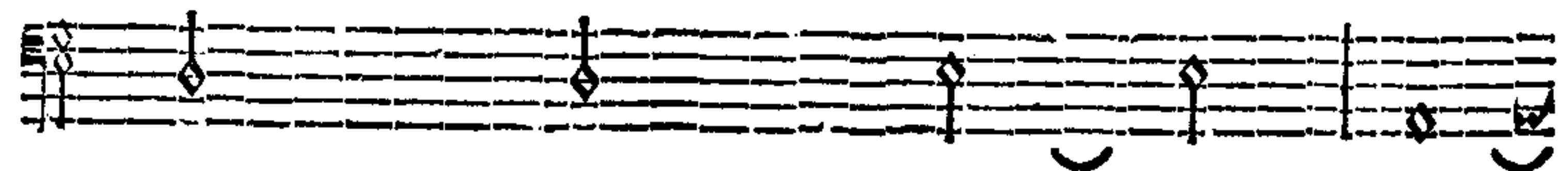
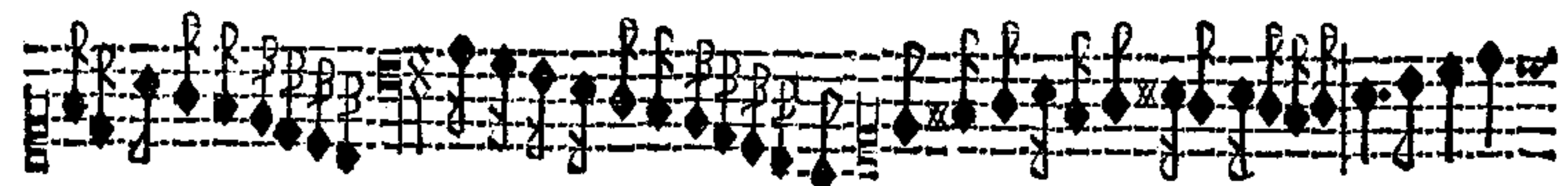
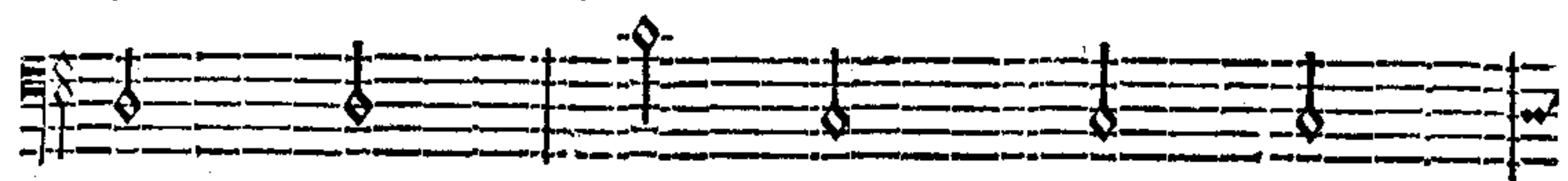
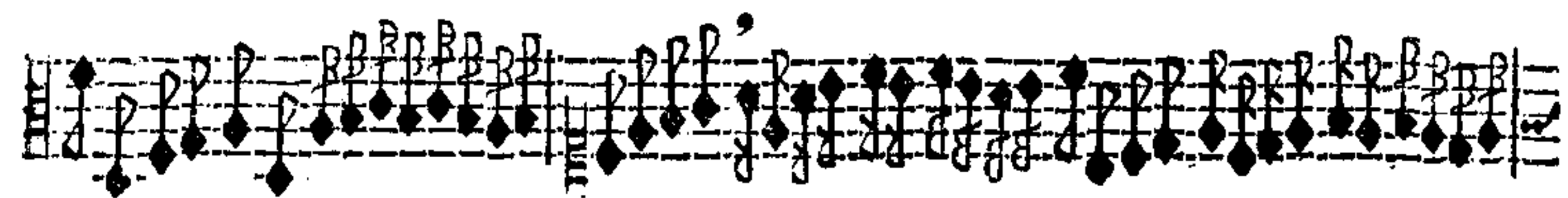




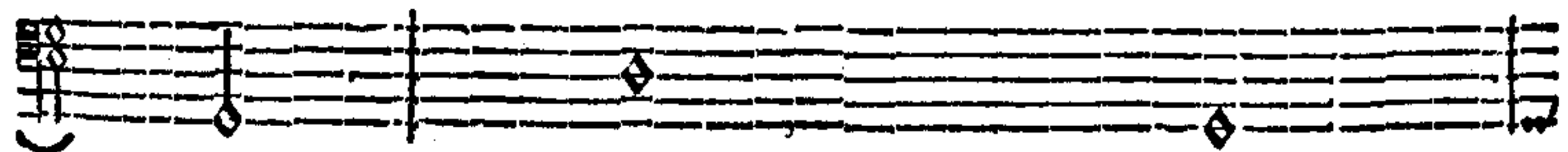
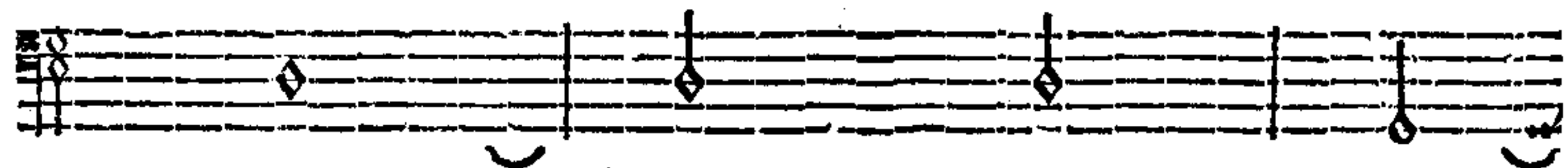
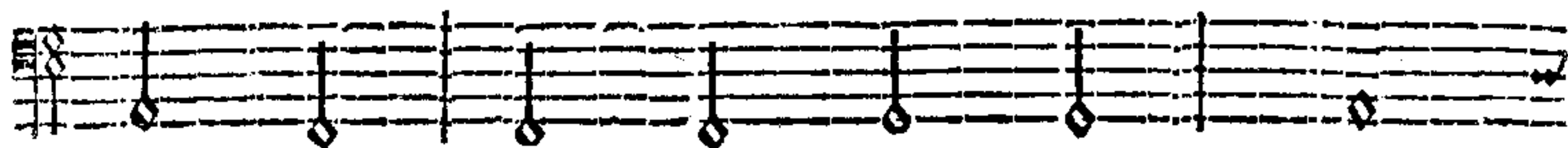


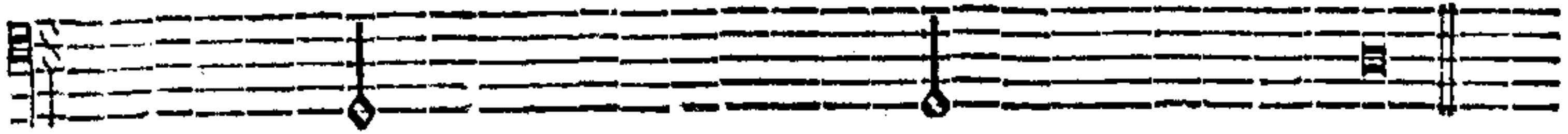




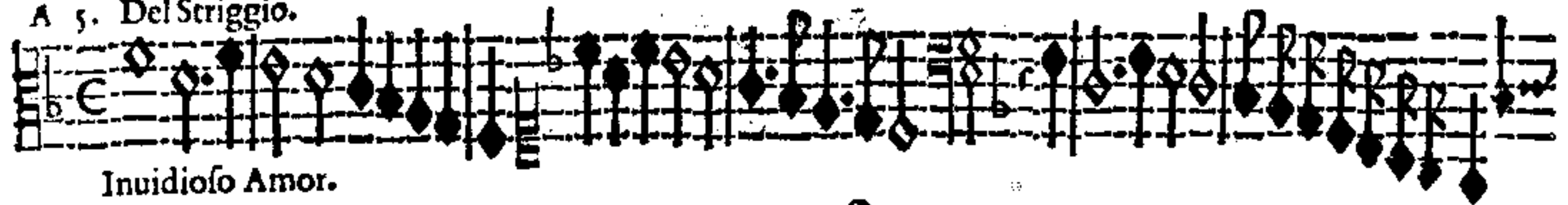






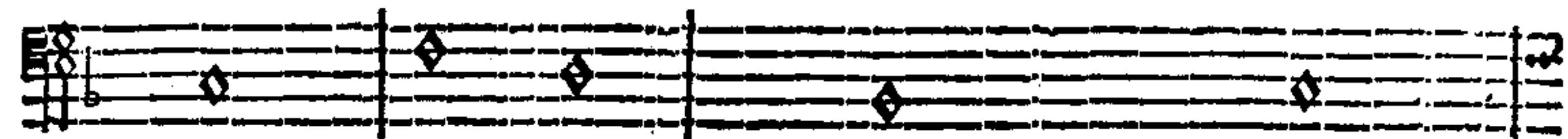


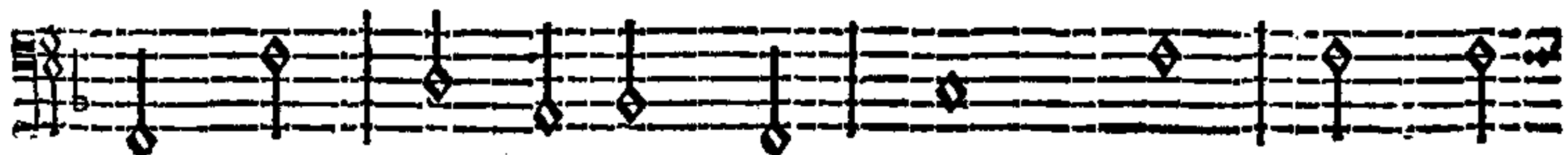
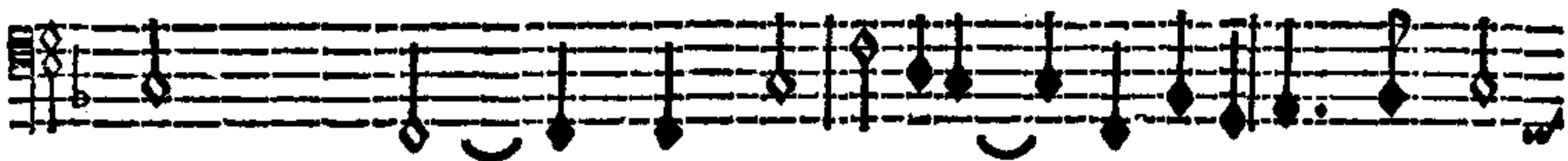
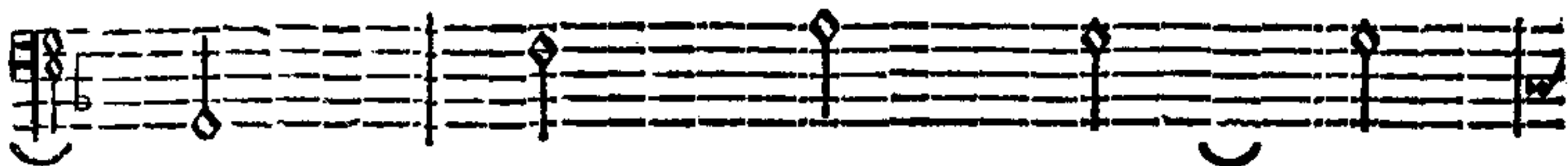
A 5. Del Striggio.



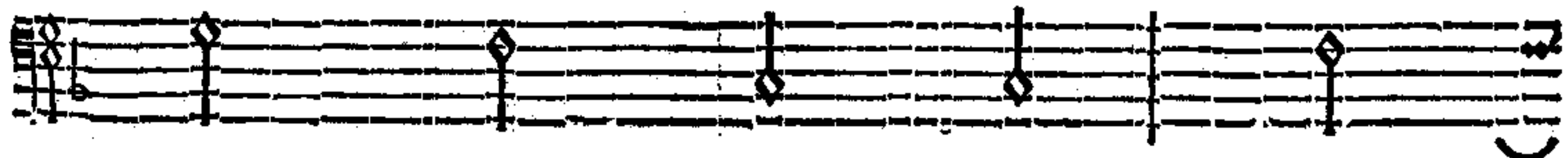
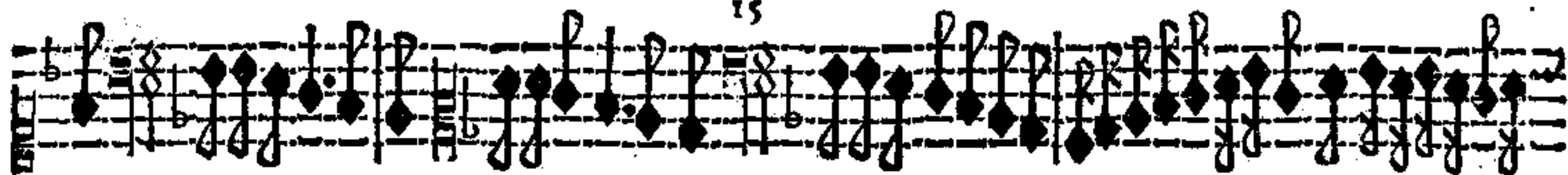
Inuidioso Amor.

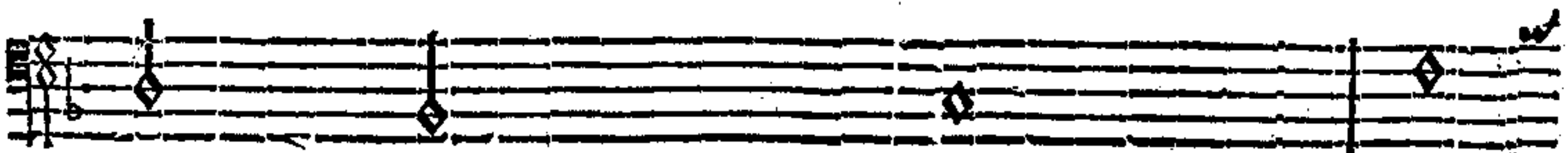
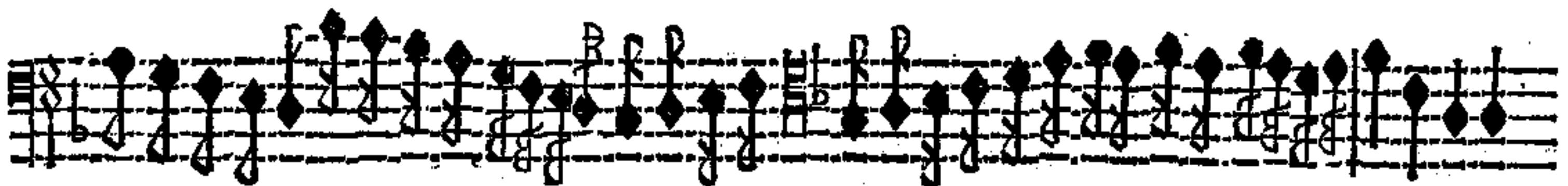
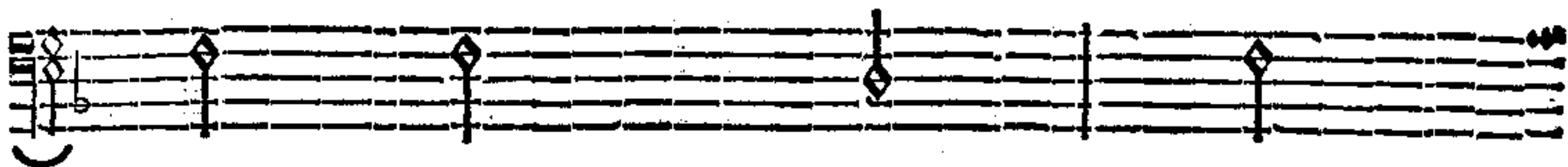
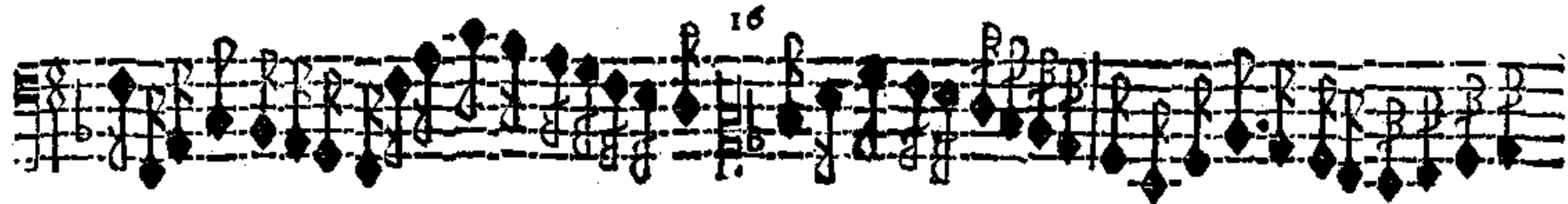


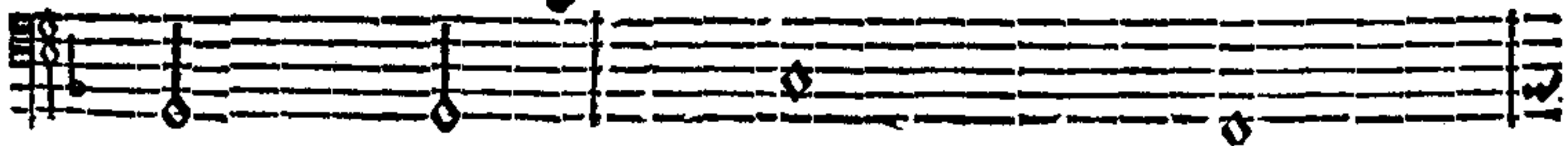
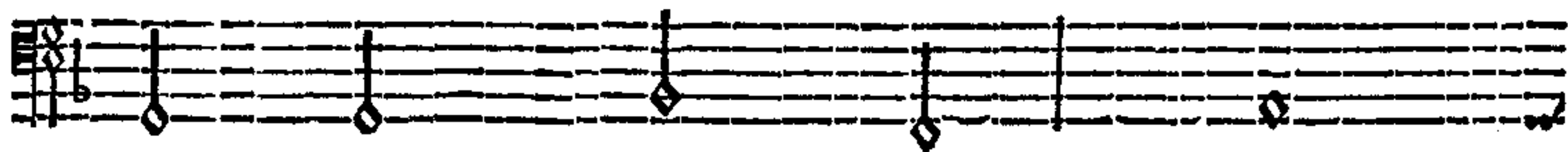
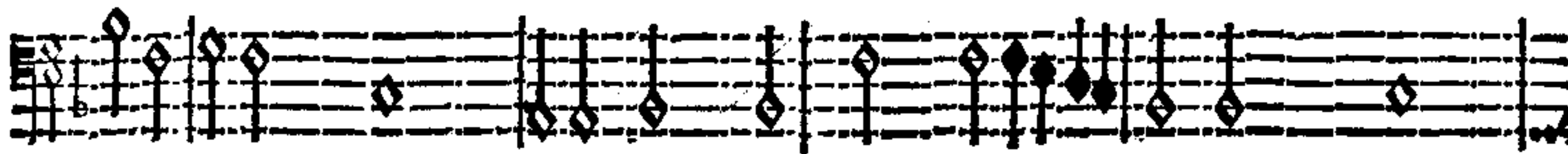
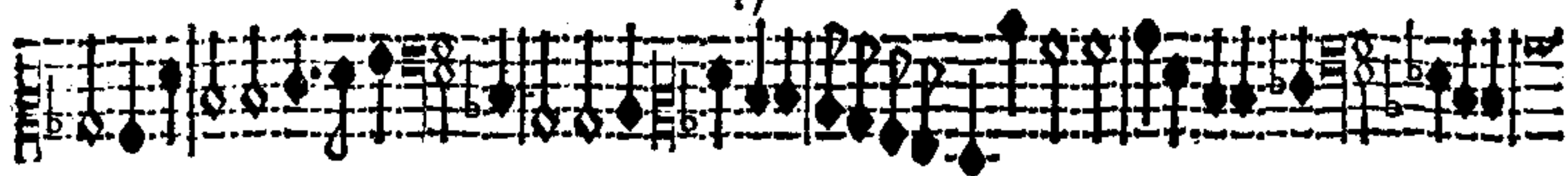


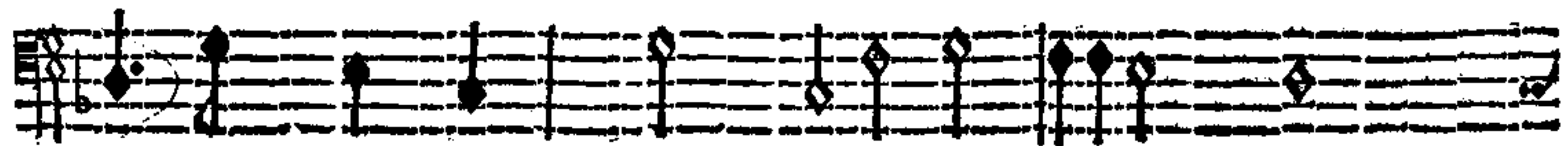
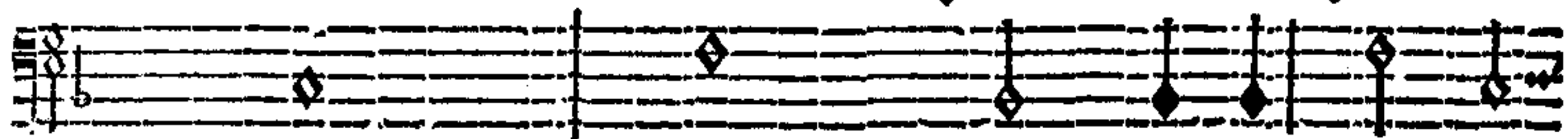
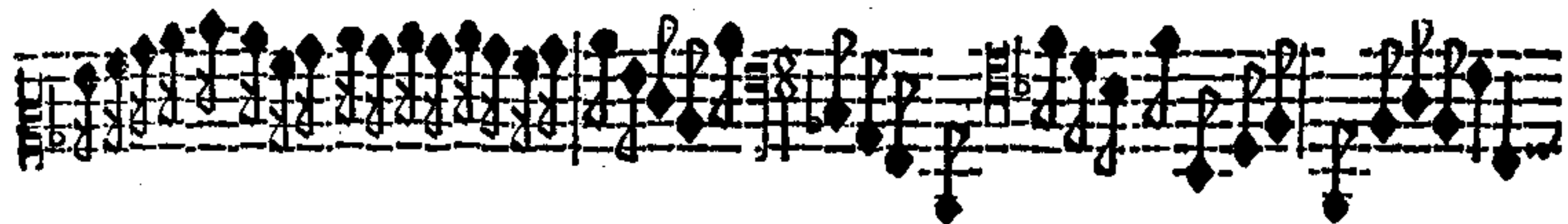
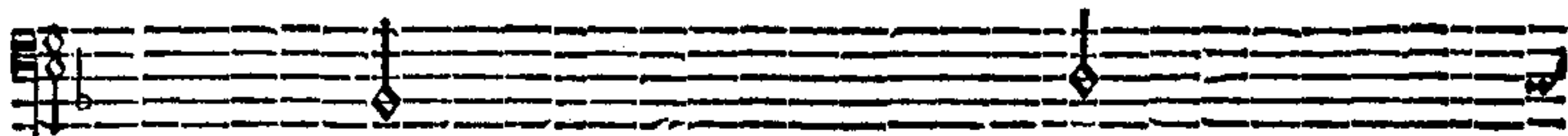


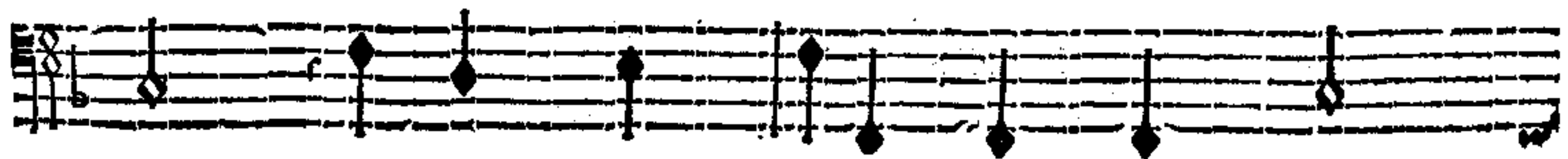
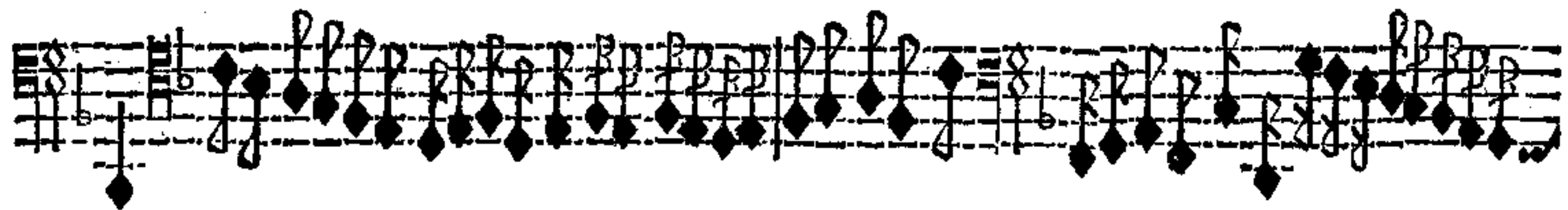
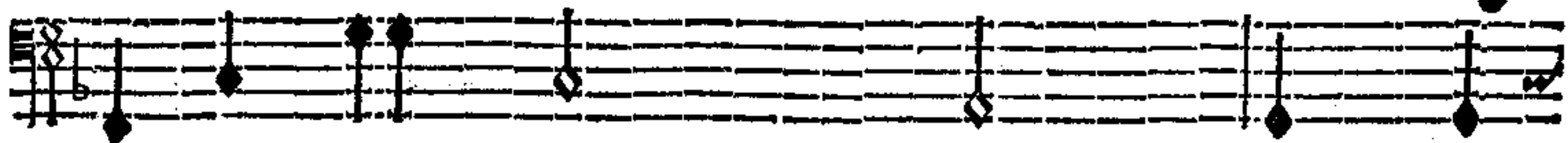
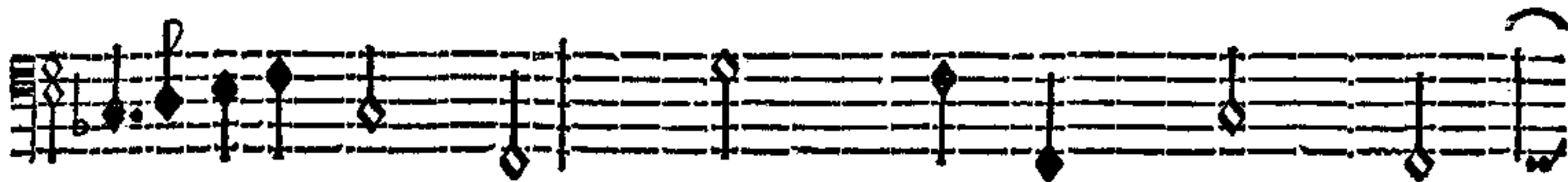
Alcune Opere di diuerſi Autori paſſaggiate da Vincenzo Bonizzi.

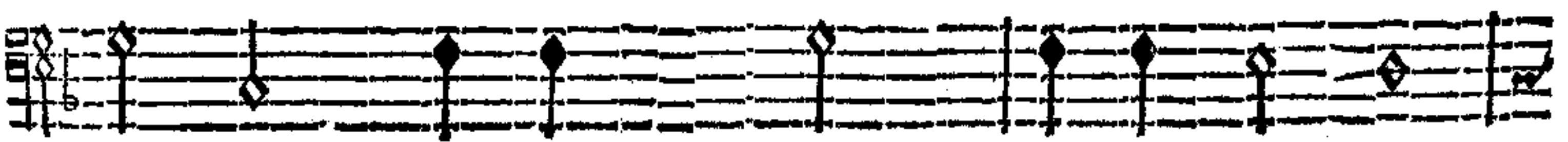
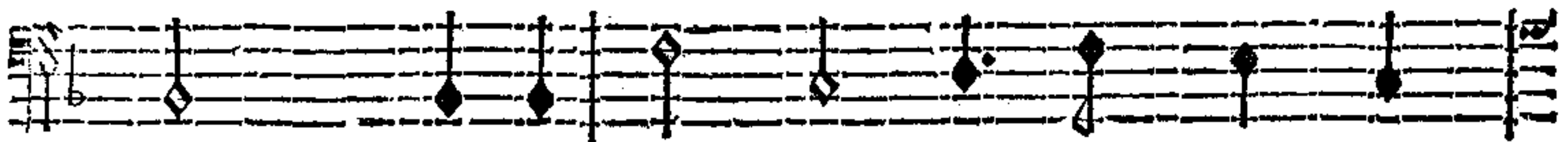
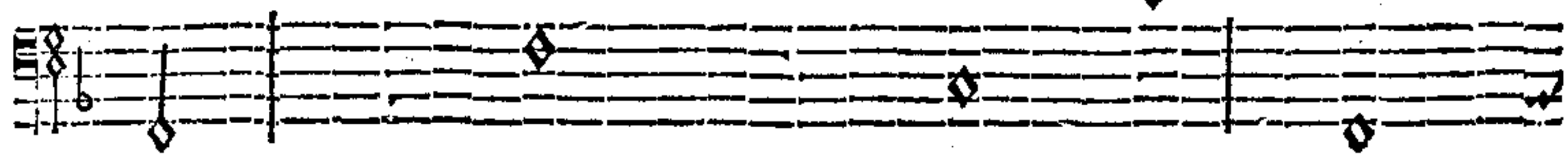


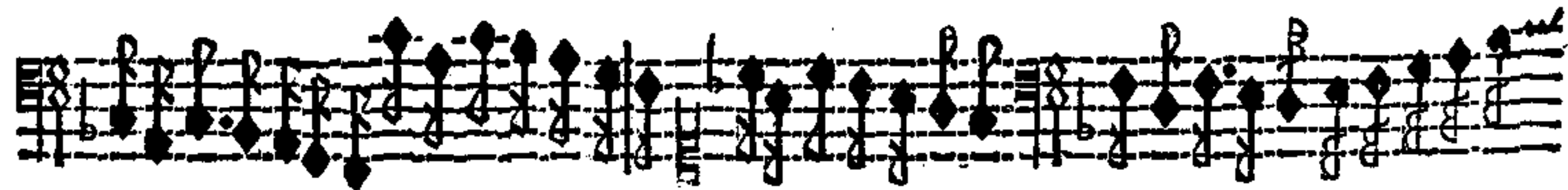
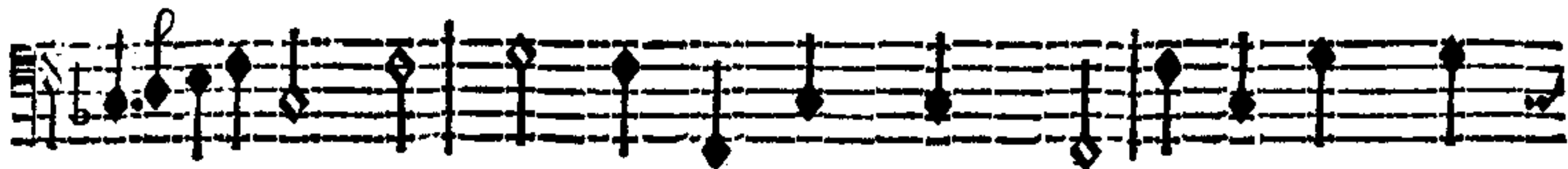












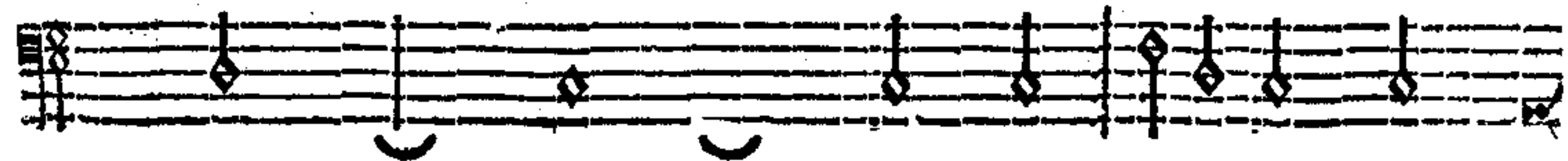
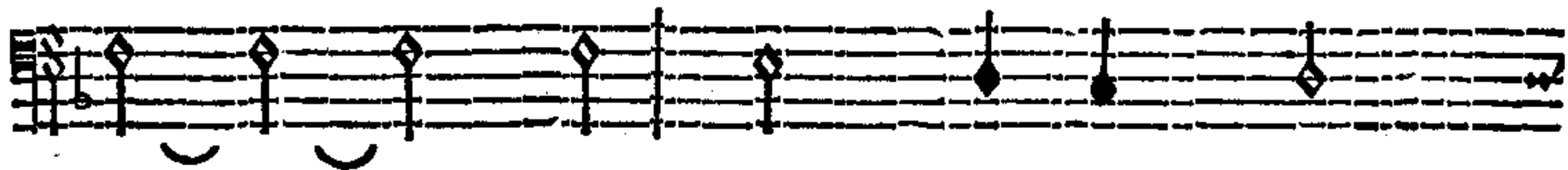


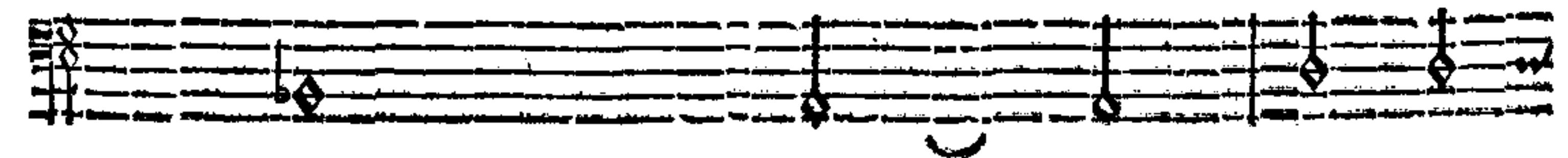
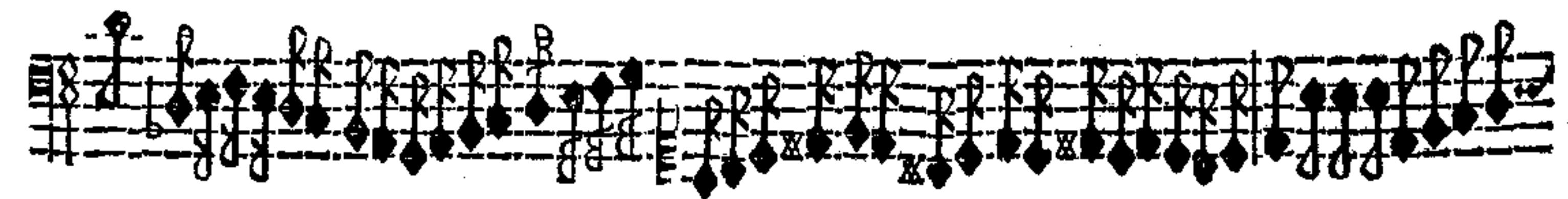
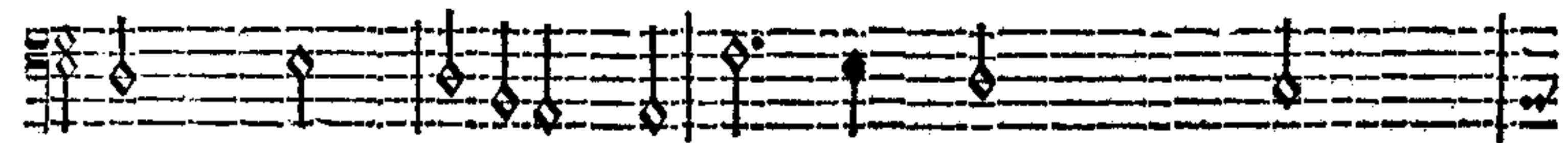
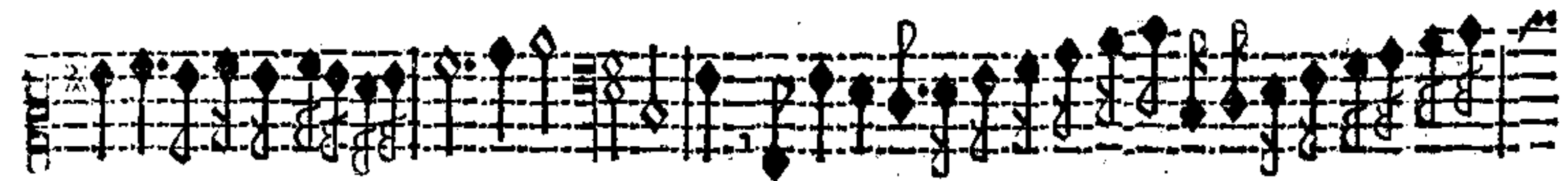
D'Adriano. A 5.

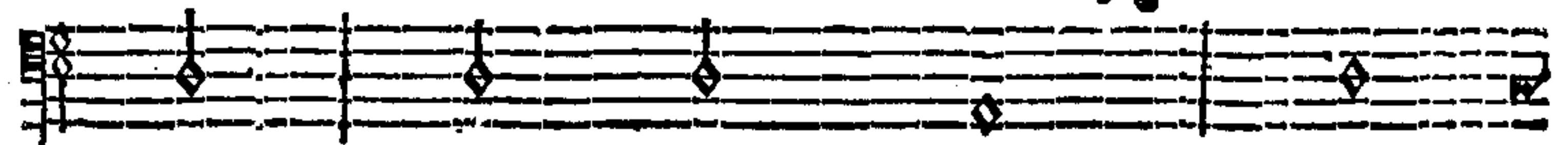


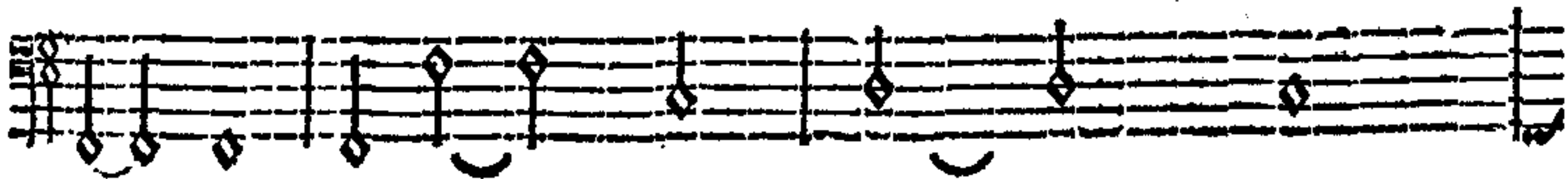
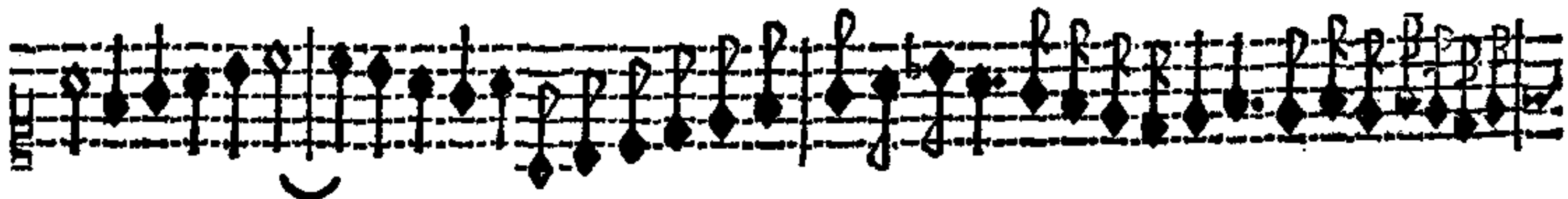
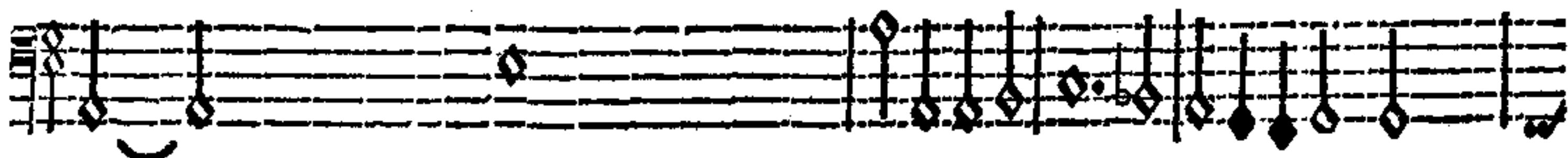
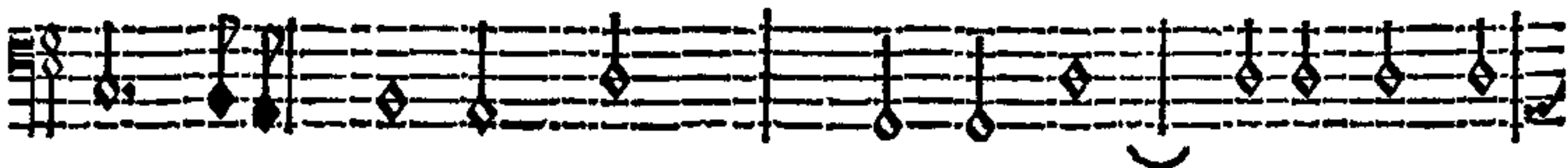
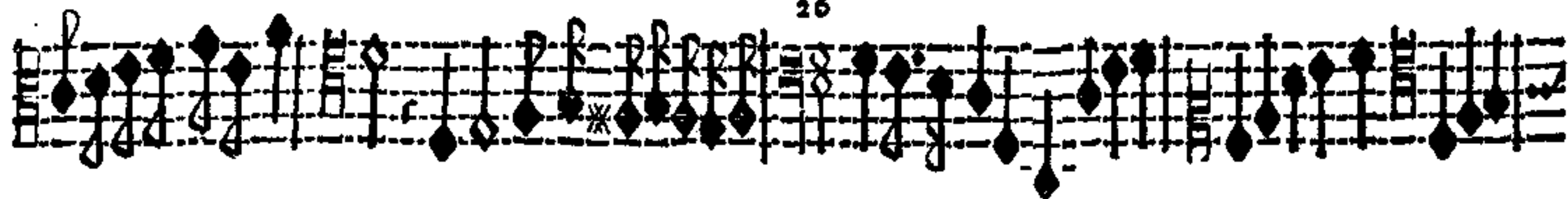
Iouifanze.

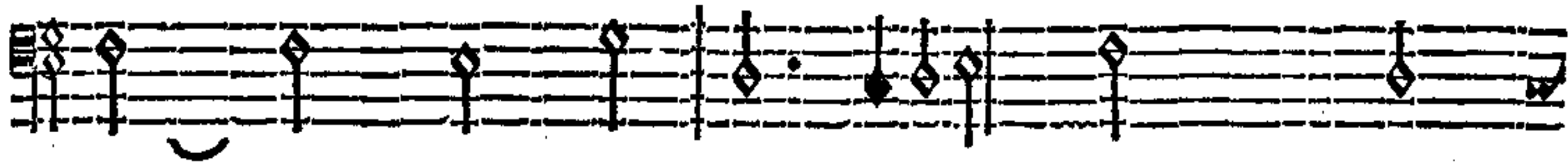


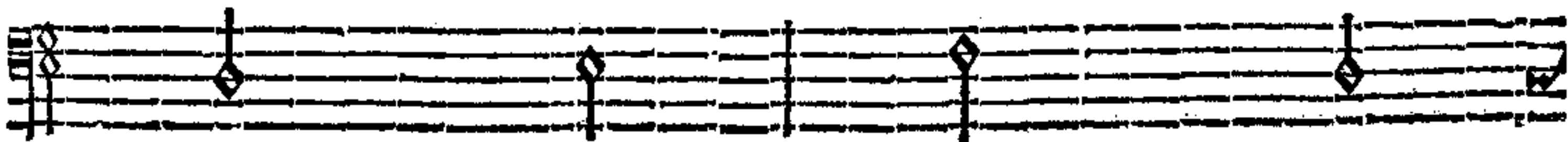
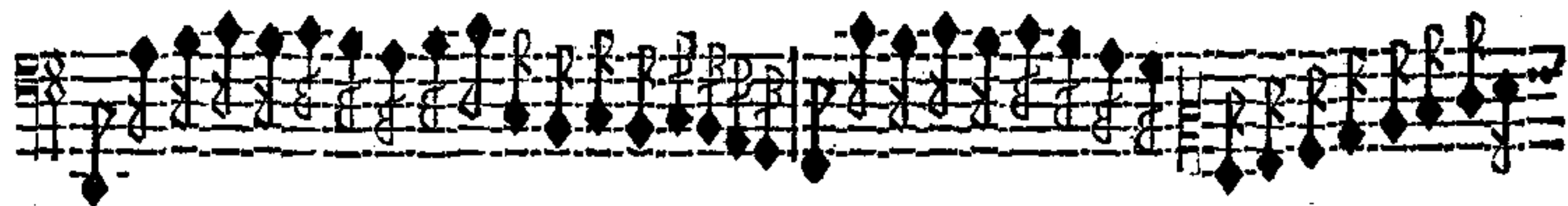
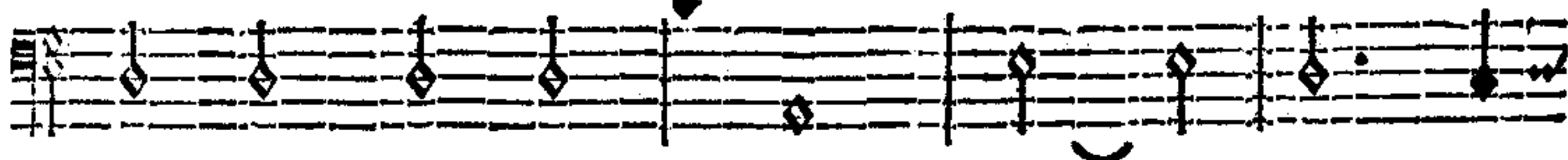
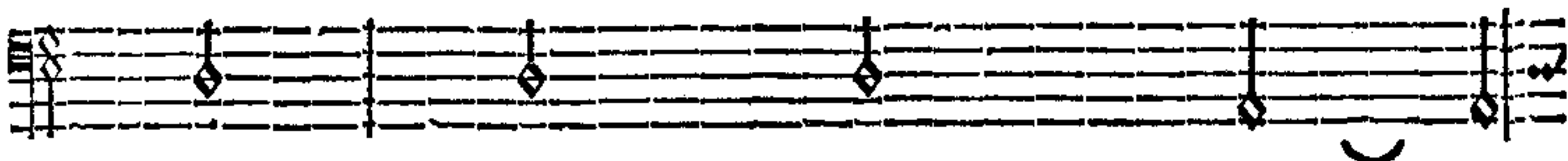


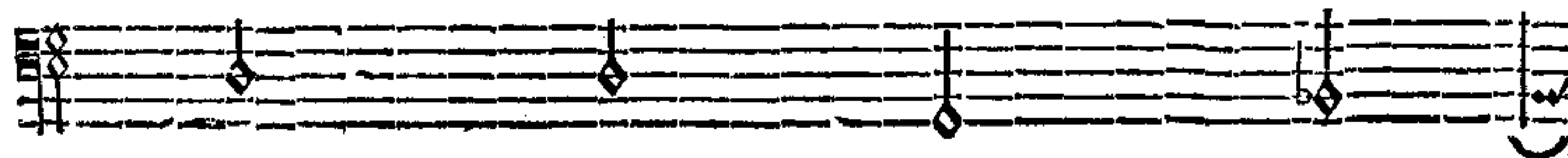
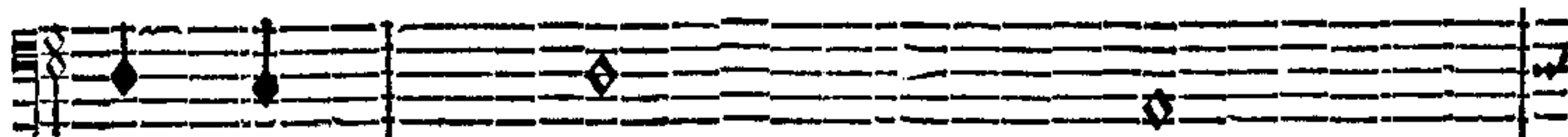
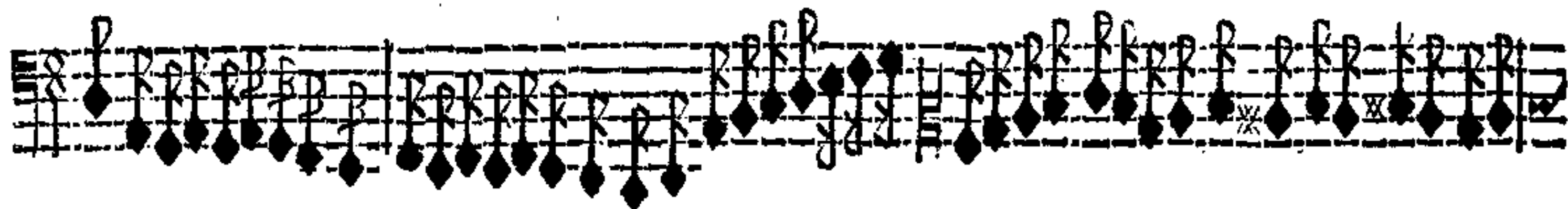
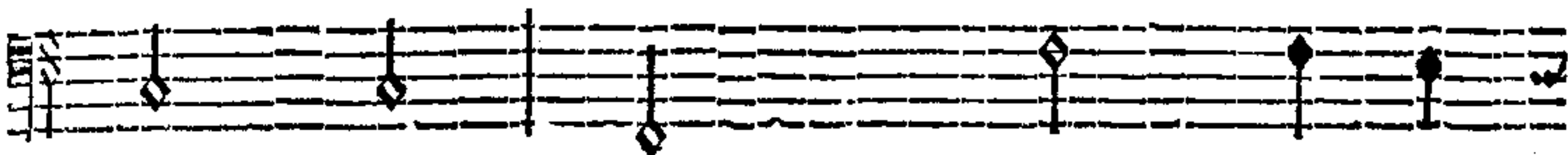












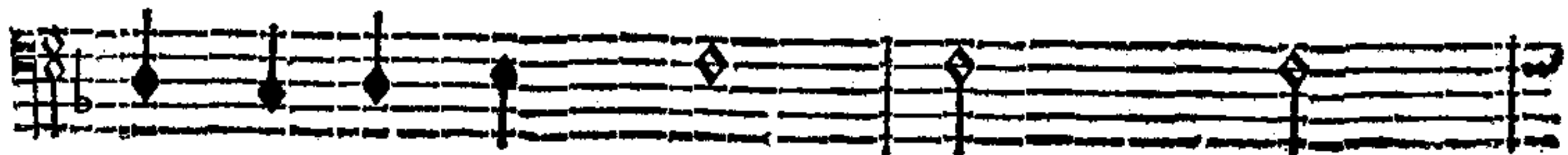
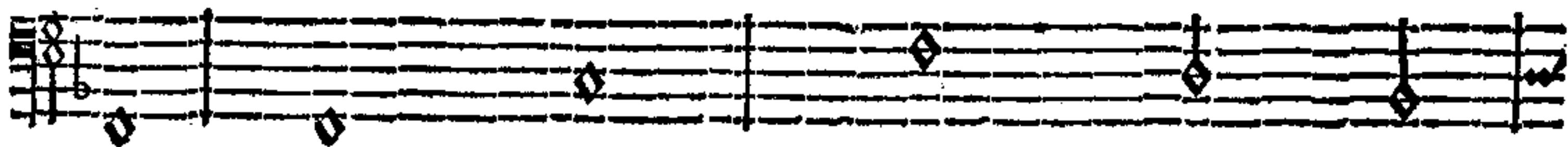
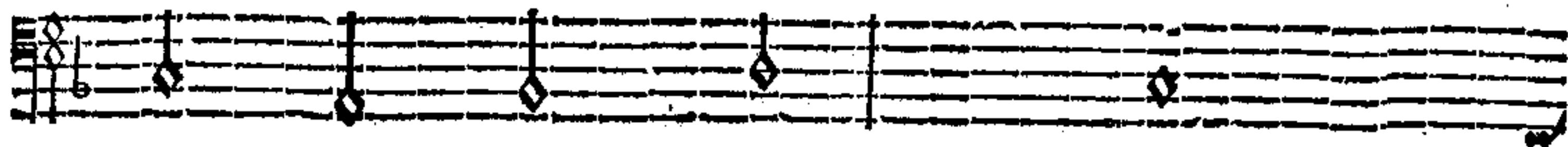


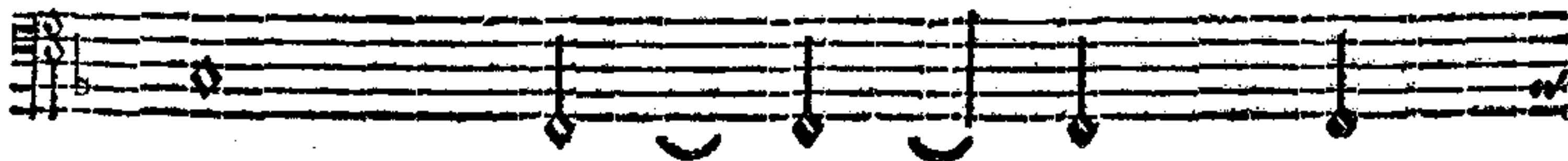
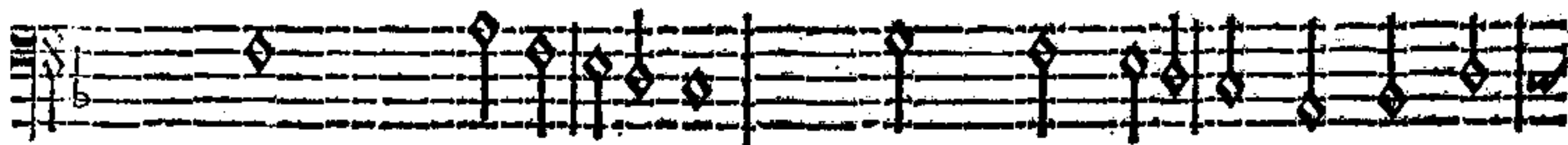
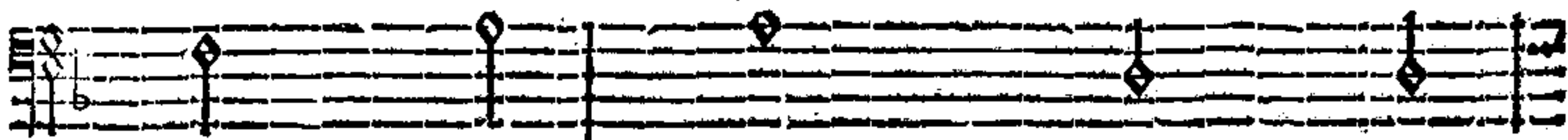
Canzone A 4. detta

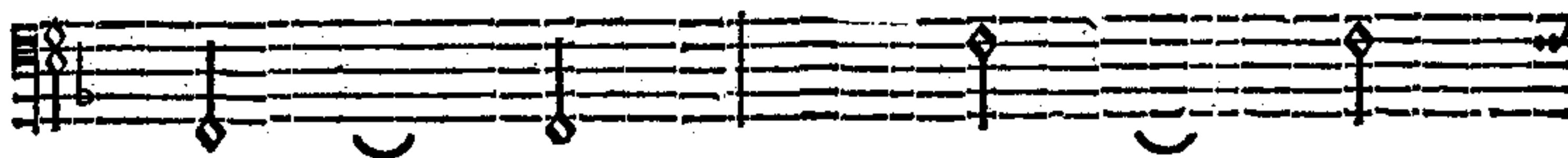
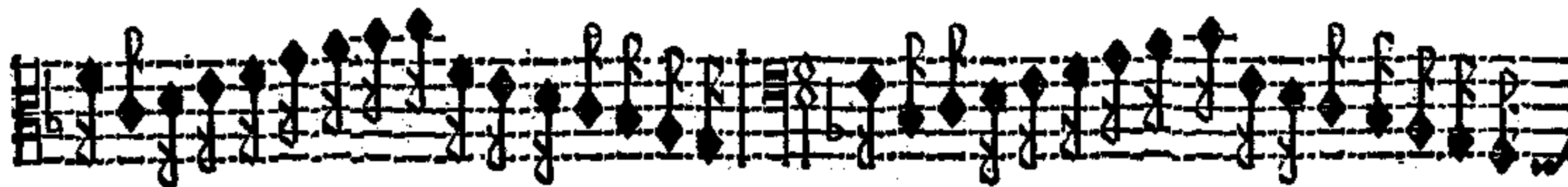
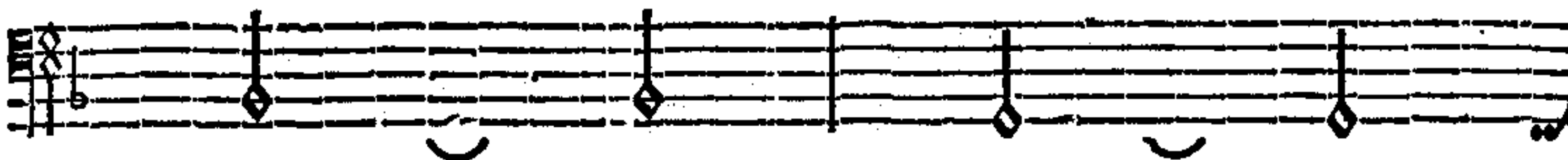
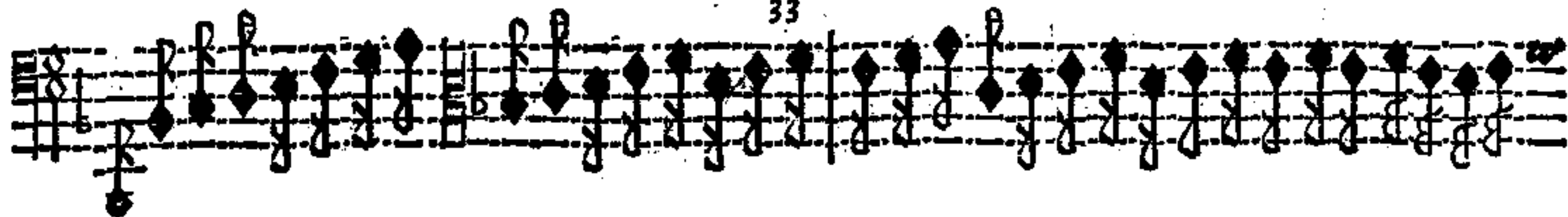


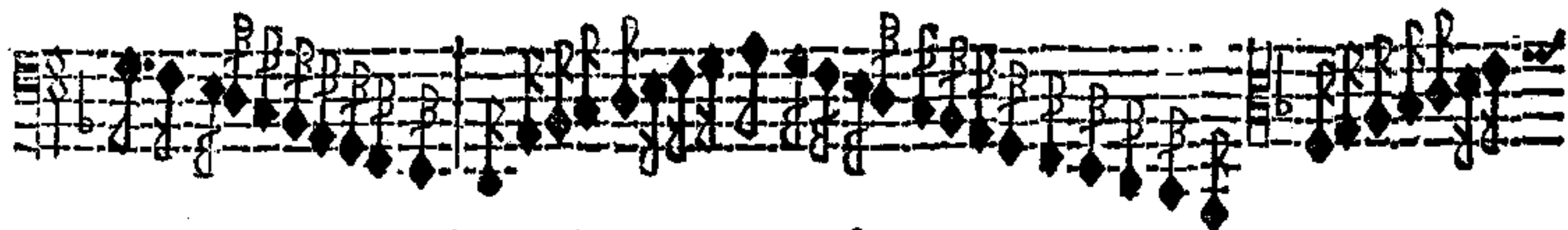
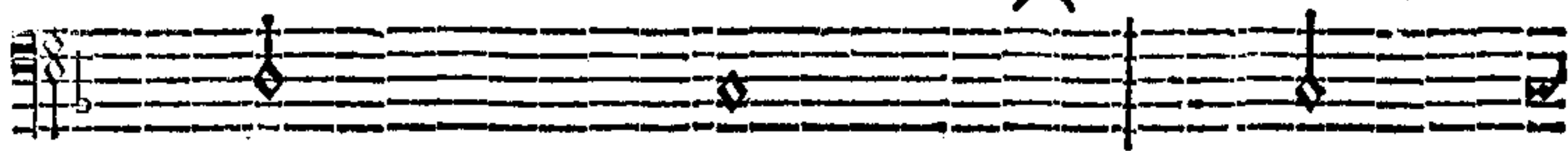
D'Amor me playns.

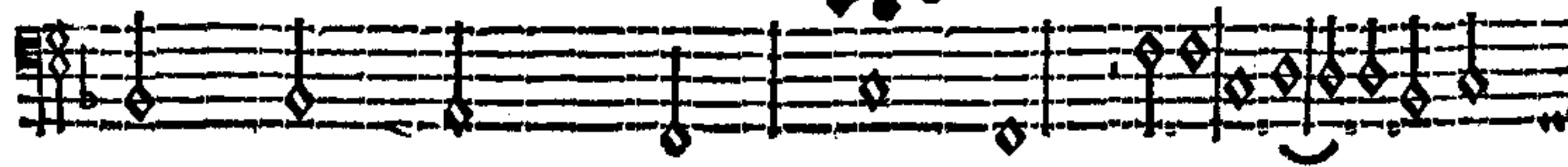
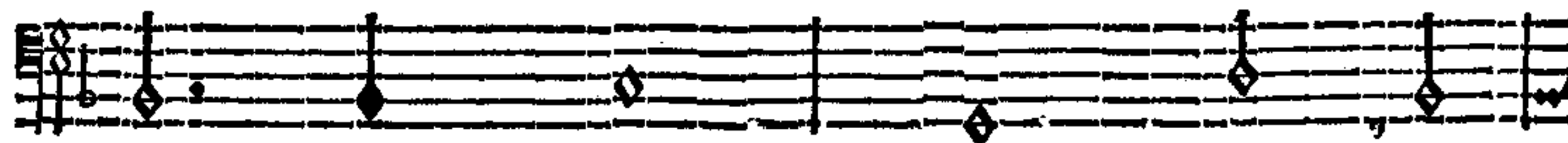
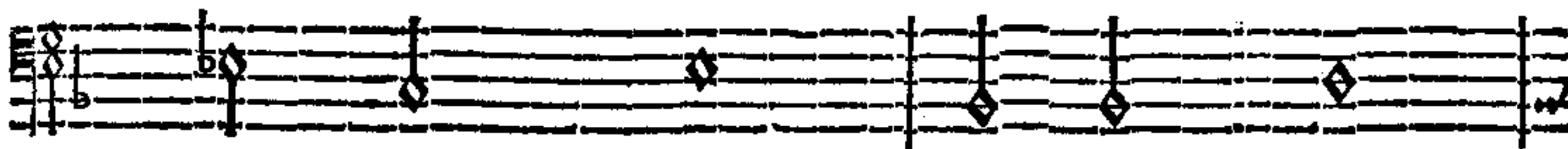


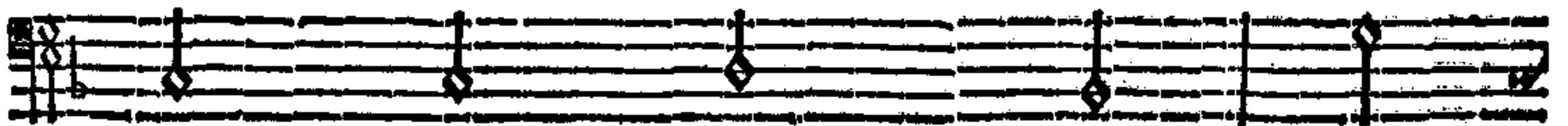
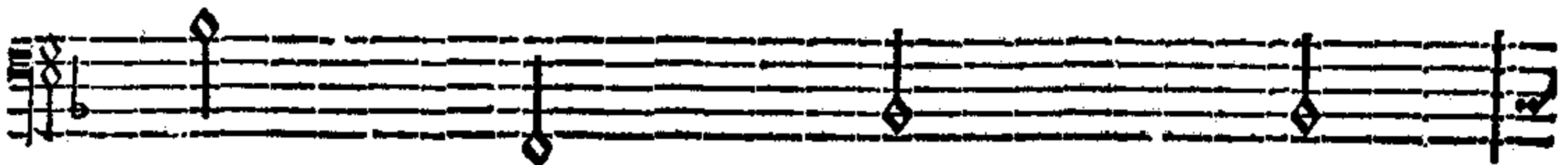
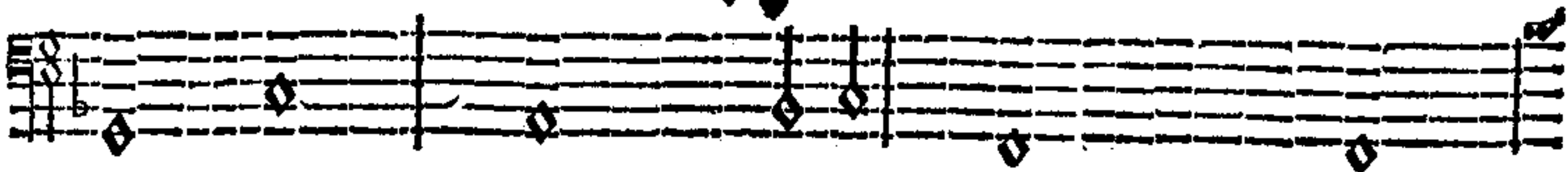
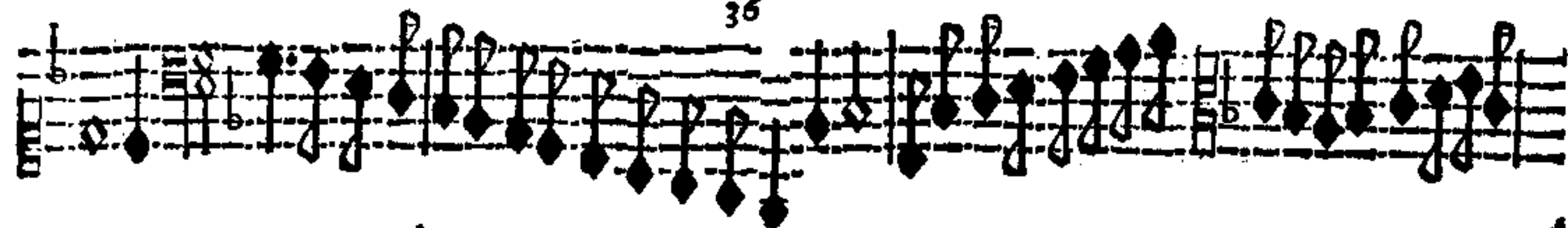


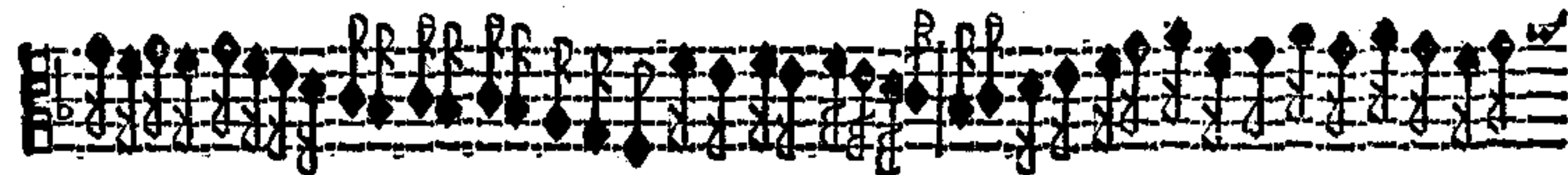
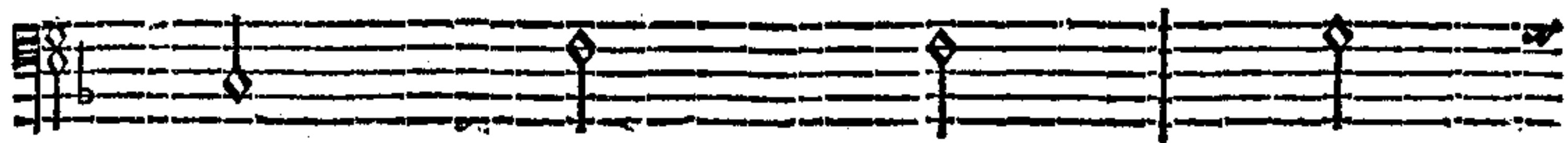








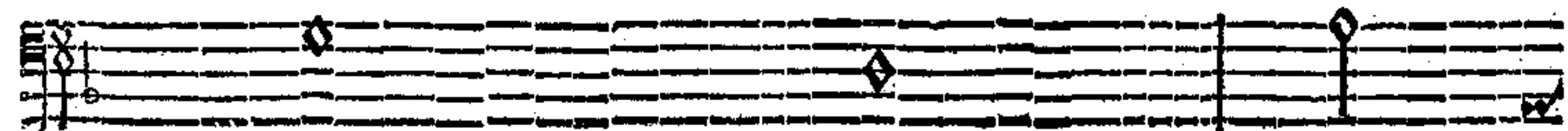
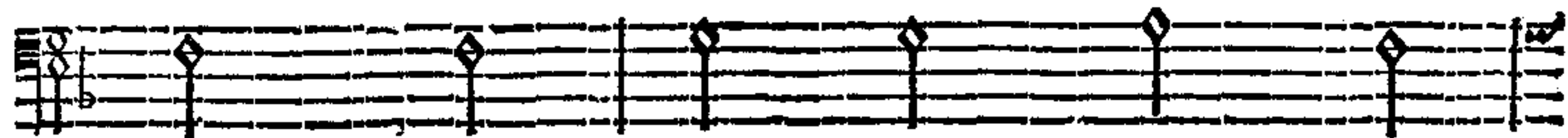
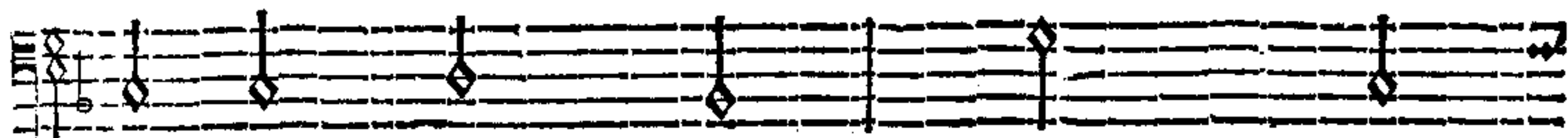


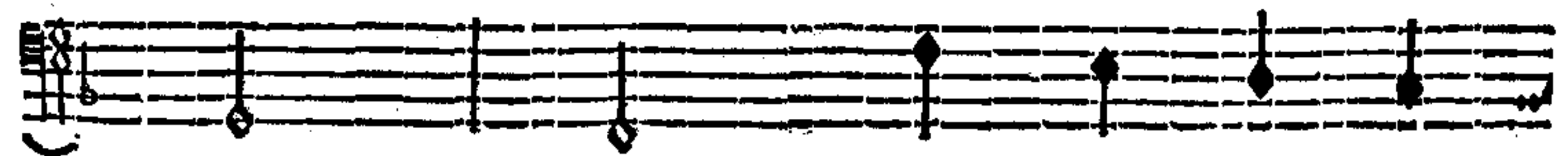
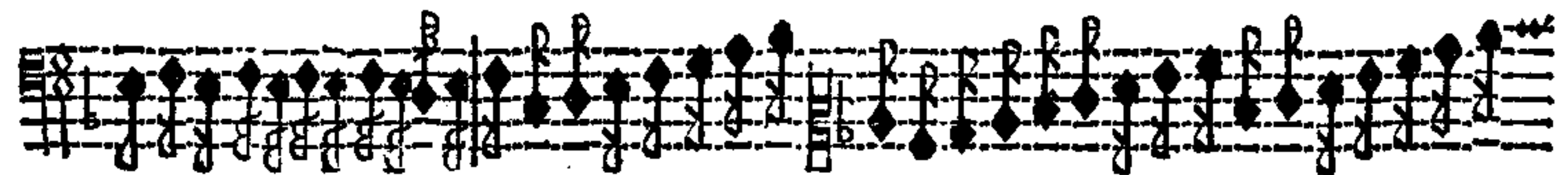
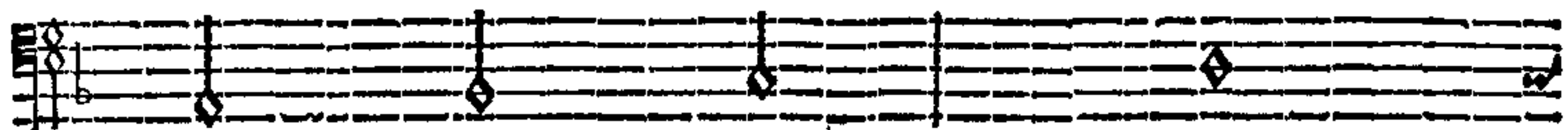


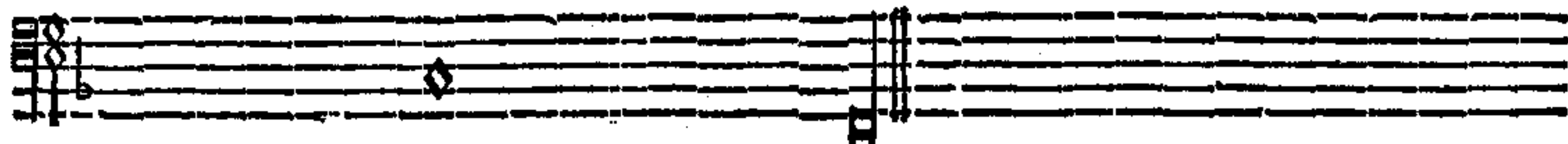
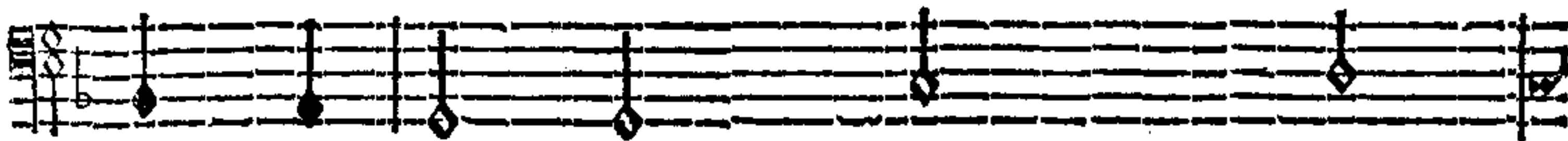


Alcune Opere di diuersi Autori passaggiate da Vincenzo Bonizzi.







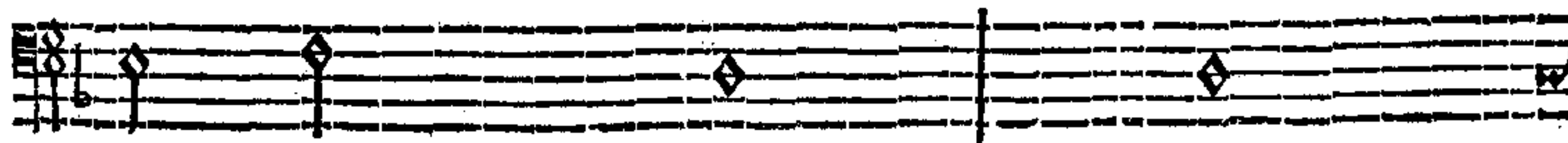
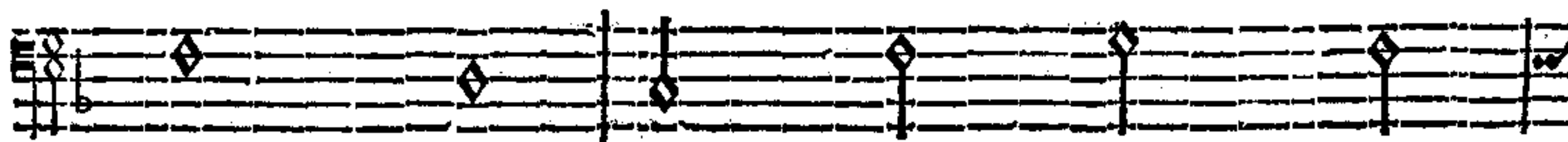
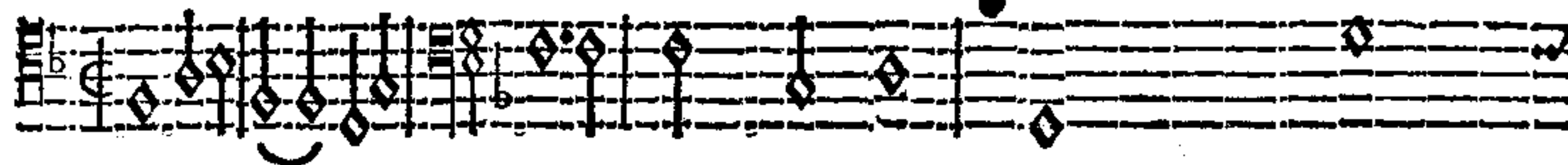


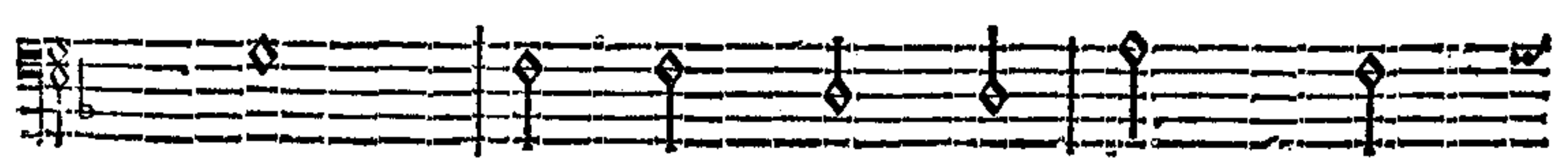
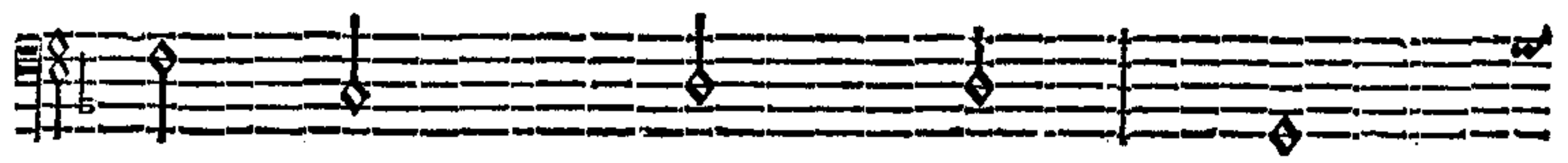
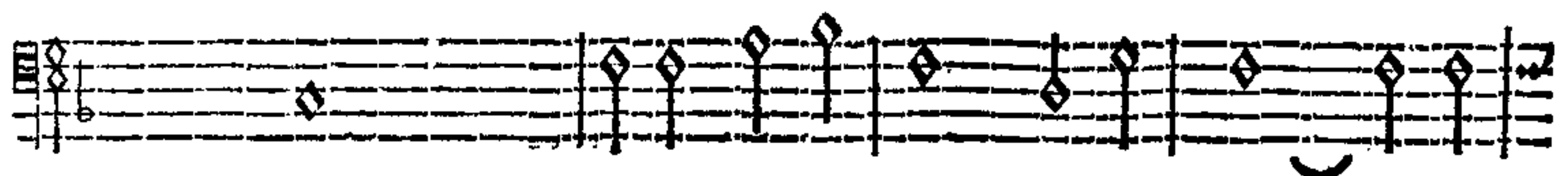
Canzone. A 4. De Cipriano Rorre.

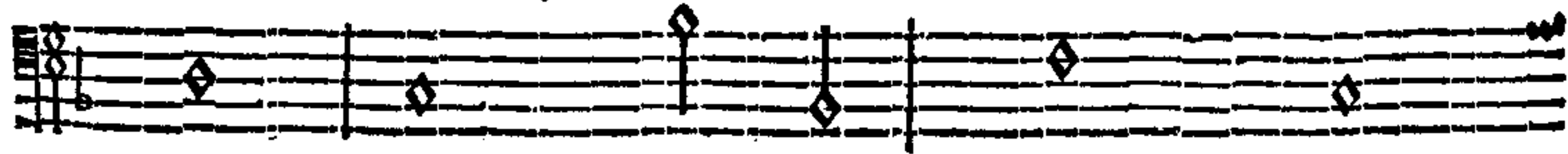
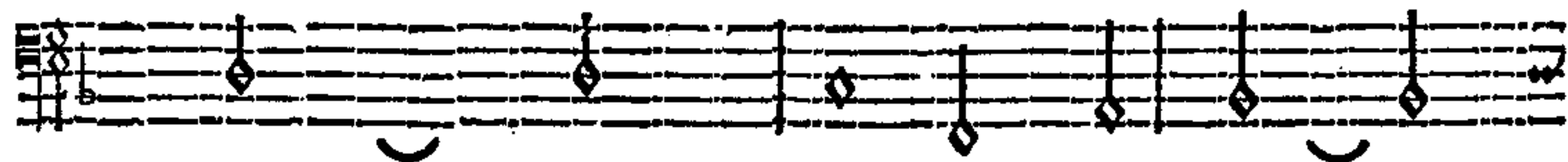
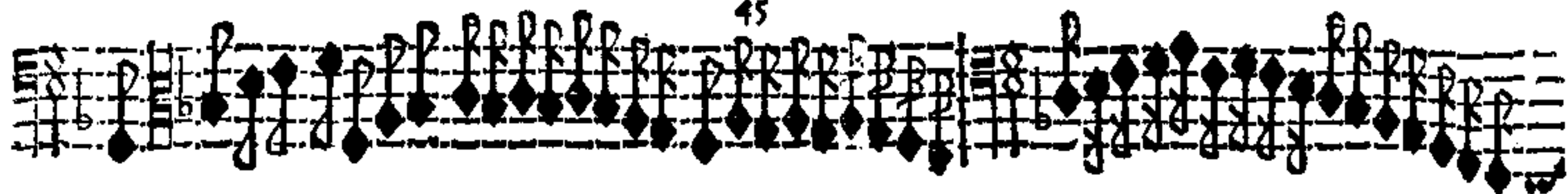
43



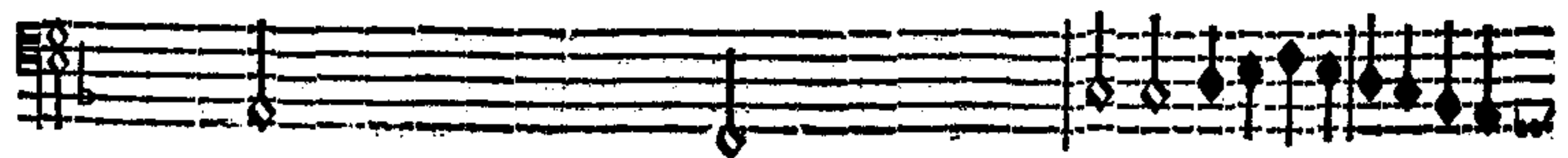
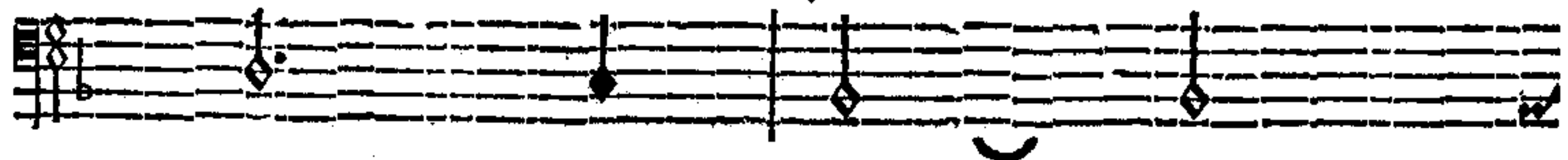
En vox ad ieu.

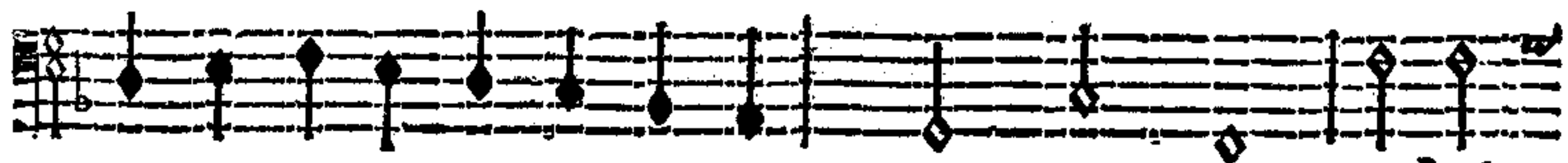
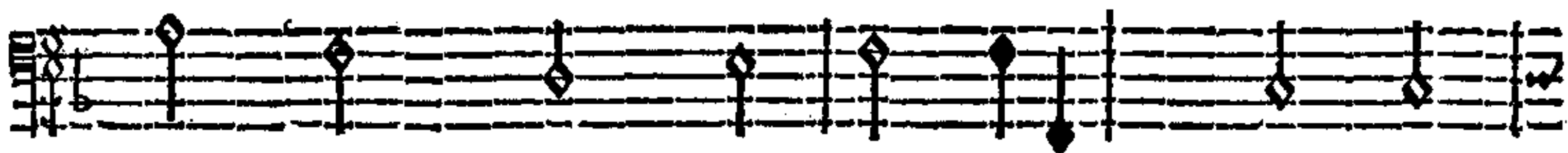
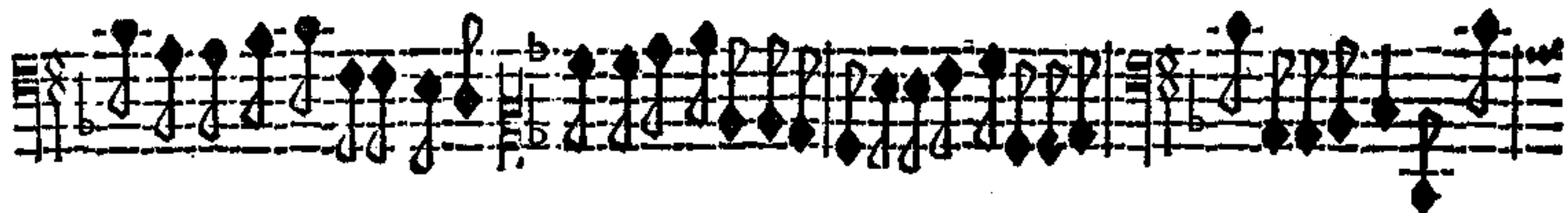


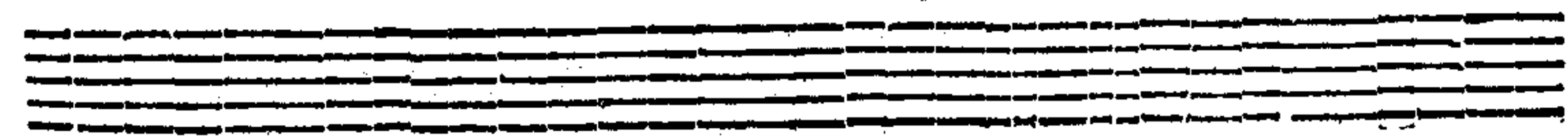
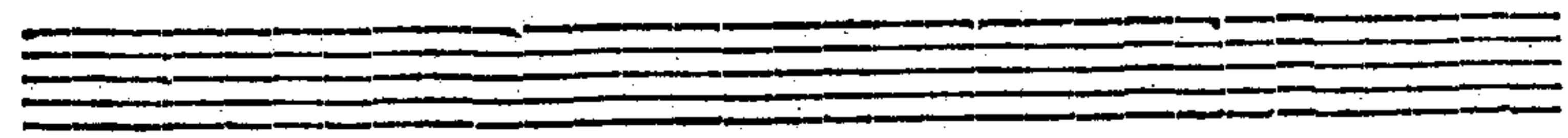
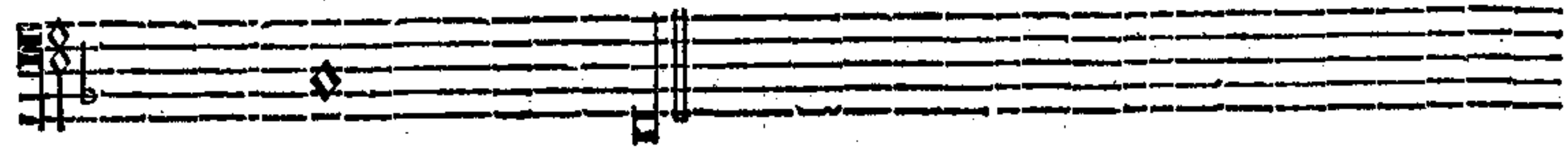
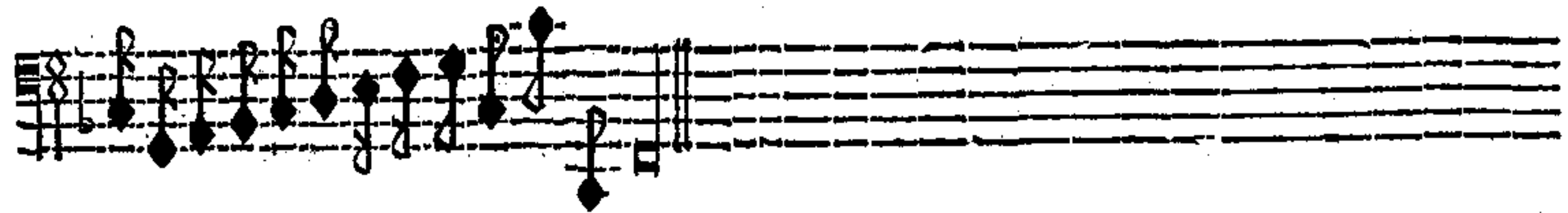


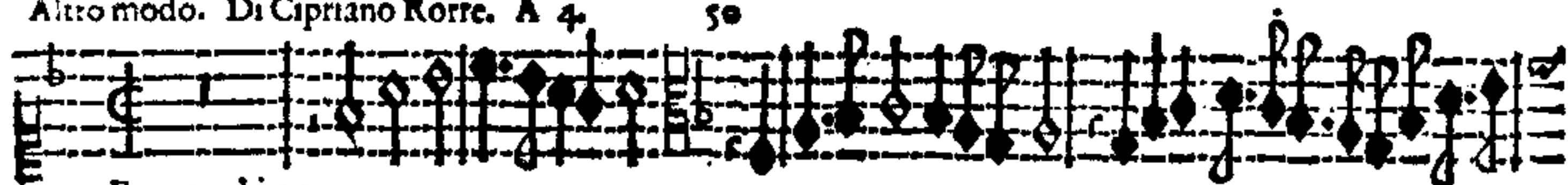




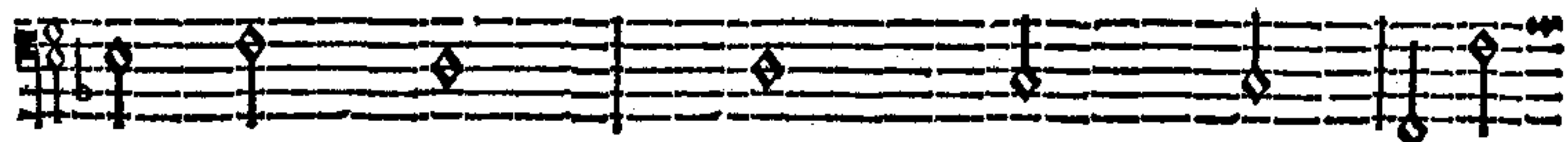
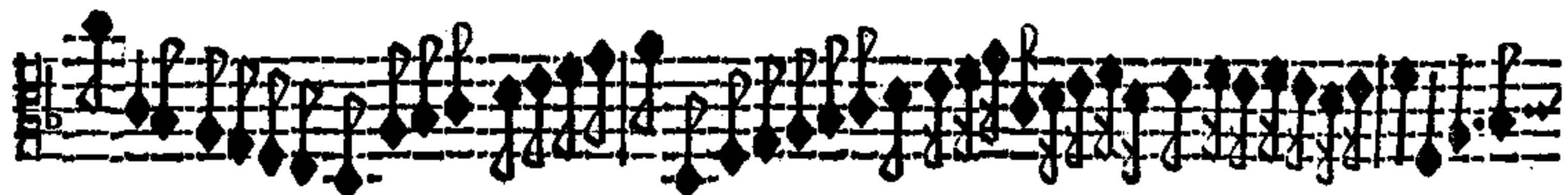
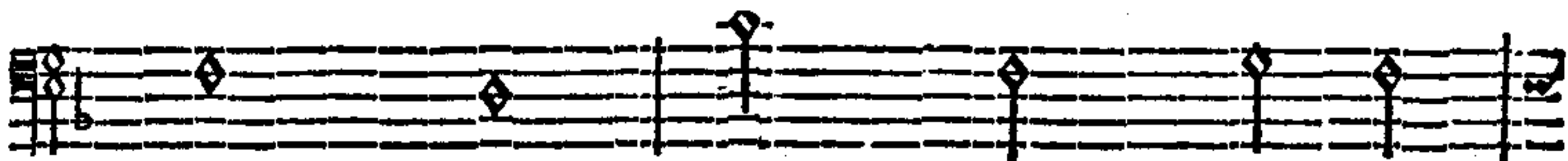
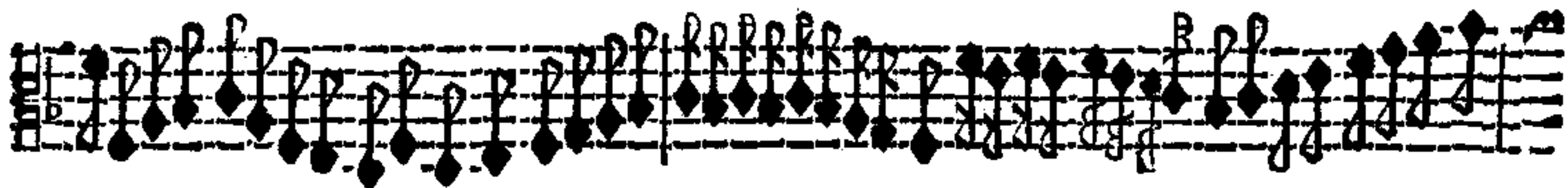


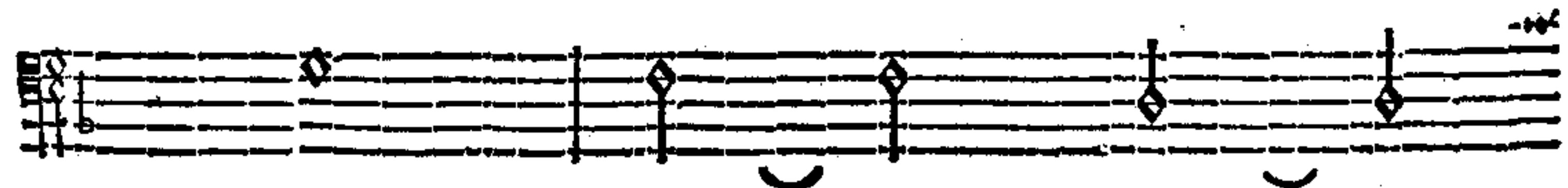
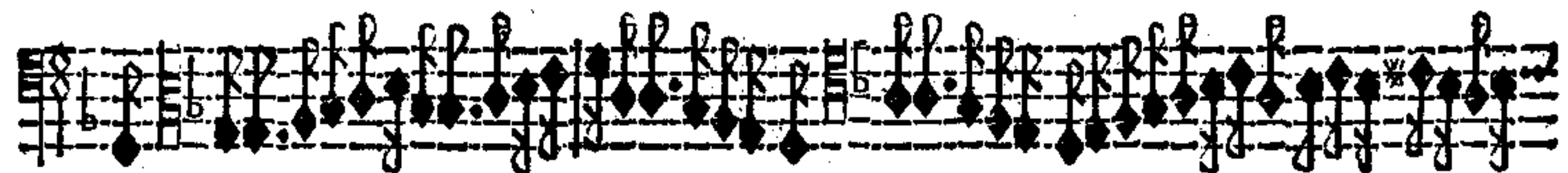
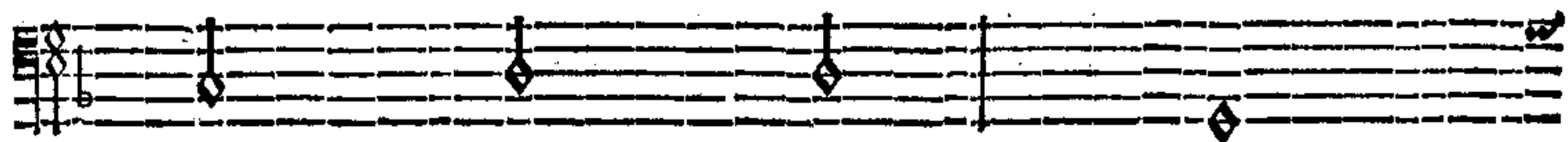
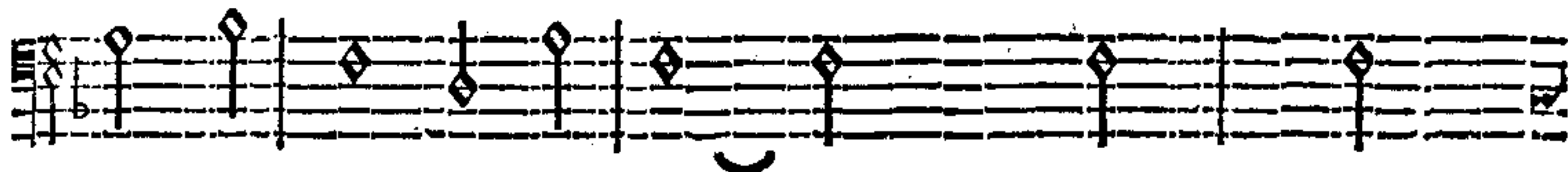


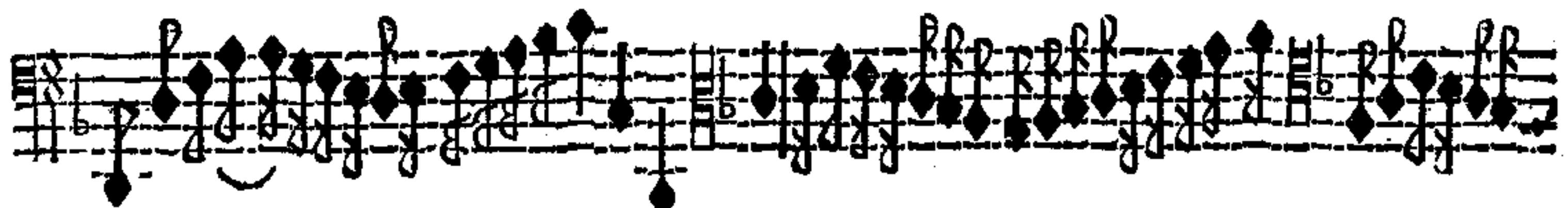
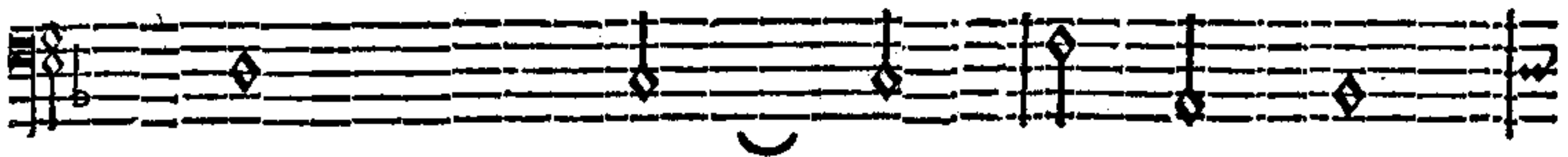
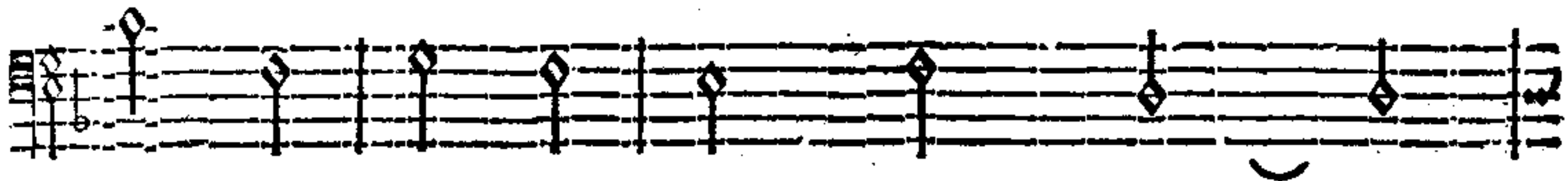


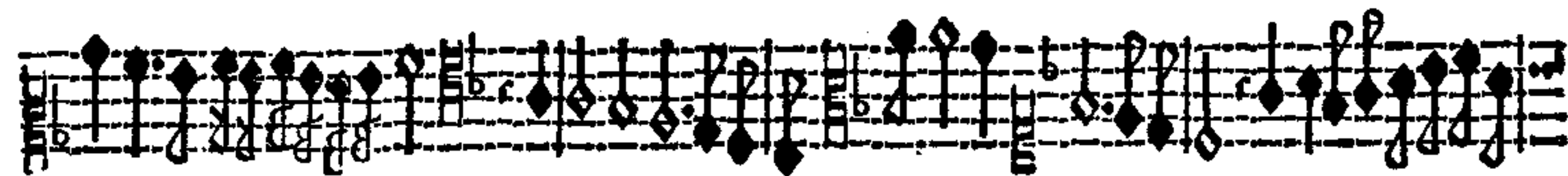


En vox ad ioux.

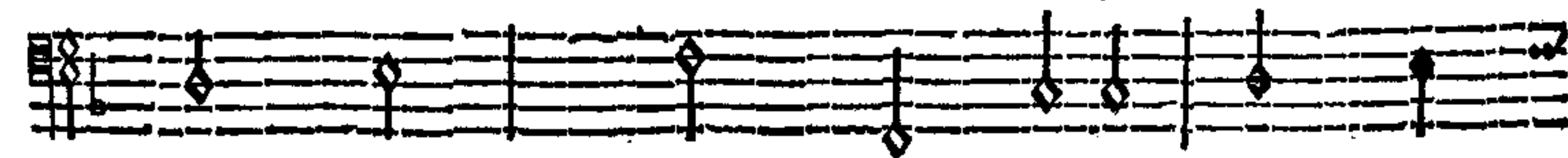
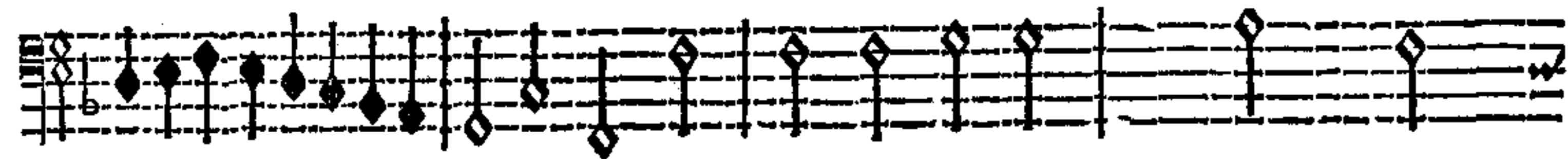
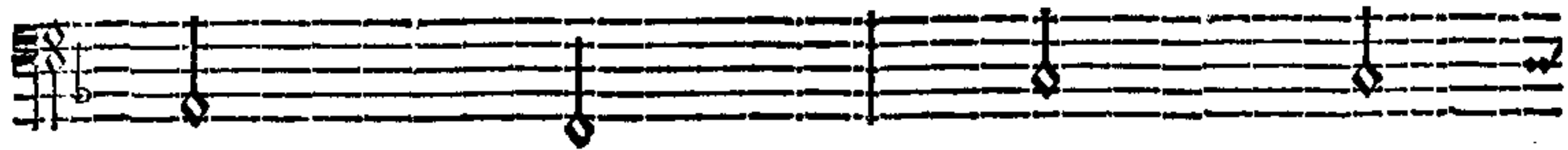
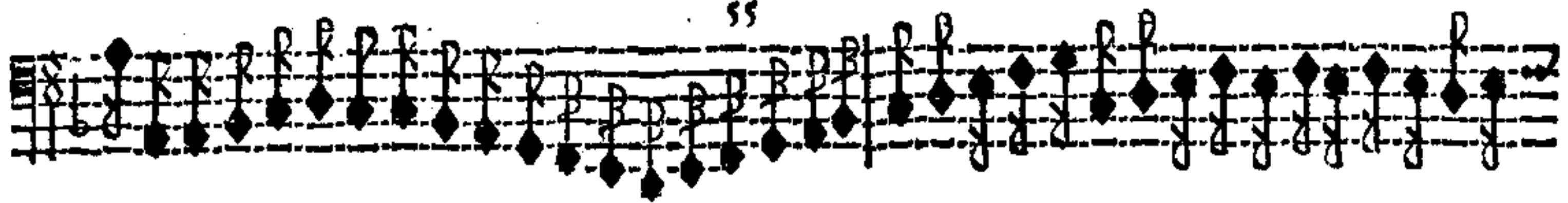


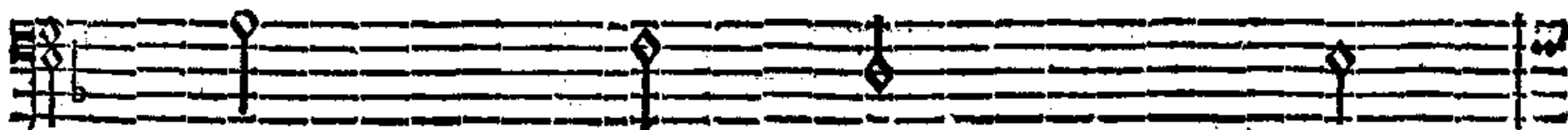
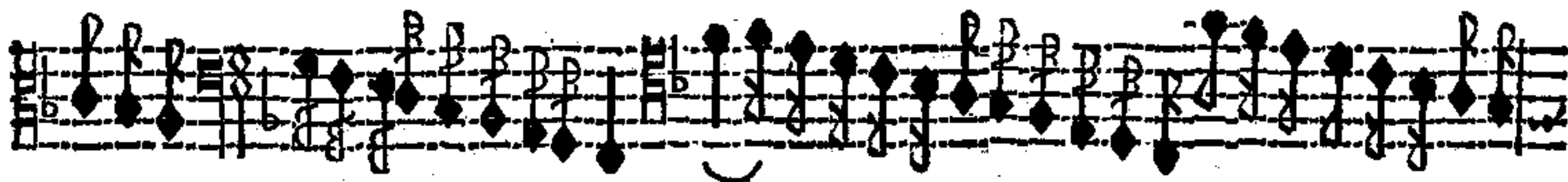


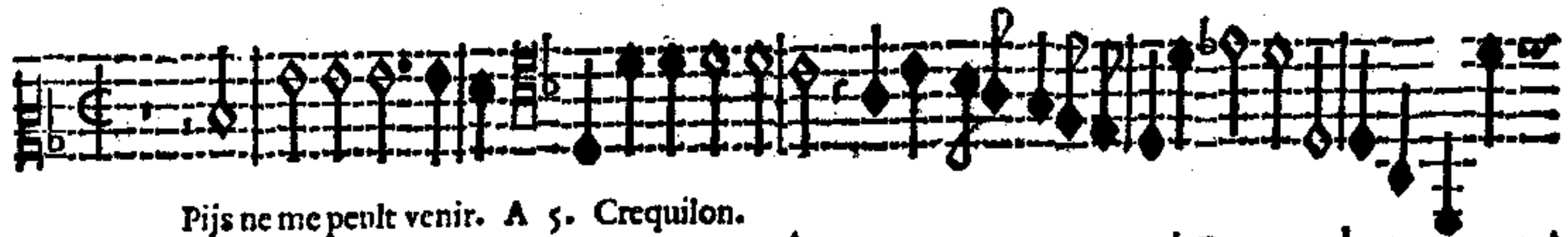




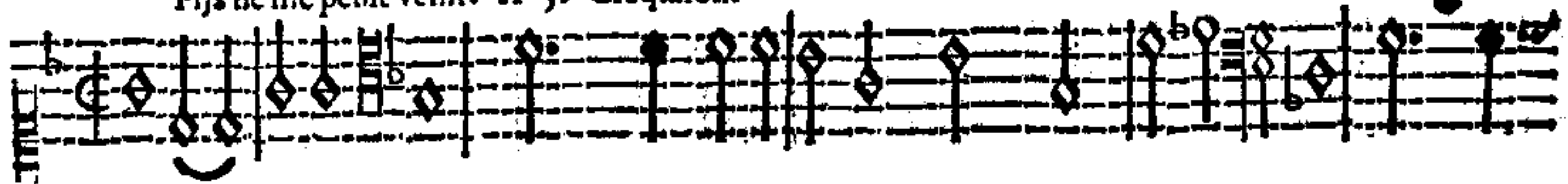




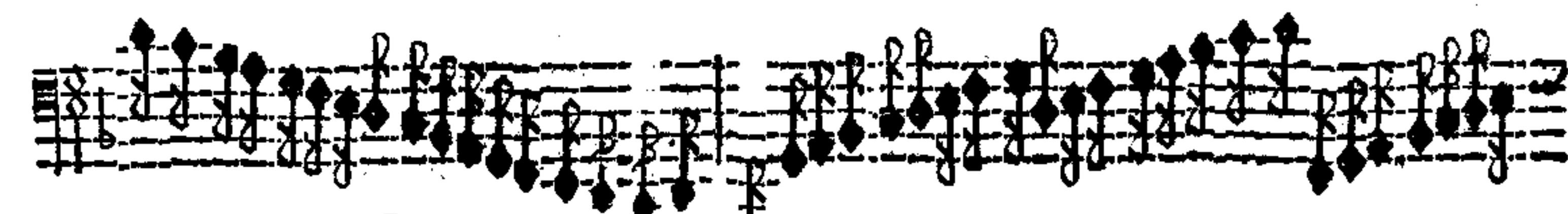
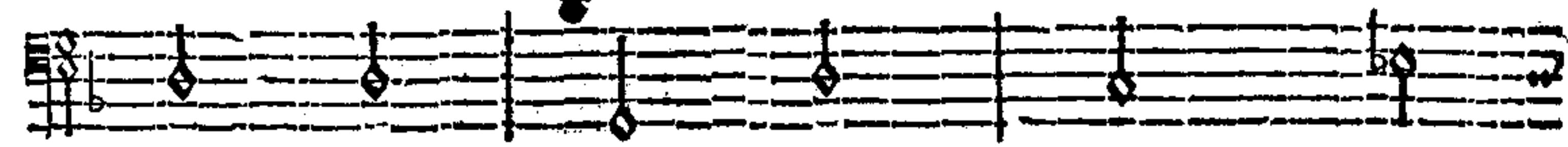
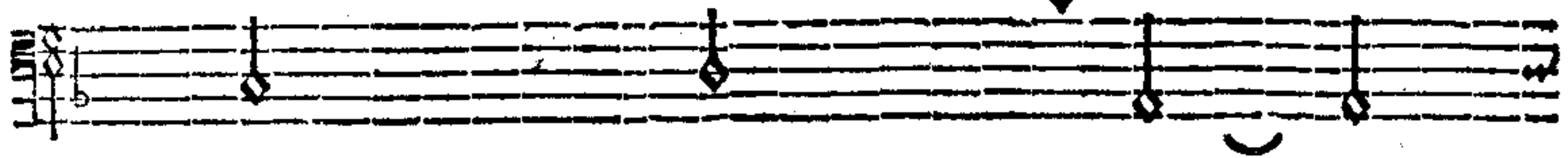


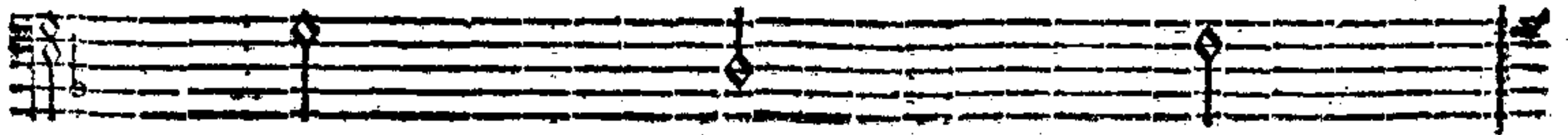
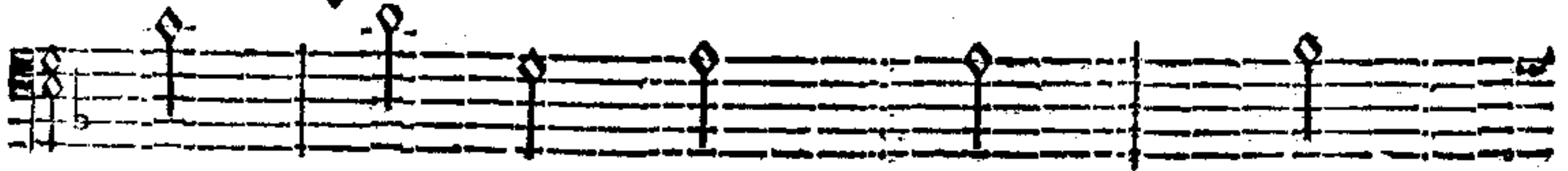
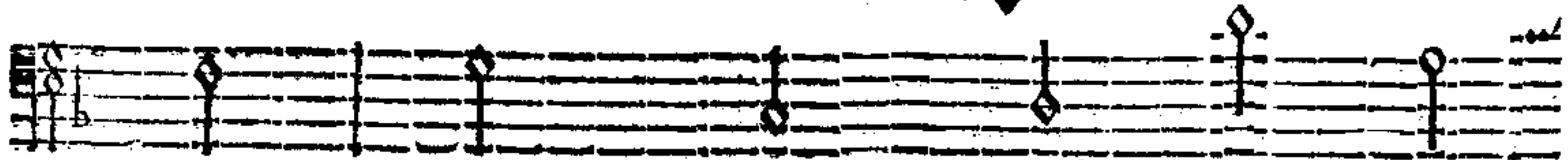
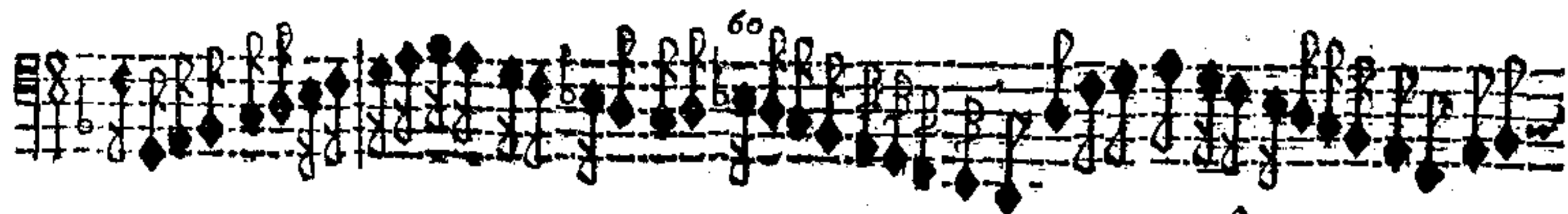


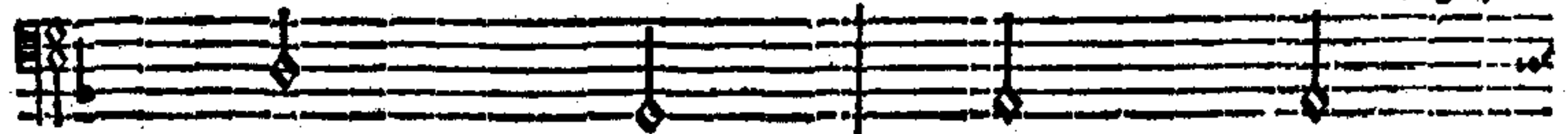
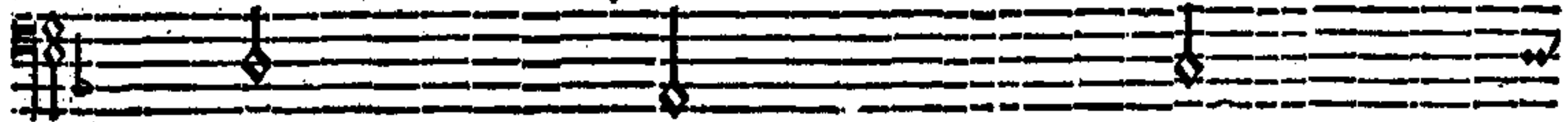
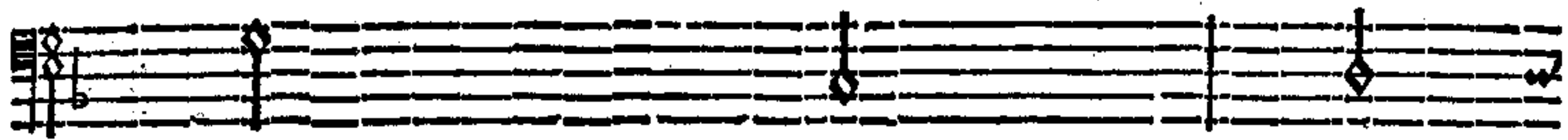
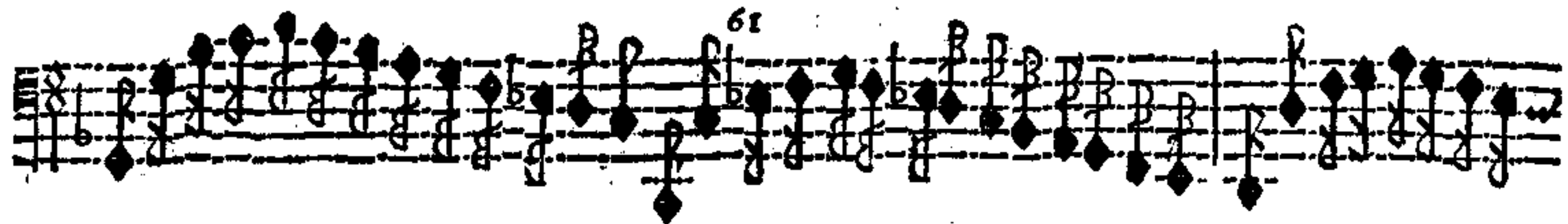
Pijs ne me pentt venir. A 5. Crequilon.

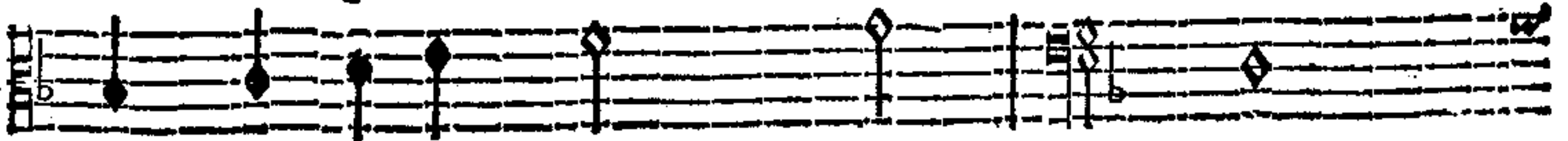
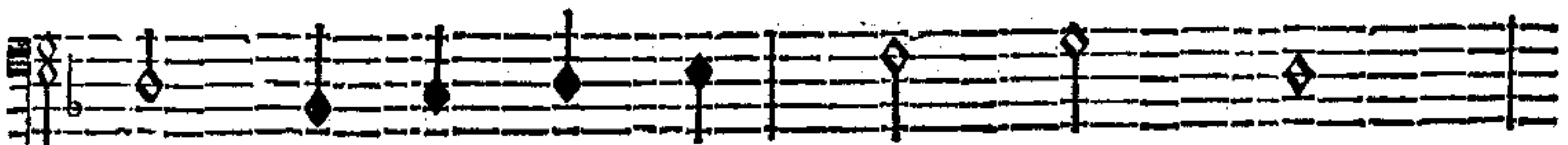
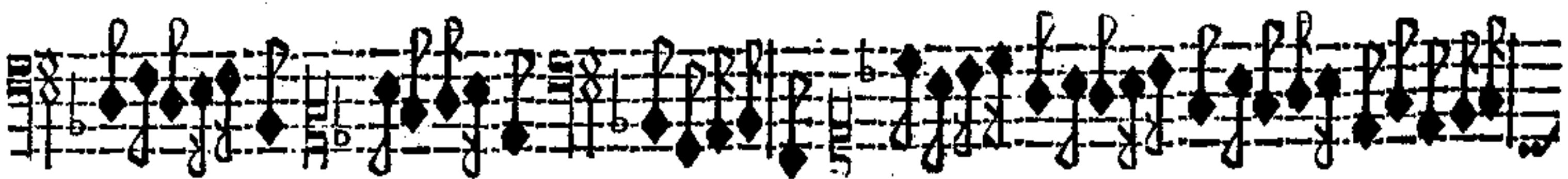


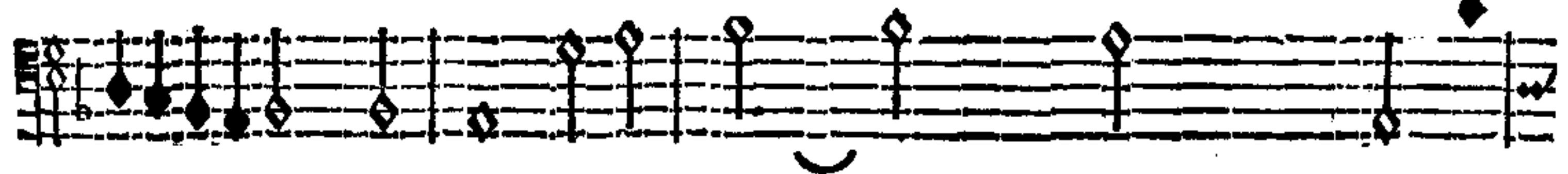
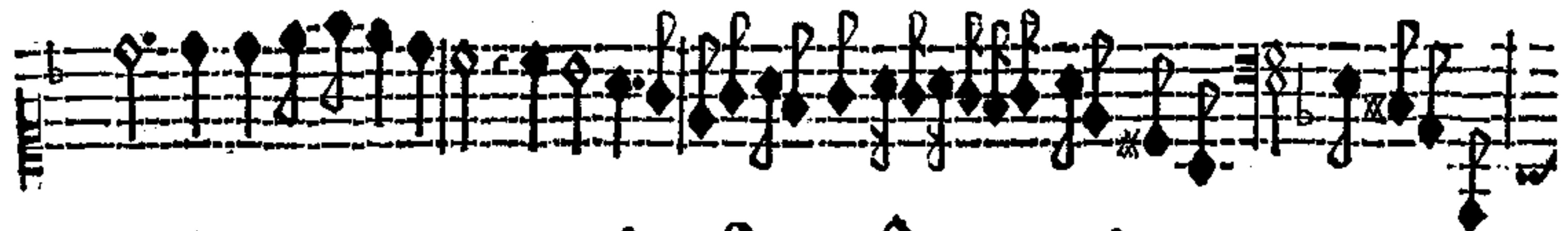
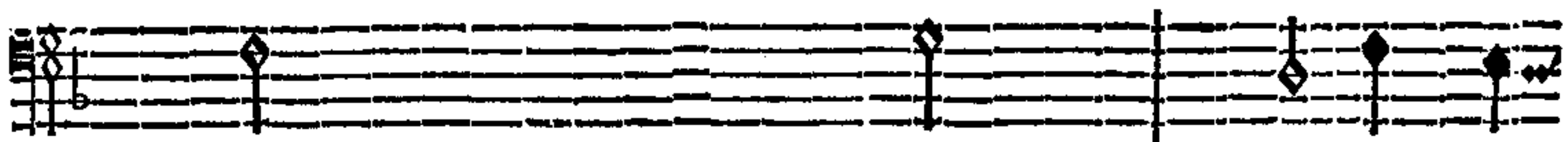
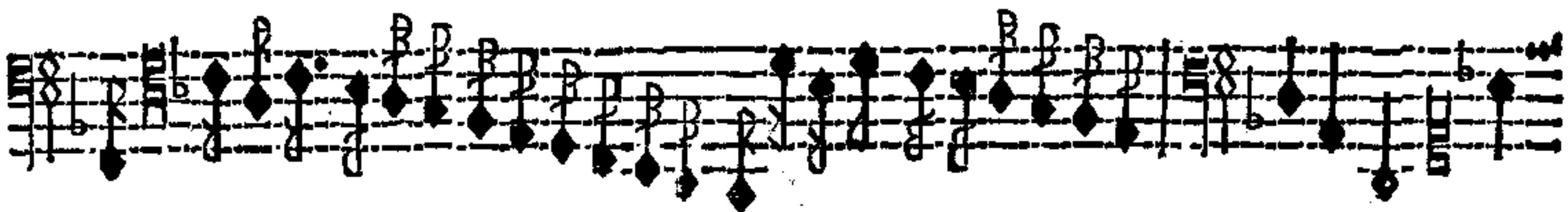
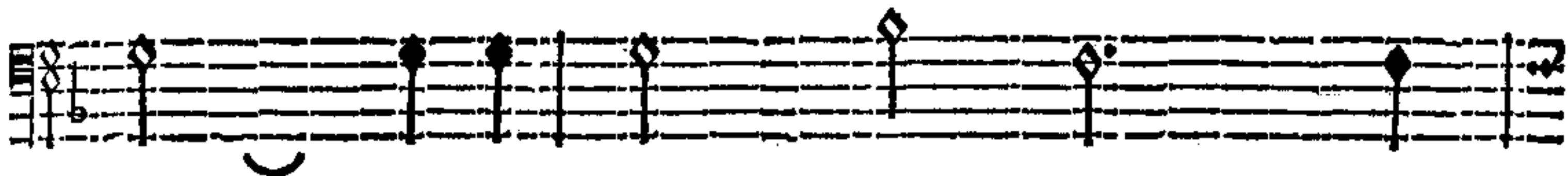


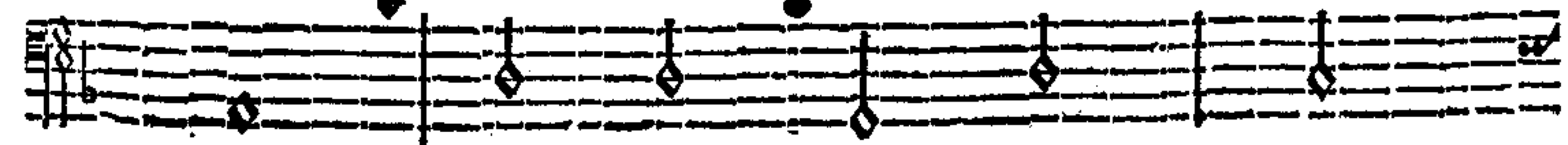
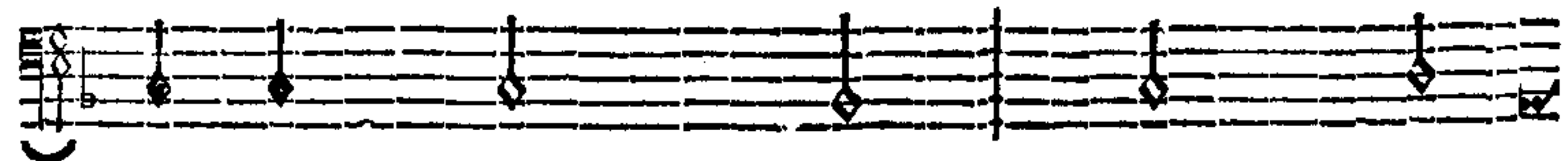


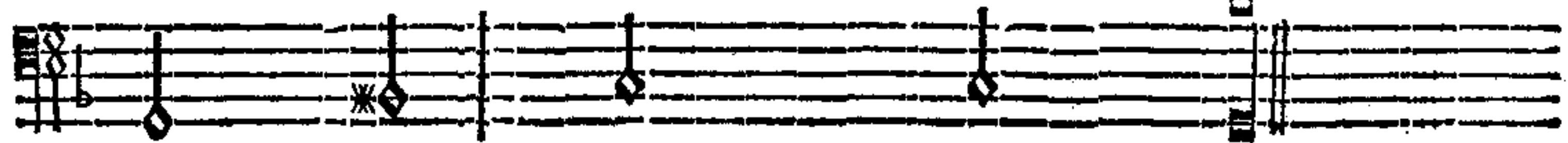
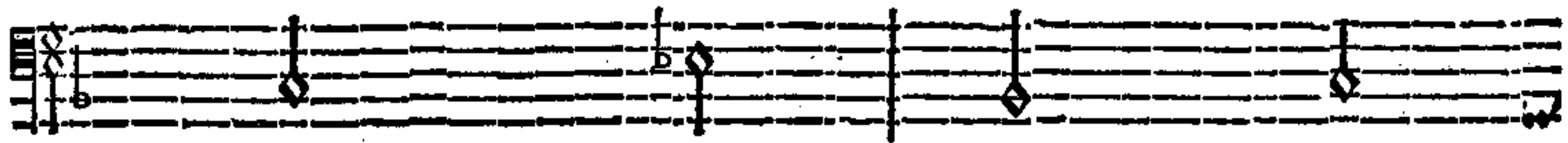
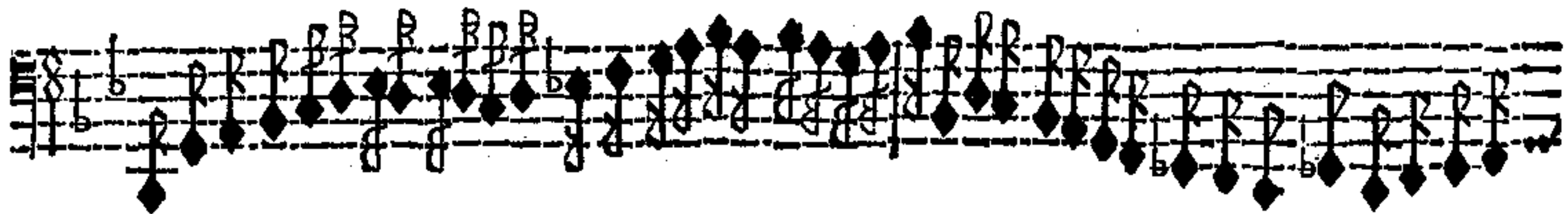
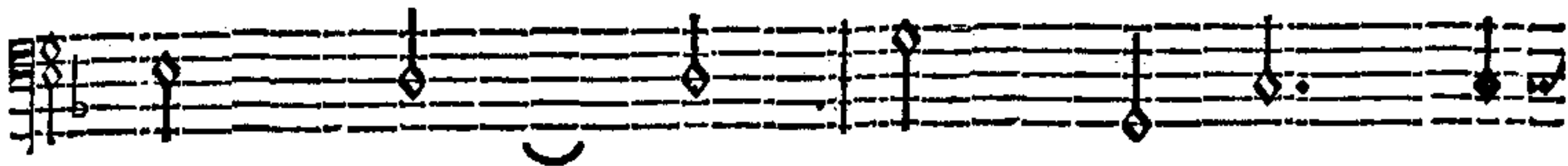
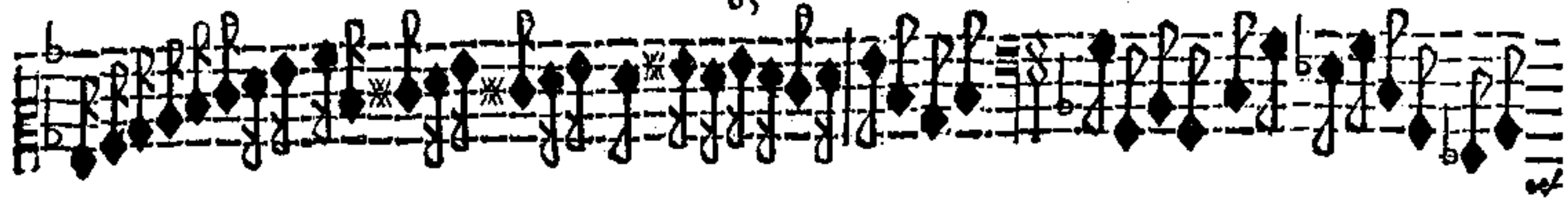


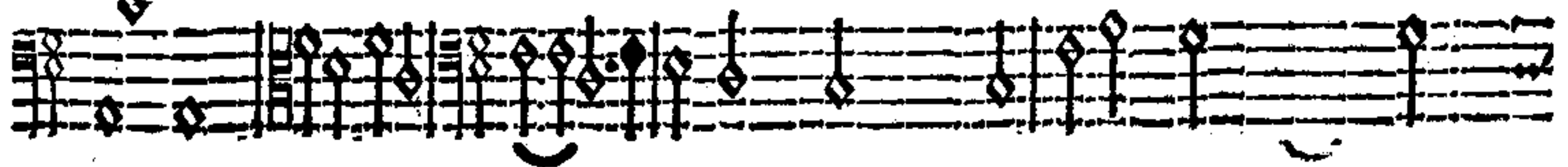
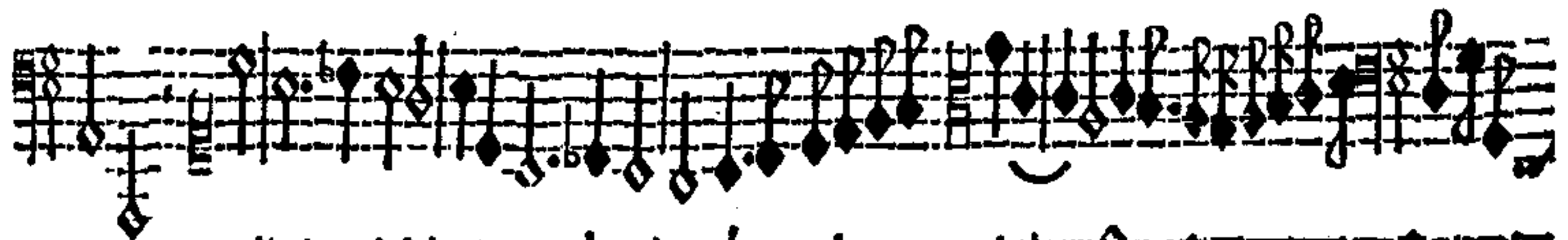
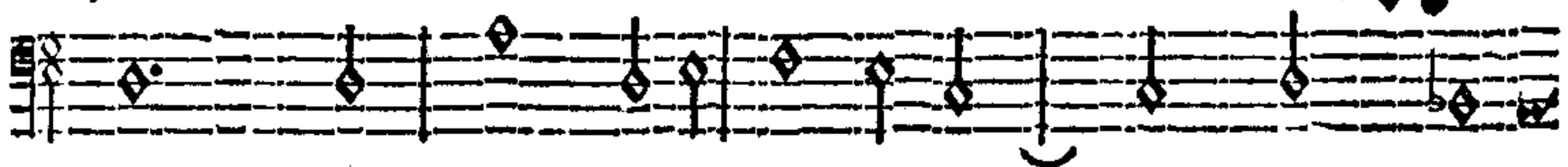
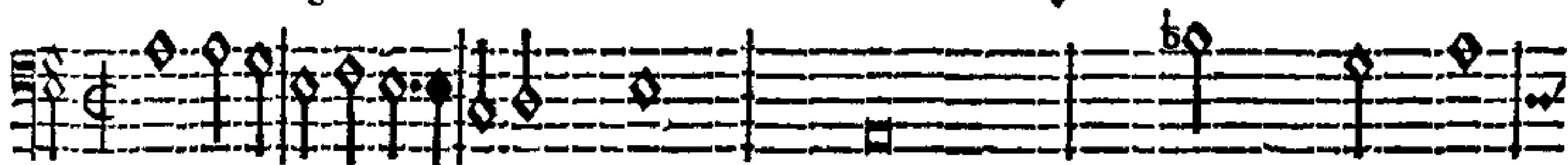
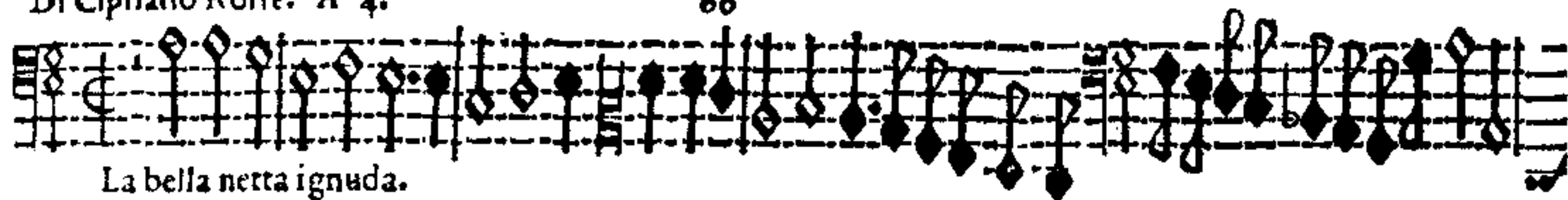


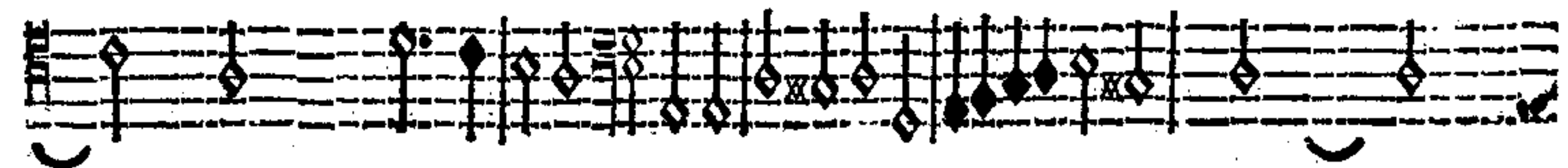
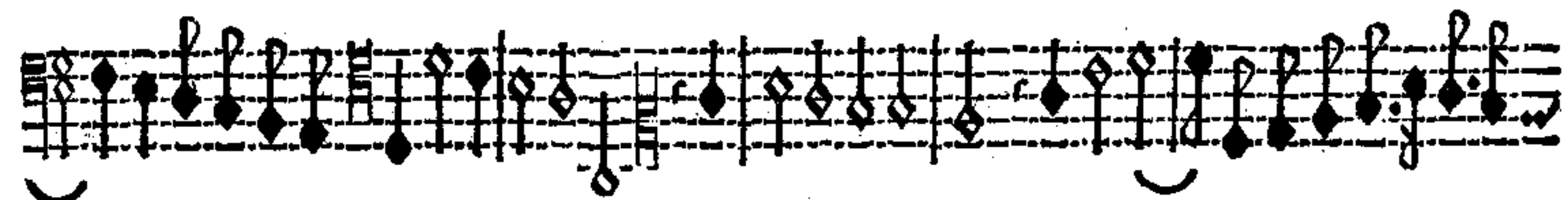
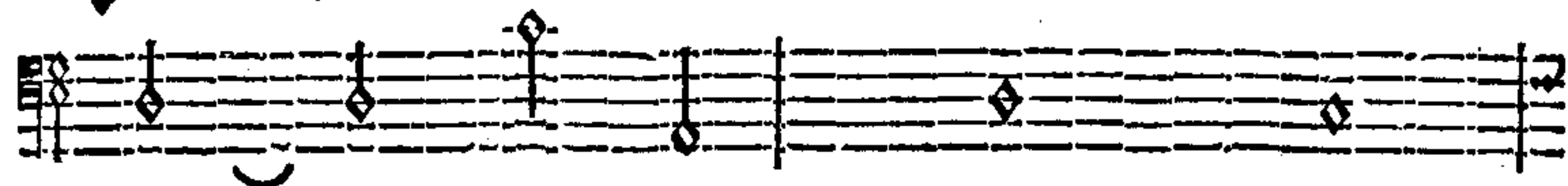


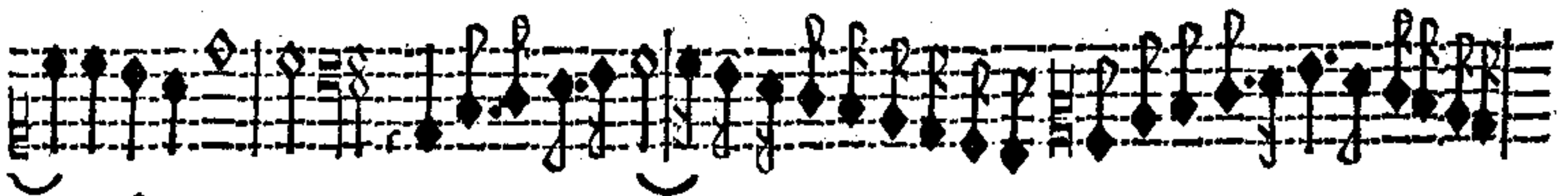
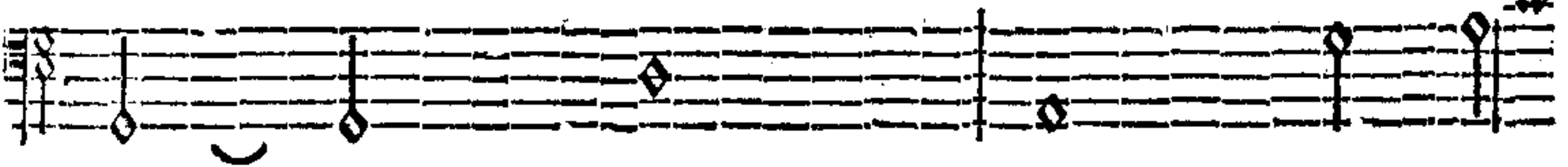


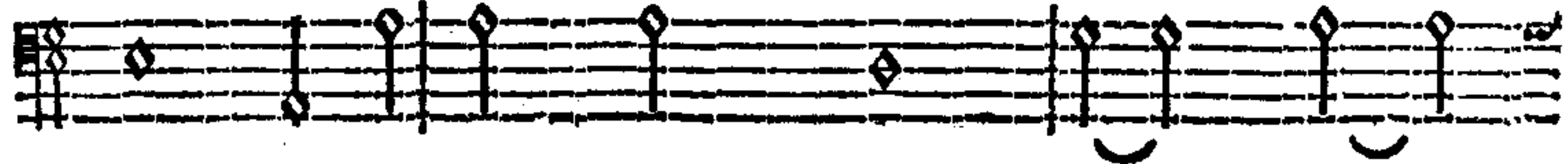
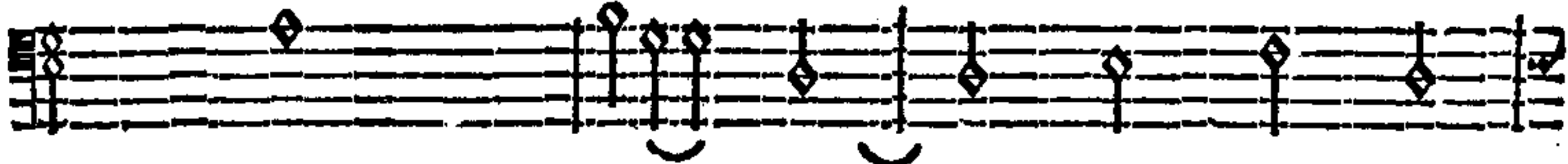
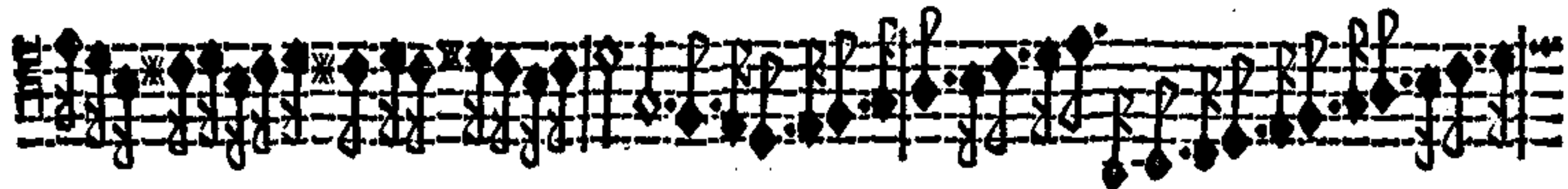
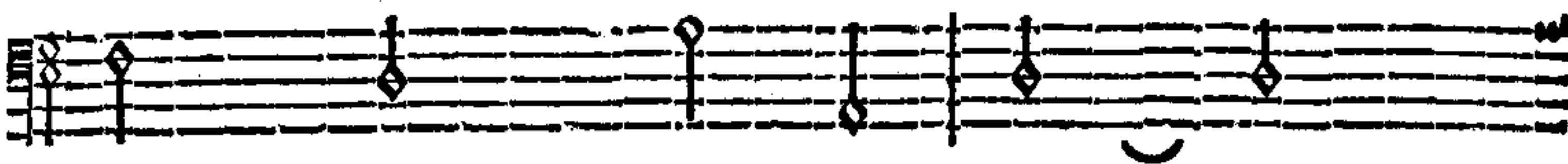


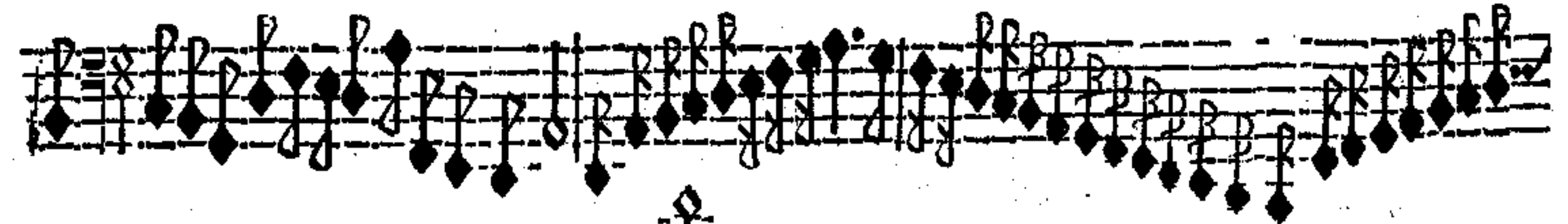


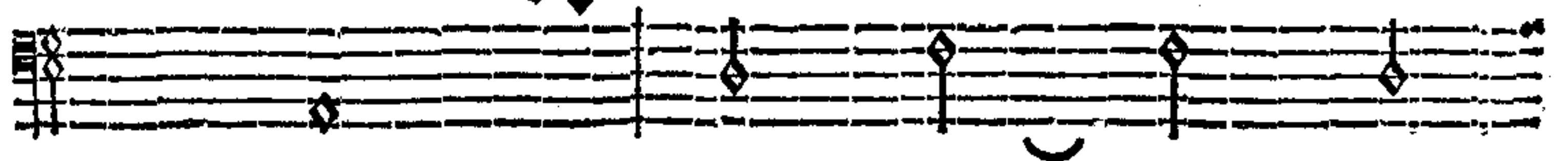
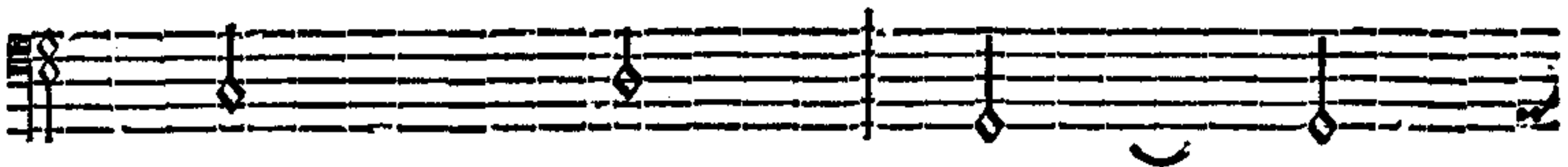
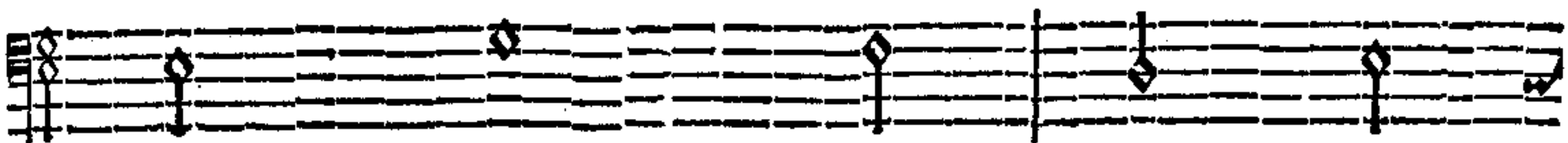


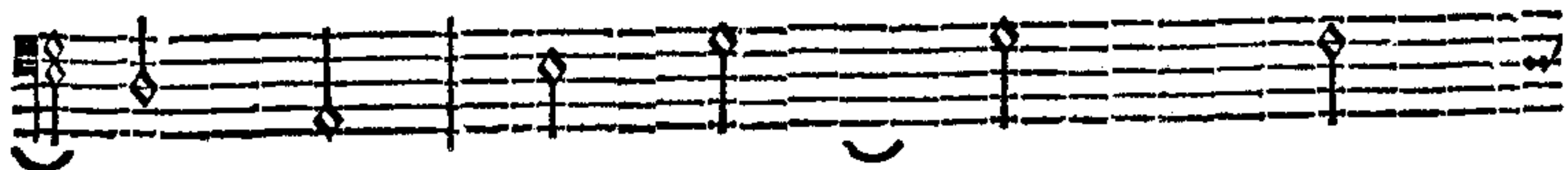
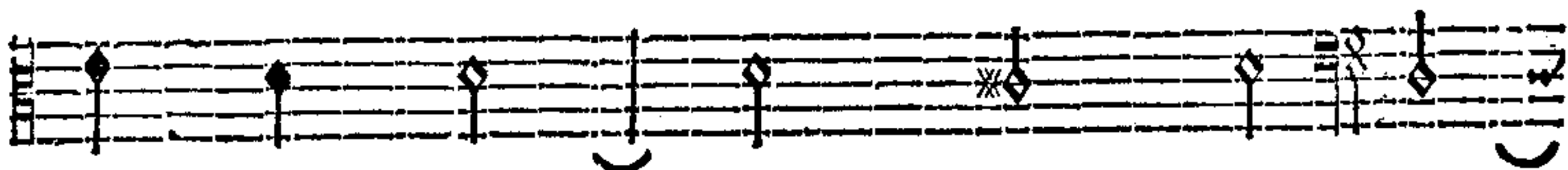
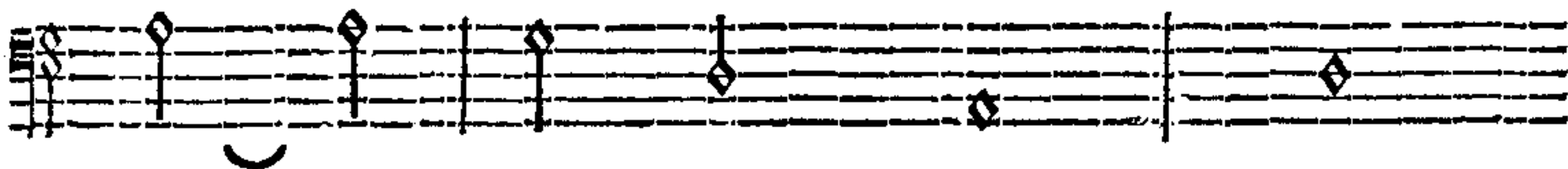


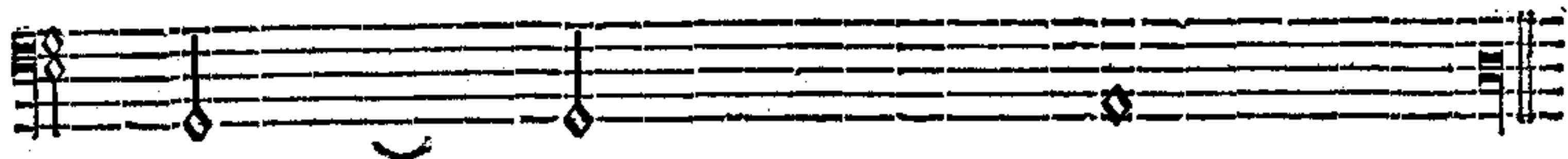
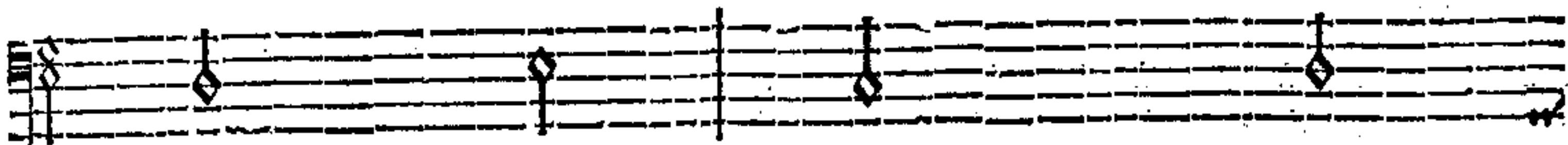






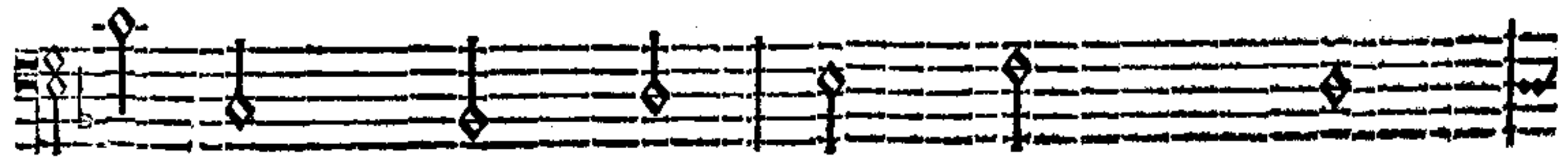
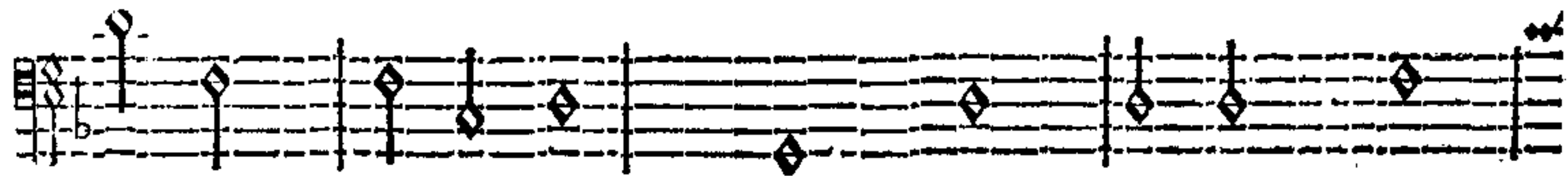
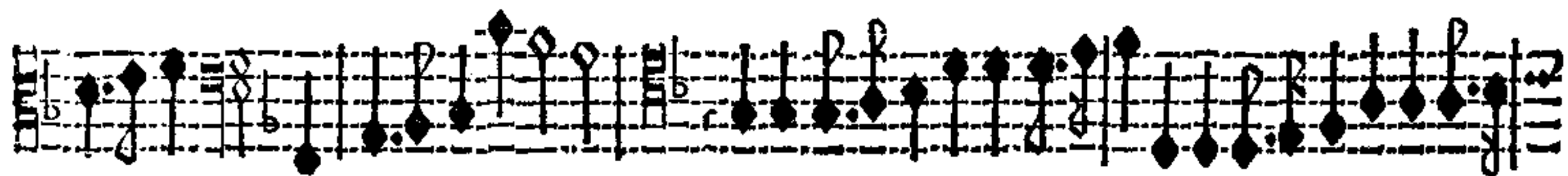
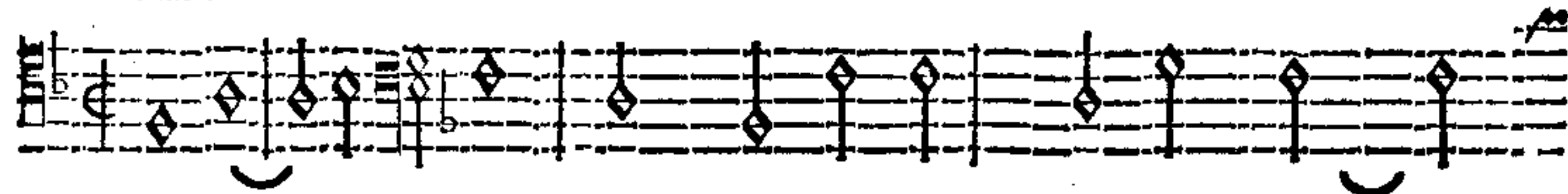


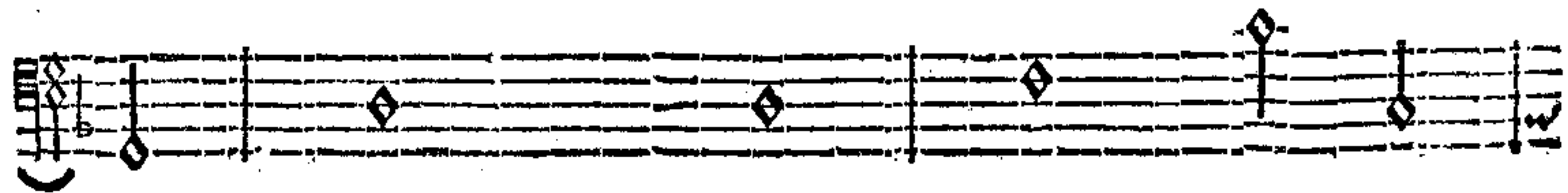
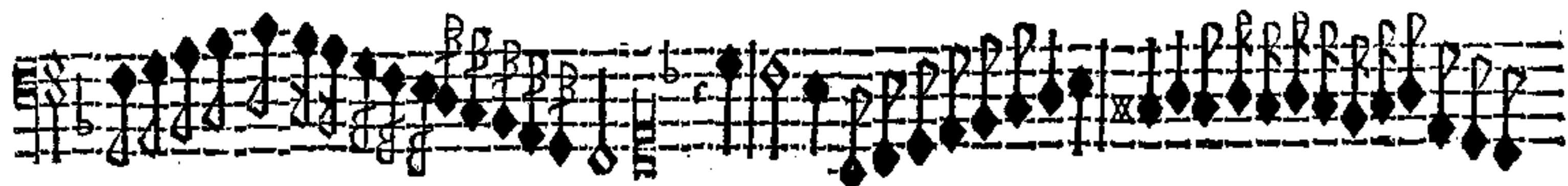
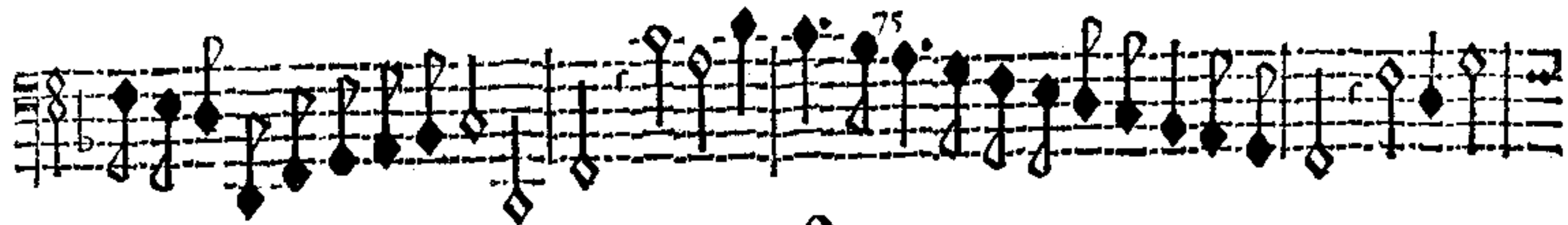


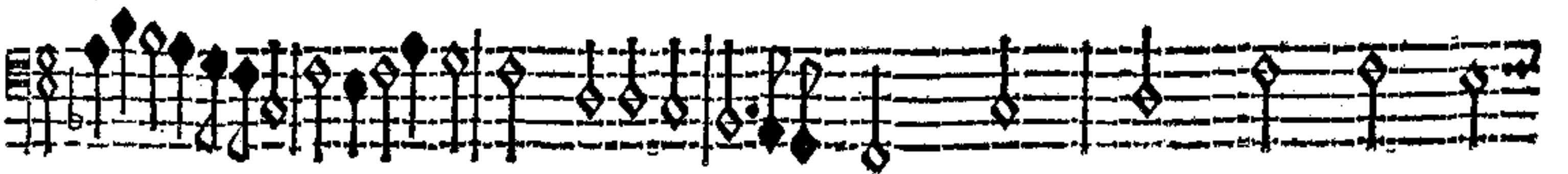
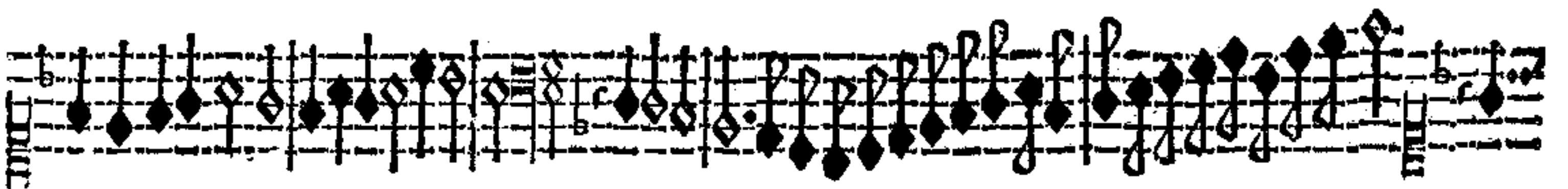
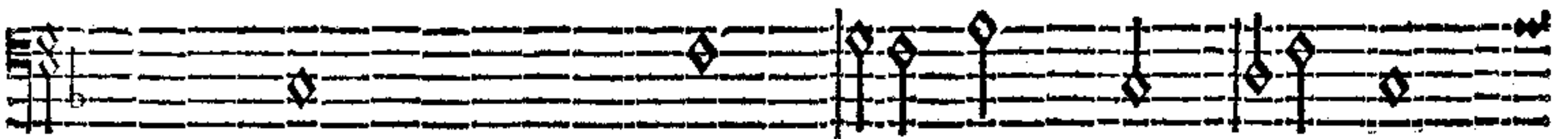
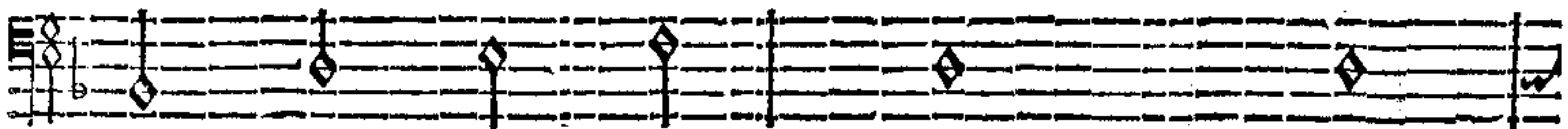


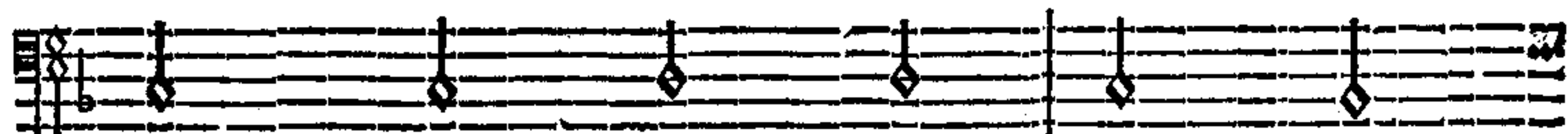
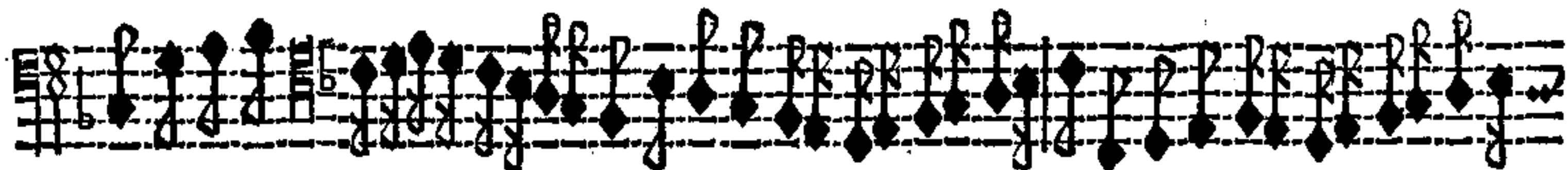
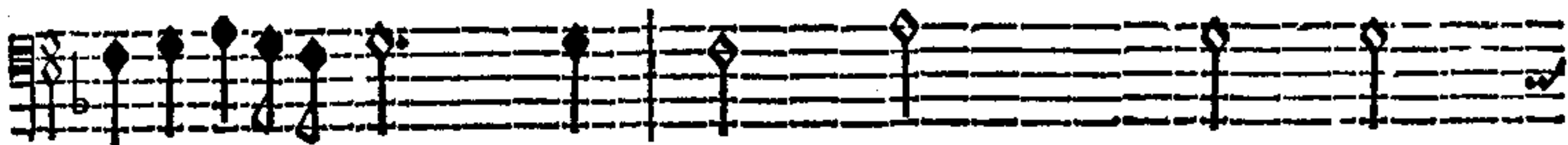


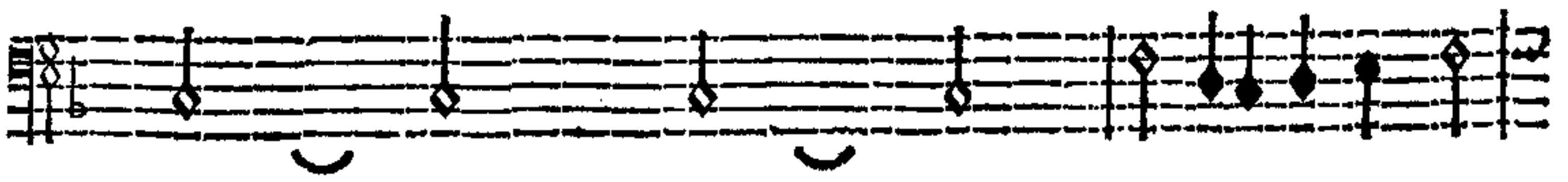
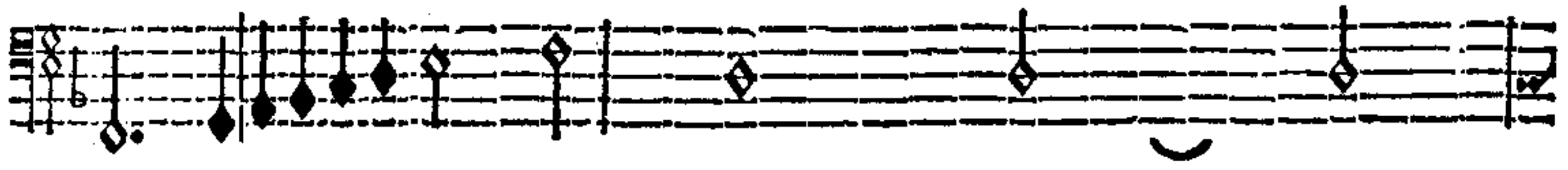
Hellas coment.

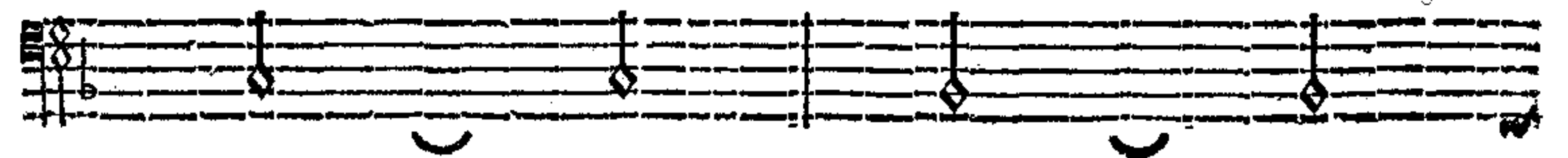
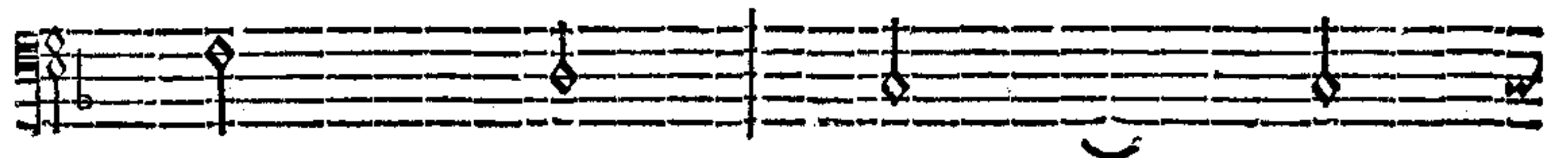
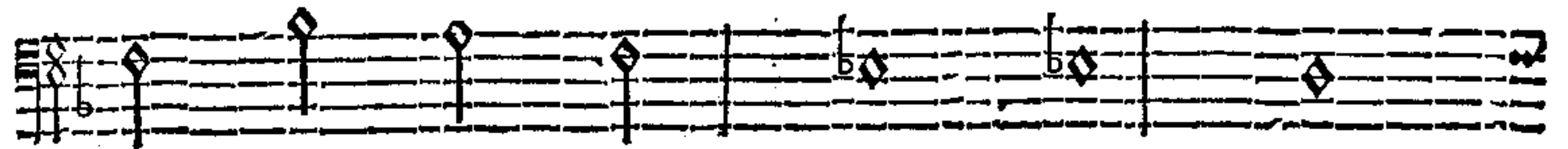












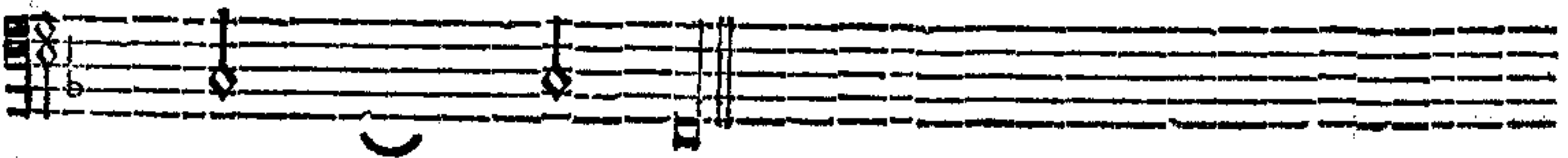
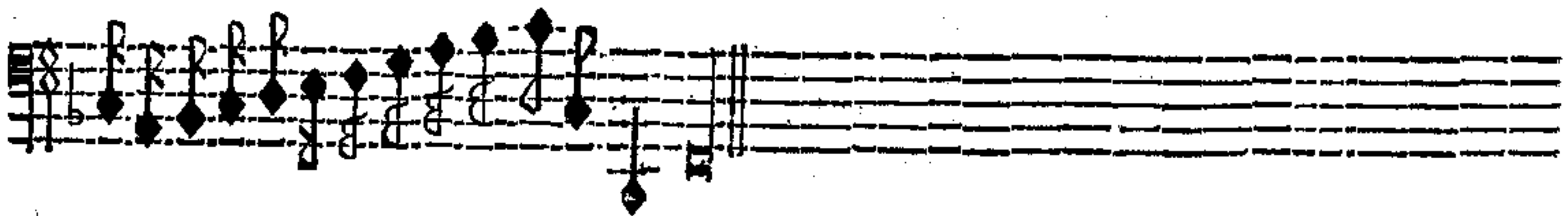
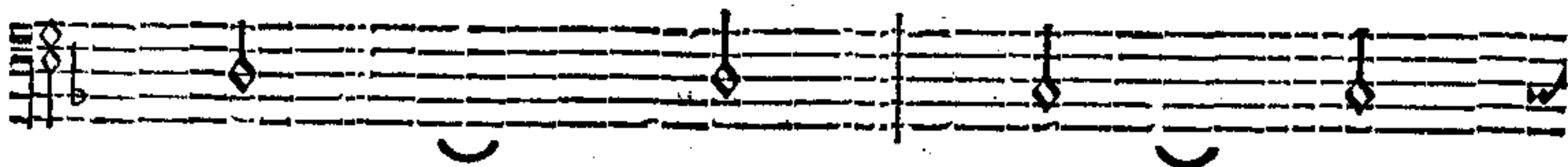
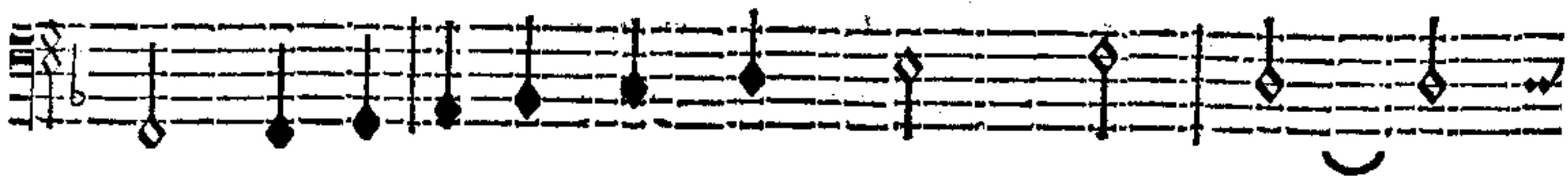


TAVOLA DELL'OPERE CONTENUTE
IN QUESTO LIBRO.



Dolce me moy.	A 4.		I
Inuidiofo Amor.	A 5.	Del Striggio.	12
Ioui fanze.	A 5.	D'Adriano.	22
D'Amor me playns.	A 4.		30
En vox ad ieux.	A 4.	Di Cipriano Rorre.	43
En vox ad ieux. Altro modo.	A 4.	Di Cipriano Rorre.	50
Pijs me peult venir.	A 5.	Crequilon.	57
La bella netta ignuda.	A 4.	Di Cipriano Rorre.	66
Hellas coment.	A 4.	Di Cipriano Rorre.	74

I L F I N E.