

4

Six
SONATAS
of two Parts
For
Two FLUTE'S
Composed
by
M^r: Paisible
Opera Prima

*London Printed for I. Walsh Serv^t to Her Ma^{ty} at the Harp & Hoboy in Katherine Street near Somerset House in y^e Strand
and I. Hare at the Golden Viol in St. Pauls Church-yard, and at his Shop in Freemans-yard near y^e Royal Exchange*

FLUTO SECONDO (I)

24

SONATA

Grave

Grave

Presto

Presto

FLUTO SECONDO (2)

25

SONATA

Largo

Adagio

Presto

Adagio

Adagio

Presto

FLUTO SECONDO (3)

26

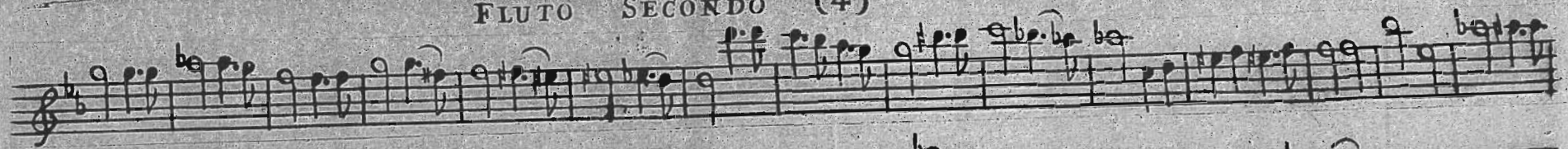
SONATA III *Vivace*

Adagio *Grave* *Allegro* *Largo*

This page contains a handwritten musical score for the second flute part of a sonata. The score is written on ten staves. The first two staves are part of a section marked 'SONATA III' and 'Vivace'. The third staff begins a section marked 'Adagio' and 'Grave'. The fourth staff continues this section. The fifth staff begins a section marked 'Allegro'. The sixth staff continues this section. The seventh staff begins a section marked 'Largo'. The eighth staff continues this section. The ninth and tenth staves conclude the piece. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

FLUTO SECONDO (4)

27



SONATA

IV

Grave

Vivace

FLUTO SECONDO (5)

28

Grave

Presto

SONATA

Grave

Allegro

This musical score is for the Flute Second part, page 28. It consists of ten staves of music. The first four staves are part of a section marked 'Grave' and 'Presto'. The fifth staff is the beginning of a 'SONATA' section, marked 'Grave'. The sixth staff is the end of the 'SONATA' section. The seventh staff is the beginning of a section marked 'Allegro'. The eighth, ninth, and tenth staves continue the 'Allegro' section. The music is written in treble clef with a key signature of one flat (B-flat). The first four staves have a 3/4 time signature, while the 'SONATA' section has a 3/4 time signature. The 'Allegro' section has a 3/4 time signature. The score includes various musical notations such as notes, rests, and bar lines.

FLUTO SECONDO (6)

29

Vivace

SONATA VI *Adagio*

Largo

FLUTO SECONDO (7)

30

Vivace

Grave

Presto