

Xəyyam Mirzəzadə

Capriçcio

Solo klarnet üçün

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PEOPLE'S ARTIST OF THE AZERBAIJAN REPUBLIC,
PROFESSOR

Xəyyam K.H. Mirzəzadə

Composer
Laureate of State Prizes of the Azerbaijan Republic

AZ1000, Baku 5, H.Hajiyev st. 23, app. 28
Phone: (994 12) 495 88 10; 494 10 66
Mobile: (994 50) 220 31 41
e-mail: parvin65@hotmail.com

Şükür Səmədova
Capriçcio

X.Mirzəzadə

Flessibile ♩ = 50 (yumşaq)

Clarinetto in B

The musical score is written for Clarinet in B and consists of several staves. The tempo is marked as Flessibile ♩ = 50 (yumşaq). The score includes various musical notations such as dynamics (pp, p, mf, f, mp), articulation (gl., gliss.), and fingerings (3, 6, 5). The melody is characterized by slurs and grace notes. The piece concludes with a glissando.

Staff 1: *pp*, *p*, *mf*, *f*, *mp*, *p*

Staff 2: *gl.*, *c r e s c h e n d o*

Staff 3: *f*, *p*, *f*

Staff 4: *p*, *f*, *p*, *f*, *f*

Staff 5: *mf*, *f accel.*, *f*

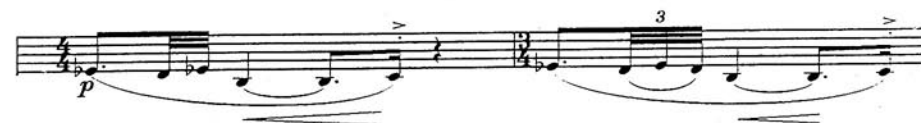
Staff 6: *crescendo*

Staff 7: *mf*, *cresc.*, 6, 6, 5

Staff 8: *gliss.*, *f*, *p*, *f*, *gliss.*



Tempo I



This page of musical notation consists of eight staves of music, likely for a single melodic instrument. The notation includes various dynamics, articulations, and time signature changes.

- Staff 1:** 4/4 time. Starts with a *ff* dynamic. The melody is composed of eighth and sixteenth notes, with slurs and accents.
- Staff 2:** 4/4 time. Features triplets of eighth notes, marked *p* and *cresc.* (crescendo). The time signature changes to 3/4, then 2/4, and back to 4/4. The dynamic changes to *f*.
- Staff 3:** 4/4 time. Includes glissandos (marked *gliss.*) and accents. The dynamic is *ff*.
- Staff 4:** 4/4 time. Features slurs, accents, and a *mf* dynamic.
- Staff 5:** 4/4 time. Includes glissandos (marked *gliss.*) and triplets of eighth notes. The dynamic is *f*.
- Staff 6:** 4/4 time. Features slurs, accents, and a *f* dynamic.
- Staff 7:** 4/4 time. Includes a *dim.* (diminuendo) marking and a long slur.
- Staff 8:** 4/4 time. Features slurs, accents, and a *mf* dynamic.





Steso



⊕ ^ = gliss.

X.Mirzəzadə
Bakı. Noyabr