

Score

Stentor

IV

Null, 0K

♩ = 72

Fagot

Gesprochen:
Null, Null
Null, O
Null, K

Bariton

Vor-sich-tig!_ Schh!! Vor sich-tig lauf vor-sich-tig Wer ist un-ten bist du da?

p *f* *p*

KT.

Bar.

bist du ich? warst du ich? Rechts Links Rechts Links Rechts Links Rechst

ppp *pp* *p*

KT.

Bar.

Links Grü - - - ne Äp - fel, Bla - ue Ber - ge, Ro - te Flüs - se Ri - eche

pp

Stentor
IV
Null, OK

2

Fl. & Picc

Musical notation for Flute and Piccolo, Clarinet in B, and Bassoon. The Flute and Piccolo and Clarinet in B staves are mostly empty with rests. The Bassoon staff has rests until measure 40, where it begins with a note and a slur, marked with a dynamic of *p*.

B Kl.

Fgt.

Musical notation for Trombone. It features a complex rhythmic pattern of eighth notes with triplets, marked with a dynamic of *pppp*.

KT.

Bar.

Musical notation for Baritone with lyrics. The lyrics are: "ich, Hö-re ich Trin-ke ich, Trin-ke ich [Halluzinierte] Ich, Ich, Ich, Ich trin-ke". The word "[Halluzinierte]" is enclosed in brackets and has a hairpin crescendo above it. There are triplets of eighth notes under the words "Ich, Ich, Ich".

Fl. & Picc

B Kl.

Fgt.

Musical notation for Flute and Piccolo, Clarinet in B, and Bassoon. The Flute and Piccolo and Clarinet in B staves have a melodic line with a slur. The Bassoon staff has a few notes at the beginning and then rests.

Bar.

Musical notation for Baritone. It shows a few notes at the beginning of the section and then rests.