

Score

Stentor

VIII

Kaffee

Grave ♩ = 60

Flöte und Piccolo

Klarinette in B

Fagot

Trompete in B1

Trompete in B 2

Posaune

Tuba

Kleine Trommel

Bariton

The score is for a piece titled "Stentor VIII Kaffee" in a "Grave" tempo (♩ = 60). It features a woodwind section (Flöte und Piccolo, Klarinette in B, Fagot), a brass section (Trompete in B1, Trompete in B 2, Posaune, Tuba), a small drum (Kleine Trommel), and a baritone soloist. The woodwinds and baritone play a melodic line, while the brass provides harmonic support. The baritone part includes lyrics: "Ho - mo sum sum hu - ma - ni ni - hil a me a - li - e-num".

Ho - mo sum sum hu - ma - ni ni - hil a me a - li - e-num

Stentor VIII Kaffee

10

Fl. & Picc.

B Kl.

Fgt.

B Tpt. 1

B Tpt. 2

Pos.

Tuba

KT.

Bar.

p

fff

mf

p

mp

Links ohne ringfinger
(multiphonics)

Gesprochen:
Ich bin ein Mensch,
nichts Menschliches
ist mir fremd

pu - to _____

The musical score for 'Stentor VIII Kaffee' on page 3 includes the following parts and markings:

- Fl. & Picc:** Features triplet patterns in measures 17-20 and a triplet in measure 24. Dynamic marking: *mp*.
- B Kl.:** Features triplet patterns in measures 17-20 and a triplet in measure 24. Dynamic markings: *mf* and *mp*.
- Fgt.:** Features a long horizontal line in measures 17-20 and a triplet in measure 24. Dynamic marking: *mp*.
- B Tpt. 1:** Features a dynamic change from *pp* to *p* in measure 21, with the instruction 'S.Dämpf' above the staff. Dynamic marking: *mp*.
- B Tpt. 2:** Features a dynamic change from *pp* to *p* in measure 21, with the instruction 'S.Dämpf' above the staff. Dynamic marking: *mp*.
- Pos.:** Features a dynamic change from *pp* to *p* in measure 21, with the instruction 'S.Dämpf' above the staff. Dynamic marking: *mp*.
- Tuba:** Features a dynamic change from *pp* to *p* in measure 21, with the instruction 'S.Dämpf' above the staff. Dynamic marking: *mp*.
- KT.:** Features dynamic markings *p*, *mf*, *p*, and *mp* across measures 17-24. Includes a triplet in measure 24.
- Bar.:** Features dynamic markings *p* and *mp* across measures 17-24. Includes fingerings 1, 2, 1, 2 at the bottom of the page.

23

Fl. & Picc

B Kl.

Fgt.

B Tpt. 1

B Tpt. 2

Pos.

Tuba

KT.

Bar.

p *mp* *mp* *p*

mp *pp < p*

A

A

3

3

5

5

Detailed description: This page of a musical score for 'Stentor VIII Kaffee' covers measures 23 through 28. The score is arranged in a standard orchestral layout. The woodwind section includes Flute and Piccolo (Fl. & Picc), Bass Clarinet (B Kl.), and Bassoon (Fgt.). The brass section consists of two parts of Baritone Trumpet (B Tpt. 1 and B Tpt. 2), Trombone (Pos.), and Tuba. The percussion section includes Kettledrum (KT.) and Bass Drum (Bar.).
- **Fl. & Picc:** Measures 23-24 feature a triplet of eighth notes. Measures 25-26 have a long note with a crescendo hairpin. Measure 27 has a triplet of eighth notes. Measure 28 has a long note with a decrescendo hairpin.
- **B Kl.:** Measures 23-24 are mostly rests. Measures 25-26 have a long note with a crescendo hairpin. Measure 27 has a triplet of eighth notes. Measure 28 has a long note with a decrescendo hairpin.
- **Fgt.:** Measures 23-24 have a long note with a crescendo hairpin. Measures 25-26 have a long note with a crescendo hairpin. Measure 27 has a long note with a decrescendo hairpin. Measure 28 has a long note with a decrescendo hairpin.
- **Brass (B Tpt. 1, B Tpt. 2, Pos., Tuba):** All parts have rests in measures 23-26. In measure 27, they play a single note. In measure 28, they play a single note.
- **KT.:** Measures 23-26 are rests. Measures 27-28 play a rhythmic pattern of eighth notes.
- **Bar.:** Measures 23-24 have a long note with a crescendo hairpin. Measures 25-26 have a long note with a decrescendo hairpin. Measures 27-28 have a long note with a decrescendo hairpin.
- **Dynamics:** Fl. & Picc, B Kl., and Fgt. start at *p* in measure 23, reach *mp* by measure 25, and return to *p* by measure 28. The Bar. part starts at *mp* in measure 27 and ends at *pp < p* in measure 28.
- **Other markings:** There are two 'A' markings with lines underneath, one under the first measure (23) and one under the last measure (28). There are also two '5' markings under the Bar. part, one under measure 25 and one under measure 27.

Fl. & Picc.
B Kl.
Fgt.
B Tpt. 1
B Tpt. 2
Pos.
Tuba
KT.
Bar.

29

mp
p
fp
p
mp
fp
pp
p
mp
fp
mp
mf

Au - - - 7 - - - tor Schau - - - 7 - - - spie - ler A Schapiei-ler Schapie-ler

Fl. & Picc. *mf* *fp*

B Kl. *mf* *fp*

Fgt. *mf* *mf* 3

B Tpt. 1 *mf* *fp*

B Tpt. 2 *mf* *fp*

Pos. *mf* *p* *mp* *f* Ohne D.

Tuba *mf* Ohne D.

KT. *f* 3 3 5 5 3

Bar. *f* 3

Schau - spie - ler

Links Rechts

Stentor VIII Kaffee

42

Fl. & Picc

B Kl.

Fgt.

B Tpt. 1

B Tpt. 2

Pos.

Tuba

KT.

Bar.

p

mf

f

sfz

f

Ohne D.

p *mp* *p*

mf *mp* *p*

p *mf* *f* *f*

Rechts Links Tee Kaf - fee Brau - ne Kaf - fee Kaf - fee Kaf - fee Kaf - fee

Fl. & Picc.

B Kl.

Fgt.

B Tpt. 1

B Tpt. 2

Pos.

Tuba

KT.

Bar.

Kaf - fee Kaf - fee _____ Gu - ter Dün - ger gu - ter Kaf - fee Grü - ne Blät - ter Wie Sma - rag - de. ___ Und die

57

Fl. & Picc *mp*

B Kl. *mp*

Fgt. *mp* (Zunge) *f* *mf*

Pos. *mf*

Tuba *mf*

KT.

57

Bar. *f* *mf* *ppp* *p*

Er - de Brau-ne Er - de Ro - te Ro - te Er - de Ro - te Zwar - ze Zwar - ze

64

Fl. & Picc. *mf* 3

B Kl. *mp* 3

Fgt. *p* 3

B Tpt. 1 Dulce *p*

B Tpt. 2 Dulce *p*

Pos. Dulce *p*

KT. *pppp*

Bar. *p* 5 3 *mp*

Voll von dir und von mir

73

Fl. & Picc.

B Kl.

Fgt.

Bar.

p

mf

p

mf

mp

Ach wie schön wie glän-zend

80

Fl. & Picc

B Kl.

Fgt.

B Tpt. 1

B Tpt. 2

Pos.

Tuba

KT.

Bar.

ppp *p* *ff* *f* *mf* *ppp*

ppp *p* *ff* *f* *mf* *ppp*

ppp *p* *ff* *f* *mf* *ppp*

p *ff* *f* *mf* *ppp*

pp *mf* *mp* *ff* *f* *mf* *ppp*

Ach! wie fried - lich!