

The Line - to Wood.

(A Bit of Advice)

Words by Samuel Minturn Peck

Music by Mildred J. Hill

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The Lime to Woo.

Mildred Hill

Samuel Minturn Beck.

(A bit of advice)

2. But, a-

lit-tle white rose in the gar-den blew, When the dew in the dawn lay
 lack! the wee rose-when the gloam-ing grew She quaked in the twi-light

bright; And o-ver the grass came her lov-ers to woo, And
 gray. When a moth flew out of a lime to sue. And

faith-ful troth to plight. But the rose bade the wind go
 won her with-out de-lay. That bold night moth that

sigh; - go sigh; She flout-ed the vovs of the but-ter-fly; And the
 flew from the time He won the wee rose with-out reason or rhyme Be-

crick-et he skipped without say-ing good-bye Lo the lit-tle white rose in the
 cause-sly fellow! he knew just the time Lo woo a white rose in the

gar-den - The crick-et he skipped without say-ing good-bye Lo the
 gar-den Be-cause-sly fellow! he knew just the time Lo

(1.) (1.)
 lit-tle white rose in the gar-den.

X(1.)

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a piano accompaniment with treble and bass staves. The treble staff contains a few notes and rests, while the piano accompaniment is more developed. A bracket above the treble staff indicates a first ending.

(2.)

Handwritten musical notation for the second system. It consists of three staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a piano accompaniment with treble and bass staves. The treble staff contains a melody with lyrics underneath. A bracket above the treble staff indicates a second ending.

woo a white rose in the gar-den.

Both verses must be written out & accompaniment changed.

Empty musical staves for the first system of the second section, consisting of a treble clef staff and a piano accompaniment with treble and bass staves.

Empty musical staves for the second system of the second section, consisting of a treble clef staff and a piano accompaniment with treble and bass staves.