

Carl Ditters von Dittersdorf



Das rothe Käppchen

Ouverture und Hedwigs Aria

Fagotto I

1. Ouvertura

Allegro moderato

2

f

9

f *p* *ff*

21

pp

31

staccato *ff* *staccato*

38

pp

47

54

p

69

74

ff

83

ff *ff* *p*

93

ff *pp* *staccato*

108

ff *p*

Detailed description: This is a musical score for Bassoon I, Part 1 of the Overture. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a measure rest of 2 measures, followed by a series of eighth notes. The second staff starts with a measure rest of 9 measures, followed by a series of eighth notes. The third staff starts with a measure rest of 21 measures, followed by a series of eighth notes. The fourth staff starts with a measure rest of 31 measures, followed by a series of eighth notes. The fifth staff starts with a measure rest of 38 measures, followed by a series of eighth notes. The sixth staff starts with a measure rest of 47 measures, followed by a series of eighth notes. The seventh staff starts with a measure rest of 54 measures, followed by a series of eighth notes. The eighth staff starts with a measure rest of 69 measures, followed by a series of eighth notes. The ninth staff starts with a measure rest of 74 measures, followed by a series of eighth notes. The tenth staff starts with a measure rest of 83 measures, followed by a series of eighth notes. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *staccato*. There are also articulation marks such as slurs and accents. The score ends with a measure rest of 108 measures.

115

120

ff *staccato*

126

ff

19. Hedwigs Aria

Allegro e Maestoso

ff

10 *pp* *pp* *f*

33 *pp*

68 *p* Flauto

102 *p* *cresc f*

117 *pp* *f*

135 *pp* *pp*

167 *f* *pp*

Flauto

213

221

233

255

p *cresc* *ff* *ten.* *pp* *f* *pp* *ff*

Detailed description: This image shows a page of a musical score for the first bassoon (Fagotto I) in Carl Ditters von Dittersdorf's opera 'Das rothe Käppchen'. The page is numbered 4 in the top left corner. The title 'Carl Ditters von Dittersdorf — Das rothe Käppchen' is centered at the top, and 'Fagotto I' is in the top right. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music, with measure numbers 213, 221, 233, and 255 marked at the beginning of each staff. The first staff (measures 213-220) features a flute (Flauto) part with sixteenth-note runs and a forte (*f*) dynamic. The second staff (measures 221-232) includes dynamics *p*, *cresc*, *ff*, and a tenuto (*ten.*) marking. The third staff (measures 233-254) includes dynamics *pp* and *f*, and a tenuto (*ten.*) marking. The fourth staff (measures 255-262) includes dynamics *pp* and *ff*. The score concludes with a double bar line at the end of the fourth staff.