

Carl Ditters von Dittersdorf



Das rothe Käppchen

Ouverture und Hedwigs Aria

Hörner in F

1. Ouvertura

Allegro moderato

First system of the Ouverture, measures 1-6. The music is in F major (three sharps) and common time (C). It features a 2/2 time signature. The first staff (treble clef) and second staff (bass clef) both start with a forte (*f*) dynamic. The first staff has a melodic line with eighth notes and quarter notes, while the second staff has a more rhythmic accompaniment. The system ends with a forte (*f*) dynamic in both staves.

Second system of the Ouverture, measures 7-12. The music continues in F major and common time. The first staff (treble clef) has a melodic line with a piano (*p*) dynamic. The second staff (bass clef) has a melodic line with a piano (*p*) dynamic. The system ends with a piano (*p*) dynamic in both staves.

Third system of the Ouverture, measures 13-26. The music continues in F major and common time. The first staff (treble clef) has a melodic line with a forte (*ff*) dynamic and staccato articulation. The second staff (bass clef) has a melodic line with a forte (*ff*) dynamic and staccato articulation. The system ends with a forte (*ff*) dynamic and staccato articulation in both staves.

Fourth system of the Ouverture, measures 27-36. The music continues in F major and common time. The first staff (treble clef) has a melodic line with a piano (*p*) dynamic. The second staff (bass clef) has a melodic line with a piano (*p*) dynamic. The system ends with a piano (*p*) dynamic in both staves.

Fifth system of the Ouverture, measures 37-54. The music continues in F major and common time. The first staff (treble clef) has a melodic line with a piano (*p*) dynamic. The second staff (bass clef) has a melodic line with a piano (*p*) dynamic. The system ends with a piano (*p*) dynamic in both staves.

68

68 69 70 71 72 73 74 75

76

76 77 78 79 80 81 82 83 84 85 86 87

ff *ff* *ff*

88

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

p *ff* *pp*

105

105 106 107 108 109 110 111 112

ff *ff staccato*

123

123 124 125 126 127 128 129 130

staccato *ff*

19. Hedwigs Aria

Allegro e Maestoso

ff

7

7

16

9

9

pp

pp

f

33

10

6

11

Flauto

2

10

6

pp

11

2

69

4

19

Flauto

4

(p)

19

(p)

100

pp

cresc. f

pp

cresc. f

109

6

9

pp

9

f

132

12

12

pp

pp

152

pp

pp

15

177

Violino I

f

f

pp

3

188

Flauto

24

24

219

f

p

cresc.

ff

f

ff

4

232

ten.

pp

f

10

10

256

pp

ff

ff

9

9