

1. Ouvertura

Allegro moderato

Violino II score, Allegro moderato. The score consists of 51 measures across 11 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score is marked with numerous triplets (indicated by a '3' over the notes). The first staff (measures 1-4) begins with a *p* dynamic and features a triplet of eighth notes. The second staff (measures 5-8) continues with triplets and includes a *f* dynamic marking. The third staff (measures 9-12) features a *ff* dynamic and a triplet of eighth notes. The fourth staff (measures 13-16) continues with triplets and a *ff* dynamic. The fifth staff (measures 17-20) features a *p* dynamic and a triplet of eighth notes. The sixth staff (measures 21-24) continues with triplets and a *pp* dynamic. The seventh staff (measures 25-28) features a *p* dynamic and a triplet of eighth notes. The eighth staff (measures 29-32) continues with triplets and a *ff* dynamic. The ninth staff (measures 33-36) features a *ff* dynamic and a triplet of eighth notes. The tenth staff (measures 37-40) continues with triplets and a *pp* dynamic. The eleventh staff (measures 41-44) features a *pp* dynamic and a triplet of eighth notes. The twelfth staff (measures 45-48) continues with triplets and a *pp* dynamic. The thirteenth staff (measures 49-51) features a *pp* dynamic and a triplet of eighth notes.

55



59



63



67



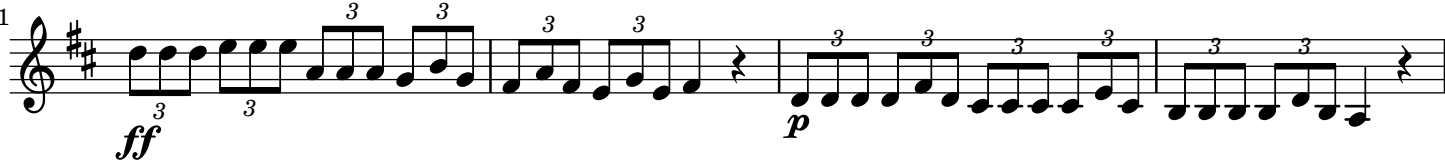
71



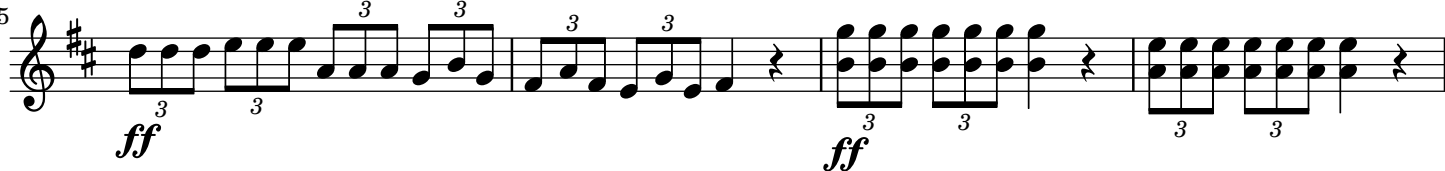
75



81



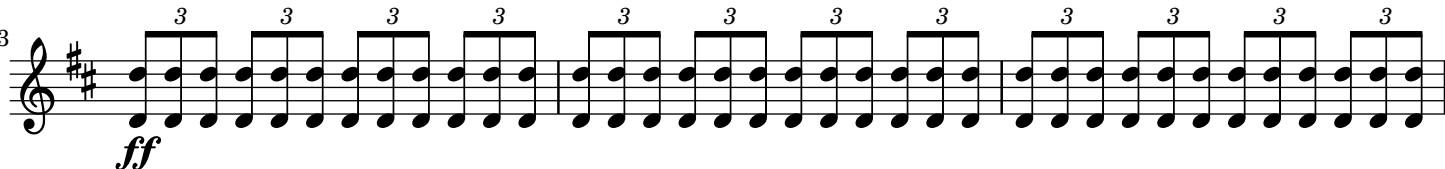
85



89



93



96

99

102

106

109

113

117

121

124

128

pp

ff

p

ff

ff

19. Hedwigs Aria

Allegro e Maestoso

ff

p

f

p

f

p

f

p

f

fp

81

88

93

100

108

113

118

123

129

135

140

145

150

155

cresc.
f

p

pp

The musical score is written for Violino II in G major (one sharp). It consists of 15 staves of music. The key signature is G major. The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include crescendo, forte (f), piano (p), and pianissimo (pp). The score ends with a fermata on the final note.

162

167

172

177

182

187

193

198

204

211

217

224

231

f

p

cresc.

f

p

cresc.

f

(ff)

ten.

11

4

252 *ten.*

257

263

268 *ff*

Detailed description: This image shows a page of musical notation for Violino II, measures 252 through 268. The music is in G major (one sharp) and 3/4 time. Measure 252 begins with a tenuto (ten.) marking over a half note G4, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at the start of measure 253 and *pp* (pianissimo) at the start of measure 255. Measures 257 and 263 contain rests. Measure 268 ends with a double bar line. The notation includes various note values, rests, and dynamic markings.