

40 MUS. PI.  
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E. Walter fec.

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Das grosse Fass

Le gros tonneau

eidelberg.

Stuttgart, bei G. A. Humsteg.  
Calmerstrasse № 4.

Bei L. Heder in Heidelberg.

Comp. vi L. Heetsch

809 af

## Das Lied vom Heidelberg Fass.

*(Aus der historischen Cantate: Das Heidelberger Schloss.)*

Comp. v. L. Hetsch.

**GUITARRE.** Andantino.

**SINGSTIMME.**

**PIANOFORTE.**

Comp. v. L. Hetsch.

Es schreiben die Gelehrten, und  
There is an ancient fable, which

Dichter singens frei,  
still our po-ets sing,  
der Himmel und die Er-den entstand aus ei-nem Ei.  
how from an egg the Heavens and eke the earth did spring;

cresc.

Doch als er draus ent-stan-den, zerbrach das Ei wie Glas,  
but when the egg was gendered, it split like brittle glass,  
nur sein Modell vor-han-den ist  
a se-quel fit-ly matching our

V. 1. 2. 3.

un poco marcato.

#### V. 4. Schluss.

A musical score page showing two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note patterns. The top staff has a series of eighth-note pairs connected by slurs. The bottom staff features a continuous eighth-note pattern.

A musical score for "Vers. 2." featuring a single melodic line on a five-line staff. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes above the main notes. The music begins with a quarter note followed by an eighth note, then a series of eighth and sixteenth note patterns.

O! wel-che Welt im Kel-ler, als, je-dem Ze-cher werth, noch laut-rer Mus-ka - tel - ler in  
Oh what a world of pleasure, to eve-ry jo-vial soul, the mus-ca - tel bright sparkling, in

die-sem Schoos ge - gährt. Nun ist nichts mehr zu nip-pen, euch äf - fet Sa - ta - nas, und  
*this co los - sal bowl what nin-nina and what sippina brought you my day to night y-*

Nun ist nichts mehr zu nip-pen, euch äf-fet Sa-ta-nas, und  
*what nip-ping- and what sipping- brought eve-ry day to pass! Now*

grinst mit süs-sen Lip-pen als Ba-chus vor dem Fass, als Ba-chus vor dem Fass.  
*Sa-tan grins and chuckles, like Bacchus thro' the Fass.*

*Sa - tan grins and chuckles.* like Ba-chus tho' the Fass." like Ba-chus tho' the Fass."

A musical score for "Vers. 3." It features a single melodic line on a five-line staff. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes above the main notes. The music begins with a quarter note followed by an eighth note, then a series of eighth and sixteenth note patterns.

Ja, sprühten al - le Flammen der Won-ne nur her - bei, und glüh - ten hier zu - sam-men in  
*What sense-enchanting raptures in-spired the no-ble kegg, and glowed and mi-xed con-centring in*

*What pride and hate an- den - vu were banished by the glass, that*

Nein, o - der lie-her wä - re von Stolz und Neid und Hass, in  
*What pride and hate an-den-vy were banished by the glass, that*

wei-ter Welt die Lee-re, wie hier vom Wein im Fass, wie hier vom Wein im Fass.  
*circled, full and free - ly when wine was in the Fass, when wine was in the Fass.*

wei-ter Welt die Lee-re, wie hier vom Wein im Fass, wie hier vom Wein im Fass.  
*circled, full and free-ly when wine was in the Fass, when wine was in the Fass.*

A handwritten musical score for 'Vers. 4.' featuring a treble clef, a key signature of one sharp, and common time. The score consists of two staves of music, with the second staff continuing from the first. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like a breve and a half note.

Nun lasst uns statt des Fas-ses die Glä-ser fü-l-en hoch, des rie - si - gen Ge - las - ses er-  
But now the cask is empty, let's fill our glasses up, and sub - sti - tu - te the bea - ker for

Und wer da - hin ge - sun - ken, der den- ke diess und das, und  
*And whilst we drink, be thin-king of this and that and as we*

Und wer da - hin ge - sun - ken, der den- ke diess und das, und  
*And whilst we drink, be thin - king of this and that and as we*

träum', er wä - re trun - ken vom Hei-del-ber - ger Fass, vom Hei-del - ber - - ger Fass!  
*tip - ple, dream wére drinking from Hei-delberg's old Fass, from Hei-del - bera's old Fass.*