

# PAVANE

PIANO

# Emile Pessard

OP:11<sup>bis</sup>

PREMIÈRE SUITE D'ORCHESTRE N°1



Première Suite  
D'ORCHESTRE

N°1. PAVANE 6  N°3. INTERMEDE 5  
N°2 AIR DE BALLET 5  N°4. POLONAISE 6

Réunis en un volume.net.5f.

PAR  
**EMILE PESSARD**

*Reduite pour Piano par l'Auteur.*

OP. 11<sup>bis</sup>

PARIS,  
ALPHONSE LEDUC éditeur, 3, Rue de Grammont.  
*Propriété réservée pour tous pays.*

Emmerique



à Monsieur Gustave MASSET (de Liège)

## PAVANE

PREMIÈRE SUITE D'ORCHESTRE.

N° 1.

EMILE PESSARD.

OP. 11 BIS.

Moderato. (♩ = 84)

PIANO.

*pp una corda*  
*delicatement*  
*mf p*  
*mf p*  
*tre corde*  
*rinf.*  
*mf p*  
*mf p*  
*ff marcato*  
*diminuendo*  
*p una corda*  
*pp*



First system of musical notation. Treble and bass staves. Dynamics: *pp*, *mf*, *p*, *mf*, *p*. Text: *tre corde.*, *rinf*.



Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *mf*, *p*, *ff*. Text: *marcato.*, *diminuendo*, *tr*.



Third system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*. Text: *tr*, *una corda.*, *tr*.



Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*. Text: *tre corde.*



Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*. Text: *crescendo.*

*una corda.* *rit:* *a tempo.*

*pp* *mf* *p* *mf* *p*

*tre corde.* *rinf.*

*mf* *p* *mf* *p* *ff*

*marcato.* *tr.* *diminuendo.* *tr.* *una corda.*

*p*

*tr.* *sostenuto.* *pp* *m.d.* *p*

*dolce.* *rinf.*





First system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords, some marked with an 'X'. Bass staff has a series of eighth-note chords. Dynamics include *ff* and *Ped.*. A star symbol is placed above the second measure. The word *marcato.* appears at the end of the system.



Second system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Dynamics include *marcato.*, *Ped.*, and a star symbol.



Third system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Dynamics include *ff*, *dimin.*, and a star symbol.



Fourth system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Dynamics include *molto.*, *pp*, and a star symbol.



Fifth system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Dynamics include *rit.* and a star symbol.

*sostenuto.*

*p* *a tempo*

*rinf.*

*p*

*pp*

*una corda.*

*pp*

*mf* *p* *mf* *p*

*tre corde.*

*rinf.*

*mf* *p* *mf* *p* *ff* *marcato.*

*tr* *diminuendo.* *una corda.* *p* *pp*

*tre corde*

*mf*

*p*

*crescendo.*

*ff*

*dim: p*

Ped.      ☆ Ped.      ☆

*una corda. rit:*

*pp a tempo.*

*mf p*

*mf p*

*tre corde. rinf.*

*mf p*

*mf p*

*ff marcato.*

*dimin:*

*tr*

*tr*

*una corda.*

*p*

*pp*