

Air de Ballet



PIANO

Emile Pessard

OP:11^{bis}

PREMIÈRE SUITE D'ORCHESTRE N°2

Première Suite D'ORCHESTRE

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PAR

EMILE PESSARD

Reducite pour Piano par l'Auteur.

OP:11^{bis}

PARIS.

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Propriété réservée pour tous Pays.

AIR DE BALLET

N^o. 2.

EMILE PESSARD

PREMIÈRE SUITE D'ORCHESTRE.

O.P. 11^{BIS}

Pas trop vite.

PIANO.

Piano part:

- Staff 1: Dynamics: *pp*, Ped.
- Staff 2: Dynamics: Ped., *
- Staff 3: Dynamics: pp, una corda.

Piano sheet music with four staves:

- Staff 1:** Treble clef, key signature of one sharp. Measures show eighth-note patterns. Pedal marks ("Ped.") appear above the first, third, and fifth measures, each followed by a star (*). The dynamic is *p*.
- Staff 2:** Bass clef, key signature of one sharp. Measures show eighth-note patterns. Pedal marks ("Ped.") appear above the first, third, and fifth measures, each followed by a star (*). The dynamic is *p*.
- Staff 3:** Treble clef, key signature of one sharp. Measures show eighth-note patterns. Pedal marks ("Ped.") appear above the first, third, and fifth measures, each followed by a star (*). The dynamic is *pp*.
- Staff 4:** Bass clef, key signature of one sharp. Measures show eighth-note patterns. Pedal marks ("Ped.") appear above the first, third, and fifth measures, each followed by a star (*). The dynamic is *pp*.
- Staff 5:** Treble clef, key signature of one sharp. Measures show eighth-note patterns. A dynamic marking *mf* with "tre corde" is placed below the staff.
- Staff 6:** Bass clef, key signature of one sharp. Measures show eighth-note patterns. A dynamic marking *pp* with "una corda" is placed below the staff.
- Staff 7:** Treble clef, key signature of one sharp. Measures show eighth-note patterns. A dynamic marking *mf* with "tre corde" is placed below the staff.

Ped.

* Ped.

* **p** una corda.

Ped.

* **mf** tre corde.

pp una corda.

cresc.

tre corde.

p

4

Piano sheet music with four staves:

- Staff 1 (Treble):** Shows eighth-note patterns. Pedal markings: Ped., Ped., Ped.
- Staff 2 (Bass):** Shows quarter notes and bass clef. Pedal markings: Ped., Ped., Ped.
- Staff 3 (Treble):** Shows eighth-note patterns. Pedal markings: Ped., Ped., Ped.
- Staff 4 (Bass):** Shows quarter notes and bass clef. Pedal markings: Ped., Ped., Ped.

Performance instructions:
- Measures 1-3: Pedal (Ped.)
- Measure 4: *p* (mezzo-forte)
- Measures 5-7: *p* (mezzo-forte)
- Measure 8: *pp* una corda.
- Measures 9-10: Pedal (Ped.)
- Measures 11-12: Pedal (Ped.)
- Measures 13-14: Pedal (Ped.) *pp* (pianissimo)

5

Ped. * Ped. *

This section consists of three measures. The first measure shows a bass line with eighth-note chords. The second measure features a bass note followed by a sixteenth-note chord. The third measure continues with eighth-note chords.

mf tre corde. *pp* una corda.

This section includes two measures. The first measure is dynamic *mf* and specifies "tre corde". The second measure is dynamic *pp* and specifies "una corda". Both measures feature eighth-note chords.

f Ped. *

This section includes three measures. The first measure is dynamic *f*. The second measure starts with a bass note followed by eighth-note chords. The third measure concludes with a bass note and a dynamic marking of *f*.

Ped. * *p* una corda

This section includes three measures. The first measure is dynamic *p* and specifies "una corda". The second measure features eighth-note chords. The third measure concludes with a bass note.