N. A. Esmen

Rain in the Afternoon

Opus 6

(1968)

INSTRUMENTS AND NOTES:

Instruments:
Timpani (E2 = E3)
Cymbals
Large & Medium gongs
Bass Dru
2 Snare drums
Tom toms 6 in. (E). 10 in (C) 14 in (A)
Marimba
Harp

Notes

Quotes extensively from "Uskudara gider iken" a 19th Century song by an anonymous composer and lyricist from Istanbul Turkey.
This song is immediatety recornisable in Western Turkey, Aegean Islands, Greece and most likely in all Eastern Mediterranean Region. The quotations are from aural memory, and does not refer to any paricular arrangement or one of its many existing variants.

2. Rain in the Afternoon

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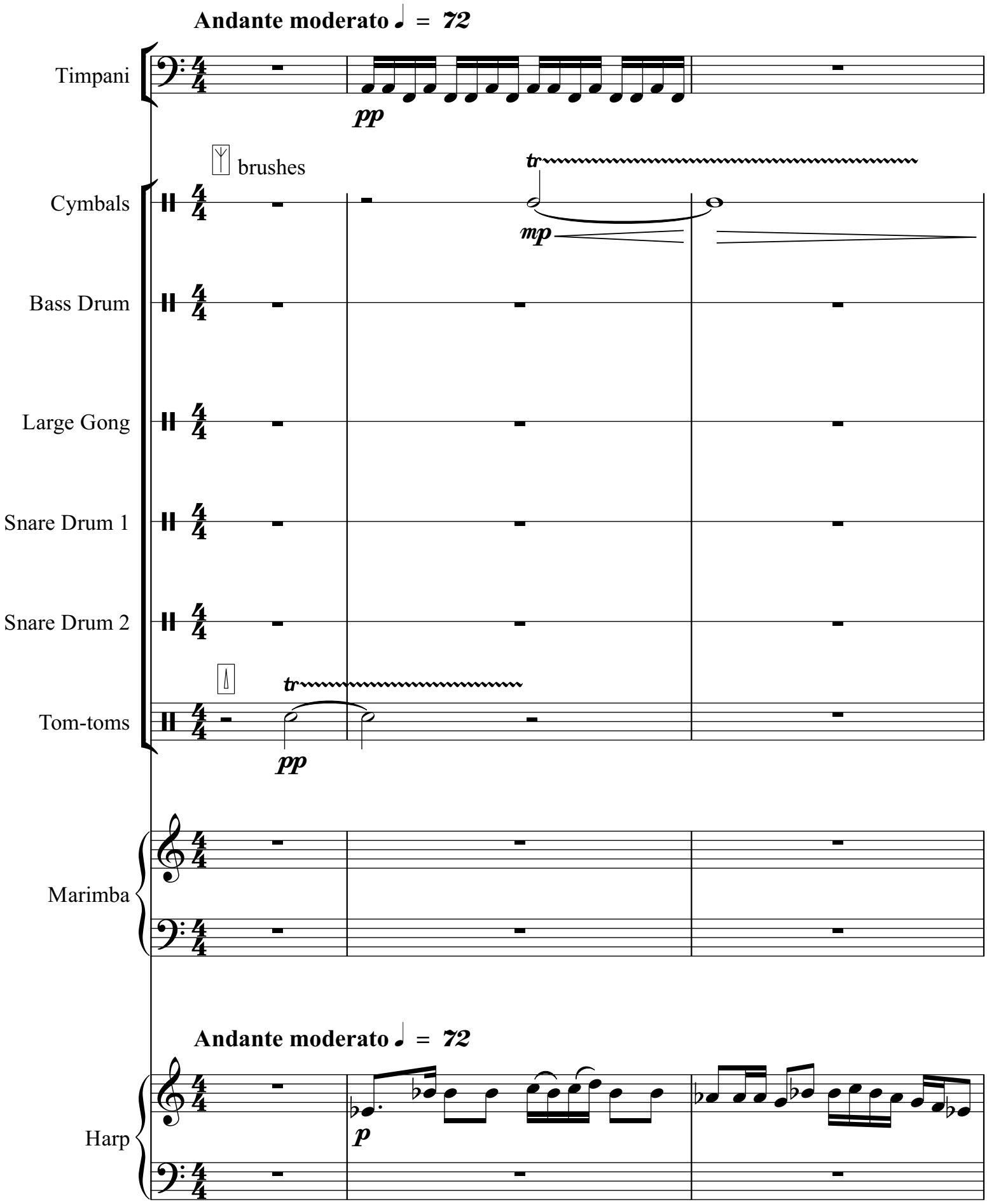


4

Timp.

Cym.

Gong lrg

Mar.

Hp.

ppp

pp

tr

mf

p

soft timpani sticks

ppp

7

(tr)

Cym.

S. D. 1

Mar.

Hp.

pp

p

mp

9

Timp.

S. D. 1

Mar.

Hp.

pp

12

Timp.

S. D. 1

S. D. 2

pp

pp

14

Timp.

pp

Cym.

S. D. 1

S. D. 2

tr

mp

16

Cym.

S. D. 1

Toms

Hp.

19

Timp.

Cym.

S. D. 1

Toms

22

Timp.

S. D. 1

S. D. 2

24

Timp.

Cym.

B. D.

S. D. 1

S. D. 2

Toms

27

Timp.

Cym.

S. D. 1

S. D. 2

Toms

Hp.

30

Cym.

B. D.

Gong lrg

S. D. 1

Toms

Mar.

Hp.

tr

pp

ppp

p

33

poco rit.

Poco meno m

Timp.

Cym.

B. D.

Gong lrg

S. D. 1

Mar.

37

Timp.

S. D. 1

41

Timp.

Cym.

Gong lrg

S. D. 1

Toms

Hp.

44

S. D. 1

S. D. 2

Toms

Hp.

47

Timp.

S. D. 1

S. D. 2

Toms

50

Timp.

S. D. 1

S. D. 2

53

Timp.

S. D. 1

Hp.

57

Timp.

S. D. 1

Hp.

60

Timp.

ppp

tr

pp

Mar.

p

Hp.

p

63

Timp.

ppp ppp pp

B. D.

pp ppp ppp ppp

Gong lrg

ppp ppp

Mar.

Hp.

69

B. D.

p

Toms

p ppp

73

Timp.

pp pp

B. D.

tr

pp

Gong lrg

ppp

Mar.

pp

Hp.

p

77

B. D.

tr

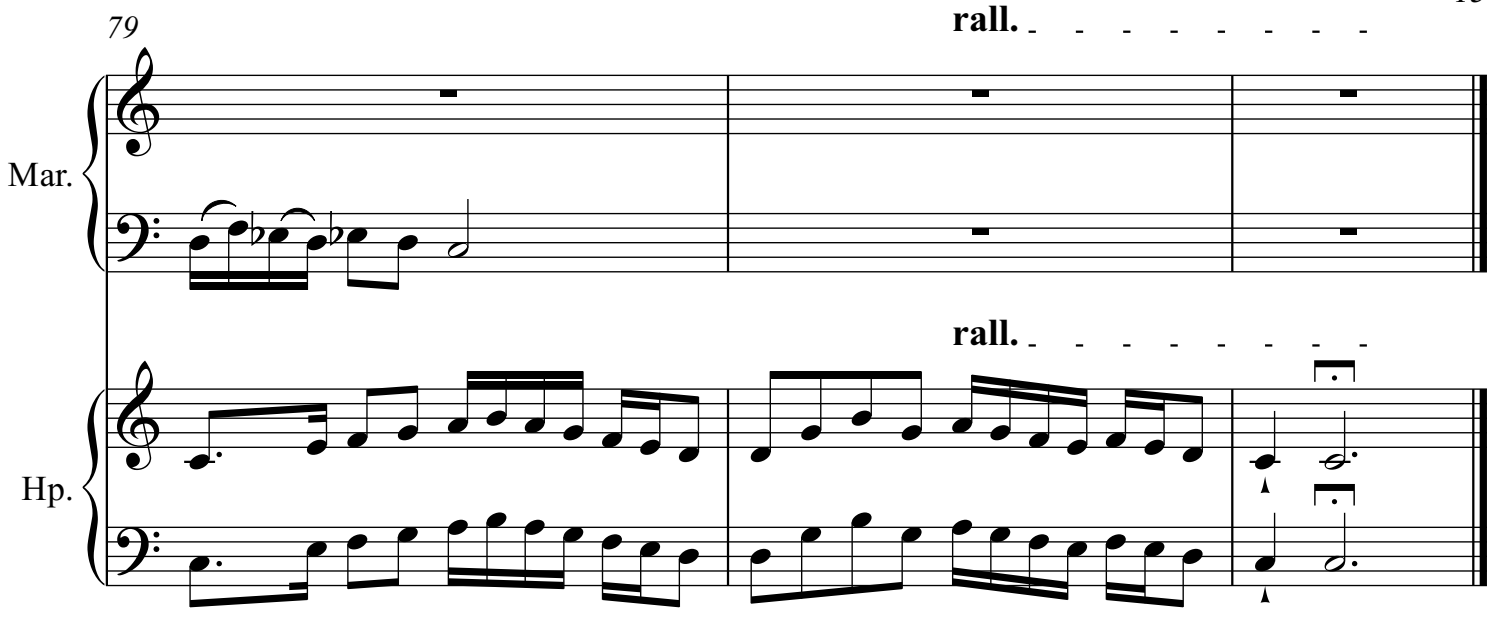
ppp

Mar.

Tempo primo ♩ = 72

Hp.

Tempo primo ♩ = 72


79
rall.
Mar.
rall.
Hp.