

N. A. Esmen

Rain in the Afternoon

Opus 6
(1968)

INSTRUMENTS AND NOTES:

Instruments:

Timpani (E2 = E3)

Cymbals

Large & Medium gongs

Bass Dru

2 Snare drums

Tom toms 6 in. (E). 10 in (C) 14 in (A)

Marimba

Harp

Notes

Quotes extensively from "Uskudara gider iken" a 19th Century song by an anonymous composer and lyricist from Istanbul Turkey. This song is immediately recognisable in Western Turkey, Aegean Islands, Greece and most likely in all Eastern Mediterranean Region. The quotations are from aural memory, and does not refer to any particular arrangement or one of its many existing variants.

2. Rain in the Afternoon

N. A. Esmen

Andante moderato ♩ = 72

Timpani

Cymbals

Bass Drum

Large Gong

Snare Drum 1

Snare Drum 2

Tom-toms

Marimba

Harp

pp

mp

p

brushes

tr

This musical score is for a percussion ensemble and harp. It is in 4/4 time and marked 'Andante moderato' with a tempo of 72 beats per minute. The percussion section includes Timpani, Cymbals, Bass Drum, Large Gong, Snare Drum 1, Snare Drum 2, and Tom-toms. The harp is also featured. The score is divided into three measures. In the first measure, the Timpani plays a series of eighth notes at a piano-piano (*pp*) dynamic. The Cymbals play a single stroke with brushes. The Bass Drum, Large Gong, Snare Drum 1, and Snare Drum 2 are silent. The Tom-toms play a single stroke at a piano-piano (*pp*) dynamic. In the second measure, the Timpani is silent. The Cymbals play a sustained tremolo at a mezzo-piano (*mp*) dynamic. The Bass Drum, Large Gong, Snare Drum 1, and Snare Drum 2 are silent. The Tom-toms play a sustained tremolo at a piano-piano (*pp*) dynamic. In the third measure, the Timpani is silent. The Cymbals play a single stroke. The Bass Drum, Large Gong, Snare Drum 1, and Snare Drum 2 are silent. The Tom-toms play a single stroke. The Marimba and Harp are silent throughout the entire piece.

4

Timp. *ppp* *pp* *tr*

Cym. *mf* *tr* *p* *tr*

Gong lrg *ppp* *tr* *ppp*

Mar.

Hp.

soft timpani sticks



7 (tr)

Cym. *tr*

S. D. 1 *pp*

Mar. *p*

Hp. *mp*

9

Timp.

S. D. 1

Mar.

Hp.

pp

12

Timp.

S. D. 1

S. D. 2

pp

14

Timp.

Cym.

S. D. 1

S. D. 2

pp

mp

tr

6

16 (tr) *tr*

Cym. *p*

S. D. 1 *p*

Toms *pp*

Hp. *mp*



19 *tr* *tr*

Timp. *ppp* *pp*

Cym. *pp*

S. D. 1

Toms *ppp* *pp* *p*



22 *tr* *tr*

Timp. *ppp*

S. D. 1 *p*

S. D. 2 *pp*

24

Timp. *tr* *(tr)* *pp* *pp*

Cym. *tr* *p*

B. D. *tr* *pp*

S. D. 1 *pp*

S. D. 2 *ppp*

Toms *ppp*



27

Timp. *tr* *ppp*

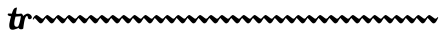
Cym. *(tr)*

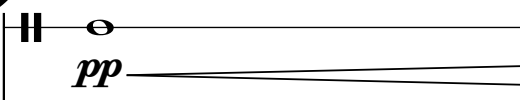
S. D. 1 *p*

S. D. 2 *p*

Toms *pp* *pp* *p* *tr* *tr* *tr*

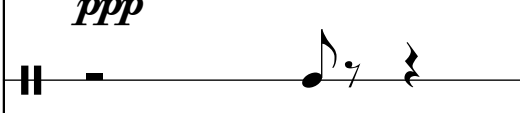
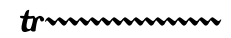
Hp. *p*

30 *tr* 

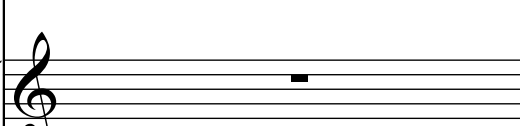
Cym. 
pp

B. D. 
pp

Gong lrg 
ppp

S. D. 1 
tr 

Toms 

Mar. 
pp

Hp. 
p



33 poco rit. *tr* ⁹ Poco meno r

Timp. *pp*

Cym. *tr* *pp*

B. D. *(tr)* *tr* *pp*

Gong lrg *ppp*

S. D. 1 *ppp*

Mar.



37 *tr* *(tr)* *p* *tr* *tr* *tr* *tr* *ppp*

Timp.

S. D. 1

10

41

Timp. *tr*

Cym. *tr* *pp*

Gong lrg *pp*

S. D. 1 *ppp*

Toms *ppp*

Hp. *p*

Measures 41-43. Timp. (Tympani) has a trill in measure 41. Cym. (Cymbal) has a trill in measure 42. Gong lrg (Large Gong) has a single note in measure 43. S. D. 1 (Snare Drum 1) and Toms (Toms) have rhythmic patterns in measure 41. Hp. (Harp) has a melodic line in measure 42 and 43.



44

S. D. 1 *pp*

S. D. 2 *pp*

Toms *ppp*

Hp.

Measures 44-46. S. D. 1 (Snare Drum 1) and S. D. 2 (Snare Drum 2) have rhythmic patterns in measure 44. Toms (Toms) have a rhythmic pattern in measure 44. Hp. (Harp) has a melodic line in measure 44.

47

Timp.

S. D. 1

S. D. 2

Toms

tr

ppp

ppp

Measures 47-49. Timp. has a trill in measure 49. S.D. 1 and 2 have various rhythmic patterns. Toms have a melodic line in measure 48.



50

Timp.

S. D. 1

S. D. 2

tr

pp

ppp

ppp

Measures 50-52. Timp. has a trill in measure 50. S.D. 1 and 2 have various rhythmic patterns.



53

Timp.

S. D. 1

Hp.

tr

ppp

pp

ppp

p

Measures 53-55. Timp. has trills in measures 53 and 54. S.D. 1 and Hp. have various rhythmic patterns.

57

Timp.

S. D. 1

Hp.



60

Timp.

Mar.

Hp.

ppp

tr

pp

p

63

Timp.

B. D.

Gong lrg

Mar.

Hp.

ppp *ppp* *pp* *ppp* *ppp* *ppp*

tr *tr* *tr* *tr* *tr* *tr*

pp *ppp* *ppp* *ppp*

ppp *ppp*



69

B. D.

Toms

p *ppp*

tr *tr* *p*

14

73

Timp. *pp* *pp*

B. D. *pp* *tr*

Gong lrg *ppp*

Mar. *pp*

Hp. *p*



Tempo primo ♩ = 72

77

B. D. *tr* *ppp*

Mar.

Hp. Tempo primo ♩ = 72

79

Mar.

Hp.

rall.

rall.

The musical score consists of two systems. The first system, starting at measure 79, features the Maracas (Mar.) and Harp (Hp.). The Maracas part has a treble staff with rests and a bass staff with a melodic line. The Harp part has both treble and bass staves with complex arpeggiated figures. A 'rall.' (ritardando) marking is present above both staves in the third measure.