

Missa ad Unam Vocem

seu Chorum Unisonum, Comitante Organo

Kyrie

andante

Rob Peters, op. 166 (2016)

The musical score for the Kyrie consists of three staves of music. The first staff begins with a forte dynamic (F) and a measure number 7. The lyrics "Ky - - - ri - e" are written below the notes. The second staff begins with a half note followed by a dotted half note. The lyrics "e - le - i - son," "e - le - i - son.", and "Chris - te" are written below the notes. The third staff begins with a half note followed by a dotted half note. The lyrics "e - le - i - son.", "Ky - - ri - e", and "e - le - i -" are written below the notes. The fourth staff begins with a half note followed by a dotted half note. The lyrics "son," "e - le - i - son.", and "son." are written below the notes.

Gloria

allegretto

The musical score for the Gloria consists of six staves of music. The first staff begins with a forte dynamic (F) and a measure number 4. The lyrics "Glo - ri - a" are written below the notes. The second staff begins with a half note followed by a dotted half note. The lyrics "in ex - cel - sis De - o," are written below the notes. The third staff begins with a half note followed by a dotted half note. The lyrics "glo - ri - a." are written below the notes. The fourth staff begins with a half note followed by a dotted half note. The lyrics "Et in ter - ra pax ho - mi - ni - bus" are written below the notes. The fifth staff begins with a half note followed by a dotted half note. The lyrics "bo - nae vo-lun - ta-tis. Lau - da-mus te, be - ne-di - ci-mus te," are written below the notes. The sixth staff begins with a half note followed by a dotted half note. The lyrics "a - do - ra-mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi -" are written below the notes.

mus ti - bi prop - ter mag - nam glo - ri - am tu - am.
mf
 Do - mi - ne De - us Rex cae - les - tis De - us Pa -
 ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te
 Je - su Chris - te. Do - mi - ne De - us, Ag - nus De - i
 Fi - li - us Pa - tris. Qui tol - lis pec -
 ca - ta mun - di, mi - se - re - re no - bis.
 Qui tol - lis pec - ca - ta mun - di, sus - ci -
 pe de - pre - ca - ti - o - nem nos - tram. Qui se - des ad
 dex - te - ram Pa - tris, mi - se - re - re no - bis.
 4 Quo - ni - am tu so - lus sanc - tus.

Tu so - lus Do - mi - nus. Tu so - lus Al -
 tis - si - mus, Je - su Chris - te. Cum Sanc - to Spi -
 2
 ri - tu, in glo - ri - a De - i Pa - tris.
 2
 A - men, a - men, a - men.

Sanctus et Benedictus

adagio

3 *p*
 Sanc - tus, Sanc - tus, Sanc - tus
mf
 Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et
f
 ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis, ho -
 4 *p*
 san - - - na. Be - ne -
 dic - tus qui ve - nit in no - mi - ne Do - mi - ni, be-ne -

dic - tus, be - ne - dic - - tus qui ve - - nit in no -
 mi - ne Do - - - mi - ni. Ho -
 san - na in ex - cel - - sis, ho - san - - - na.

Agnus Dei

Tempo del Kyrie

A - gnus De - i qui tol - lis pec - ca - ta
 mun - di, mi - se - re - re no - - - bis.
 A - - - gnus De - i qui tol - lis pec - ca - ta
 mun - di, mi - se - re - re no - - - bis.
 Do - na no - - bis pa - cem, do - na pa - - cem,
 do - na, do - na pa - - - cem.

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