

A Mademoiselle Marie TAYAU.

BERCEUSE

POUR

VOLON

avec

accomp.^t de PIANO

PAR

E. PESSARD

Op: 21^{bis}

Pr: 5 fr.

Cette Berceuse est transcrite des *PIÈCES À 4 MAINS*.

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BERCEUSE

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pour **VIOLON**
avec Accompagnement de **PIANO**.

ÉMILE PESSARD.

Op. 21^{bis}

Andante (♩ = 76)

VIOLON. *pp*

PIANO. *pp* Una corda.

Rit.

a Tempo. *p*

Rinf.

a Tempo.

Rinf.

Pressez un peu.

pp *Rit.*

Pressez un peu.

pp *Rit.*

Più moto. *sul G*

Rit. *Cresc.* *f* *Rit.*

Più moto.

Rit. *Rit.*

Più moto. *mf*

Più moto. *mf* *Tre corde.*

Ped. * *Ped.* * *Ped.* *

f

ff *Rit.* *1° Tempo* *marcato* *p* *il canto.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

A. L. 5915.

First system of musical notation. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#). The system concludes with the instruction *Rinf.*

Second system of musical notation. The right hand begins with a melodic line marked *Rit.* and *Dolce.* at a *pp* (pianissimo) dynamic. The left hand continues with eighth notes. The system includes the instruction *a Tempo.* and *Rit. Una corda.* in the left hand. Pedal markings (*Ped.*) and asterisks (*) are placed below the left hand staff.

Third system of musical notation. The right hand features more complex rhythmic patterns, including triplets. The left hand continues with eighth notes. Pedal markings (*Ped.*) and asterisks (*) are placed below the left hand staff.

Fourth system of musical notation. The right hand has a melodic line starting with a *p* (piano) dynamic. The left hand continues with eighth notes. The system includes the instruction *Rinf. Tre corde.* in the right hand and *Rinf.* in the left hand. Pedal markings (*Ped.*) and asterisks (*) are placed below the left hand staff.

Pressez un peu.

pp *Rit.*

Una corda.

pp *Rit.* *Più moto.* *P*

Ped. * *Ped.* *

Rit. *a Tempo.* *Rit.*

a Tempo.

Rit. *P* *Rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

a Tempo.

pp

a Tempo.

pp *Tre corde*

pp

Una corda.

Perdendo.

ppp

Ped. *

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pour **VIOLON**
avec Accompagnement de **PIANO**.

EMILE PESSARD.

Op. 21^{bis}

Andante (♩ = 76)

VIOLON

pp

a Tempo.

Rit. *p*

Rinf. *pp* *Rit.*

Pressez un peu. *Rit.*

sul G *Più moto.* *Cresc.* *f* *Rit.*

Più moto. *mf*

VIOLON

3

Violon musical score page 3. The score is written for a single violin in G major (one sharp). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The second staff starts with a piano (*pp*) dynamic and includes the instruction *Rit. Dolce.* (Ritardando, Dolce). The third and fourth staves continue with intricate fingering and dynamic markings. The fifth staff includes *Rinf.* (Ritardando) and *pp*. The sixth and seventh staves feature *Rit.* and *a Tempo.* markings. The eighth staff begins with *pp*. The final staff concludes with *Perdendo.* (Ritardando). The score includes various musical notations such as slurs, ties, and specific fingering numbers (1-4, 0, 2, 3, 4).