

Gentil galans de gerra

fol. 74^v - 75^r

Crispin van Stappen (c.1465-1532)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image displays a musical score for a cantus part, consisting of seven staves of music. The notation is in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50, indicating the progression of the piece. The notation features various note values, including minims, crotchets, and quavers, as well as rests and accidentals (sharps and flats). The score concludes with a double bar line and a repeat sign.

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[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image displays a musical score for a cantus part, consisting of eight staves of music. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with measures grouped by bar lines. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score concludes with a double bar line and a sharp sign (#) in the final measure.

Gentil galans de gerra

fol. 74^v - 75^r

Crispin van Stappen (c.1465-1532)

Tenor (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

1 5 10 15 20 25 30 35 40 45 50

Gentil galans de gerra

fol. 74^v - 75^r

Crispin van Stappen (c.1465-1532)

Tenor (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

1 5 10 15 20 25 30 35 40 45 50

b

Gentil galans de gerra

fol. 74^v - 75^r

Crispin van Stappen (c.1465-1532)

Contra (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

8 4 5 2 10

8 1 15

8 20 30

8 35 40 4

8 45 50

8 50 55

Gentil galans de gerra

fol. 74^v - 75^r

Crispin van Stappen (c.1465-1532)

Contra (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image displays a musical score for the 'Contra' part of a piece titled 'Gentil galans de gerra'. The score is written on seven staves, each beginning with a C-clef and a key signature of one flat (B-flat). The music is in a common time signature, indicated by a 'C' with a vertical line through it. The score is divided into measures, with measure numbers 4, 5, 2, 10, 1, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The piece concludes with a double bar line at the end of the seventh staff.

Gentil galans de gerra

fol. 74^v - 75^r

Crispin van Stappen (c.1465-1532)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

5

10

15

20

25

30

35

40

45

50