

Gentil galans de gerra

fol. 74^v - 75^r

[Cantus] (part 1 of 4)

Crispin van Stappen (c.1465-1532)

Canti C numero cento cinquanta (Venice, 1504)

5

The musical score consists of six staves of music. The first staff begins with a G clef and a common time signature. The second staff begins with a G clef and a common time signature. The third staff begins with a G clef and a common time signature. The fourth staff begins with a G clef and a common time signature. The fifth staff begins with a G clef and a common time signature. The sixth staff begins with a G clef and a common time signature. The music features various note heads and rests, including eighth and sixteenth notes, and rests of different lengths. Measure numbers 1 through 50 are indicated above the staves at regular intervals. The key signature changes from common time to A major (two sharps) at measure 25.

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A musical score for 'Gentil galans de gerra' by Crispin van Stappen. The score consists of eight staves of music for a single voice part, labeled as 'Cantus' (part 1 of 4). The music is in common time and uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are placed above the staff at regular intervals. The first staff begins with a sharp sign. The second staff begins with a flat sign. The third staff begins with a sharp sign. The fourth staff begins with a flat sign. The fifth staff begins with a sharp sign. The sixth staff begins with a flat sign. The seventh staff begins with a sharp sign. The eighth staff begins with a sharp sign.

5
10
15 2
20
25
30 1
35
40
45
50

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Tenor (part 2 of 4)

Crispin van Stappen (c.1465-1532)

Canti C numero cento cinquanta (Venice, 1504)

1 5 10 15 20 25 30 35 40 45 50

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Tenor (part 2 of 4)

Crispin van Stappen (c.1465-1532)

Canti C numero cento cinquanta (Venice, 1504)

1 5 10 15 20 25 30 35 40 45 50

Gentil galans de gerra

fol. 74^v - 75^r

Contra (part 3 of 4)

Crispin van Stappen (c.1465-1532)

Canti C numero cento cinquanta (Venice, 1504)

The musical score is for a single voice part, likely the Contra, as indicated in the title. The music is written in common time with a key signature of one flat. The score is divided into six systems, each ending with a double bar line. Measure numbers are placed above the staves at the beginning of each system. The notation uses a variety of note heads (circles, ovals, dots) and rests, with some notes connected by horizontal lines. The first system starts with a quarter note followed by a half note. The second system begins with a half note. The third system starts with a quarter note. The fourth system begins with a half note. The fifth system starts with a quarter note. The sixth system begins with a half note.

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Contra (part 3 of 4)

The musical score for 'Gentil galans de gerra' is a six-stave setting for bassoon (Contra). The music is in common time (indicated by '4'). Measure numbers are marked above the staves: 4, 5, 2, 10, 15, 20, 1, 25, 30, 35, 40, 45, 50. The score is attributed to Crispin van Stappen (c.1465-1532) and Canti C numero cento cinquanta (Venice, 1504).

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Bassus (part 4 of 4)

Crispin van Stappen (c.1465-1532)

Canti C numero cento cinquanta (Venice, 1504)

5

10

15

20

25

30

1 35

40

45

50