

# **Georg Gerson**

(1790–1825)

## **Capriccio**

pour le Violon

**G.67**

**Score**  
**(Contemporized)**

Edited by  
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# Capriccio pour le Violon

Contemporized edition

Introduzione  
Allegro moderato

Georg Gerson (1790-1825)

Flauto

Musical score for Flauto, Oboi, Clarinetti in C, and Fagotti. The score consists of four staves. Each staff begins with a clef (G for Flauto, Oboi, Clarinet; F for Fagotti), a key signature of one flat (C major), and a common time signature. The first three measures of each staff contain only rests.

Fagotti

Corni in G

Musical score for Corni in G. The staff begins with a clef (G), a key signature of one flat (C major), and a common time signature. The first three measures contain only rests.

Timpani in D G

Musical score for Timpani in D G. The staff begins with a bass clef (F), a key signature of one flat (C major), and a common time signature. The first three measures contain only rests.

Violino Principale

Musical score for Violino Principale. The staff begins with a clef (G), a key signature of one flat (C major), and a common time signature. The first three measures contain only rests. The fourth measure starts with a dynamic marking *p* followed by a sixteenth-note pattern.

Violino Primo

Musical score for Violino Primo. The staff begins with a clef (G), a key signature of one flat (C major), and a common time signature. The first three measures contain only rests. The fourth measure starts with a dynamic marking *pp* followed by a sixteenth-note pattern.

Violino Secondo

Musical score for Violino Secondo. The staff begins with a clef (G), a key signature of one flat (C major), and a common time signature. The first three measures contain only rests. The fourth measure starts with a dynamic marking *pp* followed by a sixteenth-note pattern.

Viola

Musical score for Viola. The staff begins with a bass clef (F), a key signature of one flat (C major), and a common time signature. The first three measures contain only rests. The fourth measure starts with a dynamic marking *pp* followed by a sixteenth-note pattern.

Violoncello

Musical score for Violoncello. The staff begins with a bass clef (F), a key signature of one flat (C major), and a common time signature. The first three measures contain only rests. The fourth measure starts with a dynamic marking *pp* followed by a sixteenth-note pattern.

Basso

Musical score for Basso. The staff begins with a bass clef (F), a key signature of one flat (C major), and a common time signature. The first three measures contain only rests. The fourth measure starts with a dynamic marking *pp* followed by a sixteenth-note pattern.

5

Fl Ob Cl Fg Cr Tim V1 S Vl1 Vl2 Vla Vcl Cb

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. From top to bottom, the instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Cr), Timpani (Tim), Violin 1 (V1 S), Violin 2 (Vl1), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score is divided into measures by vertical bar lines. Measure 1 consists of rests for most instruments. Measures 2 and 3 feature dynamic markings: 'f' for Flute, 'ff' for Oboe, Clarinet, Bassoon, and Trombone, 'tr' (trill) for Timpani, and 'f' for Violin 1. Measures 4 and 5 show rhythmic patterns for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 6 and 7 consist of rests for all instruments.

6

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

The musical score page 6 features ten staves. From top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Corno (Cr), Timpani (Tim), Violin S (Vl S), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The Violin S staff contains sixteenth-note patterns with grace notes, grouped by vertical bar lines. The first group ends with a fermata. The second group ends with a dynamic marking 'Ten'. The third group ends with a dynamic marking 'tr'. The fourth group ends with another 'tr' marking. The fifth group ends with another 'tr' marking. The sixth group ends with another 'tr' marking.

6

Flute (Fl) - Treble clef, B-flat key signature. Notes: rest, rest, rest, rest, rest.

Oboe (Ob) - Treble clef, B-flat key signature. Notes: rest, rest, rest, rest, rest.

Clarinet (Cl) - Treble clef, B-flat key signature. Notes: rest, rest, rest, rest, rest.

Bassoon (Fg) - Bass clef, B-flat key signature. Notes: rest, rest, rest, rest, rest.

Cello (Cr) - Bass clef, B-flat key signature. Notes: rest, rest, rest, rest, rest.

Timpani (Tim) - Bass clef, B-flat key signature. Notes: rest, rest, rest, rest, rest.

Violin S (Vl S) - Bass clef, B-flat key signature. Notes: eighth note, sixteenth-note pattern, eighth note, rest, eighth note, eighth note, eighth note. Dynamics: *p*.

Violin 1 (Vl1) - Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.

Violin 2 (Vl2) - Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. Dynamics: *pp*.

Viola (Vla) - Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. Dynamics: *pp*.

Cello (Vcl) - Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. Dynamics: *pp*.

Double Bass (Cb) - Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. Dynamics: *pp*.

11

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fg.)

Cello (Cr.)

Timpani (Tim.)

Violin I (V1 S.)

Violin II (V11)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

The musical score page shows ten staves of music. The first five staves (Flute, Oboe, Clarinet, Bassoon, Cello) have measures 11-12. The Cello staff has dynamic markings *f*, *p*, *f*, *p*. The Timpani staff has measures 11-12. The Violin I staff has a six-measure section starting with a dynamic *f*. The remaining five staves (Violin II, Viola, Cello, Double Bass) have measures 11-12. The Double Bass staff has a dynamic *f*.

12

Fl

Ob

Cl

Fg

Cr

Tim

Vl S *Ten*

Vl1

Vl2

Vla

Vcl

Cb

This musical score page shows ten staves for various instruments. From top to bottom, the instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cr), Timpani (Tim), Violin 1 (Vl S) with a dynamic marking of *Ten*, Violin 2 (Vl1), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The Violin 1 staff contains a melodic line consisting of eighth and sixteenth notes, with grace notes and slurs. The other staves are currently empty.



18

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

*la 4<sup>a</sup> Corda*

*la 2<sup>da</sup> [Corda]*

*p*

*fp*

*tr*

*p*

*fp*

*f*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

22

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

*p*

*p*

*p*

*p*

*fp*

*p*

*tr*

*fp*

*p*

*p*

*2da [Corda]*

*p*

*p*

*pizz*

*p*

*pizz*

*cresc*

*p*

*cresc*



Andante cantabile

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

30

*Tutti*

*dolce*

*Solo*

*p*

*p*

*p*

12

34

Flute (Fl) has a single note at the beginning of the measure.

Oboe (Ob) plays a sixteenth-note cluster at the beginning of the measure, followed by a dynamic *p*.

Clarinet (Cl) has a single note at the beginning of the measure.

Bassoon (Fg) plays a sixteenth-note cluster at the beginning of the measure, followed by a dynamic *p*.

Cello (Cr) has a single note at the beginning of the measure.

Trombone (Tim) has a single note at the beginning of the measure.

Violin (Vl S) plays a sixteenth-note pattern starting with a grace note.

Viola (Vl1) and Double Bass (Vl2) play sustained notes.

Double Bass (Vla) has a single note at the beginning of the measure.

Double Bass (Vcl) and Double Bass (Cb) play sustained notes.

38

Flute (Fl) has a sixteenth-note pattern starting at measure 38. Oboe (Ob), Clarinet (Cl), and Bassoon (Fg) play eighth-note patterns. Cello (Cello) has a sixteenth-note pattern. Timpani (Tim) rests throughout. Violin (Vl S) plays a sixteenth-note pattern. Viola (Vl1) and Double Bass (Vcl) play eighth-note patterns. Double Bass (Vcl) has a dynamic marking *p*. Cello (Cb) rests throughout.

42

Fl  
Ob  
Cl  
Fg  
Cr  
Tim  
Vl S  
Vl1  
Vl2  
Vla  
Vcl  
Cb

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cr), Timpani (Tim), Violin 1 (Vl S), Violin 2 (Vl1), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The page is numbered 42 at the top left. The music consists of five measures of notation. In the first measure, the Flute, Oboe, Clarinet, Bassoon, and Cello play short eighth-note pulses. The Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass are silent. In the second measure, the Flute, Oboe, Clarinet, Bassoon, and Cello continue their eighth-note pulses. The Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass remain silent. In the third measure, the Flute, Oboe, Clarinet, Bassoon, and Cello continue their eighth-note pulses. The Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass remain silent. In the fourth measure, the Flute, Oboe, Clarinet, Bassoon, and Cello continue their eighth-note pulses. The Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass remain silent. In the fifth measure, the Flute, Oboe, Clarinet, Bassoon, and Cello continue their eighth-note pulses. The Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass remain silent.

47

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

*Tenuto*

*Tenuto*

*Tenuto*

*Tenuto*

*Tenuto*

51

Flute (Fl) has a single note at the beginning of the measure.

Oboe (Ob) has notes at measures 1, 3, 5, and 7.

Clarinet (Cl) has notes at measures 2, 4, 6, and 8.

Bassoon (Fg) has notes at measures 1, 3, 5, and 7.

Cello (Cr) has notes at measures 1, 3, 5, and 7.

Timpani (Tim) has notes at measures 1, 3, 5, and 7.

Violin 1 (Vl1) plays a complex sixteenth-note pattern from measure 1 to 4, followed by eighth-note patterns from measure 5 to 8.

Violin 2 (Vl2) plays eighth-note patterns throughout the measure.

Viola (Vla) plays eighth-note patterns throughout the measure.

Cello (Vcl) plays eighth-note patterns throughout the measure.

Double Bass (Cb) plays eighth-note patterns throughout the measure.

55

Flute (Fl) - Treble clef, key signature of one sharp.

Oboe (Ob) - Treble clef, key signature of one sharp.

Clarinet (Cl) - Treble clef, key signature of one sharp.

Bassoon (Fg) - Bass clef, key signature of one sharp.

Cello (Cr) - Bass clef, key signature of one sharp.

Timpani (Tim) - Bass clef, key signature of one sharp.

Violin 1 (Vl1) - Treble clef, key signature of one sharp. Playing eighth-note patterns with grace notes and slurs.

Violin 2 (Vl2) - Treble clef, key signature of one sharp. Playing eighth-note patterns with slurs.

Viola (Vla) - Bass clef, key signature of one sharp. Playing eighth-note patterns with slurs.

Cello (Vcl) - Bass clef, key signature of one sharp. Playing eighth-note patterns with slurs.

Double Bass (Cb) - Bass clef, key signature of one sharp. Playing eighth-note patterns with slurs.

59

Fl

Ob

Cl

Fg

Cr

Tim

V1 S

V11

V12

Vla

Vcl

Cb

62

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fg.)

Cello (Cr.)

Timpani (Tim.)

Violin I (Vl. I)

Violin II (Vl. II)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

The musical score page shows a grid of six measures. Measures 1 and 2 are blank. Measure 3 begins with a dynamic of *tr.* for the Violin I. Measures 4 and 5 show sustained notes with grace notes above them. Measure 6 is blank.

65

This musical score page contains eleven staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cr), Timpani (Tim), Violin S (Vl S), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score is in common time and key signature of one sharp. Measure 65 begins with a rest followed by a dynamic instruction. The Flute, Oboe, Clarinet, Bassoon, and Cello all play eighth-note patterns. The Timpani, Violin S, and Violin I provide harmonic support with sustained notes. The Violin II, Viola, Cello, and Double Bass also play eighth-note patterns, contributing to the overall texture. Measure 66 continues with similar patterns, maintaining the established harmonic and rhythmic structure.

67

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fg.)

Cello (Cr.)

Timpani (Tim.)

Violin S. (Vl S.)

Violin 1 (Vl1)

Violin 2 (Vl2)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

The musical score page shows a two-measure section. Measures 1 and 2 are mostly silent, with a few short notes from the bassoon and cello. Measure 3 begins with a dynamic *tr* (trill) in the violin S. part, followed by a sixteenth-note pattern. Measures 4 and 5 show sustained notes in the violins, viola, and cello. Measures 6 and 7 feature sustained notes with slurs.

69

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Cr), Trombone (Tim), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score is divided into two measures by a vertical bar line. In the first measure, all instruments except the violins and cellos remain silent. In the second measure, the violins play a rhythmic pattern of eighth and sixteenth notes, while the cellos play eighth notes. The violins' pattern consists of two groups of four notes each, separated by a short rest. The cellos play a continuous eighth-note line.

71

Fl  
Ob  
Cl  
Fg  
Cr  
Tim  
Vl S.  
Vl1  
Vl2  
Vla  
Vcl  
Cb

*p*

The musical score page 71 features ten staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) have treble clefs and sharps. The Bassoon staff includes dynamics and slurs. The bottom six staves (Cello, Trombone, Violin S., Violin 1, Violin 2, Viola) have bass clefs and sharps. The Violin S. staff shows a continuous pattern of sixteenth-note grace notes. The Double Bass staff has a bass clef and sharps.

74

Fl  
Ob  
Cl  
Fg  
Cr  
Tim  
Vl1 S  
Vl1  
Vl2  
Vla  
Vcl  
Cb

*p*

The musical score page 74 features ten staves of music. From top to bottom, the instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cr), Timpani (Tim), Violin S (Vl1 S), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The key signature is one sharp, indicating G major. Measure 74 begins with a rest for all instruments. The Flute has a sixteenth-note pattern starting at the end of measure 73. The Oboe and Bassoon play eighth-note patterns. The Clarinet and Bassoon have sustained notes with grace notes. The Bassoon ends with a sixteenth-note pattern. The Cello has a sixteenth-note pattern. The Timpani, Violin S, and Violin 1 play sixteenth-note patterns. The Violin 2, Viola, Cello, and Double Bass remain silent. Measure 75 starts with a rest. The Flute has a sixteenth-note pattern. The Oboe and Bassoon play eighth-note patterns. The Clarinet and Bassoon have sustained notes with grace notes. The Bassoon ends with a sixteenth-note pattern. The Bassoon has a sixteenth-note pattern. The Cello has a sixteenth-note pattern. The Timpani, Violin S, and Violin 1 play sixteenth-note patterns. The Violin 2, Viola, Cello, and Double Bass remain silent. Measure 76 starts with a rest. The Flute has a sixteenth-note pattern. The Oboe and Bassoon play eighth-note patterns. The Clarinet and Bassoon have sustained notes with grace notes. The Bassoon ends with a sixteenth-note pattern. The Bassoon has a sixteenth-note pattern. The Cello has a sixteenth-note pattern. The Timpani, Violin S, and Violin 1 play sixteenth-note patterns. The Violin 2, Viola, Cello, and Double Bass remain silent.

77

Fl

Ob

Cl

Fg

Cr

Tim

V1 S

Vl1

Vl2

Vla

Vcl

Cb

79

Fl  
Ob  
Cl  
Fg  
Cr  
Tim  
Vl S  
Vl1  
Vl2  
Vla  
Vcl  
Cb

*Solo*

*pp*

83

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

87

Fl

Ob

Cl

Fg

Cr

Tim

V1 S

V11

V12

Vla

Vcl

Cb

91

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fg.)

Cello (Cr.)

Trombone (Tim.)

Violin S. (Vl S.)

Violin 1 (Vl1)

Violin 2 (Vl2)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

*p*

*tr*

*I*

*tr*

*pizz*

*p*

94

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

*tr*

*p*

*col arco*

*Tutti*

*f*

*f*

*f*

*f*

*f*

97 Fl  
 Ob  
 Cl  
 Fg Solo *p*  
 Cr  
 Tim  
 V1 S *p*  
 V11 *p*  
 V12 *p*  
 Vla *p*  
 Vcl  
 Cb

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Cr), Timpani (Tim), Violin 1 (V1 S), Violin 2 (V11), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The key signature is one sharp (F# major or G minor). Measure 97 begins with two eighth-note pairs on the Flute. The Oboe and Clarinet provide harmonic support with eighth-note pairs. The Bassoon enters with eighth-note pairs, followed by a dynamic marking *p*. The Trombone has a melodic line with eighth-note pairs, labeled "Solo". The Timpani plays a single note. The Violin 1 part features sixteenth-note patterns. The Violin 2, Viola, Cello, and Double Bass provide harmonic support with sustained notes and eighth-note pairs. The page ends with a measure of silence.

99

Flute (Fl) - Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, eighth note, eighth note.

Oboe (Ob) - Treble clef, key signature of one sharp. Dynamics: dynamic *f*. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.

Clarinet (Cl) - Treble clef, key signature of one sharp. Dynamics: dynamic *f*. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.

Bassoon (Fg) - Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.

Cello (Cr) - Bass clef, key signature of one sharp. Dynamics: dynamic *f*. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.

Trombone (Tim) - Bass clef, key signature of one sharp. Notes: rest, eighth note, eighth note, eighth note, eighth note.

Violin (Vl S) - Treble clef, key signature of one sharp. Dynamics: dynamic *f*. Notes: sixteenth-note patterns, sixteenth-note patterns, sixteenth-note patterns, sixteenth-note patterns.

Viola (Vl1) - Treble clef, key signature of one sharp. Dynamics: dynamic *f*. Notes: eighth note, eighth note, eighth note, eighth note.

Viola (Vl2) - Treble clef, key signature of one sharp. Dynamics: dynamic *f*. Notes: eighth note, eighth note, eighth note, eighth note.

Double Bass (Vla) - Bass clef, key signature of one sharp. Dynamics: dynamic *f*. Notes: eighth note, eighth note, eighth note, eighth note.

Cello (Vcl) - Bass clef, key signature of one sharp. Dynamics: dynamic *f*. Notes: eighth note, eighth note, eighth note, eighth note.

Cello (Cb) - Bass clef, key signature of one sharp. Dynamics: dynamic *f*. Notes: eighth note, eighth note, eighth note, eighth note.



105

Fl  
Ob  
Cl  
Fg

Cr  
Tim

Vl S

*p*

*2<sup>da</sup>*

*3<sup>a</sup>*

Vl1

*p*

Vl2

*p*

Vla

*p*

Vcl

*p*

Cb

107

Fl Ob Cl Fg Cr Tim Vl S Vl1 Vl2 Vla Vcl Cb

Detailed description: This is a page from a musical score. The top section contains five staves for woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and another Clarinet (Cl). The bassoon staff has a bass clef. The middle section contains three staves: Trombone (Cr), Timpani (Tim), and Violin I (Vl S). The bottom section contains five staves: Violin II (Vl1), Violin III (Vl2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The Double Bass staff has a bass clef. Measure 107 begins with rests for most instruments. The woodwinds play eighth-note patterns starting at measure 108. The brass instruments play sustained notes. The strings play sixteenth-note patterns. Dynamics include *p*, *pp*, and slurs.

109

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fg.)

Cello (Cr.)

Timpani (Tim.)

Violin S (Vl S)

Violin 1 (Vl1)

Violin 2 (Vl2)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

*Tutti*

*f*

111 Allegro Andante colla parte

Fl

Ob

Cl

Fg

Cr

Tim

Vl S Recitativo Andante Allegro a Tempo

Vl1

Vl2

Vla

Vcl

Cb

This musical score page contains six systems of music. The first system (measures 1-4) features Flute, Oboe, Clarinet, Bassoon, Cello, Trombone, and Timpani. The second system (measures 5-8) features Violin (Vl S), Violas (Vl1, Vl2), Double Bass (Vla, Vcl, Cb), and Bassoon (Cb). Measure 5 starts with a recitative for Vl S followed by an allegro section for all instruments. Measures 6-8 show sustained notes or chords for most instruments, with dynamics p and f indicated.

colla parte

Fl                              *mf*                              *p*

Ob

Cl                              *mf*                              *p*

Fg                              *mf*                              *p*

Cr

Tim

VI S

Vl1                              *p*

Vl2                              *p*

Vla                              *p*

Vcl                              *p*

Cb                              *p*

This musical score page contains ten staves of music for orchestra. The instruments listed from top to bottom are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Cr), Trombone (Tim), Violin 1 (VI S), Violin 2 (Vl1), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The key signature is one sharp. Measure 115 begins with dynamic *mf* for Flute, Oboe, Clarinet, and Bassoon. The section concludes with a dynamic change to *p*. The instruction "colla parte" is written above the measures. The score includes various note patterns, rests, and dynamic markings throughout the measures.

117

Fl  
Ob  
Cl  
Fg  
  
Cr  
  
Tim  
  
Vl S  
  
Vl1      *fp*  
Vl2      *fp*  
Vla      *fp*  
Vcl      *fp*  
Cb      *fp*

120 a Tempo

colla parte

This musical score page contains two systems of music. The first system, labeled "a Tempo", includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Cr), and Trombone (Tim). The second system, labeled "colla parte", includes parts for Violin (V1 S), Violin (VI1), Violin (VI2), Viola (Vla), Double Bass (Vcl), and Double Bass (Cb). The score is in common time, with a key signature of one sharp. Dynamics such as *mf*, *p*, and *f* are indicated throughout the piece.

Flute (Fl):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: *mf*
- Measure 4: *p*
- Measure 5: Rest
- Measure 6: Rest

Oboe (Ob):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest

Clarinet (Cl):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: *mf*
- Measure 4: *p*
- Measure 5: Rest
- Measure 6: Rest

Bassoon (Fg):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: *mf*
- Measure 4: *p*
- Measure 5: Rest
- Measure 6: Rest

Trombone (Cr):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest

Trombone (Tim):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest

Violin (V1 S):

- Measure 1: *f*
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: *mf*
- Measure 5: *f*
- Measure 6: *f*

Violin (VI1):

- Measure 1: *f*
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: *p*
- Measure 5: *mf*
- Measure 6: *p*

Violin (VI2):

- Measure 1: *f*
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: *p*
- Measure 5: *mf*
- Measure 6: *p*

Viola (Vla):

- Measure 1: *f*
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: *p*
- Measure 5: *mf*
- Measure 6: *#f*

Double Bass (Vcl):

- Measure 1: *f*
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: *p*
- Measure 5: *mf*
- Measure 6: *#f*

Double Bass (Cb):

- Measure 1: *f*
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: *p*
- Measure 5: *mf*
- Measure 6: *#f*

124 Andante a Tempo Allegro

Fl

Ob

Cl

Fg

Cr

Tim

V1 S

Vl1

Vl2

Vla

Vcl

Cb

128

Fl  
Ob  
Cl  
Fg  
Cr  
Tim  
V1 S  
Vl1  
Vl2  
Vla  
Vcl  
Cb

*f*

*tr.*

*f*

131

Fl      f

Ob      fz

Cl      f

Fg      fz

Cr

Tim

V1 S

Vl1      fz

Vl2      fz

Vla      fz

Vcl      fz

Cb      fz

134

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

*mf*

*dimin:*

*dimin:*

*dimin:*

*dimin:*

*dimin:*

*dimin:*

*dimin:*

137

Allegretto

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

*p*

*p*

*Solo*

*p*

*p*

*p*

*p*

*p*

142

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

This musical score page contains ten staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) have rests throughout the measures. The fifth staff (Cello) has a single eighth-note rest at the beginning of measure 142. The sixth staff (Timpani) has rests in measures 142 and 143. The bottom five staves (Violin, Viola, Double Bass, Double Bassoon, and Bassoon) begin playing in measure 142. The Violin (Vl S) has a sixteenth-note pattern. The Viola (Vl1) and Double Bass (Vla) play eighth-note patterns. The Double Bassoon (Vcl) and Bassoon (Cb) also play eighth-note patterns. Measures 142 and 143 end with sustained notes from the Bassoon (Cb).

149

Fl

Ob

Cl

Fg

Cr

Tim

V1 S

Vl1

Vl2

Vla

Vcl

Cb

157

Fl

Ob

Cl

Fg

Cr

Tim

V1 S

V11

V12

Vla

Vcl

Cb

*Tutti*

*Solo*

165

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

173

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fg.)

Trombone (Cr.)

Violin S (Vl. S.)

Viola 1 (Vl1)

Viola 2 (Vl2)

Cello (Vcl.)

Double Bass (Cb.)

Musical score for orchestra, page 173. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Violin S, Viola 1, Viola 2, Cello, and Double Bass. The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns with dynamics *mf* and *p*.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns with dynamic *p*.
- Bassoon (Fg.):** Playing eighth-note patterns with dynamics *p* and *pp*.
- Trombone (Cr.):** Playing sustained notes.
- Violin S (Vl. S.):** Playing sixteenth-note patterns with a trill at the end.
- Viola 1 (Vl1):** Playing eighth-note patterns.
- Viola 2 (Vl2):** Playing eighth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns.
- Double Bass (Cb.):** Playing eighth-note patterns.

181

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

189

Fl  
Ob  
Cl  
Fg

Cr  
Tim

Vl S

Vl1  
Vl2  
Vla  
Vcl  
Cb

196

54

202

Fl *p* *cresc*

Ob

Cl *p* *p* *cresc*

Fg *p*

Cr

Tim

Vl S *mf* *tr* *cresc*

Vl1 *p* *cresc*

Vl2 *p* *cresc*

Vla *p* *cresc*

Vcl *p* *cresc*

Cb *p* *cresc*

209

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fg.)

Cello (Cr.)

Trombone (Tim.)

Violin (Vl. S.)

Violin (Vl1)

Violin (Vl2)

Viola (Vla.)

Double Bass (Vcl.)

Cello (Cb.)

*mf*

*mf*

*pp*

*f*

*p*

*tr*

*tr*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

216

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cr), Timpani (Tim), Violin (Vl S), Viola (Vl1), Double Bass (Vl2), and Trombone (Vla). The Violin (Vl S) staff shows a melodic line with sixteenth-note patterns, marked with 'cresc' (crescendo) and 'mf' (mezzo-forte). The other staves show various rhythmic patterns and rests. The page number 216 is at the top left, and the page number 57 is at the bottom center.

223

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

This musical score page contains six systems of music. The first system (measures 1-6) consists of four staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). All four instruments play sustained notes across all six measures. The second system (measures 7-12) consists of three staves: Cello (Cr), Timpani (Tim), and Violin S. The Timpani and Violin S staves also play sustained notes. The third system (measures 7-12) consists of five staves: Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). These instruments play rhythmic patterns of eighth and sixteenth notes. The dynamic marking 'p' (pianissimo) is placed under the first note of each measure for the Violin 1, Violin 2, Viola, and Cello staves.

230

Fl  
Ob  
Cl  
Fg

Cr

Tim

Vl 1 S

Vl 1  
Vl 2

Vla

Vcl

Cb

239

Flute (Fl) - Treble clef, key signature of one sharp. Dynamics: *f*, *f*, *f*, *f*.

Oboe (Ob) - Treble clef, key signature of one sharp. Dynamics: *f*, *f*.

Clarinet (Cl) - Treble clef, key signature of one sharp. Dynamics: *f*, *f*.

Bassoon (Fg) - Bass clef, key signature of one sharp. Dynamics: *f*, *f*.

Trombone (Cr) - Treble clef, key signature of one sharp. Dynamics: *f*, [*f*].

Cello (Tim) - Bass clef, key signature of one sharp.

Violin (V1 S) - Treble clef, key signature of one sharp. Playing eighth-note patterns.

Violas (V11, V12) - Treble clef, key signature of one sharp. Dynamics: *f*, *p*, *f*.

Double Bass (Vla) - Bass clef, key signature of one sharp. Dynamics: *f*, *p*, *f*.

Double Bass (Vcl) - Bass clef, key signature of one sharp. Dynamics: *f*, *p*, *f*.

Double Bass (Cb) - Bass clef, key signature of one sharp. Dynamics: *f*, *p*, *f*.

247

Fl  
Ob  
Cl  
Fg  
Cr  
Tim  
Vl S  
Vl1 Solo  
Vl2  
Vla  
Vcl  
Cb

*p*

*p*

*p*

255

Fl

Ob

Cl

Fg

Cr

Tim

V1 S

Vl1

Vl2

Vla

Vcl

Cb

*dolce*

*p*

*dolce*

*p*

*f*

*f*

*f*

*Tutti*

*f*

*p*

*p*

*f*

*f*

*p*

*p*

*f*

*f*

*p*

*p*

*f*

*f*

*p*

*p*

262

F Flute (G clef) *f*  
 Ob Oboe (C clef)  
 Cl Clarinet (C clef) *f*  
 Fg Bassoon (B clef) *f*  
 Cr Cello (C clef)  
 Tim Timpani (F clef)  
 Vl S Violin (G clef)  
 Vl1 Violin (G clef) *f*  
 Vl2 Violin (G clef) *f*  
 Vla Viola (C clef) *f*  
 Vcl Cello (C clef) *f*  
 Cb Double Bass (C clef) *f*

*dolce* *p*

270

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

The musical score consists of ten staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) begin with rests, followed by eighth-note patterns. The Bassoon has a prominent eighth-note pattern at the beginning of the section. The Cello and Timpani staves are mostly blank. The Violin section (Violin S) is also mostly blank. The bottom six staves (Viola 1, Viola 2, Bassoon, Cello, Double Bass) all begin with eighth-note patterns. The Bassoon (Vla) has a sustained note with a dynamic marking of *f*. The Double Bass (Cb) has a sustained note with a dynamic marking of *f*.

277

Fl

Ob

Cl

Fg

Cr

Tim

Vl S Solo *f*

Vl1 Solo *p*

Vl2

Vla

Vcl

Cb

This musical score page contains ten staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) have a common treble clef and key signature of one sharp. The bottom six staves (Cello, Bass, Trombone, Timpani, Violin Solo, Violin 1 Solo) have a common bass clef and key signature of one sharp. Measure 277 begins with rests for most instruments. The Flute, Oboe, and Bassoon play eighth-note patterns starting at measure 278. The Clarinet and Bassoon play eighth-note patterns starting at measure 279. The Bassoon has a dynamic marking 'p' (pianissimo). The Bassoon and Trombone play eighth-note patterns starting at measure 280. The Violin Solo starts playing sixteenth-note patterns at measure 281, with a dynamic marking 'f' (fortissimo). The Violin 1 Solo starts playing eighth-note patterns at measure 282, with a dynamic marking 'p' (pianissimo). The Violin 2, Viola, Double Bass, and Trombone remain silent throughout the measures shown.

284

Fl  
Ob  
Cl  
Fg

Cr  
Tim

Vl S.

Vl1  
Vl2  
Vla  
Vcl  
Cb

*p*

*p*

*p*

*p*

*p*

291

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

$\frac{3}{4}$

297 Adagio cantabile

Musical score for orchestra and choir, page 68. The score consists of ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) have rests throughout. The fifth staff (Corno) has rests until measure 4, then begins a melodic line. The sixth staff (Timpani) has rests throughout. The seventh staff (Violin I) starts with a melodic line labeled "Sopra la 4<sup>a</sup>" and "tr" (trill). The eighth staff (Violin II) starts with eighth-note patterns. The ninth staff (Viola) starts with eighth-note patterns. The tenth staff (Cello) has rests throughout.

Flute (F<sub>1</sub>)

Oboe (Ob)

Clarinet (Cl)

Bassoon (Fg)

Corno (Cr)

Timpani (Tim)

Violin I (V1 S)

Violin II (V11)

Violin II (V12)

Viola (Vla)

Cello (Vcl)

Cello (Cb)

303

Fl

Ob

Cl

Fg

*dolce*

*p*

Cr

Tim

Vl S

*l*

*tr*

*tr*

*tr*

Vl1

Vl2

Vla

Vcl

Cb

308

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

313

Fl

Ob

Cl

Fg

*dolce*

*p dolce*

*p*

Cr

Tim

Vl S

*la 4<sup>ta</sup>*

3

Vl1

Vl2

Vla

*p*

Vcl

Cb

This musical score page contains six systems of music. The first system (measures 1-6) features Flute, Oboe, Clarinet, Bassoon, Cello, and Trombone. The second system (measures 7-12) features Violin S, Viola 1, Viola 2, Bassoon, and Double Bass. The third system (measures 13-18) continues with the same instruments. Measure 13 includes dynamic markings *dolce*, *p dolce*, and *p*. Measure 14 includes a performance instruction *la 4<sup>ta</sup>* above the staff and a 3 measure repeat sign below it. Measures 15-18 show sustained notes and rhythmic patterns. The bassoon and double bass parts are mostly silent throughout the page.

319

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

325

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cr), Timpani (Tim), Violin (Vl S), Viola (Vl1), Double Bass (Vl2), and Trombone (Vla, Vcl, Cb). The score begins with a series of rests followed by rhythmic patterns for the woodwind and brass sections. The bassoon (Fg) and cello (Cr) play eighth-note patterns at dynamic *p*. The brass section (Vla, Vcl, Cb) enters with eighth-note patterns at dynamic *p*. The violin (Vl S) has a melodic line with grace notes and a trill at dynamic *tr*. The violins (Vl1, Vl2) enter with eighth-note patterns at dynamic *p*, followed by a tutti dynamic. The double bass (Vcl) and cello (Cb) provide harmonic support with sustained notes and eighth-note patterns at dynamic *p*.

330

Fl

Ob

Cl

Fg

[mf]

p

[mf]

[mf]

Cr

Tim

Vl S

*Solo*

*1 tr*

*2da*

Vl1

*Solo*

*mf p*

Vl2

*mf p*

Vla

*mf p*

Vcl

*mf p*

Cb

*mf p*

This musical score page contains six staves of music. The top staff includes Flute, Oboe, Clarinet, Bassoon, and Cello. The second section starts with Trombone and Trombone. The bottom section includes Violin Solo, Double Bass, Double Bass, Double Bass, Double Bass, and Double Bass. The Violin Solo staff features a melodic line with dynamic markings *mf*, *p*, *1 tr*, and *2da*. The other staves provide harmonic support with sustained notes and rhythmic patterns.

335

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

*Tutti*

*Solo*

Vl1

Vl2

Vla

Vcl

Cb

340

Fl -

Ob -

Cl -

Fg -

Cr -

Tim -

Vl S *ten* *ten* *ten* *o.*

Vl1 -

Vl2 -

Vla -

Vcl -

Cb -

*Tutti*

344

Fl

Ob

Cl

Fg

Cr

Tim

V1 S

Vl1

Vl2

Vla

Vcl

Cb

348

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

A musical score page featuring ten staves. From top to bottom, the instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cr), Timpani (Tim), Violin 1 (Vl S), Violin 2 (Vl1), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The page number 348 is at the top left. The Violin 1 staff contains a melodic line with grace notes and trills. The other staves are mostly blank.

348

Vivace

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

*pizz*

*col arco*

*loco*

*8va*

*Solo*

*p*

*p*

*p*

*p*

*p*

350

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

VII

Vl2

Vla

Vcl

Cb

*f*

*f*

*f*

*f*

*f*

*tr*

*Tutti*

*f*

*f*

*f*

*f*

358

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fg.)

Cello (Cr.)

Trombone (Tim.)

Violin S (V1 S)

Violin 1 (V11)

Violin 2 (V12)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

*Solo*

*p*

*p*

*p*

*p*

366

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

*f*

*f*

*f*

*p* — *f*

*f*

*Tutti*

*f*

*f*

*f*

*f*

374

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fg.)

Cello (Cr.)

Trombone (Tim.)

Violin S (V1 S)

Viola 1 (V11)

Viola 2 (V12)

Cello (Vcl.)

Double Bass (Cb.)

*tr*

*f*

*Solo*

*p*

*p*

*p*

382

Fl -

Ob -

Cl -

Fg -

*dolce*

*p dolce*

*p*

*f*

*f*

*f*

*f*

Cr -

*f*

Tim -

*tr*

*f*

Vl S -

Vl1 -

Vl2 -

Vla -

Vcl -

Cb -

*Tutti*

*f*

*f*

*f*

*f*

*f*

390

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

The musical score consists of ten staves. The top five staves are for woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cello (Cr). The bottom five staves are for brass and strings: Trombone (Tim), Bass Trombone (Vl S), Viola (Vl1), Double Bass (Vl2), and Cello (Vla). Measure 390 begins with a dynamic of *f*. The bassoon (Fg) has a sustained note with a fermata. The violins (Vl S) play eighth-note patterns. The violas (Vla) and cellos (Vcl, Cb) provide harmonic support with sustained notes and eighth-note patterns. The bass trombone (Vl S) has a sustained note with a fermata. The dynamic *f* appears again at the end of the measure.

Fl (measures 397-400) plays eighth-note patterns with grace notes. Ob (measures 397-400) and Cl (measures 397-400) play eighth-note patterns. Fg (measures 397-400) plays eighth-note patterns with grace notes. Cr (measures 397-400) rests. Tim (measures 397-400) plays eighth-note patterns with grace notes, dynamic *f*. Vl S (measures 397-400) rests. Vl1 (measures 397-400) plays eighth-note patterns. Vl2 (measures 397-400) plays eighth-note patterns. Vla (measures 397-400) plays eighth-note patterns. Vcl (measures 397-400) plays eighth-note patterns. Cb (measures 397-400) plays eighth-note patterns.

403

Fl Ob Cl Fg

Cr

Tim

Vl S

Solo

Vl1 Vl2 Vla Vcl Cb

*p*

*p*

*p*

*p*

410

Fl

Ob

Cl

Fg

*dolce*

*p*

Cr

*dolce*

*p*

Tim

*p*

Vl S

Vl1

Vl2

Vla

Vcl

Cb

4

*tr*

This musical score page contains ten staves of music. The top four staves include Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The bassoon has dynamic markings 'dolce' and 'p'. The next three staves include Trombone (Cr), Timpani (Tim), and Cello (Vl S). The Cello staff also has a dynamic marking 'p'. The bottom three staves include Viola (Vl1), Violin (Vl2), and Double Bass (Vla/Vcl/Cb). The Double Bass staff includes a dynamic marking '4' and 'tr' (trill).

418

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

424

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fg.)

Cello (Cr.)

Timpani (Tim.)

Violin S (V1 S)

Violin 11 (V11)

Violin 12 (V12)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

The musical score page shows a series of measures for various instruments. The top section (measures 1-4) features the Flute, Oboe, Clarinet, and Bassoon playing eighth-note chords. The Bassoon has dynamics *p* and *pp*. The middle section (measures 5-8) features the Cello and Timpani. The bottom section (measures 9-12) features the Violin S, Violin 11, Violin 12, Viola, Cello, and Double Bass. The Violins play sixteenth-note patterns, while the other instruments provide harmonic support.

429

Fl

Ob

Cl

Fg

Cr

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Cb

*mf* *p* *pp*

*pp*

*Reconstr.*

*mf* *p*

The musical score page 429 contains six systems of music. The first system (measures 1-6) includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cr), and Trombone (Tim). The second system (measures 7-12) includes parts for Violin (Vl S), Viola (Vl1), Double Bass (Vl2), and Bassoon (Vla). The third system (measures 13-18) includes parts for Violoncello (Vcl) and Double Bass (Cb). Measure 13 starts with a dynamic of *mf*, followed by *p* and *pp*. Measures 14-15 show sustained notes with grace notes. Measures 16-18 show eighth-note patterns. Measure 19 starts with *pp* and continues with eighth-note patterns. The fourth system (measures 19-24) includes parts for Violin (Vl S), Viola (Vl1), Double Bass (Vl2), and Bassoon (Vla). The fifth system (measures 25-30) includes parts for Violoncello (Vcl) and Double Bass (Cb). The sixth system (measures 31-36) includes parts for Violin (Vl S), Viola (Vl1), Double Bass (Vl2), and Bassoon (Vla). The score concludes with a final dynamic of *mf* followed by *p*.

435

Fl  
Ob  
Cl  
Fg *ritard.*

Cr *ritard.*

Tim

Vl S *ritard.* *a Tempo*

Vl1 *ritard.* *a Tempo*

Vl2 *ritard.* *a Tempo*

Vla *ritard.* *a Tempo*

Vcl *ritard.* *a Tempo*

Cb *ritard.* *a Tempo*

443

This musical score page contains ten staves of music for various instruments. The top section includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Cr), and Timpani (Tim). The bottom section includes parts for Violin 1 (V1 S), Violin 2 (V11), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The music consists of measures of notes and rests, with dynamic markings such as *p*, *pp*, and *f*. Measures 1 through 6 show the woodwind section playing eighth-note patterns, while the brass and timpani provide harmonic support. Measures 7 through 12 focus on the brass and timpani, with the woodwinds and strings providing harmonic and rhythmic support. Measures 13 through 18 show the woodwind section playing eighth-note patterns again, with the brass and timpani providing harmonic support. Measures 19 through 24 show the woodwind section playing eighth-note patterns, with the brass and timpani providing harmonic support. Measures 25 through 30 show the woodwind section playing eighth-note patterns, with the brass and timpani providing harmonic support. Measures 31 through 36 show the woodwind section playing eighth-note patterns, with the brass and timpani providing harmonic support. Measures 37 through 42 show the woodwind section playing eighth-note patterns, with the brass and timpani providing harmonic support. Measures 43 through 48 show the woodwind section playing eighth-note patterns, with the brass and timpani providing harmonic support. Measures 49 through 54 show the woodwind section playing eighth-note patterns, with the brass and timpani providing harmonic support. Measures 55 through 60 show the woodwind section playing eighth-note patterns, with the brass and timpani providing harmonic support. Measures 61 through 66 show the woodwind section playing eighth-note patterns, with the brass and timpani providing harmonic support. Measures 67 through 72 show the woodwind section playing eighth-note patterns, with the brass and timpani providing harmonic support. Measures 73 through 78 show the woodwind section playing eighth-note patterns, with the brass and timpani providing harmonic support. Measures 79 through 84 show the woodwind section playing eighth-note patterns, with the brass and timpani providing harmonic support. Measures 85 through 90 show the woodwind section playing eighth-note patterns, with the brass and timpani providing harmonic support. Measures 91 through 96 show the woodwind section playing eighth-note patterns, with the brass and timpani providing harmonic support.

452

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fg.)

Trombone (Cr.)

Trombone (Tim.)

Violin (Vl S.)

Violin (Vl1)

Violin (Vl2)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

Musical score page 452. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Violin, Viola, Cello, Double Bass, and Bassoon. The score shows measures 1 through 10. Measures 1-3 are mostly rests. Measures 4-5 show entries for Clarinet, Bassoon, Trombone, and Violin. Measures 6-7 show entries for Trombone and Violin. Measures 8-10 show entries for Violin, Viola, Cello, and Double Bass. Dynamics include *f*, *p*, and accents.

460

Fl

Ob

Cl

Fg

Cr

Tim

V1 S

V11

V12

Vla

Vcl

Cb

467

Fl  
Ob  
Cl  
Fg  
  
Cr  
  
Tim  
  
Vl S  
  
Vl1  
Vl2  
Vla  
Vcl  
Cb

The musical score page 467 features ten staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) have a common treble clef and key signature of one sharp. The bottom six staves (Cello, Timpani, Violin S, Violin 1, Violin 2, Viola) have a common bass clef and key signature of one sharp. The Violin S staff contains sixteenth-note patterns with grace notes and trills. The other staves show various rhythmic patterns, primarily eighth and sixteenth notes.

475

Fl *tr*

Ob

Cl *tr*

Fg

Cr *f* *mf*

Tim

Vl S *[Solo]*

Vl1 *Tutti* *f* *p*

Vl2 *f* *p*

Vla *f* *p*

Vcl *f* *p*

Cb *f* *p*

This musical score page contains five systems of music. The first system features Flute, Oboe, Clarinet, Bassoon, and Cello parts. The second system features a single Cello part. The third system features Violin Solo and strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The fourth system features strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The fifth system features strings (Violin 1, Violin 2, Viola, Cello, Double Bass). Various dynamics such as forte (f), mezzo-forte (mf), piano (p), and trills are indicated throughout the score.



491

Fl

Ob

Cl

Fg

Cr

Tim

Vl S *Solo*

Vl1 *Solo*  
p

Vl2  
p

Vla  
p

Vcl  
p

Cb  
p

Piu Allegro

499

Fl *f*

Ob *f*

Cl *f*

Fg *f*

Cr *f*

Tim *tr* *tr*

Vl S Solo

Vl1 *f*

Vl2 *f*

Vla *f*

Vcl *f*

Cb *f*

Tutti

pp

pp

p

p

p

506

Fl Ob Cl Fg Cr Tim Vl S Vl1 Vl2 Vla Vcl Cb

This musical score page contains ten staves of music. The top five staves are grouped together and include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cello (Cr). The bottom five staves are also grouped together and include Trombone (Tim), Violin 1 (Vl S), Violin 2 (Vl1), Viola (Vl2), Cello (Vla), Double Bass (Vcl), and Double Bass (Cb). The music consists of measures of rests followed by rhythmic patterns. Dynamic markings include *f* (fortissimo) and *p* (pianissimo). Measure 506 begins with a rest, followed by a measure of rests, then a measure where each instrument plays a sixteenth-note pattern. Measures 507-508 show a similar pattern with dynamic *f*. Measures 509-510 show a pattern with dynamic *p*. Measures 511-512 show a pattern with dynamic *f*.

514

Fl f

Ob f

Cl f

Fg f

Cr f

Tim f f tr

Vl S 1 1 8va -----

VII f

Vl2 f

Vla f

Vcl f

Cb f

## Critical notes

This score is the first modern edition of “Capriccio pour le Violon” by the Danish composer “Georg Gerson” (1790-1825).

The source is:

*Ms* “Partiturer No. 2”, “George Gersons samling: mu 7105.0963 C II, 6b” (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on pp. 135–166, dated August 18, 1812.

When “Partiturer No. 2” was bound the right border of page 163 must have been trimmed causing at least one measure (bar 430) to get lost. Hence bar 430 and parts of the preceding bar 429 have been reconstructed by the editor.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

Bar No.	Part	Note No.	Comment
26	Solo VI	7	No accidental ♯ in <i>Ms.</i>
42	Vl2	1	No dot in <i>Ms.</i>
49	Solo VI	10	No accidental ♯ in <i>Ms.</i>
67	Solo VI	5	2 slurred staccato dots in <i>Ms.</i> : 
92	Solo VI,v 2	8	No accidental ♯ in <i>Ms.</i>
96	Solo VI	2	No staccato dot in <i>Ms.</i>
126	Fg2	1	Note “b” uncertain in <i>Ms.</i> , maybe “e”.
135	Fl	1	Octave mark below in <i>Ms.</i>
198	Bs	1	No accidental ♯ in <i>Ms.</i>
233	Vla,Bs	1	No accidental ♯ in <i>Ms.</i>
267	Cl1-2	1–4	No phrase mark in <i>Ms.</i>
272	Vl1,Vla	1	No accidental ♯ in <i>Ms.</i>
328	Fg2	6	No accidental ♯ in <i>Ms.</i>
333	Solo VI	1	No accidental ♯ in <i>Ms.</i>
336	Vl2	1	No accidental ♯ in <i>Ms.</i>
337	Vl2	1	No accidental ♯ in <i>Ms.</i>
338	Vl2	1	No accidental ♯ in <i>Ms.</i>
422–434	Vl1–Vla		Tremolo notation in <i>Ms.</i> : 
429	Vl1-Cb		Second half of the bar reconstructed by the editor.
430	Vl1-Cb		Reconstructed by the editor.