Georg Gerson

(1790–1825)

Capricio

pour le Violon

G.67

Score

(Contemporized)

Edited by

Christian Mondrup

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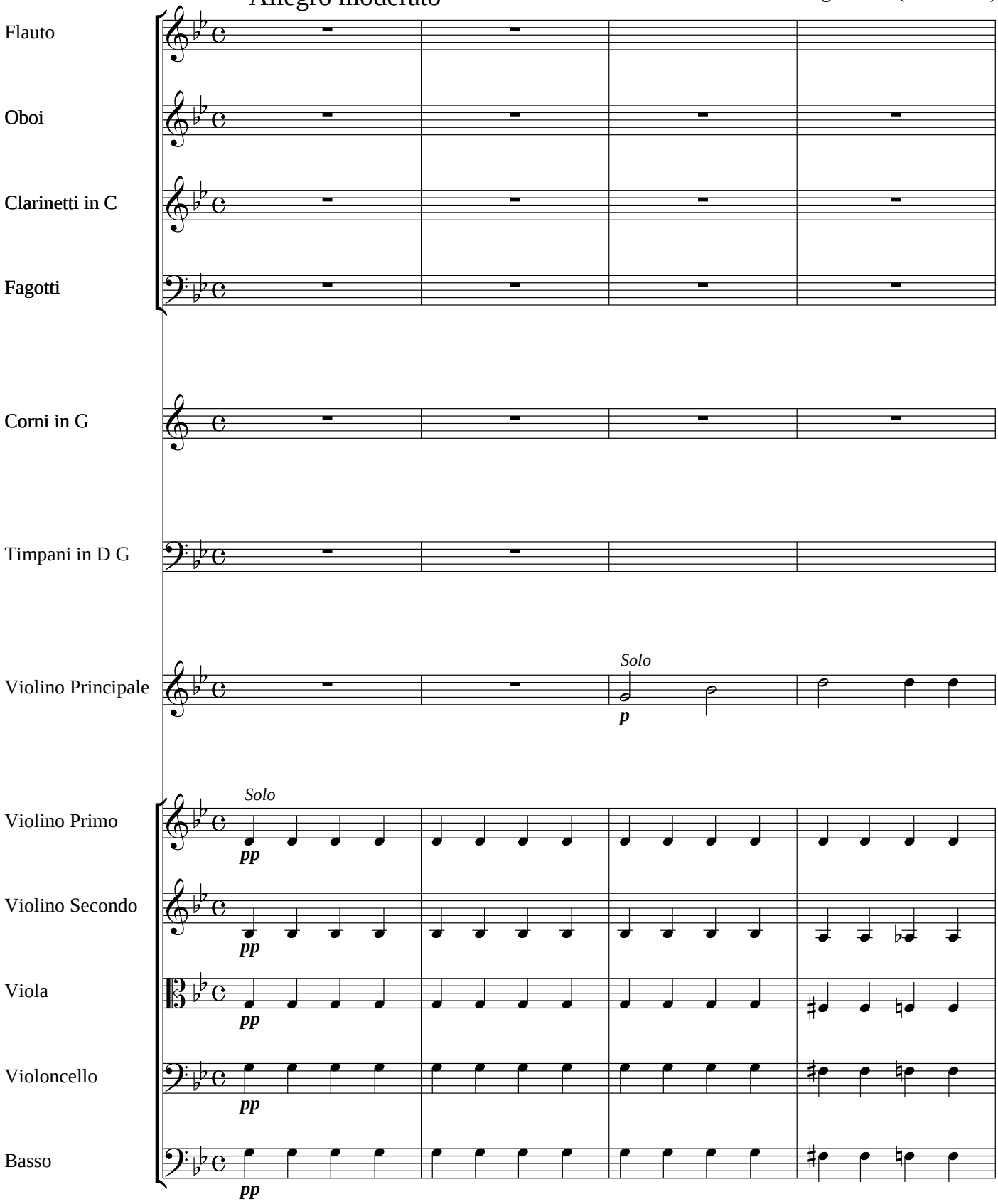
Capricio pour le Violon

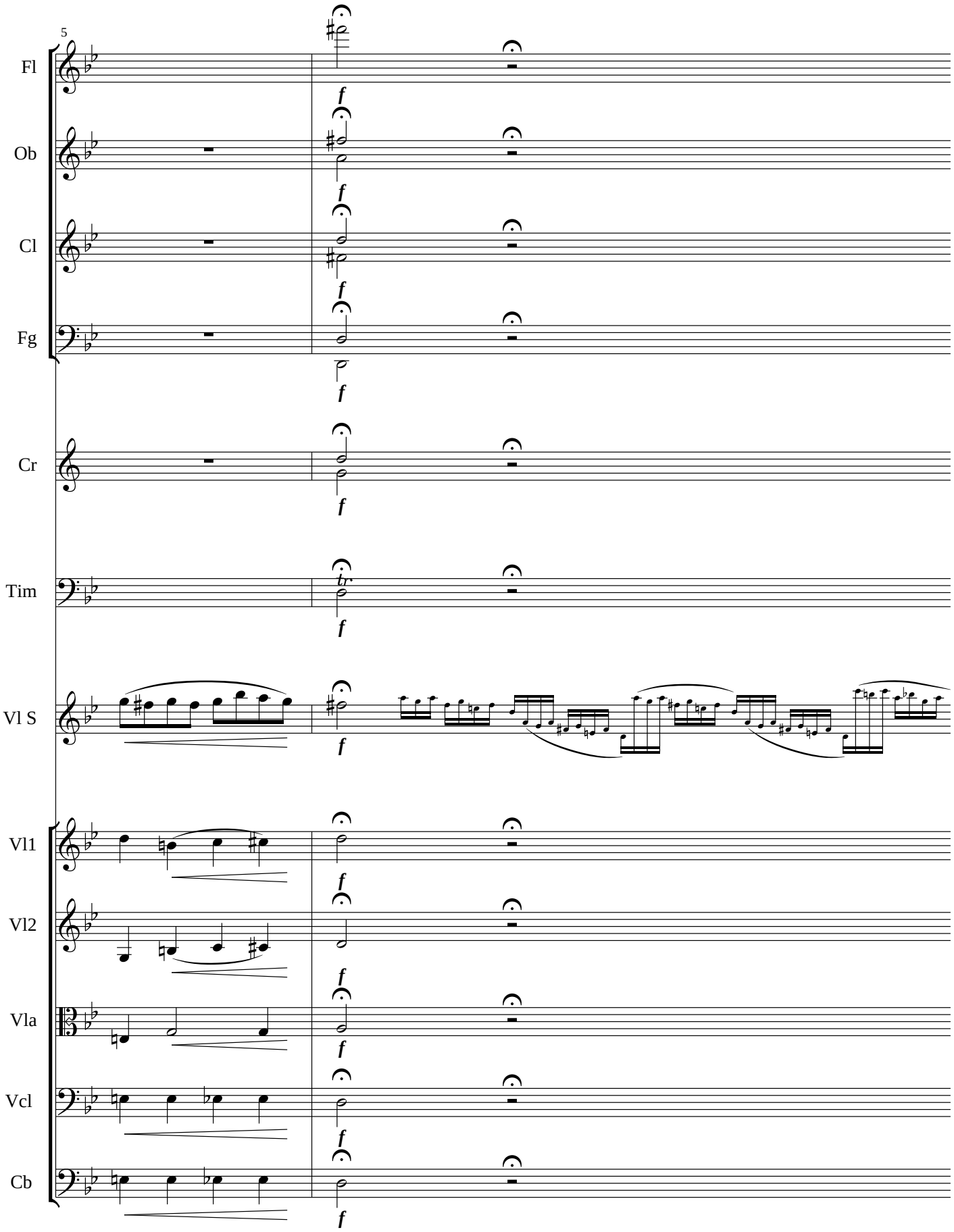
Contemporized edition

Introduzione

Allegro moderato

Georg Gerson (1790-1825)

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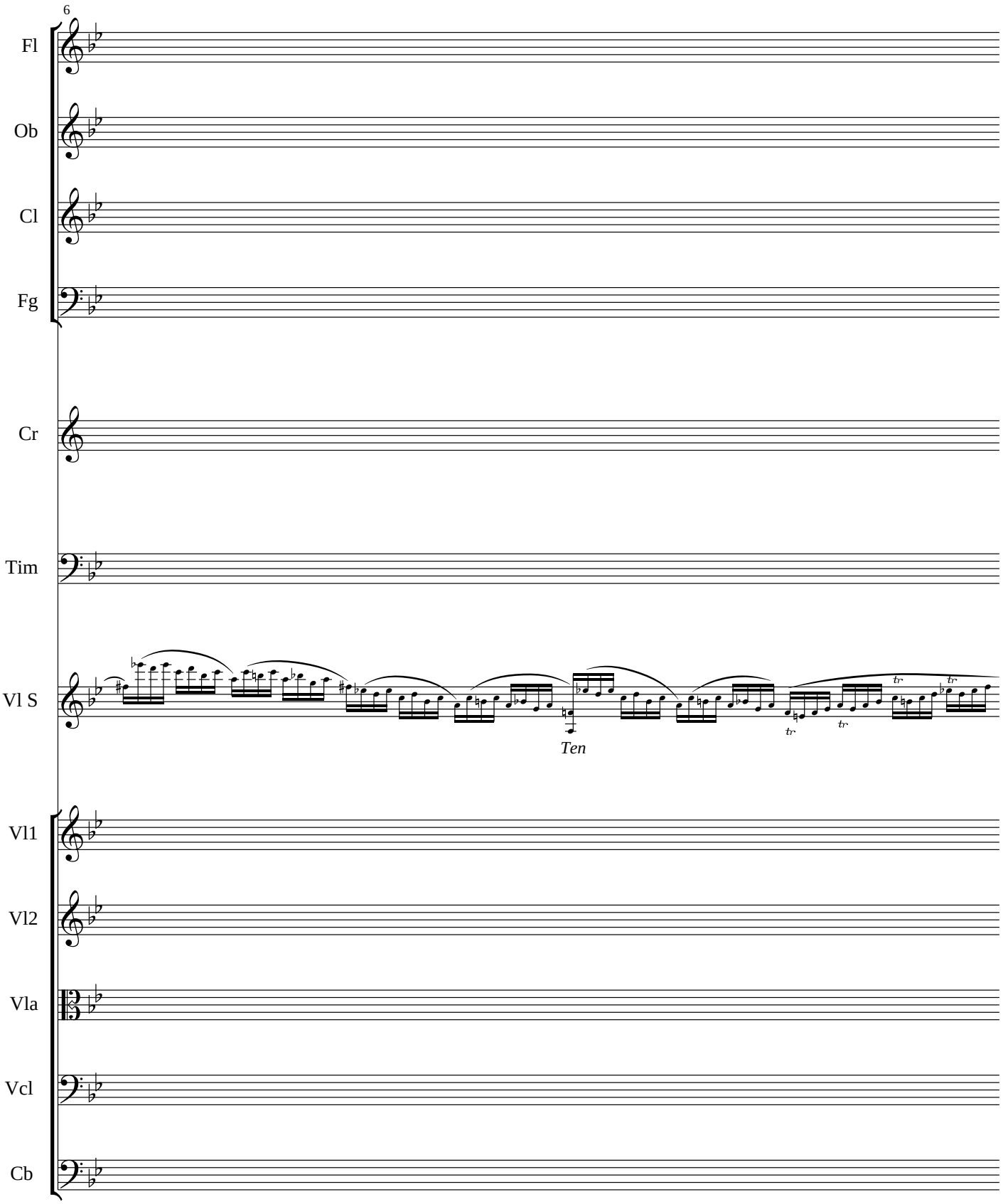
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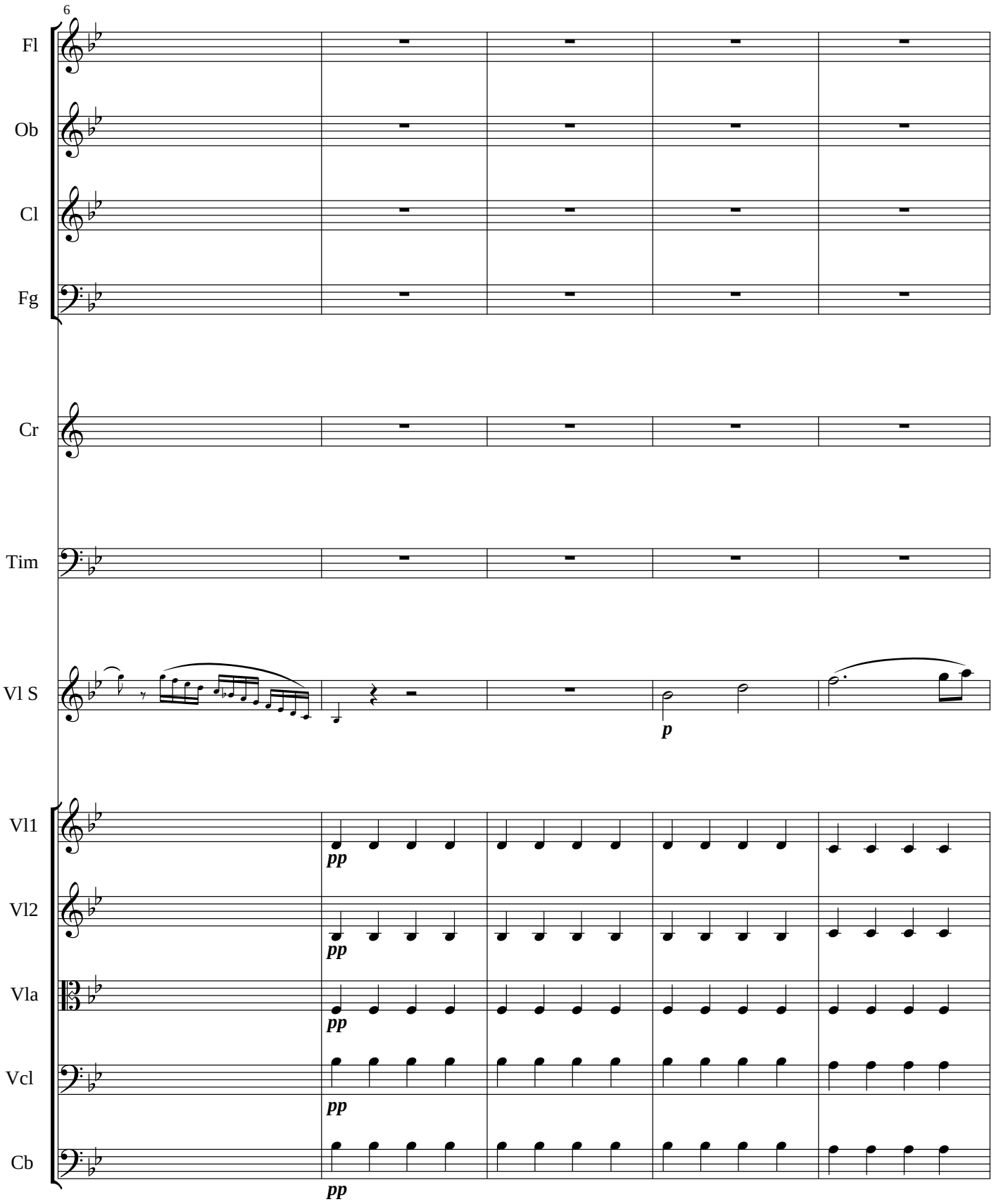
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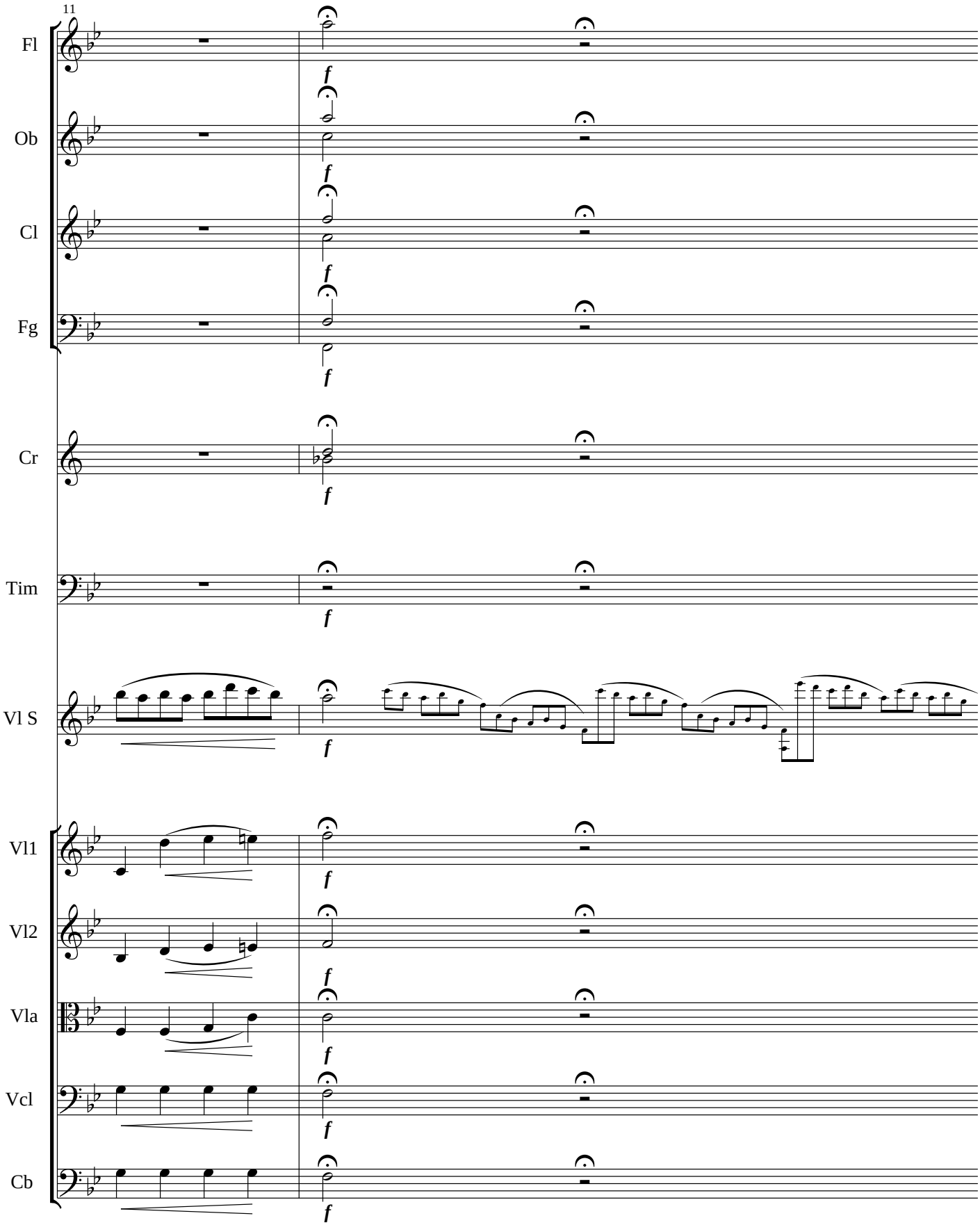
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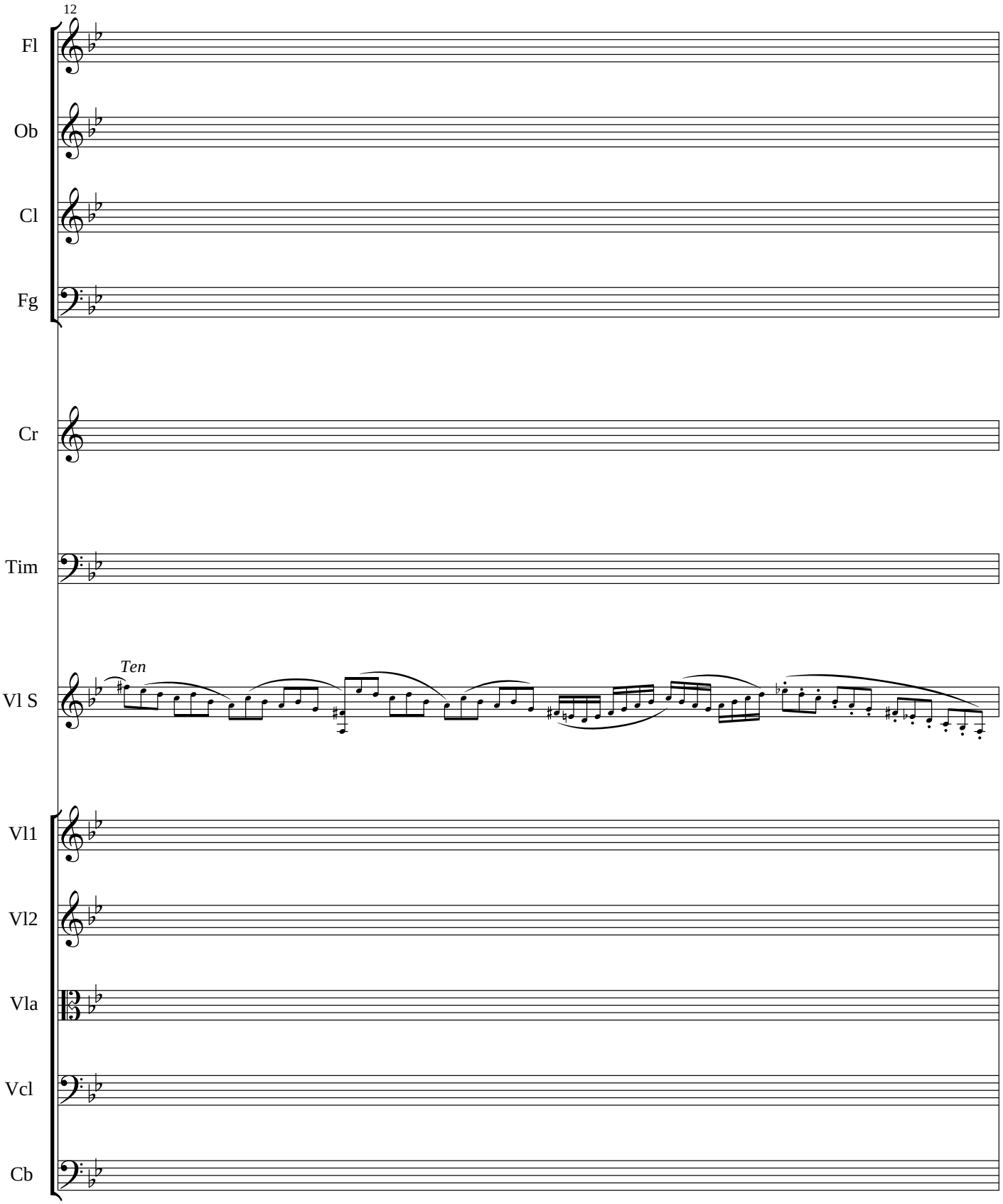
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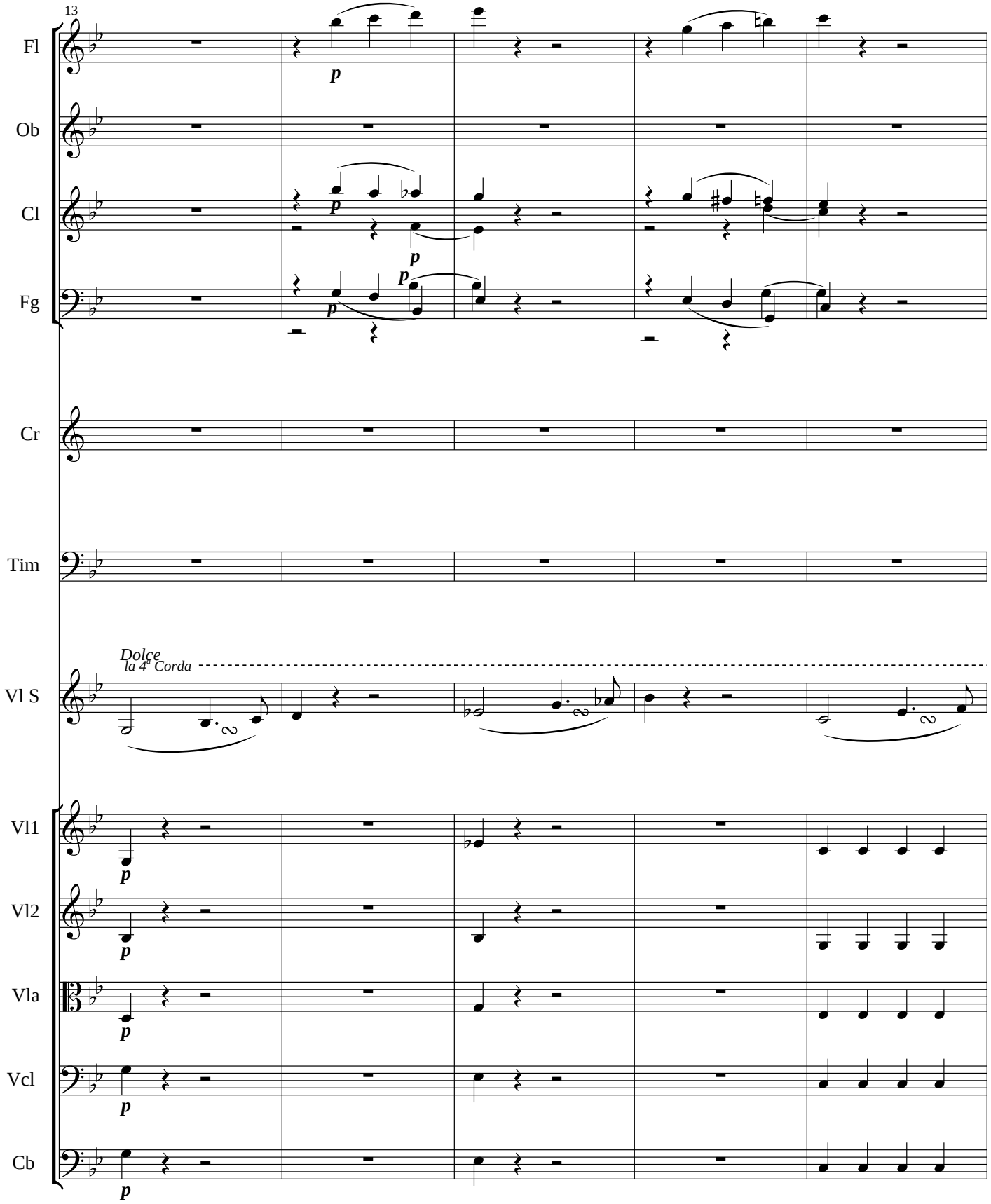
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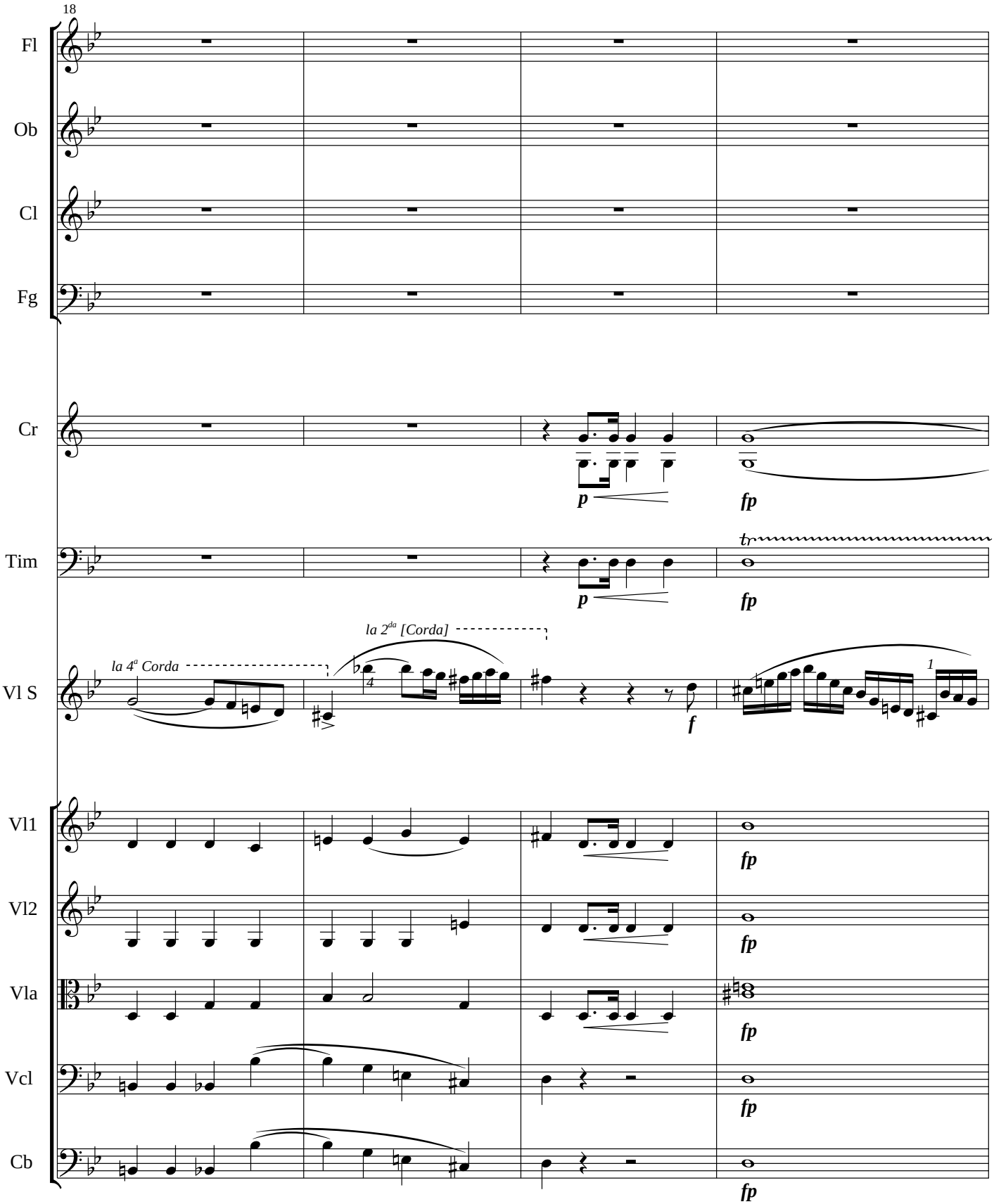
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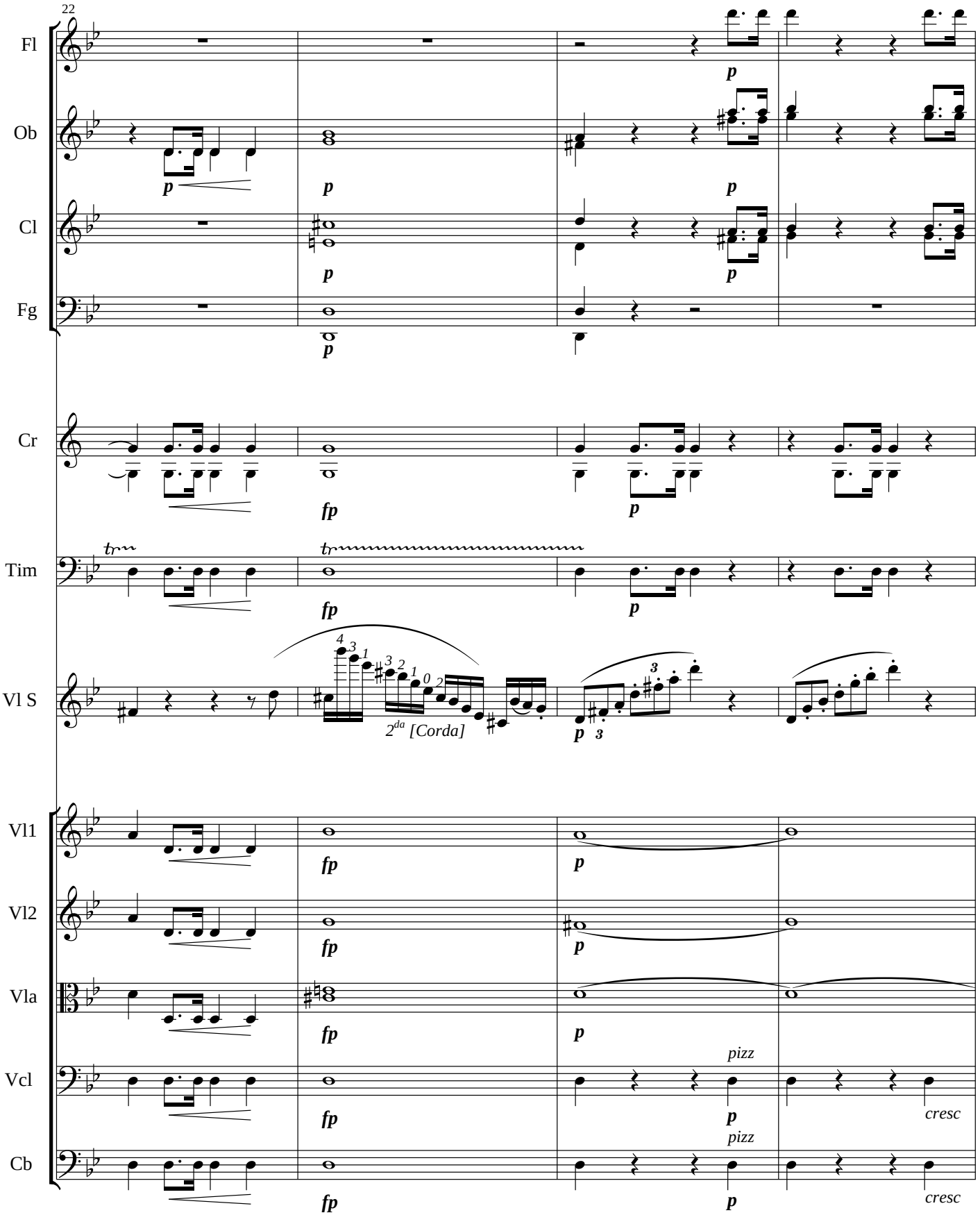
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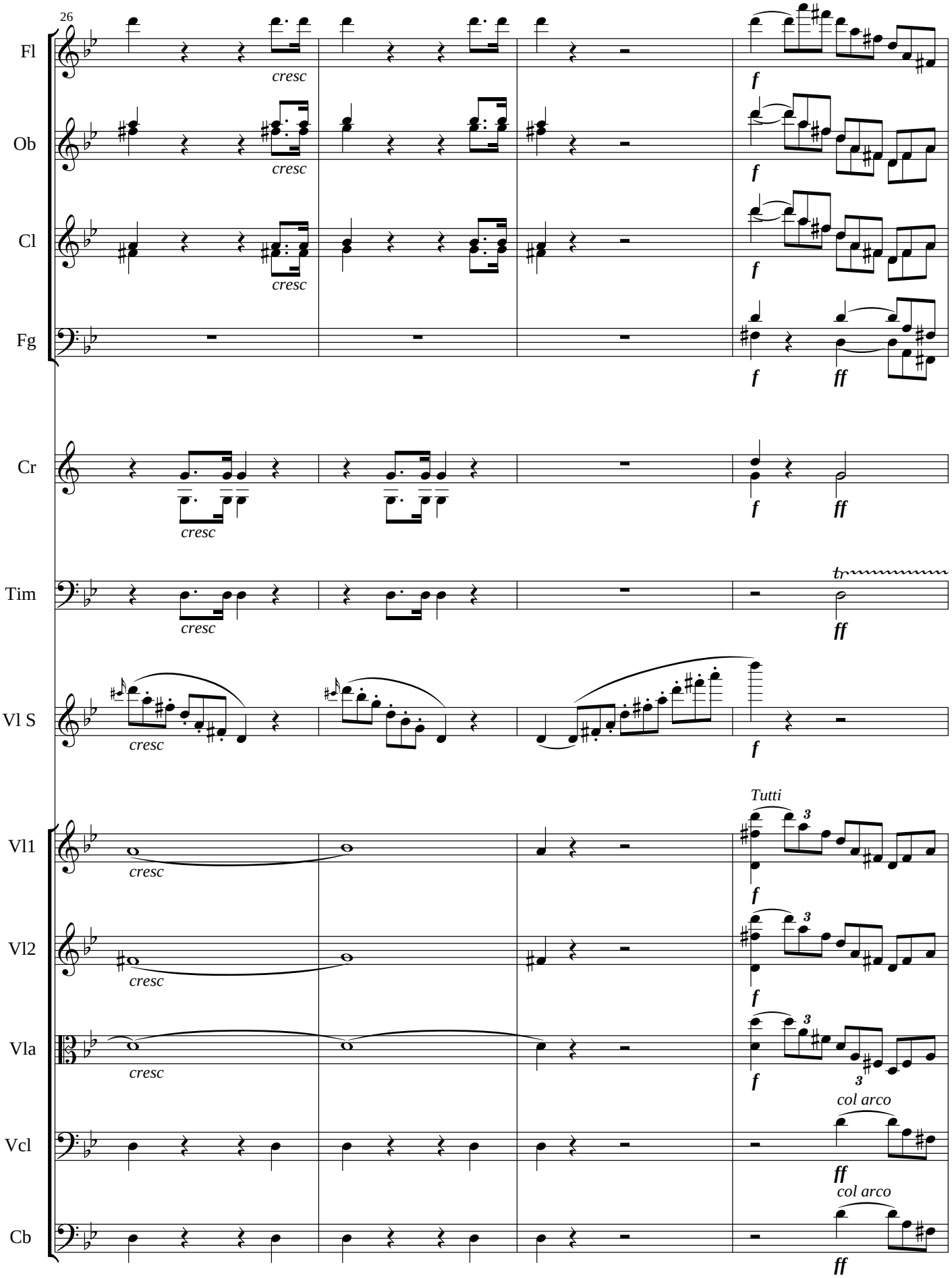
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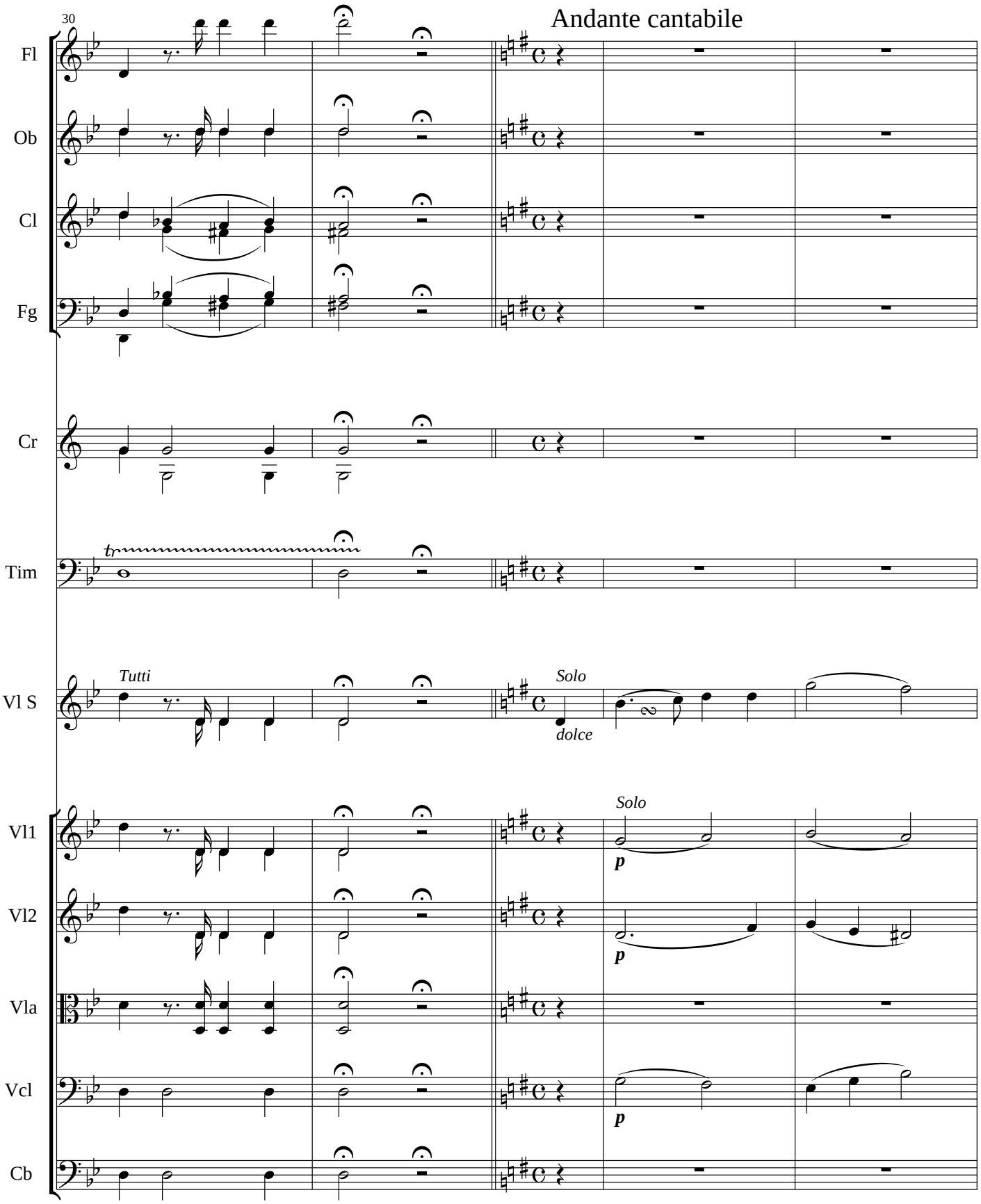
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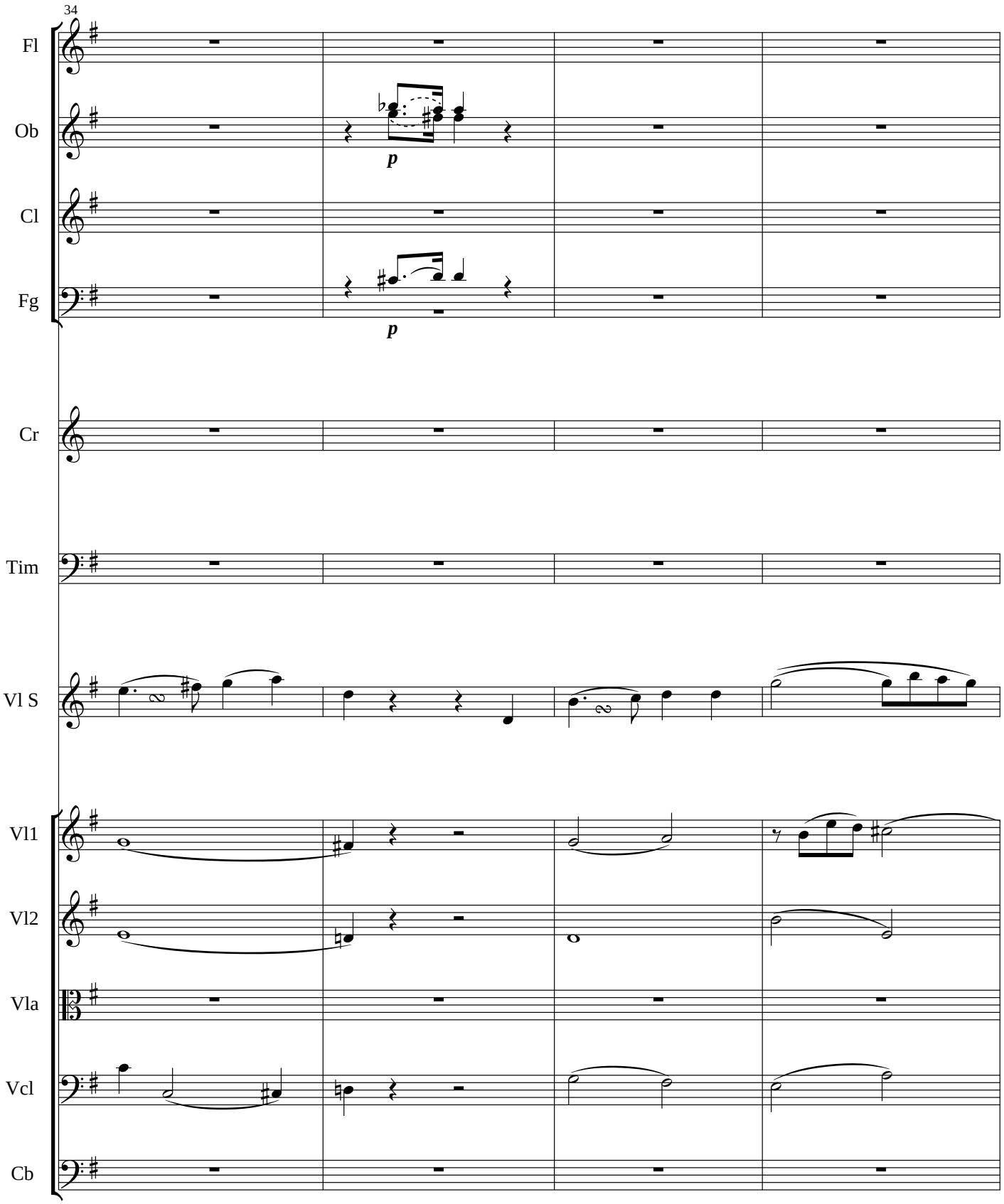
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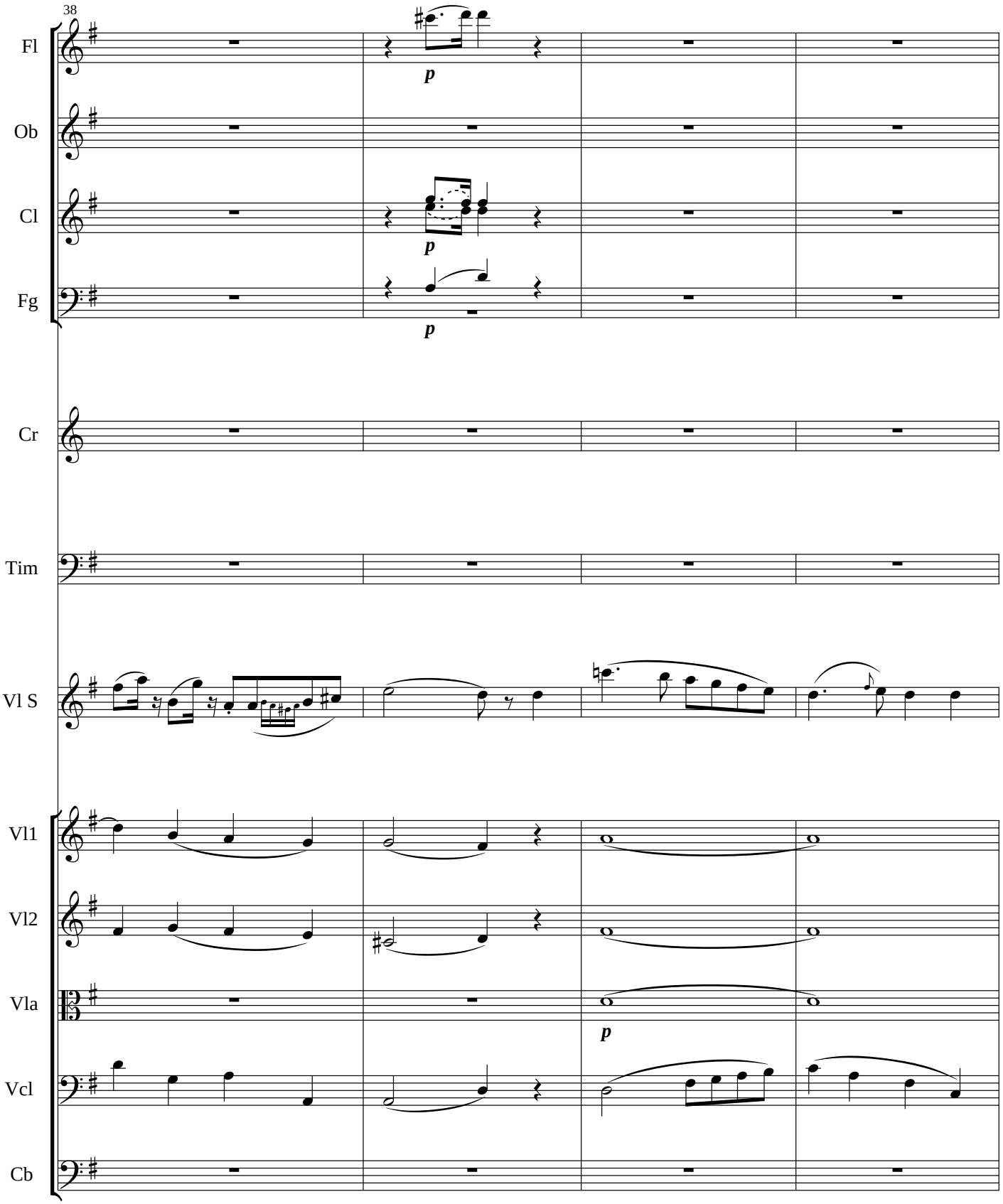
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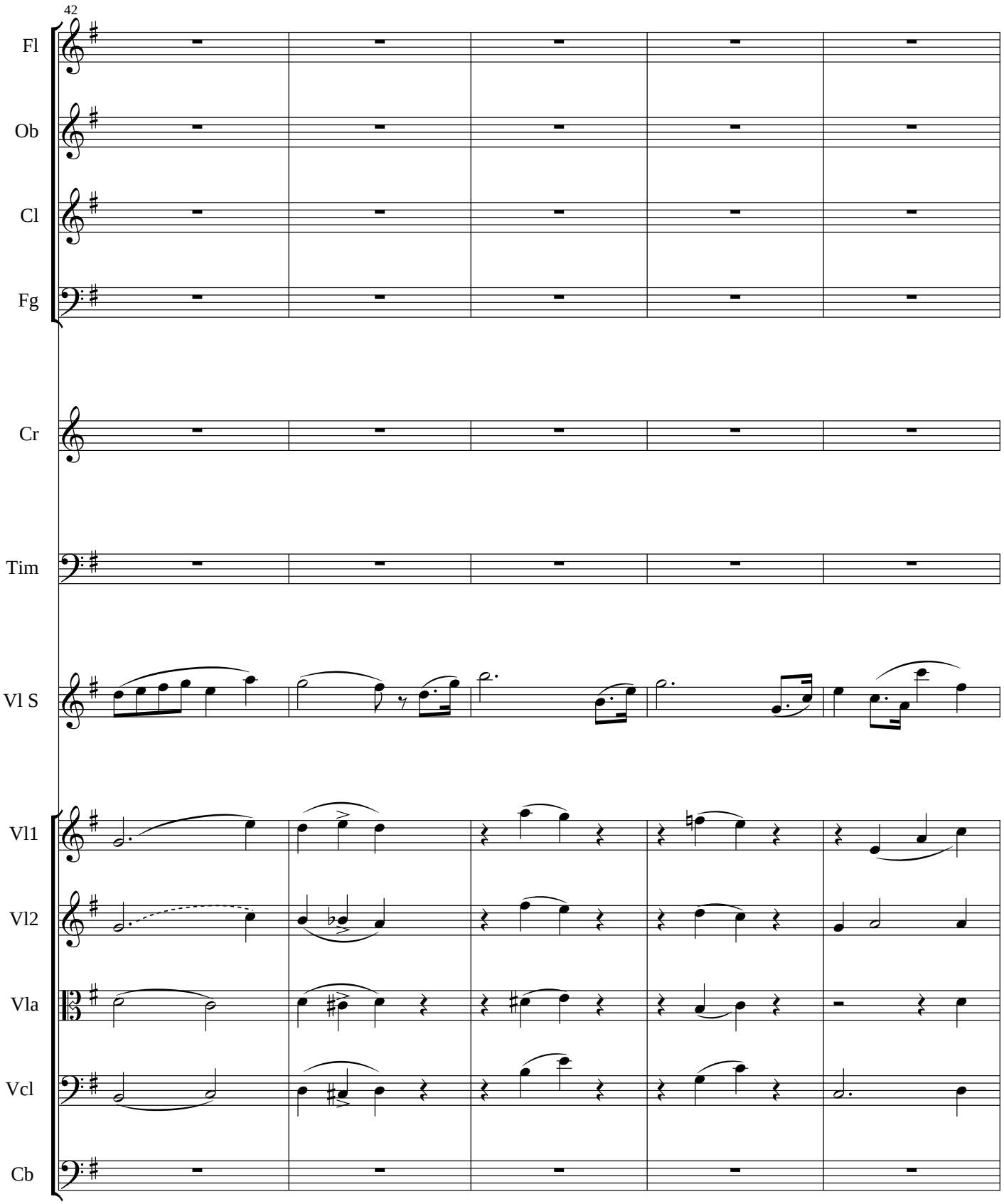
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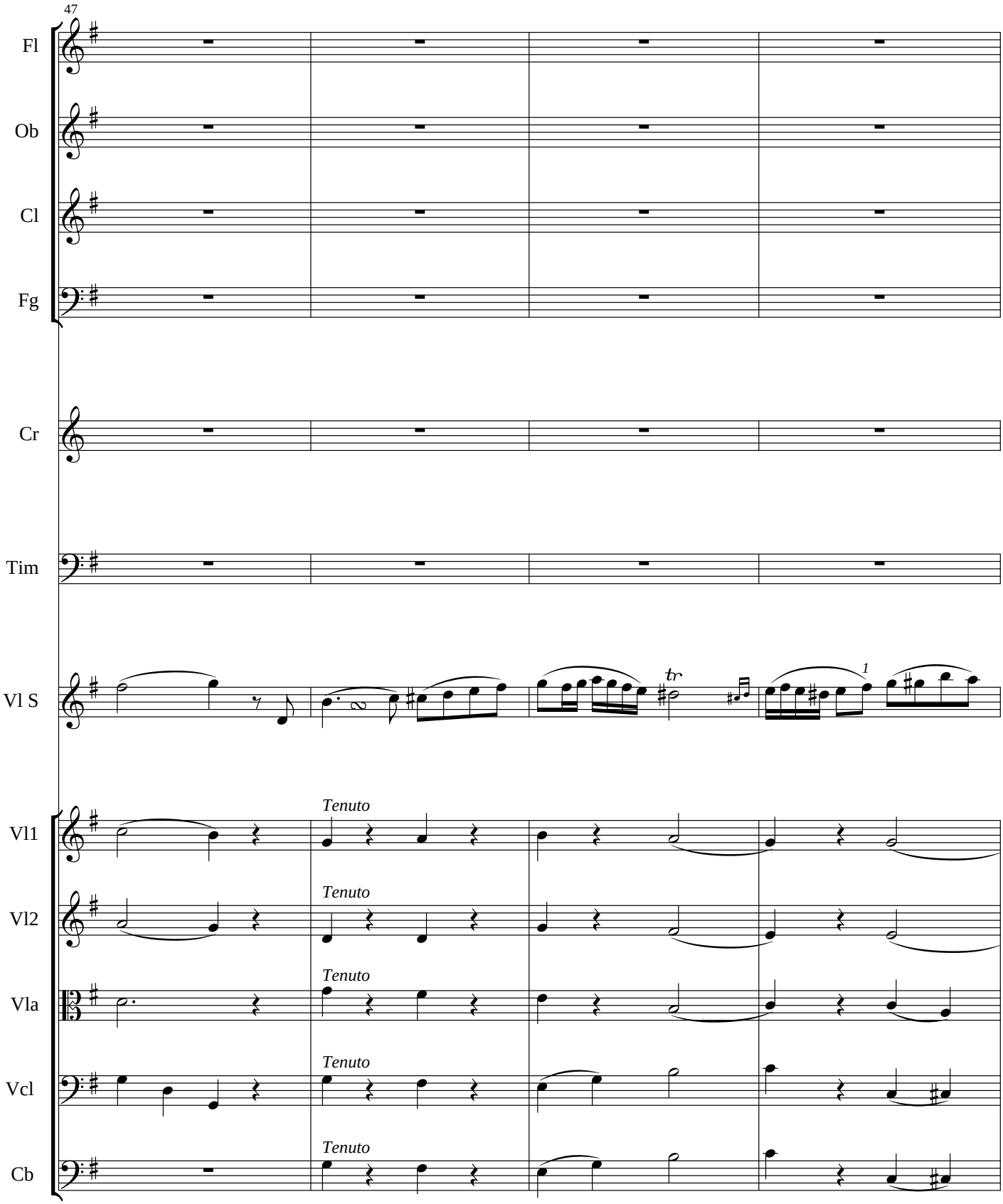
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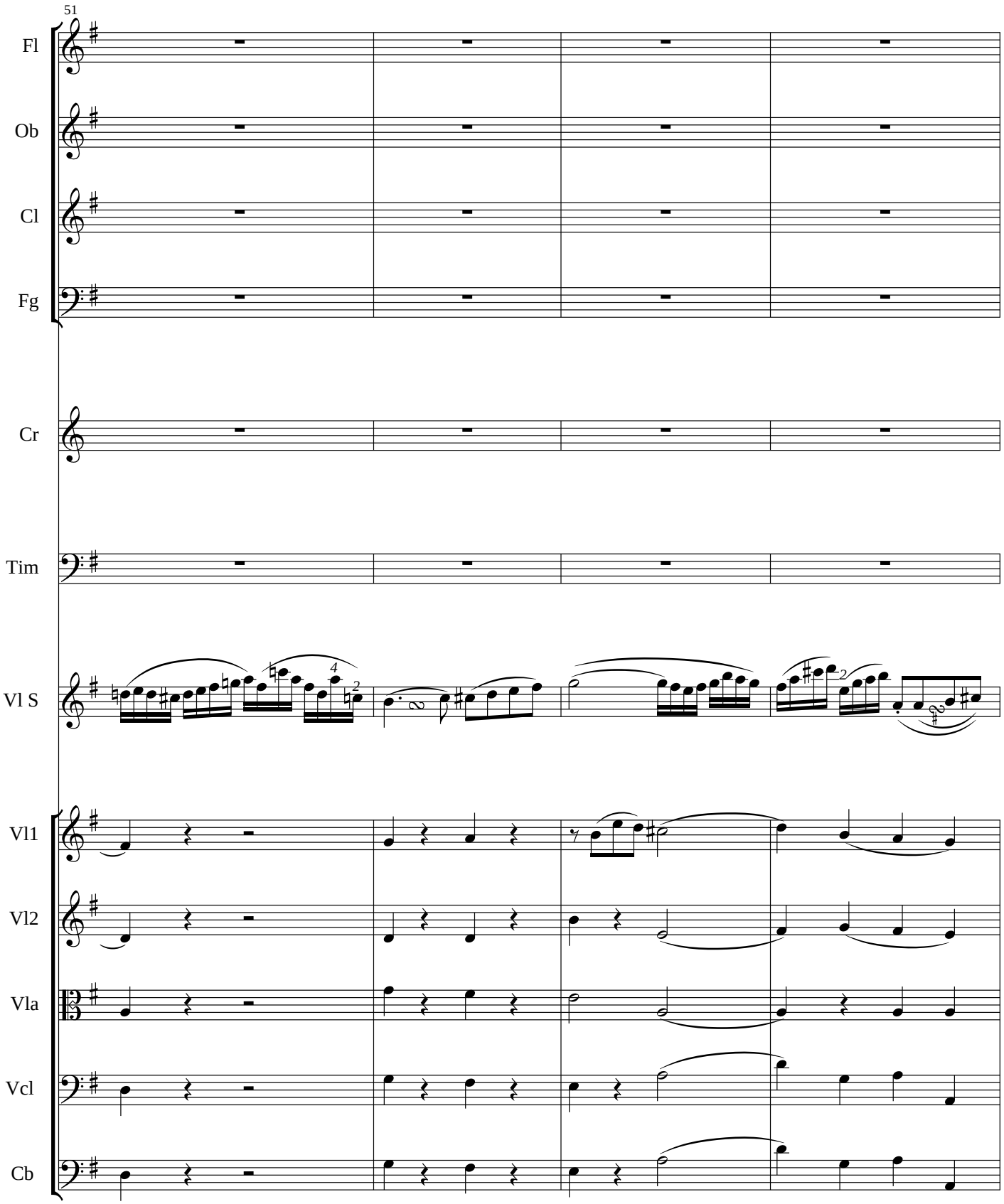
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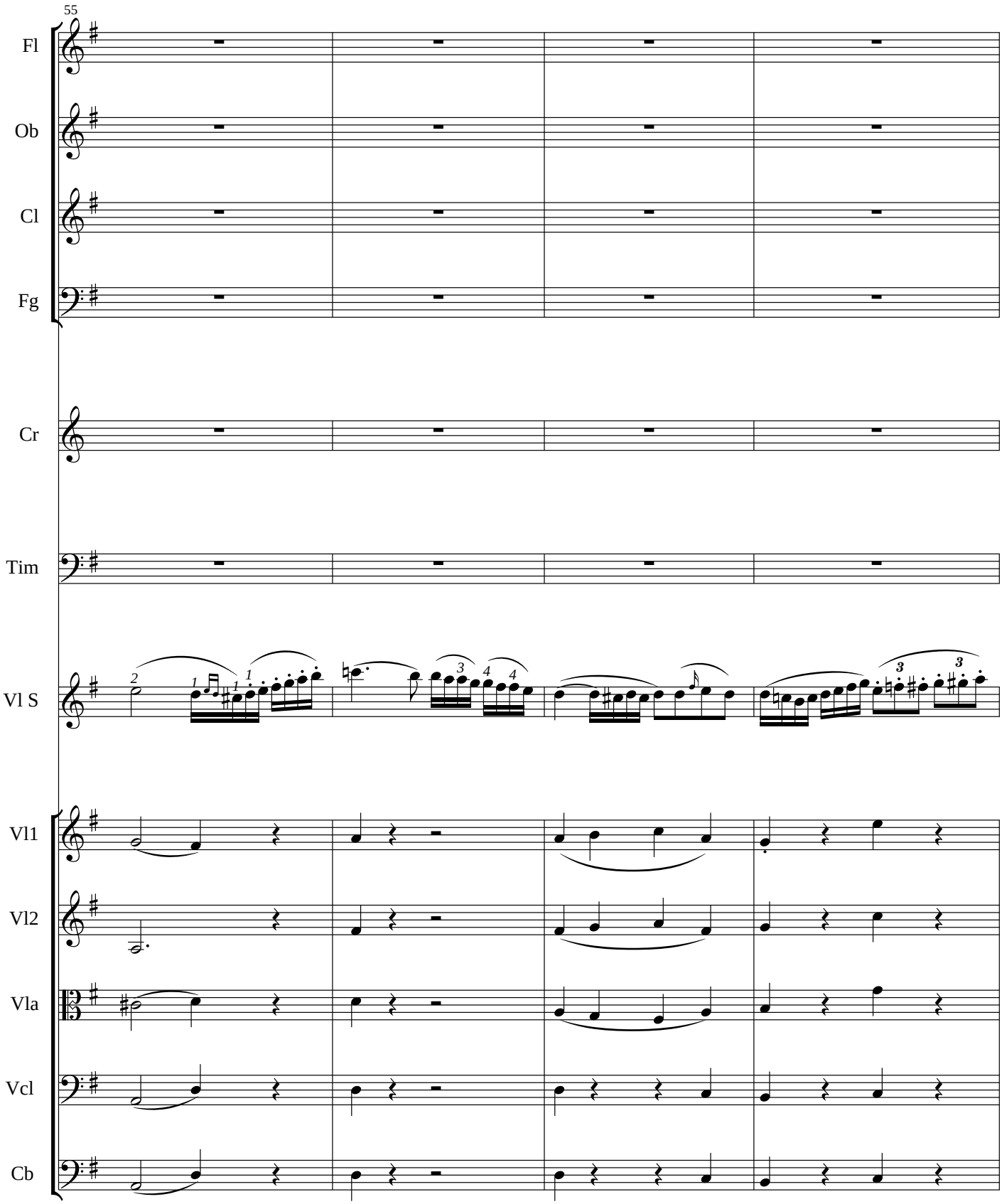
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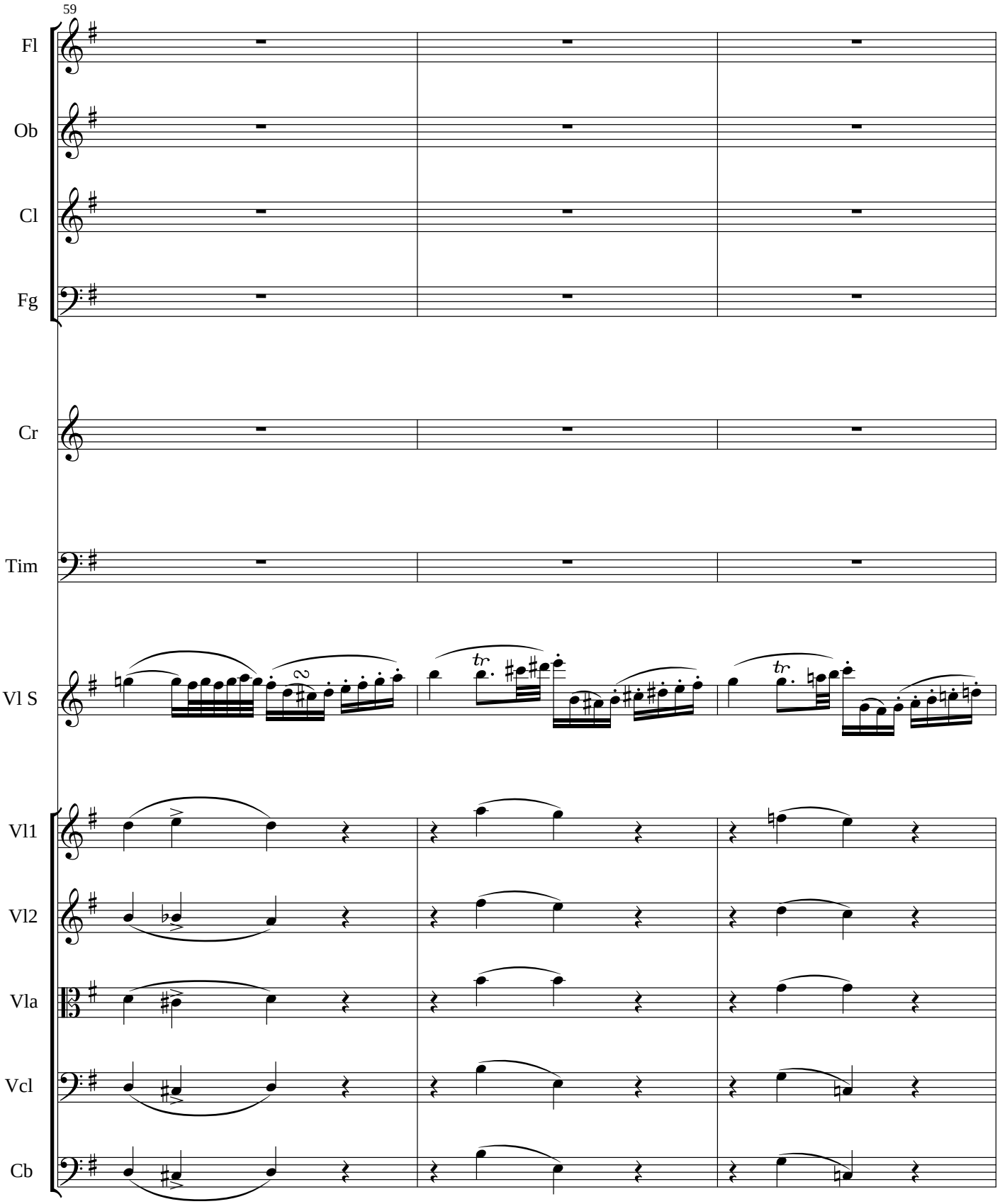
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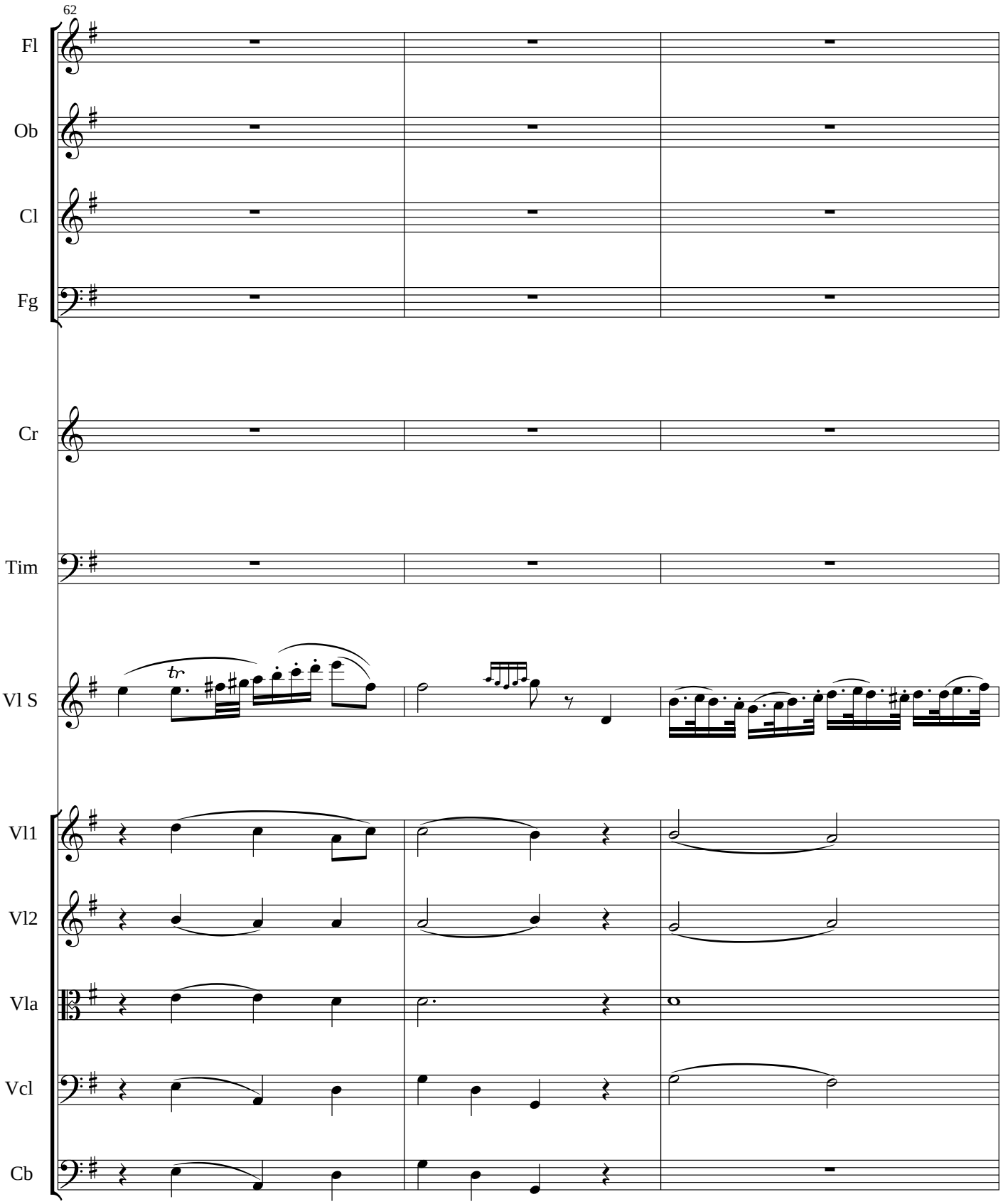
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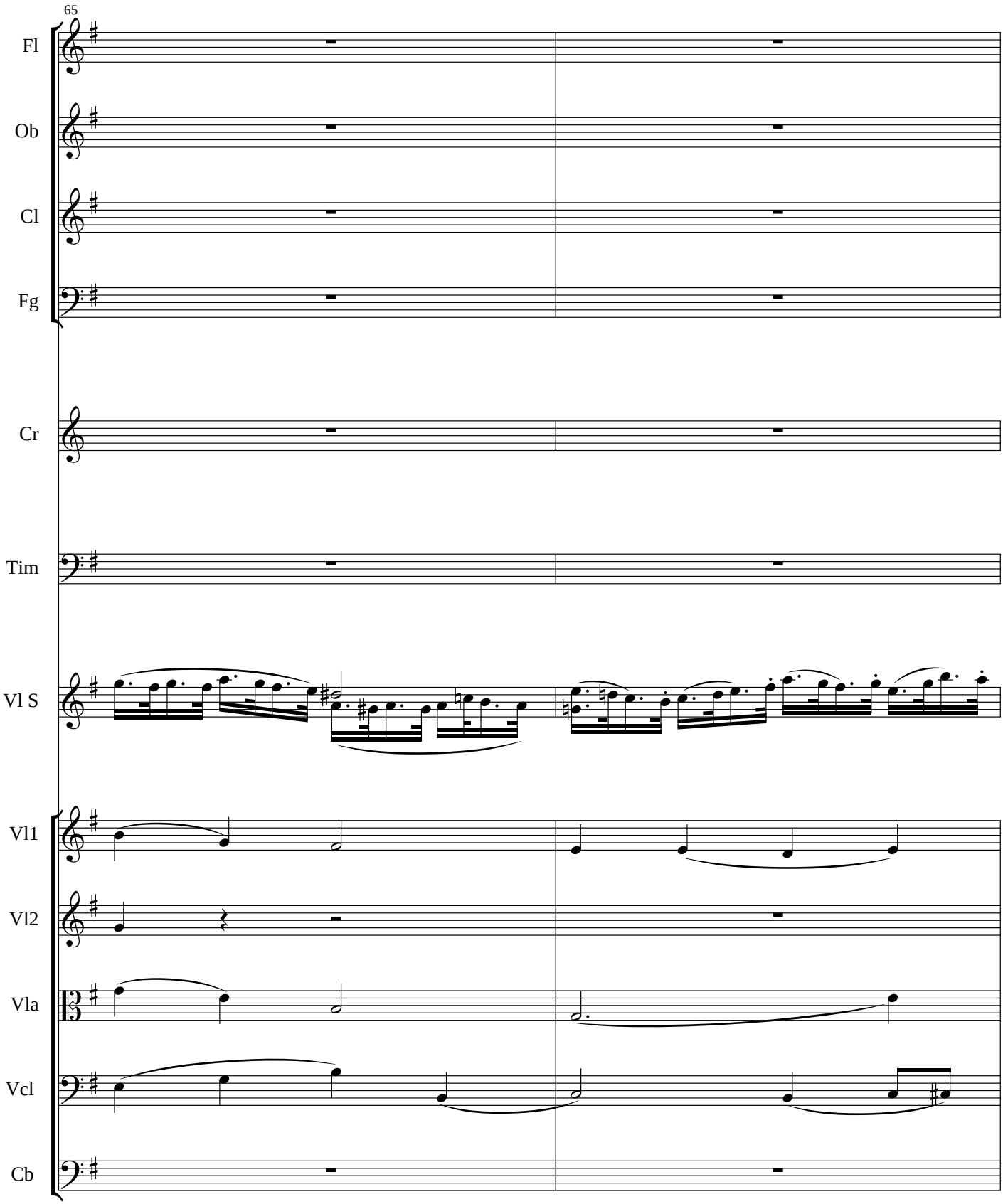
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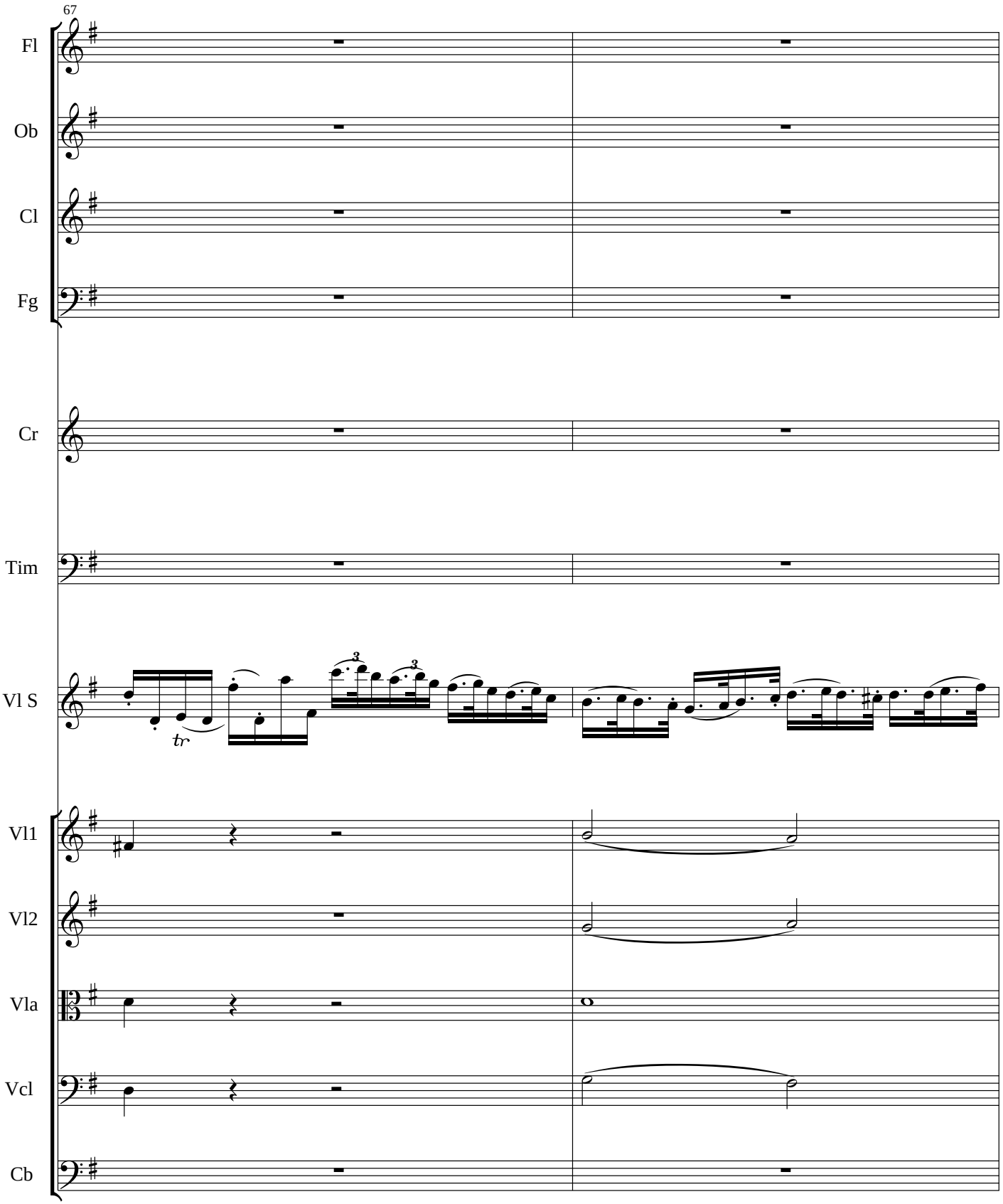
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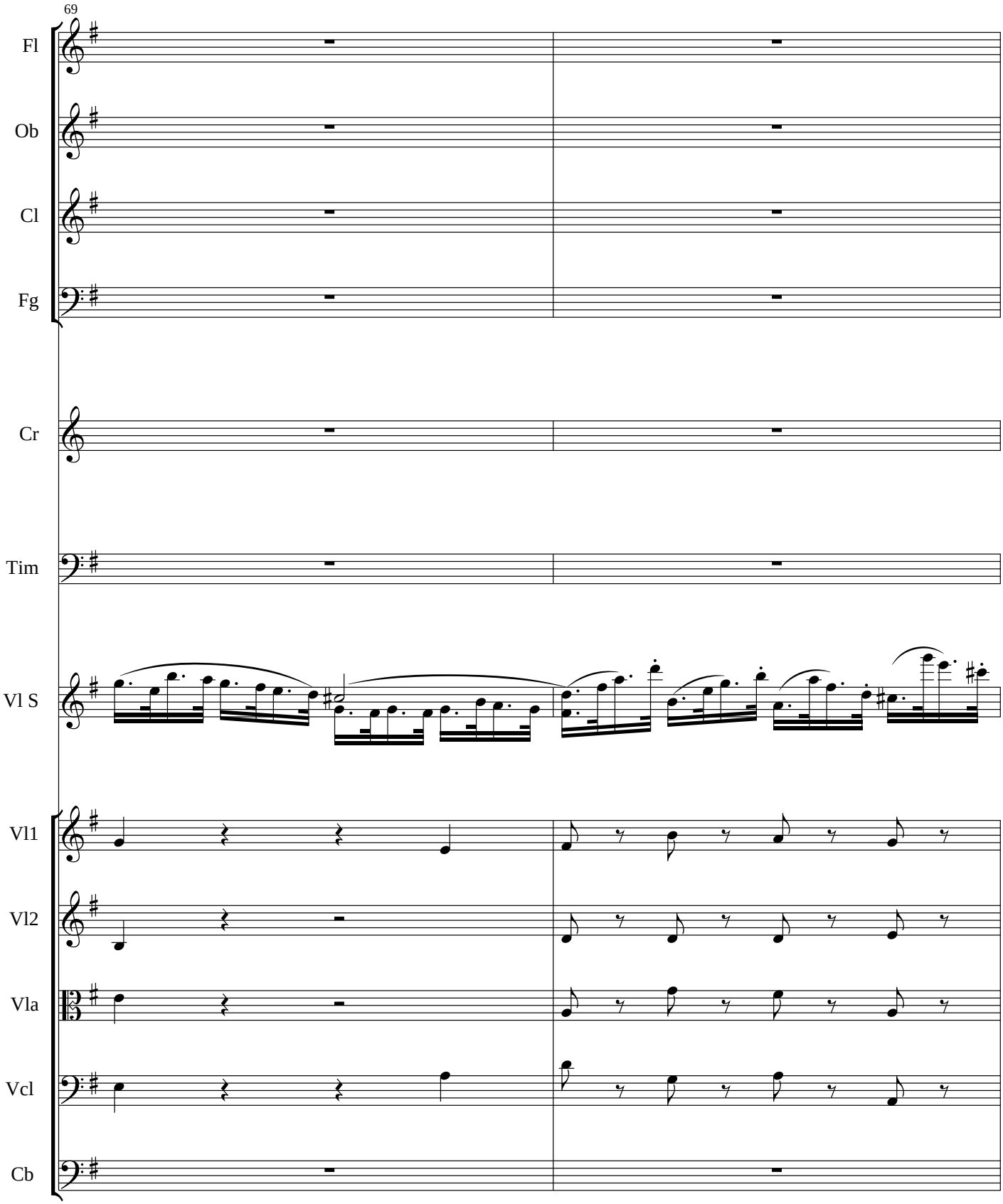
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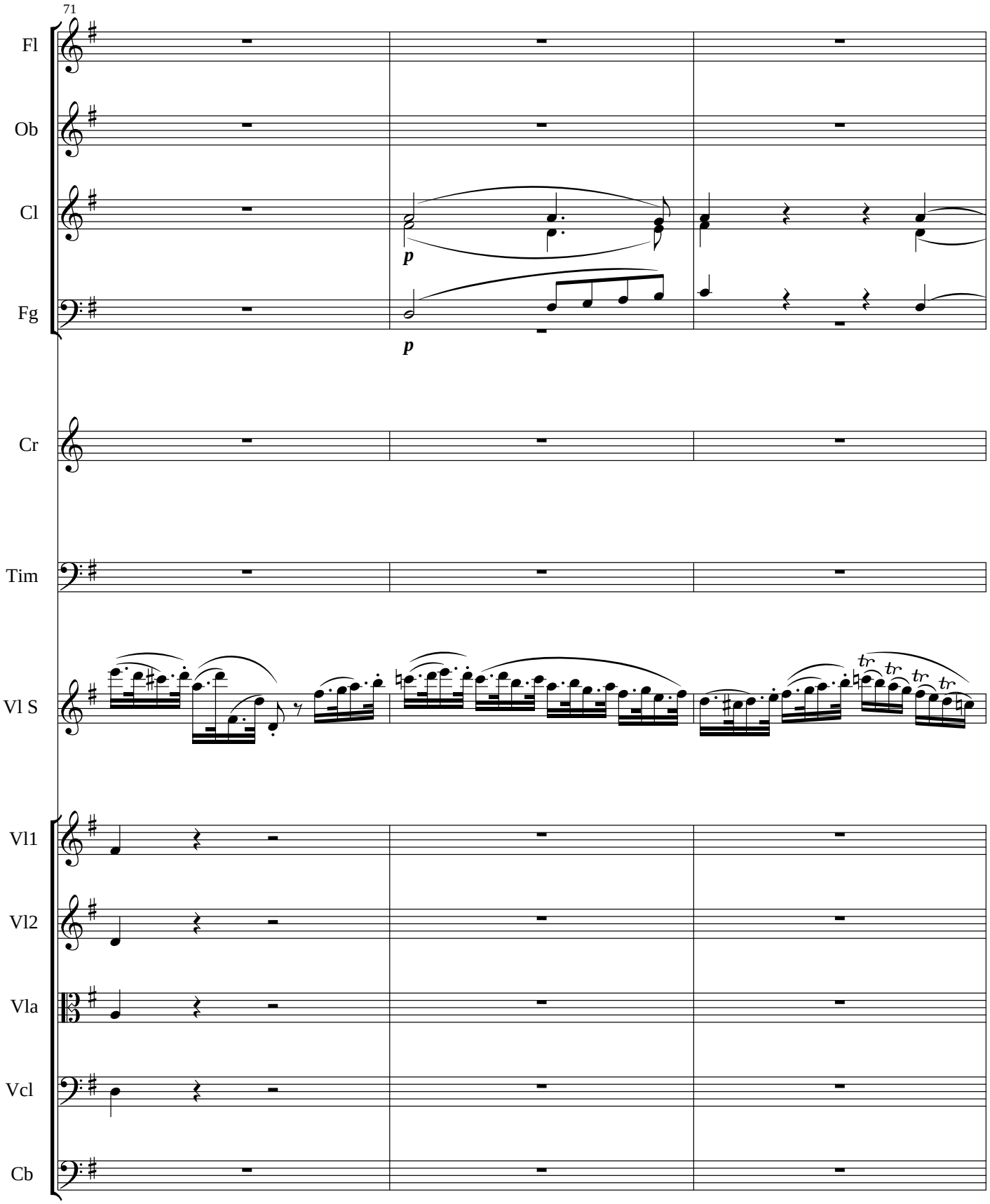
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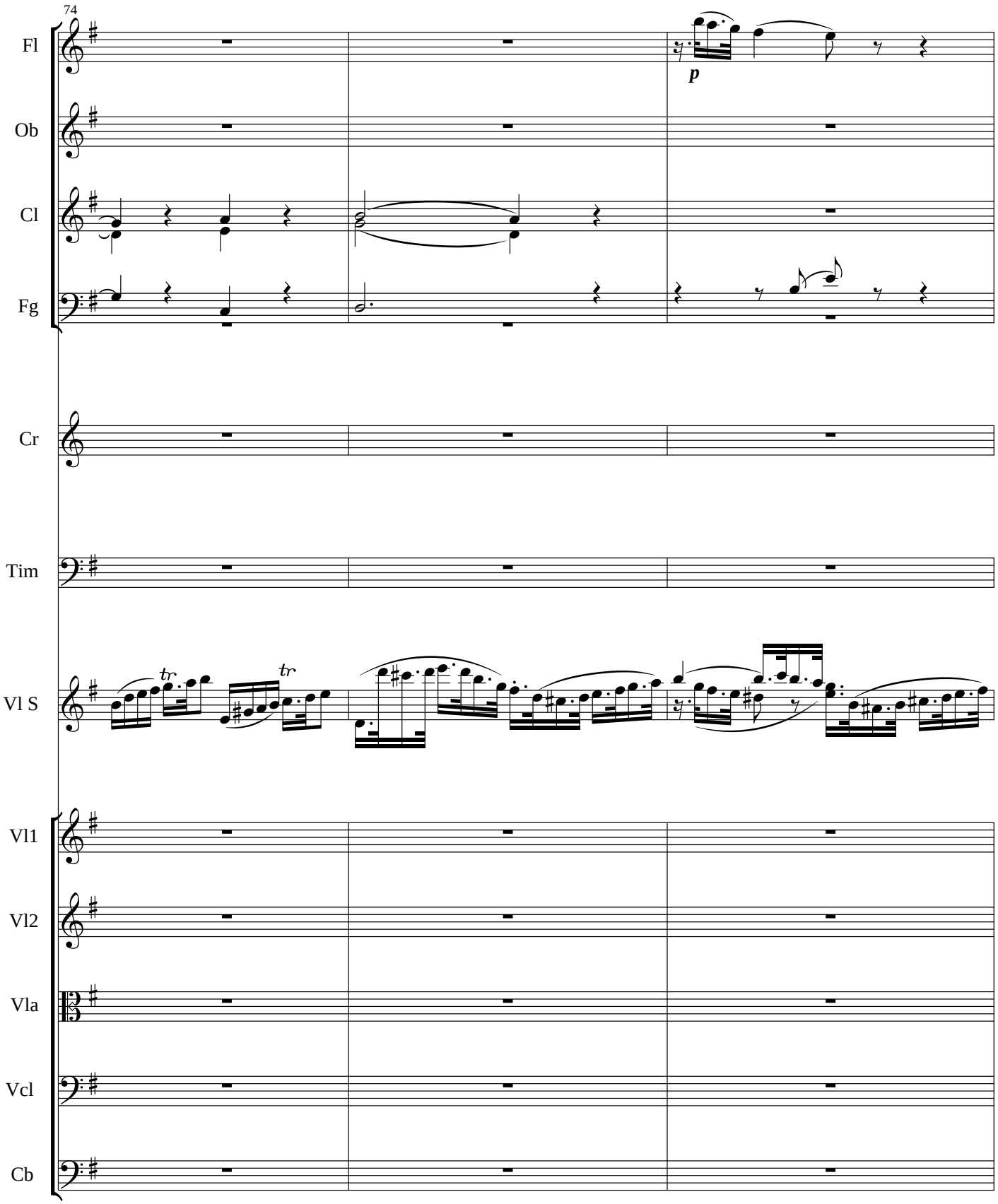
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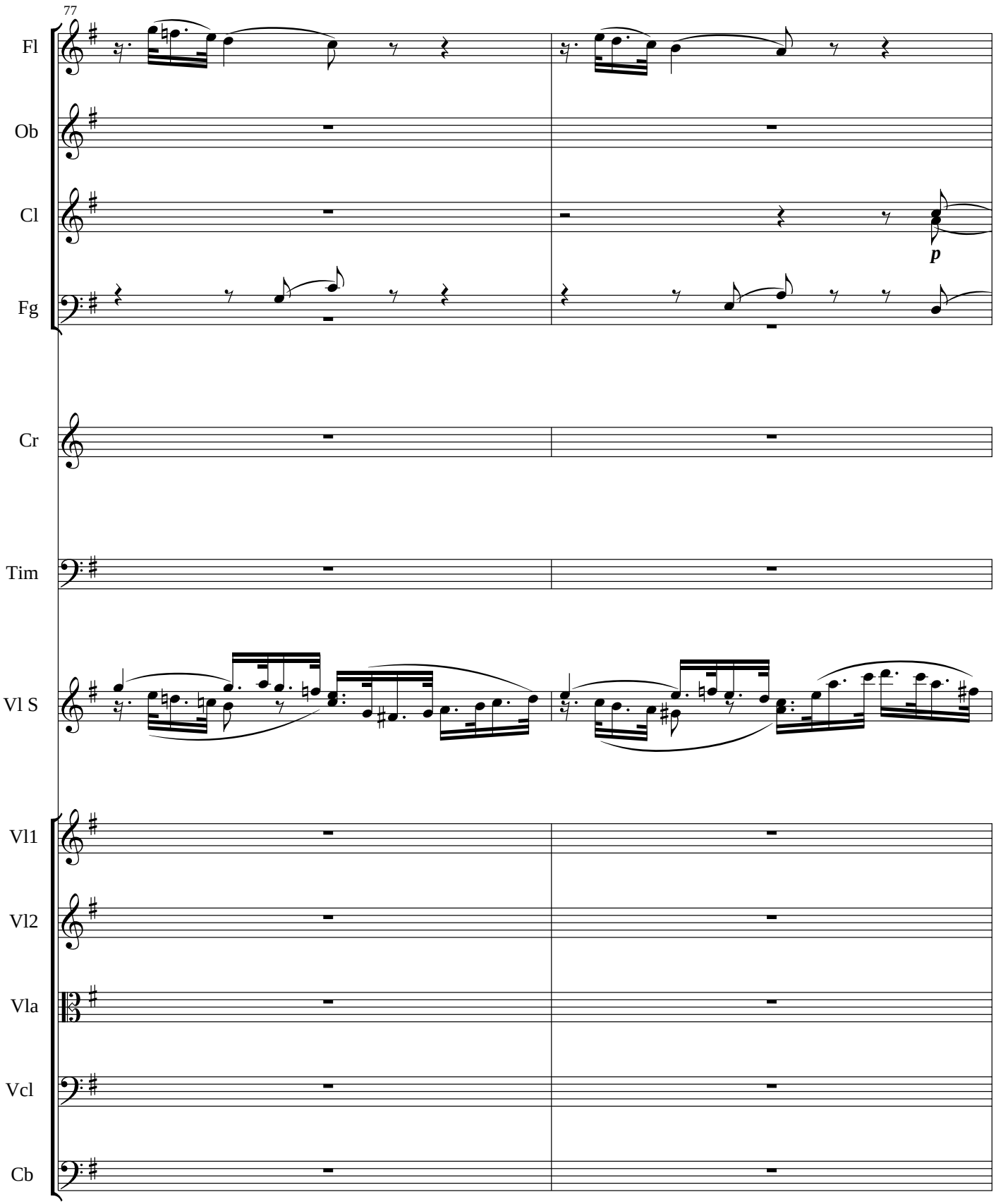
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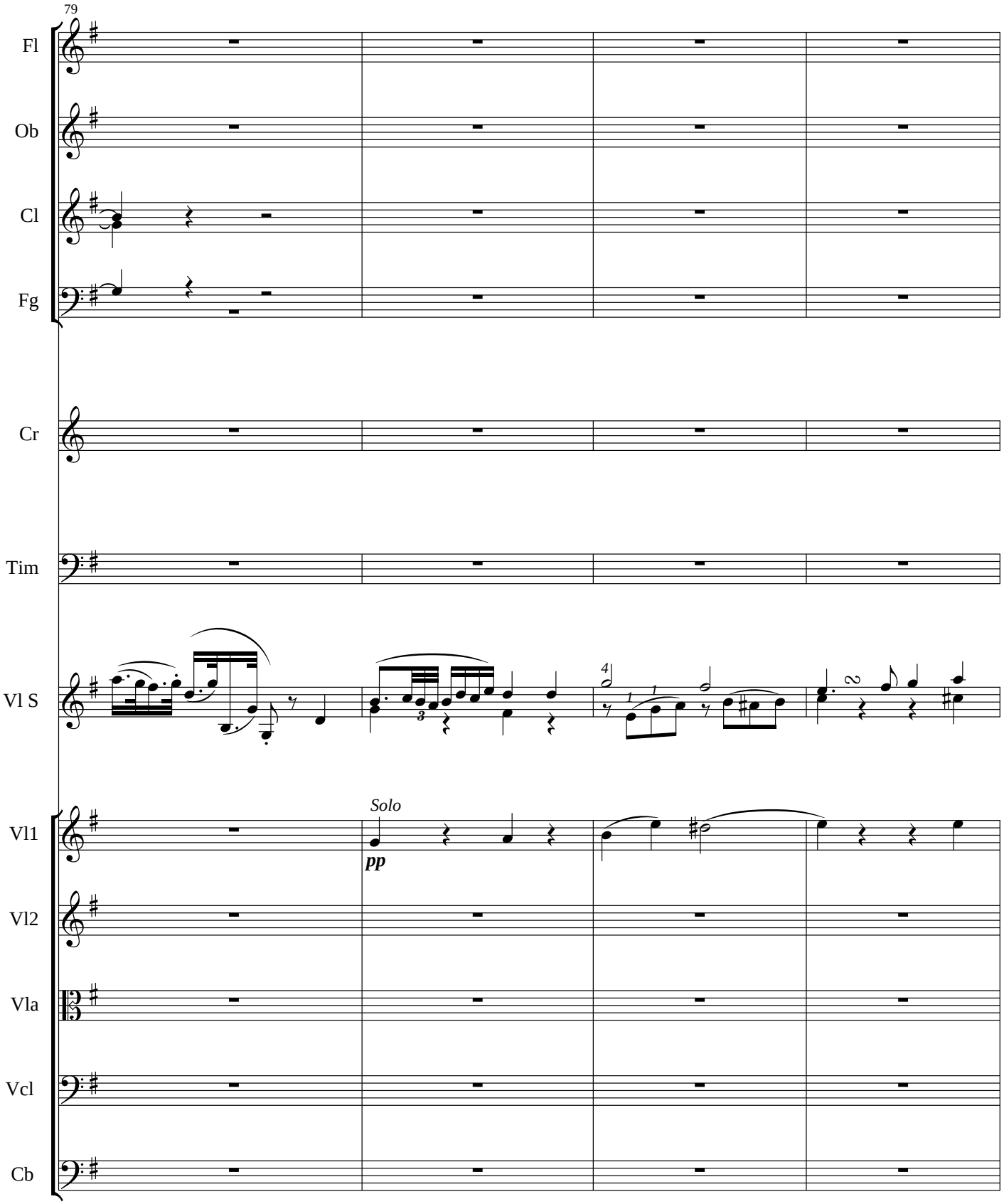
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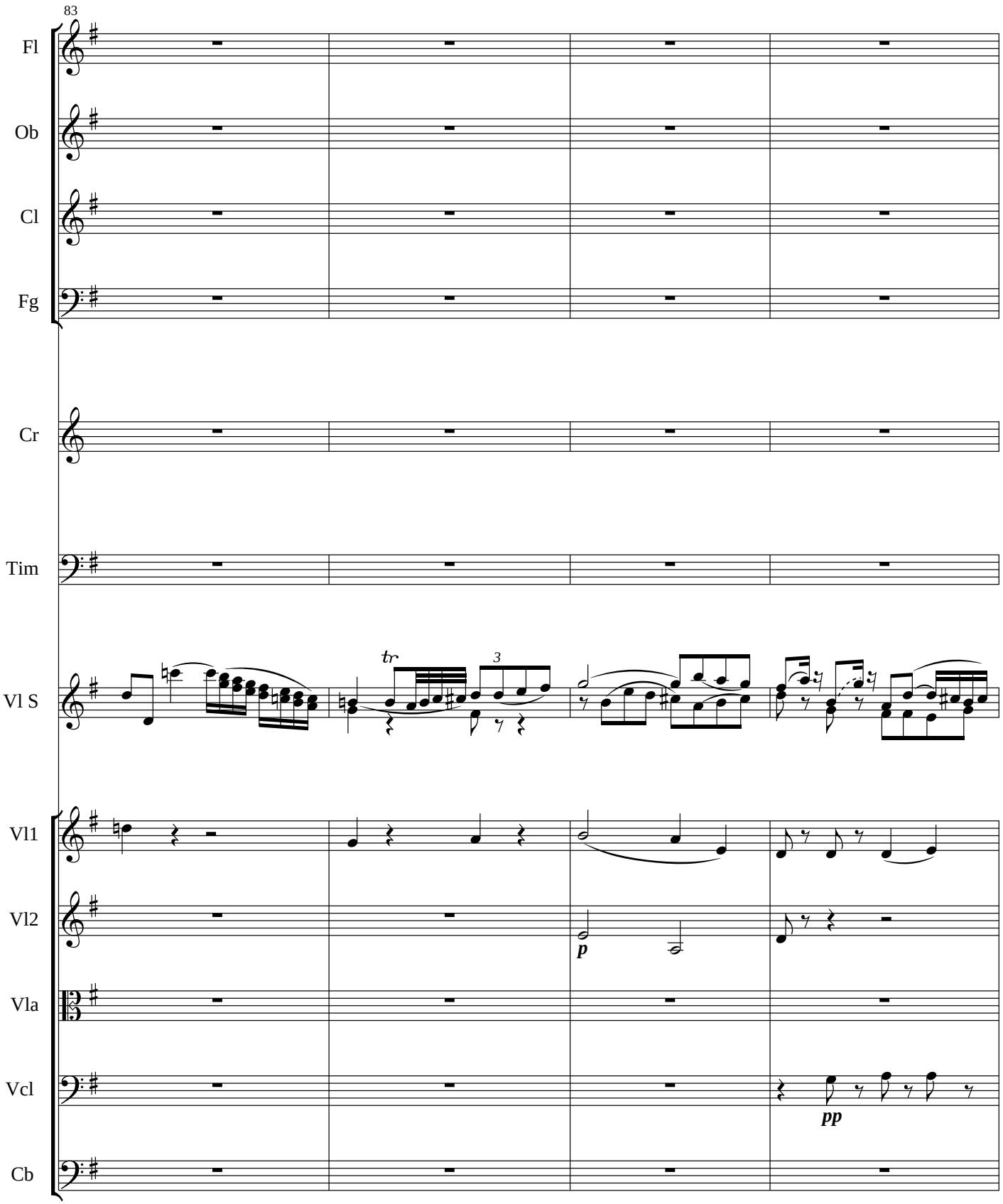
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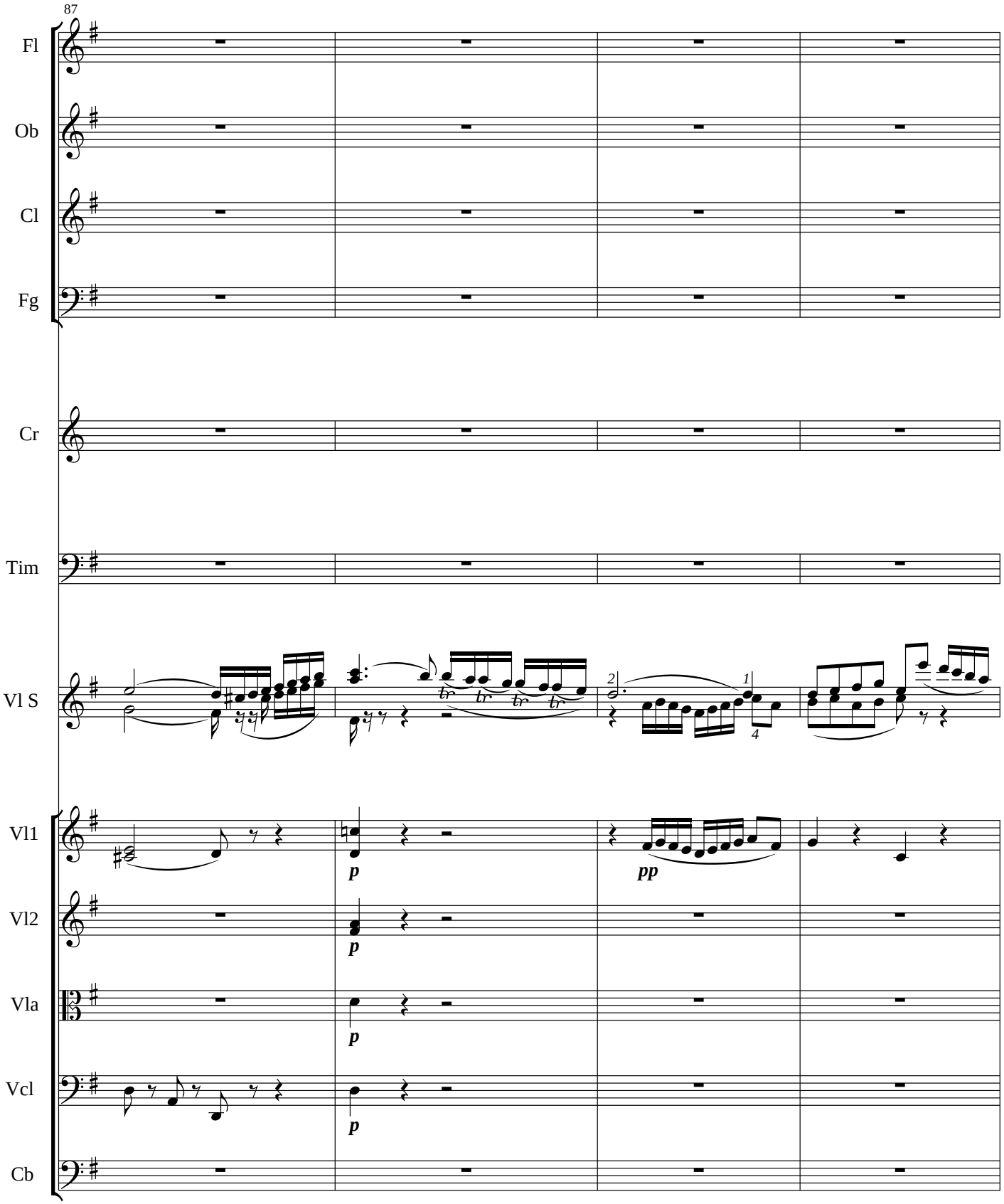
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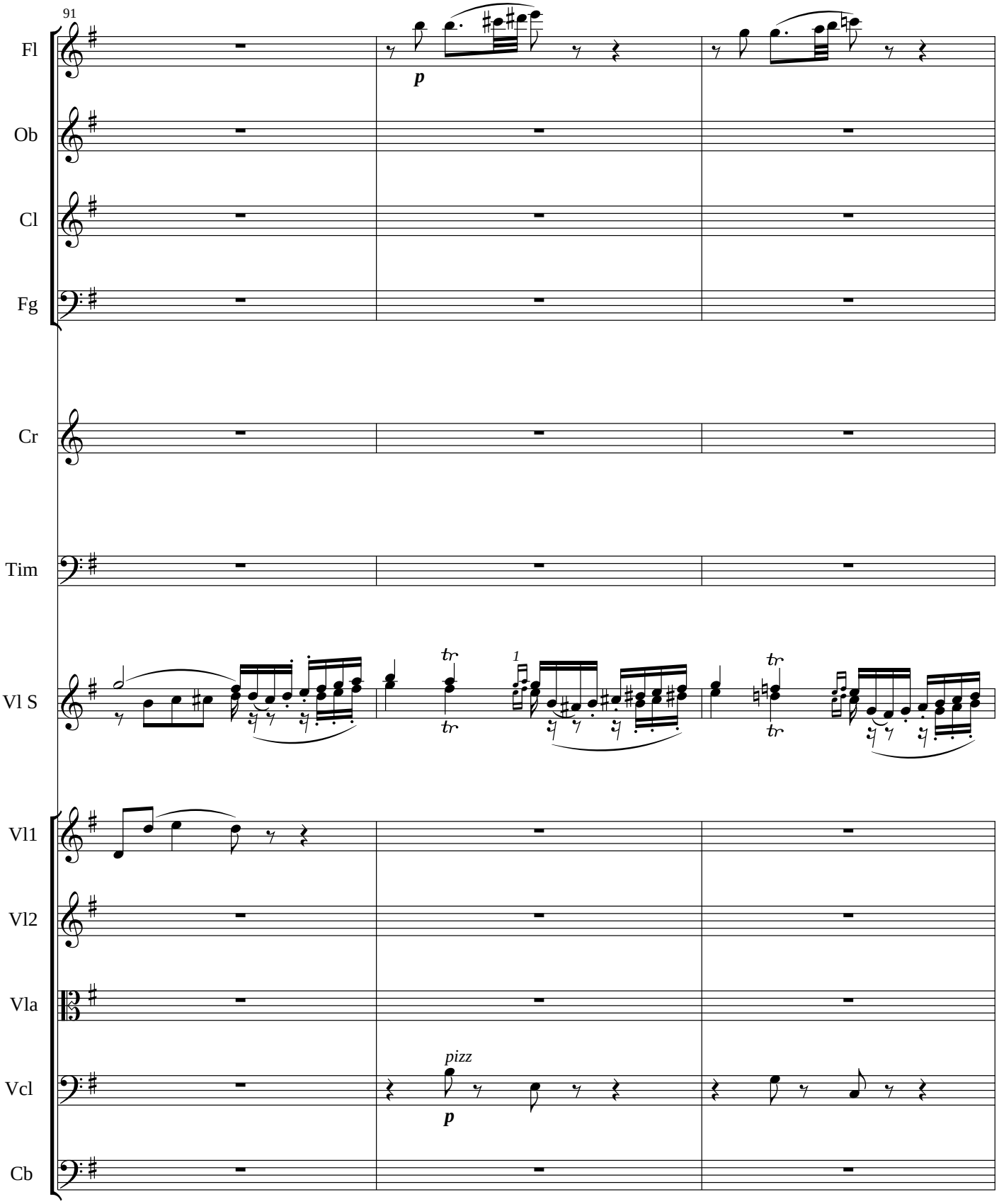
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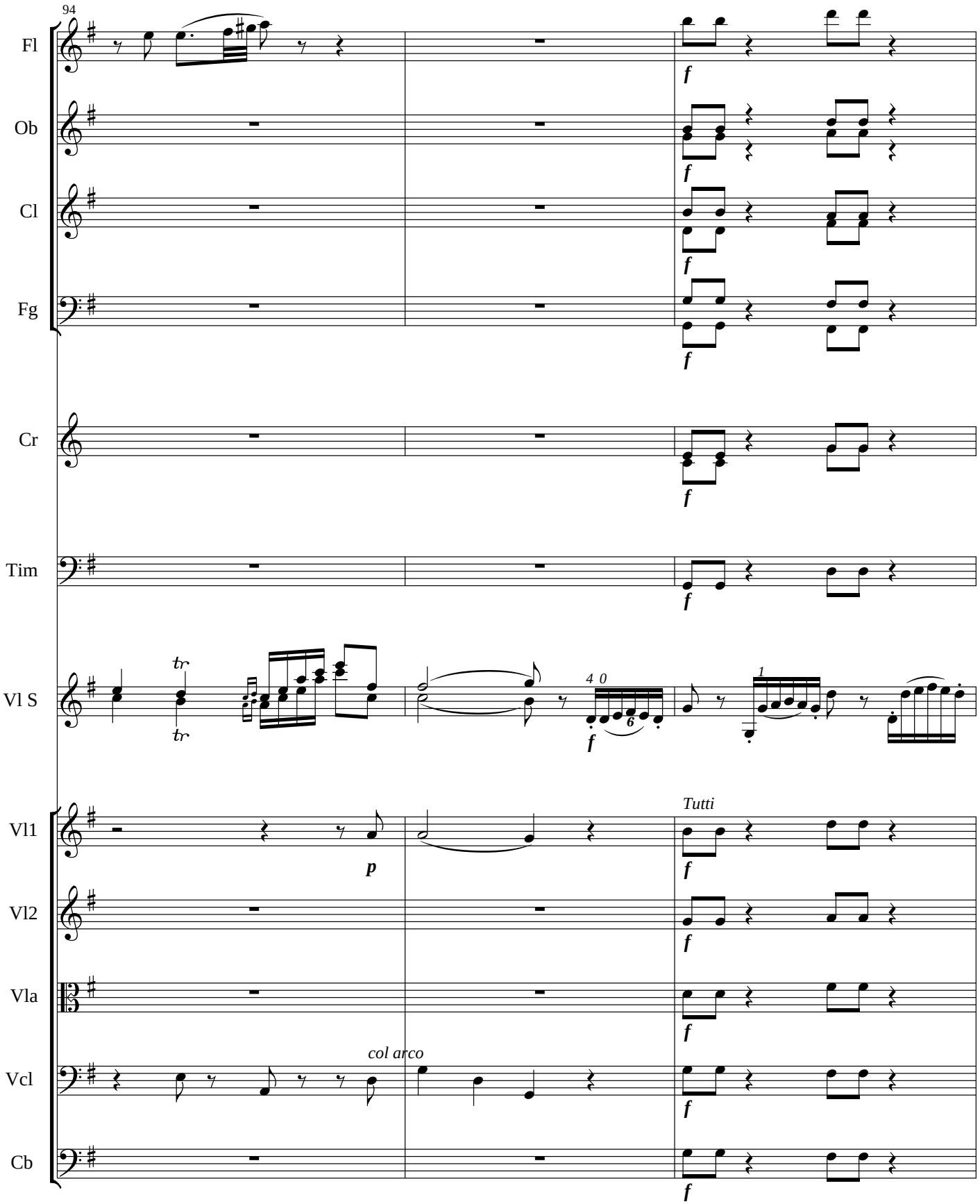
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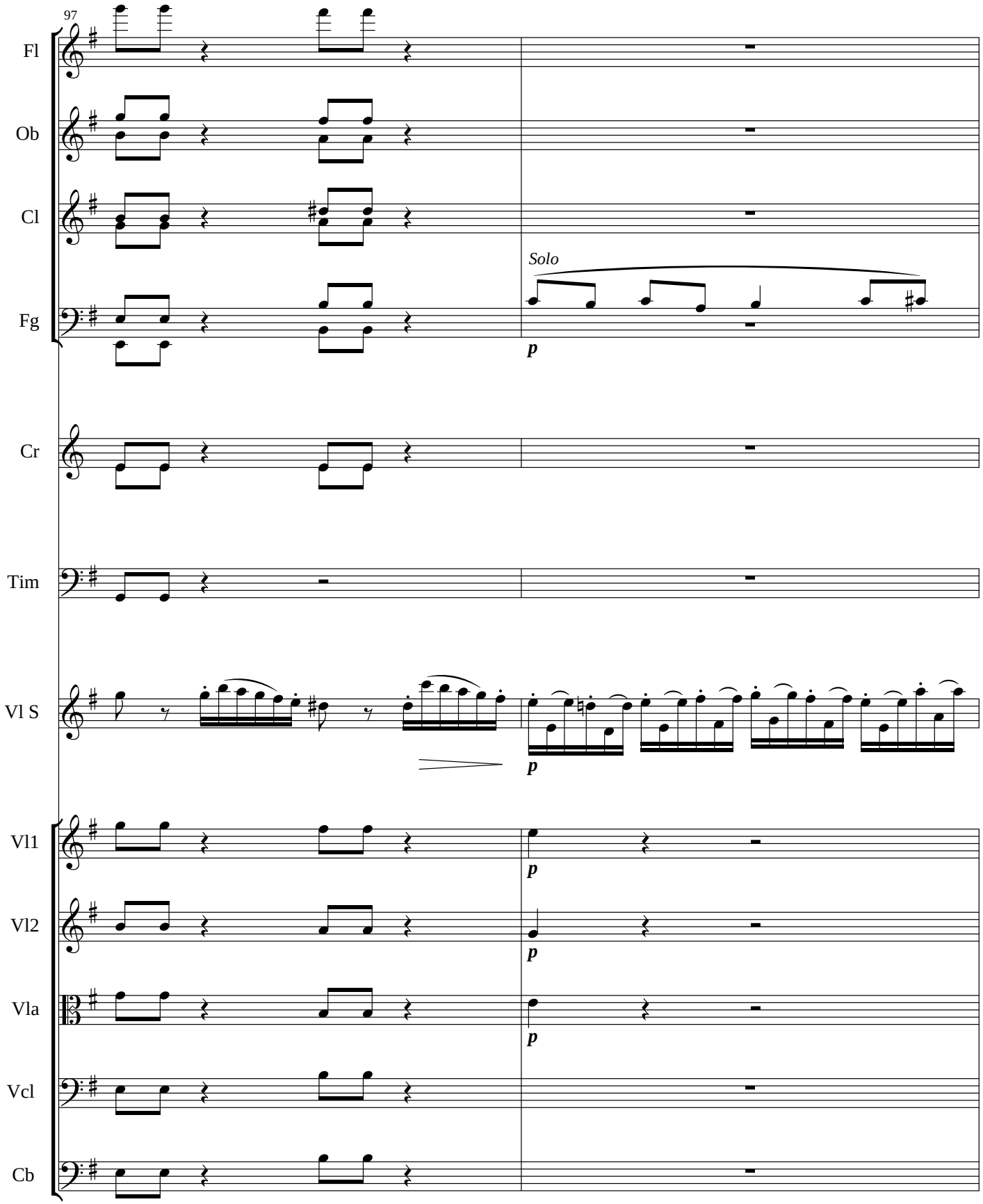
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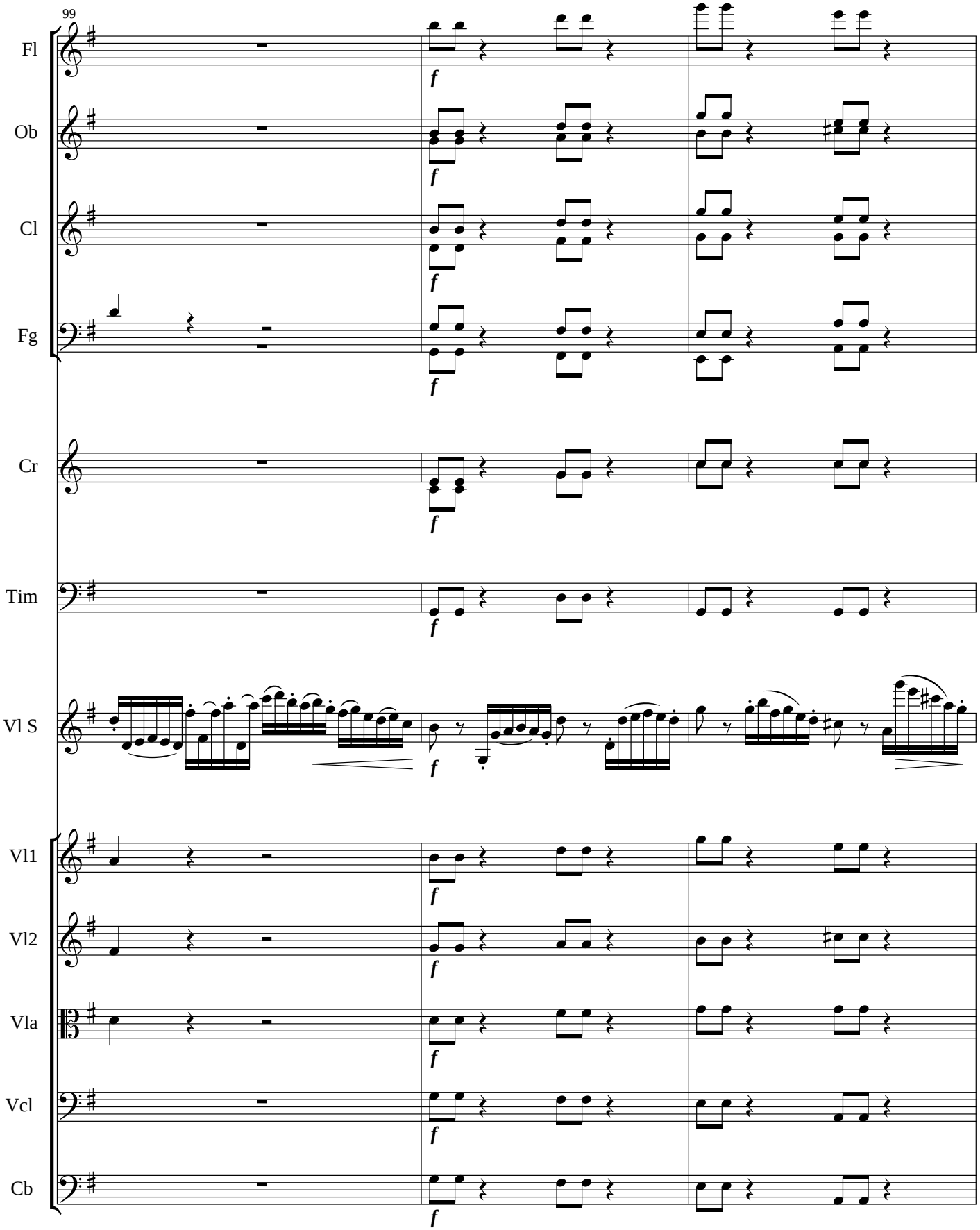
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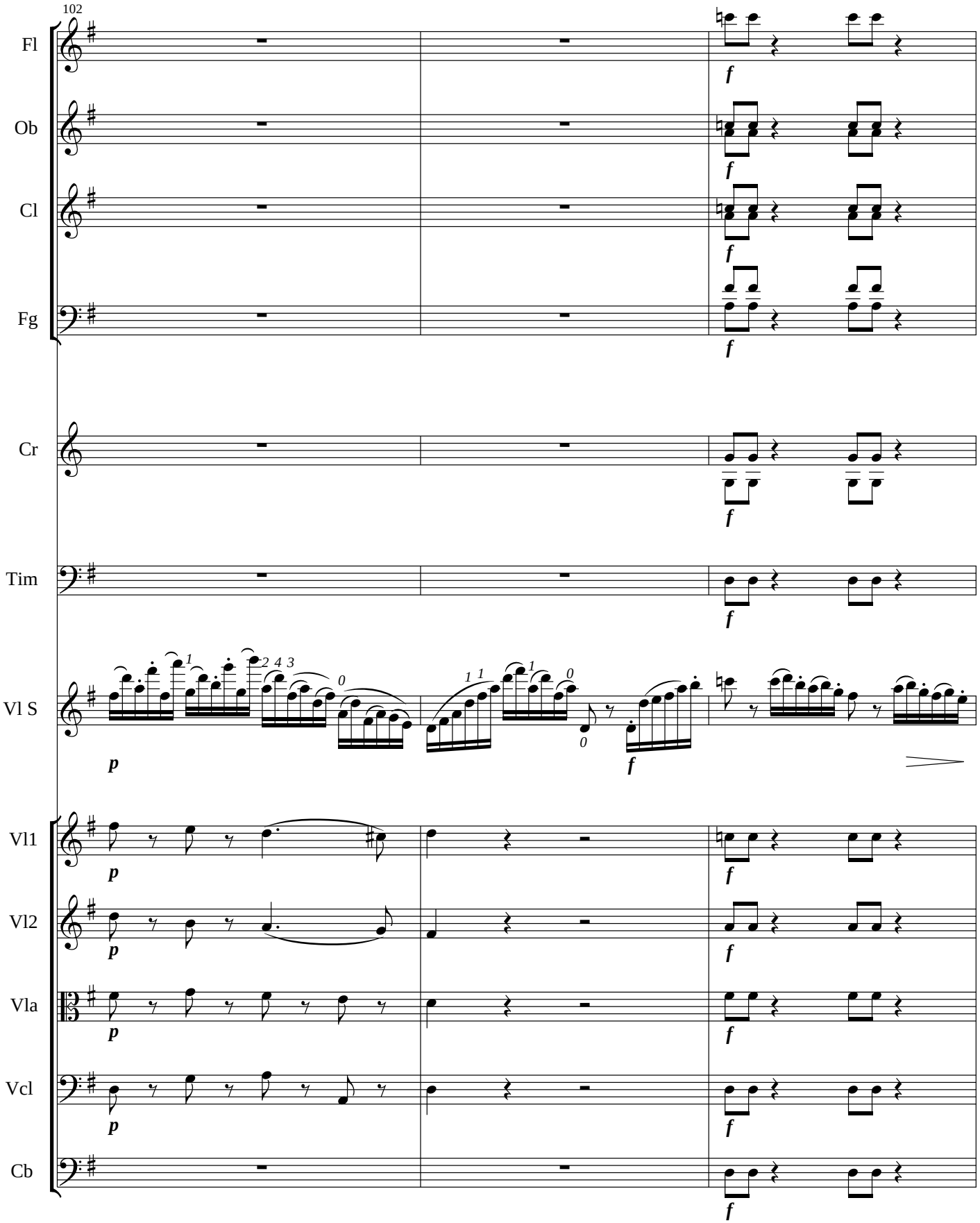
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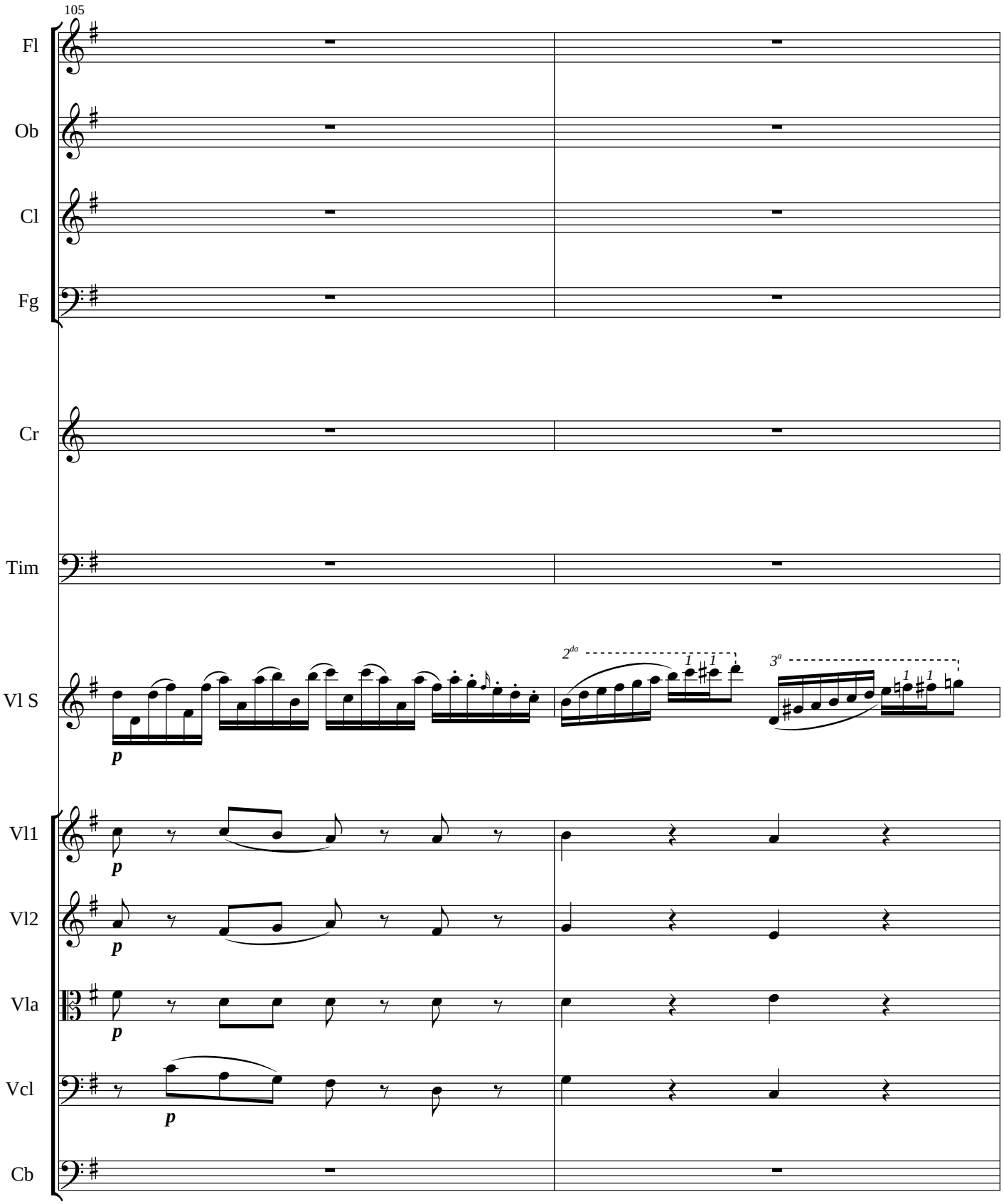
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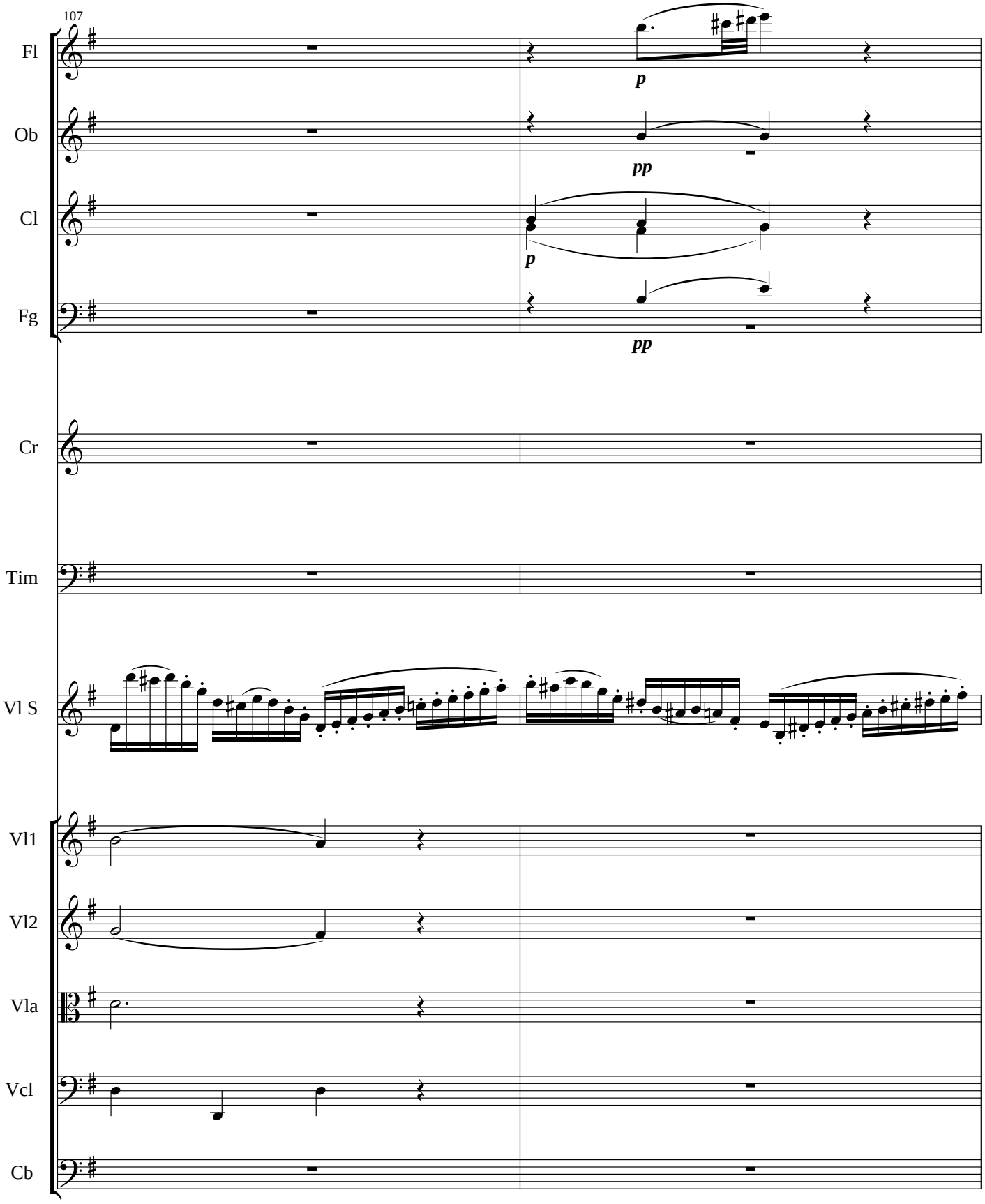
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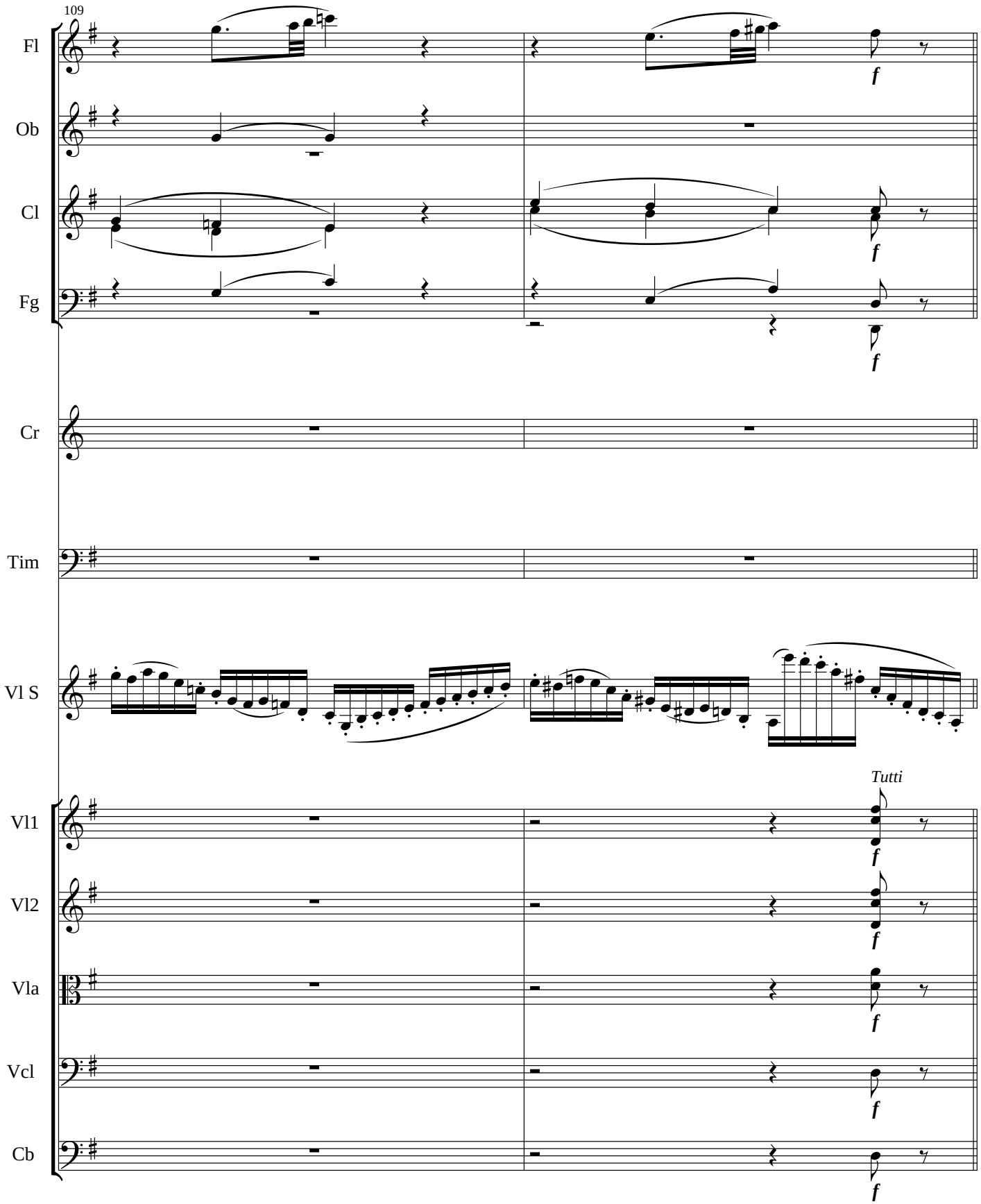
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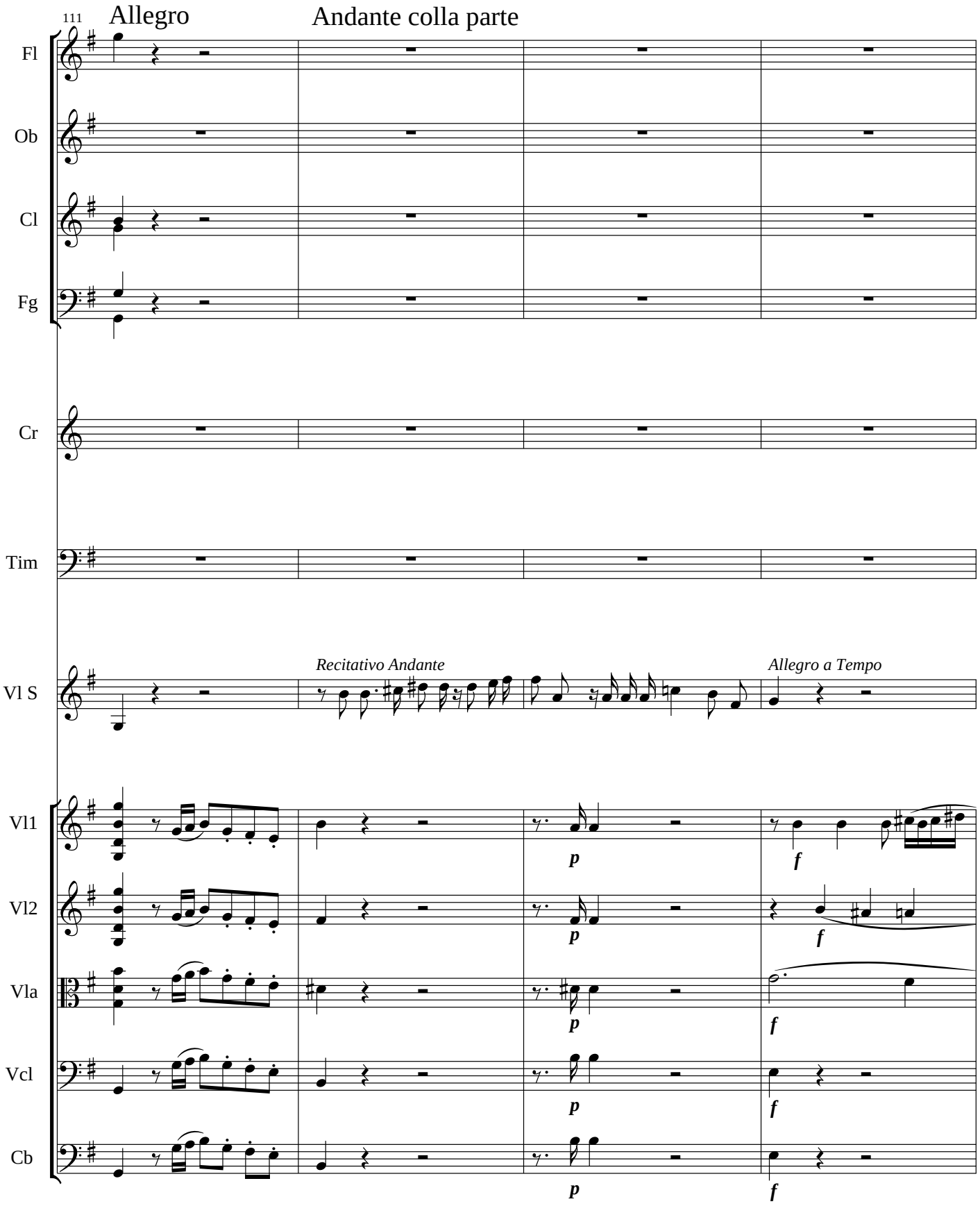
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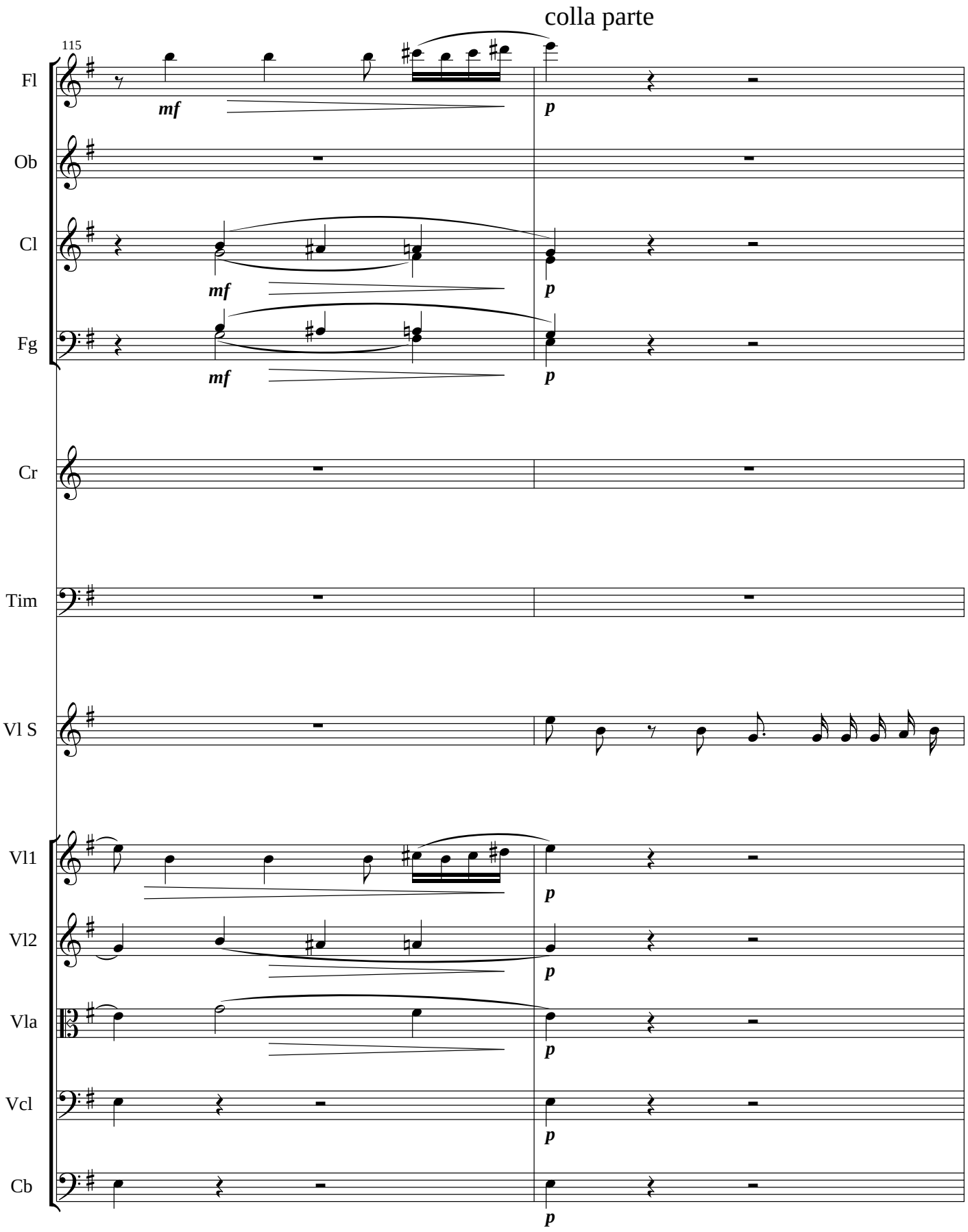
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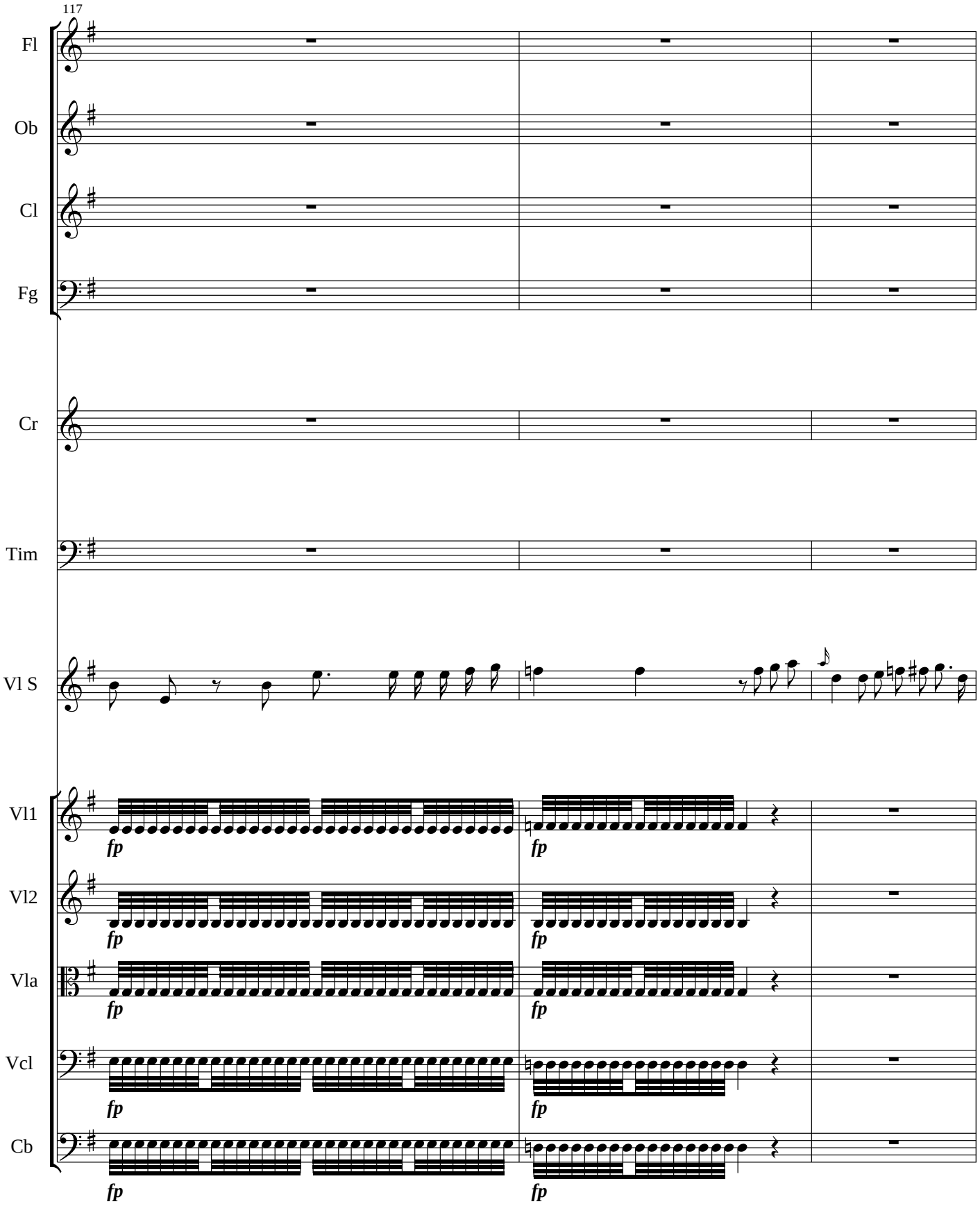
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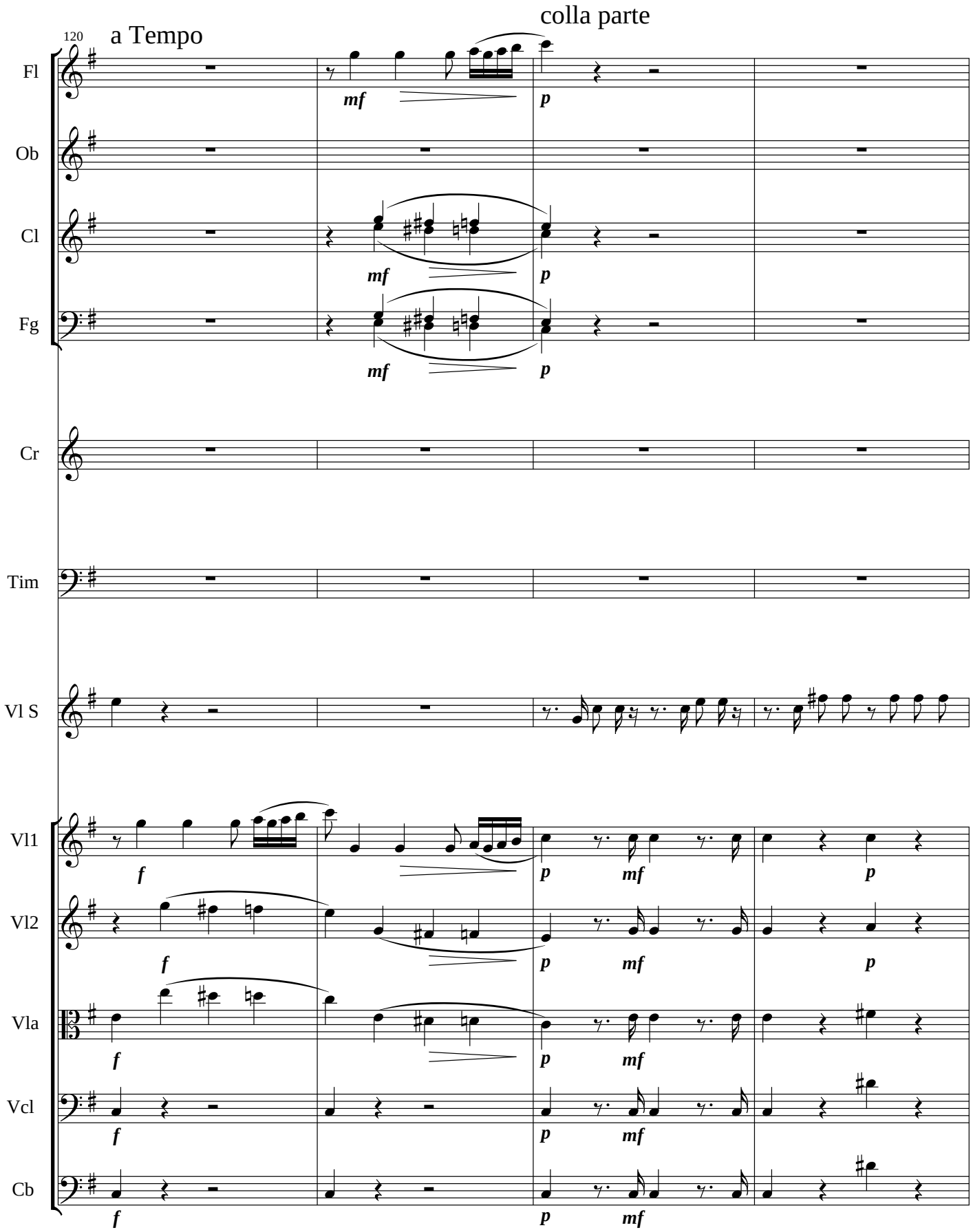
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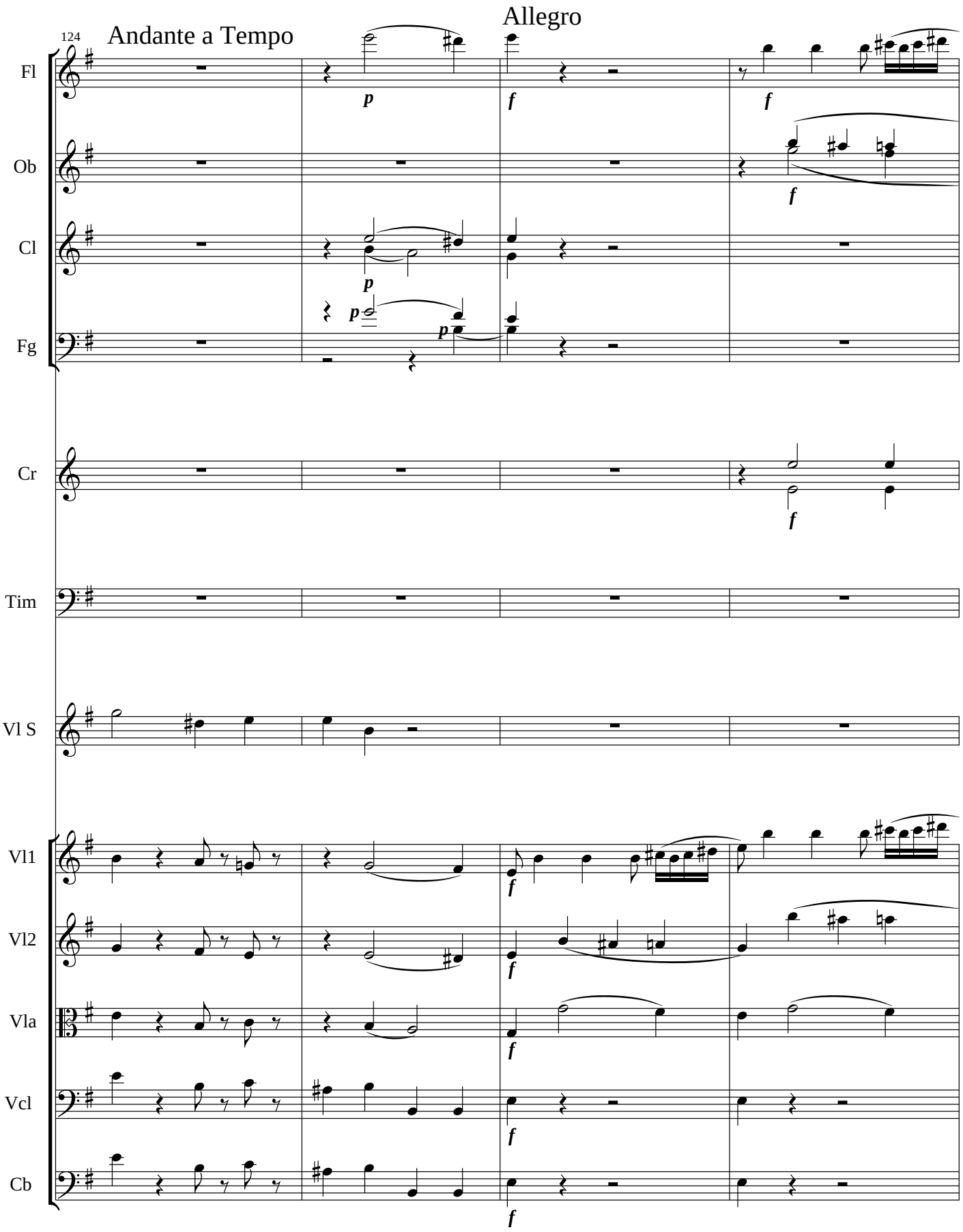
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124
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Vcl
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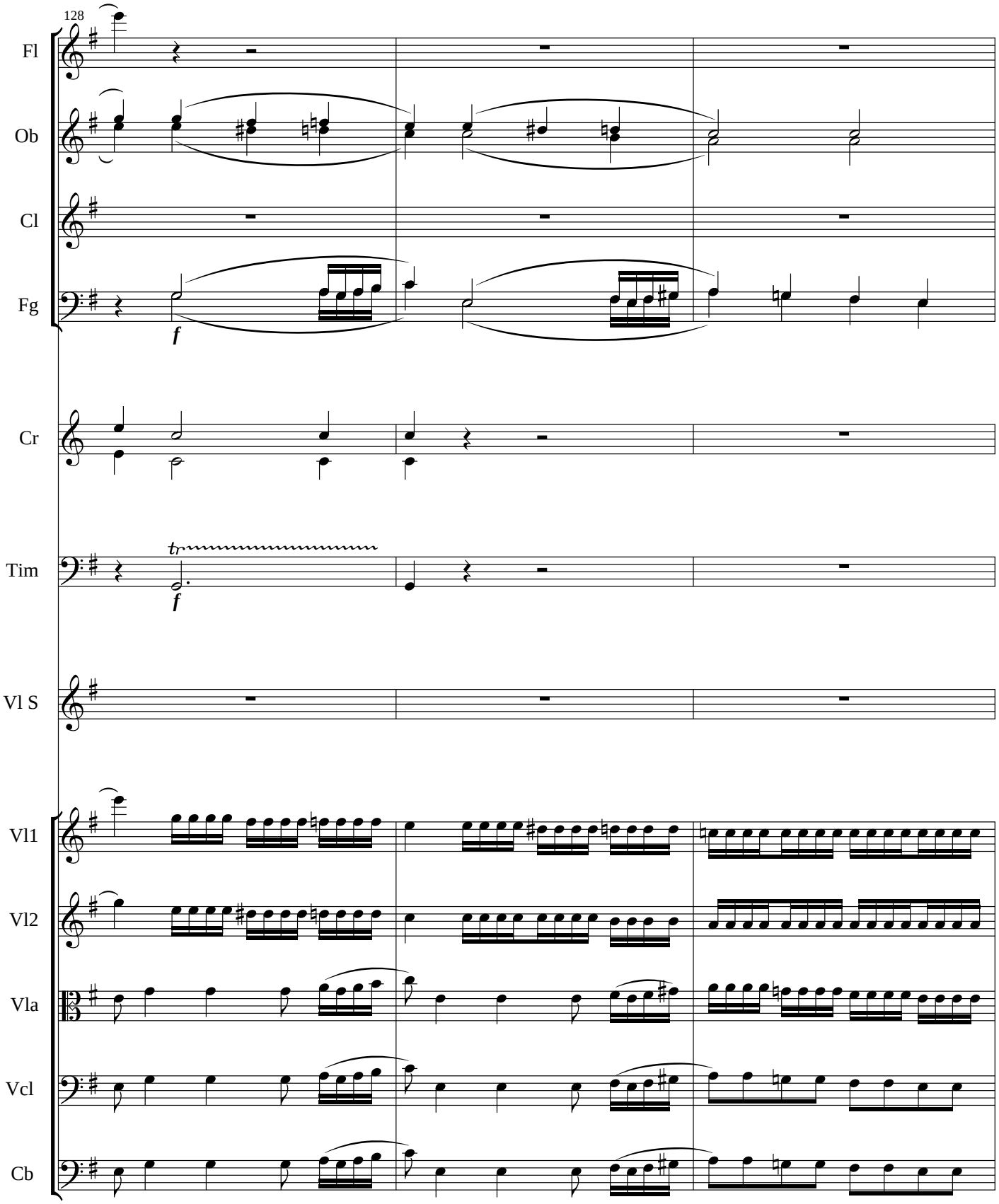
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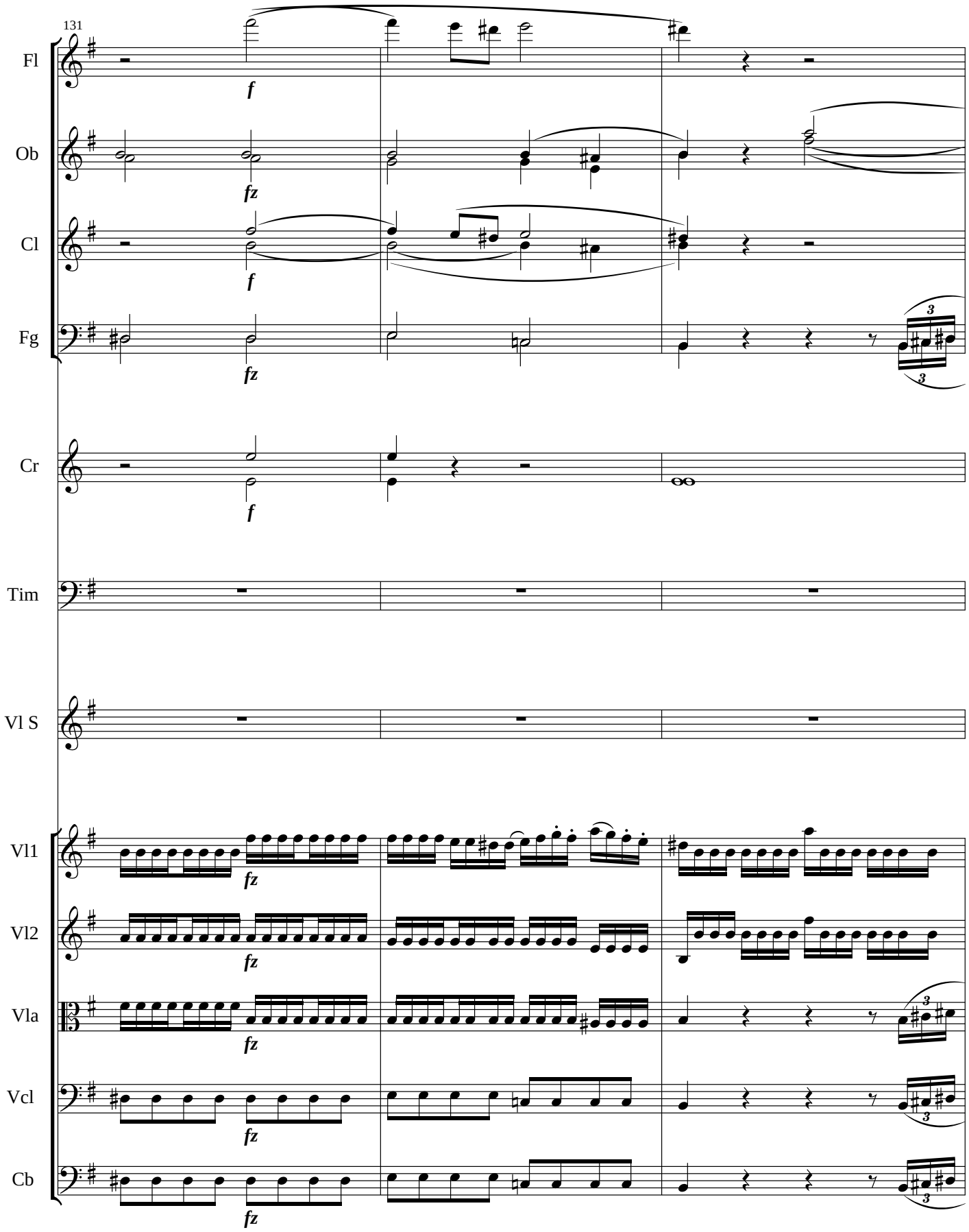
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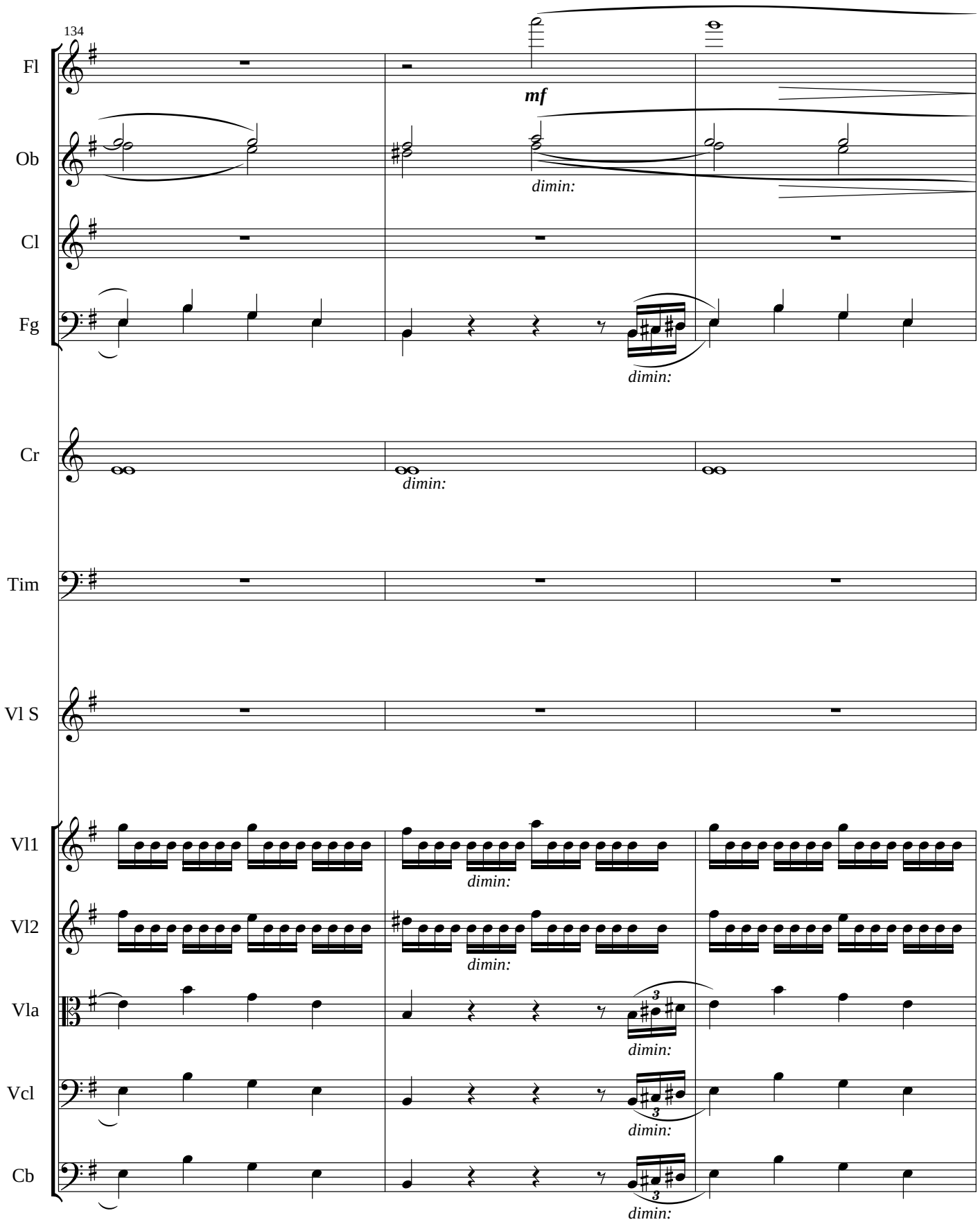
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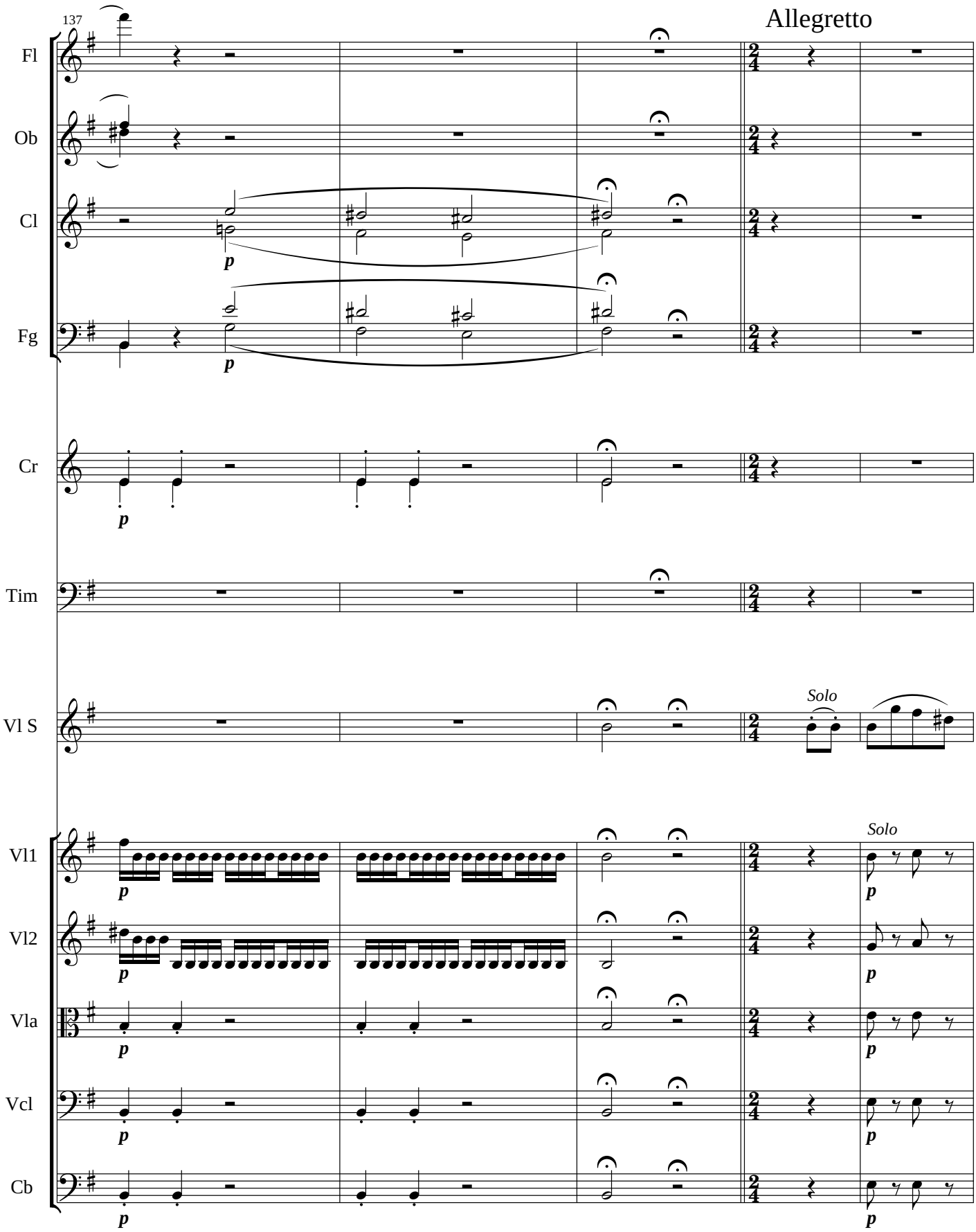
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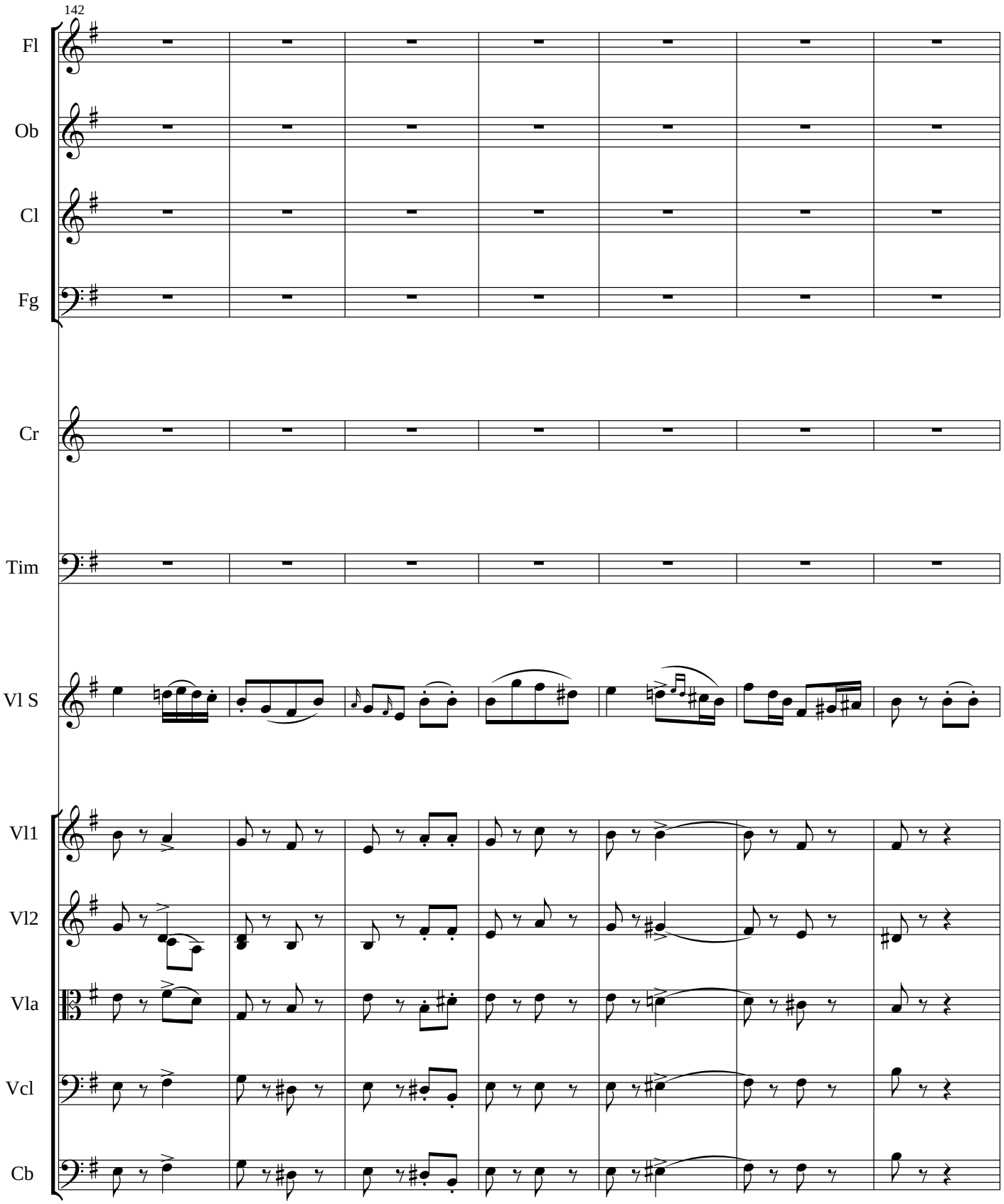
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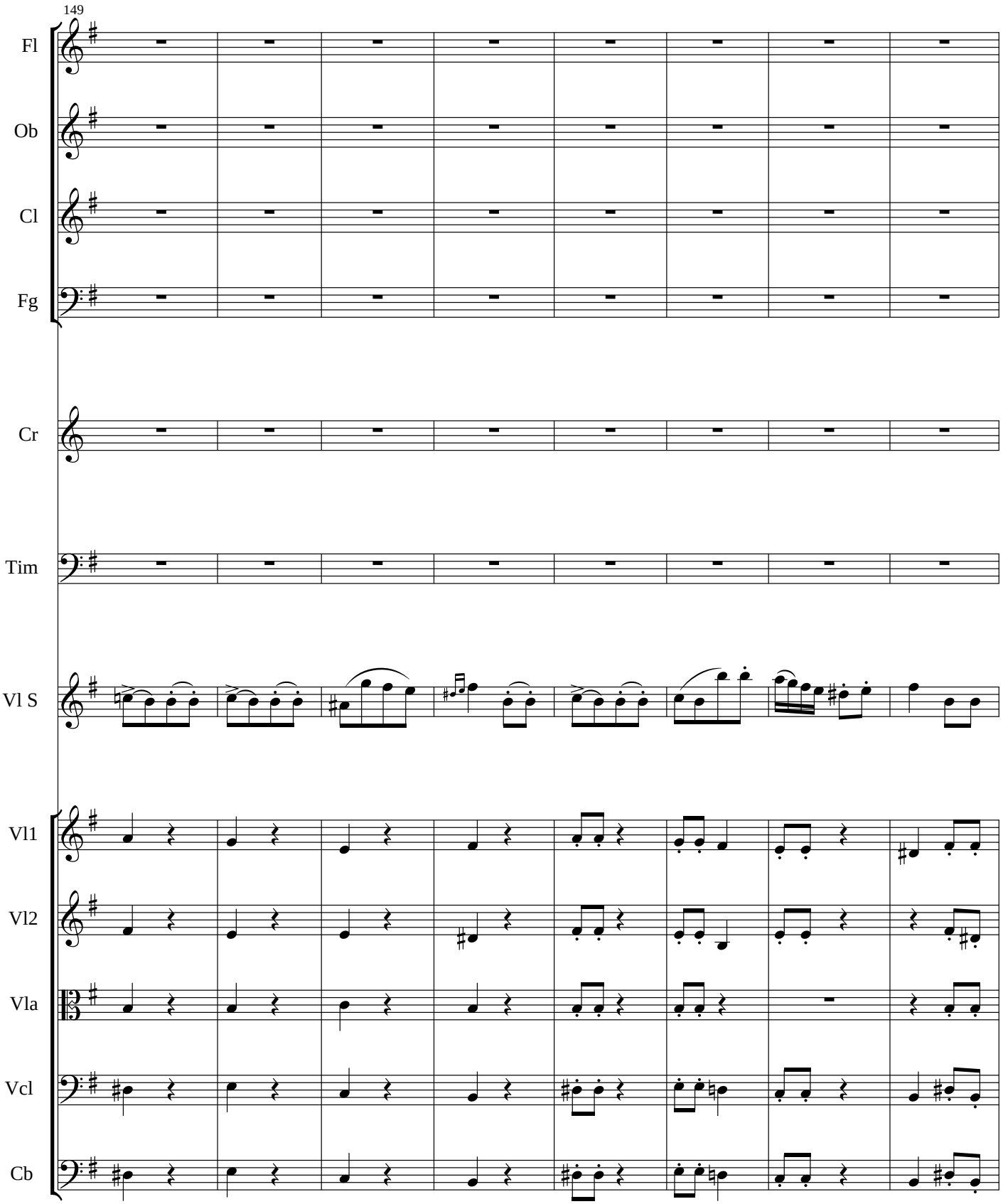
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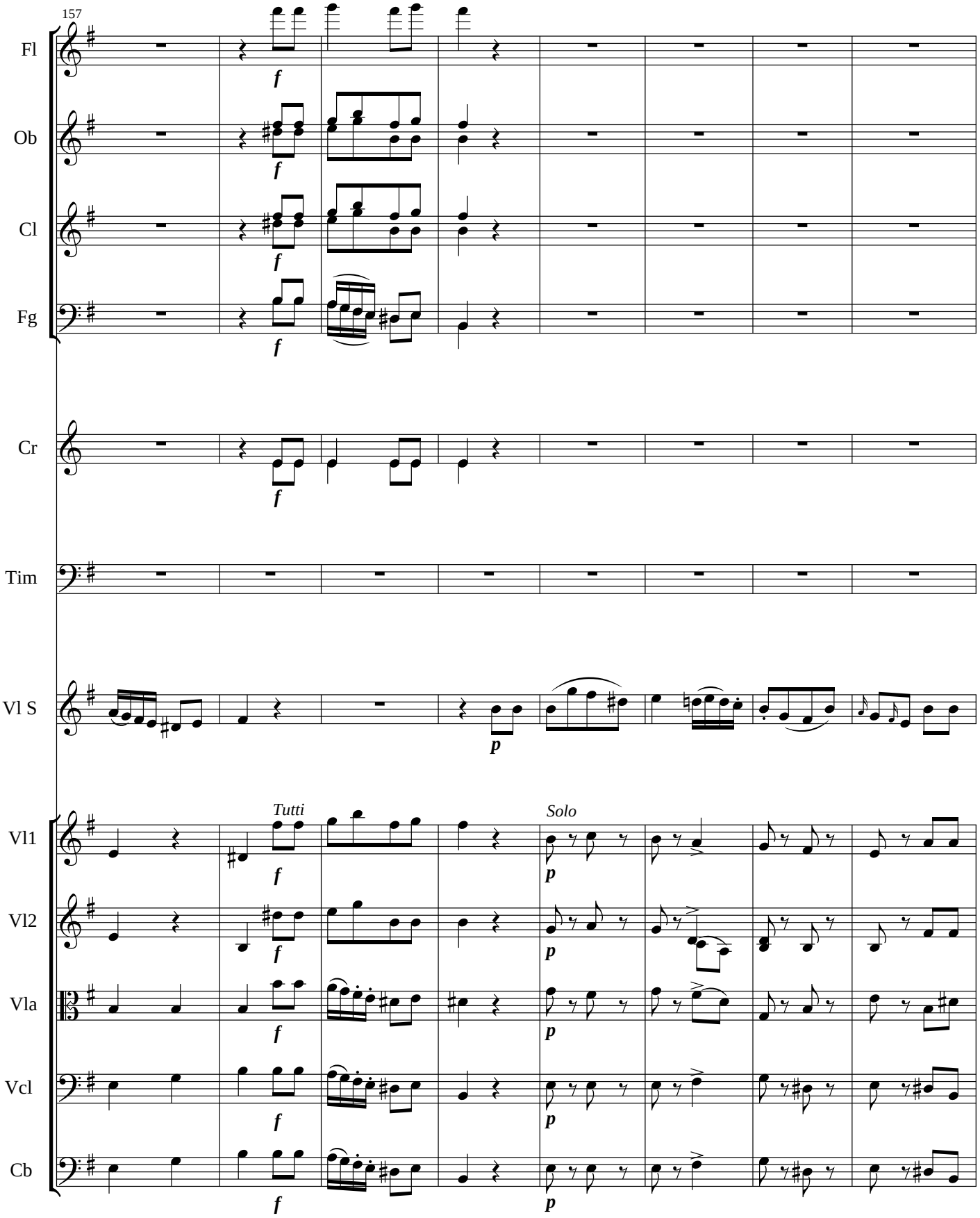
157
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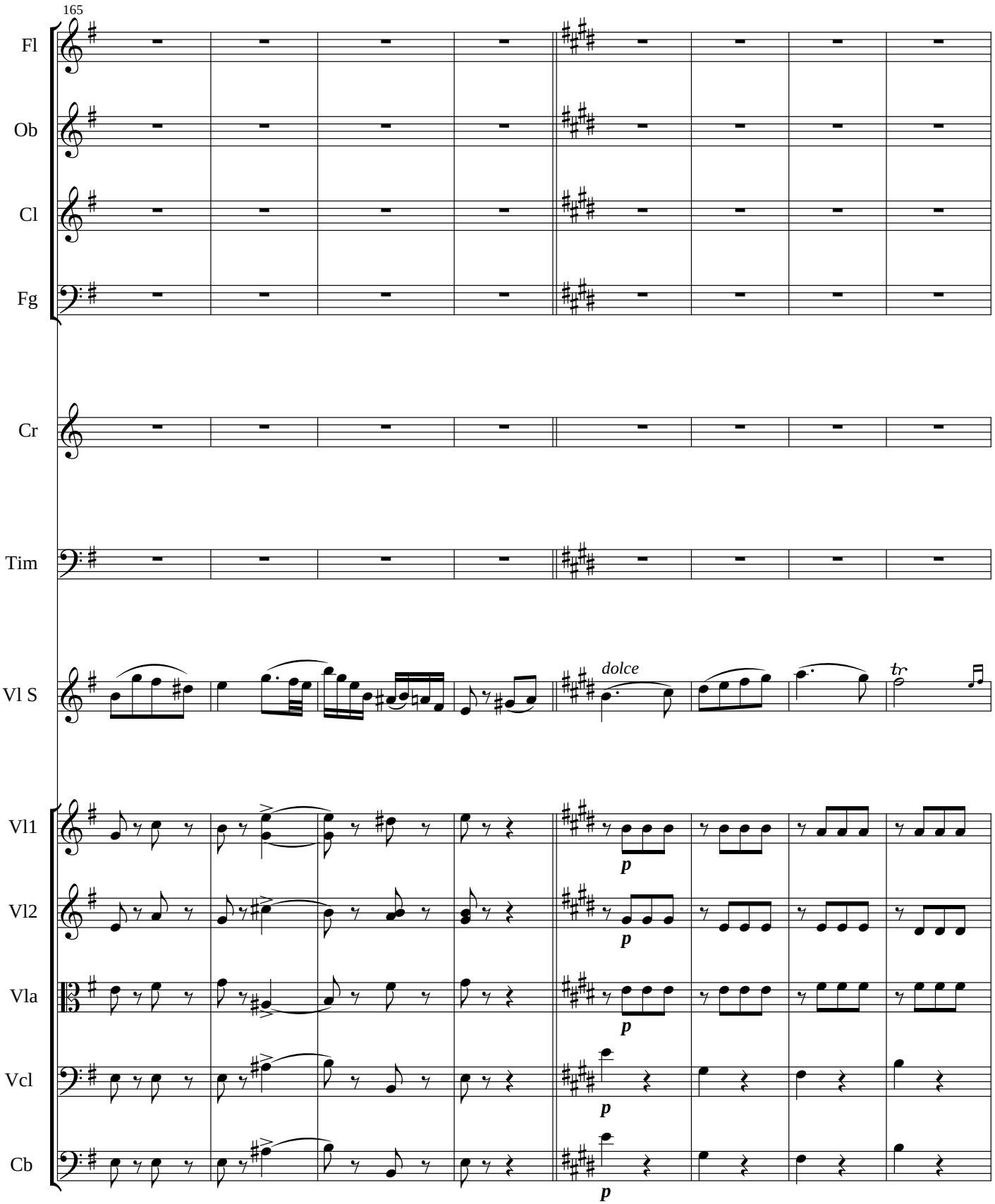
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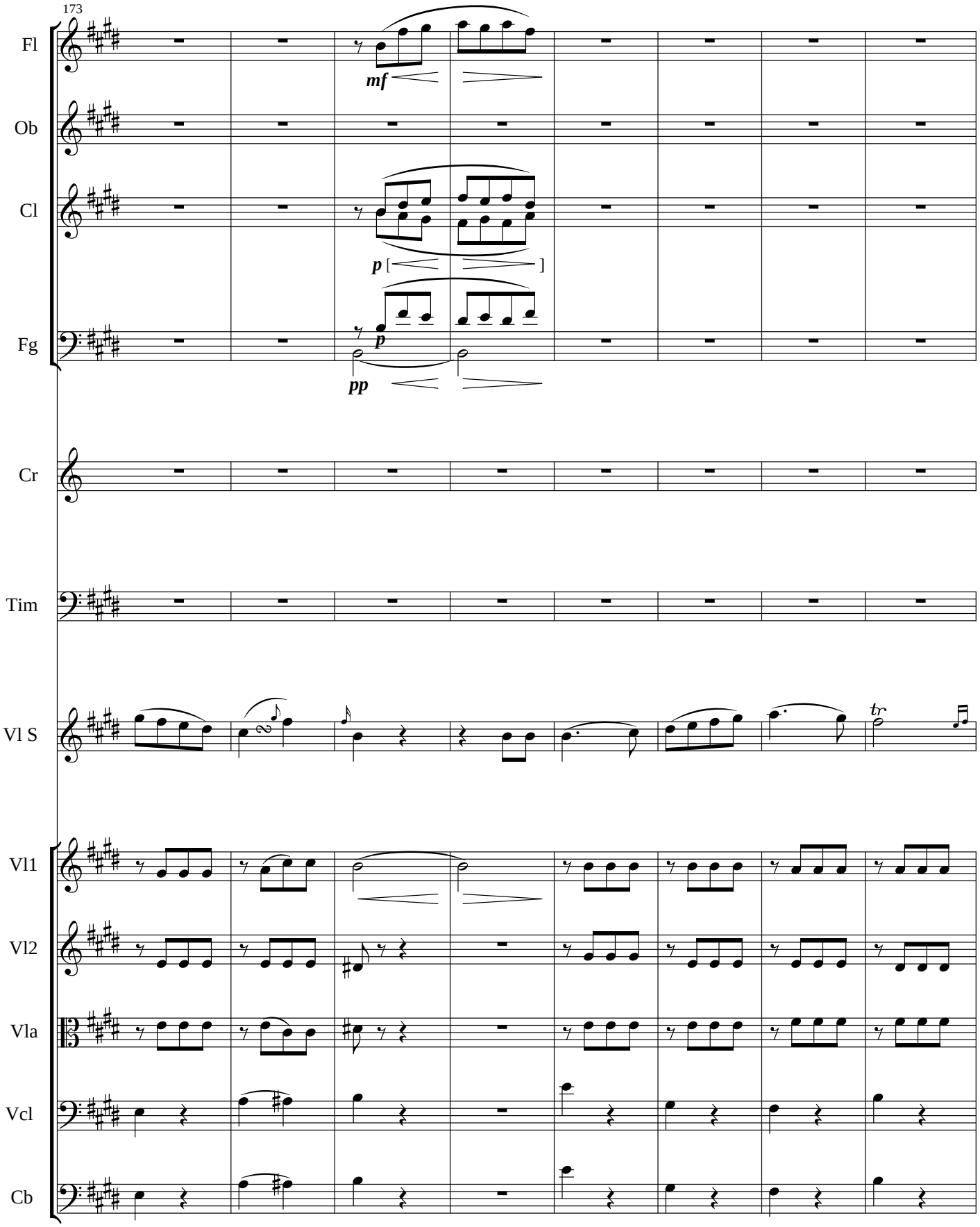
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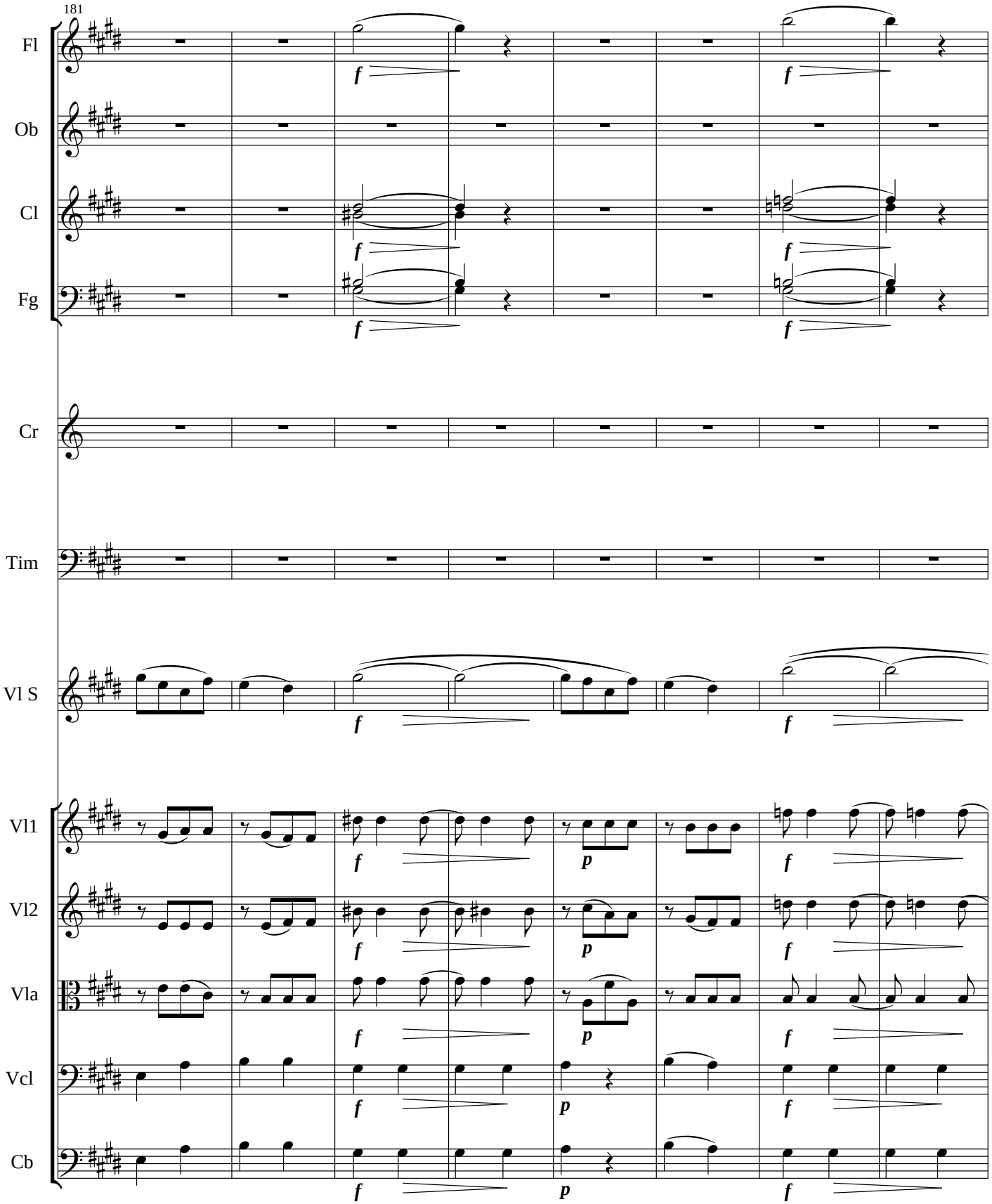
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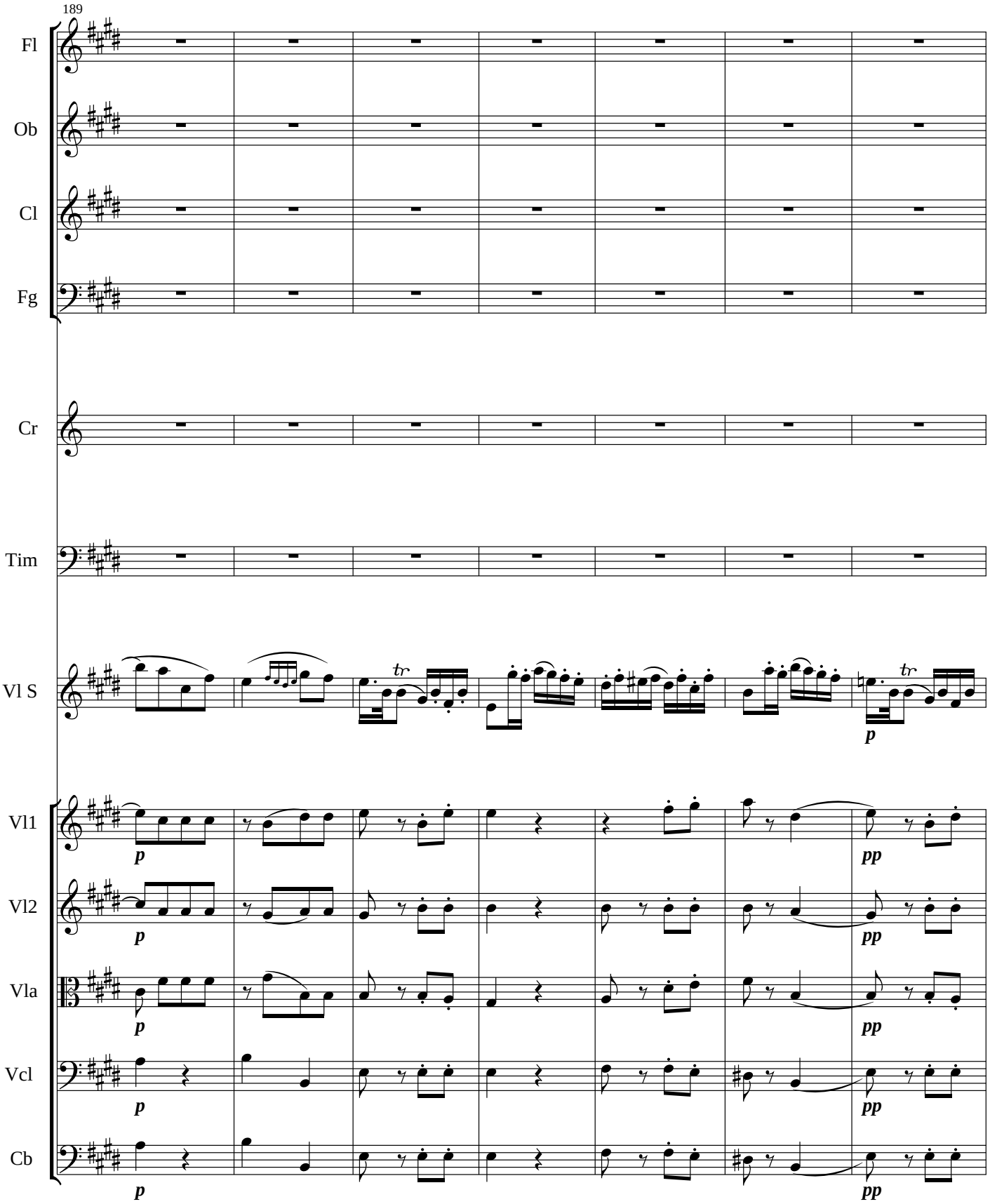
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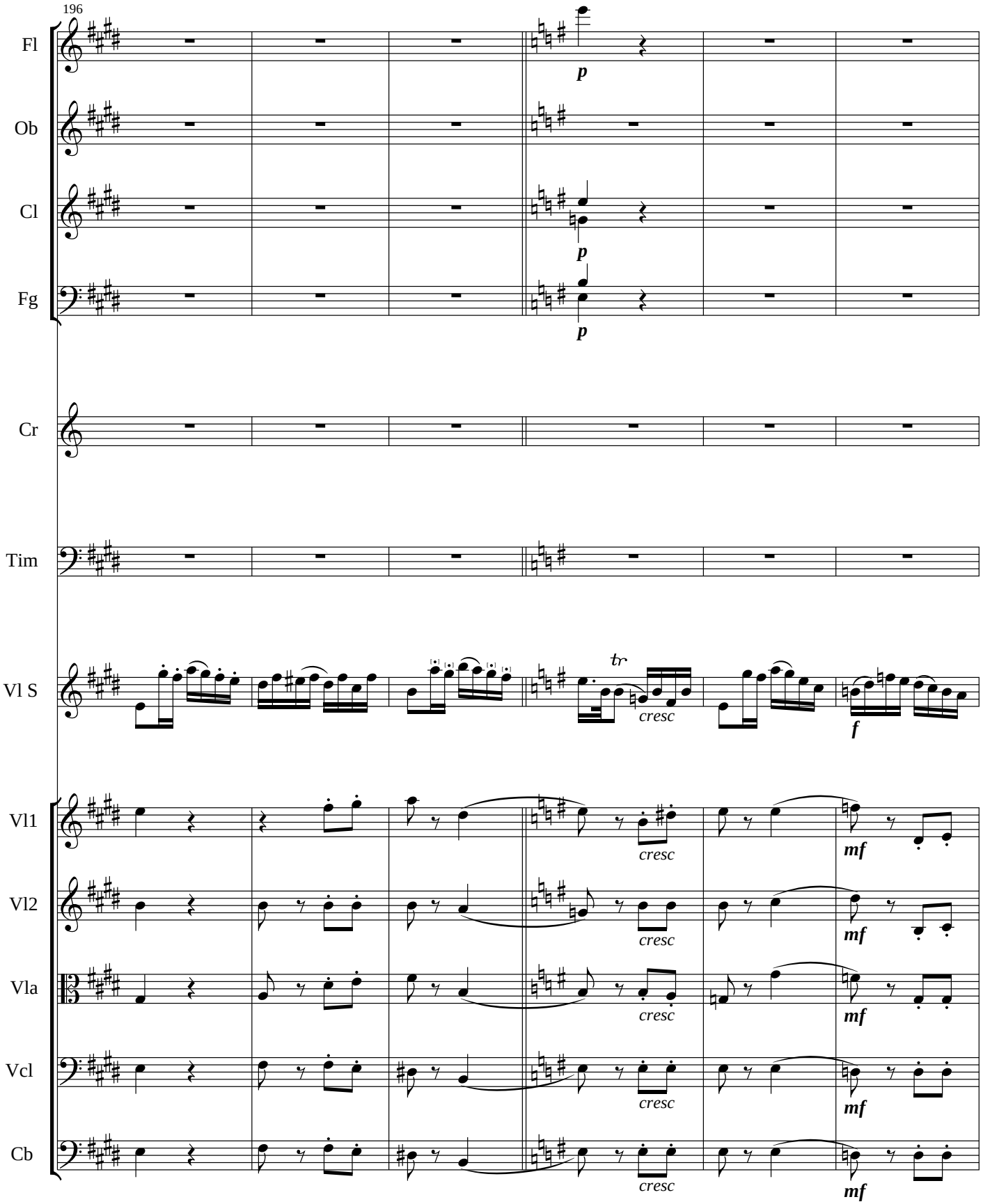
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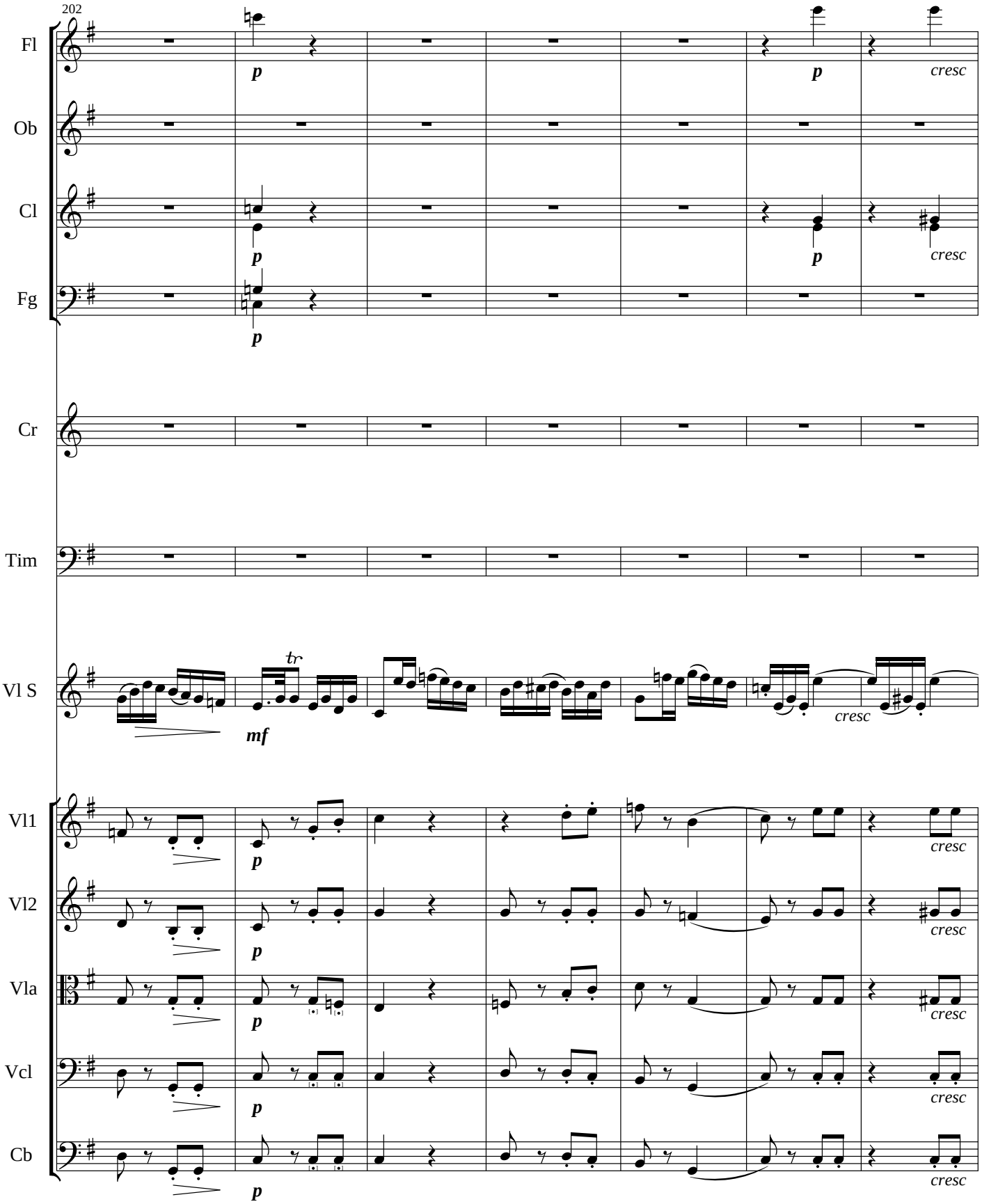
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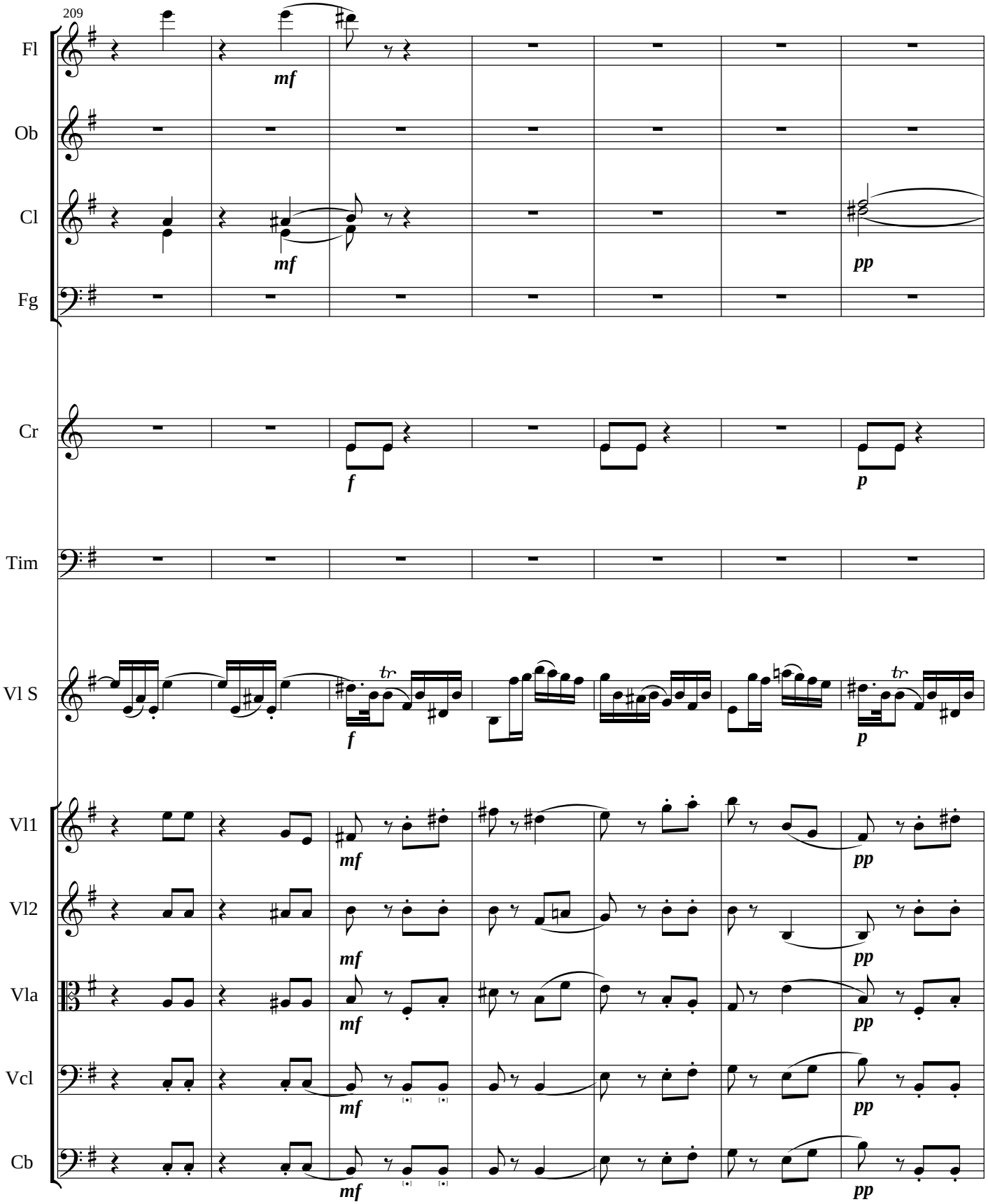
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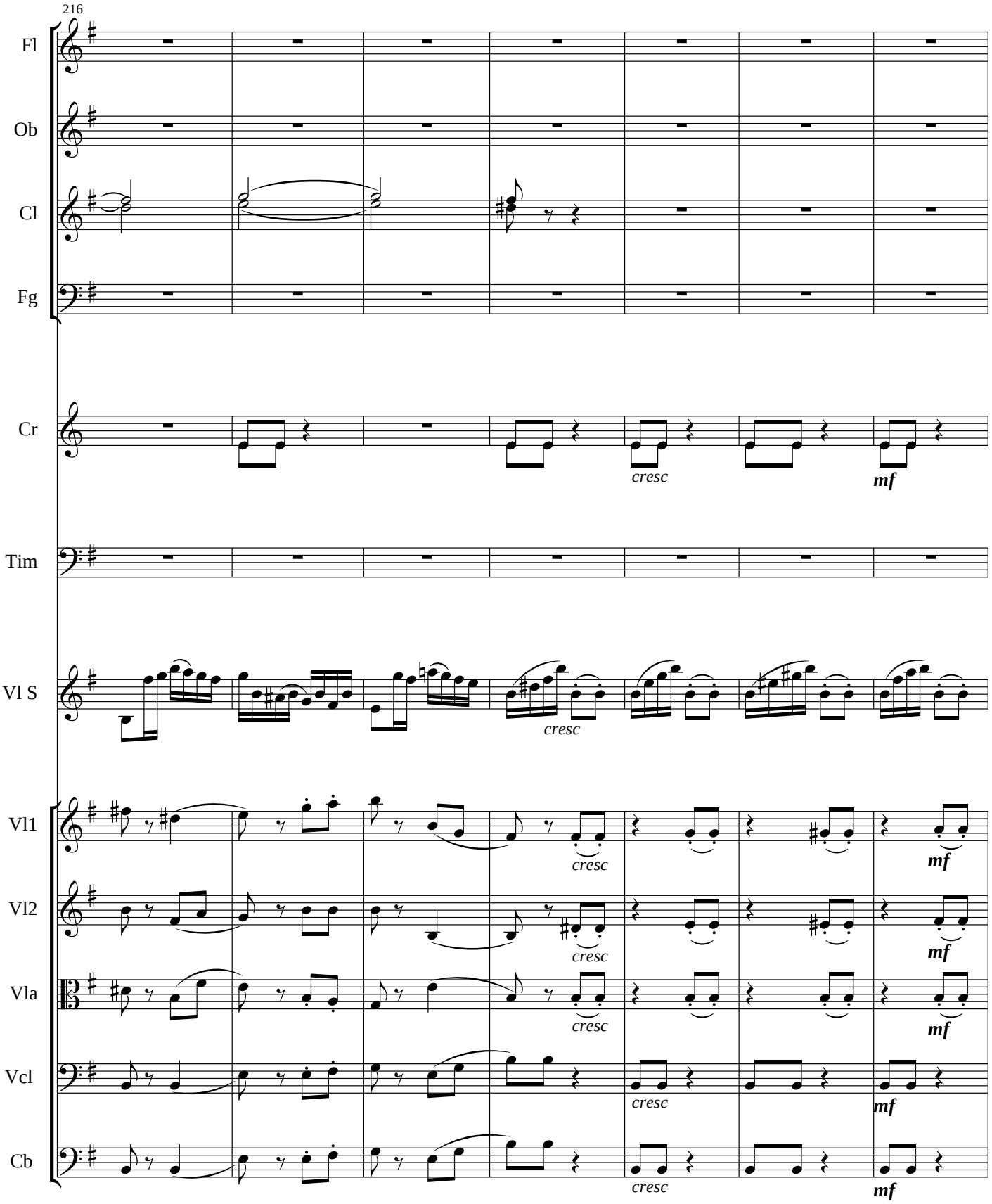
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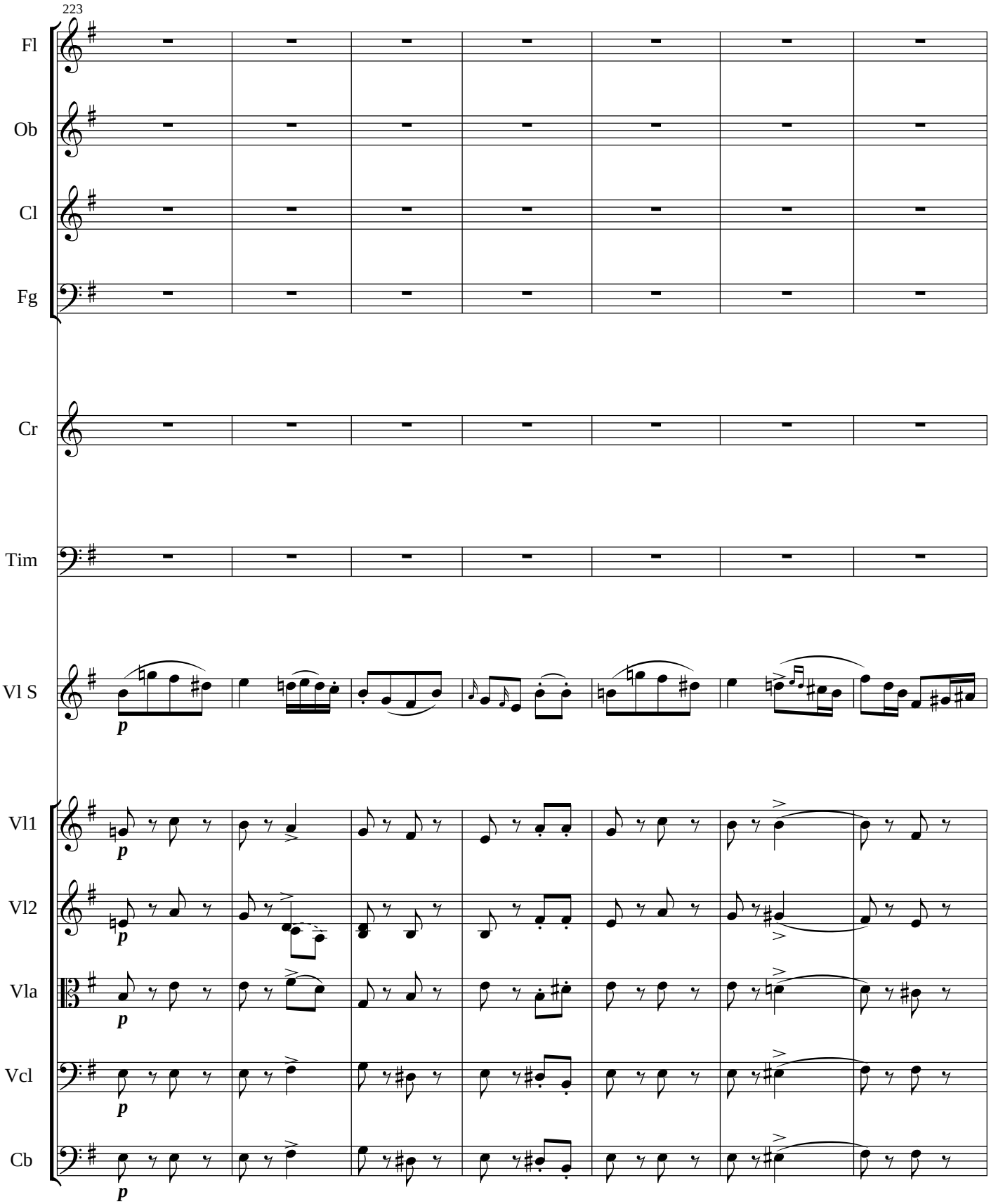
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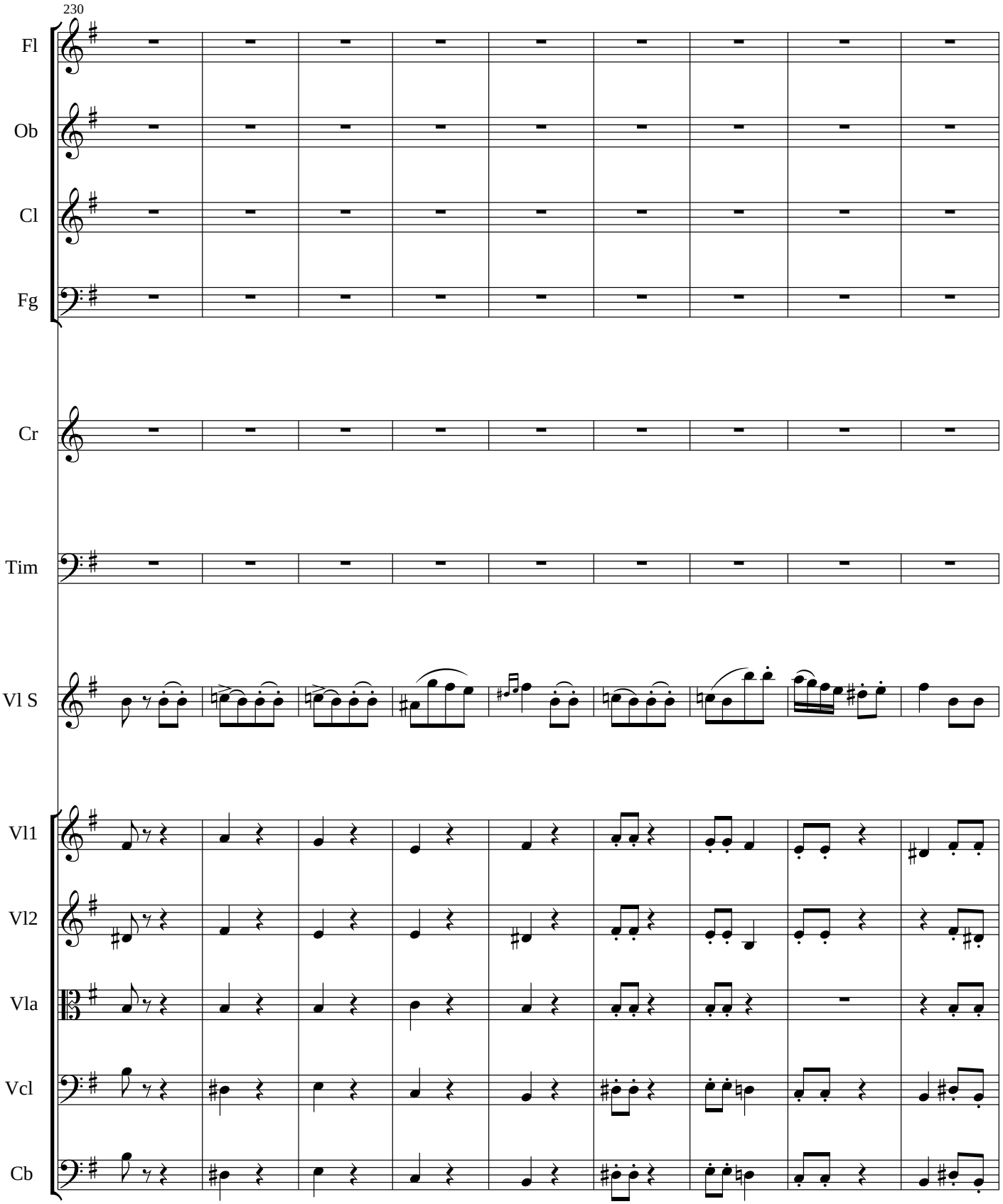
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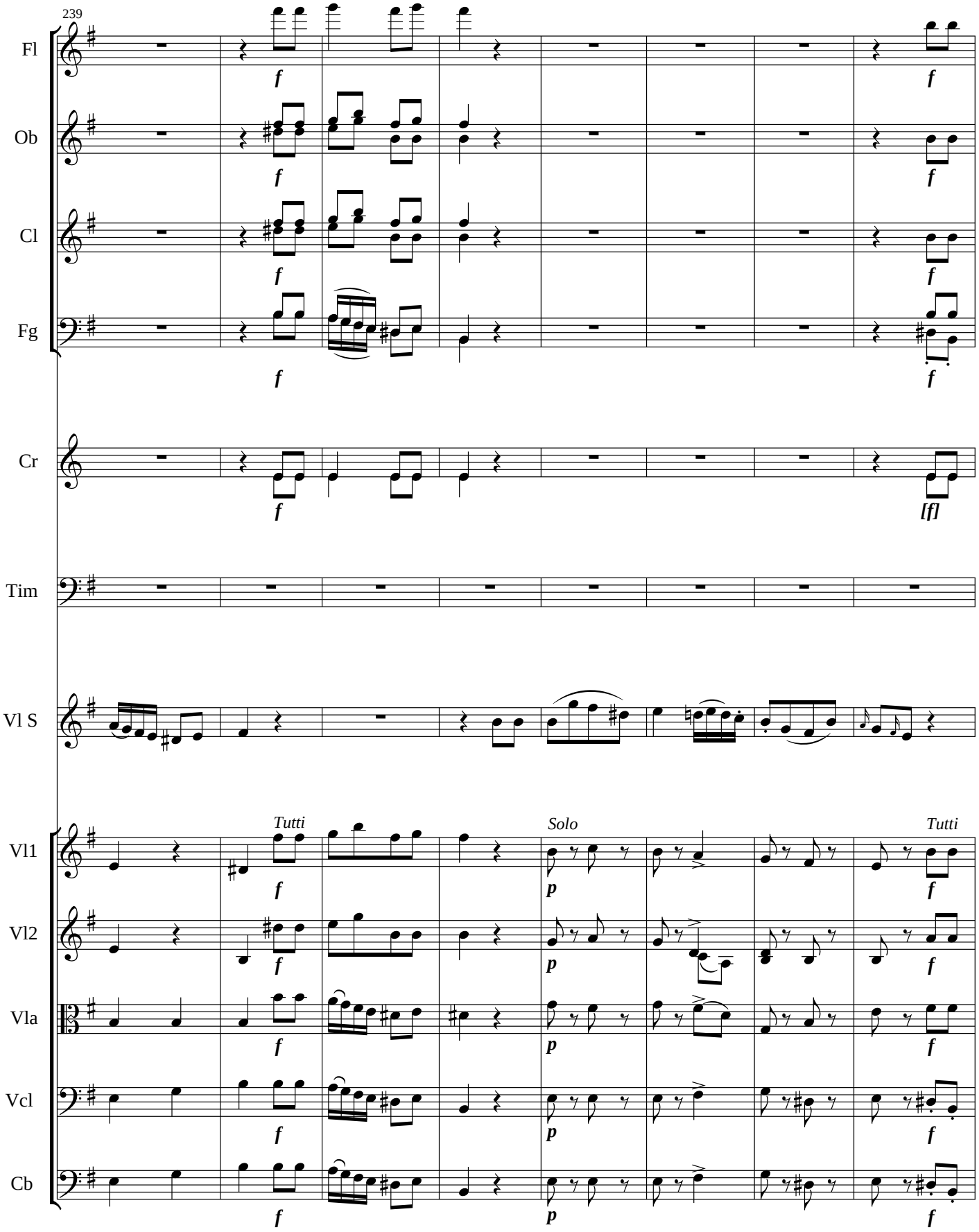
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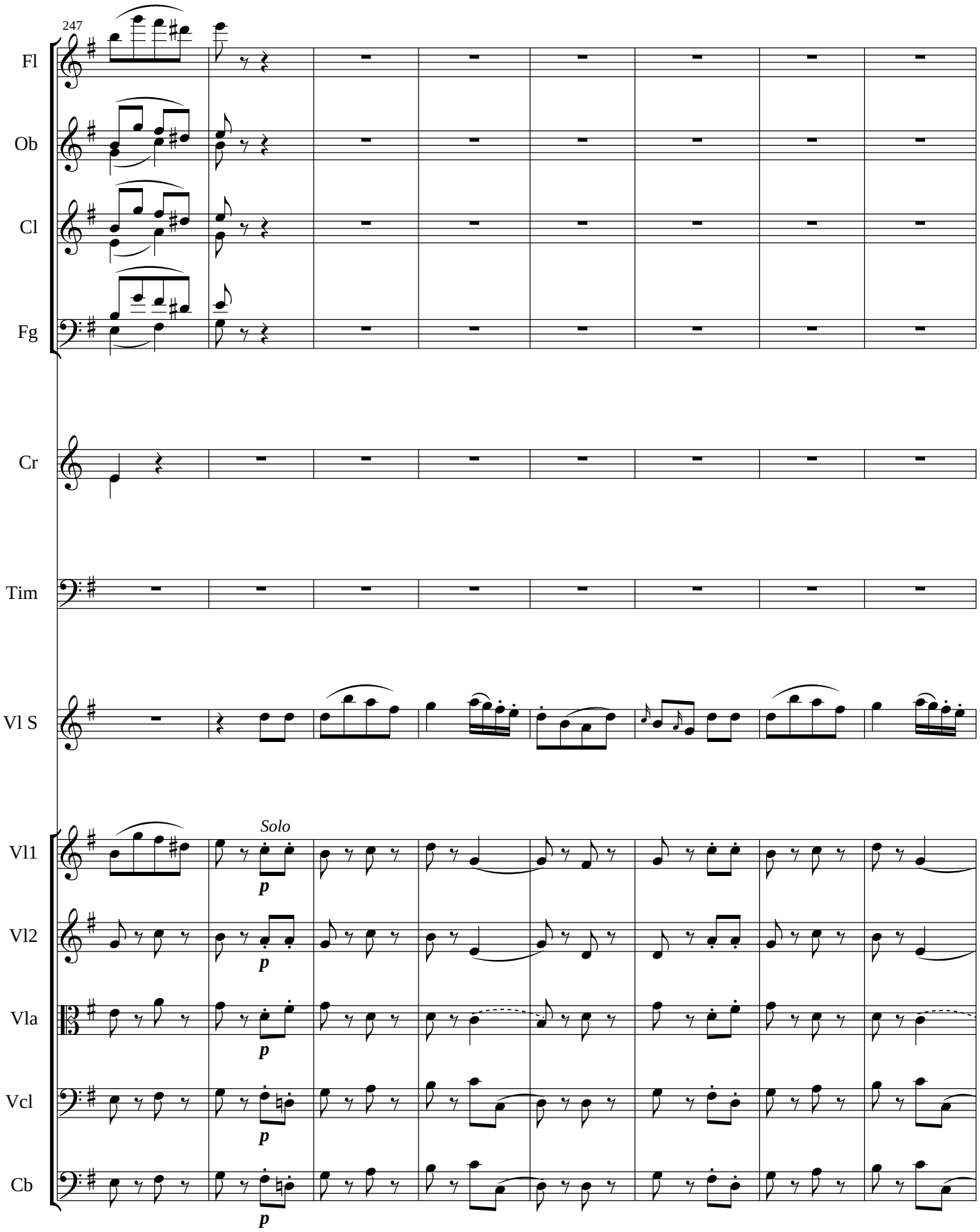
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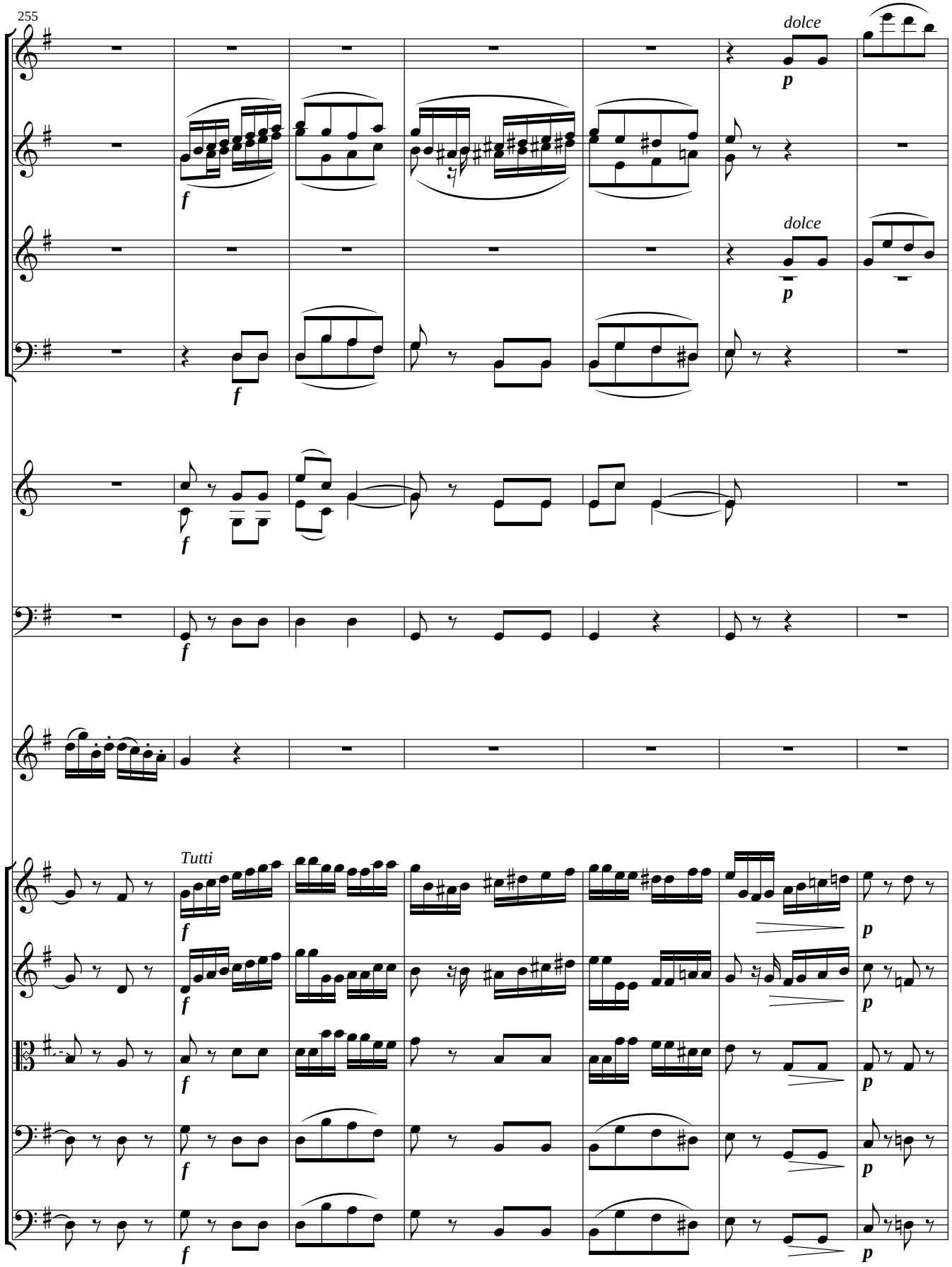
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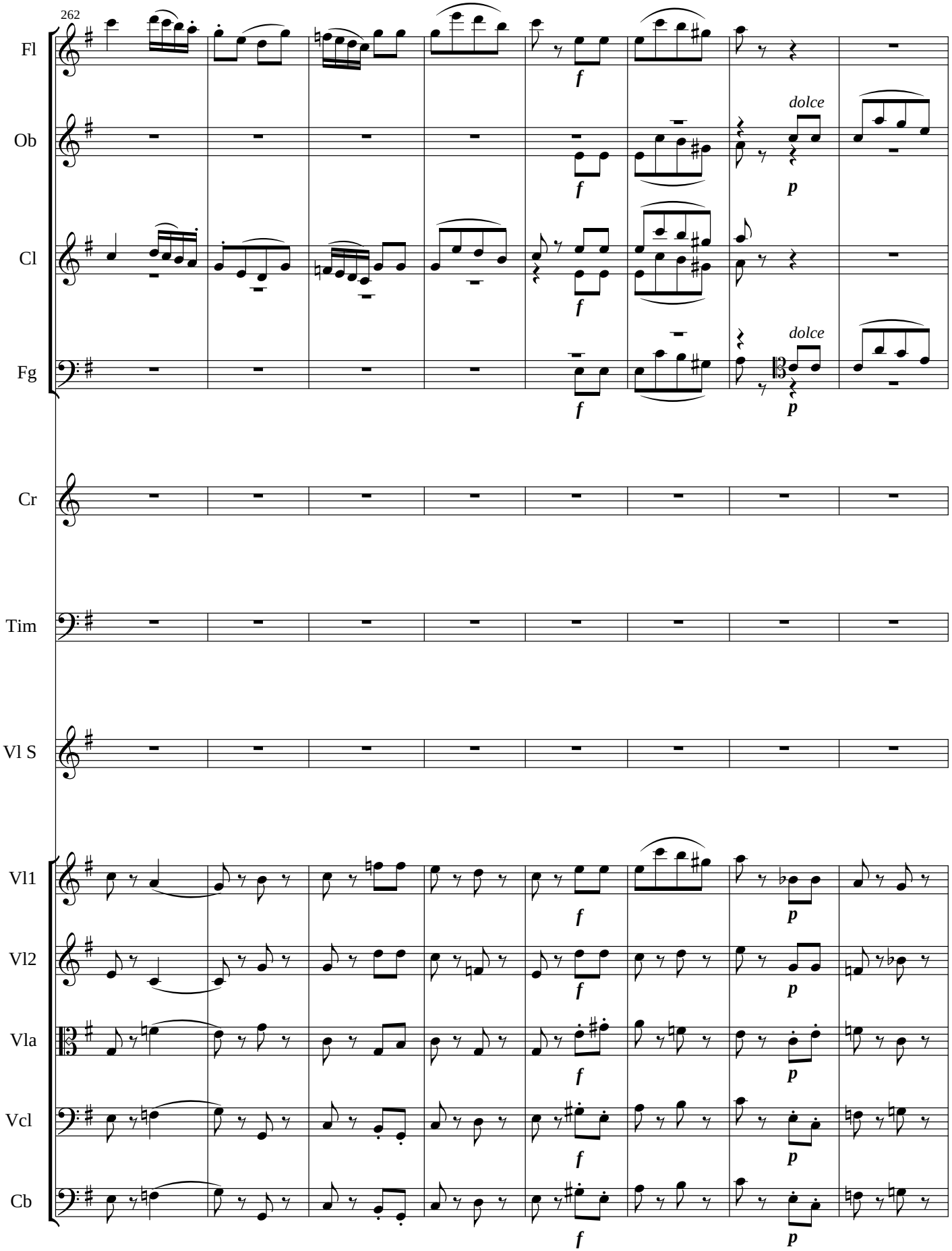
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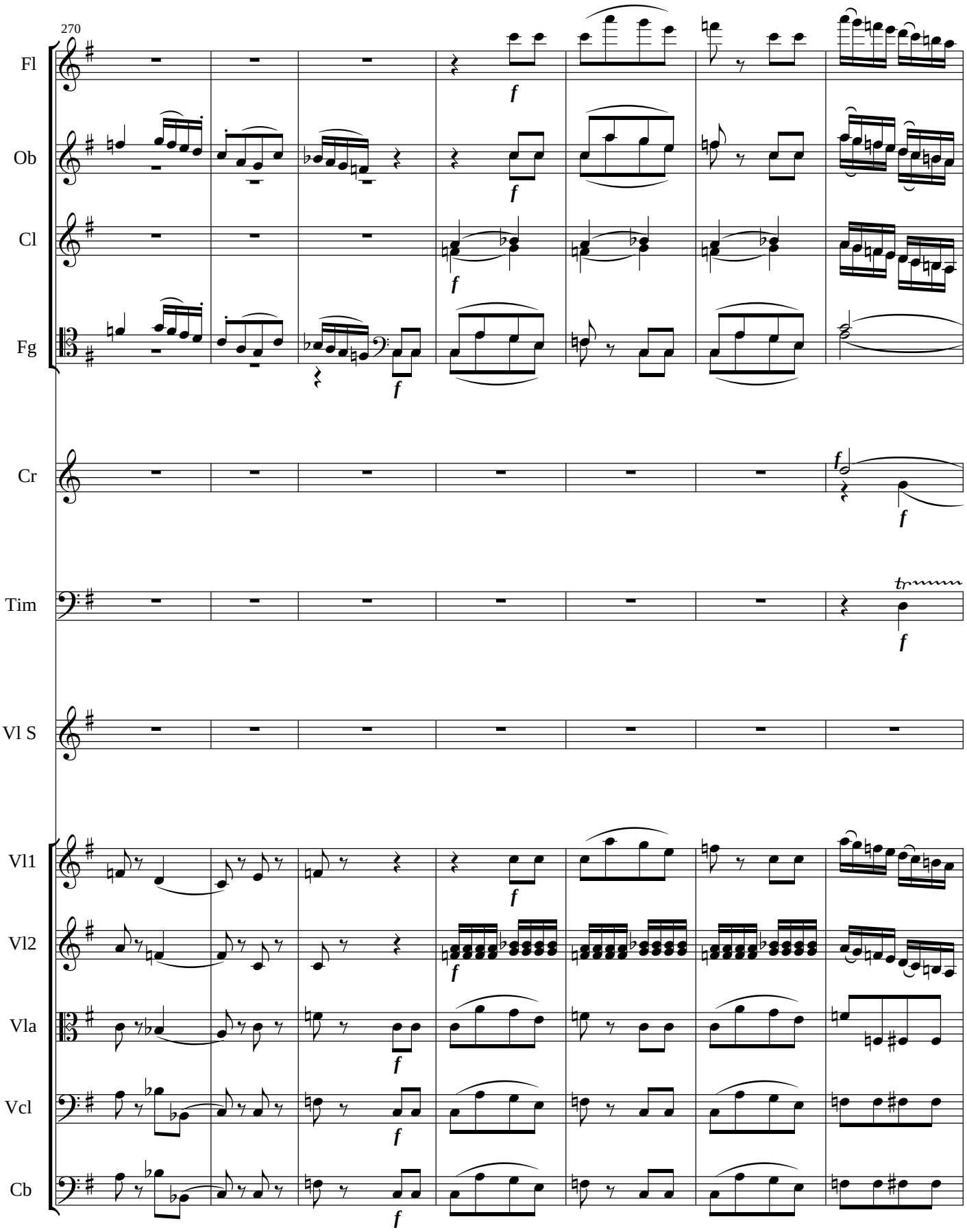
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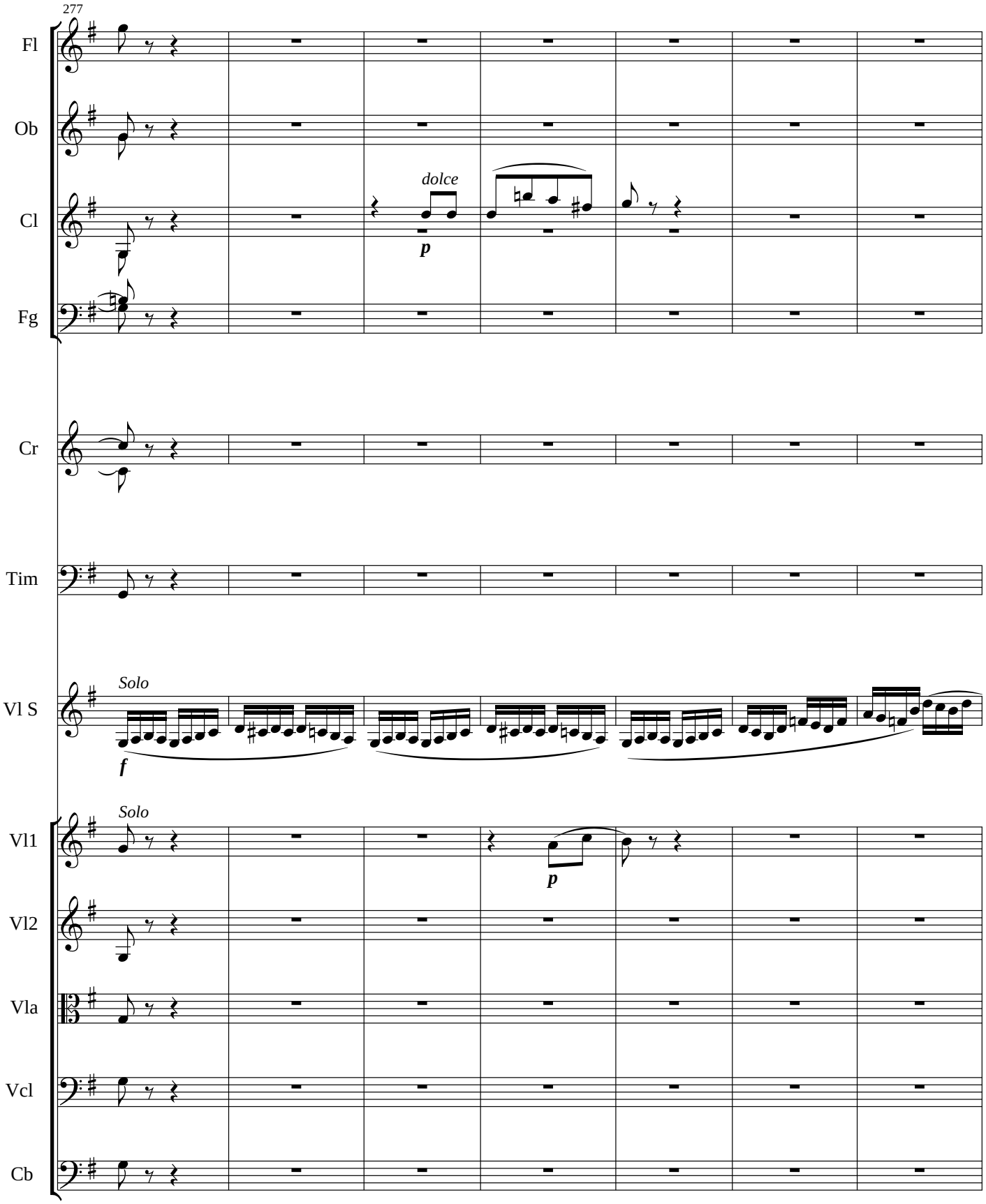
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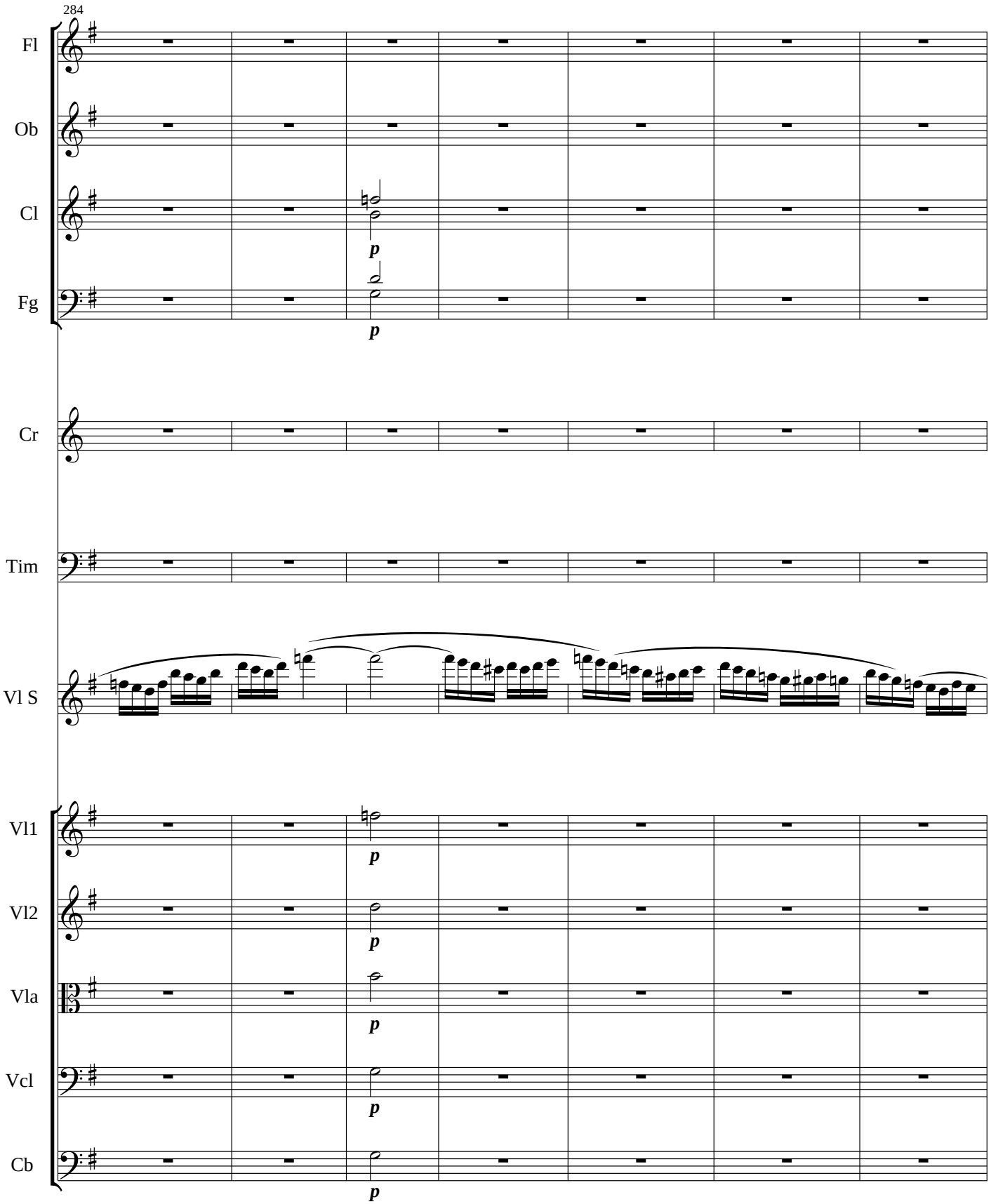
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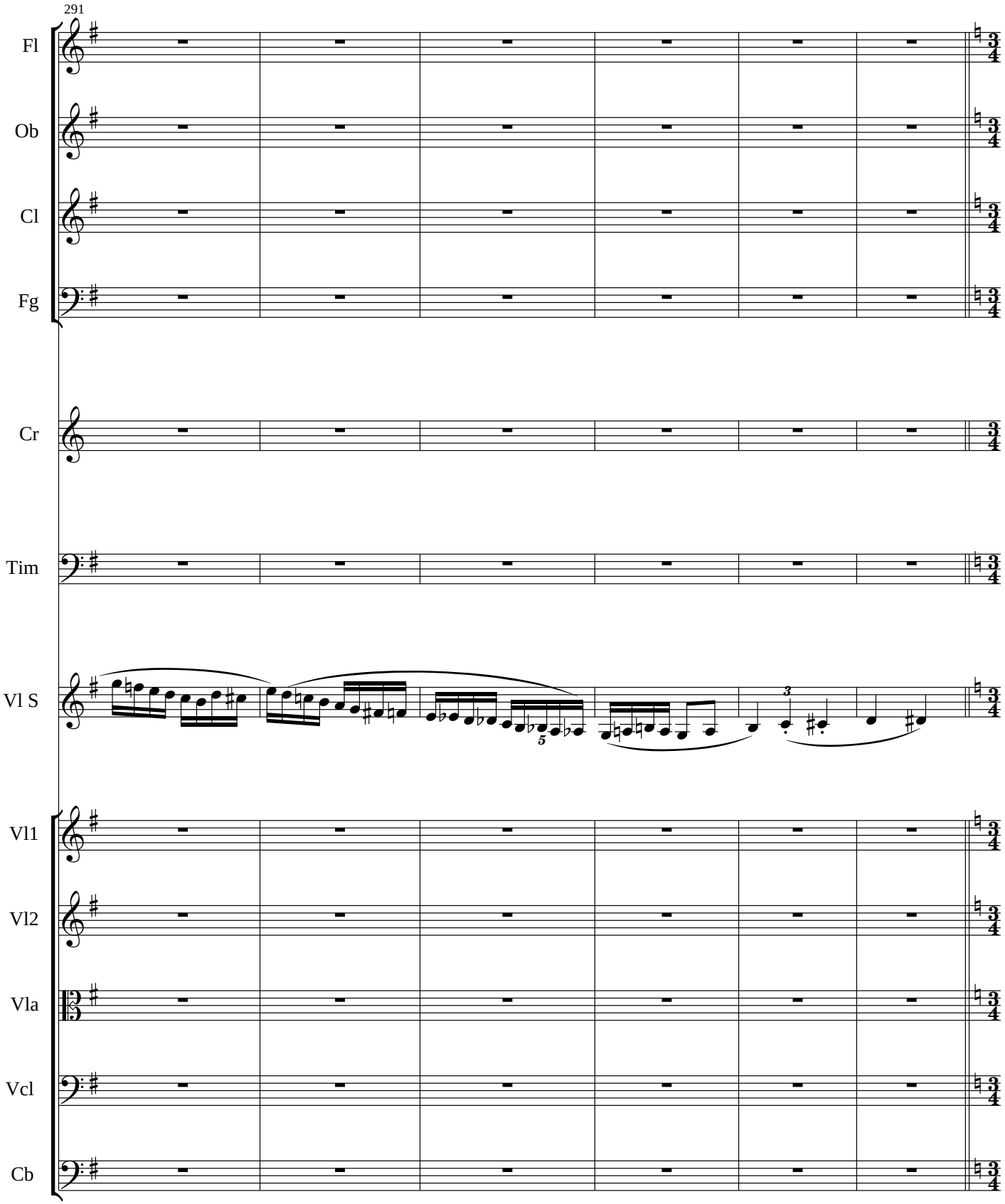
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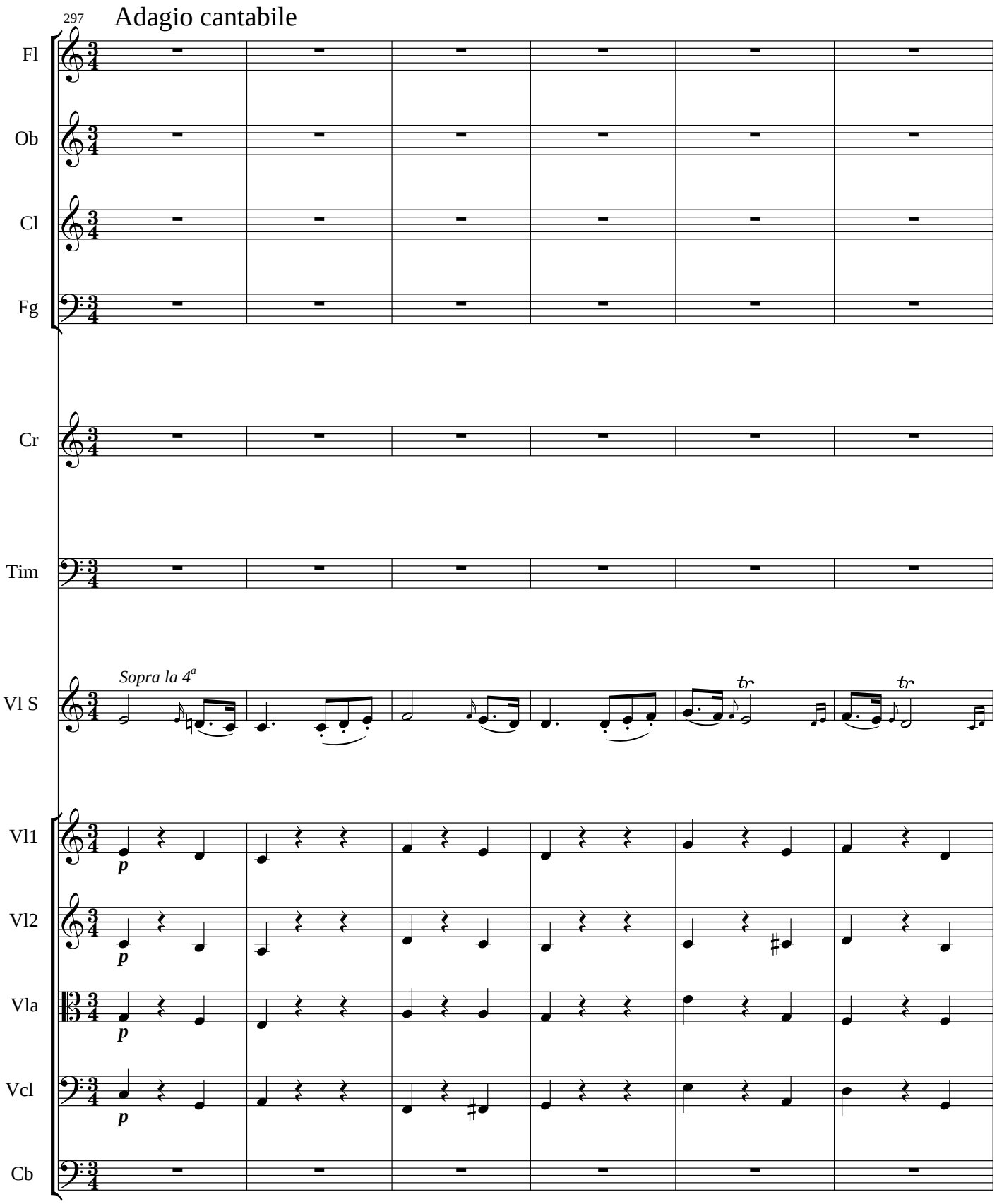
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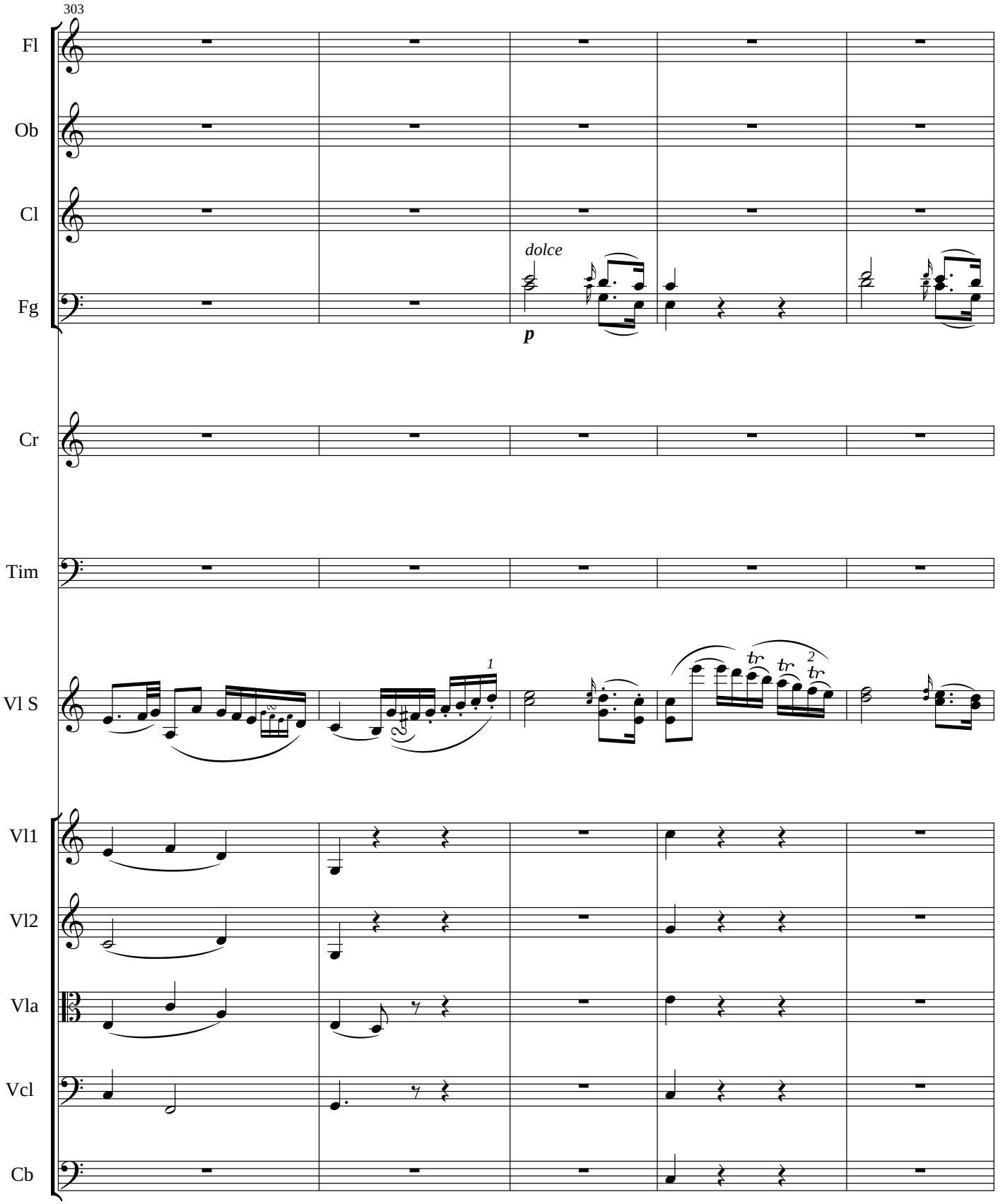
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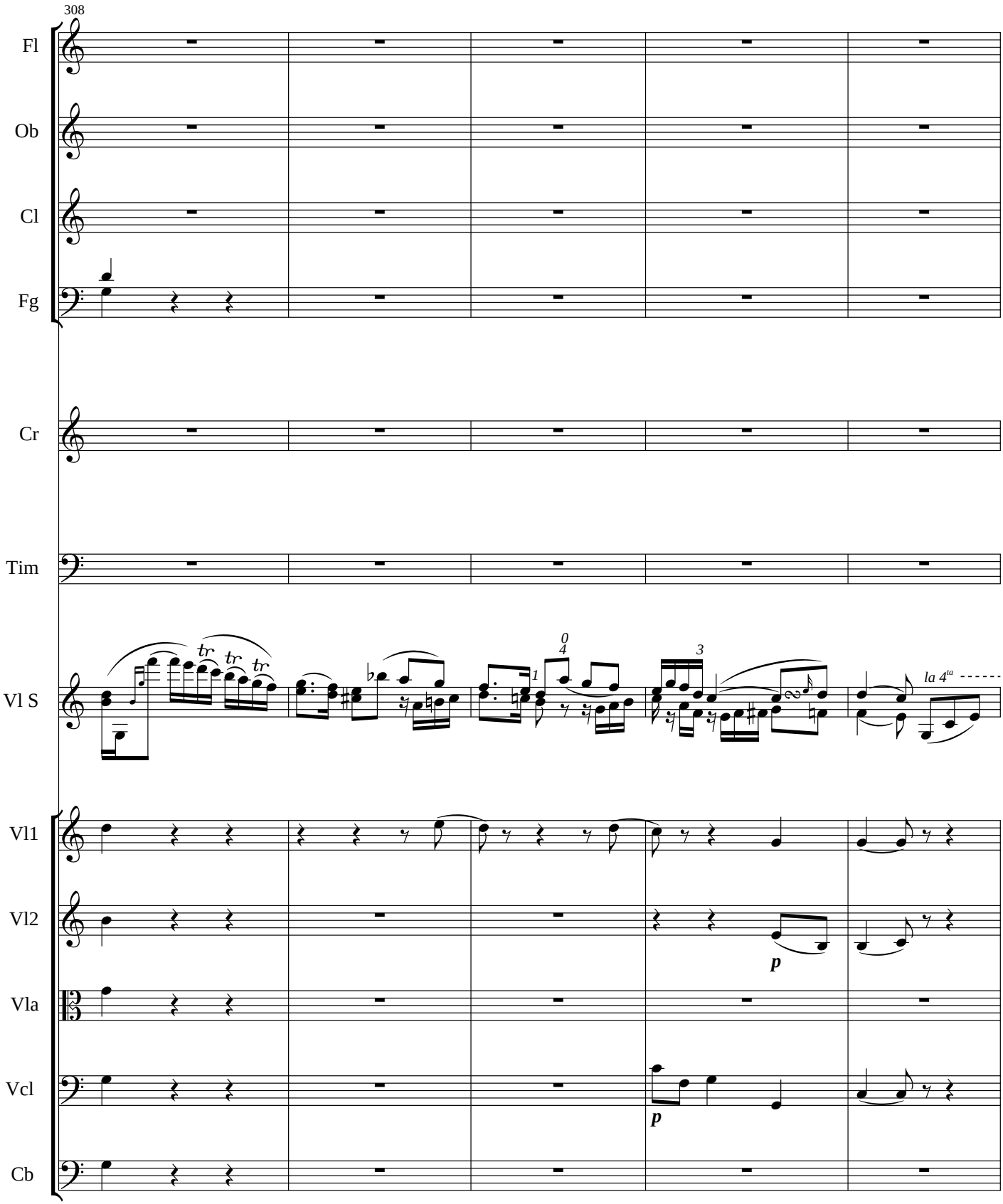
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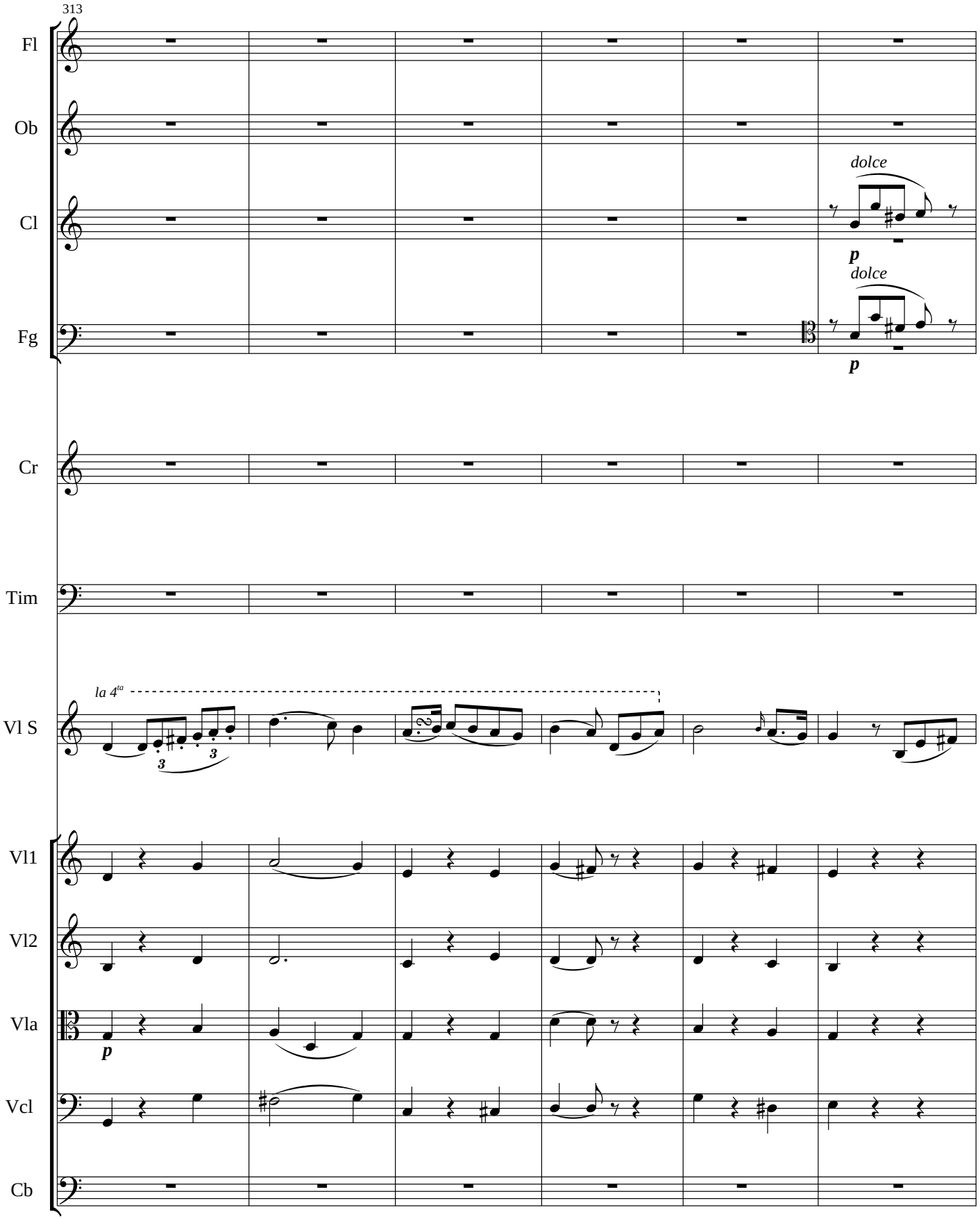
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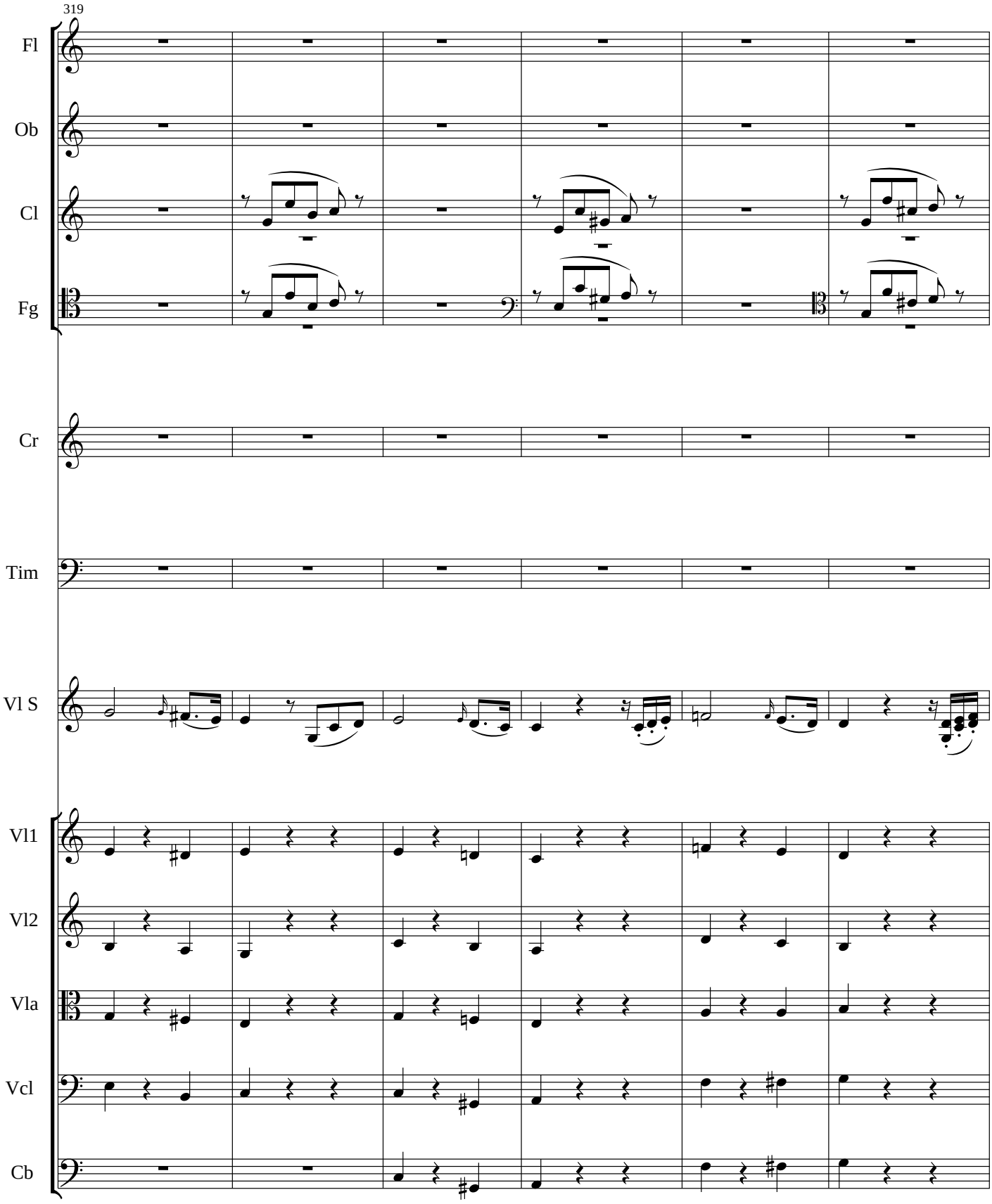
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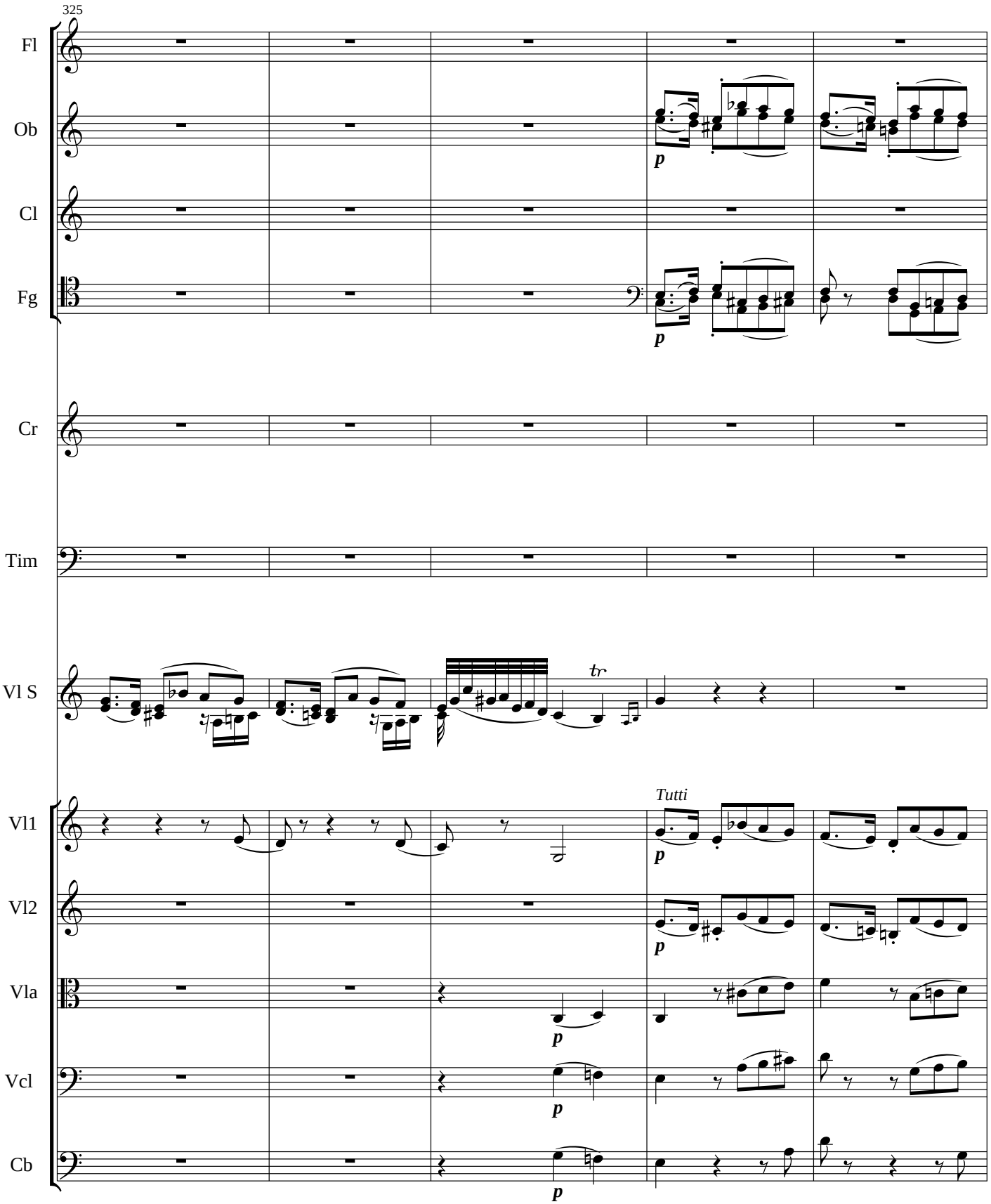
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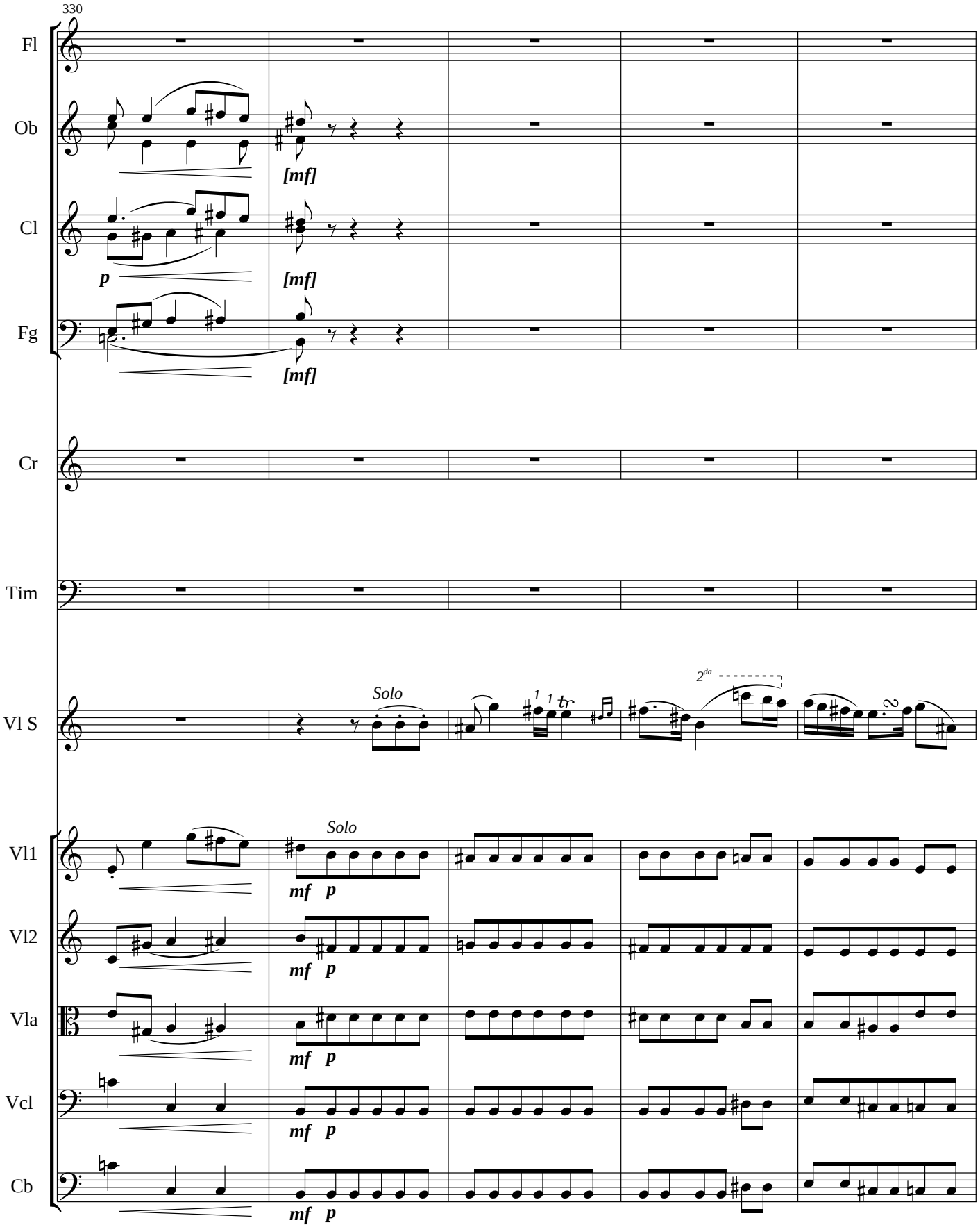
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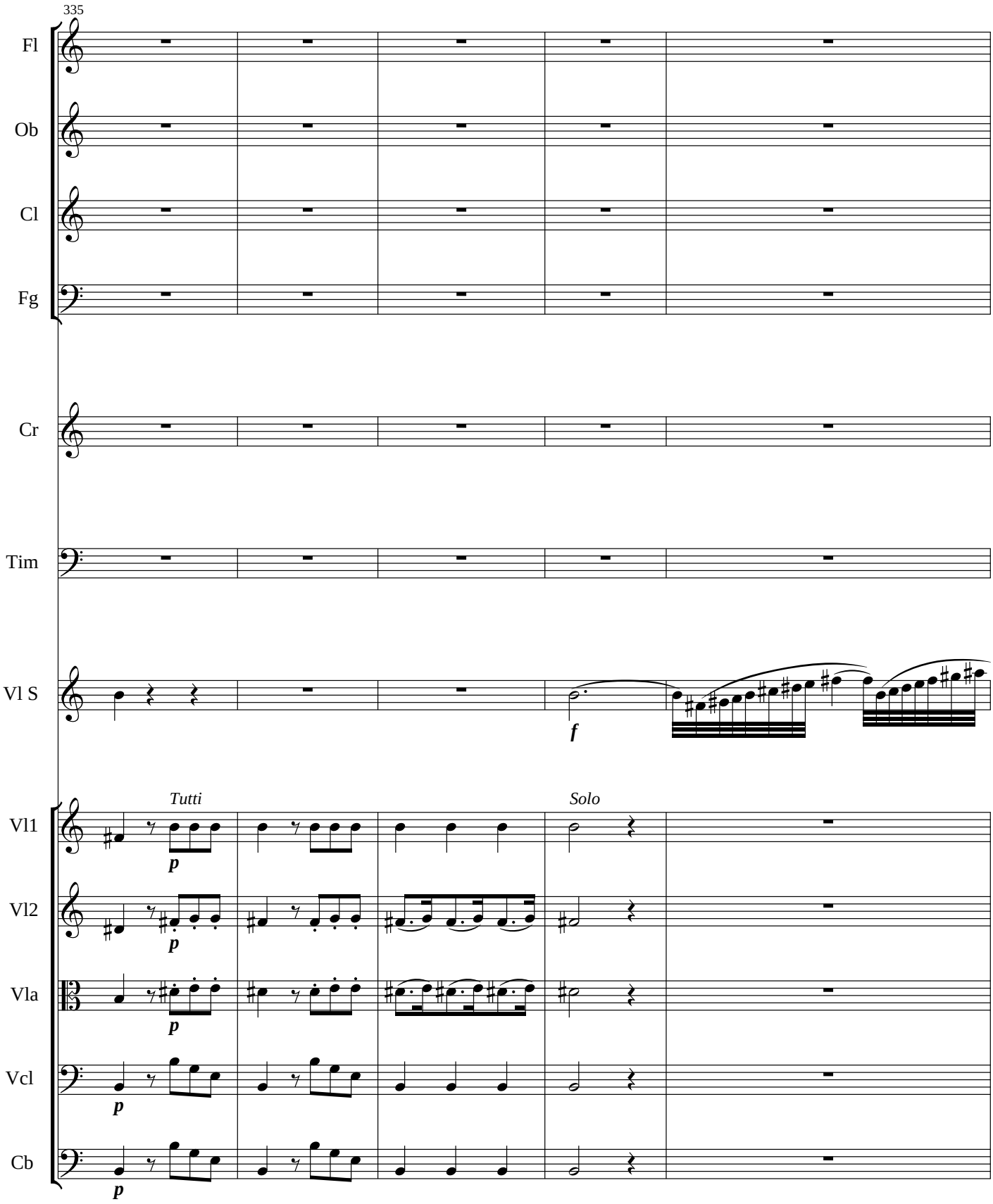
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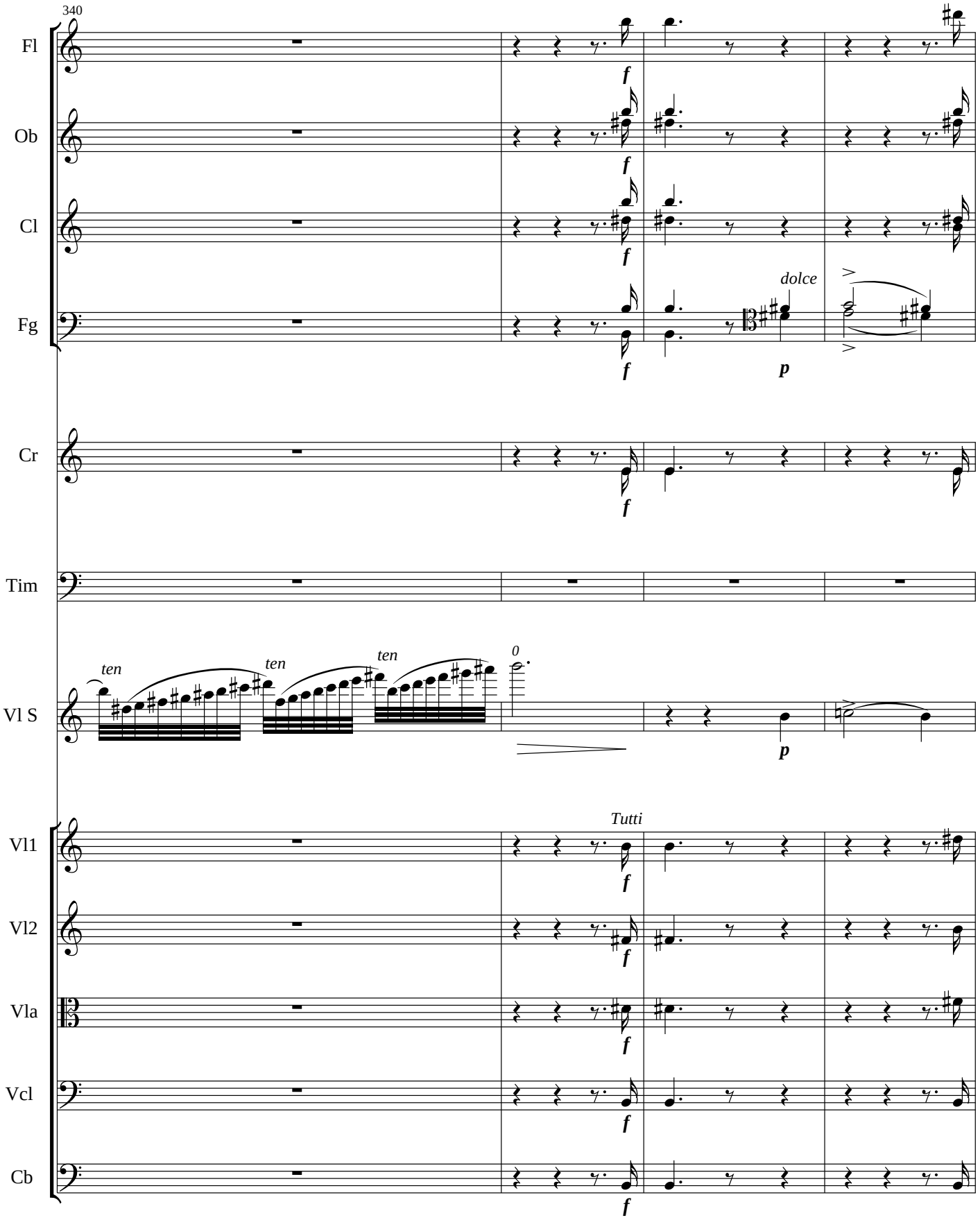
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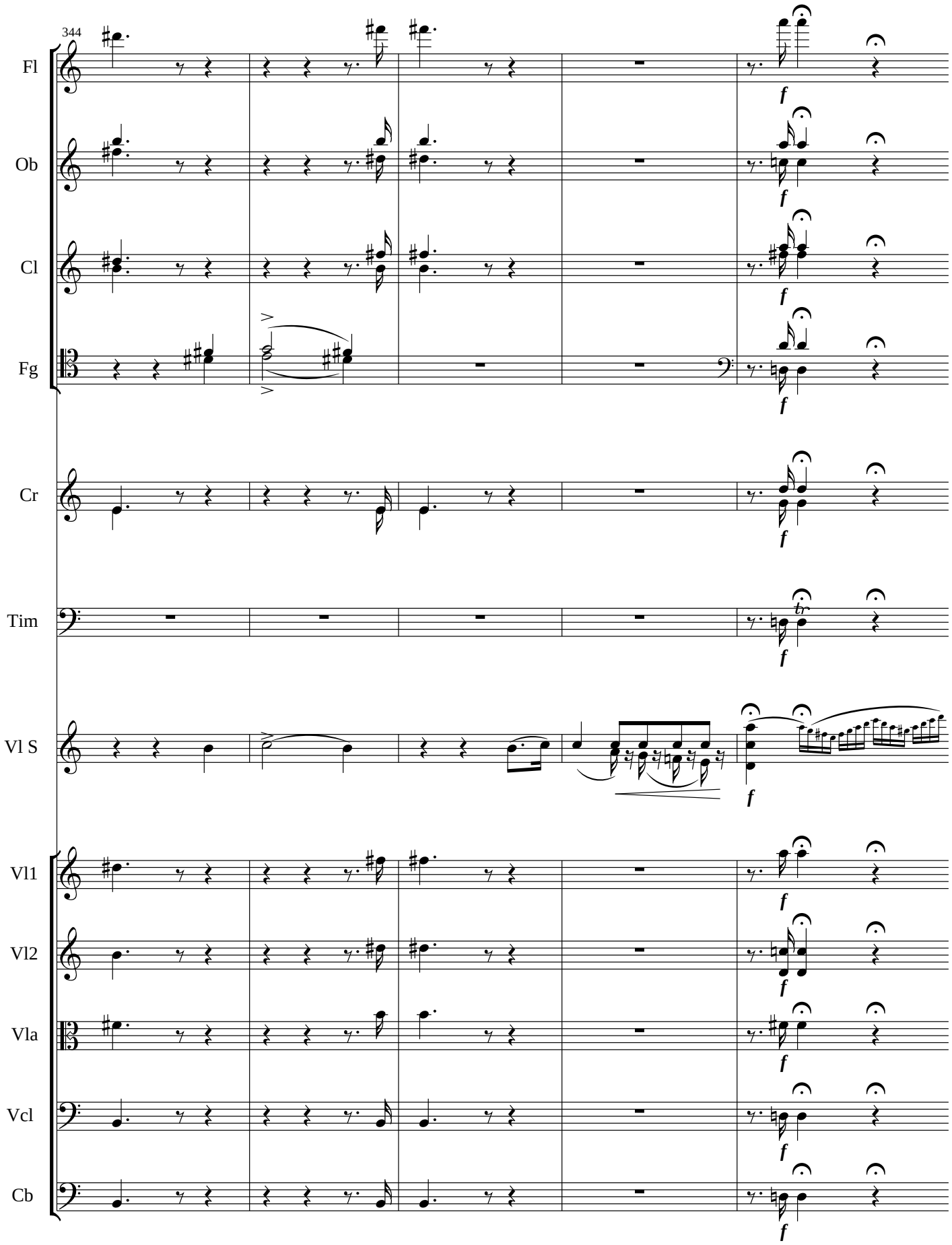
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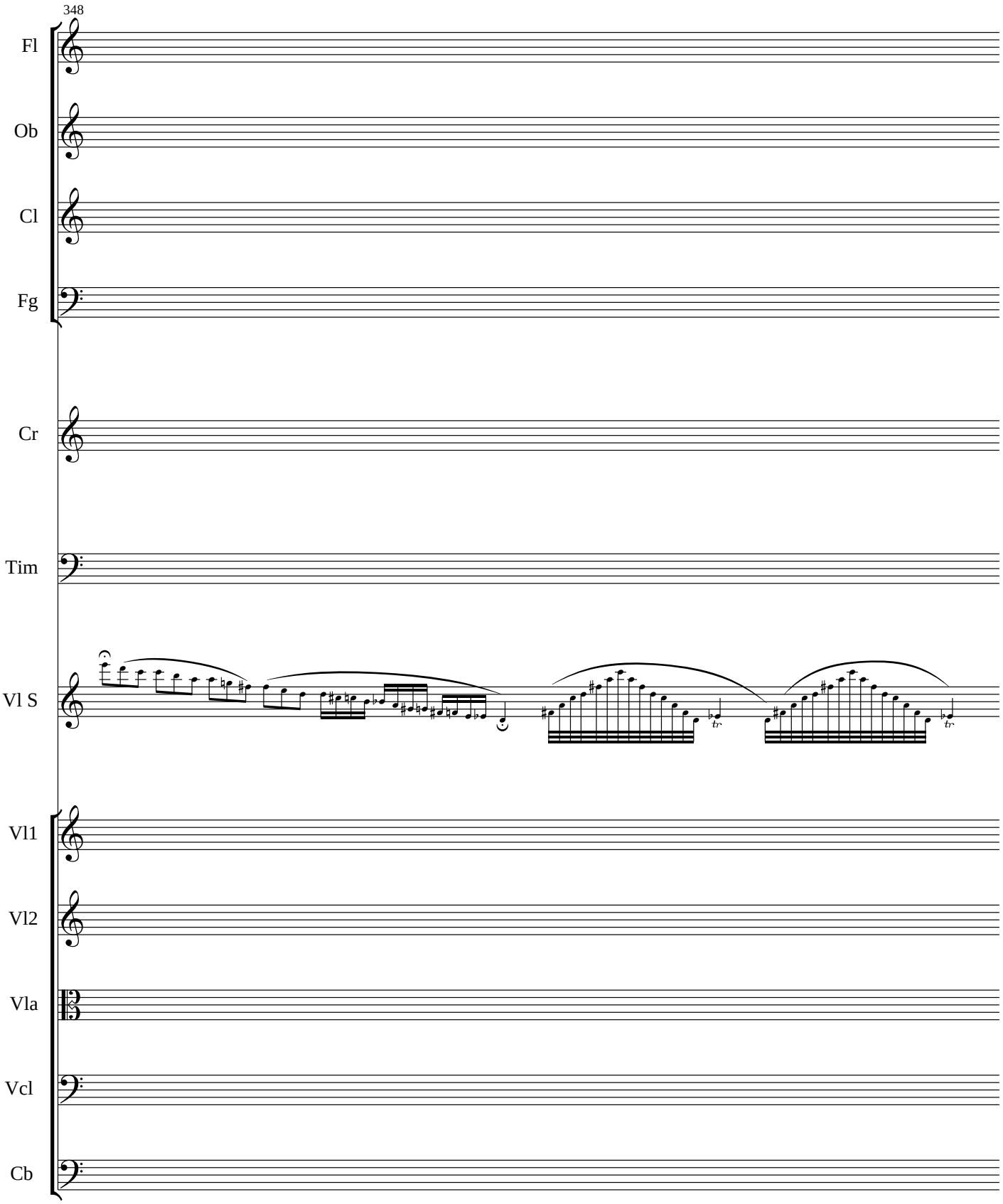
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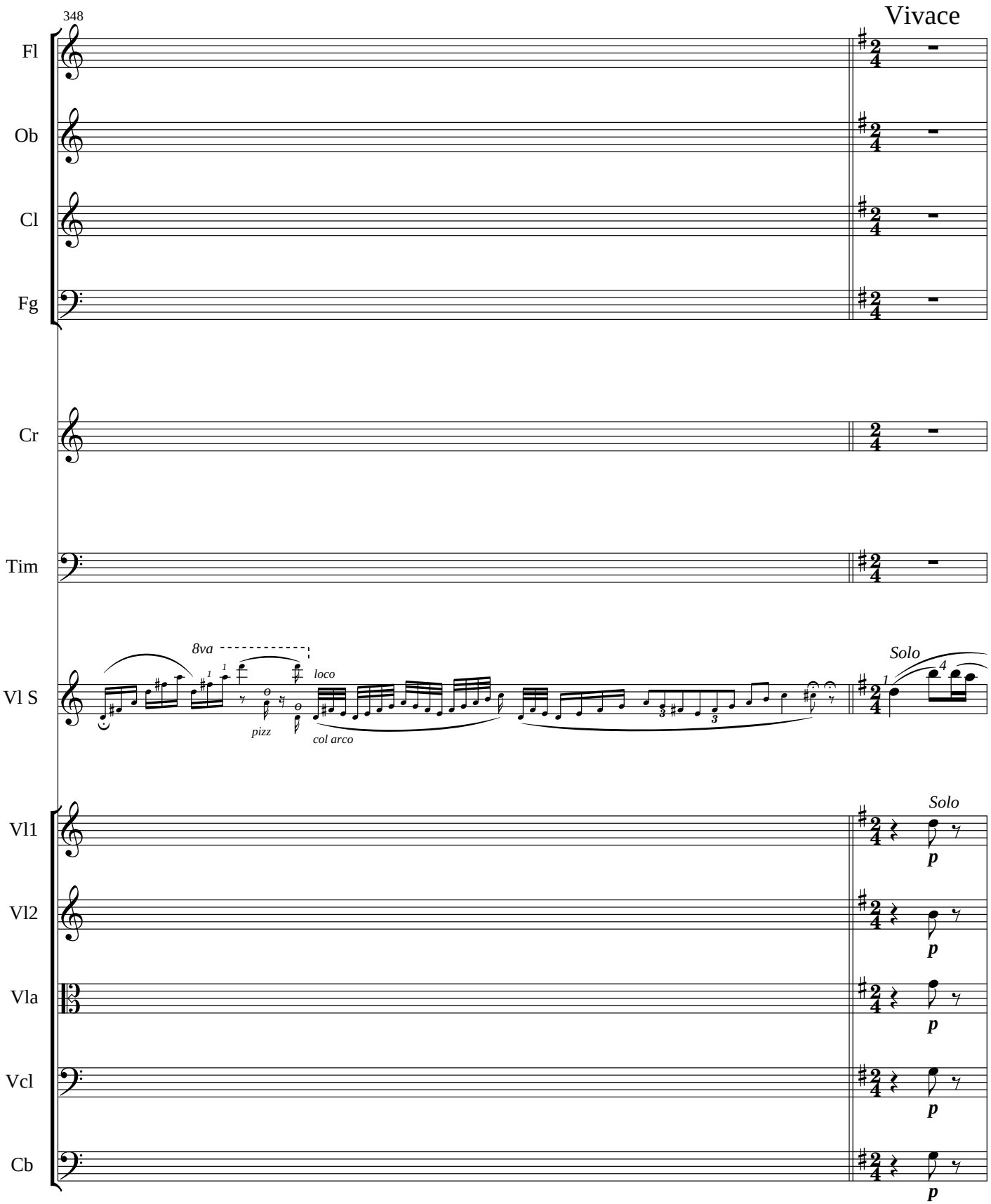
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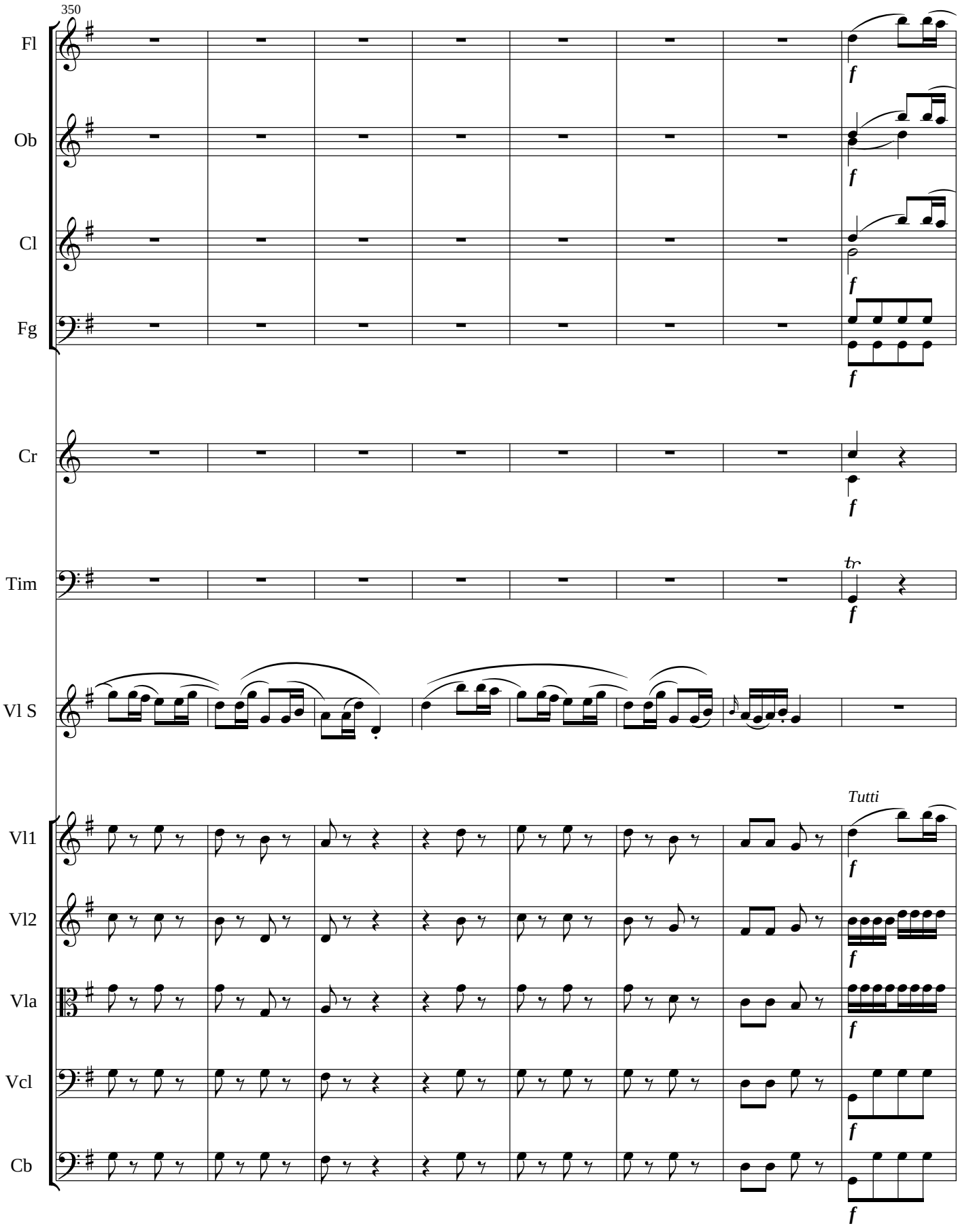
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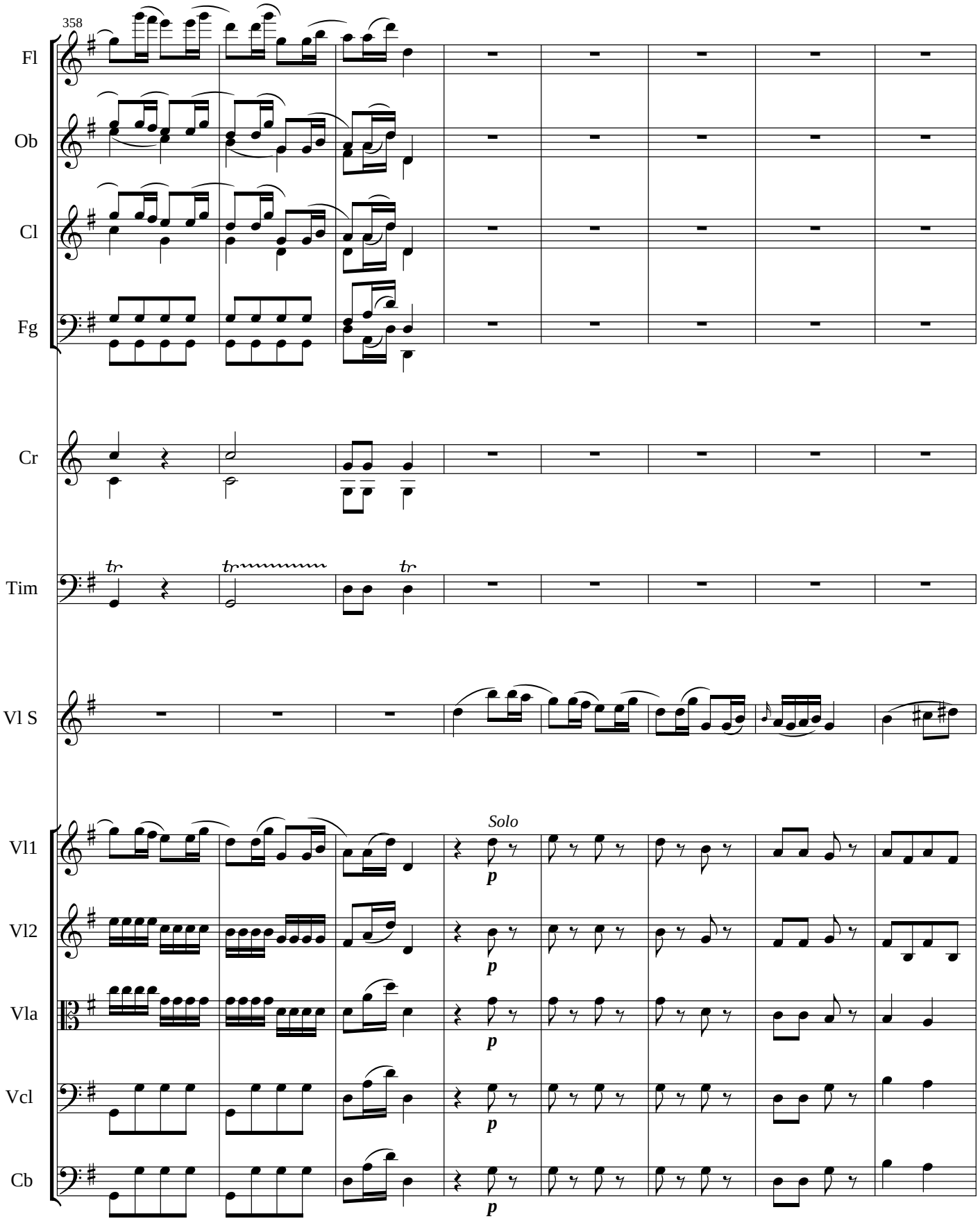
358
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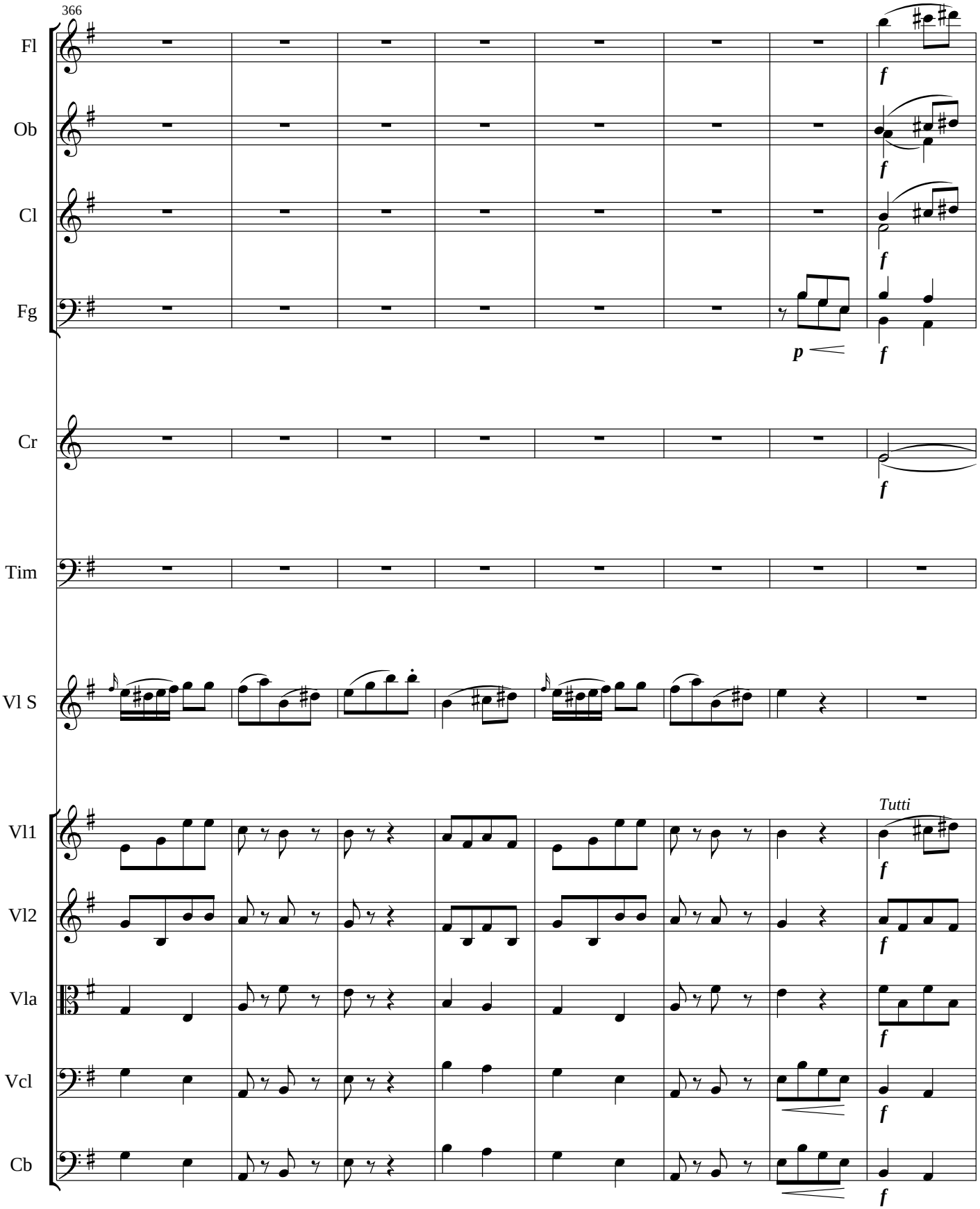
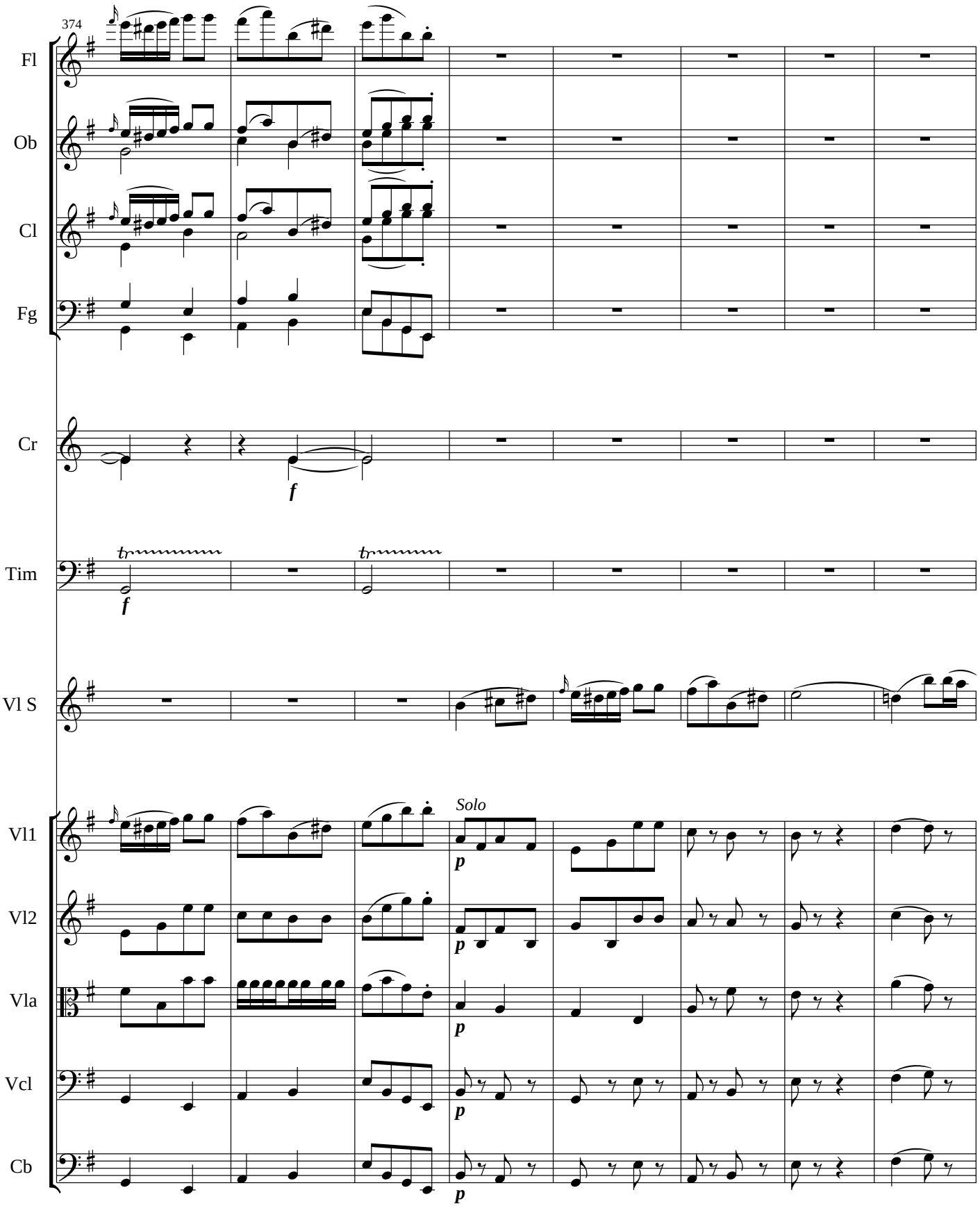
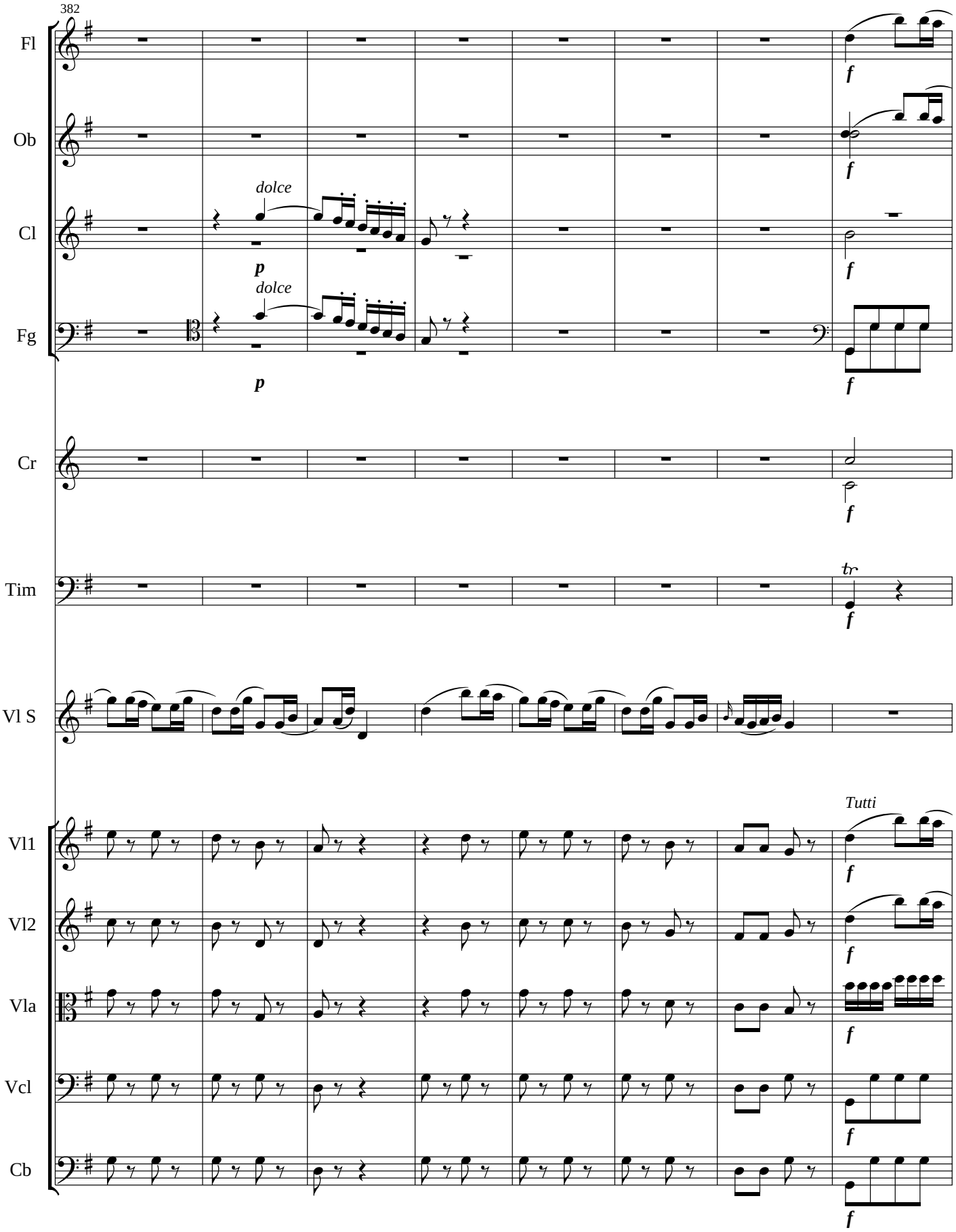
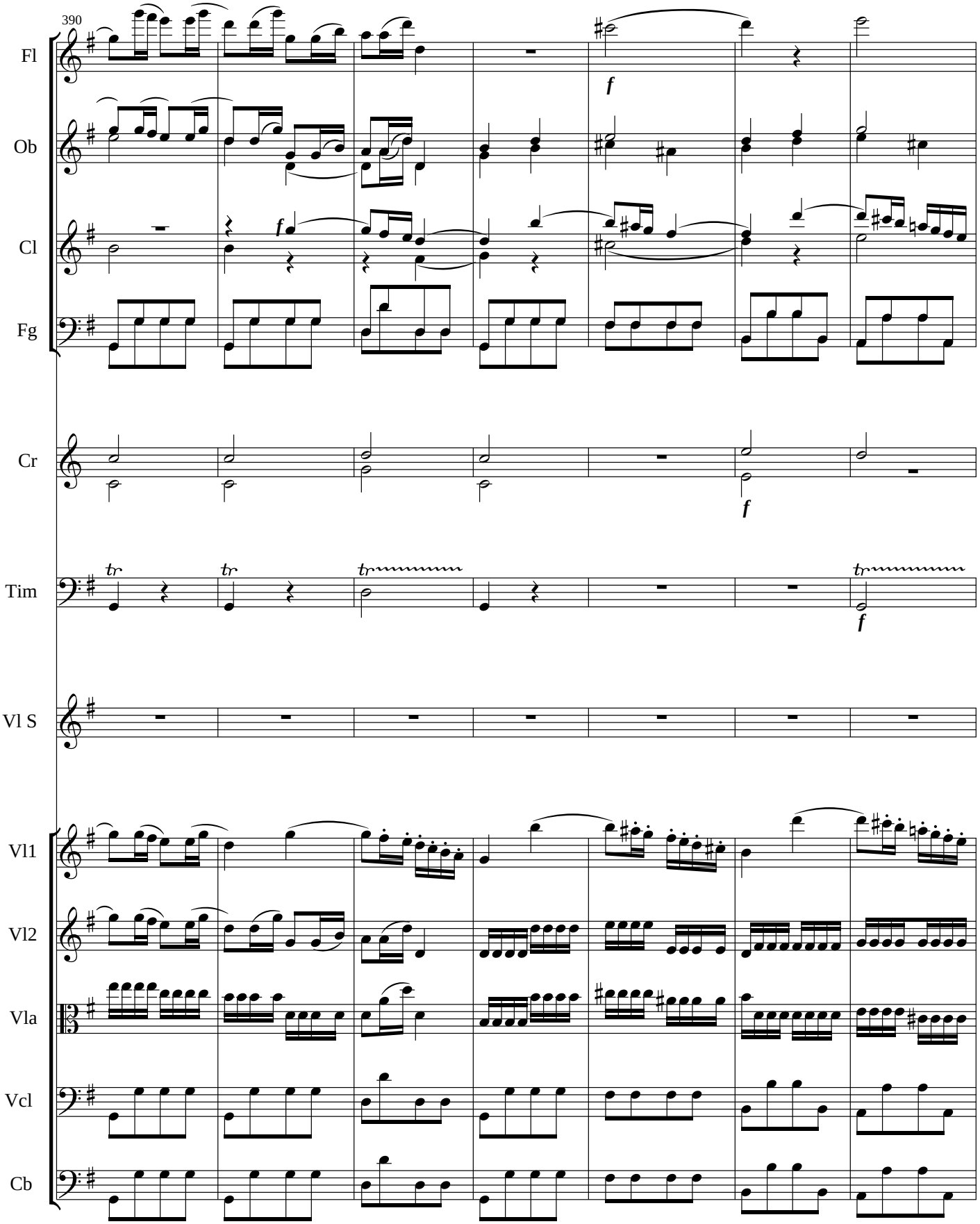
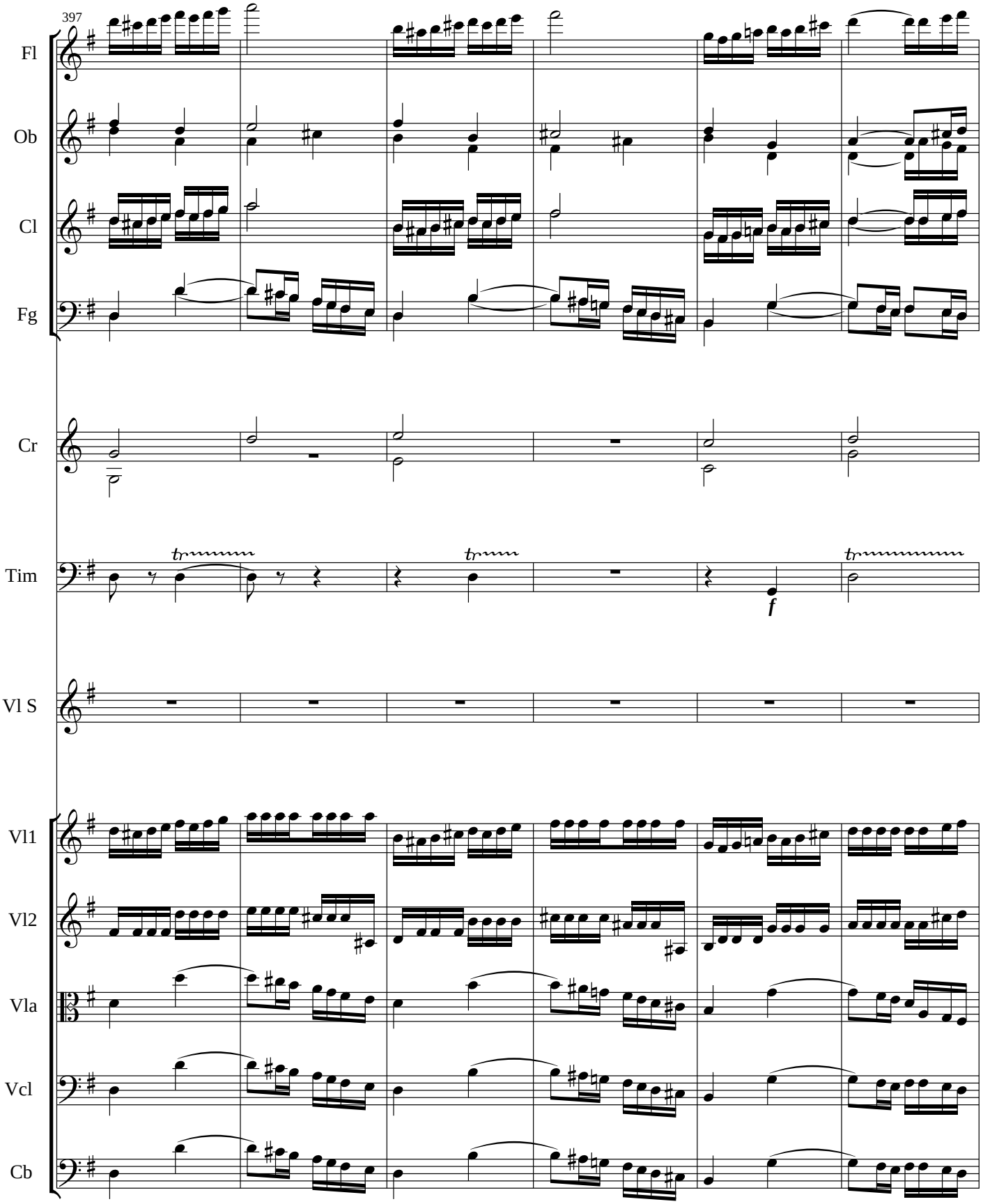
Vl S
Vl1
Vl2
Vla
Vcl
Cb
Solo
p

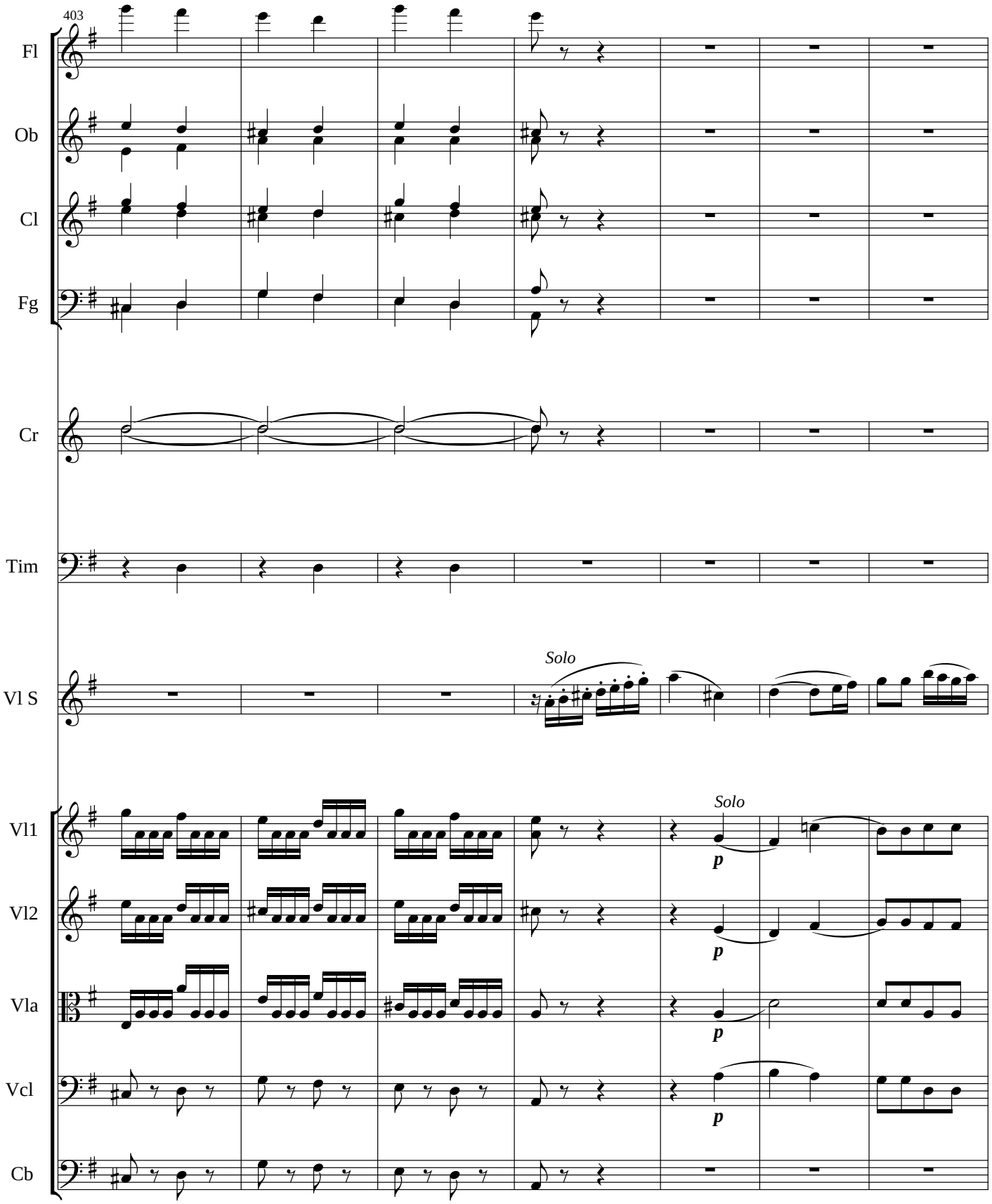

366
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Vl1
Vl2
Vla
Vcl
Cb
Tutti

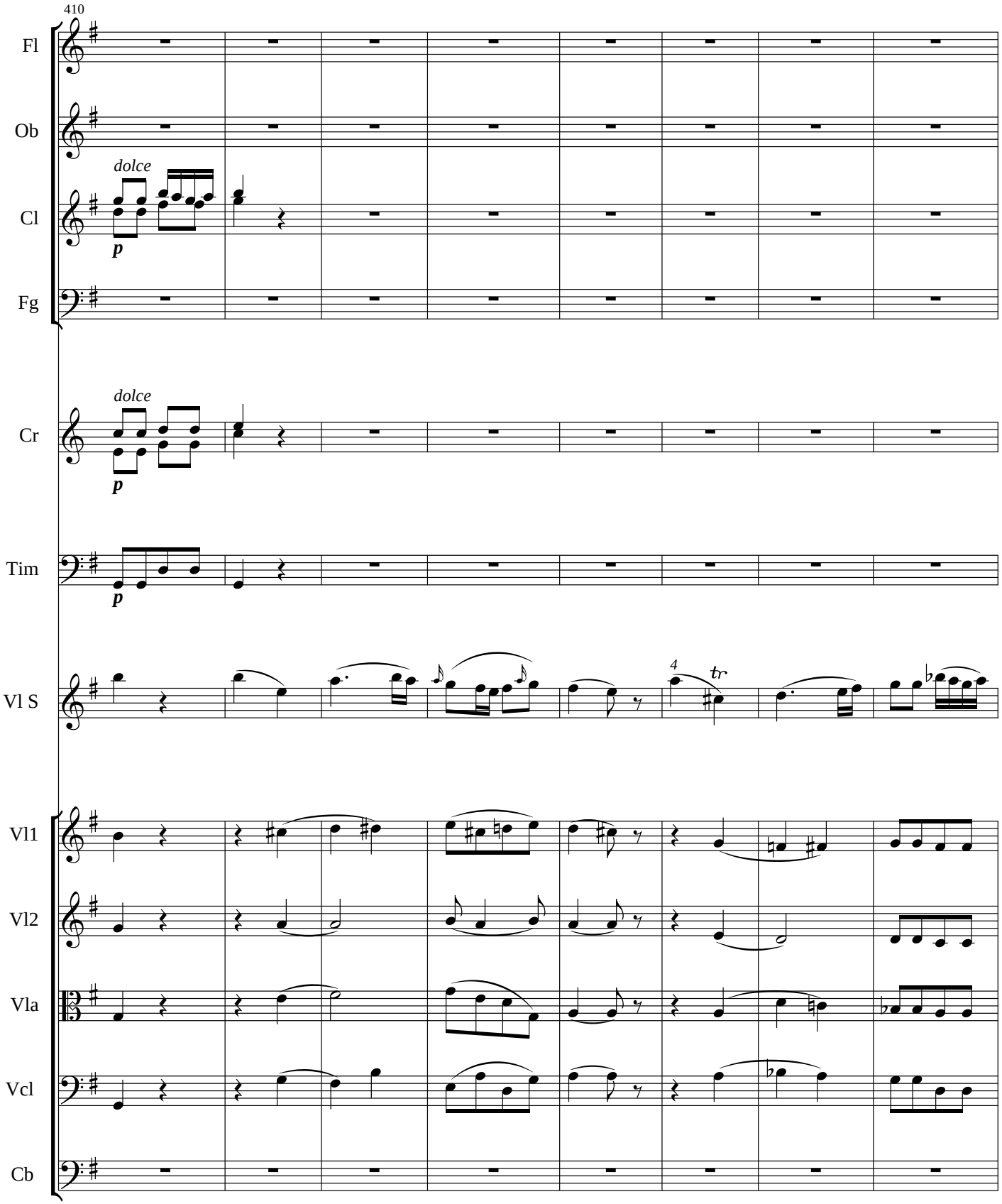

374
Fl
Ob
Cl
Fg
Cr
f
Tim
tr
f
Vl S
Vl1
Solo
p
Vl2
p
Vla
p
Vcl
p
Cb
p

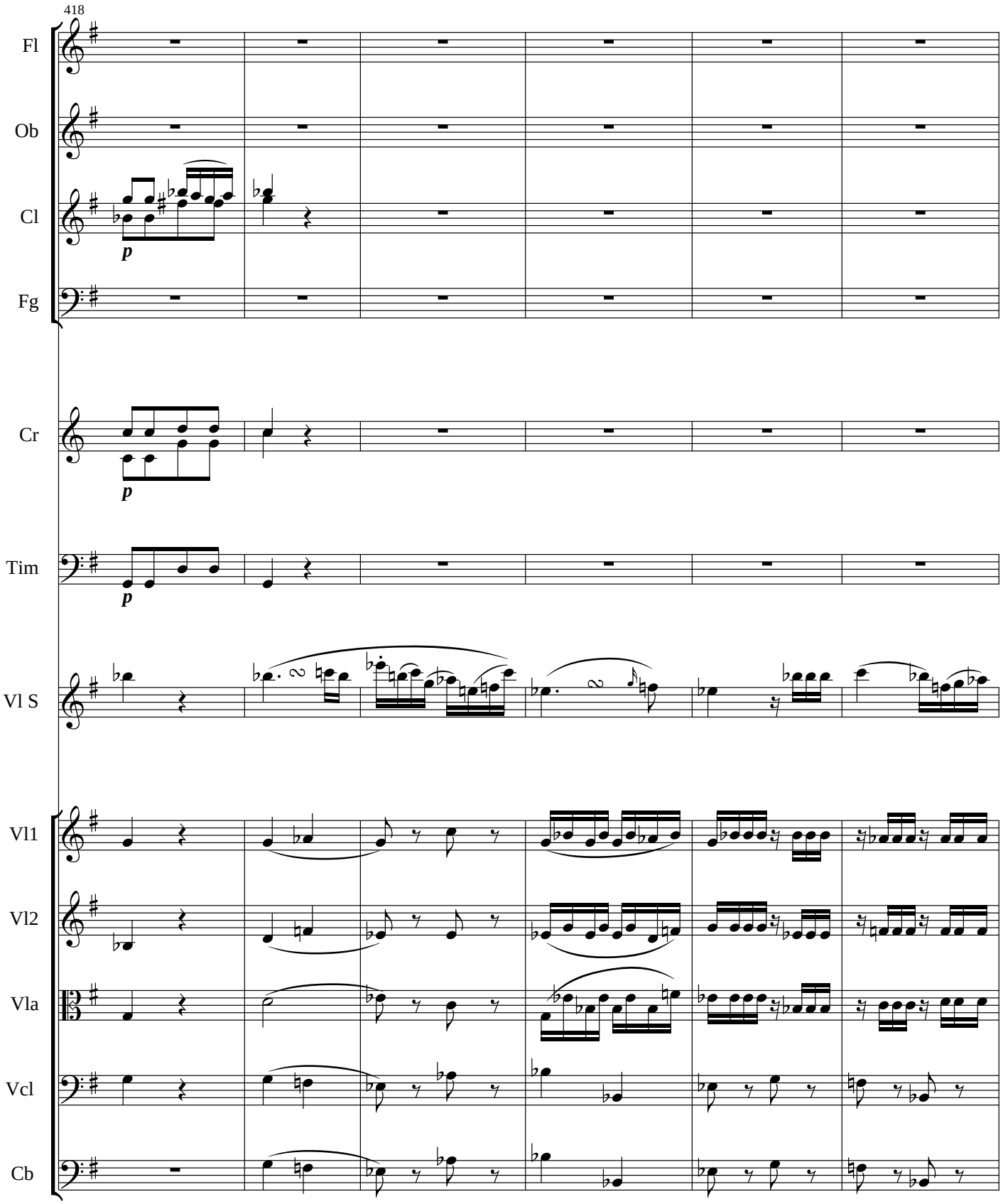

382
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Vl1
Vl2
Vla
Vcl
Cb
dolce
p
dolce
p
f
f
f
f
f
tr
f
Tutti
f
f
f
f
f

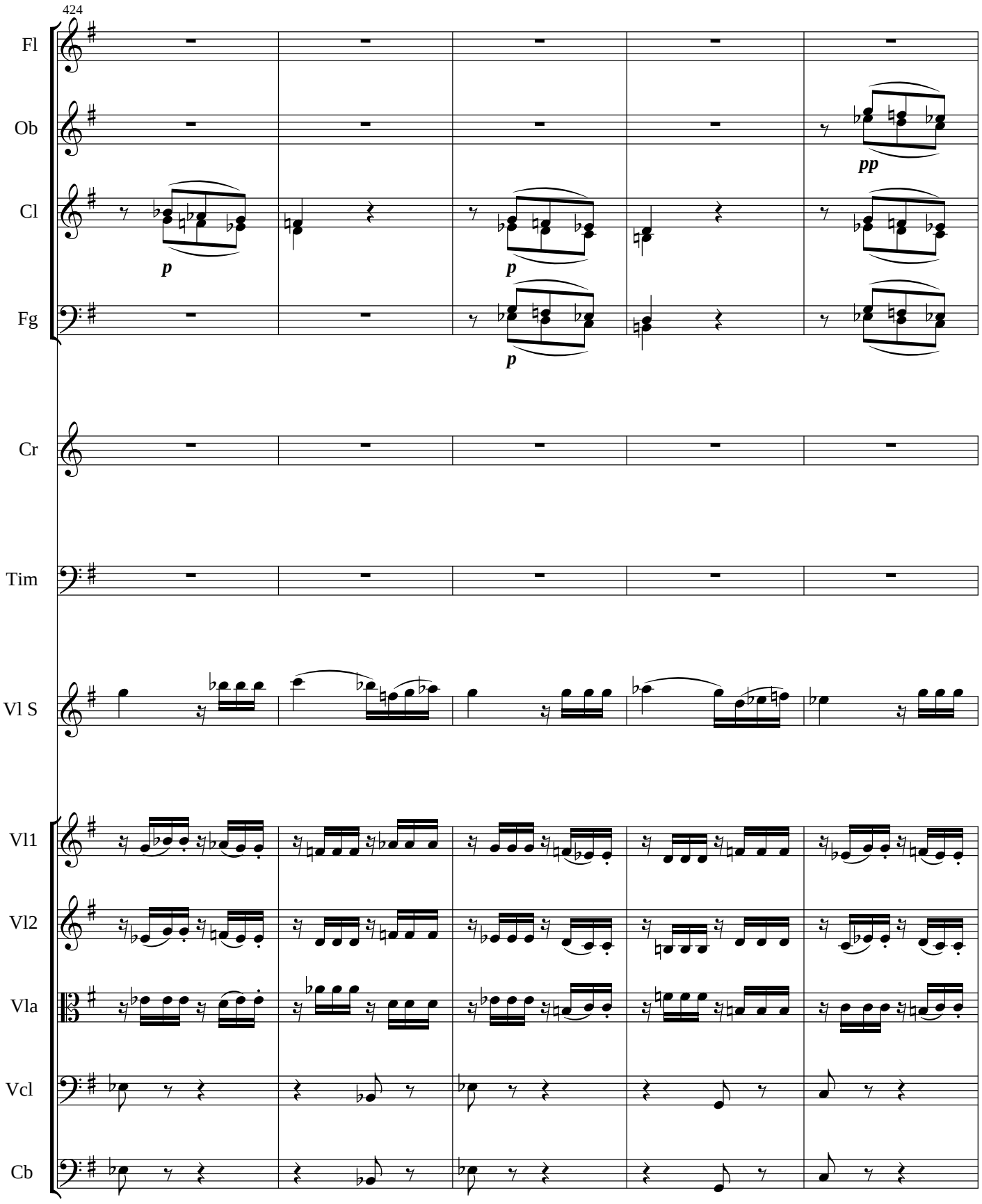

390
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Vl1
Vl2
Vla
Vcl
Cb
f
f
f
f
tr
tr
tr
tr

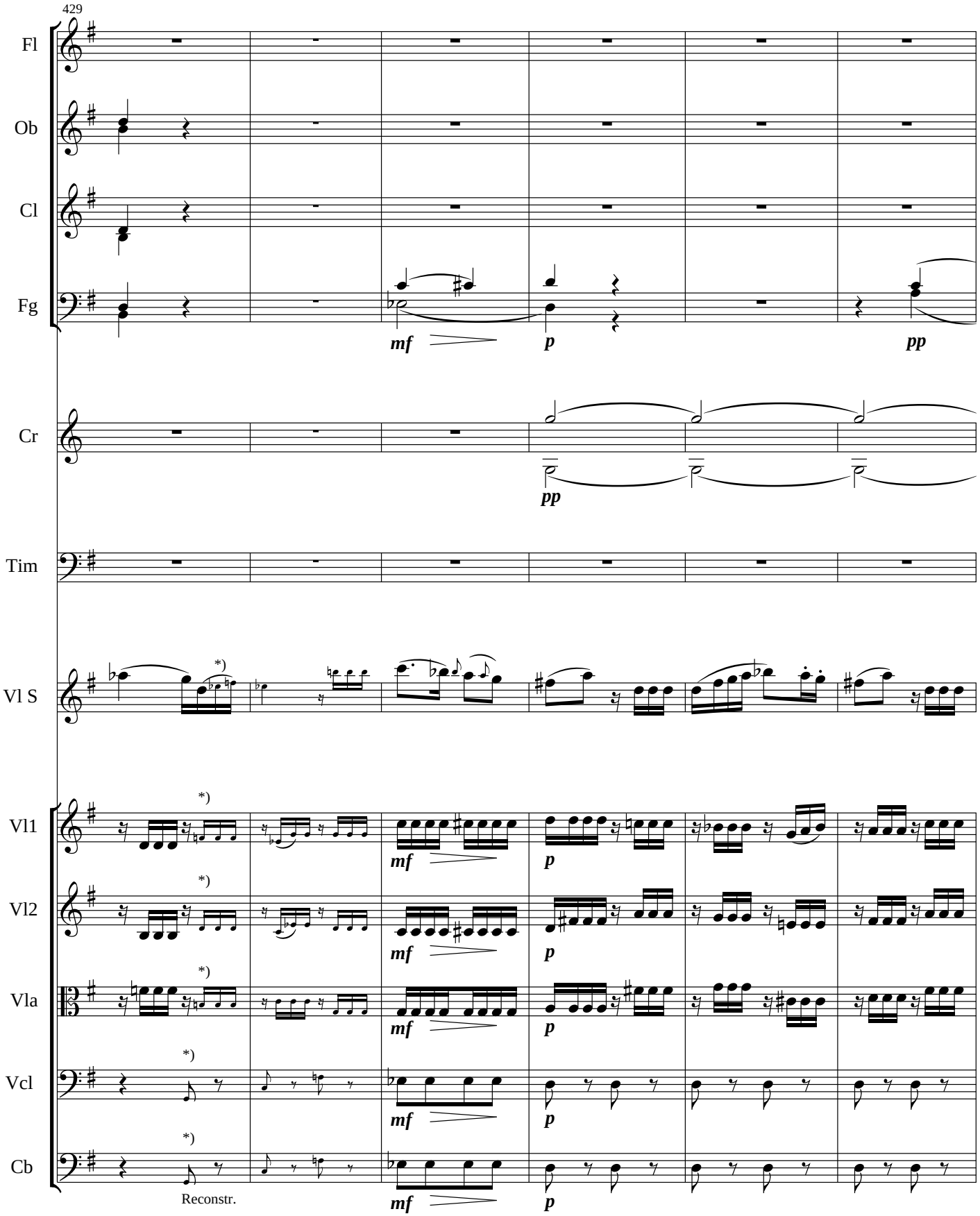

397
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Vl1
Vl2
Vla
Vcl
Cb
f

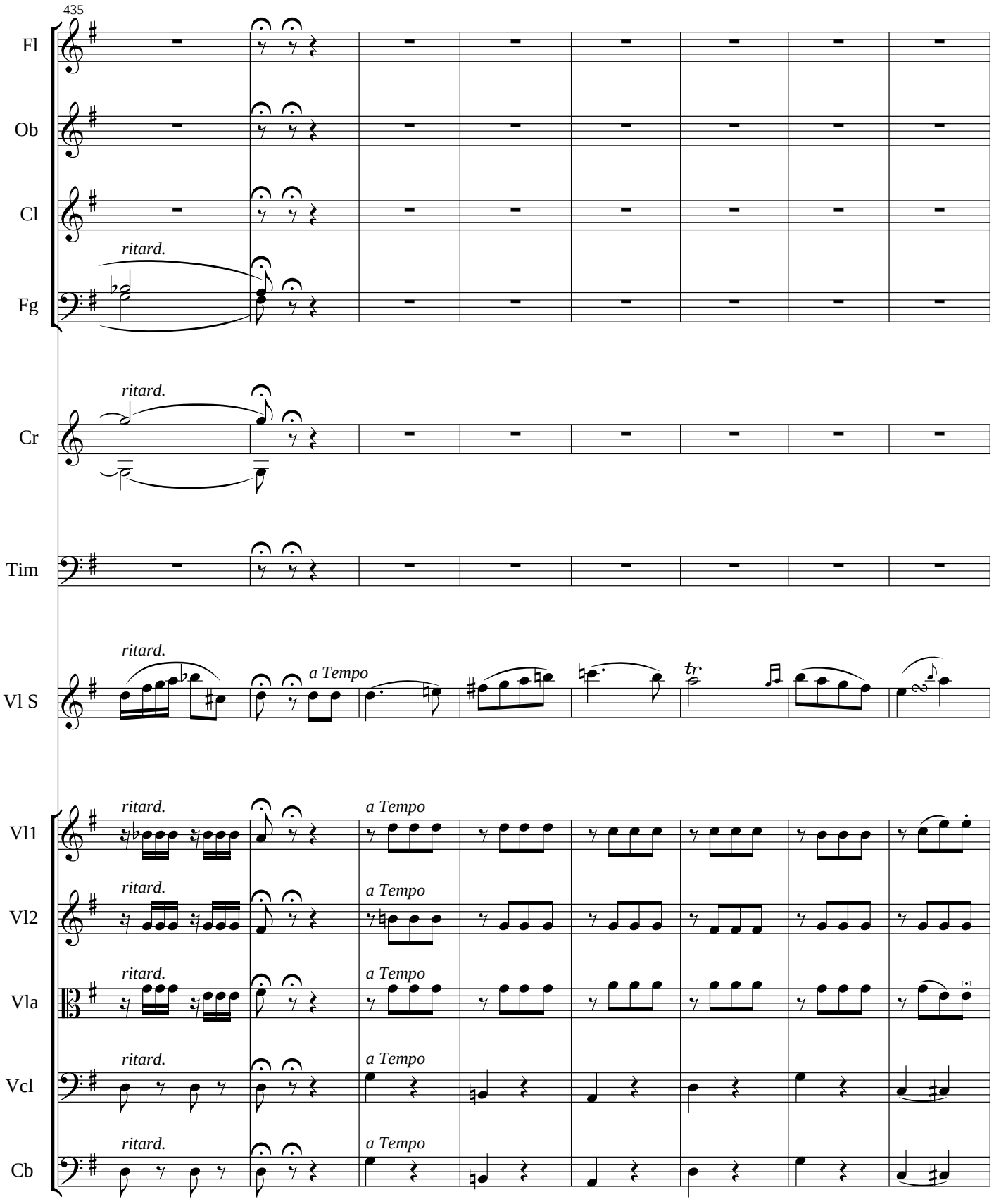

403
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Solo
Vl1
Vl2
Vla
Vcl
Cb
Solo
p
p
p
p

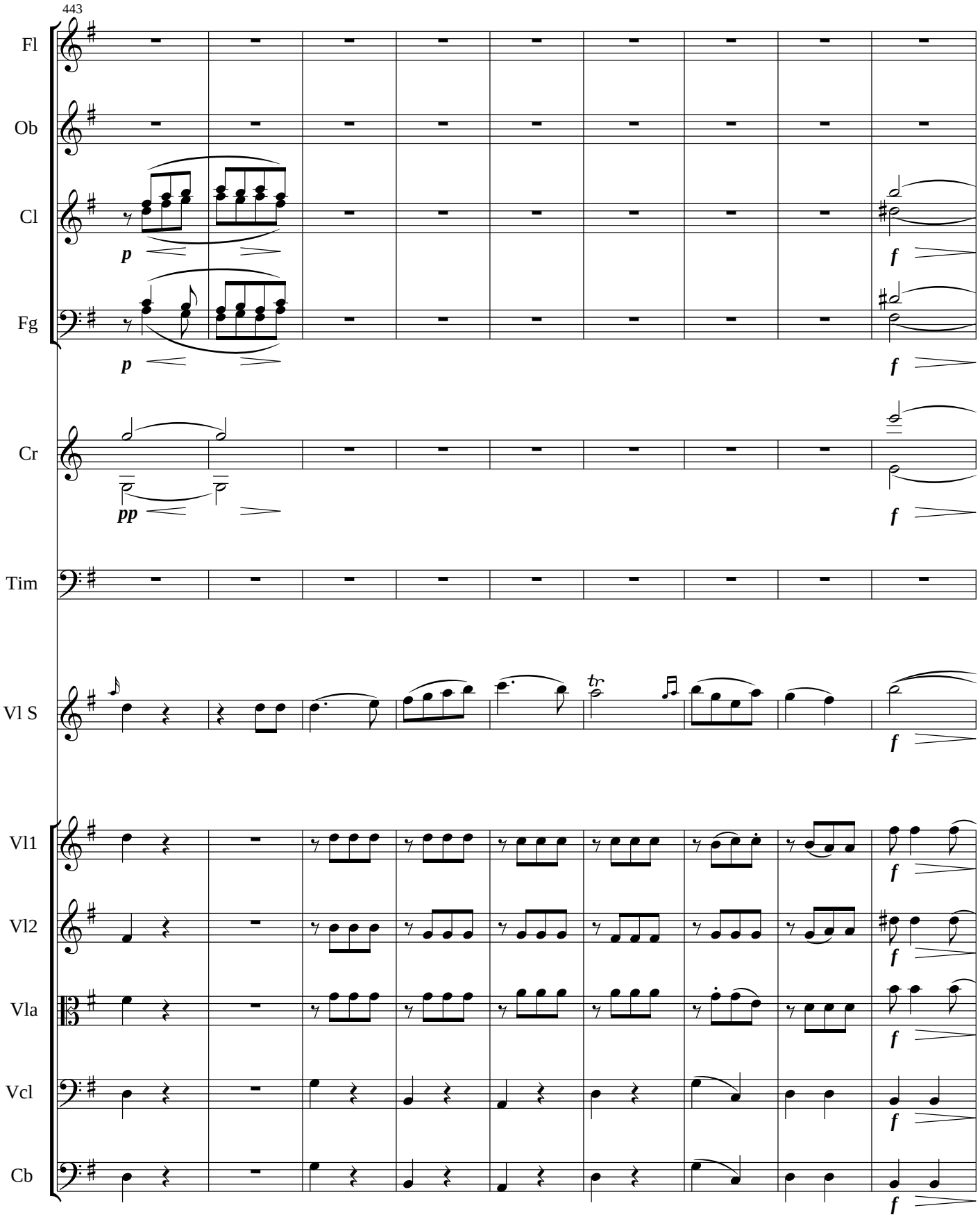

410
Fl
Ob
dolce
Cl
p
Fg
dolce
Cr
p
Tim
p
Vl S
4
tr
Vl1
Vl2
Vla
Vcl
Cb

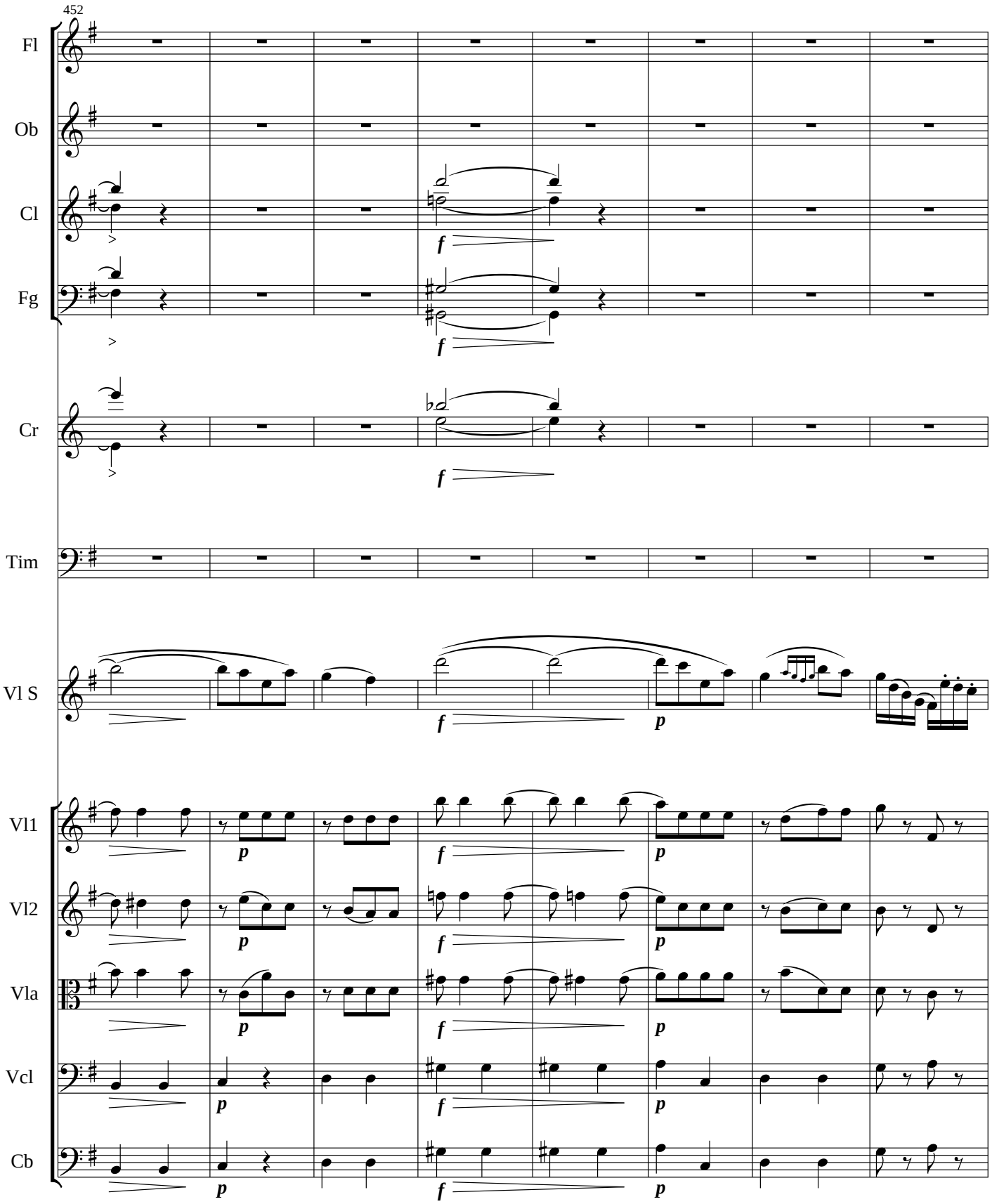

418
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Vl1
Vl2
Vla
Vcl
Cb
p
p
p

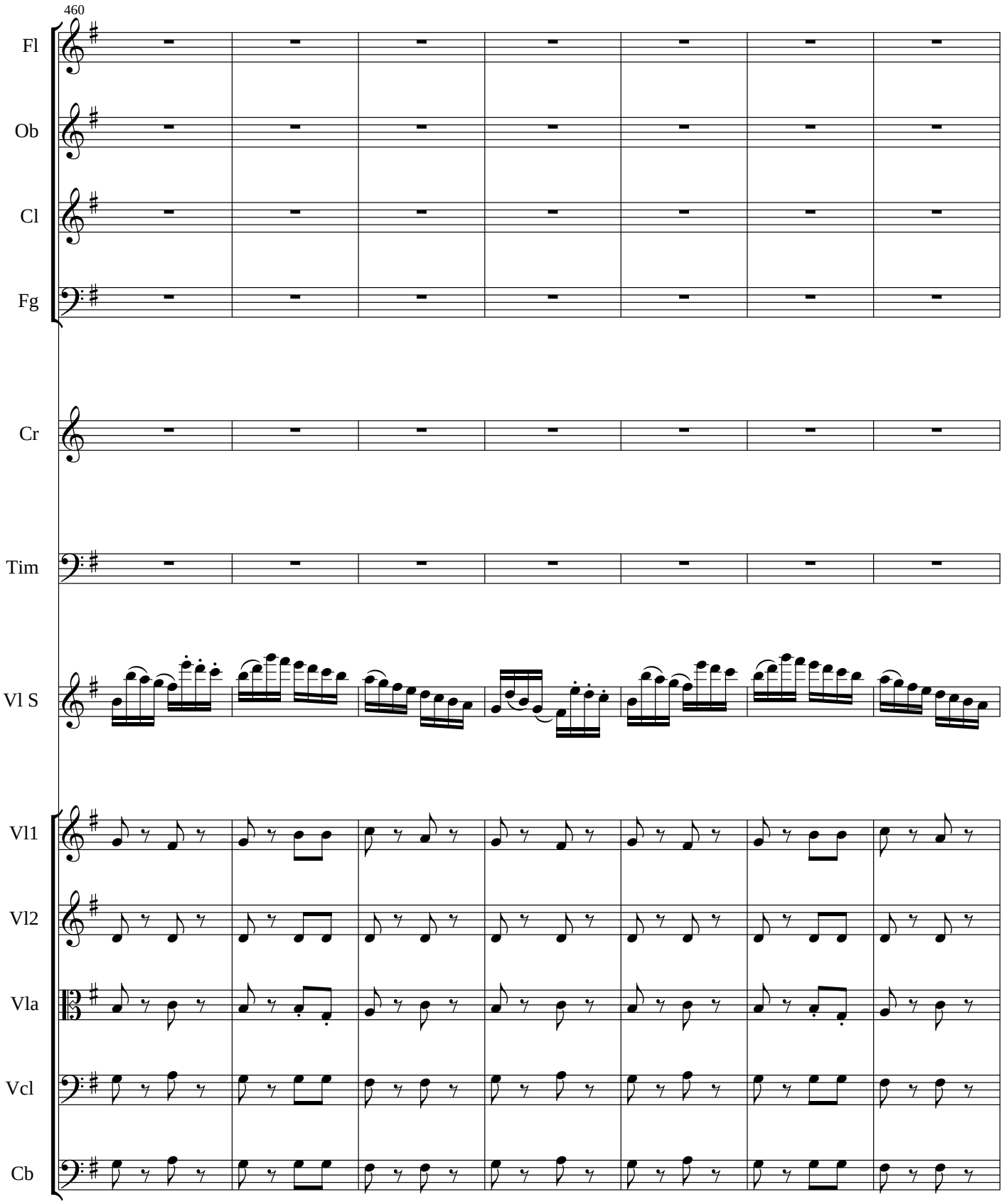

424
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Vl1
Vl2
Vla
Vcl
Cb
p
p
p
pp

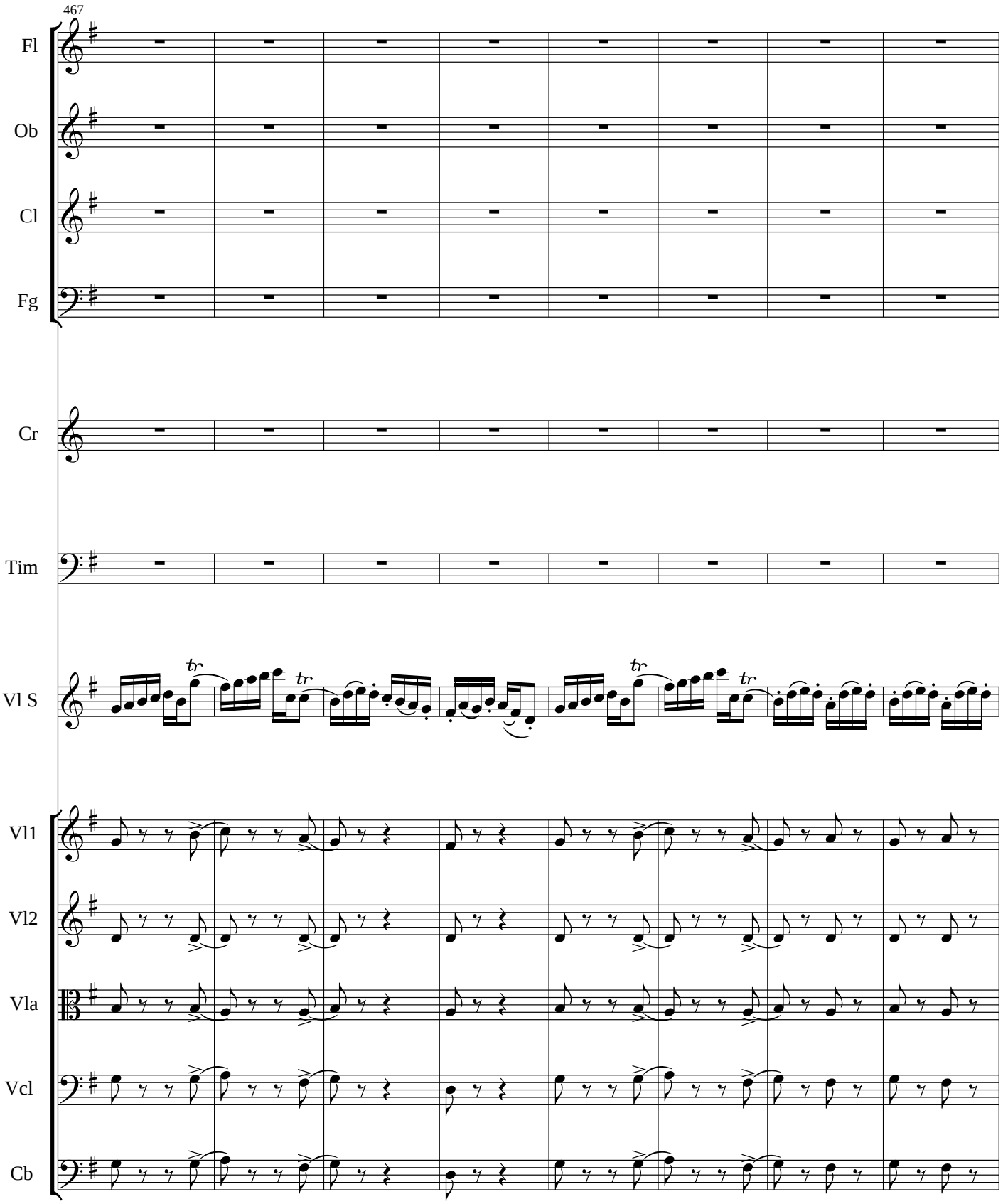

429
Fl
Ob
Cl
Fg
mf
p
pp
Cr
pp
Tim
Vl S
*)
Vl1
Vl2
Vla
Vcl
Cb
Reconstr.

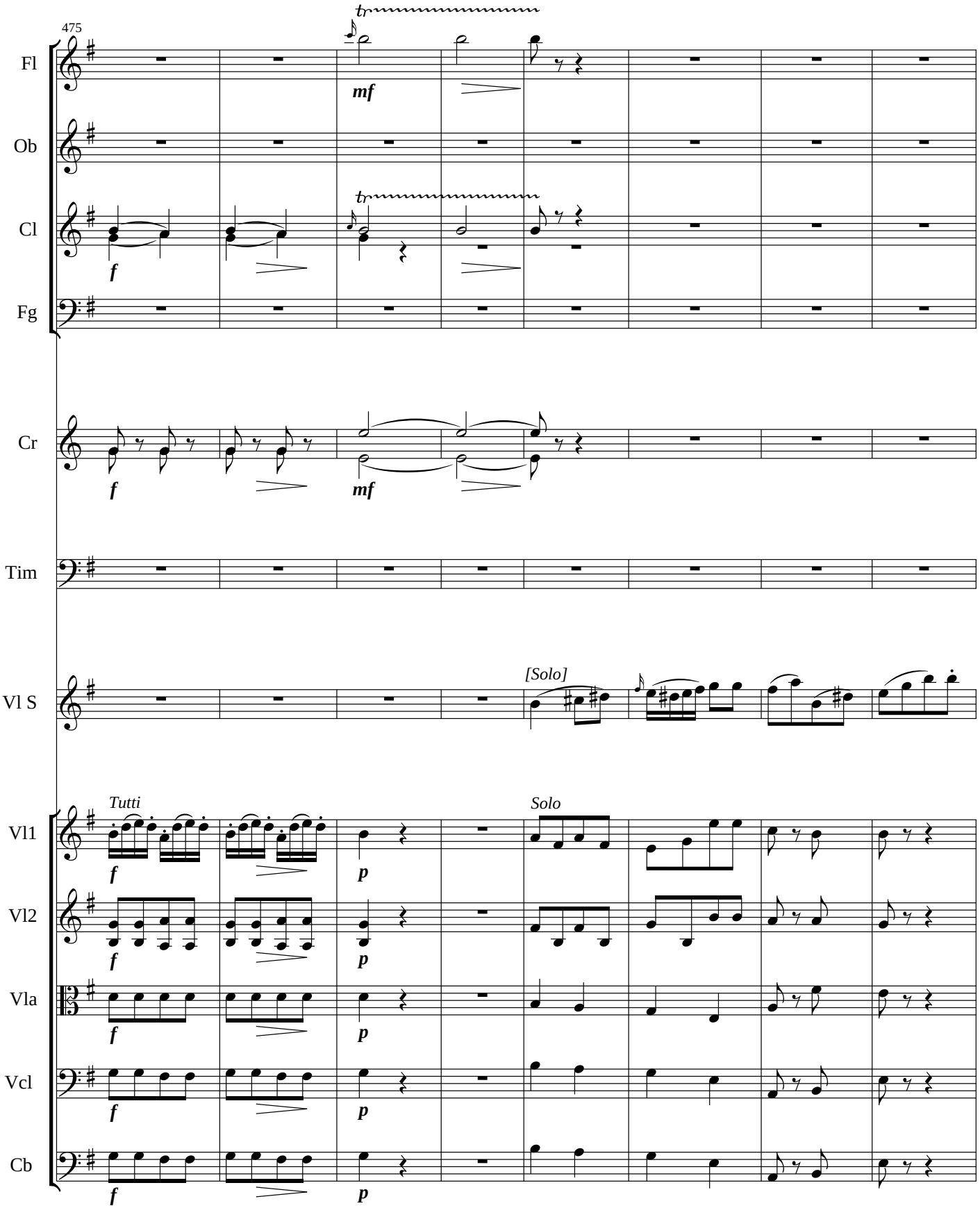

435
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Vl1
Vl2
Vla
Vcl
Cb
ritard.
a Tempo

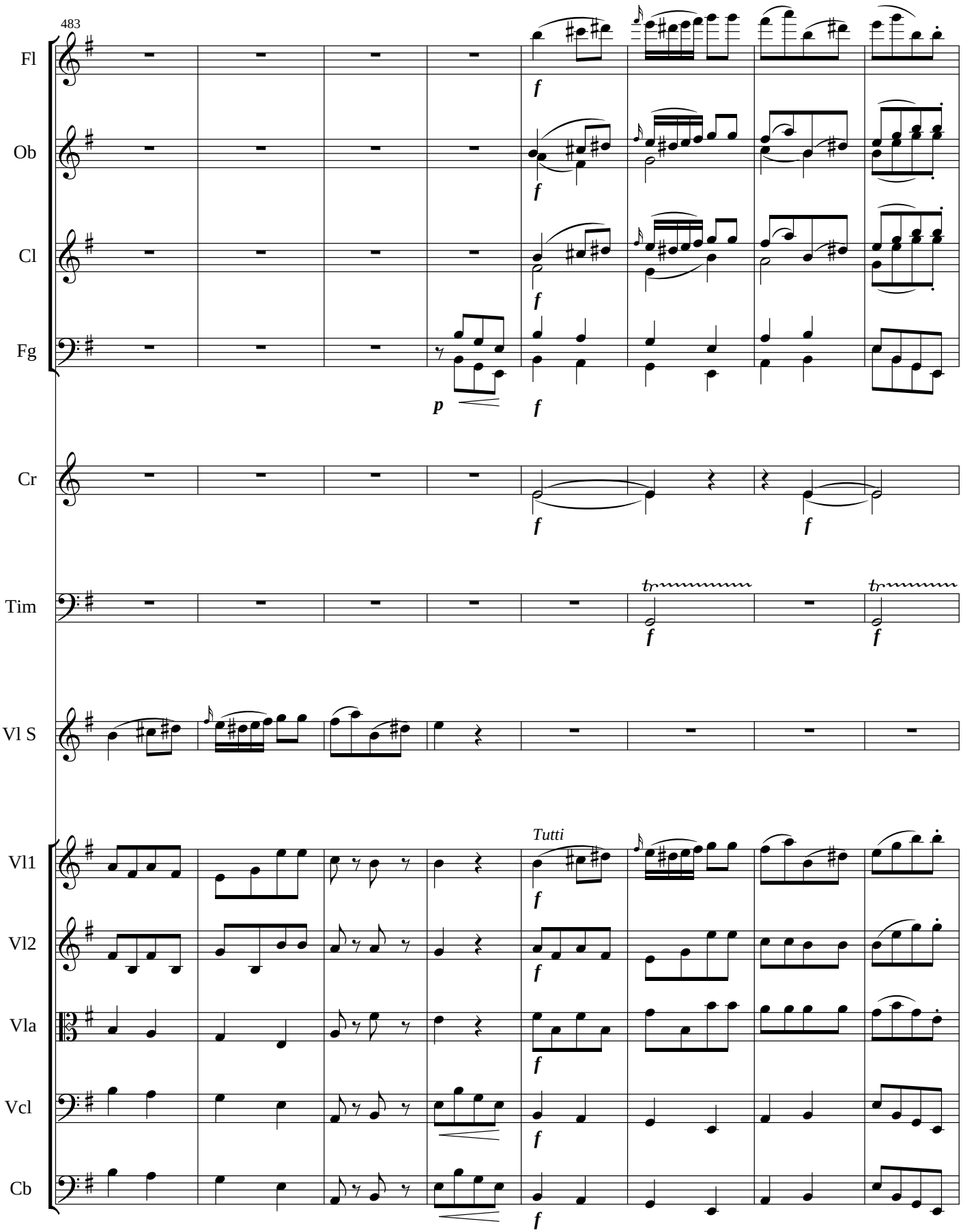

443
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Vl1
Vl2
Vla
Vcl
Cb
p
pp
f
tr

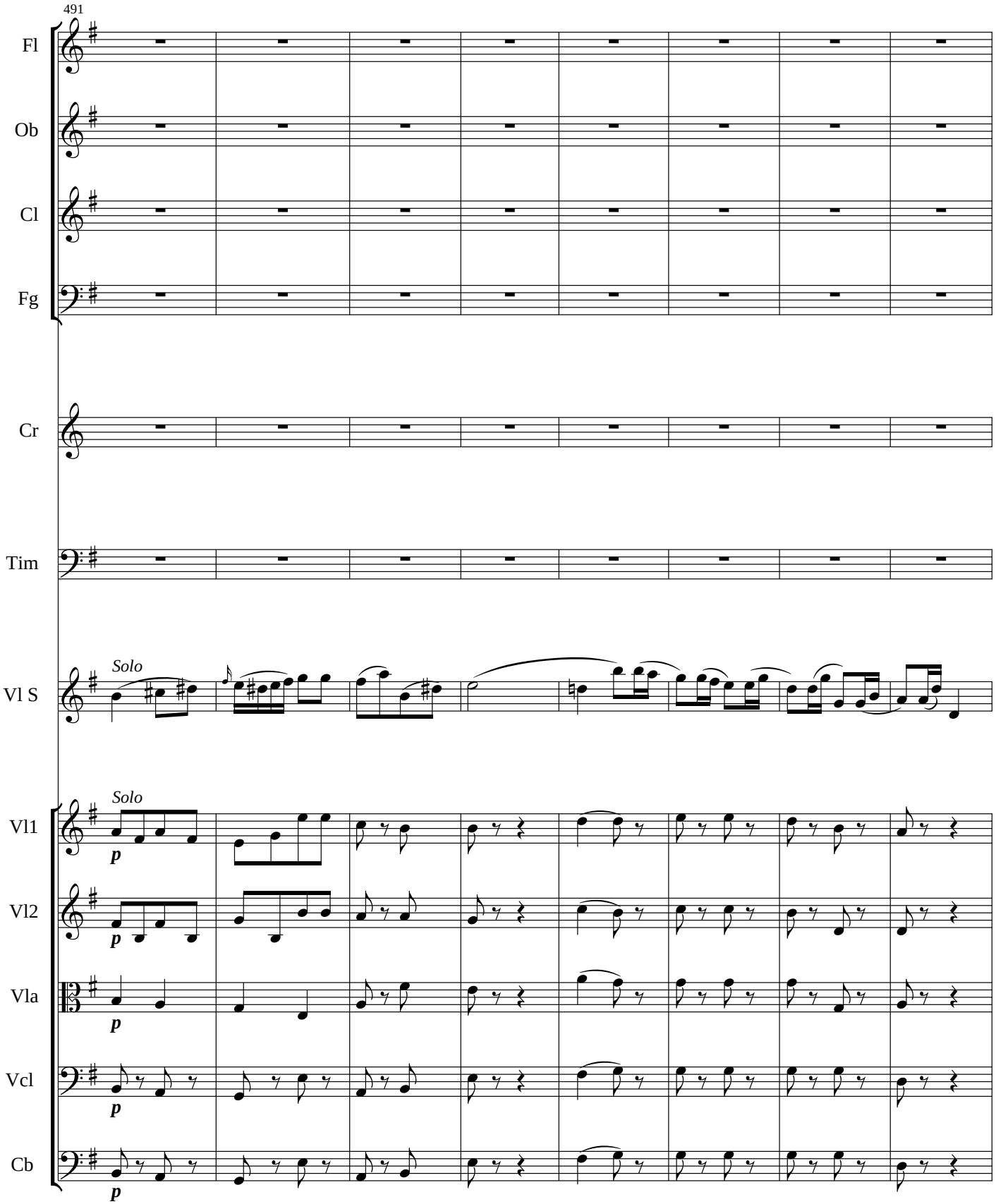

452
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Vl1
Vl2
Vla
Vcl
Cb

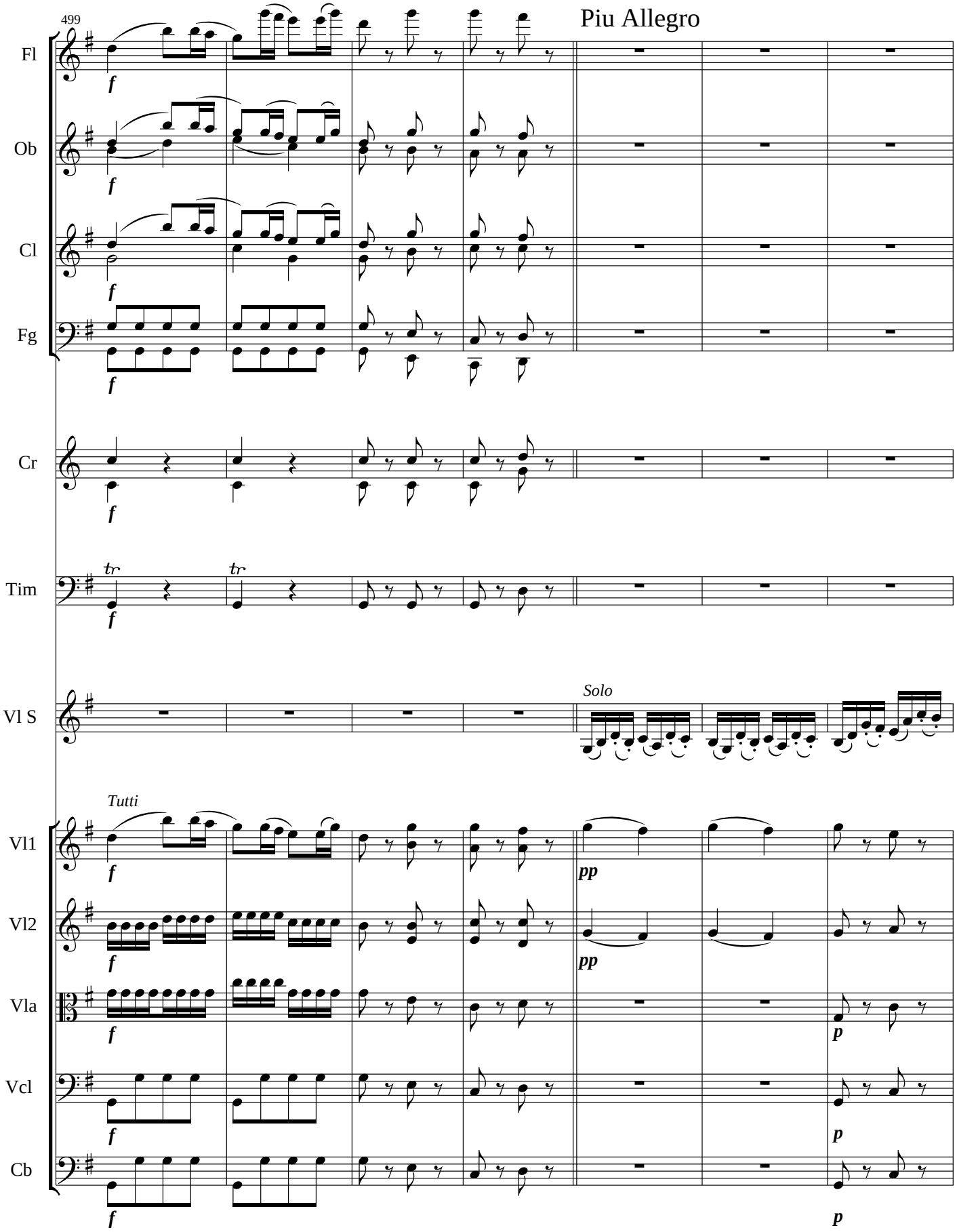

460
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Vl1
Vl2
Vla
Vcl
Cb

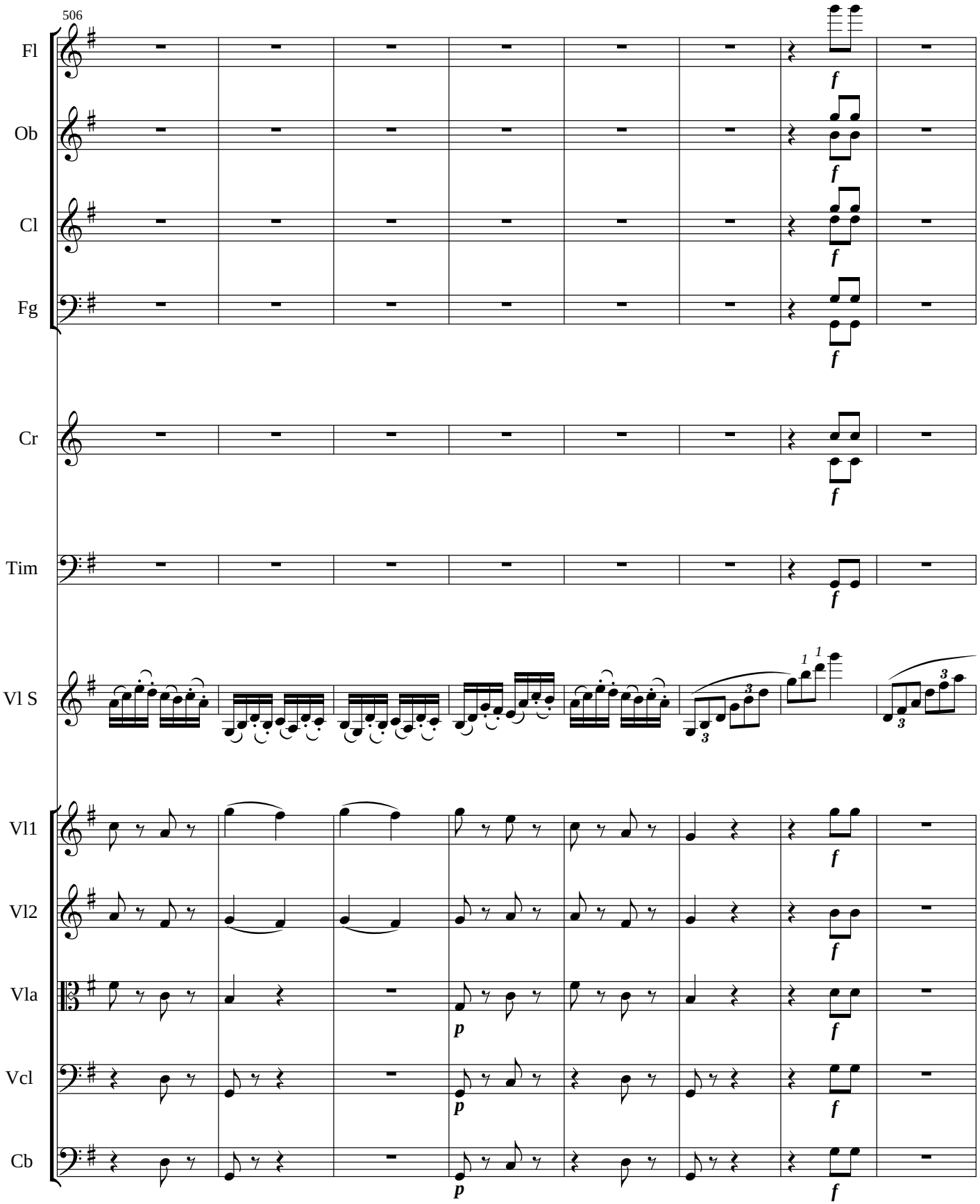

467
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Vl1
Vl2
Vla
Vcl
Cb

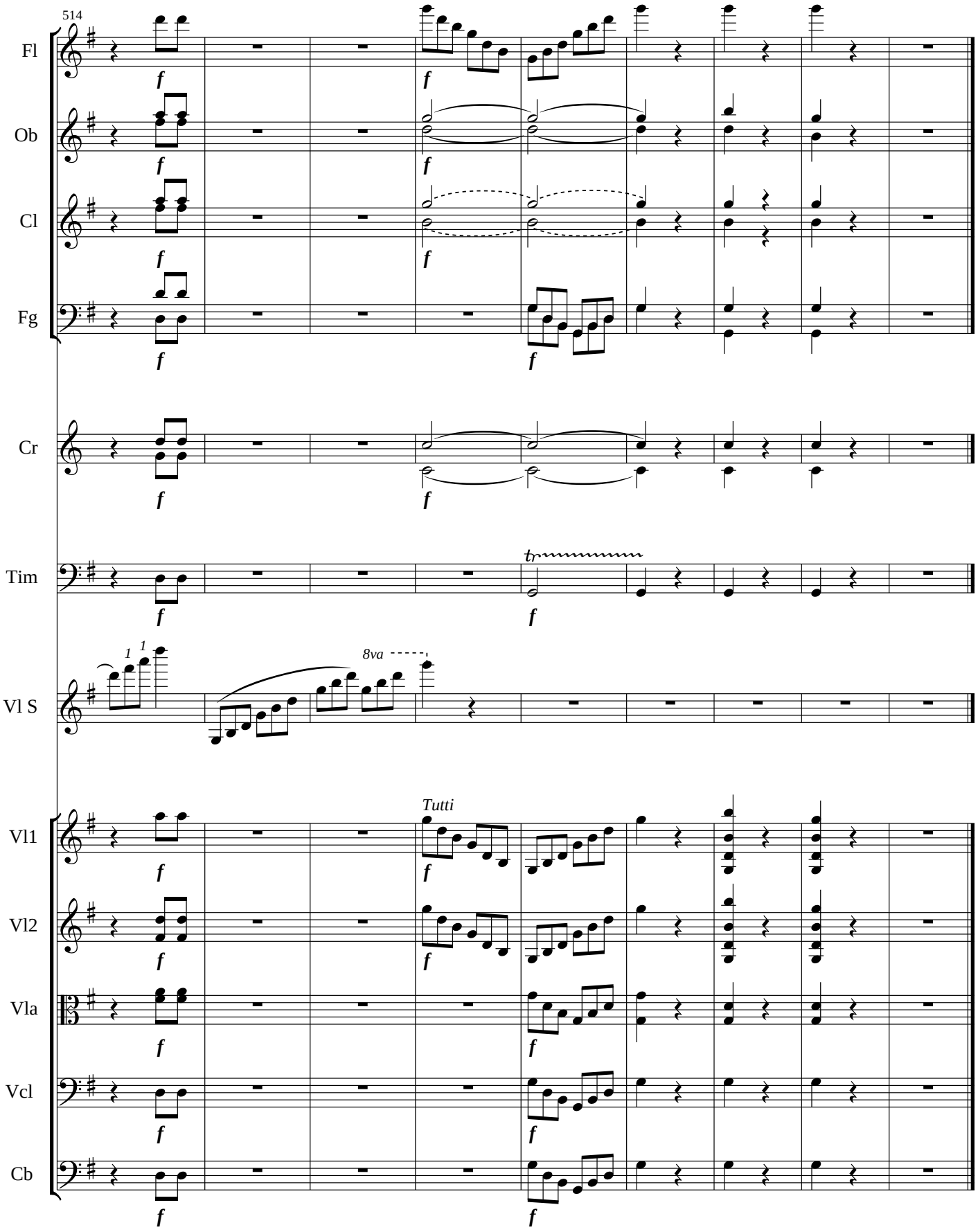

475
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Vl1
Vl2
Vla
Vcl
Cb
mf
f
p
[Solo]
Tutti
Solo


483
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Vl1
Vl2
Vla
Vcl
Cb
Tutti


491
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Solo
Vl1
Solo
Vl2
Vla
Vcl
Cb
p


499
Piu Allegro
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Solo
Tutti
Vl1
Vl2
Vla
Vcl
Cb
f
pp
p
tr


506
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Vl1
Vl2
Vla
Vcl
Cb
f
p


514
Fl
Ob
Cl
Fg
Cr
Tim
Vl S
Vl1
Vl2
Vla
Vcl
Cb
f
tr
1 1
8va
Tutti

Critical notes

This score is the first modern edition of "Capricio pour le Violon" by the Danish composer "Georg Gerson" (1790-1825).

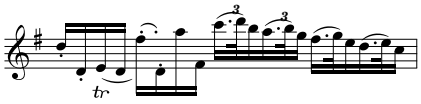
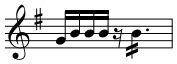
The source is:

Ms "Partiturer No. 2", "George Gersons samling: mu 7105.0963 C II, 6b" (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on pp. 135–166, dated August 18, 1812.

When "Partiturer No. 2" was bound the right border of page 163 must have been trimmed causing at least one measure (bar 430) to get lost. Hence bar 430 and parts of the preceding bar 429 have been reconstructed by the editor.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson's string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, 'contemporized' score expanding the shorthand notations. In the contemporized scores the beaming of vocal staffs has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

Bar No.	*Part*	*Note No.*	*Comment*
26	Solo Vl	7	No accidental ♯ in *Ms*.
42	Vl2	1	No dot in *Ms*.
49	Solo Vl	10	No accidental ♯ in *Ms*.
67	Solo Vl	5	2 slurred staccato dots in *Ms*: 
92	Solo Vl,v 2	8	No accidental ♯ in *Ms*.
96	Solo Vl	2	No staccato dot in *Ms*.
126	Fg2	1	Note "b" uncertain in *Ms*, maybe "e".
135	Fl	1	Octave mark below in *Ms*.
198	Bs	1	No accidental ♯ in *Ms*.
233	Vla,Bs	1	No accidental ♮ in *Ms*.
267	Cl1-2	1–4	No phrase mark in *Ms*.
272	Vl1,Vla	1	No accidental ♮ in *Ms*.
328	Fg2	6	No accidental ♯ in *Ms*.
333	Solo Vl	1	No accidental ♯ in *Ms*.
336	Vl2	1	No accidental ♯ in *Ms*.
337	Vl2	1	No accidental ♯ in *Ms*.
338	Vl2	1	No accidental ♯ in *Ms*.
422–434	Vl1–Vla		Tremolo notation in *Ms*: 
429	Vl1-Cb		Second half of the bar reconstructed by the editor.
430	Vl1-Cb		Reconstructed by the editor.